

Volume IV

Number 1

January/1965

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The Kentucky

A

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CALENDAR OF EVENTS

Speed Museum/Louisville, Kentucky
January 18 through February 21,
1965.

Main Gallery, first floor.

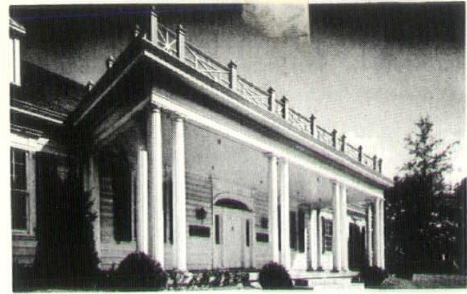
Masterpieces of Chinese Art.

Painting, sculpture, metal work,
lacquer, and ceramics representa-
tive of Chinese art from ancient
times through the Eighteenth cen-
tury.

This is considered to be the out-
standing exhibit to be displayed
at the Speed Museum this season.

In connection with this show, there
will be two special lectures. The first
lecture will be presented by Paul
Grigaut at the Members' Preview.
Mr. Grigaut is Associate Director of
the Virginia Museum of Fine Arts,
Richmond, Virginia.

Dr. Max Loehr, Rockefeller Profes-
sor of Asiatic Art at Harvard Univer-



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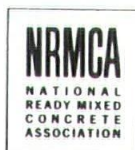
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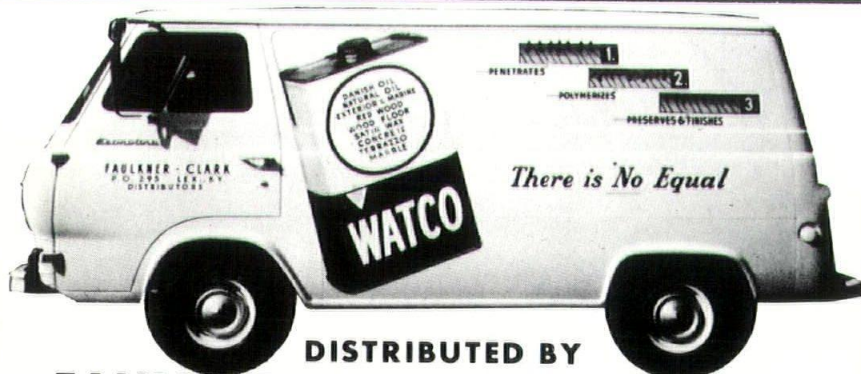
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sity, will present the second lecture at the museum at 8:30 p.m. on February 11. Dr. Loehr, who has just returned from Japan, will give a specialized lecture on one phase of the exhibit. The title of his lecture has not yet been announced.

December 23, 1964, through January 24, 1965.

An exhibit of woodcuts by Carol Summers.

February 2 through February 28, 1965.

An exhibit of paintings by George Gunther will be displayed in the Rental and Purchase Gallery. Mr. Gunther is assistant professor of design in the Department of Architecture of the University of Kentucky. Before coming to the University, he taught at Altuna Pennsylvania State College and at the Columbia Museum of Art School in Carolina. He has studied art history in Florence, Venice, Rome, and Paris.

In addition to the previous events, the Speed Museum offers gallery talks open to the public at three o'clock each Sunday afternoon.

UNIVERSITY OF LOUISVILLE

January 4 through January 29

Show of paintings by Milton Avery in the University of Louisville Library.

February 13 through March 6

American Industrial Design Exhibit, University of Louisville Library.

Attention!

Apologies to Boone-Gunderson Company and to our readers! We thought that everyone knew that Boone-Gunderson headquarters are in Louisville. Anyway, you'll be pleased to know that you may still send your pom pom kit coupon from the December issue of your

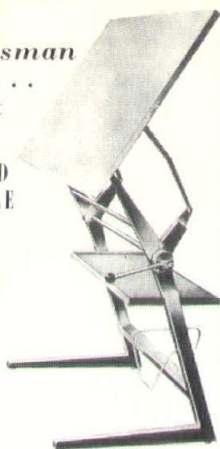
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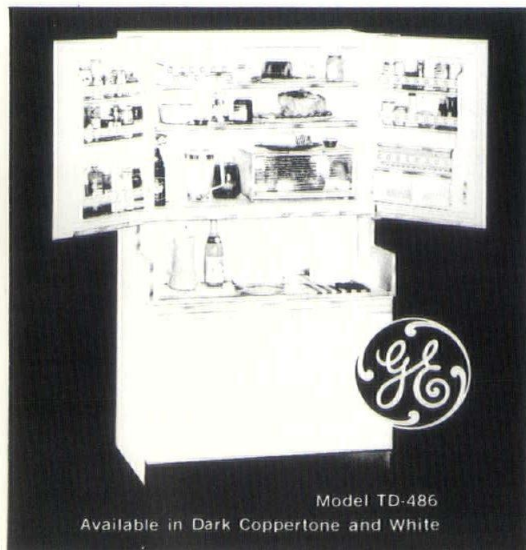
The Kentucky Architect

is the monthly official magazine of the Kentucky Society of Architects of the American Institute of Architects, Inc. Opinions expressed herein are not necessarily those of the society or the Institute.



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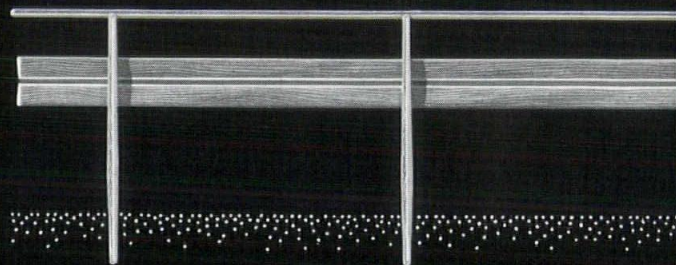
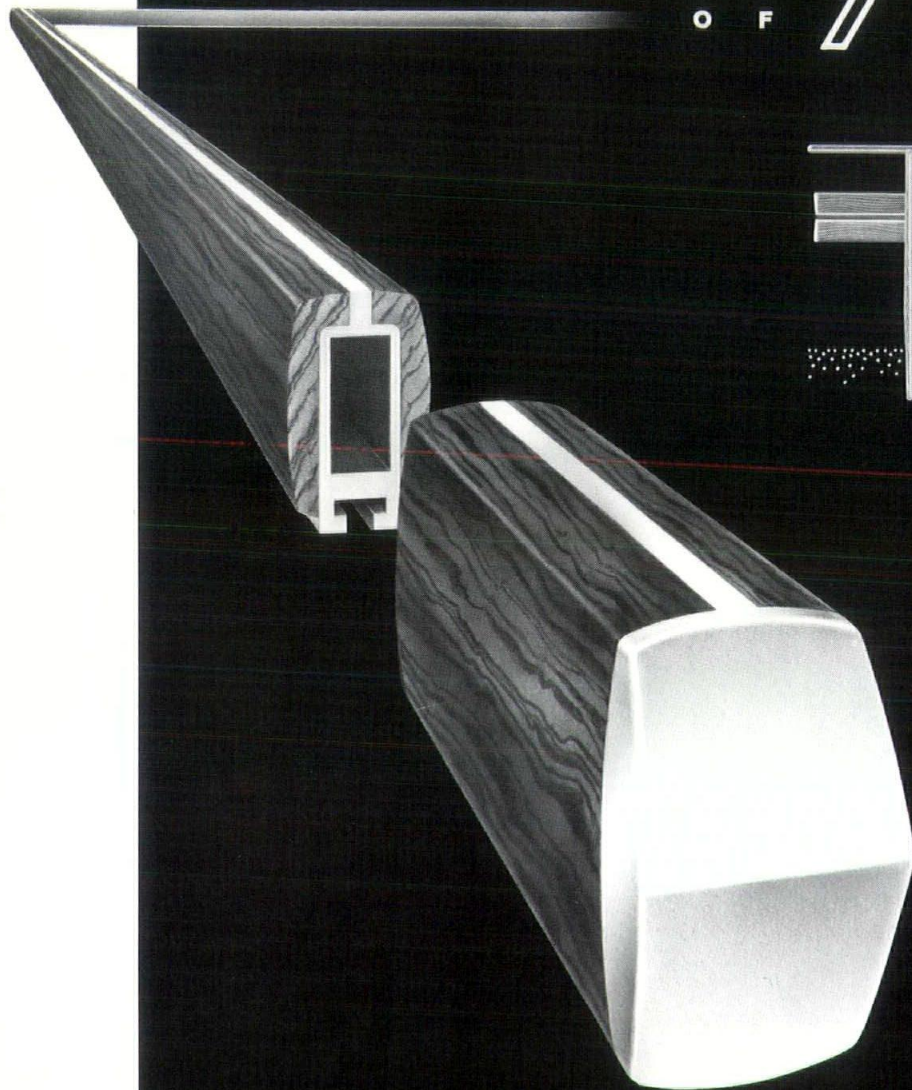
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Architecture Rejects the Handicapped

Victor Shoemaker, executive director of the Kentucky Commission on Employ the Handicapped, has estimated that 300,000 Kentuckians are prevented from entering public buildings because of architectural barriers.

To be usable by handicapped visitors, customers, and employees, Mr. Shoemaker emphasizes the inclusion of the following facilities in future buildings: at least one ground level entrance, a ramp—in addition to or as a substitute to stairs, doors—a minimum width of 32 inches—, restrooms which accommodate wheelchair users, elevators which are easily accessible and, safe, convenient parking facilities.

Actually, the President's Committee on Employment of the Physically Handicapped initiated an architectural barriers project six and one half years ago. Building standards for this committee were approved and released by the American Standards Association in 1961 and copies of the standards were mailed to all registered architects, building contractors, and building code officials early in 1962.

The standard includes sections on site development—grading, walks, and parking facilities; and on buildings—including ramps, entrances, doors and doorways, stairs, floors, toilet rooms, water fountains, public telephones, and elevators. In addition, there are specifications for controls—of light, heat, ventilation, windows, draperies, and fire alarms; and for identification facilities.

Fulfillment of some of these standards is readily noticeable in some of our latest buildings—such as the provision of ramps, entrances, and elevators on the same level. However, many of the subtler standards remain inactive.

Communications facilities for the most part are still conventional. Many buildings are equipped with only standard public telephone booths. Parking facilities remain frustrating for any motorist—with too narrow spaces for easy entry or exit to and from an automobile, and with walking space for the most part confined to the areas behind parked cars.

In addition, the vast majority of identification facilities within buildings fail to meet the needs of the blind. The standard covering this need states that "raised letters or numbers shall be used to identify rooms or offices" and that "such identification should be placed on the wall, to the right or left of the door" preferably at a height of 5 feet.

A strict observance of the standard would provide for these needs and eliminate impossible situations brought on by such facilities as long flights of stairs, revolving doors, narrow doorways and restrooms, out-of-reach drinking fountains, and grading at abnormal levels—regular encounters in some of our thoughtlessly planned buildings.



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University of California to Hold Competition

A competition has been authorized to select the architect of the proposed University Art Center at Berkeley.

The competition, which has been approved by The American Institute of Architects, will be anonymous, and will be conducted in two successive stages.

The Jury of Award will include Lawrence B. Anderson, Boston;

Gardner A. Dailey, San Francisco; Ralph Rapson, Minneapolis; Dorothy B. Chandler, Los Angeles; and Donald McLaughlin, San Francisco. The professional adviser is Eldridge T. Spencer, of San Francisco.

A cash prize of \$25,000 or the Contract for Architectural Services will be awarded to the designer of the winning entry. Other finalists will receive \$5,000 each.

\$2,825,000 is the building's budget. The structure should provide around 61,800 square feet of net assigned floor space.

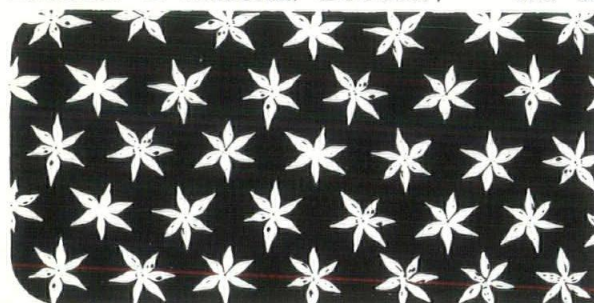
Black and white drawings will be required in the preliminary stage, and drawings plus a white model

will be required in the final stage.

January 30, 1965, is the registration deadline. The registration fee is \$20.00. After an entrant's eligibility is determined, he will receive a complete program giving rules, requirements, a project program, photographs, and maps. Ineligible persons will be notified in writing and their fees will be returned.

Schedule:

Registration deadline—January 30, 1965, Preliminary Stage Deadline—March 13, 1965, Preliminary Stage Judging—April 3, 1965, Announcement of Finalists—April 5, 1965, Final State Deadline—July 3, 1965, Final Stage Judging—July 17, 1965, Win-



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ners Announced—July 19, 1965.

A limited number of registration forms are available at The Kentucky Architect Office; additional ones may be obtained by addressing Eldridge T. Spencer, FAIA, Professional Adviser for the University Arts Center Competition, 251 Kearny Street, San Francisco, California, 94108.

Release On Kentucky Products

Frankfort—The State is endeavoring to use more Kentucky-made products in building construction.

Technical specifications for State buildings are being prepared around products manufactured in Kentucky, Finance Commissioner Felix Joyner reports. He said architects and engineers preparing specifications have been so instructed by the Department of Finance.

But Joyner added: "We do not want to imply that we will use Kentucky products if others are better and cheaper. All things being equal, we are going to use Kentucky products wherever possible."

When preparing plans, architects and engineers often specify brand names on materials, Joyner explained. In some cases when an out-of-state product was named, Kentucky firms made an equally good product, he said. The new plan is to specify a product and add "or its equal."



The Canterbury Room of the Executive Inn was the scene of the A.I.A. Christmas Meeting. Hubbuch In Kentucky, the host for the meeting, decorated the Canterbury Room, a recent addition to the Executive Inn, Louisville.

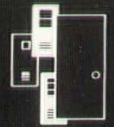


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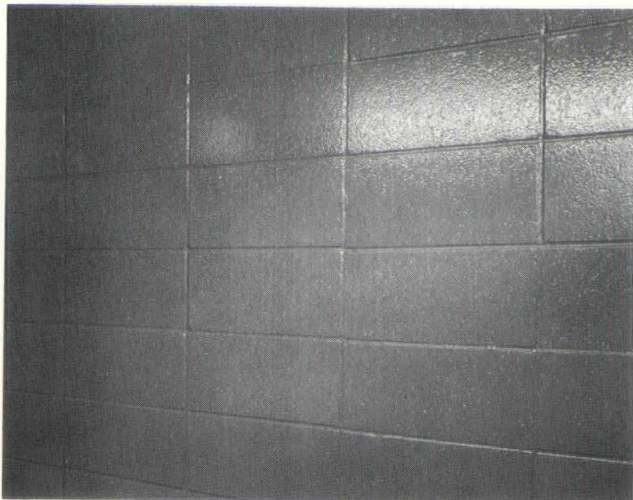


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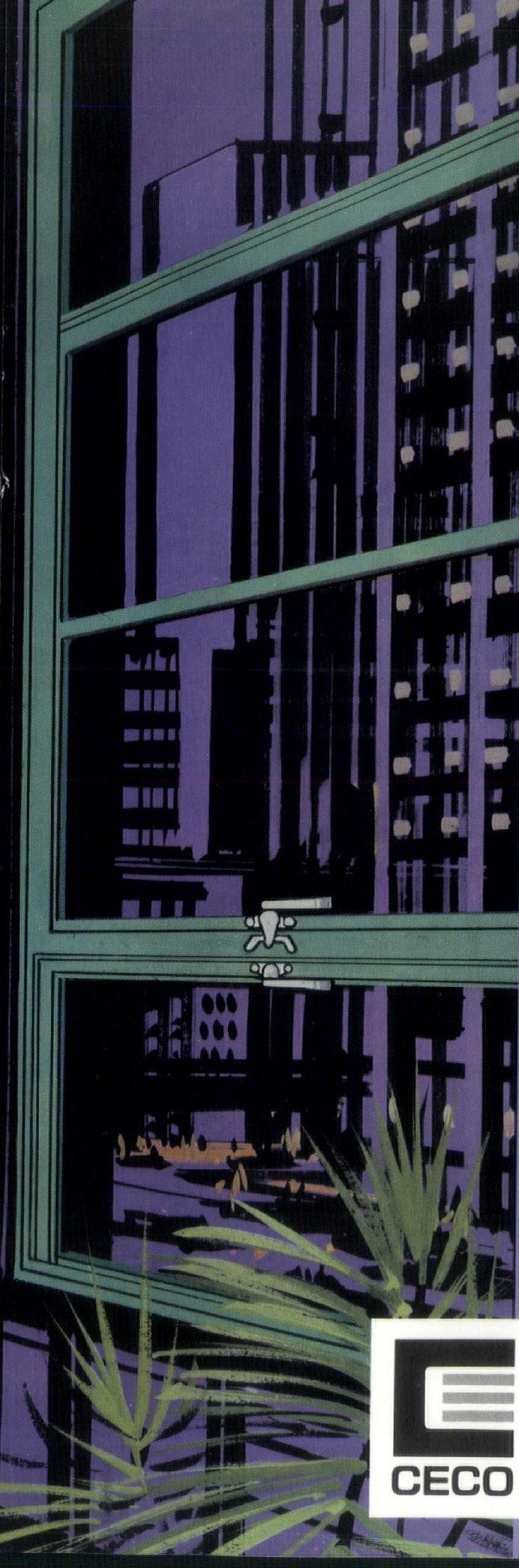
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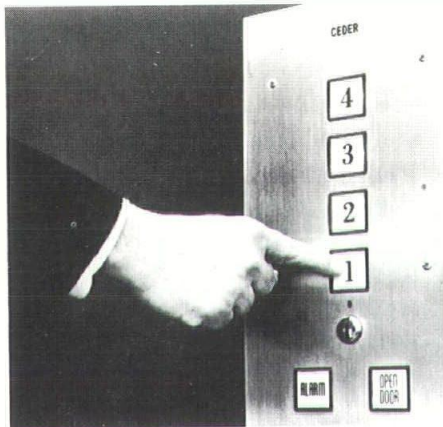
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E. D. Smith Director of Bridges Retires

After more than 41 years of service, E. D. Smith, the Director of Bridges of the Kentucky State Highway Department, has retired.

He had been the director of the Division of Bridges since 1948. Before assuming that position, the 1923 graduate of the University of Tennessee had worked as a bridge draftsman, bridge designer, bridge construction squad leader, and assistant bridge engineer.

Bridge structure designs directed by Mr. Smith include those on our interstate highway system, Kentucky turnpikes, and the Ohio River Bridges at Henderson, Louisville, and Cincinnati. Three of these, the Sherman Minton-Ohio River Bridge, the I-64 Kentucky River Bridge near Frankfort, and the John F. Kennedy-Ohio River Bridge at Louisville, received "Most Beautiful Bridge" awards from the American Institute of Steel Construction.

Mr. Smith has been recognized by the Kentucky Society of Professional Engineers with a special lifetime membership award. A charter member of this society, Mr. Smith was also instrumental in the establishment of the merit and retirement systems in the highway department.

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Louisville Student Receives Hubbuck Scholarship

The first Hubbuck In Kentucky five year scholarship in architecture has gone to Herman Thomas Sweet, Jr., a UK freshman from Louisville.

The scholarship to the University of Kentucky is a \$2500 grant established by Cornelius Hubbuck, president of the Louisville firm.



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Attention!

The following new officers for 1965 were elected by the East Kentucky Chapter of the American Institute of Architects at the December meeting: President, Byron F. Romanowitz; Vice-President, Leon E. Browning; Secretary, Robert E. Olden; Treasurer, Donald Q. Wallace; and Director, Harley Bruce Fisk.

New officers of the West Kentucky Chapter of the Kentucky Society of Architects are: Lloyd R. Lotz, Sr., President; Donald Schnell, Vice-President; Dean Huff, Secretary; and Lloyd G. Schleicher, Treasurer.

Uniform Specifications for Concrete

At the last meeting of the Construction Specifications Institute, a committee on concrete specifications gained approval to proceed in preparing uniform specifications for cast-in-place normal weight concrete.

The specifications will follow the format established by the institute.

The committee which represents all phases of concrete construction consists of the following:

Austin Campbell, Portland Cement Association; James Stansbury, Whittenberg Construction Company; Frank Whitney, American Builders Supply Company; Ed Rankin, Ken-lite Division, Ohio River Sand Company; Joe Kleine-Kracht, Consulting Engineers; Carl Clayworth, Pittsburgh Testing Laboratories; George Beam, Louis and Henry, Architects; Jake Harman, Harman and Conway Company.

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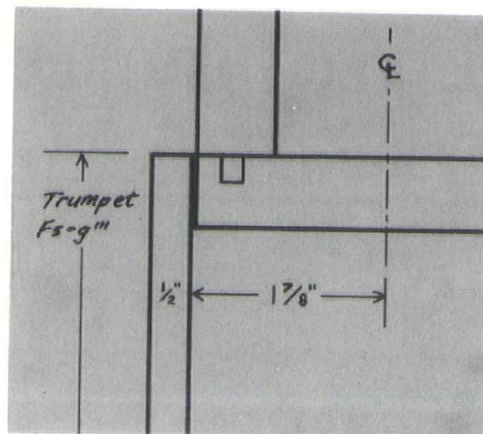
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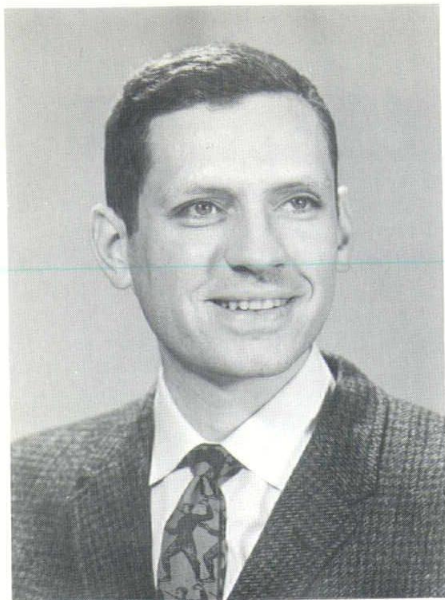


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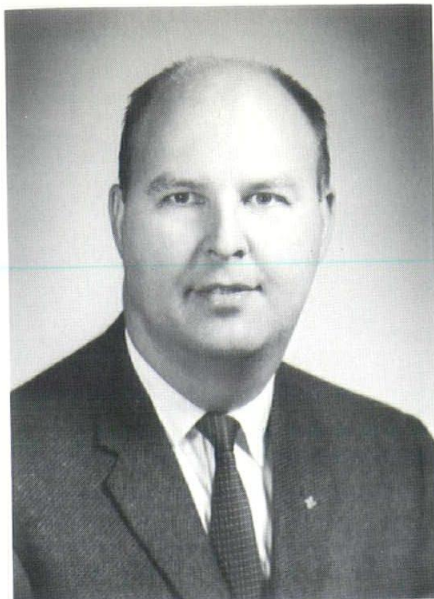


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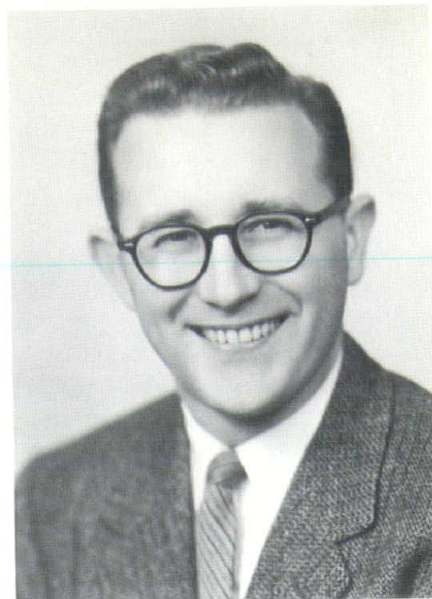
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E. J. Schickli, Jr.



Lloyd Richard Lotz, Sr.



Byron Romanowitz

NEW PRESIDENTS

Louisville native, E. J. Schickli, Jr., is the 1965 Kentucky Society of Architects President. Mr. Schickli, a graduate of the Massachusetts Institute of Technology, is married and has three children.

He is the author of the Jefferson County Building Code, which was adopted in 1955, and has served as technical consultant to the Louisville and Jefferson County Office of Civil Defense.

In addition, he has served as coordinator of the architectural teams for urban renewal design in the Louisville Civic Center and Medical Center areas, and was a member of the Louisville Central Area Guthrie Green Mall architectural team in 1960.

He is a member of the Louisville Chamber of Commerce, the Society of Architectural Historians, and the Arts Club of Louisville.

Lloyd Richard Lotz, Sr., is the new West Kentucky Chapter President of the Kentucky Society of Architects. Mr. Lotz, a Louisville native, was educated in the Louisville Public Schools—he was graduated from du Pont Manual High School in 1945, and attended the University of Louisville. He and his wife, Ann, have three children—a son and two daughters.

Since 1956, Mr. Lotz has been a Corporate Member of the American Institute of Architects. He has worked with the architectural firms of Otis and Grimes, and with Thomas J. Nolan and Sons. He now lives and practices architecture in the St. Matthews area of Louisville.

He is an active member of the Third Lutheran Church, Louisville, and is also involved in Boy Scout work. He is Scoutmaster of St. Matthews Troop 314, and is a recent recipient of the "President's Award"—a scouting award for outstanding service and leadership.

Byron Romanowitz, Lexington architect from the firm of Brock, Johnson and Romanowitz, has been elected 1965 President of the East Kentucky Chapter of the Kentucky Society of Architects. A 1951 graduate of the University of Kentucky, Mr. Romanowitz received his Master's of Fine Arts in Architecture from Princeton University in 1954. During 1954, he was also an instructor in architectural design at Princeton.

He and Ernst V. Johnson have been partners since 1960; their firm has received two honor awards in Kentucky A.I.A. competition. In addition to the Kentucky Society of Architects, Mr. Romanowitz is a member of the Urban Renewal Commission of Lexington, a director of the Kentucky Planning League and of the Lexington Kiwanis Club, and an officer of the Citizens Association for Planning.

REMARKS FROM NEW PRESIDENTS

Kentucky Society President Discusses Goals for 1965

As the Kentucky Society starts its third year, I feel we are old enough to compare our original aims and purposes with our accomplishments to date with some degree of meaningfulness.

After looking at the record, it is quite evident to me that we have done a good job. However, before we lose sight of these objectives, I believe they should be restated anew, so that we may continue to do credit to our profession in particular, and our society in general.

Broadly speaking, we represent Kentucky Architects at the Octagon and Architects and Architecture in Frankfort.

With reference to the former, I believe in the philosophy that if one intends to consider himself a member of a profession, he should take an active part in furthering the knowledge, performance and stature of his profession by supporting the organizations which represent it in its relationship with the rest of our society. If he does not like what these organizations say, it is up to him to change their opinions. Lack of support by the individual practitioner will surely weaken the profession, and eventually these same sins will affect him or his professional progeny.

The recent defeat of the school tax referendum in Louisville and Jefferson County was most certainly the result of this same individual moral irresponsibility (magnified many times) on the part of many of Louisville's citizens. These people continue to insist on receiving the benefits accruing to "members" of our community without wanting to pay the "dues and assessments" necessary to keep it growing in the eyes of the rest of the nation. This continued refusal of these citizens to support and participate in the affairs of this community (and the resulting stagnation of knowledge and industry) will inevitably materialize in many forms of decline of spiritual and material values. The most ironic of which, will be the lowering of income to the very ones who refused to "pay" larger "dues" to the community because they "couldn't afford it".

Specifically, I am talking about an all-out effort to enroll all eligible members of our profession in the A.I.A., increased participation by all members in Institute affairs, a willingness by members to pay additional dues to A.I.A. Chapters in the State (should a need be substantiated), and an increased active participation by Architects in Civic and Philanthropic organizations which do not bring personal gain.

We should also speedily bring to a successful conclusion the efforts of those who worked very hard last year towards establishing a published, Statewide recommended minimum fee schedule.

In another area of endeavor, we must continue to be eternally vigilant over possible legislation here in Kentucky which may affect our profession.

We must remember that, while we are not as numerous as those in the fields of law and medicine, we can be active and articulate — thereby keeping our place in the sun.

E. J. Schickli, Jr.

President

*Kentucky Society of Architects
American Institute of Architects*

East Kentucky Chapter President's Remarks

The 1965 program proposed for the East Kentucky Chapter will have four major goals.

The first two involve administrative reorganization and increasing membership. These inner-directed goals if accomplished should result in a stable chapter with a broad base of support for activities. This year the office of Secretary-Treasurer has been split into separate offices. A single mailing address which will not change as officers change, and will be the destination of all correspondence with the Chapter will be proposed at the January meeting. With regard to membership, our new Secretary, Bob Olden, estimates that our area contains approximately 60 registered architects who are not corporate members of A.I.A. An effort will be made to enlist as many of these men as can qualify as members. Of special interest are those living outside the Lexington area; under consideration is a plan to have one Chapter meeting in the Northern Kentucky area later in the year, and to take a Chapter meeting elsewhere in the State if possible. Plans to stimulate membership also involve setting up a calling committee and a hospitality committee to help new members get acquainted.

The last two goals include increasing the public awareness and stature of the Architectural Profession, and to increase the group participation of Architects in those public affairs which are within our particular sphere of interest. These two outer-directed goals can only be accomplished effectively if the first two are achieved.

In order to effectively increase the public awareness of our profession we need the cooperation of mass media. Special attention will be given to relations with local newspapers and T.V. We believe that architects activities constitute news, and that the public is interested in what we do.

Tremendous change and development is taking place in Lexington and the rest of Northern and Eastern Kentucky. The future impact of proposed Federal programs is undetermined as yet, but it is safe to say that the rate of change and development will not decrease. Yet over the past years, this reshaping of our communities has taken place with very little involvement by architects as a group. Individual architects may plan individual buildings, or serve on committees and commissions, but effectiveness requires the voice of the profession being heard in public places. We must speak out against ugliness as a group: who else is better equipped to do it than us? We must encourage good city planning and its related activities by public support, by liaison with the planners and the community power structure, and in some cases by actual involvement in the planning and development process.

This coming year we hope to place less emphasis on internal problems involving chapter members, and direct our attention to the problems facing the profession from outside influences. The new officers join with me in extending an invitation to all of those architects who either are or should be members of the East Kentucky Chapter A.I.A. to join with us in this ambitious program.

Byron Romanowitz
President

East Kentucky Chapter
Kentucky Society of Architects
American Institute of Architects

West Kentucky Chapter President Expresses Views

With the spirit of Christmas still running through our minds and a New Year approaching, we might stop just a moment to ponder what has been accomplished this past year and even more — What is our goal for the coming year?

Move ahead or fall back? This is the question we might ask ourselves when thinking of the Chapter or other organizations. We have to do one or the other. I am certain we are going to move ahead. The Chapter has moved in this direction for a number of years now and we want to keep it moving in that direction. My praise and admiration go to all those that have led and worked so hard to accomplish this record.

Now then — these fine records of advancement weren't made by one or two leaders. They were made by everyone working together. This is perhaps one of my first wishes as incoming President — that is to have willing and capable workers on all the Committees. This is where the work is done and the goals are realized. Let's paraphrase our late President's words and ask ourselves "What can we do for the Chapter" and not "What is the Chapter doing for us". If we do this I'm confident we'll move ahead regardless of our goals.

When I ask myself what goals I would like to see the Chapter make and keep this year, I think of several immediately. I would like to see the establishment of the fee schedule become a reality. Even more, I would like to see all of us live by this schedule. The establishment and support of such a schedule would

bring satisfaction to many members who have worked for this in the past. Let's get behind these diligent workers.

One other goal I would like for us to set this year is the establishment of a Scholarship in Architecture. Perhaps it's that Christmas spirit of giving that is still going through my mind. But I have heard others say that they wouldn't mind being assessed for this and I agree it's little enough we could do to help in this direction.

Of course, I urge that we move ahead in all other areas, too. Let's increase our membership and our attendance at the meetings. Let's keep a watchful eye on the practice of Architecture and keep improving these regulations. Let us look forward to even better relationships with the Contractors and perhaps work closer with material salesmen. All of us could work harder in the promotion of "The Kentucky Architect", even if it's just a Thank You to the advertisers. Of course, along with these aims, let us not forget our civic responsibilities to our urban and suburban areas.

This all boils down to one thing — We can go ahead in 1965 if we will keep the Christmas spirit all year 'round and keep asking ourselves what we are going to do for the Chapter, and then follow it up by acting on our answer. We know if we do this we will go ahead and the Chapter in turn will be better able to do for you. . .

Lloyd Richard Lotz, Sr.
President

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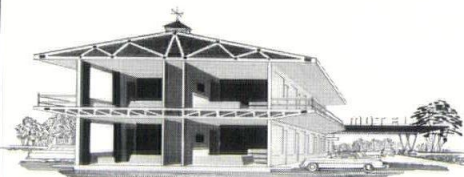
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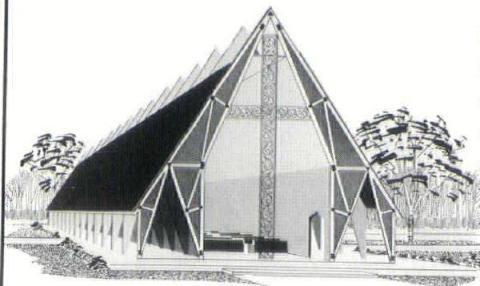
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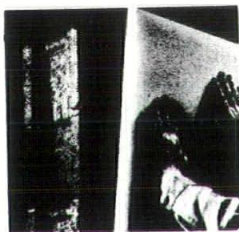
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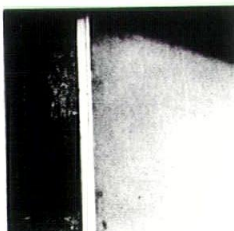
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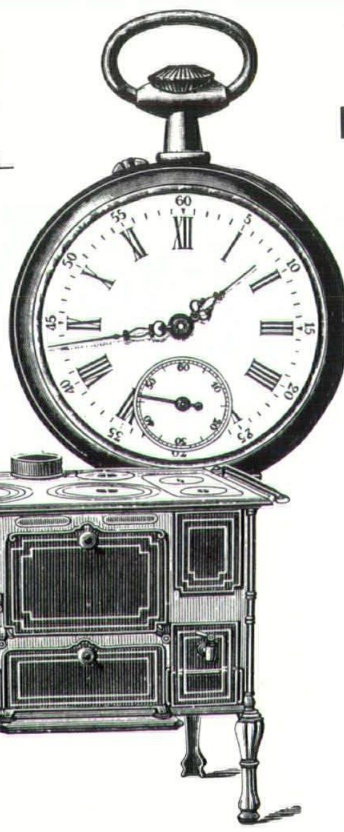
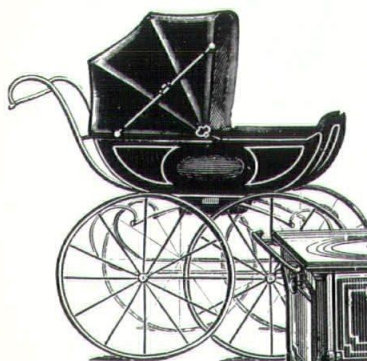
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