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# The Kentucky Architect



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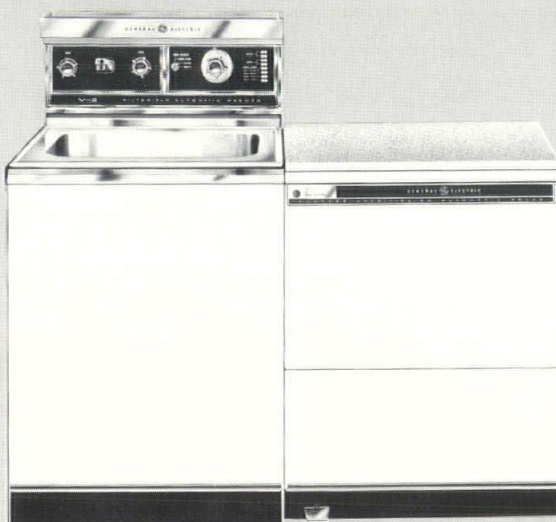


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New Ultra-speed built-in Range presents an entirely new perspective in modern range design and beauty, with a convenient eye-level picture window oven plus its own built-in exhaust system.

What leading manufacturer is responsible for these and many other *new ideas* in electric appliance design? We'll give you just one hint . . . their initials are 

*Want literature? Write G. E., Box 18813, Louisville 18, Kentucky.*



# Coronado

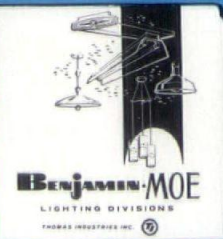


## Beauty with efficiency— new from Benjamin!

With the new Coronado, you get the high efficiency, and enduring beauty of fine design. Skillful styling permits close-to-ceiling mounting with an apparent depth of only 2½".

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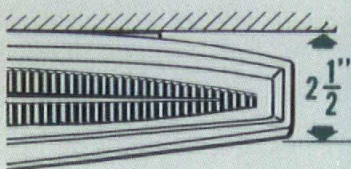
**NEW FROM  
THOMAS  
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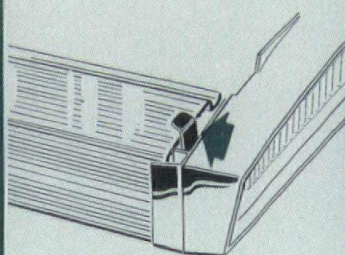


**NEW FROM  
THOMAS  
INDUSTRIES**

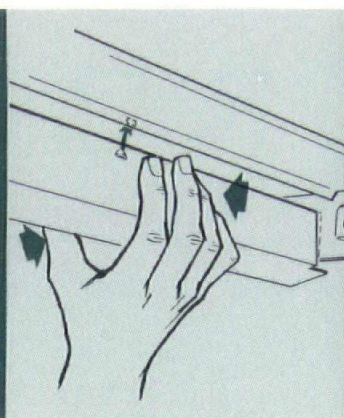
## The Coronado with new 3-in-1 lens adds distinction to any lighting application



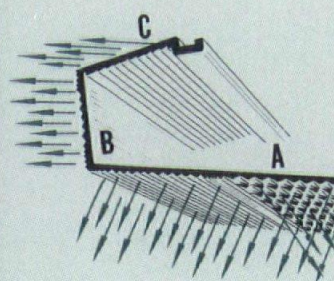
Note the clean lines and simple design, in tough, injection molded plastic. Only 2½" apparent depth.



A simple finger-touch latch release allows diffuser to swing down from either side.

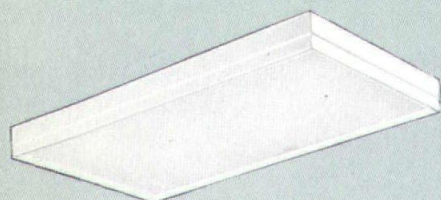


New snap-in wiring channel cover allows fixture installation and wiring to be completed in a matter of minutes.



Note how L-120 lens (A) diffuses light while linear refractors (B) direct light out of glare zone and (C) bend light across ceiling, eliminating "hot spots."

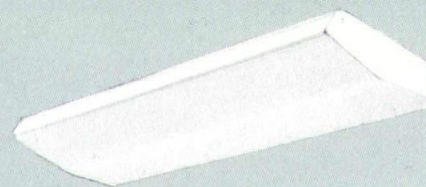
## Here's the new line of Benjamin lighting classics for 1960



**CLIPPER** — Classic New Modular



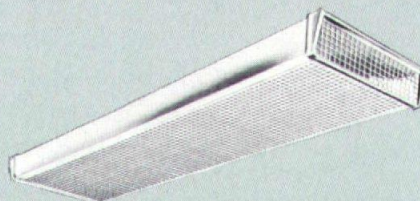
**CUTLASS** — New "Light-Frame" Troffers



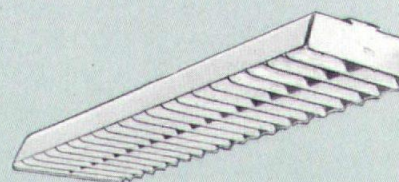
**CARAVEL** — Dual-Lens Wrap-Around



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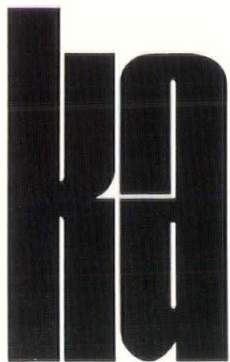
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# The Kentucky Architect

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# LETTERS

## THE KENTUCKY ARCHITECT:

Our letter is just to let you know that we are very impressed with your first two issues of the new magazine. We are particularly glad to see that you presented a story on some of the fine religious buildings in Kentucky so early in your career.

### A CONTRACTOR

§ § §

## THE KENTUCKY ARCHITECT:

An October issue of THE KENTUCKY ARCHITECT was sent to me. It is my personal opinion that your publication could be greatly improved by merely having a competent commercial photographer take the photographs that are reproduced in your magazine.

Of course, a few of the photographs in this issue are good, but over half of them are not even in focus. Its hard to imagine how such highly talented and professional persons as architects could tolerate

such poor photographs of the buildings they design.

There are many good photographers in Louisville and the state of Kentucky, that I am sure would be very happy to make photographs of the new buildings constructed in their areas.

Richard N. Duncan

§ § §

## THE KENTUCKY ARCHITECT:

As Chairman of the Building Committee of the Immanuel United Church of Christ, I read with considerable interest your article appearing in THE KENTUCKY ARCHITECT/November, 1962. I would appreciate very much if you could furnish me with two (2) additional copies of the article.

In reading the article I note that you have listed W. S. Arrasmith as being the Architect. Actually, at the time the church was built, the firm was known as Arrasmith & Tyler and certainly both gentlemen

played an important part in the design of this building.

Foster V. Jones

Director of Airports

§ § §

## THE KENTUCKY ARCHITECT:

I just read the November K.A. article on our church. We appreciate very much your publishing it.

However, the credit line is incorrect. You will recall from my correspondence to you that the name of the firm is Affiliated Architects. I am enclosing another bio-sketch on the principals.

Would you kindly print a correction in next month's issue giving credit for the American Lutheran Church, Lexington, to Affiliated Architects, Lexington, Kentucky? I would appreciate it if you would also mention all three principals' names and perhaps a line or two concerning the history of the firm.

John W. Hill

### Editors Note:

*Sorry—the principals of Affiliated Architects are: Donald Q. Wallace, Charles P. Graves and John W. Hill.*



GEORGE C. LONG  
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# New Standard Contract For Small Jobs Approved By Commonwealth

A new standard contract designed to protect the compensation received by architects and consulting engineers on jobs costing \$100,000 or less will soon be put into effect by the State of Kentucky.

State Finance Commissioner Robert Matthews said the new contract is set up to give architects a larger fee on the smaller jobs because of fixed expenses the architect has regardless of whether the job is large or small.

Kentucky A.I.A. chapters representing the Western section, the Eastern section and the Kentucky Association of Consulting Engineers approved the new contract.

The new fee schedule limits the compensation for consulting firms to a percentage of the successful bid on the project. Fees are virtually the same for jobs over \$1,000,000, but are increased for the smaller jobs. David H. Pritchett, Chief Engineer for the State, said that in the past these smaller jobs have been unprofitable to architects and engineers under the old fee system.

The new fee system gives compensation for new construction design ranging from 5 percent on projects exceeding \$2,750,000 to 8 percent for projects costing \$100,000 or less.

Design for other types of construction will provide a variation of the fee from the standard new construction contract. As an example, when a design for a particular building is reused for another building, the fee for repeating the design will be 75 percent of the fee authorized on new construction. On the other hand, renovation and remodeling projects will allow an increase of 1.25 percent of the new construction fee.

One of the most important changes in the new contract, Matthews said, is that the architects will be required to use a fixed percentage of their fees to employ well qualified consulting engineers. The contract calls for the right of the State to approve the architect's choice of consulting engineer on a project.

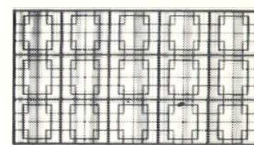
Another major change will be a provision whereby the State will insure that the architect selects a competent person to serve as resi-

dent supervisor at the construction site. Although the architect will be allowed to nominate the person for this position, the resident supervisor will be paid for by and approved by the State.

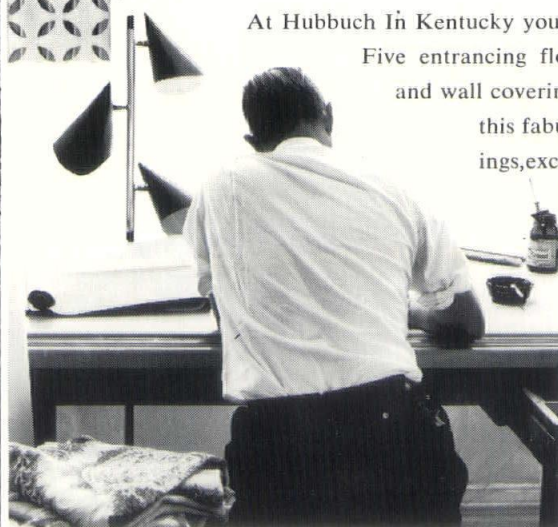
Pritchett said this was to insure a capable person being put on the construction site. He said that in many cases before the new contract, the architects lost money on this phase of the work to the extent that they were sometimes forced to hire low paid and poorly-trained construction supervisors, which in some cases detracted, through the change of design and materials, from the quality of the project.

Pritchett said the new contract could raise consultant's fees as much as 10 percent, "But we think that design and construction supervision requirements written into the new contract will save the State considerable expense in the construction project."

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# CHAPTER REPORTS

## STUDENT CHAPTER

### UNIVERSITY OF KENTUCKY

Mark Steele, president of the Student Chapter, and several other students, attended the regional conference of Student Chapters, A.I.A., at Ohio State University November 2 and 3. The conference was held in conjunction with the meeting of the Association of Collegiate Schools of Architecture.

Steele also attended the Eighth Annual Student Forum which was sponsored by the A.I.A. at the Octagon in Washington, D.C. the latter part of November.

Membership in the Kentucky Student Chapter of the A.I.A. has reached 81 for the current academic year of 1962-63.

## EAST-WEST

### KENTUCKY CHAPTERS

Lexington, Kentucky was the scene of this year's joint meeting of the East and West Kentucky

Chapters of the American Institute of Architects, held November 16th at the Phoenix Hotel.

*Morning Session* — The morning session, presided over by James A. Clark, A.I.A. of Lexington, was concerned with business matters relative to the founding and organization of the KENTUCKY SOCIETY OF ARCHITECTS, A.I.A. The proposed by-laws for the Society were presented by E. J. Schickli, Jr., A.I.A., Louisville, and were approved by those present after minor additions and corrections were made.

Those elected at the meeting to serve on the seven member Board of Directors of the Kentucky Society of Architects are: Jean D. Farley, A.I.A., Louisville, Kentucky; Arnold M. Judd, A.I.A., Louisville, Kentucky; A. Bailey Ryan, A.I.A., Louisville, Kentucky; Ernst V. Johnson, A.I.A., Lexington, Kentucky; Kenneth V. L. Miller, A.I.A., Lexington, Kentucky; and Charles

P. Graves, A.I.A., Lexington, Kentucky.

The President of the Board of Directors is to be elected by letter ballot from the Society membership some time in December.

At the close of the morning session Mr. Clark called on Mr. Marvin Gray, manager of THE KENTUCKY ARCHITECT magazine to make a report on its progress. Mr. Gray, in making his report, called for increased effort and interest from Kentucky architects for the magazine.

*Awards Luncheon*—The Luncheon Session of the joint meeting, at which Jean D. Farley, A.I.A. of Louisville presided, was attended by a larger representation of architects, their wives and guests, students and the recipients of the annual State A.I.A. Awards. Mr. Farley presented Certificates of Award to the architects and the owners of the 1961 Honor Awards Program winning designs. (Oct. 62—KENTUCKY ARCHITECT)

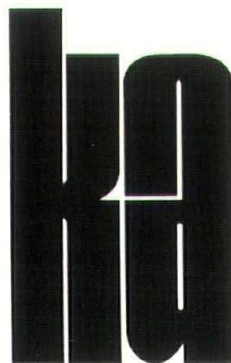
Professor Charles P. Graves,

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A.I.A., Head of the School of Architecture at the University of Kentucky, announced and presented awards to the students who have recently won recognition in various awards and scholarship programs. (A list of recipients of awards at the November meeting follows this report.)

Mr. James A. Clark, A.I.A., Director of the East-Central Region, A.I.A., made recognition of the election of two members to Member Emeritus by the Board of the American Institute of Architects. Those elected are N. Warfield Gratz, A.I.A. of Lexington, Kentucky, who was present at the meeting and John J. Curtis, A.I.A., now residing in Brandenton, Florida, who was not present at the meeting.

*Afternoon Session* — Attendance was large and interest high at the afternoon panel discussion session of the joint meeting. Subject of the discussion was "Legal Aspects of the Practice of Architecture".

Ernst V. Johnson, A.I.A., of Lexington introduced the all-lawyer

panel who were: Moderator, Dr. W. L. Matthews, Dean of Law School at University of Kentucky; Angus W. McDonald, Lexington, Kentucky; Nathan Elliott, Jr., Lexington, Kentucky; Robert F. Houlihan, Lexington, Kentucky.

Some pre-prepared and many off-the-cuff questions from the floor were adeptly discussed by the panel members and many informative aspects were divulged.

*Evening Session*—James A. Clark, A.I.A., Lexington, introduced the after-dinner speaker at the evening session of the joint meeting. Speaking to a large group of architects, students, wives and friends, Mr. Robert F. Matthews, Commissioner of Finance, Commonwealth of Kentucky read a proclamation by Governor Bert T. Combs announcing the week of November 19th through November 25th as "Architects Week in Kentucky". Mr. Matthews went on to inform the group about the recently adopted Standard Architectural Contract improvement which became effective November 5, 1962.

He pointed out that the new contract shall henceforth be used for all architectural programs by the Commonwealth of Kentucky.

True Kentucky Hospitality, hosted by Mr. James A. Clark, A.I.A., and Mr. C. A. Coleman, Jr., A.I.A., was enjoyed by many of the out-of-town architects at the Idle Hour Country Club after the evening session of the joint meeting.

Second Day, the 17th of November, proceedings consisted of a morning meeting of the East-Central Regional Council, American Institute of Architects. Attendance at this session included several architect representatives from the State of Indiana.

**Awards Presented At November Joint Meeting East and West Kentucky Chapters, A.I.A.**

**Presentation Of Honor Awards Annual Kentucky A.I.A. Honor Awards Program**

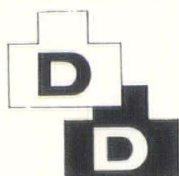
**First Honor Award—Southland Bowling Lanes, Lexington, Kentucky;**  
(Continued on Page 14)

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# SHOP TALK

## CHAPTER DESIGN COMMITTEES SET UP

The A.I.A. board of directors recently passed along a memorandum to all chapter presidents urging the establishment of chapter design committees to develop programs improving design within the profession. The committees are expected to also create more public appreciation of architectural design "which will lead to an assumption of esthetic responsibility by the profession for the community."

The board recommended the measure as a result of months of study by the Institute. The board pointed out that the establishment of design committees "can be instrumental in uniting the profession and the public in a greater appreciation of esthetic values and active interest in improving the total environment of architecture."

The board approved the formation of a pilot design committee of the New York Chapter whose activities led to the conference entitled "Who Is Responsible For Ugliness?" held last spring in New York. It was the experience of the New York Chapter and the study made by the Institute which the board called upon when it drew up the memo.

## U. of K. DEPARTMENT NEWS

Starting its third year, the Department of Architecture has accepted 141 students. A new Fresh-

man class of 59 students was enrolled in September, and is under the instruction of Associate Professor John W. Hill, and Assistant Professor George W. Gunther.

Faculty members of the University's Department of Architecture attended the regional conference of the Association of Collegiate Schools of Architecture held in Columbus, Ohio at Ohio State University November 2 and 3. Dr. Bunji Kobayashi, a visiting foreign lecturer also attended.

John W. Hill, associate professor in the faculty, was invited to serve as an advisor on the jury for the National School Fallout Shelter Competition in Washington, D.C. He recently completed a course in protective construction at Worcester Polytechnic Institute in Massachusetts.

## VISITING LECTURER

Charles Harris, landscape architect, from the Harvard Graduate School of Design, Cambridge, Massachusetts, visited the department early in November and spoke to the students, faculty and visitors on "Man's Monuments and Their Environment", dealing with great works of man with particular reference to their regional landscape setting, "Natural and Rural Landscape Forms", on landscape forms of farms, villages and rural scenes in certain parts of the world, "Strangers in an Arabian Landscape", dealing with the search for

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an appropriate landscape design for the new University of Bagdad, and "A New England View of Landscape Architecture," examples of recent work done at the Harvard Graduate School of Design by Sasaki, Walker and Associates.

## STATE BOARD NEWS

T. D. Luckett and Ernest Johnson, both members of A.I.A., were appointed to four-year terms on the Board of Examiners and Registration of Architects in Kentucky.

Dates for the next session of written examinations were set by the State Board at its October meeting. The dates will be January 28 through 31st, 1963. The board will meet again on January 30, 31 and February 1, 1963 at the University of Kentucky in the Reynolds Building.

Newly registered architects in the State of Kentucky during the month of October were Ronald Allwork (793), 254 East 49th St., New York 17, N.Y.; and John B. Gartner, Jr. (794), 3197 Linwood Rd., Cincinnati 8, Ohio.

## NEW ROSTER

The roster of Registered Architects, published every year about November 1, has been sent to the printer and will probably be available for distribution about the first of January.

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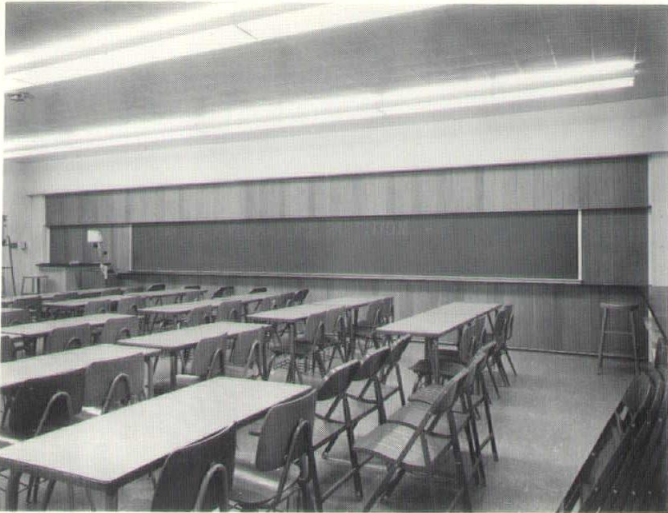
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## VERTICAL LIFT WALL IS DIVIDER AND SOUNDPROOF UNIT



The left photograph shows the vertical lift wall unit in position with chalk board across the face of it. In the photograph



on the right, the entire unit has been withdrawn converting two smaller areas into one large one.

A vertical lift wall unit designed to serve as an attractive sound stopping divider of a larger area, is also useful as a wall in the down position. The installation was made in the Hazelwood Junior High School in New Albany, Indiana by Schnieder Building Products. The architect for the job was Walker, Applegate, Oakes and Ritz of New Albany. This unit can be withdrawn entirely from the area and is stacked above the ceiling. It requires extremely small floor area and no stacking room on the wall. The floor area required is for counter-balance weight columns to which the section tracks are fastened. These walls will fit irregular floors, podiums, sloping floors, and other applications.

The unit is very flexible as to size. Very large sizes are possible and no center posts are required in any size. The weight counter-balance columns can be mounted outside of the areas to be divided if desired. The wall is equipped with an electric operator and has a full length contact cutoff switch at the bottom of the wall.

The unit has virtually complete sound stopping capability. Its sound characteristics being determined by the building construction

such as ducts, halls, podiums, and other extraneous transmission paths which allow sound to pass over and around the wall. One interesting experiment which has been tried consists of creating a considerable sound on one side of the wall, and on the other side putting a pencil between and in contact with the wall and the observer's ear. Of all the persons taking part in this experiment, no one has heard any discernable sound. Several of the teachers using the unit have remarked that it is "far better than a wall". In one case, with several channels open, halls, etc., a lecture was satisfactorily conducted on one side, and an electronics class with a speaker at full volume conducted on the other side at the same time.

The wall actually consists of two independent and acoustically isolated walls back to back. The cavity formed is lined both sides with an acoustically absorbing material to prevent resonance and reverberation.

From one outside face of the entire unit to the other outside face, the composition consists of twelve separate layers of material plus a cavity between the two walls. The various layers are of dense material, sound absorbing material and heavy framework.

Chalk board and chalk trays, cork board and other decorative surfaces can be applied to the exterior surfaces of the walls on both sides. In the down position, the wall makes a firm attractive and substantial division of a large area.

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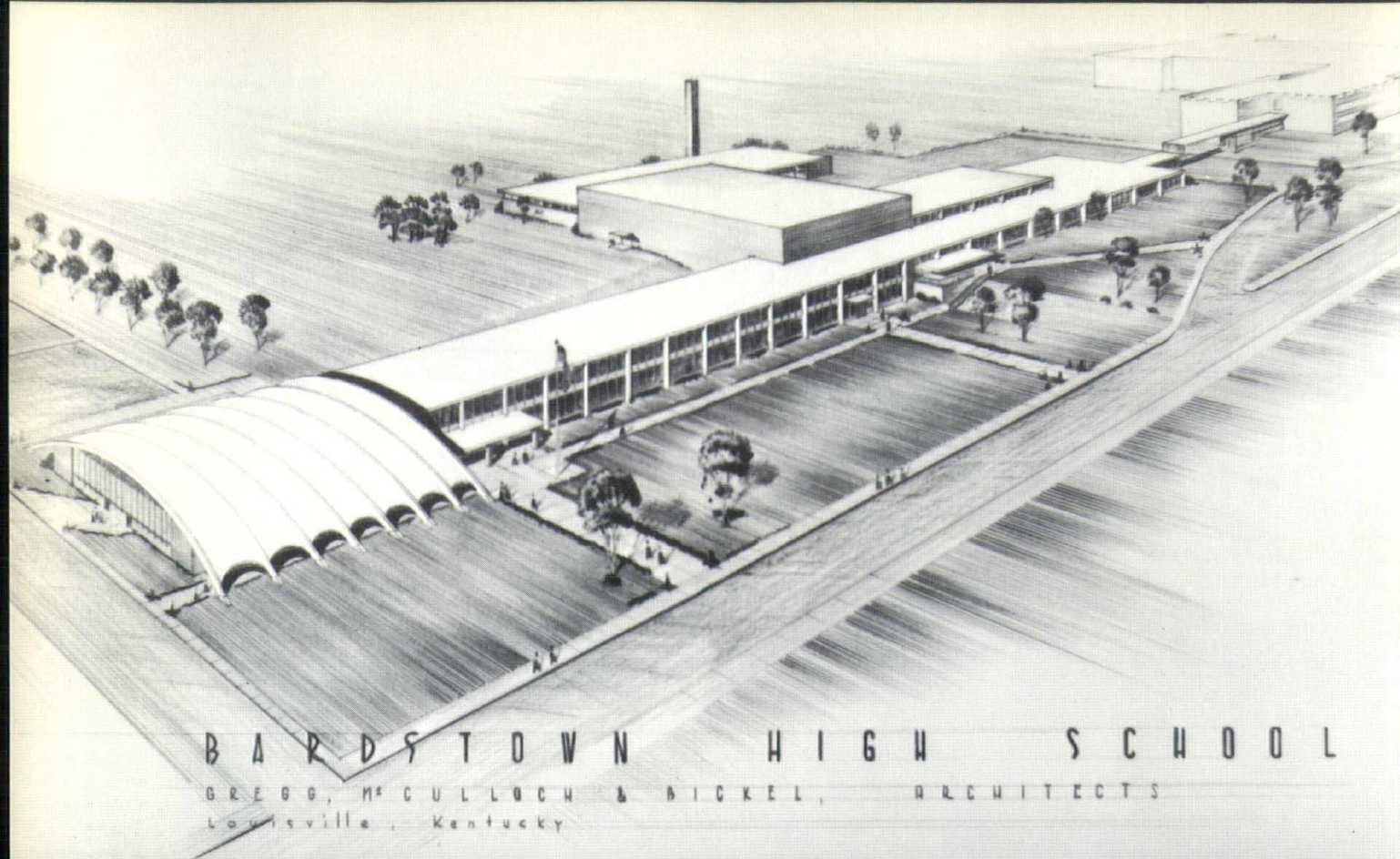
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GYMNASIUM





# BARDSTOWN HIGH SCHOOL

BARDSTOWN, KENTUCKY

Architect: Gregg, McCulloch & Bickel, A.I.A.

Structural Design: Clyde K. Warner, A.I.A.

Consulting Engineers: E. R. Ronald & Associates

General Contractor:

Whittenberg Engineering & Construction Company

**T**HE BARDSTOWN High School was built at a cost of \$1,280,820.02. Primary structural material used consisted of structure concrete, except for the steel frame auditorium in which long-span steel joists were used. The gymnasium is designed in a parabolic ribbed thin-shell with 150 foot clear span between buttresses. Buttresses are toothed into bed rock. The cafeteria and band room roofs and the kitchen floor are pre-stressed concrete double-ties of spans up to 52 feet.

The firsts in the design and building of Kentucky schools are believed to have been achieved in this project: The gym is thought to be the first built in the state using thin-shell construction; and the administrative offices, cafeteria, music room and auditorium are air conditioned, which is thought to be the first time a secondary school in Kentucky has been air conditioned.

The school was built for a capacity of 420 students, but with the expectation of eventually accommodating 660. Future provision was made for the addition of eight classrooms for the high school.

To permit maximum space for outdoor activity, the building was located relatively close to street. Noisy areas (music room, shop, boiler room) were grouped to the rear of the auditorium wing.

The concrete thin-shell was selected to economically meet low fire insurance-rate requirements.

DETAIL



INTERIOR OF GYMNASIUM



AUDITORIUM

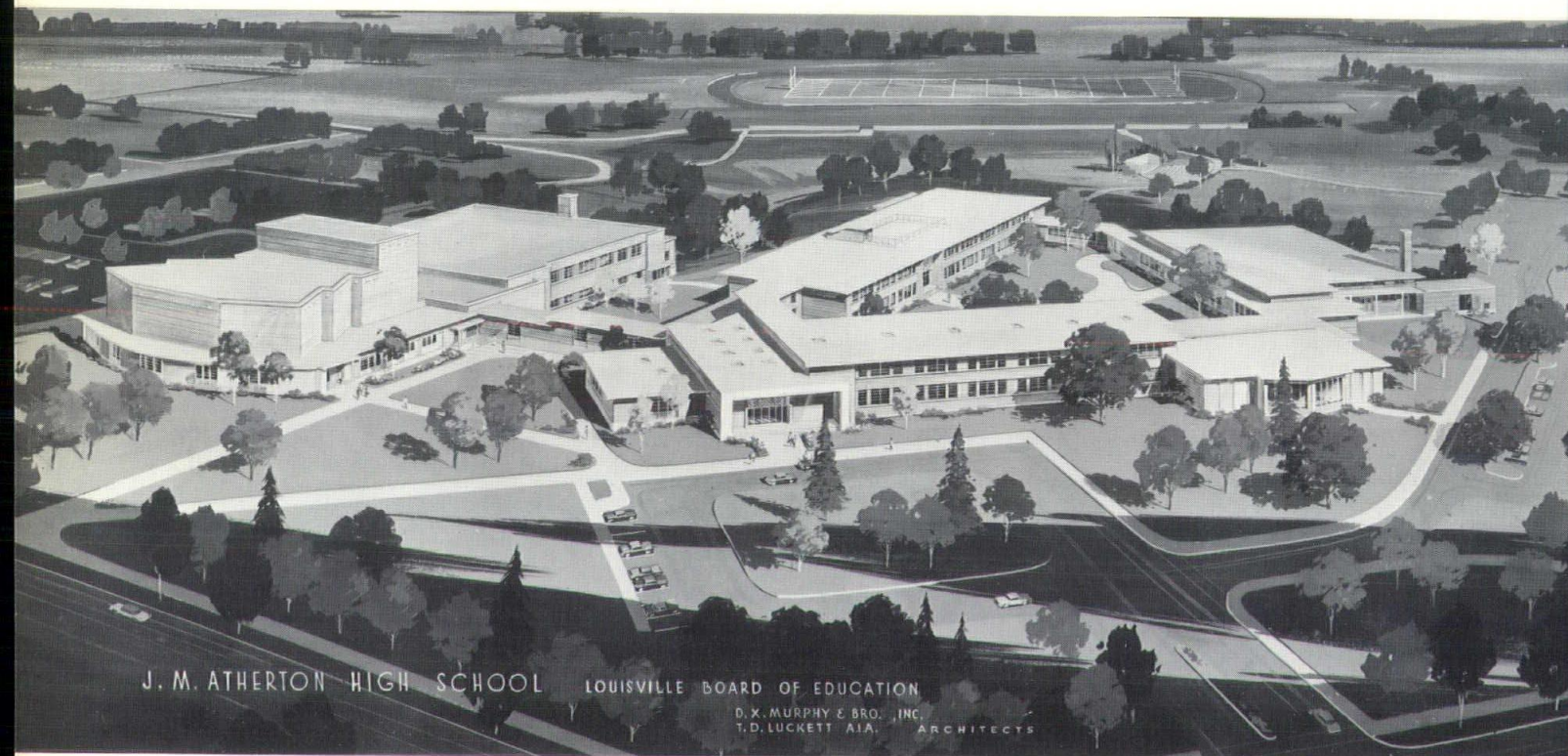


# J. M. ATHERTON HIGH SCHOOL

LOUISVILLE, KENTUCKY

Architect: Luckett & Farley, Inc., A.I.A.

General Contractor: Al J. Schneider Company



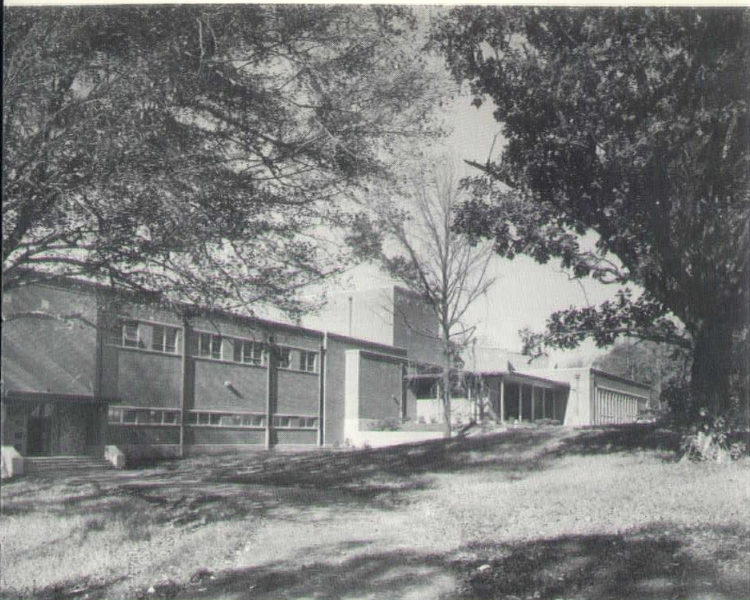
J. M. ATHERTON HIGH SCHOOL LOUISVILLE BOARD OF EDUCATION  
D. X. MURPHY & BRO., INC.  
T. D. LUCKETT AIA. ARCHITECTS

**D**ESIGN OF this school took advantage of and over-came a site problem since there is a large ravine at the location of the auditorium-gymnasium. This was accomplished by building a ramp from Wing A down to the concourse and placing the gymnasium entrance at the upper portion of the permanent seat area.

The school was built at a construction cost of \$14.87 per sq. ft. using fire resistant construction and completely sprinklered. Materials were selected to provide a minimum of maintenance.

It is comprised of six separate buildings on a 48½ acre site, with a campus-type arrangement lending itself to the plan. It was designed to house 1,200 students, and will accommodate over 1,500 by merely adding academic classrooms. Each of the buildings have a different function, and are connected by enclosed passages.

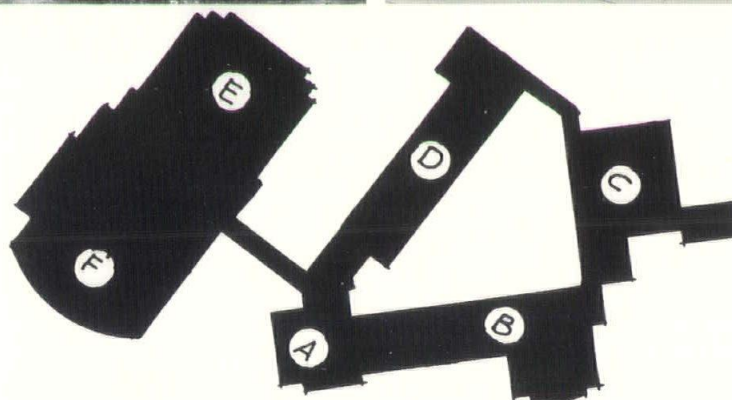




MUSIC SUITE & GYMNASIUM



INTERIOR COURTYARD



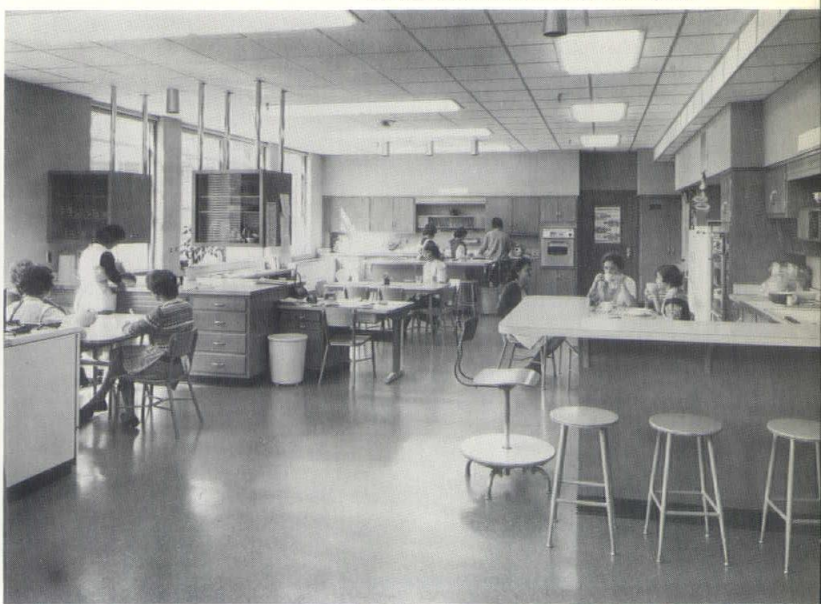
WING A: One-story unit containing main entrance, administrative offices and health suite. WING B: Two-story unit of academic classrooms, library, special project rooms. WING C: One-story building housing small auditorium, stage, kitchen, cafeteria, dining terrace, boiler room and service areas. WING D: Two-

story with shops, laboratory, and mathematic classrooms. WING E: 2,000 seat gymnasium, locker rooms, boilers, concourse used for special classes, dances, and main entrance to gymnasium and auditorium. WING F: 1,250 seat auditorium with stage, band, orchestra, choral, and ensemble rooms.

MAIN ENTRANCE



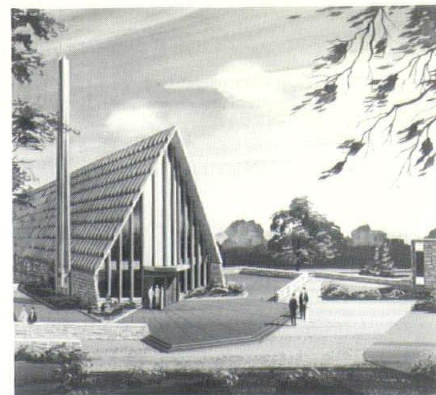
HOME ECONOMICS CLASSROOM







ACADEMIC COMPLEX



CHAPEL

**C**OMPLETED a year ago at a cost of \$3,910,000, this complex of fine buildings was the result of two problems: A need to handle a larger student body, and lack of expansion at the old campus because of the North-South Expressway.

Unity was achieved in all buildings by the consistent use of materials. Stone is the dominant exterior material in conjunction with precast window spandrels that have chipped stained glass exposed aggregate, precast column covers and copings of exposed quartz aggregate, load bearing precast mullions in the chapel separating the stained glass windows.

Thin-shell concrete hyperbolic paraboloids form the roof of the administration building and library.

The roof of the chapel is of special interest as it is covered with pyramid shaped cast aluminum panels, finished in a medium bronze duronodic color to closely match the extruded aluminum work on the rest of the project.

ADMINISTRATION - CLASSROOMS

## LOUISVILLE PRESBYTERIAN THEOLOGICAL SEMINARY

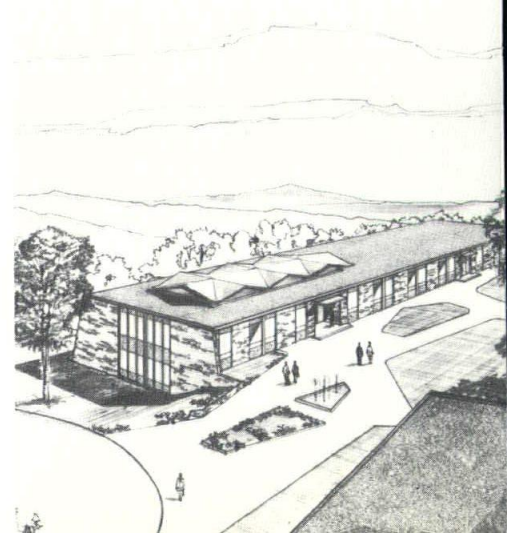
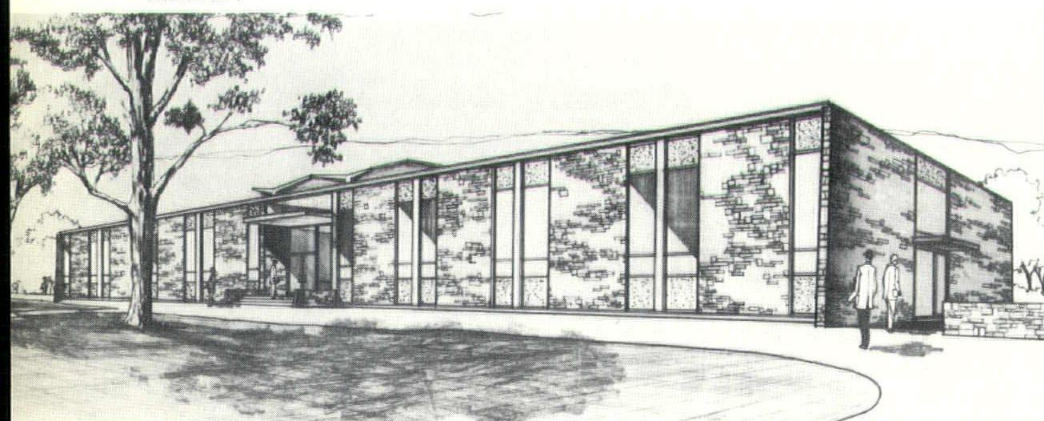
LOUISVILLE, KENTUCKY

Architect: Hartstern, Louis & Henry, A.I.A.

General Contractor:

Trammell Construction Co., Bristol, Tenn.

LIBRARY







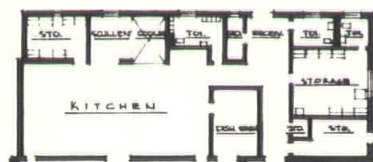
OMER CARMICHAEL ELEMENTARY SCHOOL  
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ARCHITECTS

## OMER CARMICHAEL SCHOOL

LOUISVILLE, KENTUCKY

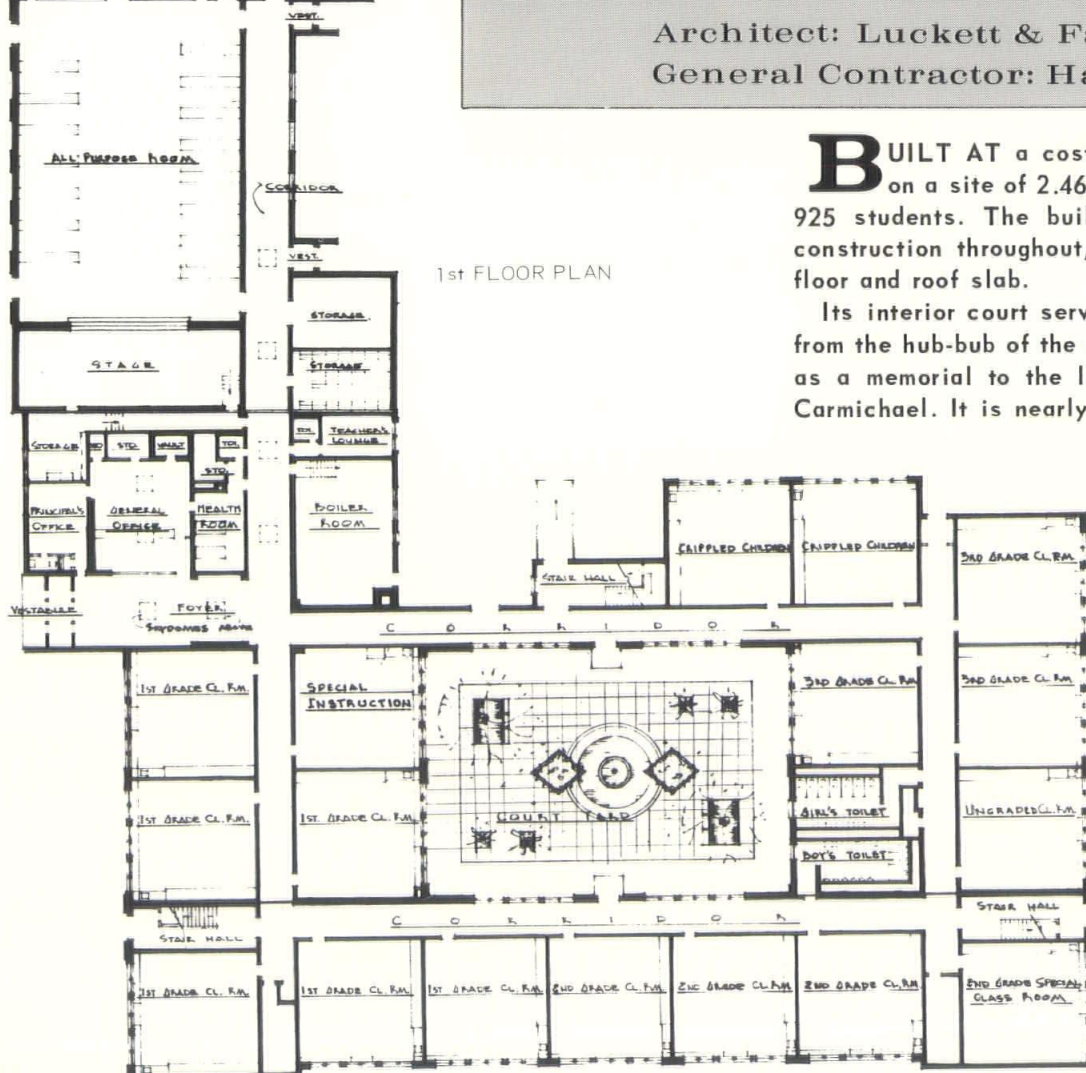
Architect: Luckett & Farley, Inc., A.I.A.  
General Contractor: Harry John



1st FLOOR PLAN

**B**UILT AT a cost of \$14.53 a square foot on a site of 2.46 acres this school houses 925 students. The building is of fire-resistant construction throughout, using pre-cast concrete floor and roof slab.

Its interior court serves as a quiet nook away from the hub-bub of the central city area, as well as a memorial to the late superintendent, Omer Carmichael. It is nearly maintenance free.



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## CHAPTER REPORTS

*(Continued from Page 5)*

Architect: Brock & Johnson, Lexington, Ky.; Owners: Chakeres Theatre, Inc., Springfield, Ohio.  
*Second Honor Award—Valley Medical Clinic, Louisville, Kentucky;*  
Architect: Kenneth B. Koehler, A.I.A., Louisville, Ky.; Owners: Dr. Nathan Zimmerman and Dr. James Word.

*Award Of Merit—State Liquor Dispensary;* Architect: Donald Q. Wallace, A.I.A., Lexington, Ky.; Owner: Mike Margaritis, Lexington, Kentucky.

*Award Of Merit — Southern Hills Methodist Church, Lexington, Ky.;* Architect: Gillig, Crisman & Miller, A.I.A., Lexington, Ky.; Owners: Members of the Southern Hills Methodist Church, Rev. Donald Herren, Pastor.

### PRESENTATION OF STUDENT AWARDS AND SCHOLARSHIPS

Lee Potter Smith Annual  
Architectural Scholarships  
*1961-62 Recipients:* Mark Wellington Steele, Cincinnati, Ohio; William Foster Bogie, Houstonville, Kentucky.  
*1962-63 Recipients:* Charles A. Wiechers, Jr., formerly of Prestonsburg, Ky., now of Lexington, Ky.; Nelson Bryan Blankenship, Bowling Green, Kentucky.

### PORTLAND CEMENT ASSOC. TRAVEL AWARD

*1961-62 Recipients:* John David Meyers, Lexington, Ky.; Bradley Yount, Lexington, Kentucky.  
*1962-63 Recipients:* James E. Burris, Lexington, Ky.; Richard Alan Hisel, Lexington, Kentucky.

### PAUL O. SCHUBERT CO. SCHOLARSHIPS

(Newly announced: No selections made at this time)

\$1,000 Scholarship and Prizes, allocated as follows:

a. Establish a Paul O. Schubert Company Scholarship in the a-

mount of \$500.00 for the most outstanding student entering the fifth year. The selection shall be at the discretion of Professor Charles Graves based upon the students needs, his ability and potential contribution as an architect.

- b. Establish five \$100.00 prizes for each of the years one through five in design. It shall be based upon the evaluation of the most outstanding students work in each of the design courses. The Department Head and two other members shall form a committee to make the evaluation. This should be done at the end of the academic year.

### ARCHITECTURAL HISTORY AWARD

To be presented by Dr. James P. Noffsinger; not awarded till end of Architectural History Courses sequence.

### U. of K. ARCHITECTURAL FACULTY HONOR AWARDS

- a. Highest overall standing in his Freshman Year:  
*1961-62 Recipient:* John David Grossman, Berea, Kentucky.  
b. Highest overall standing of student not in his Freshman Year:  
*1961-62 Recipients:* Sophomore—Ted Scott Gum, Lexington, Ky. Senior—David Charles Banks, Frankfort, Kentucky.

### DESIGN ACHIEVEMENT AWARD

Presented by Professor Charles P. Graves, A.I.A., Head of the School of Architecture at University of Kentucky.

For the highest average in Sophomore Year:

*1961-62 Recipient:* Paul Martin Pinney.

## IN ERROR

On page 14 of the November issue of this magazine the wrong photograph was inadvertently used in our description of the Episcopal Church, Camp and Conference Center. We are deeply sorry for this error.



# SCHEDULE OF FEATURES FOR 1963 ISSUES OF THE KENTUCKY ARCHITECT

All members are invited to send in their works for consideration. All material must be in the editor's office by the first of the month preceeding the publication month.

JANUARY . . . . Hospitals, Medical Centers & Clinics  
FEBRUARY . . . . Banks & Savings & Loan Buildings  
MARCH . . . . . Residential  
APRIL . . . . . College Housing and Dormitories  
MAY . . . . . Office Buildings  
JUNE . . . . . Landscape Architecture

JULY . . . . . Resorts & Lodges  
AUGUST . . . . . Industrial Buildings  
SEPTEMBER . . . . . City Planning  
OCTOBER . . . . . High Density Apartments  
NOVEMBER . . . . . Religious Buildings  
DECEMBER . . . . . Educational Buildings

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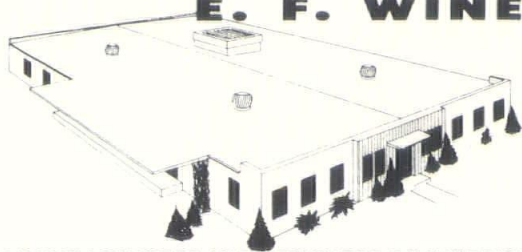
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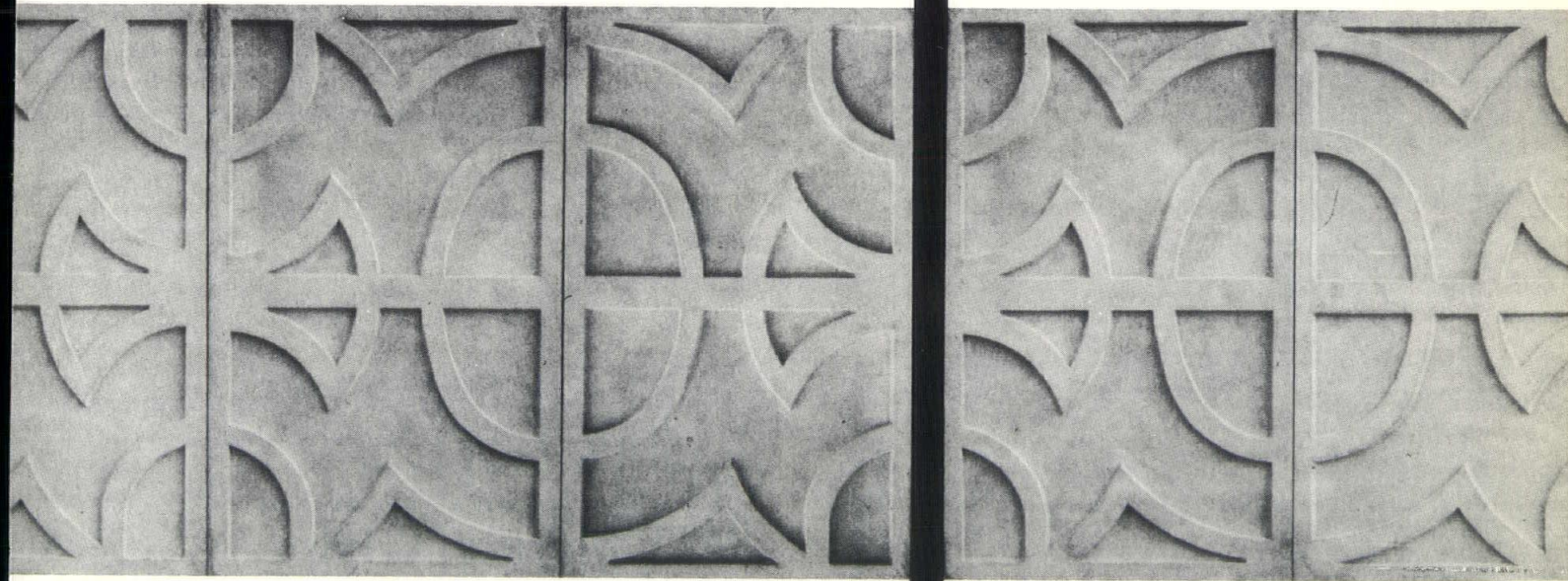
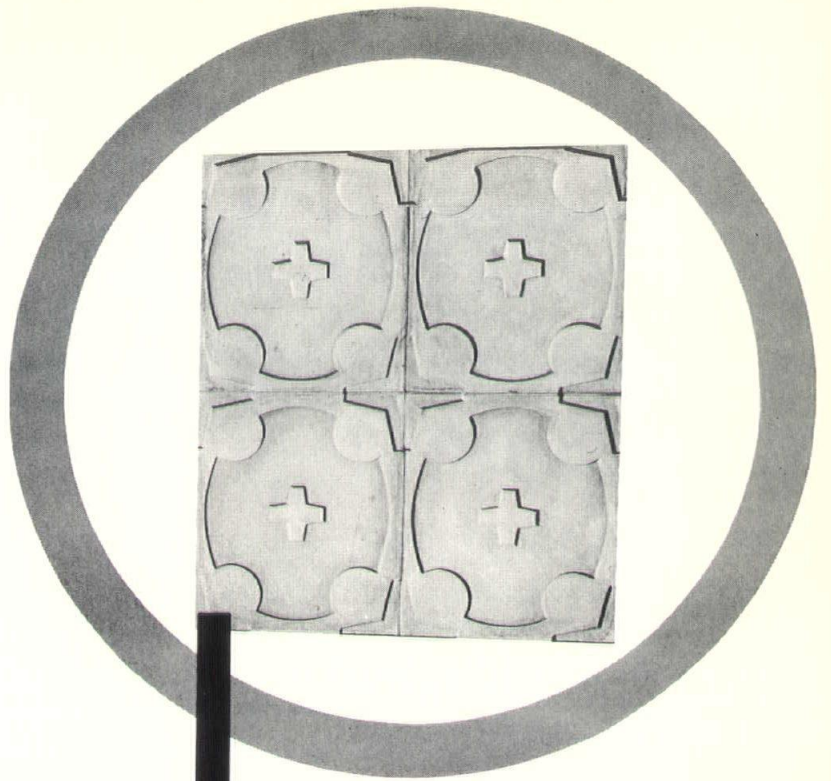
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*Editor's Note: We solicit the assistance of architects in Kentucky for corrections or additions to this list.*



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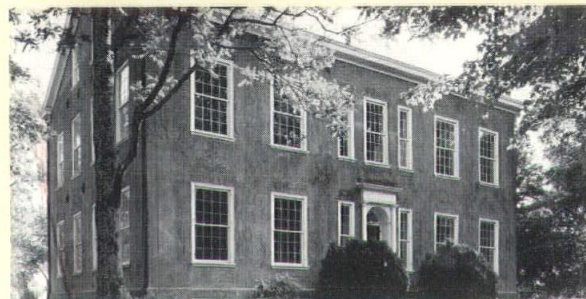
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