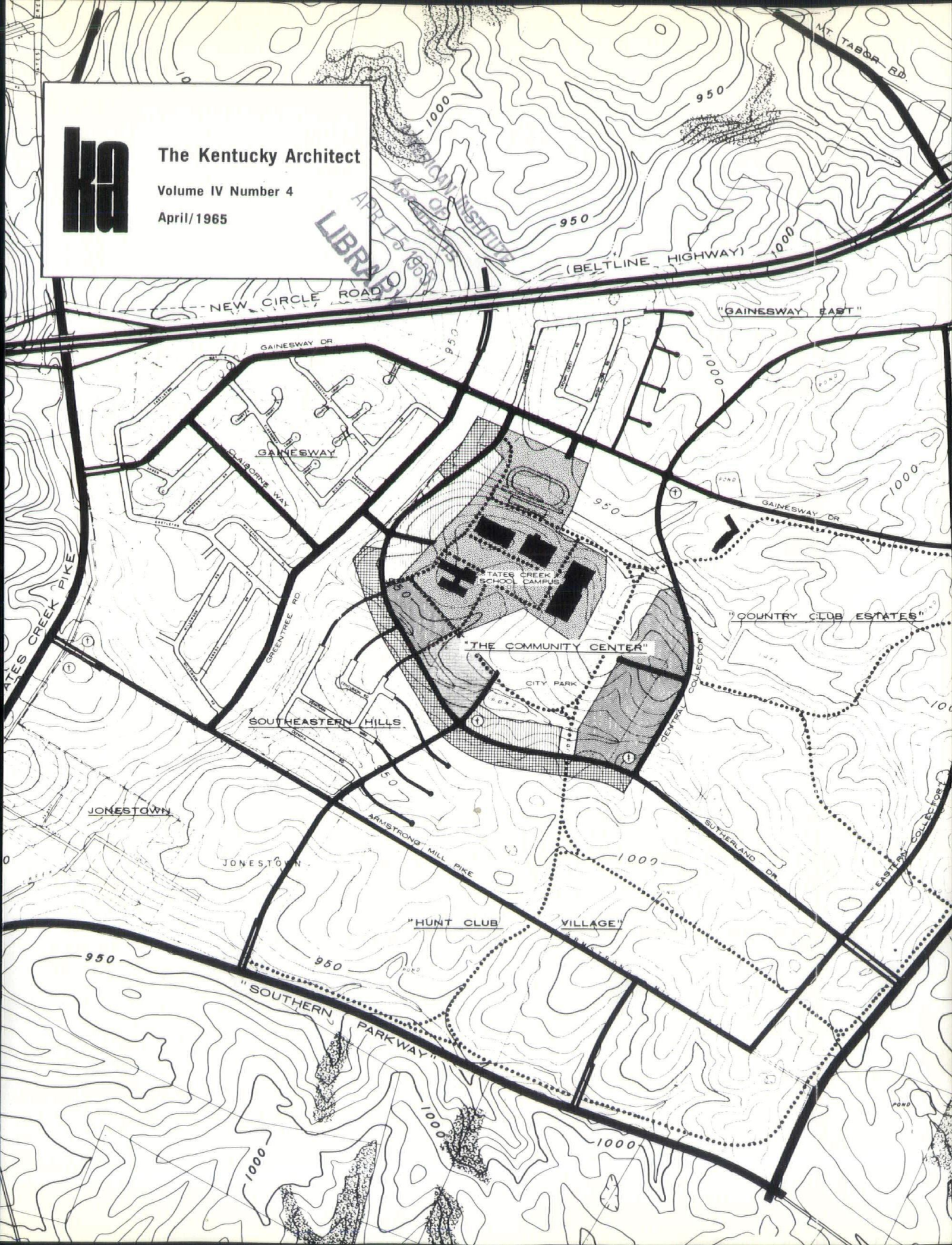


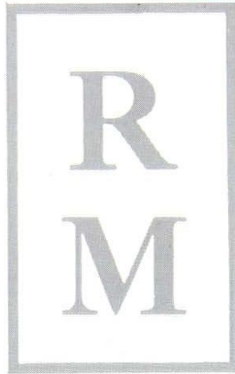


The Kentucky Architect

Volume IV Number 4

April/1965





STATEMENT OF POLICY

It appears to us that there is a growing tendency among General Contractors to usurp the traditional functions of independent Architects and Consulting Engineers. This "Package Builder" approach does not, in our opinion, serve the best interests of the client. We do, however, actively solicit the opportunity of meeting with an Owner and his Architect before working drawings and full specifications are completed.

We feel that in this manner we can provide a valuable service to the Owner without infringement upon the role of the Architect. The concept in which we firmly believe is that of the Owner-Architect-Builder team. We shall continue to strive to execute, with the utmost precision of which we are capable, plans provided to us by Architects.

Rommel-McFerran Company firmly believes in, and uses, the Critical Path Method of construction scheduling. We feel this to be the most accurate tool yet devised to assure maximum coordination between the various construction trades and to permit the completion of a project in the minimum practicable time. Inquiries regarding the application of Critical Path scheduling are solicited.

ROMMEL-McFERRAN COMPANY

INCORPORATED

GENERAL CONTRACTORS

**LOUISVILLE 13,
4504 Poplar Level Road**

**KENTUCKY
451-4141**

**R
M**



Bogen Pagemaster puts a telephone in his pocket!

How often has your company lost sales simply because a key executive couldn't be located at the right time? Often enough, perhaps, but important businessmen today have to be away from their desks much of the time—and a man can't be in two places at once...or can he?

He can with Pagemaster, the modern personnel "finder." This unique one-way receiver fits completely into the pocket. It goes wherever your top executives go—up to a mile radius from the plant, and in many cases, even further. To reach the man you want, your operator presses a button. Pagemaster "beeps." Seconds later, the man you want is on the phone.

If you need a reliable communications system, ask for free Pagemaster demonstration in your office or home. Call:

TECHNICAL SERVICE CORP.
2618 South Fourth Street
Louisville, Kentucky, 40208
Call (502) 636-1496



Volume IV Number 4

KENTUCKY SOCIETY OF ARCHITECTS

President E. J. Schickli, Jr.

EAST KENTUCKY CHAPTER

President Byron Romanowitz
Vice-President Leon E. Browning
Secretary Robert Olden
Treasurer Donald Wallace

WEST KENTUCKY CHAPTER

President Lloyd Lotz, Sr.
Vice-President Donald Schnell
Secretary Dean Huff
Treasurer Lloyd G. Schleicher

EAST CENTRAL REGION

Director Walter Scholer, Jr.

EDITORIAL COUNCIL

A. A. Schlott, Jr. Norman Berry
George Rolfe John Stapleton
Robert Olden Charles Akers

EDITORIAL & ADVERTISING BUSINESS OFFICE

1817 So. First St.—P.O. Box 8026, Louisville 8, Ky.
Marvin Gray, Executive Secretary
636-1406

The Kentucky Architect

is the monthly official magazine of the Kentucky Society of Architects of the American Institute of Architects, Inc. Opinions expressed herein are not necessarily those of the society or the Institute.



KENTUCKY ARCHITECT is available at a subscription cost of \$4.00 each year or 50 cents each issue.

THE KENTUCKY ARCHITECT ... publishes significant expressions of the use and control of space.



*End messy oven cleaning
in the kitchens you design*

NEW BUILT-IN P7 OVEN

CLEANS ITSELF ELECTRICALLY

Add this fantastic labor-saver to the kitchens you design, and "Mrs. Home-buyer" will never have to clean an oven again!

The new G-E P-7 is the greatest kitchen improvement since running water. It belongs in finer kitchens. Talk with your General Electric distributor.

GENERAL  ELECTRIC

SOUTH CENTRAL DISTRICT • CALL 451-9611 • ASK FOR CONTRACT SALES

ATLAS PLASTER AND SUPPLY CO.

2932 GREENWOOD AVE.
LOUISVILLE,
KENTUCKY
40211

ARCHITECTURAL METAL SPECIALISTS

PHONE US FOR SERVICE
776-4621

WELDWOOD®

**PLYWOOD FOR
ARCHITECTURAL INSTALLATIONS**

ALGOMA MADE WELDWOOD DOORS

CUSTOM TAILORED FOR EVERY OPENING

UNITED STATES PLYWOOD CORP.

358 FARMINGTON AVENUE 635-2675

**WORLD'S LARGEST
PLYWOOD ORGANIZATION**

ELEVATORS

ENGINEERING AND MANUFACTURING

★ PASSENGER AND FREIGHT - ELECTRIC AND HYDRAULIC
★ DUMBWAITERS - RESIDENCE ELEVATORS
INSTALLATION - MODERNIZATION - REPAIRS - MAINTENANCE -
INSPECTION

**ARMOR MACHINES
K. M. WHITE CONTROLS
ELEVATOR ELECTRIC HYDRAULICS**

For Sales Or Service

361-1111

If No Answer 368-1671

GENERAL ELEVATOR CO.

3707 NOBEL COURT

LOUISVILLE, KENTUCKY

More Information On 1965 Convention

WASHINGTON, D. C., March 5, 1965
— The world's largest single gathering of architects is expected in the nation's capital June 14-18 for the 97th annual convention of The American Institute of Architects and the XI Pan American Congress of Architects, the latter for the first time in the United States.

The AIA will be host to the Pan American Congress, which will be attended by about 1,000 architects from 10 Latin American countries. Theme of the joint convention/congress sessions is "Cities of the New World," and a distinguished group of 24 speakers will address the delegates, of which AIA expects more than 2,000 in addition to the Latin guests, on the past, present and future of cities.

Registration will open Sunday, June 13, at the Sheraton Park Hotel, headquarters for the convention and congress. Joint ceremonies will open the sessions Monday, which will be highlighted that evening by the AIA President's Reception at the Pan American Union.

Adlai E. Stevenson, U.S. Ambassador to the United Nations, is serving as honorary chairman of the organizing committee for the Congress, which will conduct working sessions Monday through Wednesday, June 14-16, while the AIA holds its annual business meetings.

The program is divided into two theme seminars and two technical seminars, with the first theme seminar on "The Development and Present Condition of the Cities of the New World" set for Tuesday, June 15.

Jose Luis Sert, AIA, dean of the

graduate school of design at Harvard, will moderate the opening seminar. Speakers and topics include Dr. George Kubler, Yale University art historian, "The Pre-Columbian and Colonial Periods"; Arq. Carlos Raul Villanueva, Hon. FAIA, Caracas, Venezuela, "Urban Development Today"; Paul F. Damaz, AIA, New York, N. Y., "Art in Urban Architecture"; and Martin Meyerson, acting chancellor of the University of California and recognized authority on urban design, "The Face of the Metropolis."

Carl Feiss, FAIA, Washington, D. C., will moderate the Thursday, June 17, theme seminar, "The Future Prospects of Urbanization in the New World." Speakers and topics are:

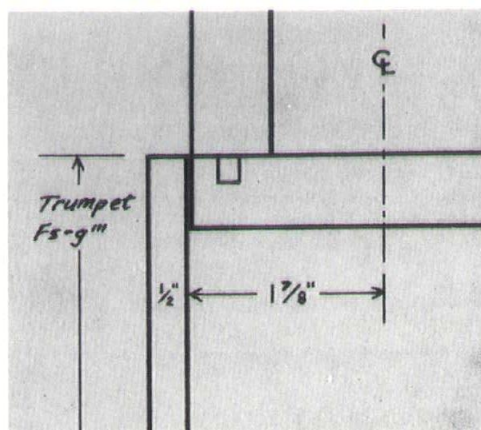
Stewart L. Udall, U.S. Secretary of the Interior, "Towards a Better Use of Land"; August Heckscher, New York, director of the Twentieth Century Fund and former White House Consultant on the Arts, "The Emerging Society and its Potentials"; Arq. Luis Ortiz De Zavallos, Lima, Peru, "The Emerging Metropolis"; and William Pereira, FAIA, Los Angeles, Calif., a member of the new National Council on the Arts, "The Emerging Urbanized Region."

Six architects will appear in each of the technical seminars, both of which will be moderated by Daniel A. Schwartzman, FAIA, New York, New York.

Housing, commerce and industry are the subjects of the first technical seminar on Thursday, June 17, at which speakers will be Arq. Villanueva; A. Quincy Jones, FAIA, Los Angeles, Calif.; Arq. Jorge Ferrari Hardoy, Buenos Aires, Argentina; Minoru Yamasaki, FAIA, Birmingham, Mich., also a member of the new National Council on the Arts; Arq. Felix Candela, Hon. FAIA, Mexico City, Mexico; and Maximilian O. Urbahn, AIA, New York, New York.

Speakers at the session on health, education and recreation will be Arq. Gabriel Serrano Camargo, Bogota, Colombia; Edward Durell Stone, FAIA, New York, N. Y.; Arq. Emilio Duhart, Hon. FAIA, Santiago, Chile; Ernest Kump, FAIA, Palo Alto, Calif.;

Church Job Coming Up? Consult Steiner First!



All too often, a beautifully designed church has the organ stuck away in a hole somewhere, allowing as little as 15% of the sound to enter the Nave. Let Steiner Organs show you how maximum efficiency can be obtained from a well-designed organ chamber. The organ can be a rewarding architectural feature as well as a source for music. Before you go to the drawing board, call Steiner Organs.



**STEINER
ORGANS**

1138 Garvin Place
Louisville, Kentucky 40203

	DISTINCTIVE FACE BRICK	Darlington	Regal Glazed	Royal Grays
	WOOD MOULD FACE BRICK	Bickerstaff	Hand Mold	Light-Medium-Dark
	MATCHING FACE BRICK	All Kinds	Try us for a match	40 Yrs. Experience
	Call 587-8821 1044 E. Chestnut, Louisville, Ky.			

**ALUMINUM & GLASS WORK
OF DISTINCTION.
IF YOU WANT THE BEST
TRY US.**

**STORE FRONTS—
COMMERCIAL & RESIDENTIAL
MIRRORS**



**GLASS COMPANY, INC.
318 W. BRECKENRIDGE
583-3803 LOUISVILLE 3, KY.**

**TO CREATE THE LIGHTING EFFECTS REQUIRED
FOR MODERN DESIGN IN ARCHITECTURE**

**SPECIFICATION FLUORESCENT FIXTURES
MADE IN KENTUCKY**

**MANUFACTURERS OF LIGHTING FIXTURES
FOR OVER 36 YEARS**

PHONE 587-6094

LOUISVILLE LAMP CO., INC.

724 W. BRECKINRIDGE ST.

LOUISVILLE, KY., 40203

ELEVATORS
THE MURPHY ELEVATOR COMPANY
 INCORPORATED
 128 E. MAIN ST.
 LOUISVILLE 2, KY.
 JU 7-1225

PASSENGER FREIGHT
 RESIDENCE DUMBWAITERS
 Electric and Oil Hydraulic Type

For New Installations
 and Renovating Jobs
 Consult Our Sales Engineers

Industrial Handling Equipment
GLOBE OILIFTS®
 Industrial Representative — Sales and Service

O'Neil Ford FAIA, San Antonio, Texas; and Max Abramovitz, FAIA, New York, N. Y.

Lewis Mumford, world-renowned authority on cities, will be the speaker at the first annual AIA Purves Memorial Lecture and Luncheon on Friday, June 18, and he also will address the annual student forum the previous evening. Dr. Robert C. Weaver, federal housing administrator, is scheduled to address the delegates at the joint closing ceremonies Friday, June 18.

Other highlights of the convention and congress include AIA alumni luncheons on Tuesday, June 15, hosted by several U.S. schools of architecture, with Latin American and Canadian guests invited; the annual convocation of the AIA College of Fellows on Thursday, June 17; and the week-long new products exhibits by members of the Producers Council.

The host Washington Metropolitan Chapter of the AIA has scheduled numerous tours of Washington for delegates and families, an "Architects at Home" evening, a ladies performing arts luncheon at the new Washington Hilton, visits for Latin American visitors to local architects' offices and programs for children.

Highlight of the host-chapter festivities is expected to be the "Power House Ball," a gala dance with several orchestras in an abandoned powerhouse near the Potomac which will be cleaned up and decorated for the event, probably its last use before demolition. This will be preceded by an "Evening in Georgetown."

Climax of the convention and congress will be the annual banquet and investiture of new Fellows of the Institute on Friday, June 18. ■



REINFORCING STEEL
 Fabricated to Meet Specifications
 For information & technical service

Call us — 587-8821
 1044 E. Chestnut Louisville, Ky.

MEMBERS

CRSI



FOUNDED 1924

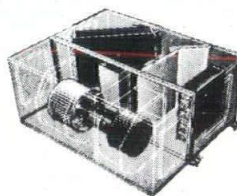
**ALL THROUGH THE HOUSE . . .
 ALL THROUGH THE YEAR . . .
 SUMMER AIR CONDITIONING
 FLAMELESS HEAT IN WINTER**

Fedders has a complete line of residential, commercial, and through-the-wall apartment house and motel air conditioners. 66 models from 1/2 ton to 10 tons.

FEDDERS

Adaptomatic

HEAT PUMP AIR CONDITIONER



This miracle "climate machine" delivers famous Fedders whole-house cooling in summer . . . clean, safe, flameless heating in winter — at a far lower cost than conventional electric heating sys-

tems. Yet it can be installed for less than many conventional air conditioning systems. We'll be glad to deliver a detailed estimate without obligation.

FEDDERS CENTER, INC.
 Cincinnati, Ohio

3333 Vine Street

961-4611

**Best for restaurants . . .
 apartment buildings . . .
 factories . . . schools . . .
 swimming pools!**



The RUUD Copper Sanimaster Commercial water heater features a tank of copper, reinforced with steel...copper for long life, steel for strength. Backed by a 5-YEAR WARRANTY.



RUUD Water Heater Sales Company
 840 E. Chestnut St. 583-7629
 Louisville 4, Kentucky

Immediate delivery!

RUUD
SANIMASTER COMMERCIAL
GAS WATER HEATERS

We maintain a complete stock of RUUD Commercial Water Heaters to meet every commercial, industrial and institutional requirement.

Adamson Welded
 Pressure Tanks

E. R. RONALD & ASSOCIATES
CONSULTING ENGINEERS

543 South Third Street
 Louisville, Kentucky

K.A.C.E.

C.E.C.

SPACE CONTRACT

ARCHITECT'S HANDYLIST

Date _____

Please enter our order for _____ listings under _____
Classifications in the 1965 Architect's Handylist.
The Rate Per Listing is \$120.00.

FIRM NAME _____

ADDRESS _____

BY _____

INSTRUCTIONS _____

Sponsored by

THE KENTUCKY SOCIETY OF ARCHITECTS
P. O. BOX 8026 Louisville 40208
636-1406

ATTENTION: CONTRACTORS, MANUFACTURERS, AND SUPPLIERS

The Architect's Handylist, a drawing board cover to be distributed to all architects, their designers, and draftsmen, should contain your company's name and phone number. With your name on this list you are assured that your services are readily accessible to the architect as he works. Tear out the above form and send to The Kentucky Architect, P. O. Box 8026, Louisville, Kentucky 40208.

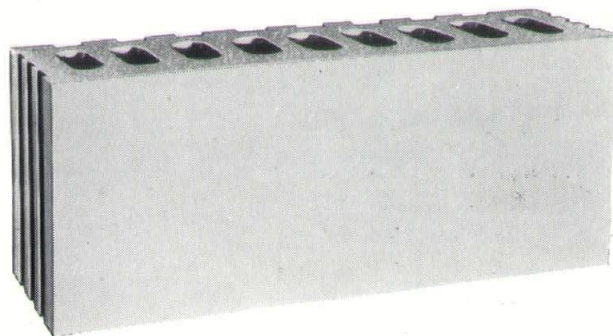
FIREPROOFING FOR THE LAZY

Zonolite® Mono-Kote® is a one step, direct-to-steel fireproofing material. It is sprayed on to the thickness required for the fire rating you want and that's all there is to it. You don't have to revisit the job again and again to see whether it's still the proper thickness after tamping, because it needs no tamping.

Zonolite offers such a broad range of fire ratings that you can specify it on almost every job. So take the lazy way out. Call your Zonolite representative for details today.

ZONOLITE
GRACE ZONOLITE DIVISION
W. R. GRACE & CO.
135 SO. LA SALLE ST., CHICAGO, ILL.

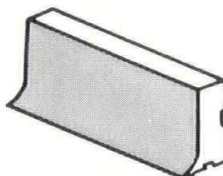
STARK STRUCTURAL GLAZED TILE



**LOWEST MAINTENANCE • SCRATCH
RESISTANCE • FIRE-PROOF SAFETY •
UNEQUALLED DURABILITY • INITIAL
ECONOMY • PERMANENT COLOR**

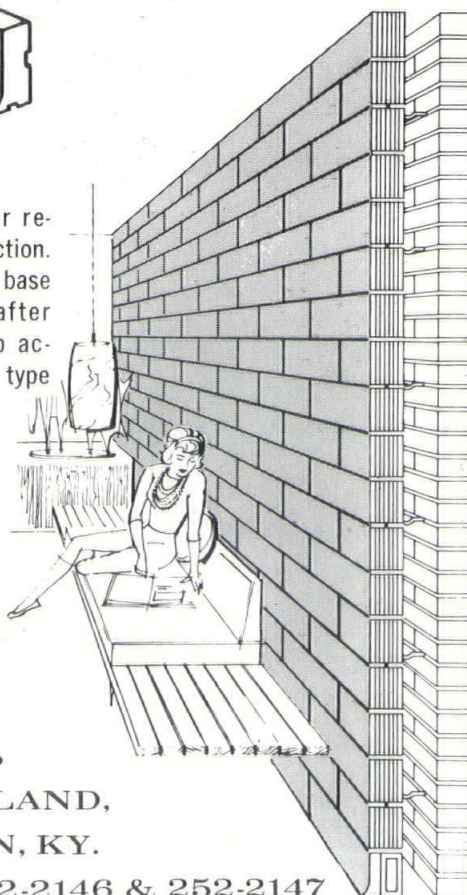
Only Structural Glazed Tile offers all of these performance, esthetic and economical advantages for wall construction.

Only Stark offers Structural Glazed Tile in such a wide variety of types to satisfy requirements of fire safety, sanitation, economy and design versatility.



NEW FEATHEREDGE COVE BASE...

Eliminates need for recessed floor construction. Stark Featheredge base may be installed after floor construction to accommodate resilient type floor coverings.



**CLAY
INGELS
CO., INC.**

3RD & MIDLAND,
LEXINGTON, KY.

PHONES 252-2146 & 252-2147

Modular Drafting Aid

By Charles R. Akers, Architect

The four-inch module has become the accepted unit of module measure in the United States for the building industry. Dimensions of masonry units, wall coverings, doors, etc., generally conform to fit this unit. In some sections of the Country, including Kentucky, non-modular products are made to conform by fitting into a larger unit length divisible by four inches. Good examples of this are the common practice of using three standard bricks to each eight inches of vertical masonry wall (which equal one concrete block), and using three standard glazed tile to each sixteen inches of vertical height (which equal two concrete block).

The following table concerns itself with the practical problem Architects

and Draftsmen face when drawing details around the four-inch module. The problem is, although he is working with the four-inch module, the standard architectural scale is divided into units of six inches and twelve inches. Neither of these units will scale into eight inches for brick or sixteen inches for glazed tile by their

equal spaces. More important, the architects' scale is not divided into four-inch units. With the use of the table and a common engineering scale any architectural scale can be directly divided into units of four inches, and most scales can be directly divided into three units to each

(Continued on Page 13)

ENGINEERING TO ARCHITECTURAL SCALES TABLE OF PROPORTIONS

1 Block Course = 3 Brick Courses
2 Block Courses = 3 Gl. Tile Courses

1/8" Scale

1 block course = 1/2 unit on 1" = 60' scale

3/16" Scale

1 block course = 1/2 unit on 1" = 40' scale

1 Gl. tile course = 1/2 unit on 1" = 60' scale

1/4" Scale

4" = 1/2 unit on 1" = 60' scale

1 block course = 1 unit on 1" = 60' scale

3/8" Scale

4" = 1/2 unit on 1" = 40' scale

1 block course = 1 unit on 1" = 40' scale

1 brick course = 1/2 unit on 1" = 60' scale

1 Gl. Tile Course = 1 unit on 1" = 60' scale

1/2" Scale

4" = 1/2 unit on 1" = 30' scale

1 block course = 1 unit on 1" = 30' scale

3/4" Scale

4" = 1/2 unit on 1" = 20' scale

1 block course = 1 unit on 1" = 20' scale

1 brick course = 1 unit on 1" = 60' scale

1 Gl. tile course = 2 units on 1" = 60' scale

1" Scale

4" = 1 unit on 1" = 60' scale

1 block course = 2 units on 1" = 30' scale

1 1/2" Scale

4" = 1 unit on 1" = 20' scale

1 block course = 2 units on 1" = 40' scale

1 brick course = 1 unit on 1" = 30' scale

1 Gl. tile course = 2 units on 1" = 30' scale

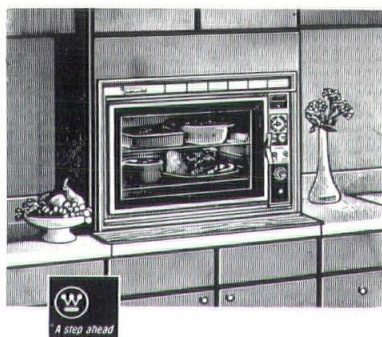
3" Scale

4" = 1 unit on 1" = 10' scale

1 block course = 2 units on 1" = 10' scale

1 brick course = 2 units on 1" = 30' scale

1 Gl. tile course = 4 units on 1" = 30' scale



"Nothing sells a home design like the appeal of modern kitchen appliances appropriately set in an imaginative world of convenience living."

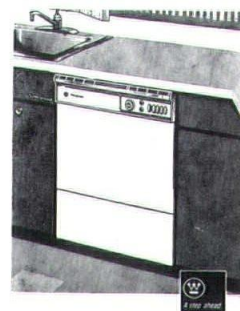
Westinghouse Brings You

A world of split level cooking surfaces, Magic Mirror Oven Doors, Built-In Laundry Centers, Sanitized Dishwashing and Silent Food Waste Disposers. Your imagination can turn these thought provoking innovations into a wonderland kitchen that becomes a focal point in your design.

TAFEL ELECTRIC

333 E. Brandeis Street
636-1381
Louisville, Kentucky

LET
Westinghouse
HELP YOU TO "BLOCK IN"
A FRESH FOCAL POINT FOR MODERN LIVING



THE PROBLEM: Identity In A Metropolis

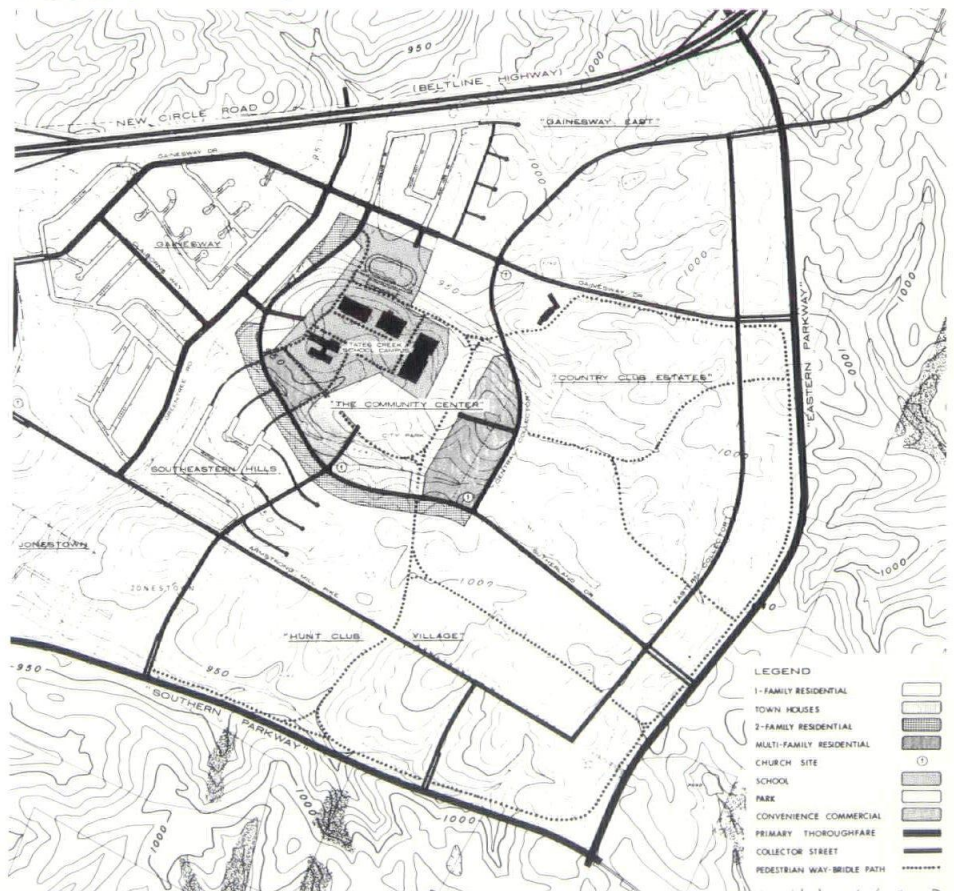
HELM ROBERTS

To state the problem a series of questions might be appropriate.

Will we have to move when I get a raise or retire?

What is the name of my community?
How far does it extend?
Where do my children play? Go to school?
Where do we shop most often?
Where do our friends live?

Where do we go to church?
Where do I work?



If a man lives in let us say Georgetown or Paris, he can probably answer most of these questions by naming or describing his town. All of these activities can occur in this size urban area. As the metropolitan area expands, precise answers become more difficult. The multiplication of community facilities with overlapping service areas creates a confusing and complicated series of identifying responses. The sense of community identity becomes vague or lost entirely. The individual becomes just one of 100,000 or 1,000,000 or 10,000,000 people in the urban area.

The basic concept of the Gainesway Plan is to supply the necessary elements which will create community identity and human scale in a metropolitan area.

The Concept

Lexington has few natural barriers to shape its growth pattern and provide identifying boundaries to neighborhoods. At present, much open land exists between residential areas on the fringe, giving the impression of clearly defined residential areas. However, those who have had the opportunity to look at aerial photographs or maps which are five or ten years old, realize that this condition can be only temporary. As land values rise, vacant land becomes "too valuable" to remain idle and development fills in the remaining open space. Neighborhoods which were

once clearly identified become lost in the endless expanse of urban sprawl.

The concept of the Gainesway Plan is to provide the physical framework for an identifiable community of 1400 acres with an ultimate population about 10,000 inhabitants. Complete development of the community is expected to require approximately ten years.

It is the intention of the plan to provide the opportunity for full lives within the community under a variety of social and economic conditions, from childhood through retirement years, through the periods of educational and professional maturation and the progressive degrees of family formation. This opportunity to grow with and within a complete community will do a great deal to provide continuity of leadership which is generally lacking in the typical (unending expanse of urban sprawl) suburban fringe area.

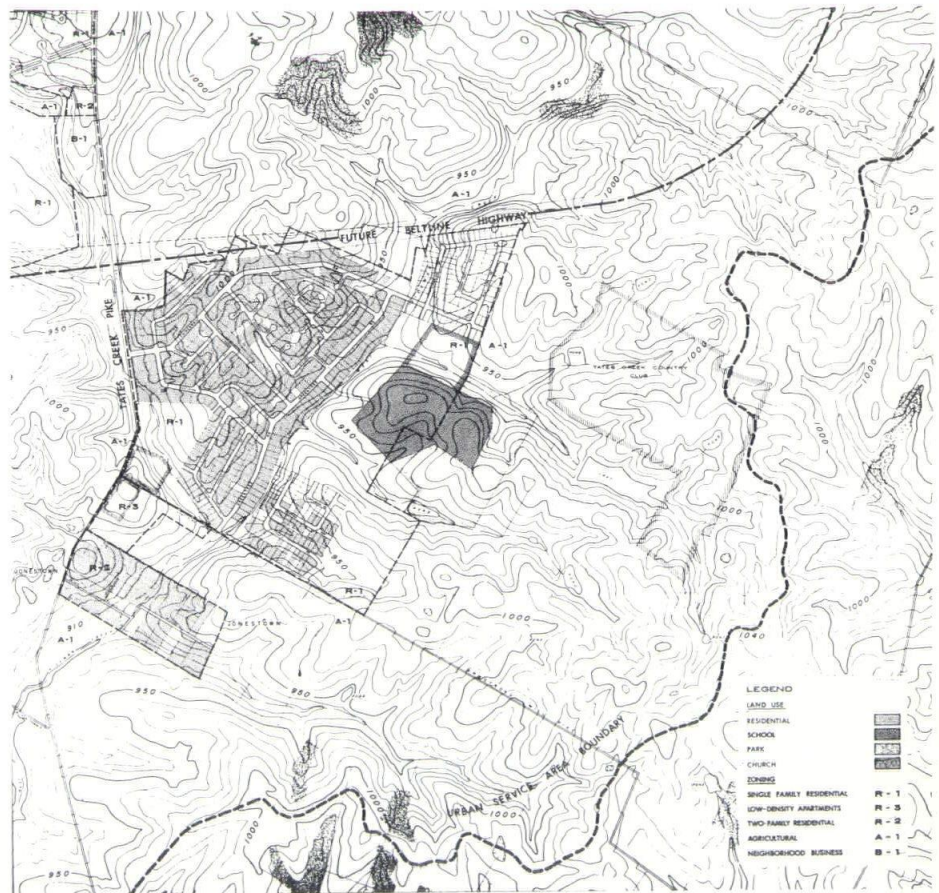
As urban areas expand from town to city to metropolis to megapolis, the human beings within them remain static in size. Human capacity to see, hear, walk, talk, associate with other humans does not expand in the same order of magnitude. Automobiles, telephones and other modern devices have expanded our natural capacities to a great extent but human scale has not basically changed during recorded history. At some point along the scale of urban development the

citizens loses his identity and sense of place. The concept of the Gainesway Plan is to restore a more human scale to the metropolitan urban pattern.

The Plan — A Balanced Community

Each element of the Gainesway Plan has been designed to complement other elements of the plan. Each has a role to play in the function or identification of the community. A few of these elements might be cited:

1. *Perimeter Roads* — limited or controlled access with a minimum of access points. To provide an "edge" to the community and divert foreign traffic.
2. *Access Points* — identifying "gateways" to the community.
3. *Collector Streets* — designed to serve as radial or circumferential distributors for this community only, discouraging extraneous traffic.
4. *Community Center* — provides a focal point for community activity and community facilities: schools, parks, shopping, churches.
5. *Residential Balance and Variety* — this element may seem unnecessary to many but the long term success of the area as a community will depend upon both continuity of leadership and the provision of facilities to attract younger families when the community is mature. The variety of housing types



proposed: single homes, estates, town-houses, apartments will provide space for both young and old, newcomers and long time residents. This will insure both continuity and vitality in the leadership of the community.

The Details

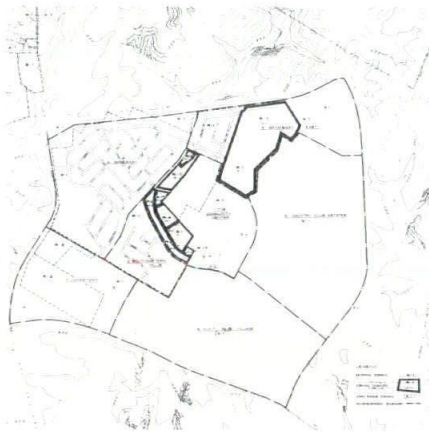
At first glance, the development

plan appears to be missing the detail necessary for a complete plan. This omission is intentional, for several reasons:

1. *Flexibility* — it does not freeze the location of major, essential elements. Detailed studies of a section of the community may cause the location of a major street to be

somewhat different than shown. A total street pattern creates the impression that minor variations are impossible.

2. *Variety* — a plan of this scale conceived by one designer is likely to be troubled by a sameness of pattern even more monotonous than that dictated by subdivision regulations. Individual sections of the Gainesway Plan will be designed by different professionals to assure variety.
3. *Timing and Marketability of Land* — a plan conceived this year may reflect the housing market or best planning techniques five years hence. The latest professional thinking may be incorporated when detailed plans are drawn. The preliminary plan for "Country Club Estates" is an example of how a



section of the master plan may be detailed. From the beginning, it was the desire of all concerned to preserve the Tates Creek Country Club within an estate section of the community. This plan doubles the frontage of homes upon the golf course, preserving 12 of the original 18 greens. The location of major roads has been altered from that shown on the development plan but the functional pattern remains the same. As the estate section is refined further and actual platting occurs, professionals best qualified to solve the detailed site problems of engineering and landscaping will be retained.

Summary

It is the opinion of this planner that it is neither necessary nor de-

sirable for every detail to be conceived during the preparation of the development plan. Only major considerations should be isolated and solved during this phase leaving other professionals free to concentrate on detailed final plans without becoming intangled in basic policy decisions. Throughout this process there can be a "cross-pollenization" of technical knowledge and know-how which will produce better communities than would be possible with only one professional approach. The process may be compared to a relay race: to carry a baton from point A to B it is possible for one person to run the entire distance, but even the fastest distance runner cannot carry it as fast as four sprinters of average ability passing the baton when each has exhausted his capacity.

eight or sixteen inches.

Using an engineering scale you may directly lay out vertical block coursing; vertical and horizontal concrete block coursing; vertical and horizontal glazed tile coursing; open web roof joist spacing (generally used at 2'-8"); wood joist or wood stud spacing (generally at 2'-4"); or, any other construction that conforms to the four-inch module. This method is particularly useful for laying off masonry coursing on large scale details of wall sections, and working out stacked bond or other masonry patterns in elevations.

Cut this table out and post it near your drawing board for quick reference. ■

BOOKS

Urban Planning

Chamber of Commerce of the United States of America.

Basic decisions in community development. Washington, 1963. 150 p.

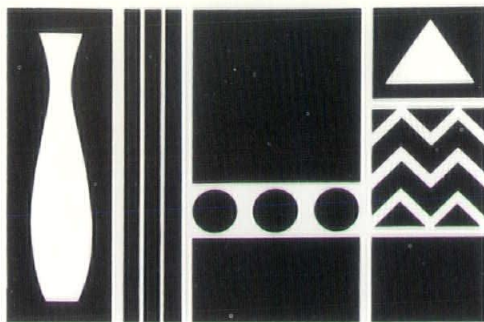
Weaver, Robert C.

The urban complex. Garden City, N. Y., Doubleday, 1964. 297 p. ■

CUT STONE FABRICATORS
SPECIALISTS IN
INDIANA LIMESTONE

**SAM WARREN
& SON**
STONE CO.

822 SOUTH 24TH STREET
LOUISVILLE, KY. 40211
PHONE 772-3012



HUBBUCH BROS. & WELLENDORFF

642 South Fourth Street, Louisville. 582-2695

ARCHITECTS, AWARE!

From the drawing board to completion, we can help plan color-coordination, fixtures, and features that preserve the architectural integrity of your structure, accent its beauty, and add to the pleasure of its occupants. Our expert decorators are at your beck and call —with no obligation.

Clay-Ingels Supply Company

Midland Avenue Extended - Lexington, Ky.
Brick and Masonry Products
Building Materials

Exclusive distributor in Lexington
and Fayette County
for

Big Run Coal and Clay Company
Manufacturers of Princess Buff and
Big Run Red Brick
Phone 252-2147



READY MIXED CONCRETE

Designed and Quality Controlled
by a Registered Engineer

1044 E. Chestnut — Louisville, Ky. 587-8821



McKINNEY DRILLING COMPANY

**CAISSON
DRILLING AND FOUNDATION
CONSTRUCTION**

Underreamed Piers
Caissons
Shafts

Core Drilling
Soil Sampling
Blast Holes

8011 Ashbottom Rd.

Louisville, Kentucky

Phone 366-1069

Ready
Electric Co.

Power and Light

Contractors



Electric Heat

2018 Frankfort Ave.
893-2511



BLUE PRINTING

PICKUP & DELIVERY

652 S. 2nd Street

583-0657

Black & White Prints

Architects
and
Engineers
SUPPLIES



PHOTOSTAT PRINTS

PICKUP & DELIVERY

652 S. 2nd Street

583-0657



LACLEDE STEEL Bar Joists

DELONG'S Longspan Joists

Call us for Design and Technical
Service . . . 587-8821
1044 E. Chestnut Louisville, Ky.



WHOLESALE and RETAIL

The Best from the

WEST and the SOUTH

DISTRIBUTORS FOR:



Textolite®

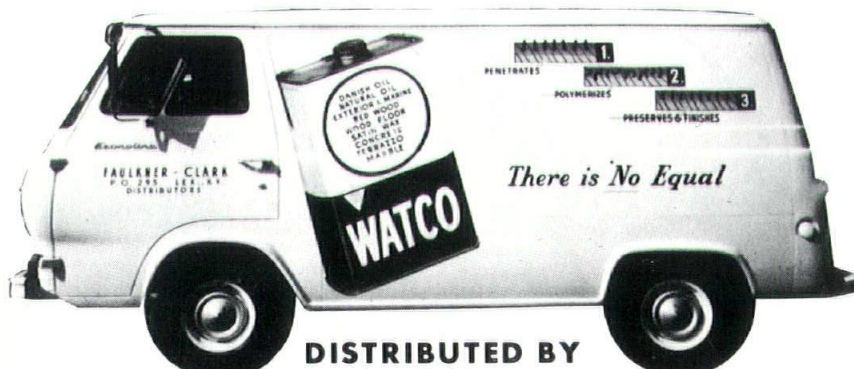
LAMINATED PLASTIC

"THERE ARE NO LOWER PRICES"

MEIrose 5-5261

1540 S. 9th St.

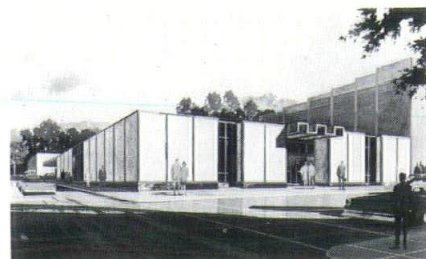
Louisville 8, Ky.



There is No Equal

DISTRIBUTED BY
FAULKNER-CLARK MATERIAL SALES
7 MENTELLE PK. • LEXINGTON, KY.

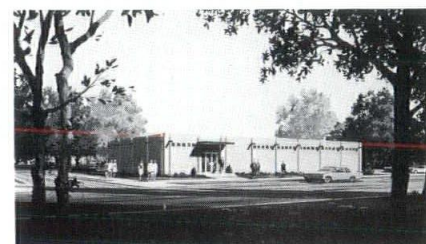
NEW BUILDINGS



1

Bank of Harlan
Harlan, Kentucky
Architects & Engineers:
Perkins, Threadgill &
Associates

Exterior materials are precast concrete panels, bronze joint covers and fascia.



2

Computer Services,
Incorporated Building
Paducah, Kentucky
Architect: Peck Associates,
Paducah, Kentucky

This computer building is proposed for a newly formed corporation of three Paducah banks.

The location of the building is in Paducah's new Civic Center Zone, directly across the street from the proposed block-long plaza that fronts the City Hall designed by Edward Durell Stone.

Materials include brick and concrete block, steel beams with a metal roof deck; the size is 50' x 100'.



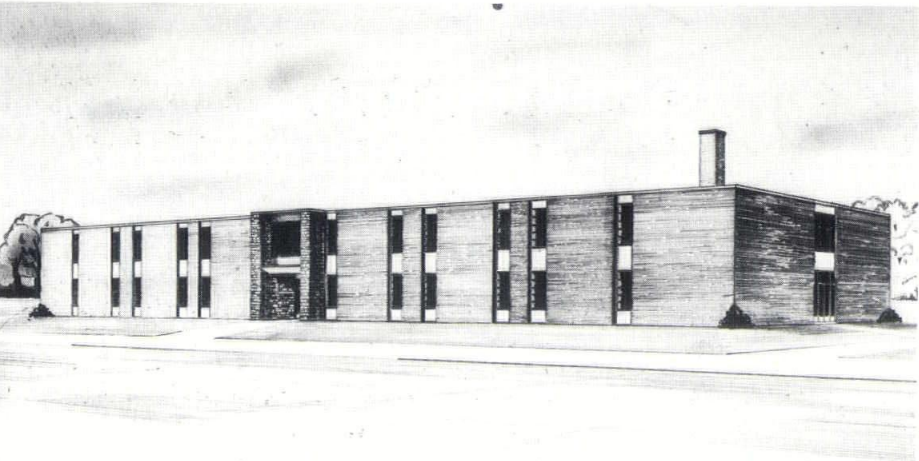
3

3
Methodist Good Samaritan Hospital
 Lexington, Kentucky
 Architects: Watkins, Burrows,
 And Associates, Architects
 And Engineers,
 Lexington, Kentucky

This project includes complete re-modeling of an existing wing of the hospital, plus the construction of a new seven floor building. The structural design of the new building will permit future construction of two additional floors.
 The completely air conditioned building will make use of heat-absorbing and glare-reducing glass along with cast white concrete exterior walls.

4
London High School
 Administration Building
 London, Kentucky
 Architects & Engineers:
 Perkins, Threadgill & Associates

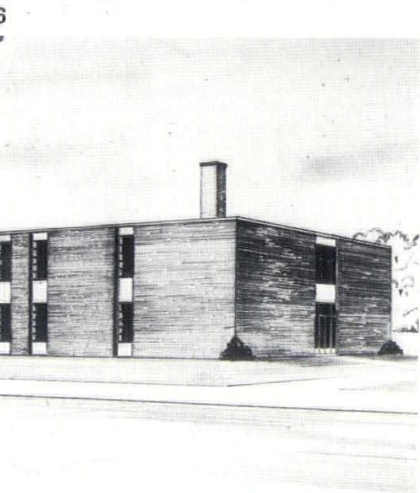
The structure is of brick and block bearing walls with steel joist. Unit heaters and piping are sized for future air conditioning.



5
West End Elementary School
 Middlesboro, Kentucky
 Architect: Leon E. Browning

The West End Elementary School and another school, the East End Elementary School—to be completed by June, 1965, are both designed from one master plan—an X-shape to facilitate compactness, less land usage, better grouped supervised outdoor play areas, easier access to central core activities and to allow for future classroom activities.

Due to a near quicksand type of soil found throughout Middlesboro, the center core of the buildings will be supported on drilled concrete piers approximately 30'-0" deep into the earth and all classroom wings will be floated onto the soil by an integral reinforced concrete floor slab and turn down perimeter concrete beam.



6
Beaumont Junior High School
 Lexington, Kentucky
 Architect: Leon Browning

Team teaching and a non-graded program were factors in the design of Beaumont Junior High School. Space in the junior high, which will have an opening enrollment of 711, is divided into: three large teaching complexes, an administrative area, a vocal-instrumental music, and home economics grouping.

**Fire Protection
 Of Louisville, Inc.**

CONTRACTORS
 AUTOMATIC SPRINKLER
 EQUIPMENT

3717 DOWNING WAY

PHONE 451-0700

LOUISVILLE 18, KENTUCKY

**ROBERT L. SCHMITT
 COMPANY**

Building Specialties
Concrete Specialties
Movable Partition

306-10 MAIN STREET
 LOUISVILLE
 KENTUCKY
 587-0732

**B.E.
 CO.**



**BORNSTEIN ELECTRIC CO.,
 INC.**
 327 E. CALDWEL ST.
 LOUISVILLE, KY.
 CALL 585-2391

■ **POWER & LIGHT**
FOR BUSINESS & INDUSTRY
 ■ **PLANT MAINTENANCE**

**Hummel,
 George, & Klein-Kracht, Inc.**
Consulting Engineers

Design—Supervision—Consultation
 on
 Structures and Foundations
 3825 Bardstown Rd. Louisville

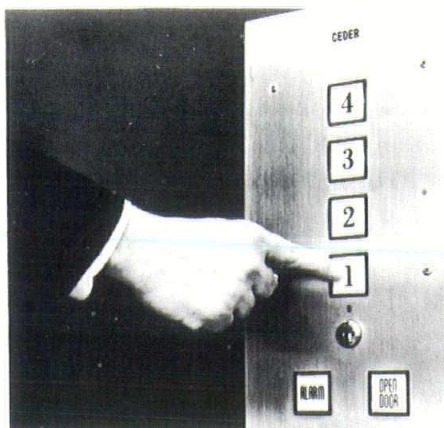
C.W. MELVIN CO., INC.

Tuckpointing
Building Cleaners
Caulking
Sandblasting

Louisville's Oldest

2409 West Market Street,

Phone 778-9681
 LOUISVILLE, KY. 40212



put your **FINGER** on
quality service
 planned
 coordinated
 installations
 modernizations

MARTIN A. CEDER
 incorporated

l o u i s v i l l e
 lexington - evansville

K.A.C.E.

C.E.C.

LEGGETT & IRVAN

Consulting Engineers
 Civil and Structural

1434 Forbes Road Dial 252-3566
 Lexington, Kentucky 40505

**NEWS FROM
 EAST KENTUCKY
 CHAPTER**

NEW MEMBERS: Corporate: Charles A. Staggs, Vanceburg; James E. Moore, Ashland.

Professional Associate: Ray V. Scott, Winchester.

Student Associate: Ronald Hardin,

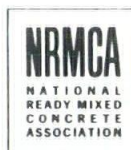
Wayne Haffler.

ANNOUNCEMENTS: East Kentucky Chapter's articles of incorporation have been written and should be in force by April 15.

The April meeting will be on April 15 at the Campbell House in Lexington. John M. Johansen, Architect, New Canaan, Connecticut, will be the speaker.

For Over 30 Years Serving Architects
 And The Construction Industry With
QUALITY READY-MIX CONCRETE

Colonial Supply Company



636-1321

Louisville, Kentucky

COMPLIMENTS OF

DODGE REPORTS



McGraw-Hill

F. W. DODGE COMPANY

Offices and Plan Rooms in LEXINGTON 700 West High Street
 LOUISVILLE 840 Barret Avenue



Photo shows: Epi-Tile Epoxy Wall Coating
 Cafeteria
 Catherine Spaulding College
 Thomas J. Nolan & Sons, AIA

Manufacturers of Quality Epoxy Coatings.
 Call or write today for a Complete Fact File.
 Phone 584-6397



**Epi-Tile
 Epi-Coat
 Ceramic Glaze**

DeHart Paint and Varnish Company

906 East Main Street
 Louisville, Kentucky

LETTERS

This letter will repeat the comments I made at the business meeting of the West Kentucky Chapter, American Institute of Architects, Thursday, March 18, 1965.

As you remember, I commented on the location of our meeting and these comments were repeated by most all of the other architects in the room. This "place" that was selected for our meeting was one of the poorest choices that could possibly have been made. It was a back room of a motel which was completely unmarked as to its being a meeting room. Even the management of this motel was not sure how to direct us to the meeting.

The room itself was cold, drafty, unimaginative, smoke-filled, uncomfortable, unventilated, and completely lacked acoustical treatment and proper facilities. The rest room was a long cold walk to the front of the

establishment and through a stair hall and bar. The sign on the rest room said "Men", but it certainly should have been singular, being hardly large enough to accommodate one person.

The only good thing that I can say for this building is that it points out the necessity of owners employing an architect on their construction projects. It is a sad state that some investors are not aware that the architect does not cost him money but can save him many times his fee by proper design and competitive bids.

I would strongly recommend to the program committee to schedule all of our future meetings in architect-designed buildings, thus assuring us pleasant and adequate accommodations.

Very truly yours,
LUCKETT & FARLEY, INC.

Architects

J. D. Farley, A.I.A.

Vice President

I enjoy very much perusing your monthly publication and share it with my associate who is in charge of the building program for all Tennessee schools and colleges.

Sincerely yours,

L. D. BIBBEE, Coordinator
Division of Higher Education
Nashville, Tennessee

HERITAGE COMMISSION REPORTS TO GOVERNOR

Frankfort—The Capital City Heritage Commission has asked Governor Edward T. Breathitt to change its name to Kentucky Heritage Commission and authorize it to preserve and restore historic structures throughout the Commonwealth.

In addition, it asked the Governor for a \$35,000 grant from his contingency fund, by which a proposed non-profit Kentucky Heritage Corporation would restore Frankfort's Vest-Lindsey House for a commission headquarters.

The five-member Commission made the requests in a report to Breathitt on its activities since it was established by executive order in May 1964. It also requested the Governor to recommend legislation making it a statutory State agency.

Since its creation the group has played a major part in rescuing the Vest-Lindsey House, located in the Corner of Celebrities. The pre-Civil War home, scheduled for razing last year to make way for a new office building proposed by private capital, is now owned by the State. Only later additions to the house were sacrificed for the office building, now being constructed behind the house. ■

Interiorly yours Serving the Architect and his Client
for the Interior with
Products and appointments,
Contemporary and Traditional



hubbuch in kentucky
Interiors

LOUISVILLE 2, KY. / MAIN STREET NEAR FOURTH / 583-2716
FABULOUS COLLECTION OF FURNITURE ... FABRICS ... FLOOR COVERINGS ... AND OBJECTS D'ART

ARCHITECTS' DIRECTORY OF QUALITY PRODUCTS AND SERVICES

AIR CONDITIONING	MANN DISTRIBUTORS, INC., 414 Baxter Ave. (585-5002)	LOUISVILLE
APPLIANCES, KITCHEN	GENERAL ELECTRIC, 4421 Bishop Lane (451-9611)	LOUISVILLE
APPLIANCES, KITCHENS	TAFEL ELECTRIC CO., 330 E. Brandeis Street (636-1381)	LOUISVILLE
ARCHITECTURAL METAL SPECIALTIES	ATLAS PLASTER & SUPPLY COMPANY, 2932 Greenwood (776-4621)	LOUISVILLE
AUTO RENTAL	BUDGET RENT-A-CAR, 629 South 3rd St. (585-5021)	LOUISVILLE
BLUEPRINTS	GEORGE MARR CO., 625 S. 2nd St. (583-0657)	LOUISVILLE
BUILDING MATERIALS	AMERICAN BUILDERS SUPPLY CO., 1044 E. Chestnut St. (587-8821)	LOUISVILLE
	FAULKNER-CLARK MATERIAL SALES, 7 Mentelle Park (266-1114)	LEXINGTON
	KENTUCKY LUMBER CO., 1540 S. 9th St. (635-5261)	LOUISVILLE
BUILDING PRODUCTS	UNITED STATES GYPSUM, 101 Wacker Drive	CHICAGO
CAISSON FOUNDATION	McKINNEY DRILLING CO., 8011 Ashbottom Rd. (366-1069)	LOUISVILLE
CEMENTING COMPOUND	BERYLEX OF OHIO, 3529 Edgeview Dr.	CINCINNATI
CONCRETE, READY-MIXED	COLONIAL SUPPLY CO., 1350 S. 13th St. (636-1321)	LOUISVILLE
CONCRETE, TECHNICAL DATA	PORTLAND CEMENT ASSN., Commonwealth Bldg. (583-8896)	LOUISVILLE
ELEVATORS	MARTIN A. CEDER, INC., 2520 W. Market (778-1671)	LOUISVILLE
	GENERAL ELEVATOR CO., 3707 Nobel Court (361-1111)	LOUISVILLE
	MURPHY ELEVATOR CO., INC., 128 E. Main St. (587-1225)	LOUISVILLE
FLOORING PRODUCTS	LOUISVILLE TIN & STOVE CO., 737 S. 13th St. (585-3121)	LOUISVILLE
GENERAL CONTRACTORS	MAGUIRE CONSTRUCTION CO., 7116 Gerber Avenue (368-2828)	LOUISVILLE
	ROMMEL-McFERRAN CO., INC., 4504 Poplar Level Road (451-4141)	LOUISVILLE
	WHITTENBERG CONSTRUCTION CO., 2214 S. Floyd (636-3357)	LOUISVILLE
GLASS & GLAZING	CENTRAL GLASS CO., 30th & Broadway (776-2431)	LOUISVILLE
	SB GLASS CO., INC., 318 W. Breckinridge (583-3803)	LOUISVILLE
INSULATION	T. J. GILLESPIE CO., 438 Baxter Ave. (583-7665)	LOUISVILLE
INTERIOR DECORATORS	HUBBUCH BROS. & WELLENDORF, 642 S. 4th St. (582-2695)	LOUISVILLE
	HUBBUCH IN KENTUCKY, 324 W. Main (583-2716)	LOUISVILLE
KENLITE AGGREGATE	KENLITE DIV. OF OHIO RIVER SAND CO., 129 River Rd. (584-6338)	LOUISVILLE
LIGHTING FIXTURES	LOUISVILLE LAMP CO., INC., 724 W. Breckinridge (587-6094)	LOUISVILLE
	THOMAS INDUSTRIES, INC., 207 E. Broadway (582-3771)	LOUISVILLE
MASONRY RESTORATION	ROBERT LEAR & SON, 121 N. Bullitt St. (584-6283)	LOUISVILLE
	C. W. MELVIN CO., 2409 W. Market (778-9681)	LOUISVILLE
ORGANS	STEINER ORGANS, 1138 Garvin Place (583-5032)	LOUISVILLE
PAINT	DeHART PAINT & VARNISH CO., 906 E. Main St. (584-6397)	LOUISVILLE
	PEASLEE-GAULBERT PAINT & VARNISH CO., 223 N. 15th St. (584-8351)	LOUISVILLE
PLYWOOD	U. S. PLYWOOD CORP., 358 Farmington (635-2675)	LOUISVILLE
PRECAST CONCRETE	DIXIE CONCRETE PRODUCTS CO., 868 Floyd Dr. (255-5440)	LEXINGTON
	DOLT & DEW, INC., 4104 Bishop Lane (969-3213)	LOUISVILLE
SOUND & COMMUNICATION	TECHNICAL SERVICE CORP., 2618 South Fourth Street (636-1496)	LOUISVILLE
TELEPHONE PLANNING SERVICE	SOUTHERN BELL, 521 W. Chestnut (584-9011)	LOUISVILLE
TRUSSES	CHASE BARLOW CO., 4600 Robards Lane (452-2686)	LOUISVILLE
UNIT VENTILATORS	AMERICAN AIR FILTER CO., INC., 215 Central Ave. (637-3611)	LOUISVILLE
WATER HEATERS	RUUD WATER HEATER SALES CO., 840 E. Chestnut St. (583-7629)	LOUISVILLE

ROBERT LEAR & SON



Sears, Louisville, Ky. Sand Blasted
Tuck Pointed / Water Proofed



York Towers, Louisville, Ky.
Sand Blasted Tuck Pointed
& Other Masonry Repairs



Old Kentucky Home, Bardstown, Ky.
Tuck Pointed & Other Masonry Repairs



Kentucky Home Life Building, Louisville, Sand
Blasted / Tuck Pointed / Thiokol Caulked
Water Proofed

**WE SPECIALIZE IN
SOLVING
THESE PROBLEMS**

58 Years of Service



- LEAK PROBLEMS
- DIRTY BUILDINGS
- DETERIORATED MASONRY
- SEALING NEW BUILDINGS

121 N. BULLITT ST.

LOUISVILLE, KY.

SPECIALISTS IN MASONRY RESTORATION

TUCK POINTING • BUILDING CLEANING • CAULKING • WATERPROOFING
THIOKOL COMPOUNDS

CALL - JU 4-6283

The Kentucky Architect

P. O. Box 8026

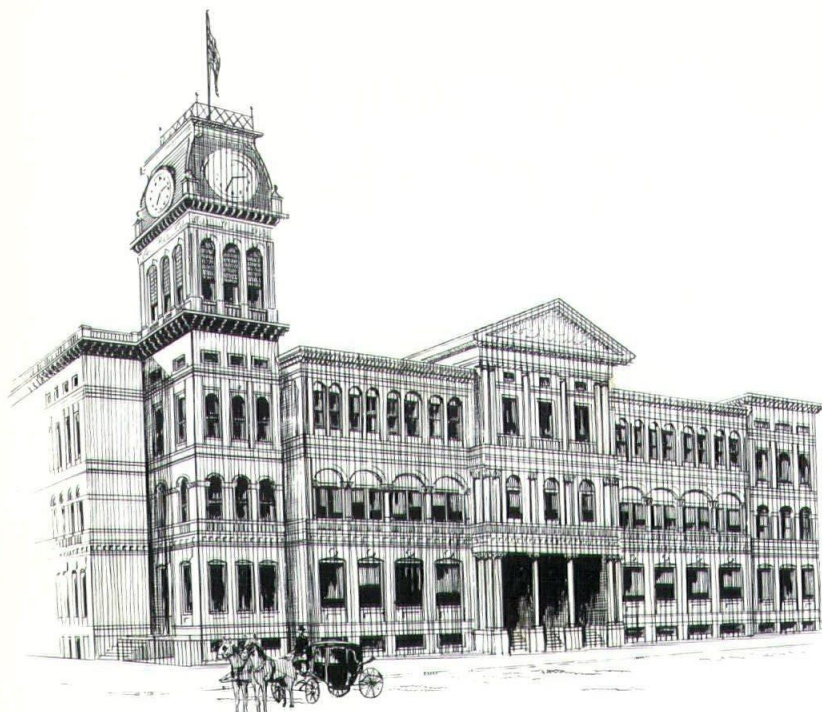
Louisville 40208, Kentucky

Return Requested

BULK RATE
U. S. POSTAGE
PAID
Louisville, Ky.
Permit No. 352

GEORGE E. PETTINGILL & B
AMERICAN INSTITUTE OF
ARCHITECTS
1735 NEW YORK AVE
WASHINGTON D. C. 20006

In 1873, when Architect John Andrewartha's prize-winning plans resulted in the completion of Louisville City Hall,



PEE GEE PAINT

had been manufactured in Louisville and distributed throughout the south

FOR SIX YEARS

During the administration of Mayor John G. Baxter, a five-hundred dollar prize was offered for the best design of a new municipal headquarters. John Andrewartha won and City Hall is still considered one of the outstanding architectural links between Louisville's early history and the present day.

Pee Gee has been the quality line of paint for 98 years. Our laboratories have pioneered in many of the developments in paint technology that are now standard in the industry. When you specify Pee Gee you know you're working with the finest products made.

We're always happy to help with specifications and color selections.

PEASLEE-GAULBERT PAINT & VARNISH CO.

224 W. Broadway, Louisville — Bill Meiman, Mgr., 587-6897

General Office and Manufacturing — 223 N. 15th St., Louisville

