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Vol. 3, No. 4 April, 1964

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THE KENTUCKY ARCHITECT . . . publishes significant expressions of the use and control of space.

Statute Revision Bill Failed to Pass

House Bill No. 370, which would have up-dated the Kentucky revised Statutes relating to the practice of architecture, did not pass during the recent legislative session in Frankfort. The bill passed the House 43 to 7, but did not get the required three readings in the Senate.

The revisions in this bill would have eliminated many of the short comings of the present statute and many of the complaints which have been voiced by architects in the past several years. All architects in the State should make extra efforts to get behind this bill when it comes up at the next session of the legislature.

Much time and effort was spent by the Board of Examiners with members of the Attorney General's office and with the Board of Registration for Professional Engineers. Our statute was examined and compared with those of other states, and an effort was made to strengthen and simplify some of our requirements.

One of the major points under consideration included limiting architectural work of professional engineers to work incidental to engineering projects rather than incidental to the practice of their profession. An attempt was also made to eliminate the discrimination against architectural degree holders by requiring ten years experience for high school

(Continued on Page 13)

Center of attraction in new home kitchens

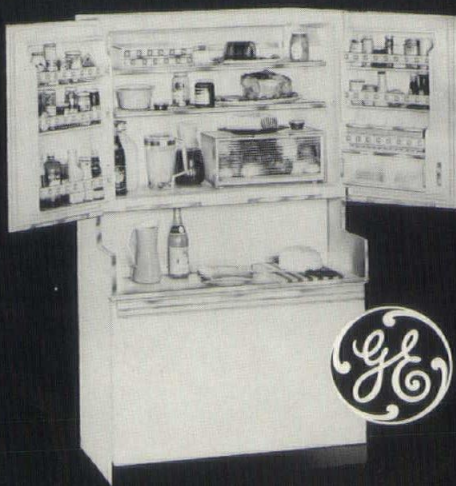
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RESOLUTION ADOPTED BY THE EXECUTIVE COMMITTEE
OF THE WEST KENTUCKY CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
ON WEDNESDAY, MARCH 11, 1964

It is with great pride that the Kentucky Architect reprints a resolution adopted by the Executive Committee of the West Kentucky Chapter of the A.I.A. The Kentucky Architect commends the Executive Committee for bringing such a vital issue to the attention of publicly elected officials of the city and the general public.

The Kentucky Architect presents this resolution as an example for other Kentucky communities to consider. It is conceivable that other communities could adopt the points of this resolution as a basis for acquiring a positive attitude toward progressive community planning.

The West Kentucky Chapter of The American Institute of Architects, feels compelled to speak out at this time because of a series of events that were culminated last week with the appointment of a new Director of the Planning and Zoning Staff. We have watched the progress of this Administration with interest. It was noted with satisfaction that budget increases had allowed for an increased professional staff. The creation of the much needed advanced planning section was a long awaited

necessity. However, we have also seen the appointed membership of the Planning and Zoning Commission changed from a diverse group of men dedicated to long-range planning to a group dominated by a single interest, who either do not understand planning or are determined to undermine planning in Louisville. At the same time, the Board of Alderman and Fiscal Court have seen fit to reverse a high percentage of the Planning and Zoning Commission's recommendations. Time and time again

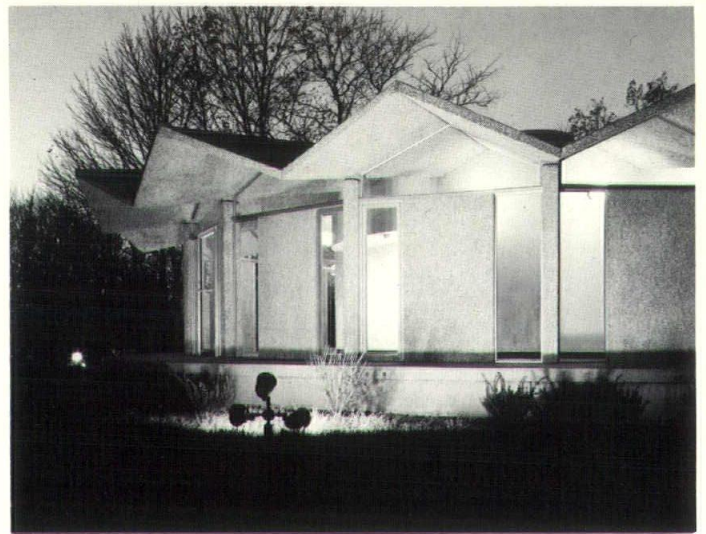
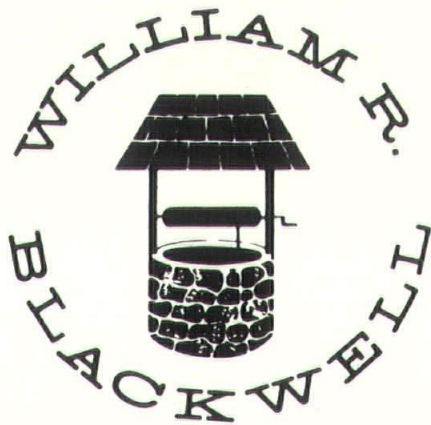
we have seen private groups having to step in and do planning that ought to have been done by the Planning Staff. All of this has led to a near breakdown of the planning process in Louisville. We want to make it very clear that in these recommendations we are *not* criticizing personalities, nor are we concerned with politics — we *are* concerned with the well-being of this community and its physical development.

To make very clear our position, we list some particular areas of concern:

1. There seems to be a definite lack of consistent understanding and support on the part of most public officials of and for long-range metropolitan planning.

2. There does not now exist a stated set of long-range community goals nor is there any evident philosophy guiding the Planning and Zoning Commission.

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3. A climate must be created by public officials from Mayor, County Judge to the Planning Commission in which creative planning can be done. At this time, this climate does not appear to exist.

4. The lack, on the part of most public officials, to see professional advice on matters concerning our physical growth is hard to understand.

5. We must stop letting speed and other short-term considerations be the criteria for our planning effort. This type of guiding force is not, and never will be, in the best interest of the public or its city.

6. There is a lack of public education in the area of planning and little effort made to inform the public of what our Planning Commission is attempting to do day-by-day.

7. The Commission must be composed of farsighted men representing a variety of backgrounds. These men must understand the need for, and strongly support, long-range metropolitan planning, regardless of personal interest.

8. This Commission must be more concerned with planning and less concerned with one of the tools of planning

— namely zoning.

9. It is absolutely necessary that the Planning and Zoning Staff Director be a highly qualified *professional*. We, therefore, hope that the present Director's appointment is not permanent and that no effort will be spared to insure that Louisville immediately seek and retain the *best available professional*.

10. In the absence of a competent professional planner heading the staff, we will continue to lose our qualified planning staff and good young planners will refuse to work in Louisville.

11. Without a professional Director and a capable staff, we will not re-qualify for Federal aid to planning, urban renewal, and other programs. This would mean the failure of such projects as the Reynolds Riverfront Projects, the New Wharf Design, the Old Louisville Area Redevelopment, and University of Louisville Expansion Program. We cannot afford or survive such a setback.

12. There is a need for an expanded concern on the part of the Planning and Zoning Staff for the public. We, therefore,

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Church Architecture Discussed

In a program sponsored jointly by the Speed Museum, University of Louisville and the West Kentucky Chapter, Mr. G. E. Kidder Smith spoke on "The Modern Churches of Europe". The meeting was held March 23 at the University of Louisville.

Mr. Smith is a fellow of the American

Institute of Architects, distinguished architect, critic, lecturer and photographer.

Most recently Mr. Kidder Smith was commissioned by the Smithsonian Museum in Washington to write, illustrate and lay out a circulating exhibit on Alvar Aalto. He also wrote the "Reli-

gious Architecture" section for the Encyclopedia Britannica.

He is known best for his imaginative and perceptive architectural photography. He was awarded the gold medal by A.I.A. in 1963 for his photographic work.

Part of Mr. Kidder Smith's talk follows:

"The church . . . is architecture's most difficult building type, and if it is to survive properly it needs more cognizant and more discerning clergy, congregations, and architects. We obviously cannot retreat into the so-called historic styles, for if we do we admit to bankruptcy in religious architecture, and, indeed, religion itself. The architectural atavism of dusting off the past is, of course, phenomenon only of the last two hundred years or less.

"Before that time the history of religious building — and basically all

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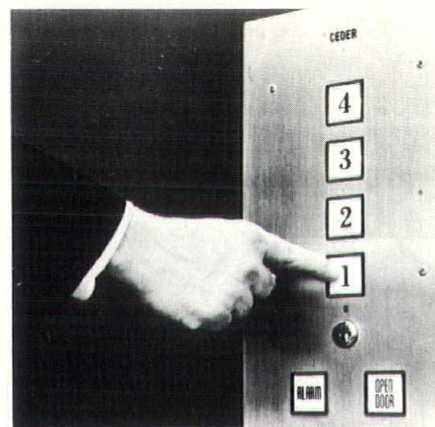


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architecture — was one of continued progress and forward-looking creativity. If this had not been the case, it is plain that we would today be worshipping in straight adaptations of 4th and 5th Century Roman law basilicas, as these formed the phototype for most early church construction, being able to accommodate a large group yet being easily roofed in wood. Thus, if our resolute Christian ancestors had been as rearward-looking as we today are still inclined to be in architectural inspiration . . . the history of architecture would indeed be sterile, for there would have been no Byzantine, Romanesque, Gothic, Renaissance or Baroque church building, let alone those minor delights such as Greek Island churches, the fantastic Norwegian *stave-kirken*, or even our own beloved New England meeting houses of appropriate white clapboarding.

"If we cannot with honesty look backward for our church architecture, and the paths of the future seem confused and ill-defined . . . what course can we follow that will insure a finer and more

(Continued on Page 14)

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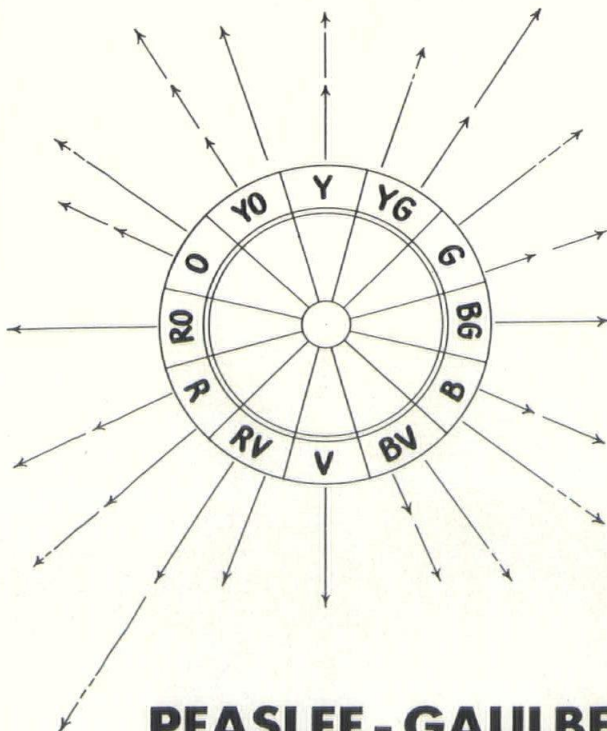
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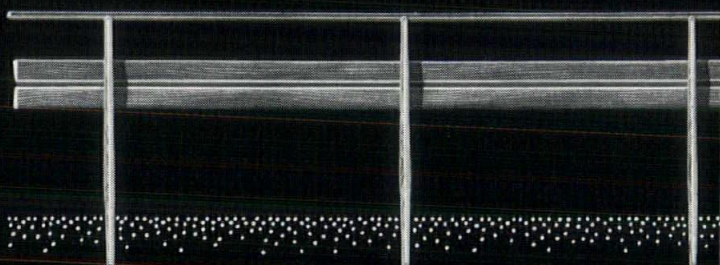
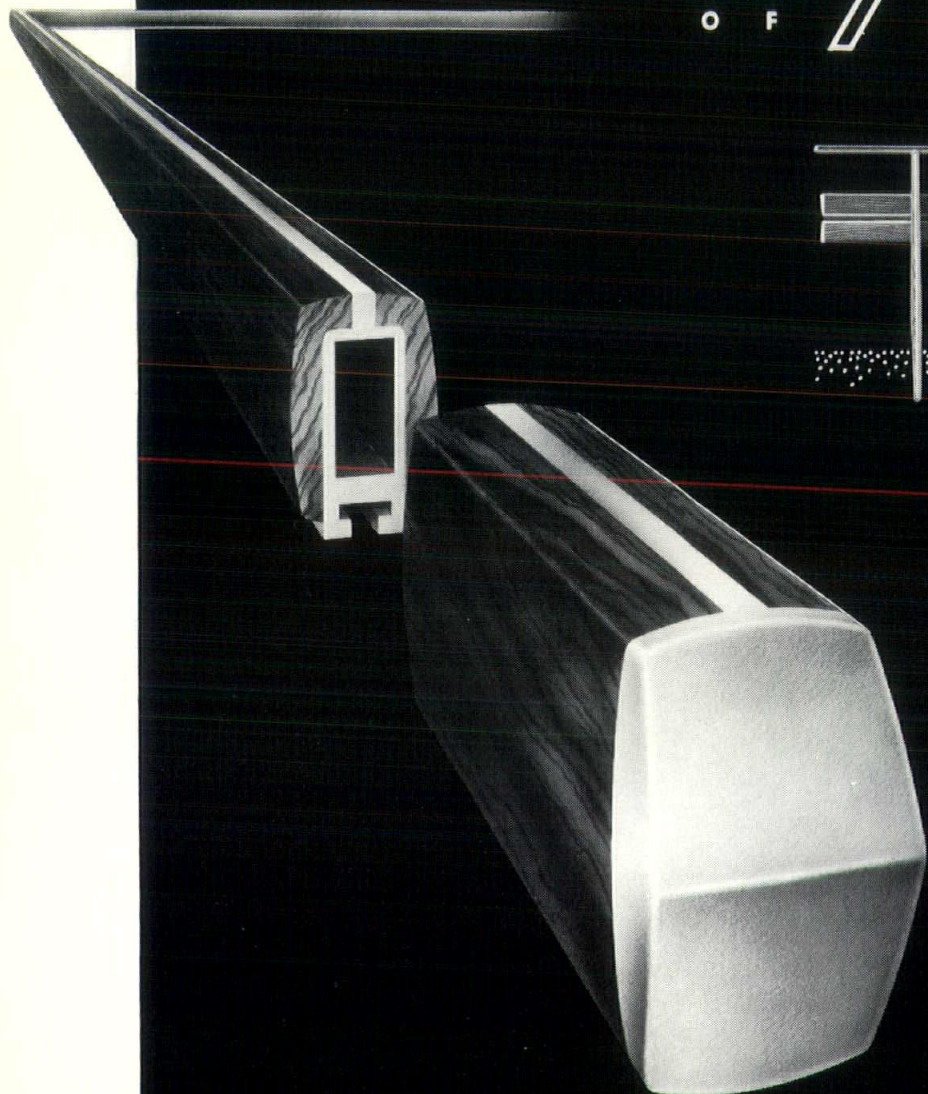
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A Presentation of Student Work...

The Department of Architecture at the University of Kentucky is happy to take this opportunity to present some of the recent work of its students.

The work illustrated was felt to be representative of what each design class in the department has achieved thus far in the 1963/64 school year. The work shown also represents what the Faculty in Architecture believe to be a rather coherent and logical course of study, although by no means perfect or complete.

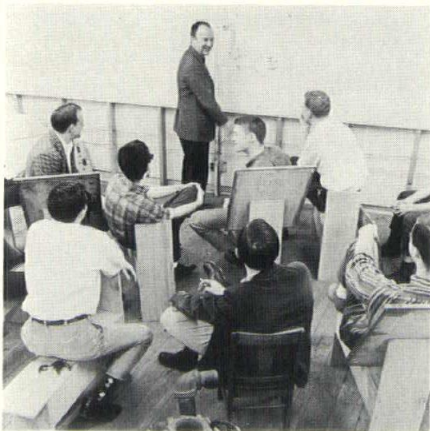
Our Department at Kentucky, while working within what might be called a normal architectural curriculum, is young enough to encourage probes into some of the newer areas of Architectural Education. The absence of any really strong tradition aids the various faculty members in trying to find the most effective programs for the student body to pursue. The entire curriculum, both in a conceptual way and in a detailed way, is thoroughly reviewed at periodic faculty meetings and questions, interchange and suggestions, it is felt are the basis for a healthy curriculum. The ideas inherent in any one concept or suggestion are all weighed against one common denominator. This final test is an evaluation of the

idea, in relation to how it can be of most benefit to the architectural student. In effect, everything done in the department is related to maximizing the educational experience of the student. The problem of educating the young student for a career in Architecture has been traditionally a subject of much debate. The Department of Architecture realizes that this debate over the best way to reach the student, and with what materials, continues today. In view of these different positions, the Department has tried to take a rather strong position in relation to educational policy.

The position of the Department is one that emphasizes quality. Members of the faculty are aware of their responsibility to Kentucky within the framework of a State university, but they also wish to respond to a higher responsibility: that of society. This responsibility to society, to the citizens of Kentucky in particular, dictates an educational program founded on the precepts of producing the most talented and conscientious young architects possible.

Architecture is undoubtedly an art; but it is also a social art and it is the diversity of society that we seek to make the student aware of it at Kentucky.

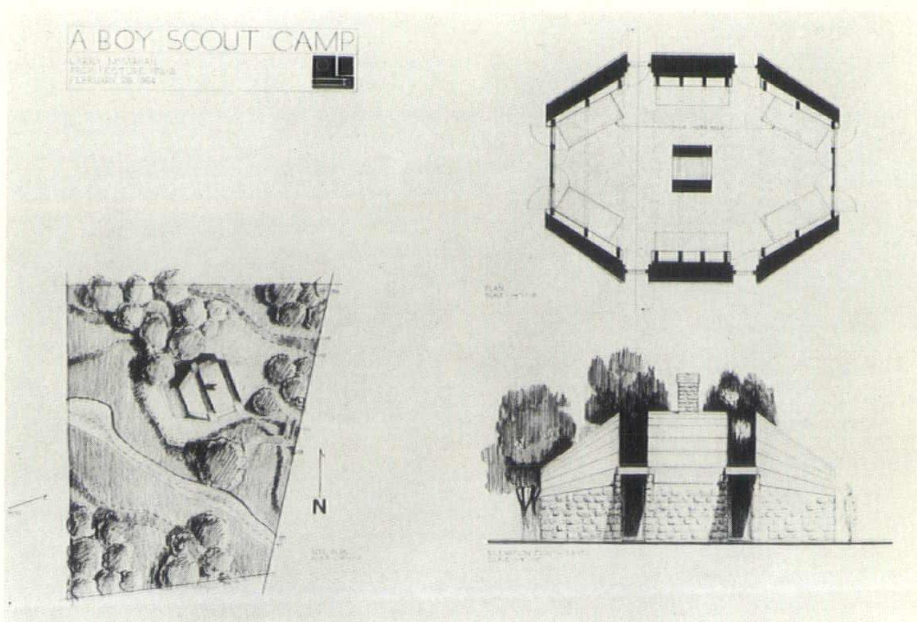
FIRST YEAR



Professor George Gunther and some Freshman Architectural Students discussing some of their work in Freehand Drawing.

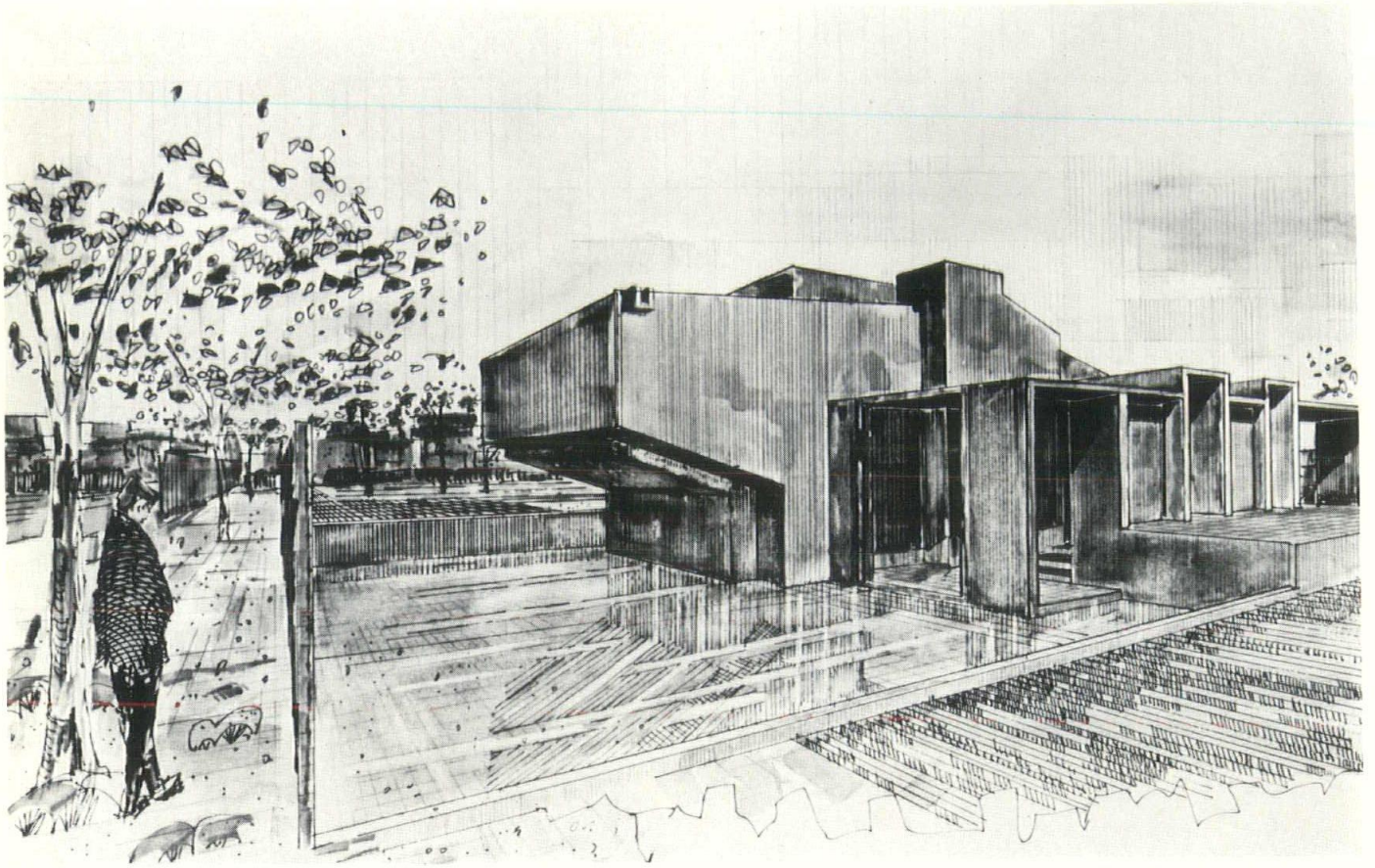


Professor John Hill and Sheldon Feinstein, Instructor in Architecture, discussing some of the problems involved in the Second Semester of First Year Architectural Design, of which they are in charge.



A three-week problem for a small Boy Scout Shelter done by a Freshman Architectural Student in the Second Semester of First Year Architectural Design.

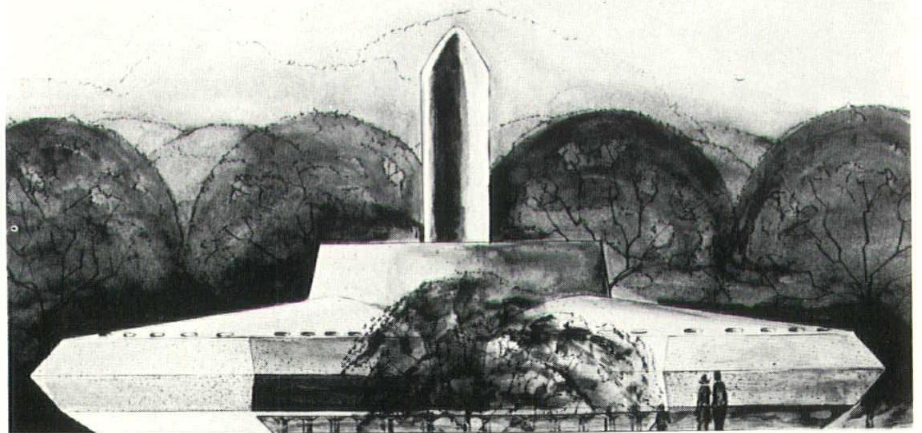
SECOND YEAR



A design for a chapel done in the Second Year of Architectural Design, with the limitation of using concrete in the solution being imposed upon the student as a means of introducing him to the material.



Professor Herb Greene talking with some of his Second Year Architectural Students in their Design Studio.

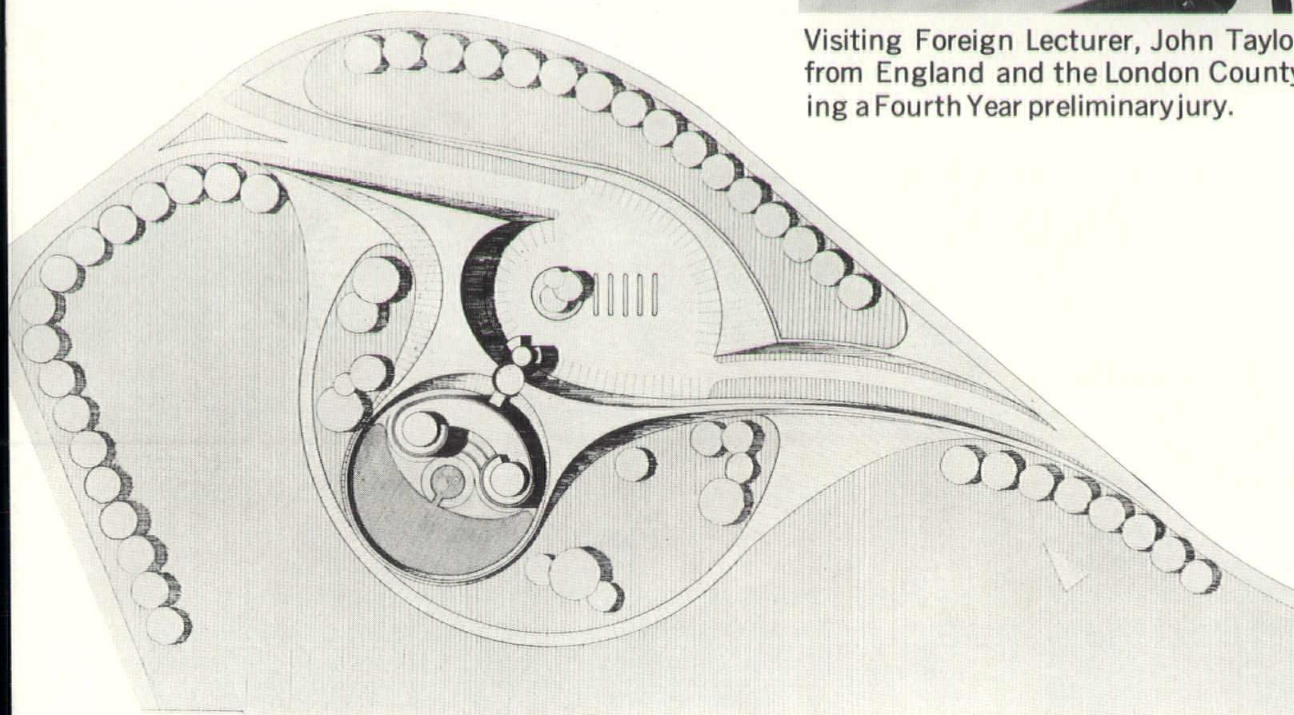


The same chapel problem in the Second Year of Architectural Design was rendered in water color, and served as an introduction to this media.

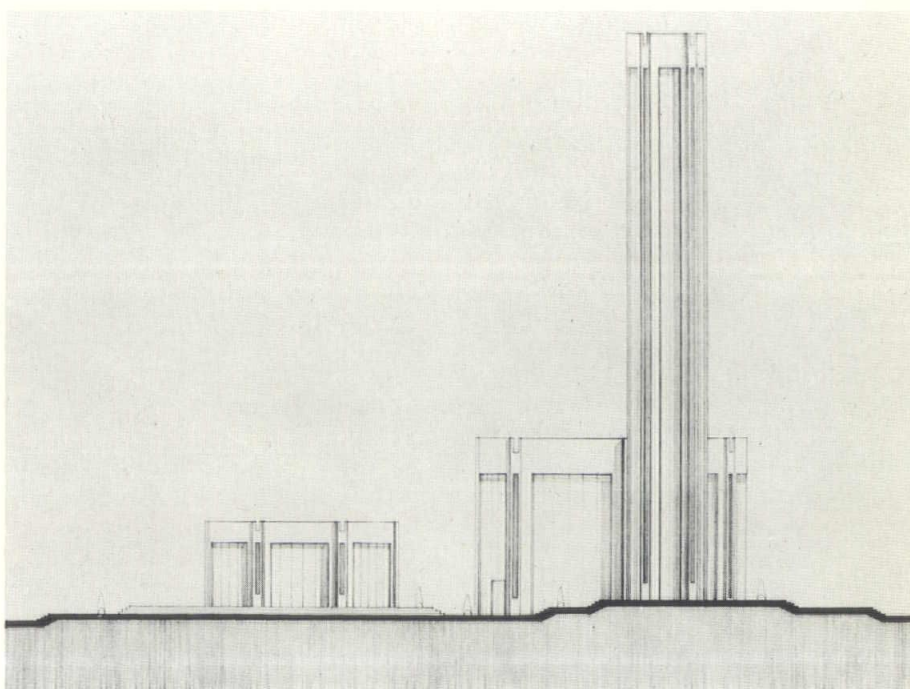
FOURTH YEAR



Visiting Foreign Lecturer, John Taylor, who is here from England and the London County Council during a Fourth Year preliminary jury.



The site plan for a Blue Grass Tourist Pavillion which is located on a Lexington highway interchange, done in Mr. Taylor's Fourth Year Design class.



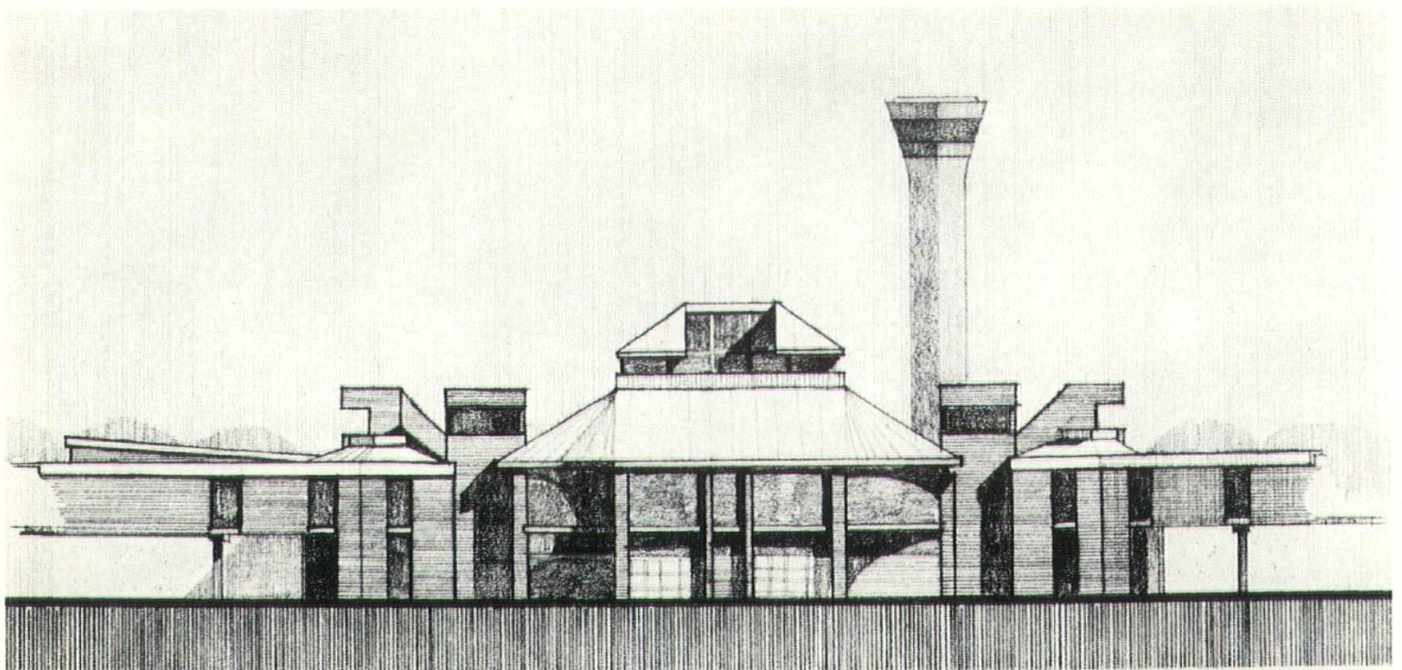
Another Tourist Pavillion for the Blue Grass area done by a Fourth Year Architectural Student.



THIRD YEAR

Clyde Carpenter, who is in charge of the Third Year Architectural Design program, gives a criticism to one of his students on the current problem.

FIFTH YEAR



An elevation of a New Blue Grass Airport, which was done as a Fifth Year Thesis by one of the Department of Architecture's two graduates at Winter Graduation, 1963.

Blackwell Photograph Receives Jimenez Award



William R. Blackwell received the Jimenez Centennial Award for Contemporary Photography at the recent convention of the Kentucky Professional Photographers Association. The convention was held in Lexington, March 7-9.

There are more than one hundred photographers in the state who enter the annual competition. Each photographer is entitled to enter six photographs.

CORRECTION

In the Indiana Limestone Company's advertisement in the February issue of KENTUCKY ARCHITECT the word "Gemset" was misspelled. The publishers are sincerely sorry for this error.

STATUTE REVISION

(Continued from Page 3)

graduates to be eligible for the examination rather than the present five years.

The following item was one of the most important additions considered: "No official of this state or of any county, city, town or village herein, now or hereafter charged with the enforcement of laws, ordinances or regulations relating to the construction or alteration of buildings, shall accept or

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RESOLUTION

(Continued from Page 5)

fore, urge that sociological planning be instituted and upgraded, in addition to physical planning.

13. An increased budget to bring more talented professional planners to the staff is vital. For a city our size, we are not even close to having the necessary professionals to do the job at hand.

We want to say that, as before, we stand ready to help in any way possible.

However, we also want it understood that we are highly disturbed at the present situation and ask for an immediate solution to the stated problems. We must decide to support long-range metropolitan planning now and this is one of the jobs that must be done correctly or not at all. If we continue to do it half-heartedly, as we are now doing, then we are all wasting our time and money. We must remember that what we do now will be judged in the future, not by how long it took or how much it cost, but by how good it is.

CHURCH ARCHITECTURE

(Continued from Page 7)

fitting expression of the church in our time? I feel that the lessons of the Continent can help us mightily, for Europe developed the contemporary church approach — Auguste Perret's Le Raincy of 1923 being generally considered the first mature example — and Europe has certainly taken the church to its greatest height — whatever the era, present or past. However, there is today one shocking lacuna in this European determination to make the church an integral part of the mid-Twentieth Century. That gap, unhappily, is the Church of England. I would say that there are no more than two or three postwar churches in all Great Britain — out of some 1400 thus far built — which merit international notice.

"In this regard it might be mentioned that the Roman Catholics, who have been the brilliant architectural leaders on the Continent, have, in the USA, yet to produce one fine postwar church.

(Continued on Page 16)

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CHURCH ARCHITECTURE

(Continued from Page 14)

There are several excellent Catholic abbey churches, a few fine school and semi-private chapels, but no parish church of top quality.

"It can be well argued that the failure two thousand years ago of conservatism Judaism to renew and reform — coinciding, of course, with the dramatic appearance of Christ — led to the establishment of a radically new religion, Christianity. And 700 years ago the similar failure of the Roman church to renew and

reform gave birth, somewhat unexpectedly, to Protestantism. Today, too many people, whatever their faith, feel that Christianity is not in step with our rather desperate world: most of these discontents stay home, the more determined flock to the fundamentalist sects whose roles are skyrocketing compared to the older established churches.

"However, and this must be kept firmly in mind, progress and up-to-date-ness, though both necessary and commendable, must be accompanied by ability and knowledge. There are indeed so many new churches frantically determined to proclaim their on-the-ballness that much of today's religious architecture paradoxically seems capable of bringing out the worst in man!"

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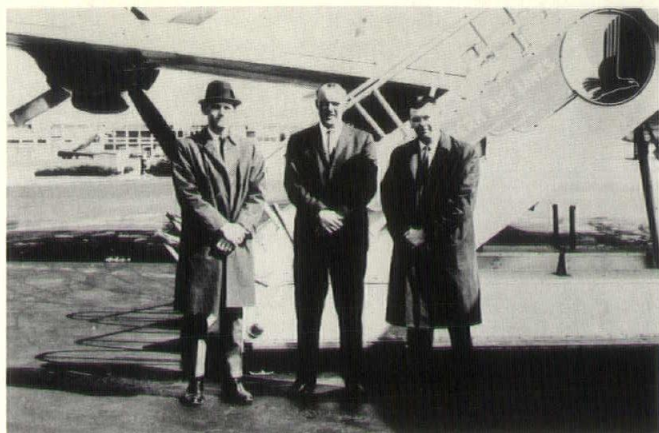
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Design Excellence Brings Tour



Carlos E. Pennington, right, Knoxville, and John D. Walden, left, Winchester, board an Eastern Airlines plane at Louisville at the beginning of an expense-paid three-day tour of outstanding architectural and engineering projects in the Chicago area. With them is Austin F. Campbell, district structural engineer for the Portland Cement Association. The tour included the Portland Cement Association laboratories at Skokie, Illinois. The two 1964 graduates of the University of Kentucky Department of Architecture won the tour as recipients of the annual travel awards made by the Portland Cement Association. Selected by the faculty for excellence in design, the recipients also were awarded inscribed plaques in October. The awards are the fourth to be made annually by PCA as a part of the UK awards program.

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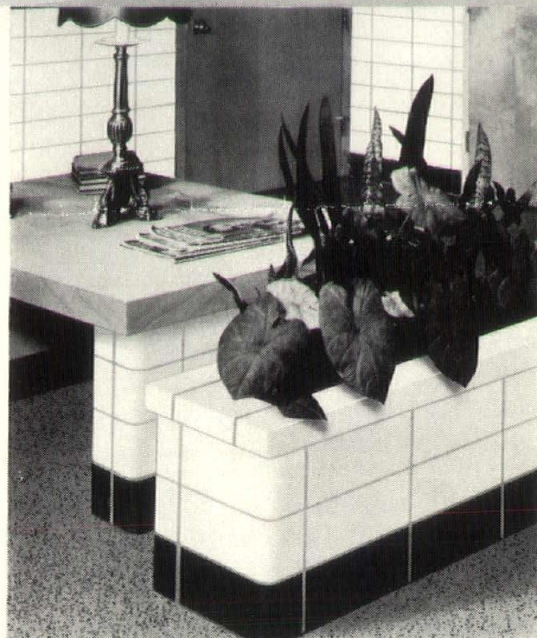
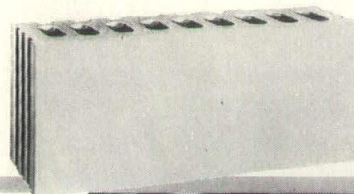
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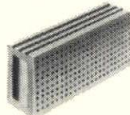
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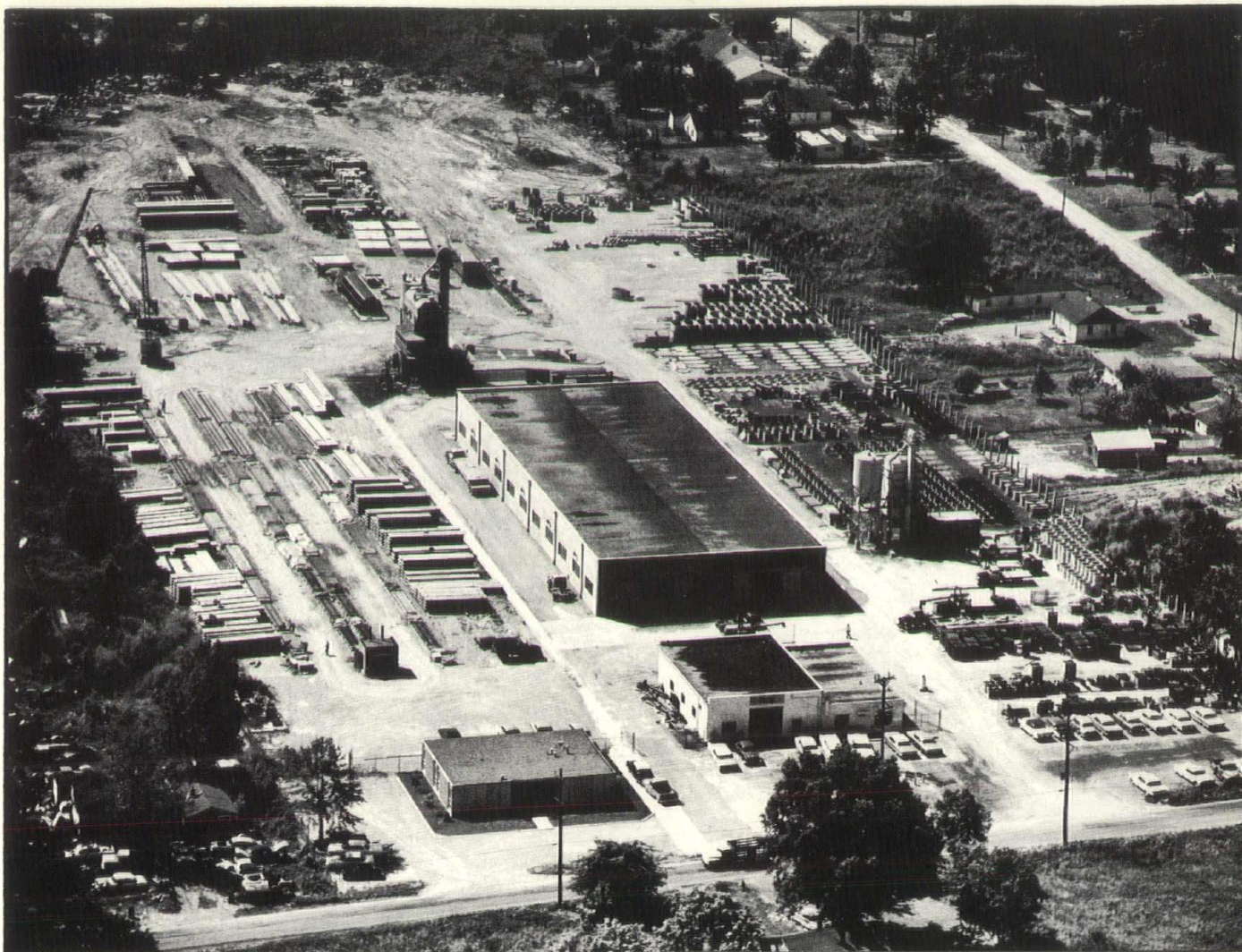
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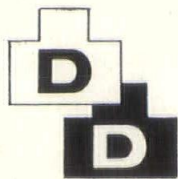
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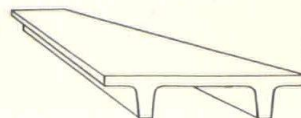


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