The Kentucky Architect

JUNE, 1964



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VOL. 3 NO. 6 June, 1964

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scription cost of \$4.00 each year or 50 cents each issue.

THE KENTUCKY ARCHITECT . . . publishes significant expressions of the use and control of space.

Washington Meeting Attended by President Frankel

James S. Frankel, A.I.A., president of Kentucky Society of Architects, A.I.A., recently attended a two day meeting of the Committee on State and Chapter Organization in Washington.

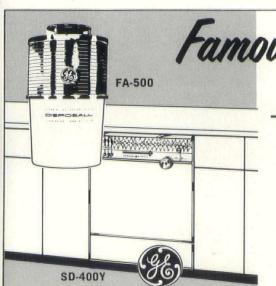
As Mr. Frankel puts it ". . . the meeting proved interesting and informative. All discussions were made with frankness and without restraint . . . the committee is acting as a 'soundingboard' as to feelings of members at local level."

Among topics discussed were:

Membership growth. More members should be obtained from outside architectural firms. Membership should be made more attractive to those in the associate category. Possible changes in Institute by-laws on citizenship and transfers were suggested.

Current legal problems. Proposed changes by the Internal Revenue Commission, tax exemption status of A.I.A. organizations, statute of limitations and liability insurance were all touched upon. While the Institute will keep membership informed on developments, the need for local legal council was stressed.

Supplemental dues. Additional financial support was request-



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Pritchett Reviews Architect-Engineer's Contract and Bond Issue

An address by Deputy Commissioner of Finance of Kentucky before the East Kentucky Chapter, A.I.A. on April 30, 1964

We all have a tremendous interest in the promotion of the general obligation bond issue of the Commonwealth, which is to be presented to the people for a vote in November 1965. This bond issue represents \$139,-000,000 for road construction and \$37,000,000 for capital building construction throughout the State institutions. This will create a considerable volume of work for all branches within the architectural and engineering professions. While it is too early, at this time, to start active promotion of this issue, it is well to be giving some thought as to our method of presenting it to the people for their acceptance. I am sure at a later date the Department of Highways will start a rather intensive program of advising the people what part of the money will be spent on the different categories of roads. The \$37,000,000 set aside for building construction will, along with revenue bonds, federal bonds, grants and other sources, finance \$108,000,000 in buildings for all institutions within the State. I have discussed this recently with both the Governor and the Commissioner of Finance, and it is my recommendation that on

July 1 of this year, when the \$1,000,000 set aside for capital construction for the next fiscal year becomes available, that the bulk of this money be used for preparing preliminary plans on the projects involved in the bond issue. I recommend this for several reasons.

First and foremost is to have the planning near completion by the time the bond issue is voted on in order that we will be able to carry out this construction in an orderly procedure.

Secondly, the architects and engineers in the State need to do some of this work during the next year and a half rather than waiting to have it given to them all at one time as a rush package.

Third, it will be informative to the taxpayers of Kentucky to have these buildings far enough along that perspective drawings can be made and pictures circulated in the different areas in order that each area will realize what is in the program and what it means to their location. Of course, there is a possibility that the people of the Commonwealth may reject this bond issue. If so, these plans will not be wasted, because these buildings and these roads are necessary to the growth of our

State and another way will have to be found in the 1966 Legislature to finance this work. As this progress develops, we will solicit the support of the engineering, architectural and construction groups in order that our State may continue to move ahead in its program of improvements.

The second matter I wish to discuss and the one you actually requested that I discuss, I left until last purposely because I knew it might be controversial. The State has recently decided to break down bidding of future projects in excess of \$300,000 into three bids one for mechanical, one for electrical and one for architectural. During the four years that I have had the responsibility of the state building program, we have attempted to administer it in a professional and business like manner. I have constantly advised our engineers that we are expending taxpayers money and that it is our responsibility to see that they receive full value. It has been our aim to obtain good and complete drawings and specifications; then to see that they are fully carried out in our construction.

We have stressed the fact that the architect, the engineer and the contractor are to be treated fairly. We have not considered ourselves in the business of taking advantage of or breaking contractors, either general or sub. Everyone in this business knows that it is a rough business and that all should be allowed to make a fair profit. Also, we know that trouble really starts when a contractor starts losing money or is about to go broke.

During the last four years, we have let building contracts for State construction in our various institutions in the amount of 314.9 million dollars. Incarrying out this amount of work, we have continually attempted to better the conditions of all professional people and contractors involved. We have continually made changes in our procedures at the suggestion and recommendation of our people in the field in order to try to effect any improvements possible.

(Continued on Page 5)

*STATE FINANCE DEPARTMENT REVISIONS TO ARCHITECT-ENGINEER'S CONTRACT

We are making certain revisions to the Architect-Engineer's Contract in order to clear up wording concerning the award of the three separate contracts on each job.

Even without re-wording it, the State is interpreting the existing contract as allowing the Owner to take separate bids and to award separate contracts for general construction, mechanical work, and electrical work, without extra compensation to the architects and engineers for the extra work involved in preparing the plans and specifications and administering the separate contracts. Future contracts will be clarified, however, with precise statements to this effect

Page 4, Paragraph 2 will read:

. In the event the Owner desires to divide the project into two or more stages of construction, the Architect shall prepare the drawings and specifications so as to clearly show and describe the work covered in each of such construction contracts, and in the event the Owner desires to take separate bids on general construction work, mechanical work and electrical work and administer separate contracts for each of these

divisions of the work, the architect shall properly prepare plans, specifications and bid documents so that the complete project can be bid by these divisions without overlaps or gaps in scope and responsibility.

Page 10, Paragraph 5 will read: 5. In the event the Owner elects to divide a total project into two or more separate stages so that one part of the project may proceed into construction ahead of another part of the project, each stage requiring separate plans, specifications and supervision, Architect's fee shall be based upon the individual cost of each individual stage. However, if the Owner elects to divide a project into separate divisions of the work, so as to bid, award and administer separate contracts for general construc-tion, mechanical work, and electrical work, all in one stage of construction, the Architect's fee will be based upon the total combined cost of general construction, mechanical work and electri-

The contract will also be changed to four-phase contract, Programming, Preliminary Planning, Working Drawings, and Supervision, so as to provide for payment to the architect at the end of programming. It presently requires an Advice of Change to the contract to pay the architect before preliminary

plans are approved.

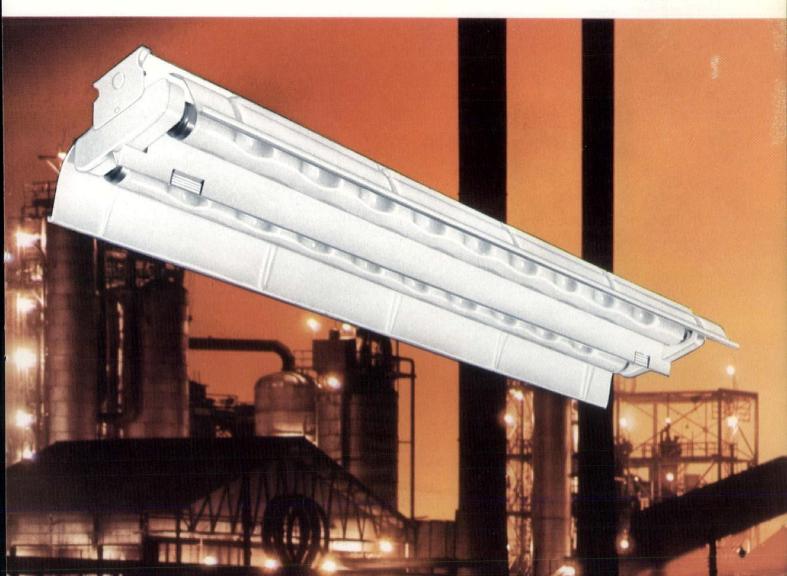
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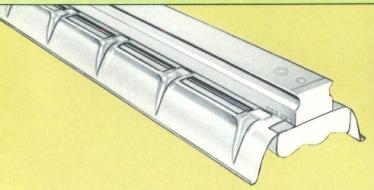
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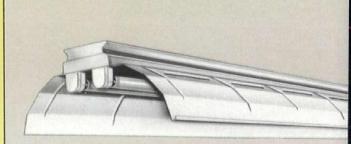






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(Continued from Page 4)

Examples of this are that we have rewritten the architectural-engineering contract* in order to correct some injustices as to fees and supervision expense. Another example is that we had complaints from a group of general contractors pertaining to the elaborate list of materials that was required to be submitted at the time of bidding. To correct this, we allowed these lists to be submitted twenty-four hours later. After making this change, we had complaints from our suppliers concerning shopping and we narrowed the time down for the low bidder to submit his list within an hour. We are now getting complaints as to certain shopping within this hour and may have to make other changes.

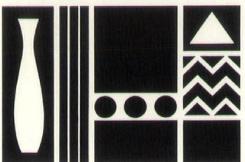
We were requested during the Legislature by certain members of the Legislature, representing subcontractors and their unions, that we change our bidding to establish separate bids for the two major subcontractors. We agreed to initiate this on certain contracts for the time being to observe the problems involved, if any. I will grant you that

it makes our book work much simpler and under certain conditions might be better to bid a single contract. However, I will also maintain that under certain other conditions it is beneficial to the Commonwealth to bid these three contracts separately.

Under our previous procedure, we have encountered in many cases troubles because of last minute pricing, shopping, confusion in the material list, lack of general supervision and coordination by general contractors withholding funds and mistreatment of certain sub-

contractors, etc. It seems to me that we have been somewhat forced into making this change because some members in the construction business have taken advantage of others and have not tried to get their house in order.

I have understood that the architects and general contractors are not in agreement with this change. If this is true, I am going to request that after our new procedures are given a thorough test that a proposal be given to us to remedy the conditions I have pointed out above.



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A.I.A. National Convention-St. Louis, June 14-18

The American Institute of Architect's ninety-sixth annual convention is scheduled to open Sunday, June 14, in St. Louis.

Prominent leaders in government, law, religion, medicine and architecture will participate in a major forum to discuss the forces that are shaping American communities.

General theme of the program will

be "The City — Visible and Invisible." First session on "The Invisible City", will deal with the psychological, sociological, legal, historical, cultural, family and spiritual elements of urban civilization. The second will take up the effects of local, state, and federal governments on community problems.

The last session will cover "The Visible City" – the visual fulfillment of the

physical and natural assets of the community; the architect's realm.

Program sessions will be held Wednesday and Thursday, June 17 and 18; while business sessions are planned for Tuesday, June 16. The awards luncheon will be held on Monday, June 15.

Many other activities fill the schedule. Tours of old and new St. Louis, the president's reception Monday evening, ladies' champagne brunch, architects-at-home cocktail parties through courtesy of St. Louis Chapter A.I.A., zoo party on Thursday, and others.

A highlight will be Tuesday's "Evening on the Mississippi", aboard the S. S. Admiral. It will be preceded by a short tour of the nearly completed 603-foot arch on the riverfront site of the original settlement of St. Louis. Final event of the convention will be the architect's ball, Thursday evening, June 18.

Many award presentations are also scheduled. The 1964 Gold Metal will be awarded to Pier Luigi Nervi, great Italian designer of concrete structures. The Fine Arts Medal will be presented to Henry Moore, world famous British sculptor. Others include: Craftmanship Medal, Jan de Swart, Los Angeles; Allied Professions Medal, Lawrence Halpin, San Francisco; Industrial Arts Medal, George Nelson, New York City; Architectural Photography Medal, Baltazor Korab, Detroit.

John Ray Awarded Saarinen Scholarship

The Cranbrook Academy of Art, Bloomfield Hills, Michigan, recently announced the award of the Eliel Saarinen Memorial Scholarship. It covers the study of architecture leading to a master's degree.

Recipient of the award is John Ray of the firm of Arrasmith and Judd, Louisville. Mr. Ray earned his B.S. in architecture at the University of Cincinnati, and previously won finalist awards in three other competitions. This honor presents a unique and challenging opportunity to Mr. Ray for study under instructors who are also practicing artists.

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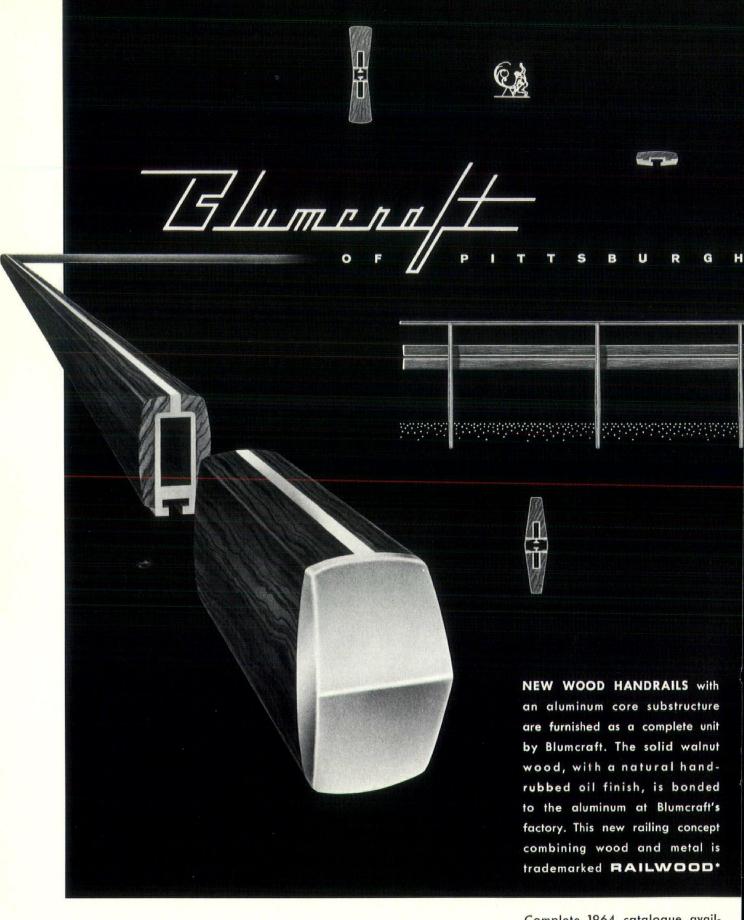
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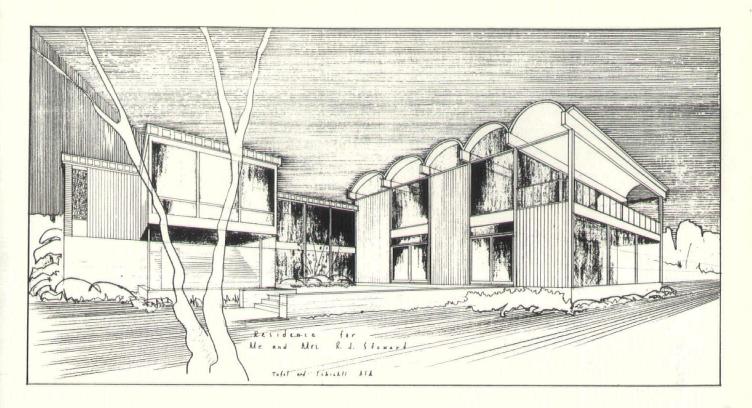
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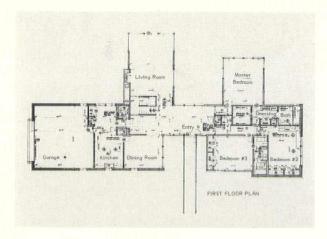


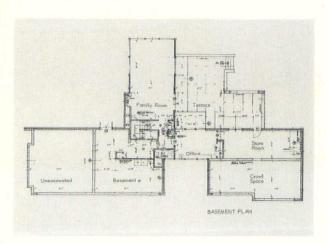
Complete 1964 catalogue available from Blumcraft of Pittsburgh, 460 Melwood St., Pittsburgh 13, Pa.

STEWART RESIDENCE

ARCHITECT: Tafel & Schickli, A.I.A.







TWO main factors which influenced the solution of the design of this residence were its unusual location with respect to the road, and the direction of the view. Since the roof of the house would be as much as ten feet below the grade at street level, the roof was studied as a sculptured form to impart the character of the building as a whole.

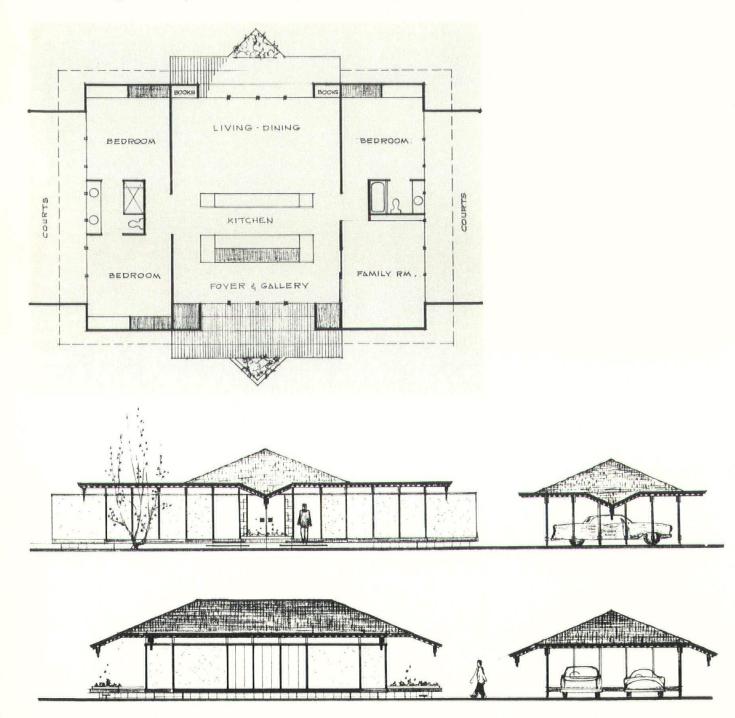
A creek, traversed by a waterfall, runs across the lot towards the rear; and all major rooms were oriented to take advantage of this splendid natural view. In the working drawings, the living room-family room wing was cantilevered, the end being within thirty feet of the creek.

A CUSTOM BUILDER RESIDENCE

ARCHITECT: William C. Harrison

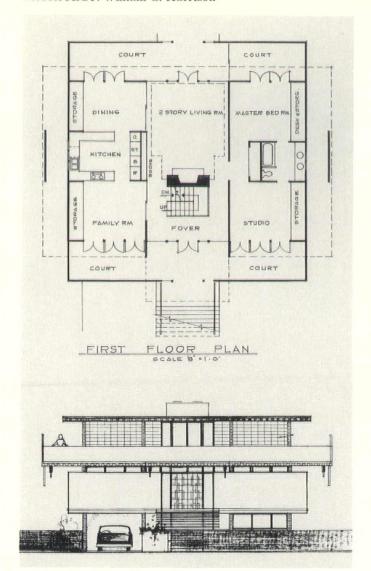
THE project was to design a basic house, which by variation to suit different needs and site conditions would result in a number of distinctive designs. This house may be expanded or contracted. It is easily adaptable to flat or sloping sites and wide or narrow lots. The kitchen forms the natural core of the house, placing the work area at the center of family activities. Low cabinets and sliding screens separate the

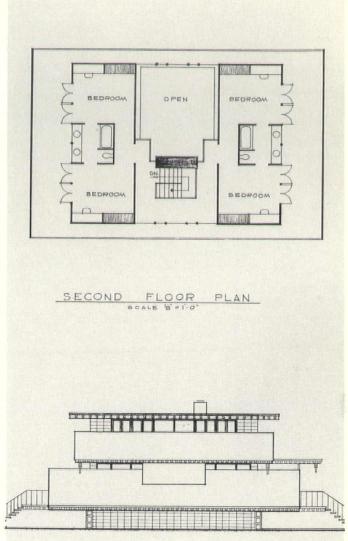
kitchen from other areas. A sense of spaciousness is added by sloping the ceiling of the entire central area, accented by natural wood ceiling battens. The large foyer provides free circulation. This, combined with simple rectangular wall panels, provides a quiet backdrop for paintings and decorative accents. The materials used are natural wood, stone or concrete block, drywall and prefabricated wall panels.

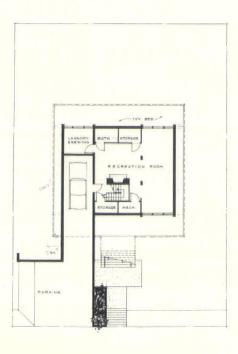


HARRISON RESIDENCE

ARCHITECT: William C. Harrison







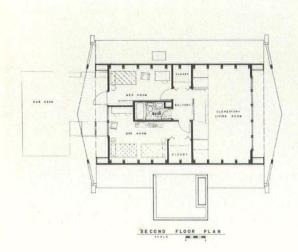
DESIGNED to fit the needs of a large family who wish to take advantage of a small, tree studded lot, this home is in a conveniently located and established neighborhood. The program included a private bedroom for each of the four daughters, a family recreation and crafts area, a studio and a two-story living area. All rooms were to be designed to take advantage of the outdoors. These requirements dictated a vertical scheme, and the desire for privacy suggested the screened balconies. Finishes are in natural wood, plaster and concrete block.

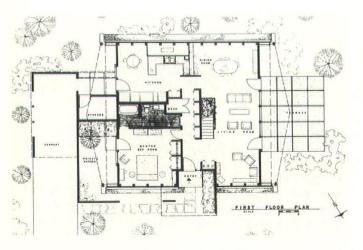
HAYDEN RESIDENCE

ARCHITECT: Braun & Ryan, A.I.A.

THIS residence is constructed on a prominent hill on an eight-acre tract on Old Covered Bridge Road in Jefferson County, Kentucky, and is built back from the road approximately 300 feet. Not a large house- approximately 1,700 sq. ft.- it has, however, met the owners' requirements for an A-frame type structure that would dominate a relatively large tract. It is on two levels with the living room the full height of the roof. It is all glass on one end of the A-frame, and provides a shaded view overlooking a small valley. Materials used are predominently wood, Western red cedar siding and paneling. All exposed framing members on the interior are fir with natural finish.









East-Central Regional Meeting Held May 8-9

On May 8 and 9 the East-Central Regional Council held a meeting at the Standiford Motel in Louisville. The states of Indiana and Kentucky comprise the East-Central Region.

Members who attended representing the Indiana Society of Architects were: Walter Scholer, Jr., A.I.A. and Wayne M. Weber, A.I.A., both of Lafayette; Alfred J. Porteous, A.I.A. and Don Gibson, executive secretary, both of Indianapolis. Courtney E. Robinson, A.I.A., of Fort Wayne represented the Northern Indiana Chapter.

The Kentucky Society of Architects was represented by: James A. Clark, F.A.I.A., Lexington, retiring director of the East-Central Region; James S. Frankel, A.I.A., Lexington and Arnold Judd, A.I.A., Louisville. Kenneth V. L. Miller, A.I.A. and Charles P. Graves, A.I.A., Lexington, represented the East Kentucky Chapter. Bailey Ryan, A.I.A., Don Schnell, A.I.A. and Marvin Gray, executive secretary, Louisville represented the West Kentucky Chapter.

The two-day meeting was highlighted by a dinner party on Friday night, a luncheon on Saturday noon, and an afternoon at Churchill Downs.

West Ky. Chapter Meets at G.E.

General Electric Company was host to the West Kentucky Chapter dinner meeting held on May 21 at their Bishop Lane office.

The interesting program included the presentation of the latest General Electric products for heating and cooling, as well as the Americana range and Americana refrigerator. Also, their kitchen planning service was outlined.

Consulting Engineers Meet in Lexington

A meeting of the Kentucky Association of Consulting Engineers was held at the Campbell House in Lexington on April 28. Twenty members and guests were present. David N. Pritchett, deputy commissioner of finance for the State, was a guest speaker, as well as John Vonderheide, executive director of the Kentucky Society of Professional Engineers.

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C.S.I. Elects Officers Don Schnell Named President

The newly formed Louisville chapter of the Construction Specification Institute held its first regular meeting on May 14 at the 1880 Club. Officers and directors were elected, with the presidency going to Don Schnell, A.I.A., of Hartstern and Schnell.

Bailey Ryan, A.I.A., of Braun and Ryan, was named vice president. Bill Pearce, Johns-Manville Sales Corp. is secretary; Ed Rankin, Ohio River Sand Company is treasurer. The three directors are: Clyde Warner, A.I.A., McCulloch and Bickel; Everett Cowan, F. W. Owens; and Jean Farley, A.I.A., Luckett and Farley.

Producer's Council Tourney Winner

Winners in the Producers' Council golf tournament, held May 18 at the Standard Country Club, were Lou Fabian, low net, and Bob Olden, second low net.

New Covington Firm Formed

A new architectural and engineering firm, Fisk, Rinehart & Elliston, Hall, McAllister, Stockwell, has been formed as a partnership in Covington.

Full names of the partners, whose offices will be located at 121 E. Fourth St., are: Harley Bruse Fisk, William R. Rinehart, Franklin C. Hall, William F. McAllister and Joe Stockwell.

Bishop Firm Moves

The John W. Bishop, Inc. firm has moved to 958 S. Third Street in Louisville. Telephone number is 583-3832.

Lawson New Head of Dolt & Dew

New president of Dolt and Dew, Inc. is H. Fay Lawson, who succeeds Coleman G. Dew. Mr. Dew was named chairman of the board. Mr. Lawson formerly was chief engineer. J. Stanley Johnson becomes vice president and director of sales, and Donald J. Wroble is secretary. Louis W. Dolt was reelected treasurer.

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Dow Appoints New Distributor

William Cov of Seward Sales Corp., Indianapolis, regional sales representative for the Dow Chemical Company, has announced the appointment of the T. J. Gillespie Co. as Louisville area distributor for Dow and Dow-Corning Construction materials.

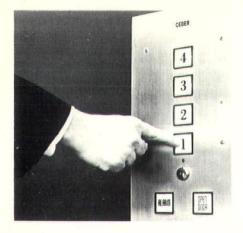
Thomas Gillespie and Richard Alm are associated in the new company with offices and warehouse at 438 Baxter Ave. in Louisville. The company will make available product information at the design level and product sales and service to the contractor.

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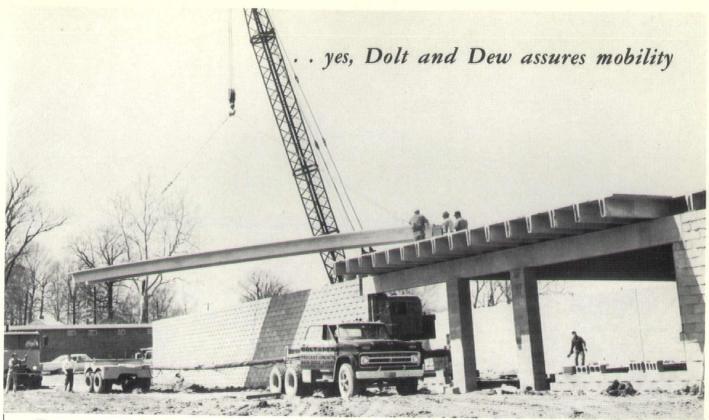
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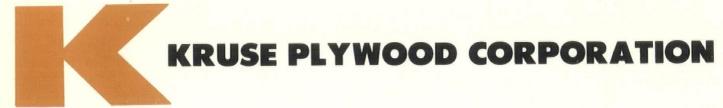
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