STATEMENT OF POLICY

It appears to us that there is a growing tendency among General Contractors to usurp the traditional functions of independent Architects and Consulting Engineers. This “Package Builder” approach does not, in our opinion, serve the best interests of the client. We do, however, actively solicit the opportunity of meeting with an Owner and his Architect before working drawings and full specifications are completed.

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April/1965
WASHINGTON, D. C., March 5, 1965 — The world's largest single gathering of architects is expected in the nation's capital June 14-18 for the 97th annual convention of The American Institute of Architects and the XI Pan American Congress of Architects, the latter for the first time in the United States.

The AIA will be host to the Pan American Congress, which will be attended by about 1,000 architects from 10 Latin American countries. Theme of the joint convention/congress sessions is "Cities of the New World," and a distinguished group of 24 speakers will address the delegates, of which AIA expects more than 2,000 in addition to the Latin guests, on the past, present and future of cities.

Registration will open Sunday, June 13 at the Sheraton Park Hotel, headquarters for the convention and congress. Joint ceremonies will open the sessions Monday, which will be highlighted that evening by the AIA President's Reception at the Pan American Union.

Adlai E. Stevenson, U.S. Ambassador to the United Nations, is serving as honorary chairman of the organizing committee for the Congress, which will conduct working sessions Monday through Wednesday, June 14-16, while the AIA holds its annual business meetings.

The program is divided into two theme seminars and two technical seminars, with the first theme seminar on "The Development and Present Condition of the Cities of the New World" set for Tuesday, June 15. Jose Luis Sert, AIA, dean of the...
graduate school of design at Harvard, will moderate the opening seminar. Speakers and topics include Dr. George Kubler, Yale University art historian, “The Pre-Columbian and Colonial Periods”; Arq. Carlos Raúl Villanueva, Hon. FAIA, Caracas, Venezuela, “Urban Development Today”; Paul F. Damaz, AIA, New York, N. Y., “Art in Urban Architecture”; and Martin Meyerson, acting chancellor of the University of California and recognized authority on urban design, “The Face of the Metropolis.”

Carl Feiss, FAIA, Washington, D. C., will moderate the Thursday, June 17, theme seminar, “The Future Prospects of Urbanization in the New World.” Speakers and topics are:


Six architects will appear in each of the technical seminars, both of which will be moderated by Daniel A. Schwartzman, FAIA, New York, New York.

Housing, commerce and industry are the subjects of the first technical seminar on Thursday, June 17, at which speakers will be Arq. Villanueva; A. Quincy Jones, FAIA, Los Angeles, Calif.; Arq. Jorge Ferrari Hardoy, Buenos Aires, Argentina; Minoru Yamasaki, FAIA, Birmingham, Mich., also a member of the new National Council on the Arts; Arq. Felix Candela, Hon. FAIA, Mexico City, Mexico; and Maximilian O. Urbahn, AIA, New York, New York.

Speakers at the session on health, education and recreation will be Arq. Gabriel Serrano Camargo, Bogota, Colombia; Edward Durell Stone, FAIA, New York, N. Y.; Arq. Emilio Duhart, Hon. FAIA, Santiago, Chile; Ernest Kump, FAIA, Palo Alto, Calif.;
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O'Neil Ford FAIA, San Antonio,
Texas; and Max Abramovitz, FAIA,
New York, N. Y.
Lewis Mumford, world-renowned
authority on cities, will be the speak-
er at the first annual AIA Purves
Memorial Lecture and Luncheon on
Friday, June 18, and he also will
address the annual student forum the
previous evening. Dr. Robert C.
Weaver, federal housing administra-
tor, is scheduled to address the dele-
gates at the joint closing ceremonies
Friday, June 18.

Other highlights of the convention
and congress include AIA alumni
luncheons on Tuesday, June 15,
hosted by several U.S. schools of
architecture, with Latin American
and Canadian guests invited; the an-
nual convocation of the AIA College
of Fellows on Thursday, June 17; and
the week-long new products exhibits
by members of the Producers Council.

The host Washington Metropolitan
Chapter of the AIA has scheduled
numerous tours of Washington for
delegates and families, an "Architects
at Home" evening, a ladies perform-
ing arts luncheon at the new Wash-
ington Hilton, visits for Latin Amer-
ican visitors to local architects' offices
and programs for children.

Highlight of the host-chapter fes-
tivities is expected to be the "Power
House Ball," a gala dance with sev-
eral orchestras in an abandoned
powerhouse near the Potomac which
will be cleaned up and decorated for
the event, probably its last use before
demolition. This will be preceded by
an "Evening in Georgetown."

Climax of the convention and con-
gress will be the annual banquet and
investiture of new Fellows of the In-
stitute on Friday, June 18.
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April/1965
Modular Drafting Aid

By Charles R. Akers, Architect

The four-inch module has become the accepted unit of module measure in the United States for the building industry. Dimensions of masonry units, wall coverings, doors, etc., generally conform to fit this unit. In some sections of the Country, including Kentucky, non-modular products are made to conform by fitting into a larger unit length divisible by four inches. Good examples of this are the common practice of using three standard bricks to each eight inches of vertical masonry wall (which equal one concrete block), and using three standard glazed tile to each sixteen inches of vertical height (which equal two concrete block).

The following table concerns itself with the practical problem Architects and Draftsmen face when drawing details around the four-inch module. The problem is, although he is working with the four-inch module, the standard architectural scale is divided into units of six inches and twelve inches. Neither of these units will scale into eight inches for brick or sixteen inches for glazed tile by their equal spaces. More important, the architects' scale is not divided into four-inch units. With the use of the table and a common engineering scale any architectural scale can be directly divided into units of four inches, and most scales can be directly divided into three units to each (Continued on Page 13)

ENGINEERING TO ARCHITECTURAL SCALES

<table>
<thead>
<tr>
<th>Table of Proportions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Block Course = 3 Brick Courses</td>
</tr>
<tr>
<td>2 Block Courses = 3 Gl. Tile Courses</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Scale</th>
<th>1 block course</th>
<th>1 unit on 1&quot; = 30' scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/4&quot; Scale</td>
<td>1/2 unit on 1&quot; = 60' scale</td>
<td>1/4 unit on 1&quot; = 20' scale</td>
</tr>
<tr>
<td>3/16&quot; Scale</td>
<td>1/2 unit on 1&quot; = 40' scale</td>
<td>1/4 unit on 1&quot; = 20' scale</td>
</tr>
<tr>
<td>1/8&quot; Scale</td>
<td>1/2 unit on 1&quot; = 60' scale</td>
<td>1/4 unit on 1&quot; = 20' scale</td>
</tr>
<tr>
<td>1/4&quot; Scale</td>
<td>1/2 unit on 1&quot; = 60' scale</td>
<td>1/4 unit on 1&quot; = 20' scale</td>
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<tr>
<td>1/4&quot; Scale</td>
<td>1/2 unit on 1&quot; = 60' scale</td>
<td>1/4 unit on 1&quot; = 20' scale</td>
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<tr>
<td>1/4&quot; Scale</td>
<td>1/2 unit on 1&quot; = 60' scale</td>
<td>1/4 unit on 1&quot; = 20' scale</td>
</tr>
</tbody>
</table>

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THE PROBLEM:
Identity In A Metropolis

HELM ROBERTS

To state the problem a series of ques­tions might be appropriate.

Will we have to move when I get a raise or retire?

What is the name of my community?
Will we go to church?

How far does it extend?
Where do I work?

Where do my children play? Go to school?

Where do we shop most often?

Where do our friends live?

April/1965
If a man lives in let us say Georgetown or Paris, he can probably answer most of these questions by naming or describing his town. All of these activities can occur in this size urban area. As the metropolitan area expands, precise answers become more difficult. The multiplication of community facilities with overlapping service areas creates a confusing and complicated series of identifying responses. The sense of community identity becomes vague or lost entirely. The individual becomes just one of 100,000 or 1,000,000 or 10,000,000 people in the urban area.

The basic concept of the Gainesway Plan is to supply the necessary elements which will create community identity and human scale in a metropolitan area.

The Concept

Lexington has few natural barriers to shape its growth pattern and provide identifying boundaries to neighborhoods. At present, much open land exists between residential areas on the fringe, giving the impression of clearly defined residential areas. However, those who have had the opportunity to look at aerial photographs or maps which are five or ten years old, realize that this condition can be only temporary. As land values rise, vacant land becomes “too valuable” to remain idle and development fills in the remaining open space. Neighborhoods which were once clearly identified become lost in the endless expanse of urban sprawl.

The concept of the Gainesway Plan is to provide the physical framework for an identifiable community of 1400 acres with an ultimate population about 10,000 inhabitants. Complete development of the community is expected to require approximately ten years.

It is the intention of the plan to provide the opportunity for full lives within the community under a variety of social and economic conditions, from childhood through retirement years, through the periods of educational and professional maturation and the progressive degrees of family formation. This opportunity to grow with and within a complete community will do a great deal to provide continuity of leadership which is generally lacking in the typical (unending expanse of urban sprawl) suburban fringe area.

As urban areas expand from town to city to metropolis to megopolis, the human beings within them remain static in size. Human capacity to see, hear, walk, talk, associate with other humans does not expand in the same order of magnitude. Automobiles, telephones and other modern devices have expanded our natural capacities to a great extent but human scale has not basically changed during recorded history. At some point along the scale of urban development the
citizens loses his identity and sense of place. The concept of the Gainesway Plan is to restore a more human scale to the metropolitan urban pattern.

The Plan — A Balanced Community

Each element of the Gainesway Plan has been designed to complement other elements of the plan. Each has a role to play in the function or identification of the community. A few of these elements might be cited:

1. **Perimeter Roads** — limited or controlled access with a minimum of access points. To provide an "edge" to the community and divert foreign traffic.

2. **Access Points** — identifying "gateways" to the community.

3. **Collector Streets** — designed to serve as radial or circumferential distributors for this community only, discouraging extraneous traffic.

4. **Community Center** — provides a focal point for community activity and community facilities: schools, parks, shopping, churches.

5. **Residential Balance and Variety** — this element may seem unnecessary to many but the long term success of the area as a community will depend upon both continuity of leadership and the provision of facilities to attract younger families when the community is mature. The variety of housing types proposed: single homes, estates, town-houses, apartments will provide space for both young and old, newcomers and long time residents. This will insure both continuity and vitality in the leadership of the community.

The Details

At first glance, the development plan appears to be missing the detail necessary for a complete plan. This omission is intentional, for several reasons:

1. **Flexibility** — it does not freeze the location of major, essential elements. Detailed studies of a section of the community may cause the location of a major street to be
somewhat different than shown. A total street pattern creates the impression that minor variations are impossible.

2. Variety — a plan of this scale conceived by one designer is likely to be troubled by a sameness of pattern even more monotonous than that dictated by subdivision regulations. Individual sections of the Gainesway Plan will be designed by different professionals to assure variety.

3. Timing and Marketable of Land — a plan conceived this year may reflect the housing market or best planning techniques five years hence. The latest professional thinking may be incorporated when detailed plans are drawn.

The preliminary plan for “Country Club Estates” is an example of how a section of the master plan may be detailed. From the beginning, it was the desire of all concerned to preserve the Tates Creek Country Club within an estate section of the community. This plan doubles the frontage of homes upon the golf course, preserving 12 of the original 18 greens. The location of major roads has been altered from that shown on the development plan but the functional pattern remains the same. As the estate section is refined further and actual platting occurs, professionals best qualified to solve the detailed site problems of engineering and landscaping will be retained.

Summary

It is the opinion of this planner that it is neither necessary nor desirable for every detail to be conceived during the preparation of the development plan. Only major considerations should be isolated and solved during this phase leaving other professionals free to concentrate on detailed final plans without becoming entangled in basic policy decisions. Throughout this process there can be a “cross-pollenization” of technical knowledge and know-how which will produce better communities than would be possible with only one professional approach. The process may be compared to a relay race: to carry a baton from point A to B it is possible for one person to run the entire distance, but even the fastest distance runner cannot carry it as fast as four sprinters of average ability passing the baton when each has exhausted his capacity.
eight or sixteen inches.

Using an engineering scale you may directly lay out vertical block coursing; vertical and horizontal concrete block coursing; vertical and horizontal glazed tile coursing; open web roof joist spacing (generally used at 2'-8"); wood joist or wood stud spacing (generally at 2'-4") or, any other construction that conforms to the four-inch module. This method is particularly useful for laying off masonry coursing on large scale details of wall sections, and working out stacked bond or other masonry patterns in elevations.

Cut this table out and post it near your drawing board for quick reference.

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1
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Harlan, Kentucky
Architects & Engineers:
Perkins, Threadgill &
Associates
Exterior materials are precast con­
crete panels, bronze joint covers and
fascia.

2
Computer Services,
Incorporated Building
Paducah, Kentucky
Architect: Peck Associates,
Paducah, Kentucky
This computer building is proposed
for a newly formed corporation of
three Paducah banks.
The location of the building is in
Paducah's new Civic Center Zone,
directly across the street from the
proposed block-long plaza that fronts
the City Hall designed by Edward
Durell Stone.
Materials include brick and concrete
block, steel beams with a metal roof
deck; the size is 50' x 100'.

3

The Kentucky Architect
Methodist Good Samaritan Hospital
Lexington, Kentucky
Architects: Watkins, Burrows, And Associates, Architects And Engineers, Lexington, Kentucky
This project includes complete remodeling of an existing wing of the hospital, plus the construction of a new seven floor building. The structural design of the new building will permit future construction of two additional floors.
The completely air conditioned building will make use of heat-absorbing and glare-reducing glass along with cast white concrete exterior walls.

London High School Administration Building
London, Kentucky
Architects & Engineers: Perkins, Threadgill & Associates
The structure is of brick and block bearing walls with steel joist. Unit heaters and piping are sized for future air conditioning.

The West End Elementary School and another school, the East End Elementary School—to be completed by June, 1965, are both designed from one master plan—an X-shape to facilitate compactness, less land usage, better grouped supervised outdoor play areas, easier access to central core activities and to allow for future classroom activities.
Due to a near quicksand type of soil found throughout Middlesboro, the center core of the buildings will be supported on drilled concrete piers approximately 30'-0" deep into the earth and all classroom wings will be floated onto the soil by an integral reinforced concrete floor slab and turn down perimeter concrete beam.

Beaumont Junior High School
Lexington, Kentucky
Architect: Leon Browning
Team teaching and a non-graded program were factors in the design of Beaumont Junior High School. Space in the junior high, which will have an opening enrollment of 711, is divided into: three large teaching complexes, an administrative area, a vocal-instrumental music, and home economics grouping.

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NEWS FROM EAST KENTUCKY CHAPTER
NEW MEMBERS: Corporate: Charles A. Staggs, Vanceburg; James E. Moore, Ashland.
Professional Associate: Ray V. Scott, Winchester.
Student Associate: Ronald Hardin, Whayne Haffler.
ANNOUNCEMENTS: East Kentucky Chapter’s articles of incorporation have been written and should be in force by April 15.
The April meeting will be on April 15 at the Campbell House in Lexington. John M. Johansen, Architect, New Canaan, Connecticut, will be the speaker.

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This letter will repeat the comments I made at the business meeting of the West Kentucky Chapter, American Institute of Architects, Thursday, March 18, 1965.

As you remember, I commented on the location of our meeting and these comments were repeated by most all of the other architects in the room. This "place" that was selected for our meeting was one of the poorest choices that could possibly have been made. It was a back room of a motel which was completely unmarked as to its being a meeting room. Even the management of this motel was not sure how to direct us to the meeting.

The room itself was cold, drafty, unimaginative, smoke-filled, uncomfortable, unventilated, and completely lacked acoustical treatment and proper facilities. The rest room was a long cold walk to the front of the establishment and through a stair hall and bar. The sign on the rest room said "Men", but it certainly should have been singular, being hardly large enough to accommodate one person.

The only good thing that I can say for this building is that it points out the necessity of owners employing an architect on their construction projects. It is a sad state that some investors are not aware that the architect does not cost him money but can save him many times his fee by proper design and competitive bids.

I would strongly recommend to the program committee to schedule all of our future meetings in architect-designed buildings, thus assuring us pleasant and adequate accommodations.

Very truly yours,
LUCKETT & FARLEY, INC.
Architects
J. D. Farley, A.I.A.
Vice President

I enjoy very much perusing your monthly publication and share it with my associate who is in charge of the building program for all Tennessee schools and colleges.

Sincerely yours,
L. D. BIBBEE, Coordinator
Division of Higher Education
Nashville, Tennessee

Frankfort—The Capital City Heritage Commission has asked Governor Edward T. Breathitt to change its name to Kentucky Heritage Commission and authorize it to preserve and restore historic structures throughout the Commonwealth.

In addition, it asked the Governor for a $35,000 grant from his contingency fund, by which a proposed non-profit Kentucky Heritage Corporation would restore Frankfort's Vest-Lindsey House for a commission headquarters.

The five-member Commission made the requests in a report to Breathitt on its activities since it was established by executive order in May 1964. It also requested the Governor to recommend legislation making it a statutory State agency.

Since its creation the group has played a major part in rescuing the Vest-Lindsey House, located in the Corner of Celebrities. The pre-Civil War home, scheduled for razing last year to make way for a new office building proposed by private capital, is now owned by the State. Only later additions to the house were sacrificed for the office building, now being constructed behind the house.
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