

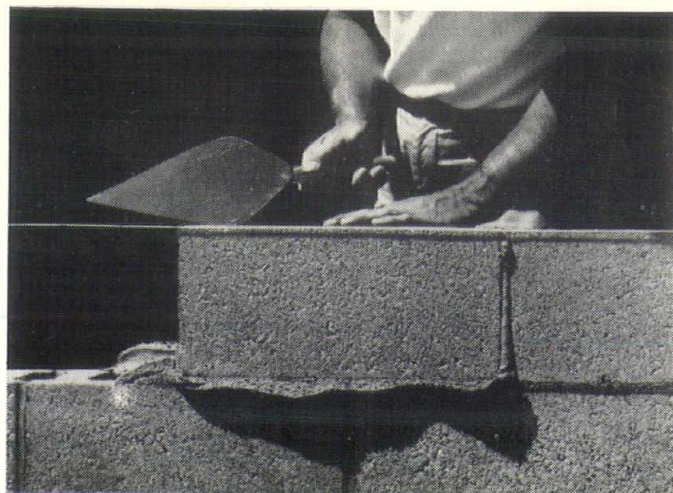
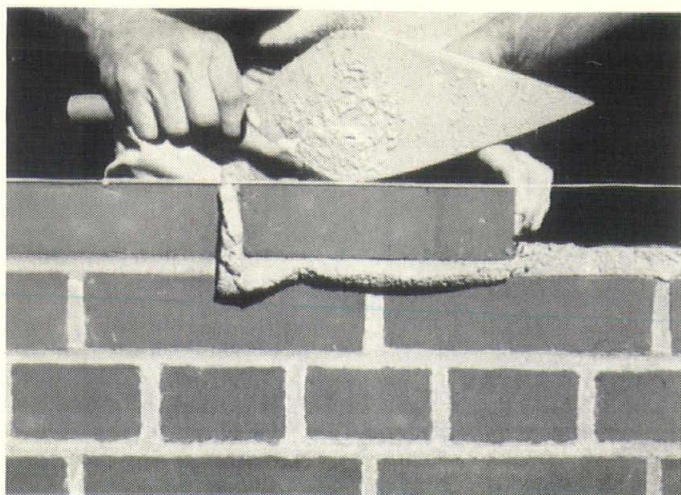
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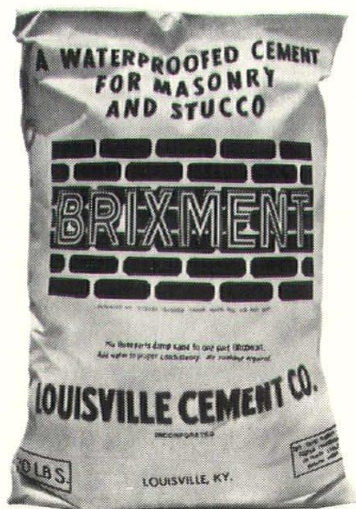


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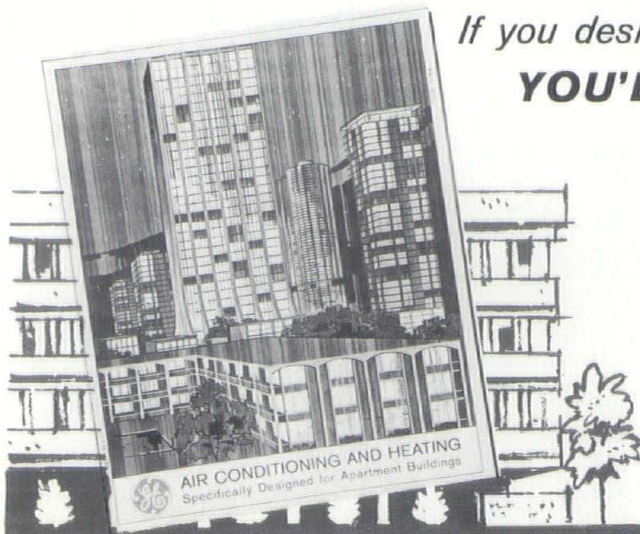
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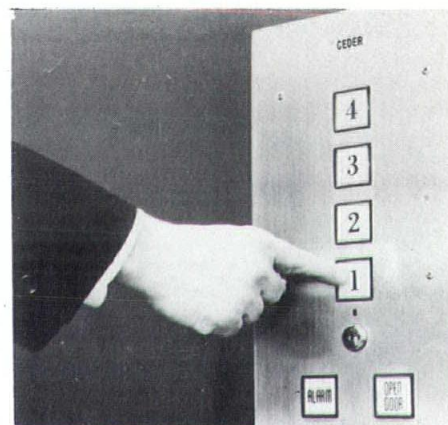
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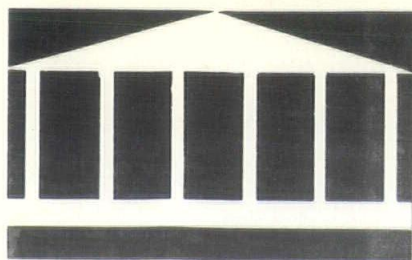
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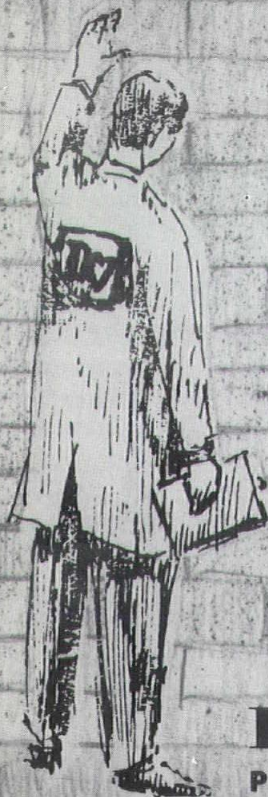
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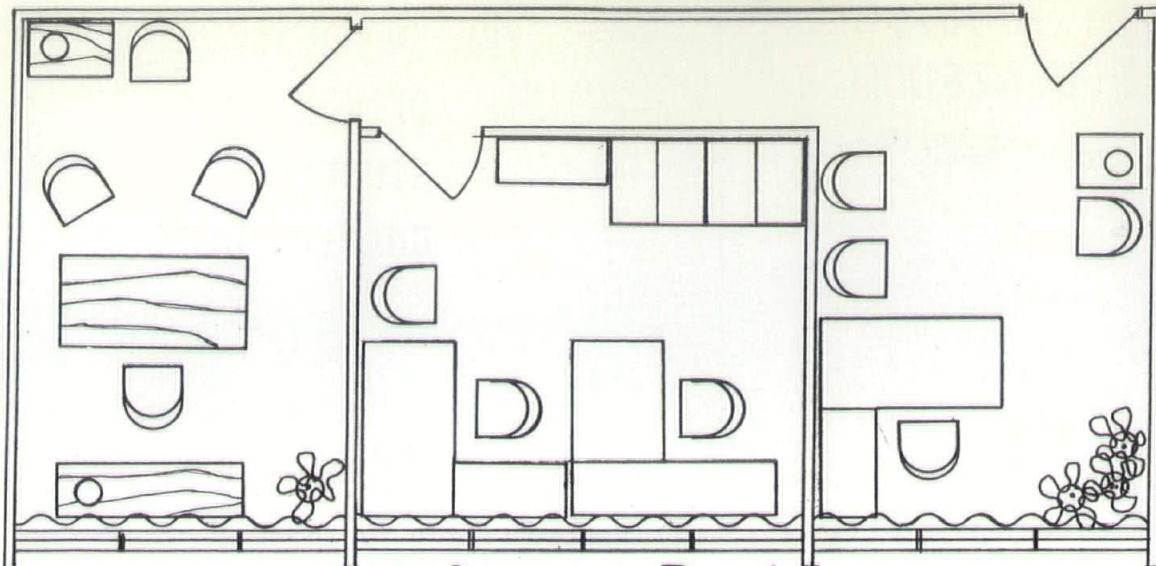
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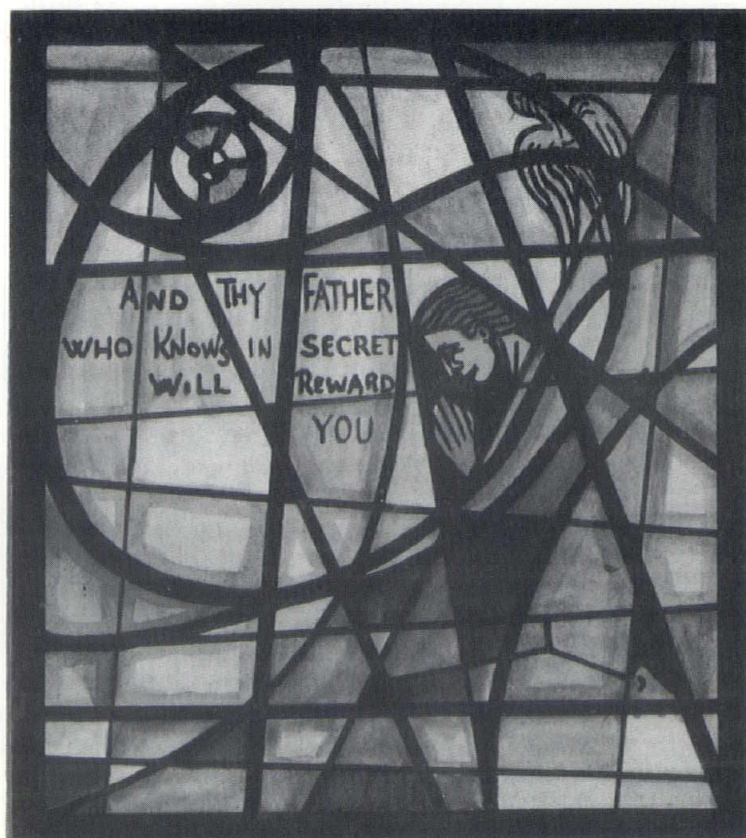
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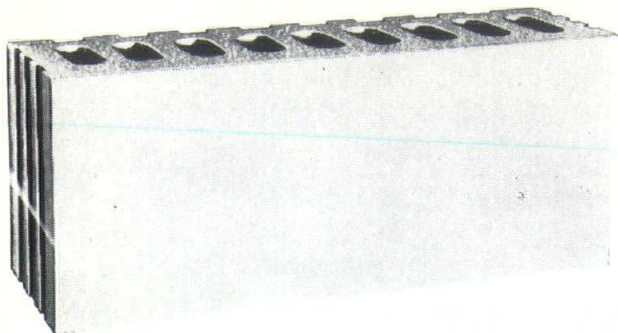
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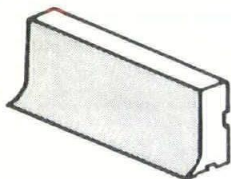
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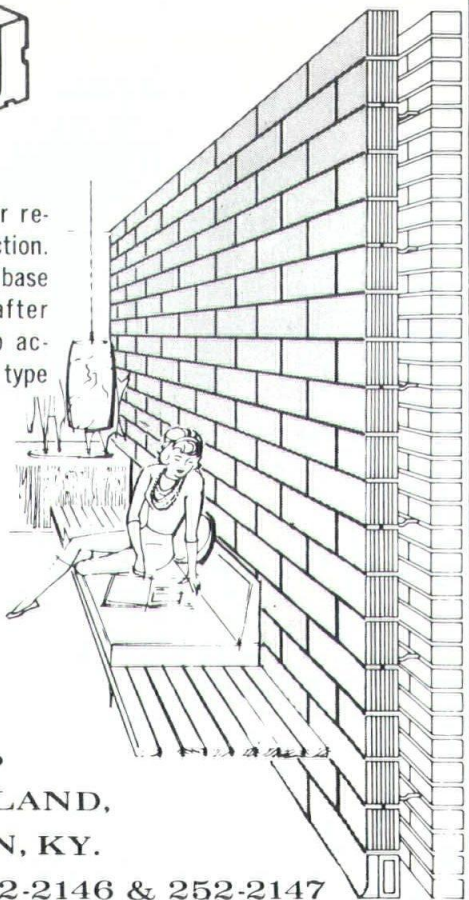
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## THE UNIVERSITY OF KENTUCKY STUDENT AIA CHAPTER REPORT

The most important event of the semester has been our move into our new building, or should I say, our newer building. The School has now physically joined the heart of the U. K. campus with its move from the Reynolds Building to a remodeled and clean Pence Hall. Naturally we are very proud of our building and extend the invitation to everyone to stop in and visit. Drop in and see how the other half should live.

We have had a very busy schedule of lectures and exhibits in the School this semester.

October 5-30, Julius Shulman, noted architectural photographer from New York, held an exhibition in the School Gallery entitled "Environment U.S.A." and presented a slide lecture at the exhibition's close.

October 12-14, Buckminster Fuller, internationally known inventor, designer, writer..., was invited to the University and conducted a series of seminars and lectures.

November 6 was the night - La Grande Beaux Arts Ball. Pictures and a report on the Ball are to be found elsewhere in the magazine but I would like to reiterate here and say that the Ball was a smashing success and invite everyone not to miss the opportunity next year.

Charles Moore, AIA, Architect and Chairman of the Department of Architecture, Yale University, New Haven, was visiting critic and lecturer to the fourth year studio class over the periods of November 3-5, November 18-19, and December 16. In the early sessions he was final critic for the class's first design problem and for the later ones he supervised and was critic for a design problem he gave them.

Somewhat of an unexpected but very timely and welcomed lecturer was Abraham Beer, former associate of the late Le Corbusier. Mr. Beer presented an illustrated lecture, "Le Corbusier the Total Man", of the published and unpublished works of Corbu. Mr. Beer, a resident of Paris and an architect, planner, painter, industrial designer, and educator, portrayed a deep and moving insight into Corbu the man and underscored the great loss the profession and society as a whole has experienced by his death.



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# THE 1965 KENTUCKY SOCIETY MEETING AIA



*Byron F. Romanowitz, AIA  
1966 President  
Kentucky Society of Architects*

The meeting was held at the Phoenix Hotel, Lexington on Saturday afternoon November 6, 1965 with President E. J. Schickli presiding. Several major items of business were on the agenda, one of the most important of which was the discussion of the planned revisions to the Architects Registration Law. Copies of the proposed revisions are available by writing Charles P. Graves, Secretary, State Board of Examiners and Registration of Architects, Pence Hall, Lexington, Kentucky. These revisions are worthy of the support of every architect in the Commonwealth and were reviewed item by item by Mr. Graves at this meeting.

R. E. Olden, Chairman of the Society Bylaws Committee, briefly discussed the study in progress to admit chapter professional associates as members of the Society since this is now approved by the Institute. This study and a study of the Society's dues structure will be made during the upcoming year and proposals to the membership will be presented at the 1966 meeting.

Dean Charles P. Graves reported on the plans of the University of Kentucky School of Architecture for the near future, including a degree in landscape architecture and graduate study in

city planning. An invitation was extended to all architects to visit the School in its new on-campus home, Pence Hall, which they have now occupied. The accreditation committee is scheduled to make its formal visit to the School on March 27, 28, and 29, 1966. We all hope that accreditation follows shortly thereafter.

The new officers elected for 1966 are President - Byron F. Romanowitz of Brock, Johnson and Romanowitz, Architects, Lexington; and Secretary-Treasurer - Robert E. Olden, Associate, McLoney and Tune, Architects, Lexington. A vice president will be elected from the membership of the Board of Directors at its January 1966 meeting.

During the business meeting a tour of the horse farms and historic buildings in the Lexington area was made by Mr. and Mrs. Durham, the architects and their wives from Indiana (who were in Lexington for the East Central Regional Council meeting which ended Saturday noon), and the wives of Society members. The general consensus following the tour - which also exposed the visitors to some of Lexington's ill-planned subdivisions - was that many horses live better than many people in Lexington.





# THE SPEAKER

*The following excerpts are taken from the address by Mr. Robert L. Durham, FAIA, Seattle, Vice President of the American Institute of Architects, to the dinner meeting of the Kentucky Society of Architects attended by members and their wives. Mr. Durham has been the national coordinator for the Institute's "War on Community Ugliness" and directed his remarks to that subject.*

"It seems ironic and paradoxical that we, with the world's greatest prosperity, with the most advanced technology, with the best program for mass education, with spectacular advances in medicine, health and public welfare, with an unbelievable complex plan for space exploration, with the most stable political system, find ourselves in a growing sea of ugliness."

"We observe deteriorating cities becoming more unlivable. We see disorderly and spreading suburbia to which many of our economically responsible citizens flee for relief. There they find only sterility and boredom. We see our beautiful countryside rapidly becoming ruined by the bulldozer, by superhighways, by unplanned developments, and by polluted streams, rivers and lakes. In other words, we find ourselves in the mess that is man-made America."

"In order to understand the crisis we now face we must take stock of the urban nature of the world in which we live. One half of all the people who have ever lived in the United States are still living today. We are told by stat-

isticians that within the next thirty-five years we will build as many new buildings as exist in our country today. The specter of the complete duplication of the urban ugliness we now face is somehow incomprehensible. Perhaps our new found realization that the American city must change has come about because of the horror of the future without a quality of environment which will challenge men rather than dull their spirits!"

"The American Institute of Architects has a concern far deeper than the exterior cosmetics of our urban communities. For this reason our honor awards programs on the chapter, regional and national levels are focusing attention on the impact of a building on its community. No longer satisfied with photos of four sides of a building, we now want to see the community in which a building is placed. Only by recognizing the effect of one building on another can we improve the total environment."

"There are many evidences of a cultural renaissance in our day. Civic and industrial leaders appear to have had their eyes opened to the ugliness around them. A





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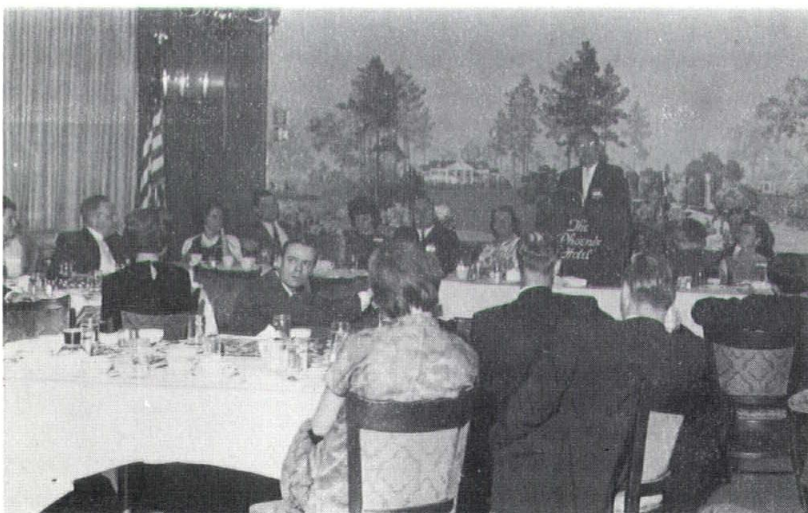
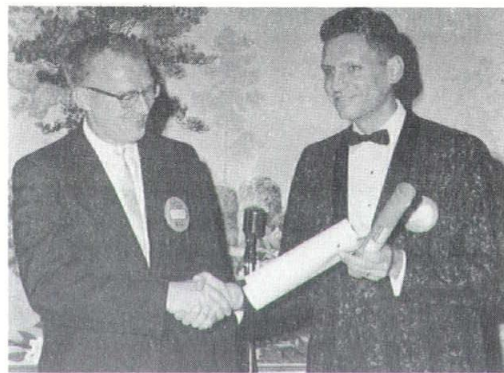
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junior senator from my state legislature, not known for his aesthetic vision, rushed up to his senior colleague recently to announce excitedly, 'You know, we had better get behind highway beautification. That affects a lot of people.' He couldn't be more right."

"We have much to be thankful for in the leadership which President Johnson has given to beautification of both city and countryside. There is no reason to repeat his words here. The pages of our daily papers have been most generous on this subject. The word is filtering down. It is no longer necessary to apologize for using the word 'beauty'."

"As we forge a new and better partnership with related design professions, with enlightened leaders of industry and with the men who direct our local, state and national governments, skirmish after skirmish is being won. Architects have always been the designers of cities and no other profession has the generalized design ability necessary for urban design."





*Photographs by Tony Leonard*



# THE PARTICIPANTS



# THE BALL

Pop-op art costumes, Clay Wachs Tobacco Warehouse, the Magnificent "7" and J. D. Crow and the Kentucky Mountain Boys—they all added up to the making of the first Grande Beaux Arts Ball, and for all those who attended, a rib splitting, uproariously fun filled evening. For those who missed it, we can only say "Sorry you'll have to wait until next year". And next year it will be too. After many previous years of attempts, the Ball was at last put over and with such success that we feel assured of its permanency. It was a wild and wonderful evening from the pop-op art relief decorations, the dance music of the Magnificent "7", the costume judging of which the panel of judges included such notorious or rather noteworthy pop-op art authorities as Charles Moore, AIA, Chairman of the Department of Architecture at Yale, Herb Greene, of the University of Kentucky Architectural School, A. Bailey Ryan, AIA, and Jasper Ward, AIA, of Louisville, and one very inconspicuous "Playboy" contestant, Charles P. Graves, AIA, Dean of the School of Architecture, University of Kentucky, to the breakfast (?), and breakfast music provided by J. D. Crow and the Kentucky Mountain Boys. Again we would like to say that it was a tremendous success. Hats off to the students of the Architectural Department, particularly the Student AIA Chapter who promoted the whole grande soiree.

The proceeds of the dance, and from last reports there was a small profit shown, are to be used to establish an architectural scholarship fund.



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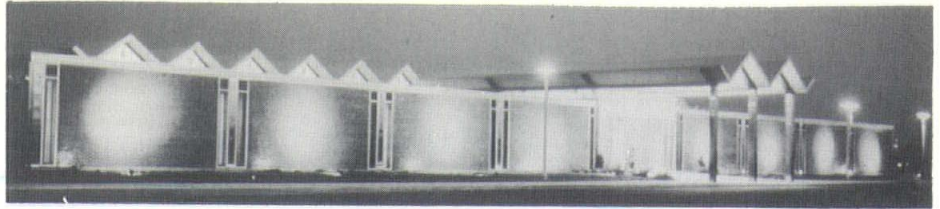
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# HOPKINSVILLE COMMUNITY COLLEGE

Hopkinsville, Kentucky

Lawrence Casner, AIA



From the nation's crowded cities, utilizing urban renewal land, to our smaller, more pastoral communities, many are realizing a dream come true in the form of a community college for their area.

A gleaming new example of this move to take higher education into the outlying areas is seen in the community college recently opened by the University of Kentucky in Hopkinsville.

Nestled on a slightly rolling, 70 acre tract on the outskirts of the city, this 44,000 square foot, completely air conditioned building offers exceptional educational facilities for its slightly over \$1,000,000 construction cost.

Here, architect Lawrence Casner, AIA, ASCE, Madisonville, working with a basic rectangular shape, created 14 regular classrooms, three science laboratories and a 300 to 500 capacity assembly hall, plus a library, food vending area and administrative section. Fourteen offices, adjacent to classrooms were also included. Service facilities were located in a ground level basement at the rear of the building.

Classified as completely fireproof, the building has a reinforced concrete frame with exterior walls of ceramic-glazed brick. Interior walls are cement block.

Highlight of the exterior construction is the sawtooth roof, covering the entire inner core of the structure, and its extension as a portico, sheltering the main entrance. Colored glass panels on both sides and ends of the raised roof section create an unusual decorating effect both from the interior and exterior of the structure.

Inside, this sawtooth effect provides another plus. Lighting

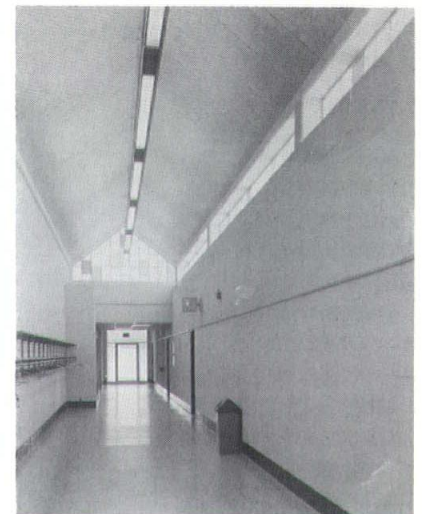
fixtures have been installed so that they hang flush with the lowest part of the ceiling and the "V" shaped ceiling actually acts as a reflector for each indirect type lighting unit installed in each "opening".

In the library, for example, light levels using this arrangement reach 130 foot candles. The fixtures themselves, Thomas Industries' Benjamin two lamp Encores, have anodized aluminum sides finished in compatible colors with the room decor. The school uses both Teal Blue and Citron Yellow. This particular luminaire utilizes 1500 milliamperes fluorescent lamps and is suspended with unobtrusive stainless steel aircraft cable.

Two classrooms use folding partitions to subdivide them. One of these, next to the auditorium, also has a folding wall along the auditorium side of the room, so that the capacity of that room can be almost doubled, should the occasion demand.

All rooms, both along the outer wall and the inner core, are accessible from a central hall which completely circles the building; ending or beginning as it were at the high sawtoothed ceilinged foyer. This area is done in green ceramic fired brick. The auditorium and administration offices are immediately adjacent to this entry area.

Mechanical and electrical engineer for the Hopkinsville Community College project was Waldron, Batey and Wade, Hopkinsville. College director is Dr. Thomas L. Riley.

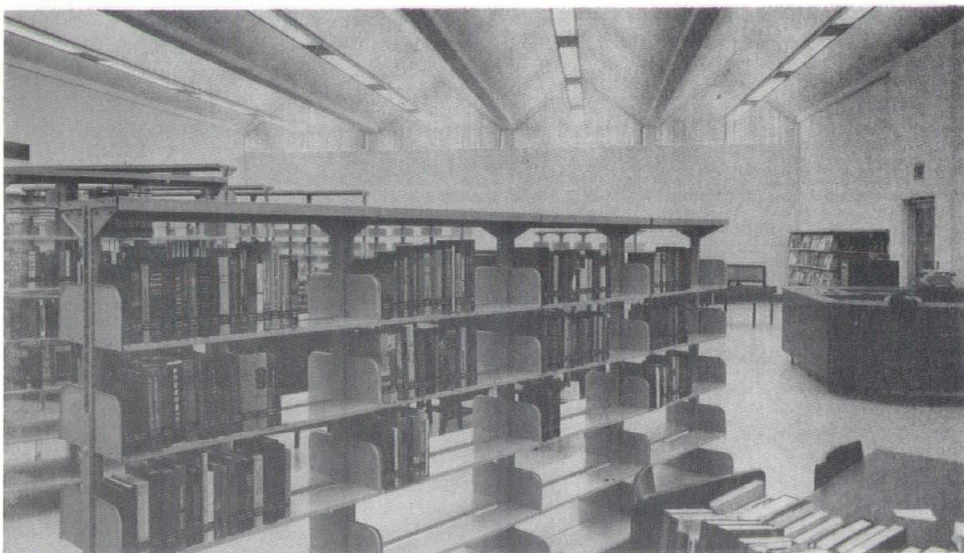


Interesting from a structural standpoint is this hallway. Note the windows on the right side. These signify the termination of the sawtooth ceiling construction, and yet create the illusion that this is an outer wall. Actually, there are a series of classrooms behind it. Again, the integration of the lighting with the ceiling form is used.



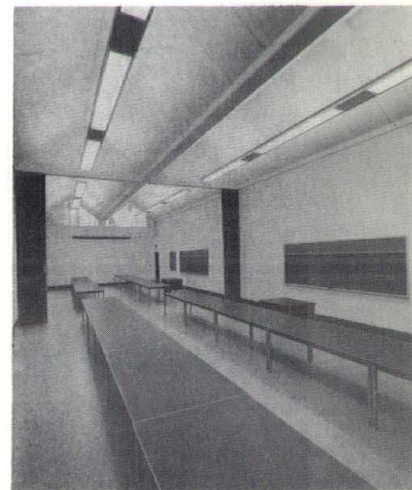
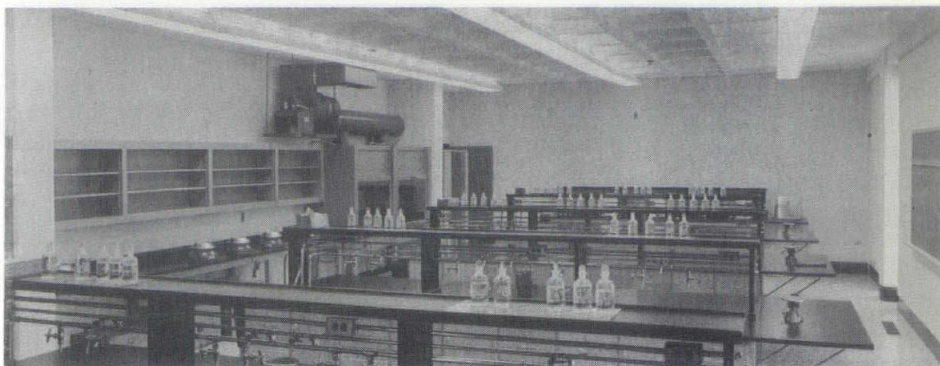


The auditorium, just off the main entrance of the college can be expanded by the use of folding partitions, both the length of the room, and another at right angles, cutting that long area in half for classrooms. This entire section is enhanced by the irregular roof design. Just to the rear of the auditorium, is the student lounge and food vending area. Note the vertical blinds just below the ceiling at the end of the room.



The 3000 square foot library is a vital part of the building's inner core. It is designed so that it will eventually house 20,000 volumes and be available to the entire community. Lighting here is a key factor and surprisingly enough the 130 foot candle light level, nearly all of it indirect, is attained with only four rows of fixtures.

The new chemistry labs feature the latest in equipment and facilities. Ceilings here are specially moulded sections of concrete. Special Benjamin lighting fixtures are porcelain enamel to resist corrosion possible in such a location and to facilitate cleaning. The blower on the left side of the room serves two special booths used for working with highly volatile material.



Located in the inner core of the building, this classroom can easily be divided in half by a movable partition. A mechanically raised and lowered screen at the far end of the room simplifies visual aids work. Note the sawtooth ceiling and the way the lighting is directly related to the ceiling shape.




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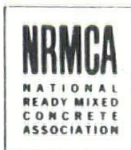
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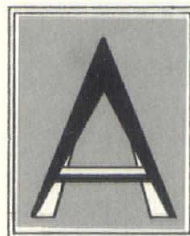
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