We can make the exterior of your building outstandingly beautiful, add many more serviceable years to its life, more dollars to its value.

For many years we have specialized in making exterior improvements on churches, apartments, industrial buildings, homes and institutions.

We have the extensive equipment necessary, and because our experienced workers do the work efficiently and expeditiously, we can give you surprisingly low estimates. There is no charge for estimates.

50 Years Experience in Louisville and Vicinity

- Tuckpointing
  - Sand Blasting
  - Steam Cleaning
  - Waterproofing
  - Calking
- Steeple Jacks
  - Painting
- Water Tanks
  - Radio Towers
  - Smoke Stacks

C. W. MELVIN CO. INC.  
LOUISVILLE'S OLDEST
TUCK POINTERS, BUILDING CLEANERS, STEEPEL JACKS
STACK AND CHIMNEY WORK
2409 West Market Street, LOUISVILLE, KY. 40212
Statute Revision
Bill Failed to Pass

House Bill No. 370, which would have updated the Kentucky revised Statutes relating to the practice of architecture, did not pass during the recent legislative session in Frankfort. The bill passed the House 43 to 7, but did not get the required three readings in the Senate.

The revisions in this bill would have eliminated many of the short comings of the present statute and many of the complaints which have been voiced by architects in the past several years. All architects in the State should make extra efforts to get behind this bill when it comes up at the next session of the legislature.

Much time and effort was spent by the Board of Examiners with members of the Attorney General’s office and with the Board of Registration for Professional Engineers. Our statute was examined and compared with those of other states, and an effort was made to strengthen and simplify some of our requirements.

One of the major points under consideration included limiting architectural work of professional engineers to work incidental to engineering projects rather than incidental to the practice of their profession. An attempt was also made to eliminate the discrimination against architectural degree holders by requiring ten years experience for high school

(Continued on Page 13)
RESOLUTION ADOPTED BY THE EXECUTIVE COMMITTEE
OF THE WEST KENTUCKY CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
ON WEDNESDAY, MARCH 11, 1964

It is with great pride that the Kentucky Architect reprints a resolution adopted by the Executive Committee of the West Kentucky Chapter of the A.I.A. The Kentucky Architect commends the Executive Committee for bringing such a vital issue to the attention of publicly elected officials of the city and the general public.

The Kentucky Architect presents this resolution as an example for other Kentucky communities to consider. It is conceivable that other communities could adopt the points of this resolution as a basis for acquiring a positive attitude toward progressive community planning.

The West Kentucky Chapter of The American Institute of Architects, feels compelled to speak out at this time because of a series of events that were culminated last week with the appointment of a new Director of the Planning and Zoning Staff. We have watched the progress of this Administration with interest. It was noted with satisfaction that budget increases had allowed for an increased professional staff. The creation of the much needed advanced planning section was a long awaited necessity. However, we have also seen the appointed membership of the Planning and Zoning Commission changed from a diverse group of men dedicated to long-range planning to a group dominated by a single interest, who either do not understand planning or are determined to undermine planning in Louisville. At the same time, the Board of Alderman and Fiscal Court have seen fit to reverse a high percentage of the Planning and Zoning Commission's recommendations. Time and time again we have seen private groups having to step in and do planning that ought to have been done by the Planning Staff. All of this has led to a near breakdown of the planning process in Louisville.

We want to make it very clear that in these recommendations we are not criticizing personalities, nor are we concerned with politics—we are concerned with the well-being of this community and its physical development.

To make very clear our position, we list some particular areas of concern:

1. There seems to be a definite lack of consistent understanding and support on the part of most public officials of and for long-range metropolitan planning.

2. There does not now exist a stated set of long-range community goals nor is there any evident philosophy guiding the Planning and Zoning Commission.
3. A climate must be created by public officials from Mayor, County Judge to the Planning Commission in which creative planning can be done. At this time, this climate does not appear to exist.

4. The lack, on the part of most public officials, to see professional advice on matters concerning our physical growth is hard to understand.

5. We must stop letting speed and other short-term considerations be the criteria for our planning effort. This type of guiding force is not, and never will be, in the best interest of the public or its city.

6. There is a lack of public education in the area of planning and little effort made to inform the public of what our Planning Commission is attempting to do day-by-day.

7. The Commission must be composed of farsighted men representing a variety of backgrounds. These men must understand the need for, and strongly support, long-range metropolitan planning, regardless of personal interest.

8. This Commission must be more concerned with planning and less concerned with one of the tools of planning — namely zoning.

9. It is absolutely necessary that the Planning and Zoning Staff Director be a highly qualified professional. We, therefore, hope that the present Director’s appointment is not permanent and that no effort will be spared to insure that Louisville immediately seek and retain the best available professional.

10. In the absence of a competent professional planner heading the staff, we will continue to lose our qualified planning staff and good young planners will refuse to work in Louisville.

11. Without a professional Director and a capable staff, we will not re-qualify for Federal aid to planning, urban renewal, and other programs. This would mean the failure of such projects as the Reynolds Riverfront Projects, the New Wharf Design, the Old Louisville Area Redevelopment, and University of Louisville Expansion Program. We cannot afford or survive such a setback.

12. There is a need for an expanded concern on the part of the Planning and Zoning Staff for the public. We, there-

(Continued on Page 14)
Church Architecture Discussed

In a program sponsored jointly by the Speed Museum, University of Louisville and the West Kentucky Chapter, Mr. G. E. Kidder Smith spoke on "The Modern Churches of Europe". The meeting was held March 23 at the University of Louisville.

Mr. Smith is a fellow of the American Institute of Architects, distinguished architect, critic, lecturer and photographer.

Most recently Mr. Kidder Smith was commissioned by the Smithsonian Museum in Washington to write, illustrate and lay out a circulating exhibit on Alvar Aalto. He also wrote the "Religious Architecture" section for the Encyclopedia Brittanica.

He is known best for his imaginative and perceptive architectural photography. He was awarded the gold medal by A.I.A. in 1963 for his photographic work.

Part of Mr. Kidder Smith's talk follows:

"The church ... is architecture's most difficult building type, and if it is to survive properly it needs more cognizant and more discerning clergy, congregations, and architects. We obviously cannot retreat into the so-called historic styles, for if we do we admit to bankruptcy in religious architecture, and, indeed, religion itself. The architectural atavism of dusting off the past is, of course, phenomenon only of the last two hundred years or less.

"Before that time the history of religious building - and basically all
architecture was one of continued progress and forward-looking creativity. If this had not been the case, it is plain that we would today be worshiping in straight adaptations of 4th and 5th Century Roman law basilicas, as these formed the phototype for most early church construction, being able to accommodate a large group yet being easily roofed in wood. Thus, if our resolute Christian ancestors had been as rearward-looking as we today are still inclined to be in architectural inspiration . . . the history of architecture would indeed be sterile, for there would have been no Byzantine, Romanesque, Gothic, Renaissance or Baroque church building, let alone those minor delights such as Greek Island churches, the fantastic Norwegian stave-kirken, or even our own beloved New England meeting houses of appropriate white clapboarding.

"If we cannot with honesty look backward for our church architecture, and the paths of the future seem confused and ill-defined . . . what course can we follow that will insure a finer and more (Continued on Page 14)
NEW WOOD HANDRAILS with an aluminum core substructure are furnished as a complete unit by Blumcraft. The solid walnut wood, with a natural hand-rubbed oil finish, is bonded to the aluminum at Blumcraft's factory. This new railing concept combining wood and metal is trademarked RAILWOOD®.
A Presentation of Student Work...

The Department of Architecture at the University of Kentucky is happy to take this opportunity to present some of the recent work of its students.

The work illustrated was felt to be representative of what each design class in the department has achieved thus far in the 1963/64 school year. The work shown also represents what the Faculty in Architecture believe to be a rather coherent and logical course of study, although by no means perfect or complete.

Our Department at Kentucky, while working within what might be called a normal architectural curriculum, is young enough to encourage probes into some of the newer areas of Architectural Education. The absence of any really strong tradition aids the various faculty members in trying to find the most effective programs for the student body to pursue. The entire curriculum, both in a conceptual way and in a detailed way, is thoroughly reviewed at periodic faculty meetings and questions, interchange and suggestions, it is felt are the basis for a healthy curriculum. The ideas inherent in any one concept or suggestion are all weighed against one common denominator. This final test is an evaluation of the idea, in relation to how it can be of most benefit to the architectural student. In effect, everything done in the department is related to maximizing the educational experience of the student. The problem of educating the young student for a career in Architecture has been traditionally a subject of much debate. The Department of Architecture realizes that this debate over the best way to reach the student, and with what materials, continues today. In view of these different positions, the Department has tried to take a rather strong position in relation to educational policy.

The position of the Department is one that emphasizes quality. Members of the faculty are aware of their responsibility to Kentucky within the framework of a State university, but they also wish to respond to a higher responsibility: that of society. This responsibility to society, to the citizens of Kentucky in particular, dictates an educational program founded on the precepts of producing the most talented and conscientious young architects possible.

Architecture is undoubtedly an art; but it is also a social art and it is the diversity of society that we seek to make the student aware of it at Kentucky.

FIRST YEAR

Professor George Gunther and some Freshman Architectural Students discussing some of their work in Freehand Drawing.

A three-week problem for a small Boy Scout Shelter done by a Freshman Architectural Student in the Second Semester of First Year Architectural Design.

Professor John Hill and Sheldon Feinstein, Instructor in Architecture, discussing some of the problems involved in the Second Semester of First Year Architectural Design, of which they are in charge.
A design for a chapel done in the Second Year of Architectural Design, with the limitation of using concrete in the solution being imposed upon the student as a means of introducing him to the material.

Professor Herb Greene talking with some of his Second Year Architectural Students in their Design Studio.

The same chapel problem in the Second Year of Architectural Design was rendered in water color, and served as an introduction to this media.
FOURTH YEAR

Visiting Foreign Lecturer, John Taylor, who is here from England and the London County Council during a Fourth Year preliminary jury.

The site plan for a Blue Grass Tourist Pavilion which is located on a Lexington highway interchange, done in Mr. Taylor's Fourth Year Design class.

Another Tourist Pavilion for the Blue Grass area done by a Fourth Year Architectural Student.
THIRD YEAR

Clyde Carpenter, who is in charge of the Third Year Architectural Design program, gives a criticism to one of his students on the current problem.

FIFTH YEAR

An elevation of a New Blue Grass Airport, which was done as a Fifth Year Thesis by one of the Department of Architecture's two graduates at Winter Graduation, 1963.
Blackwell Photograph Receives Jimenez Award

William R. Blackwell received the Jimenez Centennial Award for Contemporary Photography at the recent convention of the Kentucky Professional Photographers Association. The convention was held in Lexington, March 7-9.

There are more than one hundred photographers in the state who enter the annual competition. Each photographer is entitled to enter six photographs.

CORRECTION

In the Indiana Limestone Company’s advertisement in the February issue of KENTUCKY ARCHITECT the word “Gemset” was misspelled. The publishers are sincerely sorry for this error.

STATUTE REVISION

(Continued from Page 3)

graduates to be eligible for the examination rather than the present five years.

The following item was one of the most important additions considered: "No official of this state or of any county, city, town or village herein, now or hereafter charged with the enforcement of laws, ordinances or regulations relating to the construction or alteration of buildings, shall accept or approve any plans or specifications which have not been prepared and submitted in full accord with all the provisions of this chapter. Payment shall not be approved by any public body for any work, the plans and specifications for which have not been so prepared and sealed by the author.”

PRE-STRESSED SINGLE TEES
UP TO 110 FT. SPANS - 10 FT. WIDTHS

EXPOSED AGGREGATE PANELS
CONVENTIONALLY REINFORCED AND PRE-STRESSED

PRE-STRESSED HOLLOW CORE & FLAT SLAB
FLOOR & ROOF DECKING

HOOSIER PRECAST INC.
883-4665  SAL EM, INDIANA

DeHart PAINT & VARNISH CO., INC.
906 EAST MAIN STREET
LOUISVILLE 6, KENTUCKY
584-6397  AREA CODE 502

Kentucky LUMBER CO.

WHOLESALE and RETAIL
The Best from the
WEST and the SOUTH
DISTRIBUTORS FOR:

"THERE ARE NO LOWER PRICES"

MElrose 5-5261
1540 S. 9th St.
Louisville 8, Ky.

EPI-TILE
EPI-COAT
CERAMIC GLAZE

FOR INFORMATION PLEASE WRITE OR CALL

Manufacturers of Epoxy Coatings
RESOLUTION
(Continued from Page 5)

fore, urge that sociological planning be
instituted and upgraded, in addition to
physical planning.

13. An increased budget to bring more
talented professional planners to the
staff is vital. For a city our size, we
are not even close to having the neces­
sary professionals to do the job at
hand.

We want to say that, as before, we
stand ready to help in any way possible.

However, we also want it understood
that we are highly disturbed at the
present situation and ask for an imme­
diate solution to the stated problems.
We must decide to support long-range
metropolitan planning now and this is
one of the jobs that must be done cor­
rectly or not at all. If we continue to do
it half-heartedly, as we are now doing,
then we are all wasting our time and
money. We must remember that what
we do now will be judged in the future,
not by how long it took or how much
it cost, but by how good it is.

CHURCH ARCHITECTURE
(Continued from Page 7)

fitting expression of the church in our
time? I feel that the lessons of the
Continent can help us mightily, for
Europe developed the contemporary
church approach — Auguste Perret's Le
Raincy of 1923 being generally consid­
ered the first mature example — and
Europe has certainly taken the church
to its greatest height — whatever the
era, present or past. However, there is
today one shocking lacuna in this Euro­
pean determination to make the church
an integral part of the mid-Twentieth
Century. That gap, unhappily, is the
Church of England. I would say that
there are no more than two or three
postwar churches in all Great Britain —
out of some 1400 thus far built —
which merit international notice.

"In this regard it might be mentioned
that the Roman Catholics, who have
been the brilliant architectural leaders
on the Continent, have, in the USA,
yet to produce one fine postwar church.

(Continued on Page 16)
WHEN YOU REPAIR OR REMODEL
be sure... be safe...
USE GENUINE LATH AND PLASTER!
For walls and ceilings... For exteriors... For remodeling, additions and repairs... NO OTHER WALL AND CEILING MATERIAL gives you the fire resistance — beauty — long life and ease of decoration that you get when you specify genuine plaster.
P.S.: And it helps maintain property value too!

A plaster for every wall and ceiling need — An artisan always available to properly apply it!

Kentuckiana Bureau for Lathing & Plastering, Inc.
190 Colony Way
895-2842
William B. Dawson, Manager

CARL RAY LANDSCAPING CO.
Specializing in residential and industrial landscape design. Utilizing specimen materials grown in our own nursery.

- LARGE SHADE TREES
- FLOWERING TREES
- NURSERY PLANTS
- EVERGREENS
- MAGNOLIAS

8600 LaGrange Rd., Lyndon, Ky.
Dial 895-5467

THE GEORGE MARR COMPANY
BLUE PRINTING
PICKUP & DELIVERY
652 S. 2nd Street
583-0657

Black & White Prints
Architects and Engineers SUPPLIES

THE GEORGE MARR COMPANY
PHOTOSTAT PRINTS
PICKUP & DELIVERY
652 S. 2nd Street
583-0657

Best for restaurants... apartment buildings... factories... schools... swimming pools!

The RUUD Copper Sanimaster Commercial water heater features a tank of copper, reinforced with steel...copper for long life, steel for strength. Backed by a 5-YEAR WARRANTY.

We maintain a complete stock of RUUD Commercial Water Heaters to meet every commercial, industrial and institutional requirement.

Immediate delivery!

RUUD Water Heater Sales Company
840 E. Chestnut St.
Louisville 4, Kentucky
583-7629
Adamson Welded Pressure Tanks
Church Architecture
(Continued from Page 14)

There are several excellent Catholic abbey churches, a few fine school and semi-private chapels, but no parish church of top quality.

"It can be well argued that the failure two thousand years ago of conservatism Judaism to renew and reform — coinciding, of course, with the dramatic appearance of Christ — led to the establishment of a radically new religion, Christianity. And 700 years ago the similar failure of the Roman church to renew and reform gave birth, somewhat unexpectedly, to Protestantism. Today, too many people, whatever their faith, feel that Christianity is not in step with our rather desperate world: most of these discontented stay home, the more determined flock to the fundamentalist sects whose roles are skyrocketing compared to the older established churches.

"However, and this must be kept firmly in mind, progress and up-to-dateness, though both necessary and commendable, must be accompanied by ability and knowledge. There are indeed so many new churches frantically determined to proclaim their on-the-ballness that much of today’s religious architecture paradoxically seems capable of bringing out the worst in man!"
Carlos E. Pennington, right, Knoxville, and John D. Walden, left, Winchester, board an Eastern Airlines plane at Louisville at the beginning of an expense-paid three-day tour of outstanding architectural and engineering projects in the Chicago area. With them is Austin F. Campbell, district structural engineer for the Portland Cement Association. The tour included the Portland Cement Association laboratories at Skokie, Illinois. The two 1964 graduates of the University of Kentucky Department of Architecture won the tour as recipients of the annual travel awards made by the Portland Cement Association. Selected by the faculty for excellence in design, the recipients also were awarded inscribed plaques in October. The awards are the fourth to be made annually by PCA as a part of the UK awards program.

How to insulate these basic wall systems for just 10¢ to 21¢ per sq. ft.

1. BRICK AND BLOCK
2. BRICK CAVITY
3. BLOCK

Specify Zonolite* Masonry Fill Insulation to fill concrete block cores or cavities of brick cavity walls. The installed cost runs from a low of approximately 10¢ per sq. ft. of wall to 21¢, depending on block or cavity size.

Zonolite Masonry Fill Insulation cuts heat transmission through the walls up to 50% or more... reduces cost of heating or cooling equipment needed... offers clients more comfort, a more efficient structure for their money. Your Zonolite representative has details.

ZONOLITE MASONRY FILL INSULATION

STARK STRUCTURAL GLAZED TILE WALLS OFFER...

- Maximum Fire Resistance
- Lowest Maintenance
- Initial Economy
- Permanent Color
- Scratch Resistance
- Unequalled Durability

How to insulate these basic wall systems for just 10¢ to 21¢ per sq. ft.

1. BRICK AND BLOCK
2. BRICK CAVITY
3. BLOCK

Specify Zonolite* Masonry Fill Insulation to fill concrete block cores or cavities of brick cavity walls. The installed cost runs from a low of approximately 10¢ per sq. ft. of wall to 21¢, depending on block or cavity size.

Zonolite Masonry Fill Insulation cuts heat transmission through the walls up to 50% or more... reduces cost of heating or cooling equipment needed... offers clients more comfort, a more efficient structure for their money. Your Zonolite representative has details.

ZONOLITE MASONRY FILL INSULATION


Only Structural Glazed Tile offers all of these performance, esthetic and economical advantages for wall construction. Only Stark offers Structural Glazed Tile in such a wide variety of types to satisfy requirements of fire safety, sanitation, economy and design versatility.

STARKUSTIC

... Structural Glazed Tile with outstanding acoustical properties... control noise with a wall tile that offers durability; fire, moisture and vermin resistance; easy-to-clean glazed finish in a wide choice of colors. Available in a wide range of perforation patterns, sizes and colors.

SUPER-TILE

... New 8" X 8" X 16" Super-Tile can reduce wall installation costs by as much as 50%. Vertical coring permits easy handling, easy cutting and finished end units. Available - glazed one or two sides.

SCULPTURED

... Exclusive Stark Sculptured Glazed Tiles have all the advantages of Structural Glazed Tile plus deep-sculptured face designs offering almost unlimited design freedom. Available in 5 patterns and 3 colors.

FULL SERVICE... We will be most happy to be of service at any time during your planning, specifying, bidding or building. Full information including sizes, colors, samples and prices are available... You'll find us convenient to write or call.

CLAY INGELS CO., INC.
3RD & MIDLAND, LEXINGTON, KY.
PHONES 252-2146 & 252-2147
<table>
<thead>
<tr>
<th>Category</th>
<th>Company Name</th>
<th>Address</th>
<th>Phone Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Appliances, Kitchen</td>
<td>COLLINS CO., INC.,</td>
<td>945 S. Floyd</td>
<td>(587-6804)</td>
</tr>
<tr>
<td></td>
<td>GENERAL ELECTRIC,</td>
<td>4421 Bishop Lane</td>
<td>(451-9611)</td>
</tr>
<tr>
<td>Blueprints</td>
<td>GEORGE MARR CO.,</td>
<td>625 S. 2nd St.</td>
<td>(583-0657)</td>
</tr>
<tr>
<td>Building Materials</td>
<td>CLAY INGELS CO.,</td>
<td>Third &amp; Midland</td>
<td>(252-2146)</td>
</tr>
<tr>
<td></td>
<td>KENTUCKY LUMBER CO.,</td>
<td>1540 S. 9th St.</td>
<td>(635-5261)</td>
</tr>
<tr>
<td></td>
<td>ROY B. THOMPSON LUMBER CO.,</td>
<td>3200 Preston Hwy.</td>
<td>(635-7477)</td>
</tr>
<tr>
<td>Caisson Foundation</td>
<td>McKinney DRILLING CO.,</td>
<td>8011 Ashbottom Rd.</td>
<td>(365-1069)</td>
</tr>
<tr>
<td>Concrete, Ready-Mixed</td>
<td>COLONIAL SUPPLY CO.,</td>
<td>1350 S. 13th St.</td>
<td>(636-1321)</td>
</tr>
<tr>
<td>Concrete, Technical Data</td>
<td>PORTLAND CEMENT ASSOC.,</td>
<td>Commonwealth Bldg.</td>
<td>(583-8896)</td>
</tr>
<tr>
<td>Electrical Contractors</td>
<td>BORNSTEIN ELECTRIC CO., INC.,</td>
<td>327 So. Caldwell</td>
<td>(585-2391)</td>
</tr>
<tr>
<td>Electrical Suppliers</td>
<td>K. E. EGGLESTON &amp; ASSOC.,</td>
<td>4842 Brownsboro Road</td>
<td>(895-2541)</td>
</tr>
<tr>
<td>Elevators</td>
<td>MARTIN A. CEDER, INC.,</td>
<td>2520 W. Market</td>
<td>(778-1671)</td>
</tr>
<tr>
<td>Glass &amp; Glazing</td>
<td>MURPHY ELEVATOR CO., INC.,</td>
<td>128 E. Main St.</td>
<td>(587-1225)</td>
</tr>
<tr>
<td>Insulation</td>
<td>CENTRAL GLASS CO.,</td>
<td>30th &amp; Broadway</td>
<td>(776-2431)</td>
</tr>
<tr>
<td>Insurers</td>
<td>SEWARD SALES CORP.,</td>
<td>2070 E. 54th St.</td>
<td>(253-3239)</td>
</tr>
<tr>
<td>Insurance</td>
<td>ZONOLITE DIV. W. R. GRACE &amp; CO.,</td>
<td>135 S. LaSalle St.</td>
<td></td>
</tr>
<tr>
<td>Interior Decorators</td>
<td>GARRETT-STOTZ COMPANY,</td>
<td>3415 Bardstown Rd.</td>
<td>(451-3663)</td>
</tr>
<tr>
<td>Kitchen Equipment</td>
<td>HUBBUCH BROS. &amp; WELLENDORF,</td>
<td>642 S. 4th St.</td>
<td>(582-2695)</td>
</tr>
<tr>
<td>Lathing &amp; Plastering</td>
<td>HUBBUCH IN KENTUCKY,</td>
<td>324 W. Main</td>
<td>(583-2716)</td>
</tr>
<tr>
<td>Landscape Architects</td>
<td>HARRY S. ABLE &amp; SON, INC.,</td>
<td>220 S. 18th St.</td>
<td>(585-5288)</td>
</tr>
<tr>
<td>Lighting Fixtures</td>
<td>KENTUCKIANA BUREAU FOR LATHING &amp; PLASTERING, 190 Colany Way (895-2842)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marble</td>
<td>CARL RAY CO.,</td>
<td>8600 LaGrange Road</td>
<td>(895-5467)</td>
</tr>
<tr>
<td>Masonry Restoration</td>
<td>LOUISVILLE LAMP CO., INC.,</td>
<td>724 W. Breckinridge</td>
<td>(587-6094)</td>
</tr>
<tr>
<td>Paint</td>
<td>GROSS MARBLE CO.,</td>
<td>1905 Spring Drive</td>
<td>(451-7101)</td>
</tr>
<tr>
<td>Painter</td>
<td>ROBERT LEAR &amp; SON,</td>
<td>121 N. Bullitt St.</td>
<td>(584-6283)</td>
</tr>
<tr>
<td>Plywood</td>
<td>C. W. MELVIN CO.,</td>
<td>2409 W. Market</td>
<td>(778-9681)</td>
</tr>
<tr>
<td>Printing</td>
<td>DE HART PAINT &amp; VARNISH CO.,</td>
<td>906 E. Main St.</td>
<td>(584-6397)</td>
</tr>
<tr>
<td>Painting Contractors</td>
<td>PEASLEE-GAULTERT PAINT &amp; VARNISH CO., 223 N. 15th St.</td>
<td>(584-8351)</td>
<td></td>
</tr>
<tr>
<td>Photographer</td>
<td>KIRCHDORFER &amp; HOWELL,</td>
<td>425 E. Woodbine Ave.</td>
<td>(634-0517)</td>
</tr>
<tr>
<td>Plaster Drywall Acoustics</td>
<td>WILLIAM R. BLACKWELL,</td>
<td>2414 Bradley Ave.</td>
<td>(634-1798)</td>
</tr>
<tr>
<td>Plywood</td>
<td>WILLIAM E. DOLL, INC.,</td>
<td>730 Swan</td>
<td>(584-4326)</td>
</tr>
<tr>
<td>Pre-cast Concrete</td>
<td>U. S. PLYWOOD CORP.,</td>
<td>358 Farmington</td>
<td>(635-2675)</td>
</tr>
<tr>
<td>Printing</td>
<td>DIXIE CONCRETE PRODUCTS CO.,</td>
<td>1440 Delaware Ave.</td>
<td>(255-5440)</td>
</tr>
<tr>
<td>Railings &amp; Grills</td>
<td>DOLT &amp; DEW, INC.,</td>
<td>4104 Bishop Lane</td>
<td>(969-3212)</td>
</tr>
<tr>
<td>Roofers</td>
<td>HOOSIER PRECAST, INC.,</td>
<td>Tarr Street</td>
<td>(883-4665)</td>
</tr>
<tr>
<td>School &amp; Office Furn. &amp; Equip.</td>
<td>EDITORIAL SERVICES CO.,</td>
<td>445 Baxter Ave.</td>
<td>(583-0201)</td>
</tr>
<tr>
<td>Sprinkler Systems</td>
<td>BLUMCRAFT OF PITTSBURGH,</td>
<td>460 Mellwood St.</td>
<td>(MU 1-2400)</td>
</tr>
<tr>
<td>Termite Control</td>
<td>RAY NOLAN ROOFING CO.,</td>
<td>4606 Illinois Ave.</td>
<td>(454-4659)</td>
</tr>
<tr>
<td>Terrazzo, Tile &amp; Marble</td>
<td>STANDARD OFFICE FURNITURE &amp; SUPPLIES, 220-230 S. 1st St.</td>
<td>(584-8211)</td>
<td></td>
</tr>
<tr>
<td>Water Heaters</td>
<td>TECHNICAL SERVICE CORP.,</td>
<td>917-19 S. 3rd St.</td>
<td>(587-8476)</td>
</tr>
<tr>
<td></td>
<td>FIRE PROTECTION OF LOUISVILLE, INC., 3717 Downing Way</td>
<td>(451-0700)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>KENTUCKY TERMINIX CO.,</td>
<td>611 E. Broadway</td>
<td>(587-8675)</td>
</tr>
<tr>
<td></td>
<td>ROSA MOSAIC &amp; TILE CO.,</td>
<td>4023 S. Brook St.</td>
<td>(368-5893)</td>
</tr>
<tr>
<td></td>
<td>RUUD WATER HEATER SALES CO.,</td>
<td>840 E. Chestnut St.</td>
<td>(583-7629)</td>
</tr>
</tbody>
</table>

(18)
JUST BECAUSE WE'RE THE BIGGEST, DOES THAT MEAN WE'RE THE BEST?

YES — AND HERE'S WHY: When you consider that Dolt & Dew's staff has accumulated over 200 years experience in the manufacture of precast concrete building units; when you consider that we are acknowledged by architects and contractors alike to be the largest producers of this important building material; when you consider that with our modern equipment we can produce 1500 sq. feet of exposed aggregate panel a day, 5,000 sq. feet of precast double-T floor and roof slabs a day, 4,000 sq. ft. prestress double-T floor and roof slabs in spans to 50 feet, 400 sq. feet of prestressed bridge beams a day, 250 lineal feet of precast beam a day, or 250 lineal feet of precast concrete piling a day; when you consider that our yards are comprised of 20 acres and our 20,000 sq. foot building can handle even the largest of jobs, then you see that the biggest and best precast manufacturer for your project is Dolt & Dew. Call on us for assistance on your next project—you'll profit by it.

MANUFACTURERS OF PRE-CAST CONCRETE FLOORS AND ROOFS, FRAMING SYSTEMS AND WALL PANELS
DOLT & DEW OFFER LOW MAINTENANCE, FIRE PROOF CONSTRUCTION

DOLT and DEW, Inc.
4104 BISHOP LANE
LOUISVILLE, KENTUCKY
969-3212
ROBERT LEAR & SON

121 N. BULLITT ST. LOUISVILLE, KY.

SPECIALISTS IN MASONRY RESTORATION
TUCK POINTING • BUILDING CLEANING • CAULKING • WATERPROOFING
THIOKOL COMPOUNDS

WE SPECIALIZE IN SOLVING THESE PROBLEMS

- LEAK PROBLEMS
- DIRTY BUILDINGS
- DETERIORATED MASONRY
- SEALING NEW BUILDINGS

Christ Church Cathedral, Louisville, Ky.
Sand Blasted / Tuck Pointed
Caulked / Waterproofed

Methodist Evangelical Hospital
Louisville, Ky.
Caulked with Thiokol Compound and Waterproofed with Silicone

Old Kentucky Home, Bardstown, Ky.
Tuck Pointed & Other Masonry Repairs

St. Joseph's Infirmary, Louisville, Ky.
Tuck Pointed / Thiokol Caulked
Cleaned / Waterproofed

WE CAN SEAL YOUR NEW BUILDING THROUGH CAULKING AND CLEAR WATERPROOFING. WE CAN ALSO WATERPROOF OLD BUILDINGS WITH TUCK POINTING AND CAULKING.

CALL - JU 4-6283