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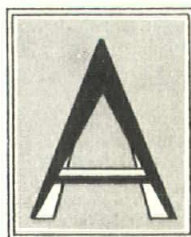
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is the monthly official magazine of the Kentucky Society of Architects of the American Institute of Architects, Inc. Opinions expressed herein are not necessarily those of the Society or the Institute.

KENTUCKY ARCHITECT is available at a subscription cost of \$4.00 each year or 50 cents each issue.

THE KENTUCKY ARCHITECT . . . publishes significant expressions of the use and control of space.

Program Complete for October Conventions

The program for the 1966 joint annual convention of the Indiana Society of Architects and the Kentucky Society of Architects, and the concurrent triennial convention of the East-Central Region, AIA, has been established by the program committee. The unique three-way convention will be held in Louisville October 6-9, 1966.

Starting one full day earlier, the convention will open informally Thursday morning, October 6th, with a 9 a. m. Golf Tournament, followed by the East Central Regional membership meeting (and election of a New Regional Director) Thursday afternoon at 3 p. m. at the Brown Hotel, convention headquarters.

One of the major social events, a river cruise with dinner and dancing aboard the Belle of Louisville,

(continued on page 12)

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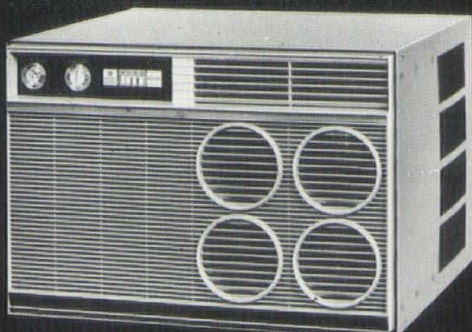
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by henry b. raymore & h. stuart ortloff

landscape architect

The landscape architect's interests are...broad, embracing not only the practical side of laying out land for use but also the social and aesthetic aspects of civic beautification. This thesis may seem revolutionary to many, and certainly contrary to current practice. Can it be justified?

Usually, when a project to build something is started, an architect is first engaged, then a builder and, finally, if at all, a landscape architect to plant a few bushes and trees around it. Unfortunately, this often results in the building's being poorly-sited, incorrectly-oriented, and poorly-related to neighboring structures. The floor elevations may be incorrectly established, resulting in either a drainage or terracing problem and great difficulty in properly integrating the landscape development with the living portion of the building. Often, too, approaches such as driveways and walks may have been thoughtlessly located.

When a project to lay out a street, subdivision, or even a park or playground is discussed, an engineer is brought in to see that the area is properly graded, drained and paved. Only then is the landscape architect brought in for the purpose of "decorating" it with suitable planting. By that time, it is often discovered that it is too late to save valuable trees and other natural features of the site, that the area has been so cut up with permanent improvements that it is impossible properly to locate the various features the project is supposed to provide, be they homes, playgrounds or areas of quiet, natural beauty.

That people generally think of the landscape architect as someone who comes in at the tail end of a project is largely the fault of the profession itself which has not presented to the public a true and proper image. It has permitted the public to think of

Theme of this issue is "Landscape Architecture," a field of technical and artistic endeavor that has only recently come into its own—and not completely at that, with its contributions and broad interests often misinterpreted and underestimated.

Perhaps the best authority on the subject and the one best qualified to define the concept of "landscape architecture" is the landscape architect himself.

Regard, then, these words by Henry B. Raymore, AIA, ASLA, and H. Stuart Ortloff, LA, who have long been concerned with civic development and beautification—even before they established their now famous landscape architecture firm 42 years ago.

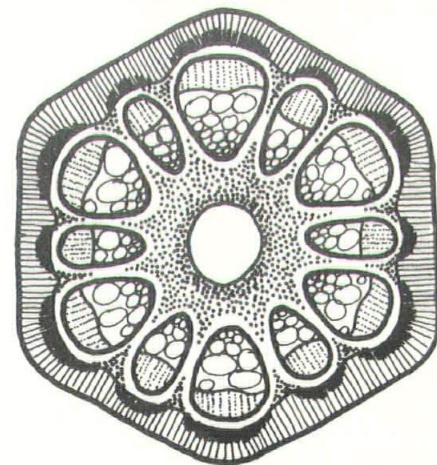
(The following excerpts are from Raymore's and Ortloff's book, *It's Your Community*, published by M. Barrows & Co.)

it as a group of dilettantes whose principal interest is either in large, private estates or in incidental planting to embellish the work of other professions. This is a tragic mistake that will probably take a long time to correct. Meanwhile, the particular skills the profession is prepared to contribute to our contemporary civilization are largely being wasted.

Any space—whether it be a parking lot, a private estate of whatever size, a town, city, or regional area, the surroundings of a public, commercial, or industrial building or building complex, a college or university campus or other school grounds—presents problems within the field of competence of landscape architecture. The range is almost infinite. It extends into the fields of architecture, engineering and planning and to draw lines definitely separating these professions is, for practical purposes, impossible.

Nor is there any need to. If he is trained and competent an architect may, quite properly, lay out the grounds around his building. If he has a feeling for it an engineer can design the lines and grades for a highway. A planner may indicate where in the community he would encourage various land uses, including parks and playgrounds, and how they might be brought into being.

Though planning is nowadays recognized as a separate profession it is, in essence, a synthesis of the skills of the landscape architect, the architect, the engineer (all members of the design professions), and such others as sociologists, lawyers, public administrators, traffic experts, housing specialists, and many others. The field is large and any one individual is unlikely to possess all the necessary skills to carry through a successful project. On any project of considerable extent teamwork is therefore desirable. The ideal situation comes into being when the landscape architect, the architect, the engineer, and the planner are brought together at the very inception of the project so that each can contribute his skills and technical knowledge at the appropriate time and place."



CROSS SECTION OF PLANT STEM —
INSPIRATION FOR FORM OF GARDENS

The Kentucky Architect

bernheim forest arboretum center

landscape architect: miller, wihry & brooks, louisville

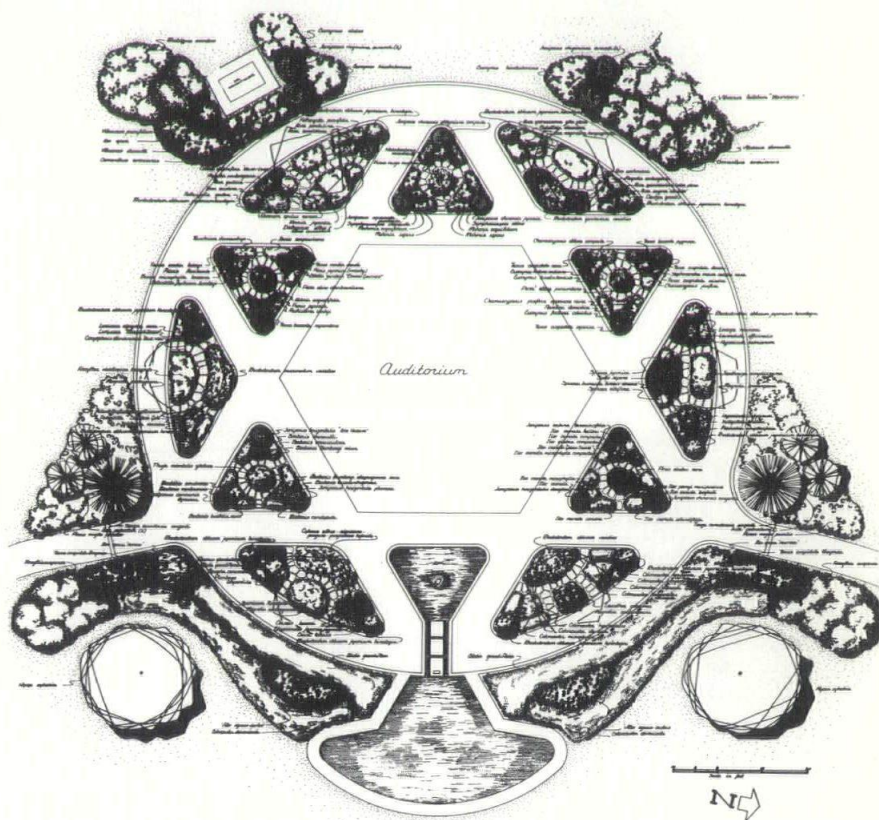
architect: nevin & morgan, louisville

Webster's Dictionary defines an arboretum as "a place where many kinds of trees and shrubs are grown for exhibition or study." Most of the arboretums of the country are designed for this purpose alone and they appeal only to the botanist, horticulturist, or other technician interested in the study of plant material.

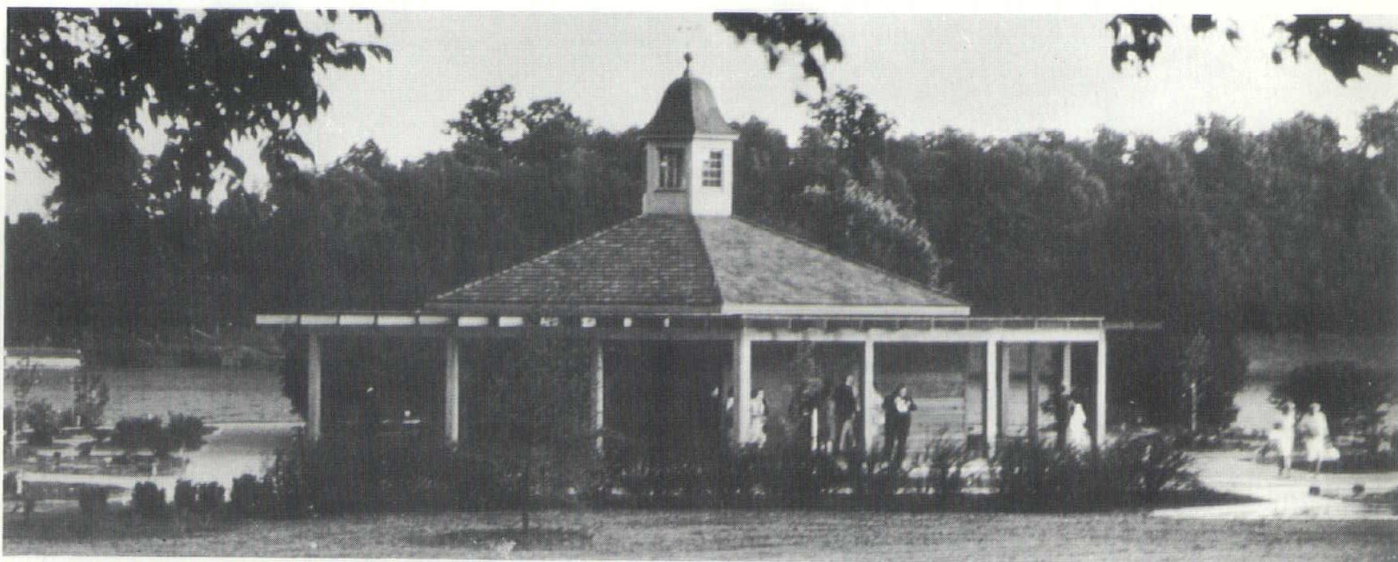
One of the main purposes of Bernheim Forest as expressed by Frank Bunce, the forest manager, is "to show plants in natural environments and groupings in order that the average person can see and understand more about the plant material that is available to us."

The Arboretum Center is the first stage in an ultimate development that will present to the people of Kentucky an area of approximately 8 to 10 acres where plants will be shown not simply as a scientific exhibit, but also in relation to their use in our landscape.

The weathered redwood center building, designed by architects Nevin and Morgan of Louisville, (continued on page 13)



PLAN OF AREA SURROUNDING THE ARBORETUM CENTER



CENTER BUILDING WITH WALKS, GARDENS AND POOL

August, 1966

catlettsburg housing

landscape architect: scruggs & hammond, inc., lexington

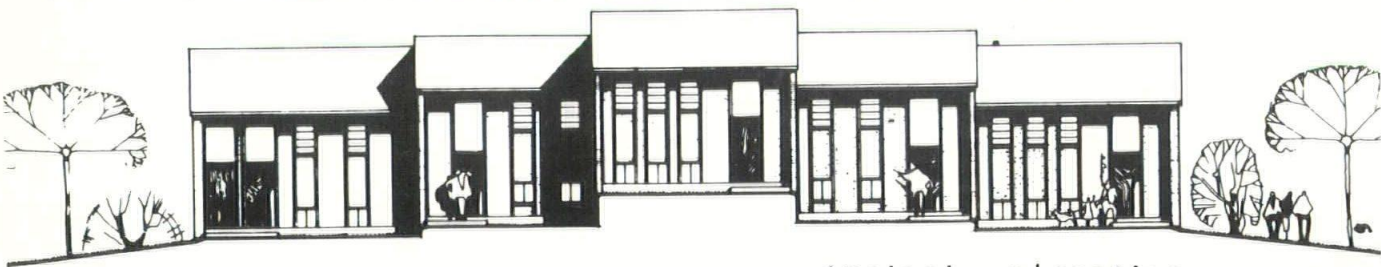
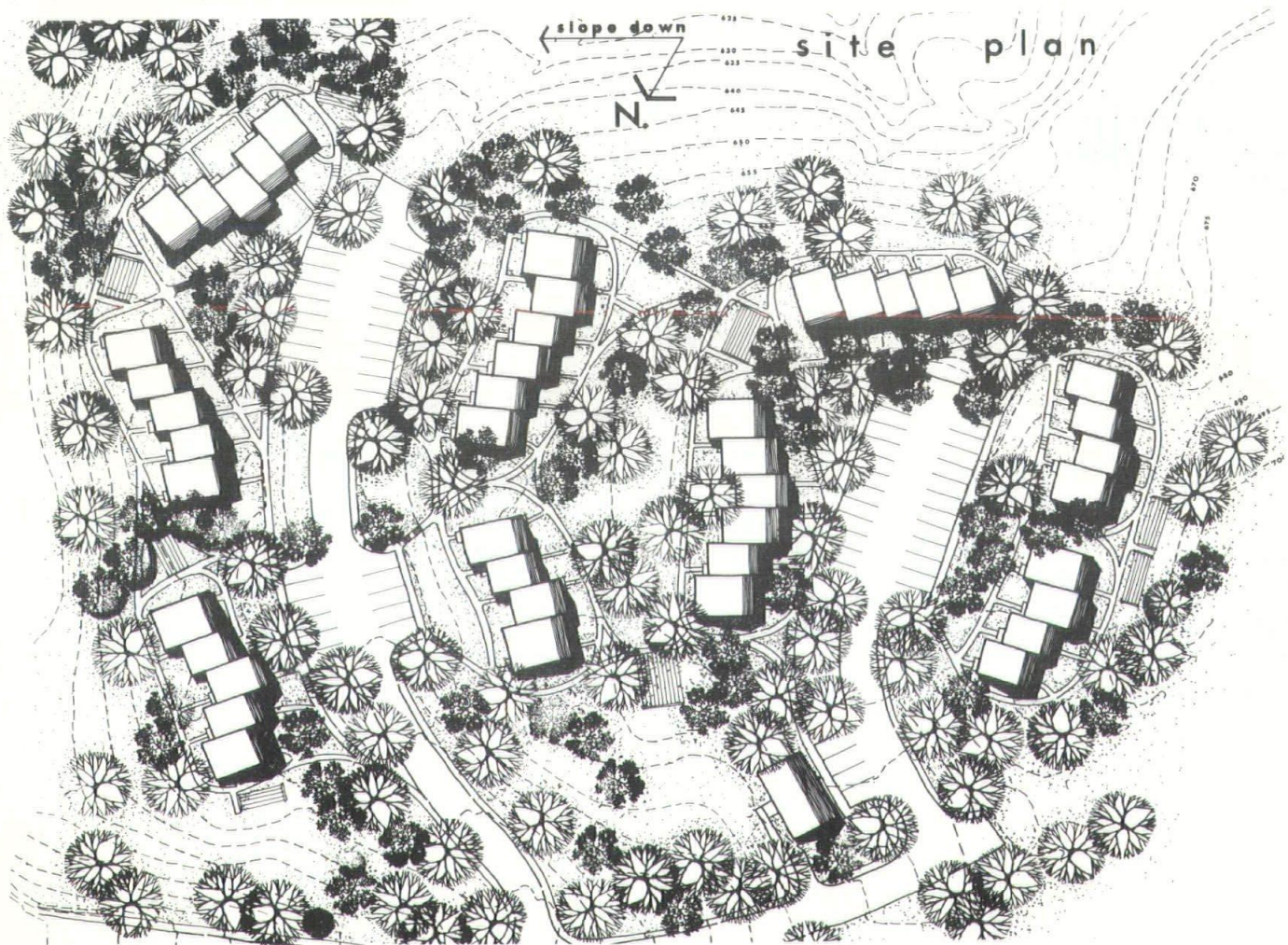
architect: mc loney & tune, lexington

owner: catlettsburg housing commission

An extremely steep site necessitated special studies in order that roads, parking areas and buildings might be adapted to it. Before designing the buildings, the site was

analysed in terms of both its advantages and difficulties, and careful studies by plan and section were made to determine what sort of structure could best be fitted to the

site. This was carried further into circulation, service, drainage and utilities, by which the landscape architect produced a building-site concept.



typical elevation

greenbrier subdivision

landscape architect: scruggs & hammond, inc. lexington

golf course consultant: c. r. blankenship

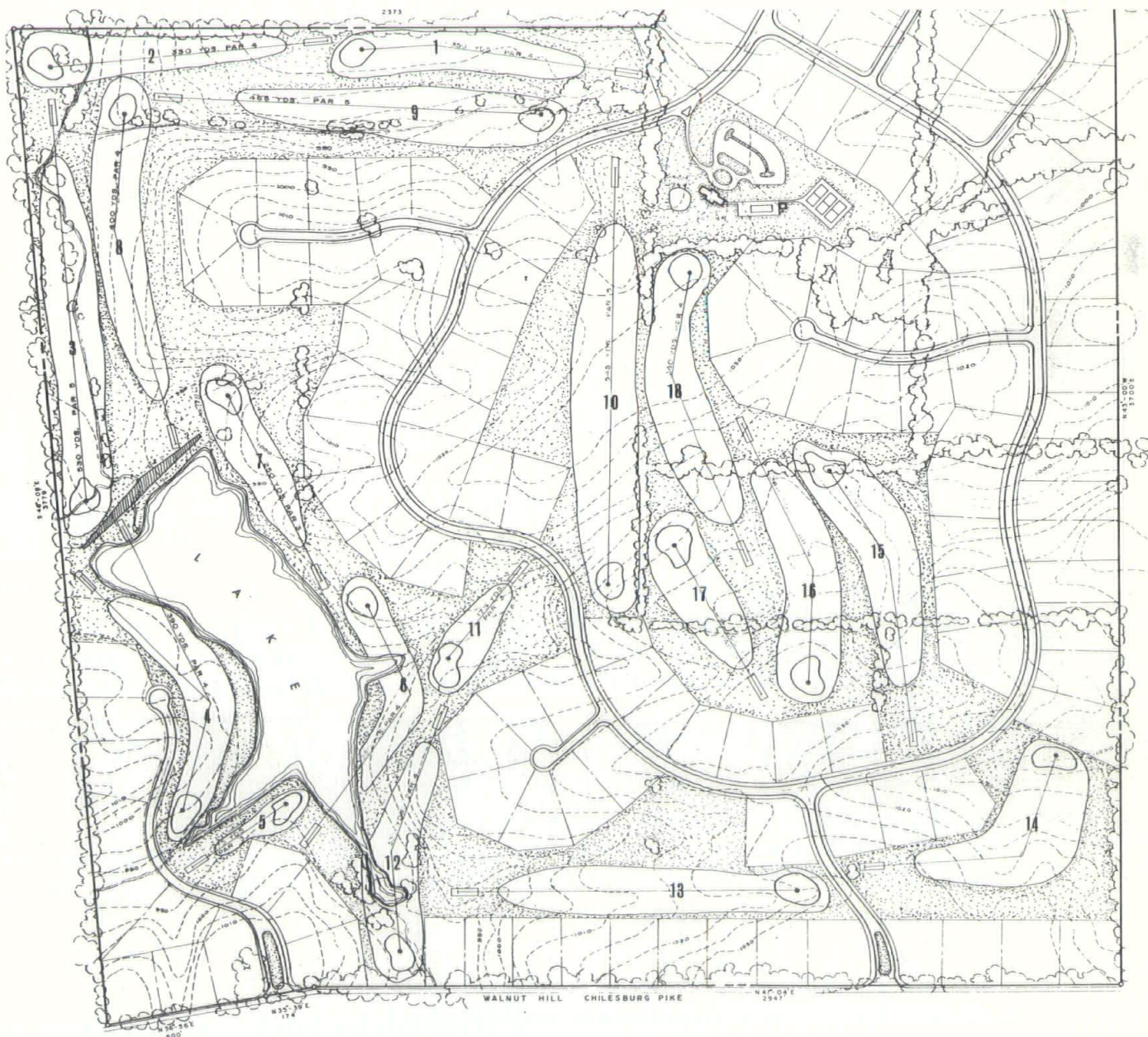
Major highway frontage for this property is available for only a short distance, after which the 400 acres open up into a broad agricultural countryside typical of Bluegrass country, part of which fronts on a county road.

The lake and the golf course pro-

vide a location of beautiful views and large, open space. Roads and lots are arranged as fingers penetrating into the golf course so that as many lots as possible have views onto the fairways and the open space, which is threaded throughout the property. Houses are sited on ridges to give

a maximum distance to the views, and the acre lots are clustered in such a way as to make the open spaces even more significant and to create a feeling of estate ownership.

Throughout the property there is an emphasis on open space and recreation.



frederick kieckhefer residence

landscape architect: scruggs & hammond, inc., lexington

architect: robert w. mcmeekin

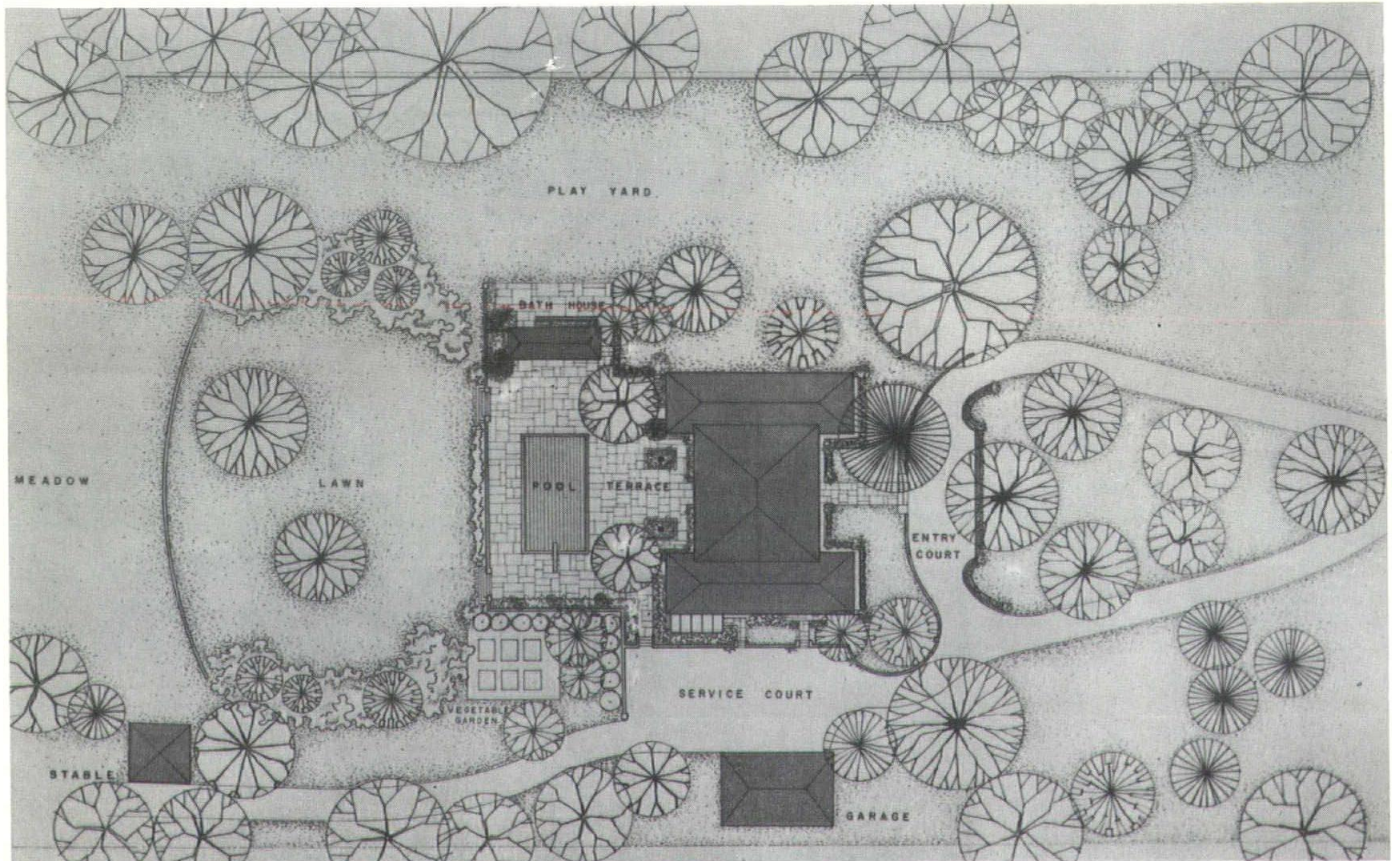
owner: mr. & mrs. frederick b. kieckhefer, lexington

This is a large house built of traditional design built on a seven acre site in the southeastern section of the city. The owners bought the property, razed an existing house, and placed the new house in the lo-

cation of the former house so as to take advantage of the many handsome trees.

Site development included the entrance driveway, service court, terrace, swimming pool, retaining

walls, lawns and planting. Walls are of the same brick used in the house, a warm pink brick manufactured in Virginia; terrace paving is Pennsylvania Bluestone as provided by the Rummings Stone Co.



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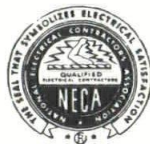
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'Downtown Salutes The Arts' Sept. 11-17

The Architectural Committee of Downtown Salutes the Arts is again accepting work from Louisville architects to be exhibited in the downtown area during "Downtown Salutes the Arts" week September 11-17, 1966

1. Material — including models, renderings and actual building material samples related to a project — will be accepted on Friday, September 9 only from 10:00 am to 4:00 pm.

2. The architect is responsible for delivery and pick-up of all material.

3. No projects exhibited last year will be accepted.

4. The final decision as to whether a project will be exhibited rests with the Architectural Committee.

5. Only Louisville area architects may exhibit, but they may select any project regardless of location.

6. The architect may exhibit more than one project if accepted by the committee.

7. All material must be re-

moved on Monday, September 19.

8. The committee will provide display tables with cloths but all other material necessary for proper exhibit of the work must be provided by the architect.

9. Selection of placement of projects for exhibition will be made by the committee on Friday, September 9.

Please notify Committee Chairman Lawrence Melillo, 310 W. Liberty St., Louisville, in writing if possible by August 26 of the type of projects you wish to display and a description of the display.

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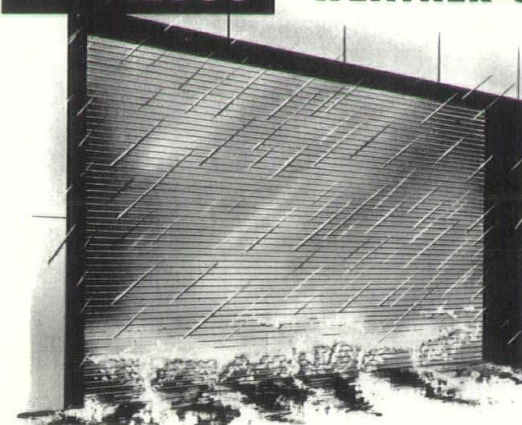
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Governor's Mansion Plans Disappear

Has anyone seen the original architectural plans for the present Governor's Mansion in Frankfort, Ky. ? Professors in the University

of Kentucky Department of Architecture were surprised to learn recently that, unlike the case in other states, the plans of Kentucky's Gov-

ernor's Mansion are not registered with the Library of Congress.

Residence of Kentucky Chiefs-of-State since 1914, the structure of native Bowling Green limestone is poised on the east lawn of the Capitol grounds in a garden setting overlooking the Kentucky River. The mansion's grounds were purchased by the state for \$9,500 in 1912.

The Governor's Mansion is highly reminiscent of the Petit Trianon, Marie Antionette's villa near the Palace of Versailles. Its paired column facade is evidence of the strong French Renaissance inspiration under which the architects, C. C. and E. A. Weber of Fort Thomas, Ky., labored on their design.

Architecturally, the mansion is typical of other public buildings dating from the early 20th Century. There's a timeless element in its adaptation of Greek and Roman design that harmonizes with the present Kentucky Capitol, completed in 1909 and styled somewhat after the Capitol in Washington, D. C.

Historians give much credit for its ultimate design to the mansion's first resident, Governor James B. McCreary. The preliminary plans, for example, did not call for a ballroom. A renowned host, he maintained such facilities were necessary for a chief-of-state. His advice was heeded.

Governor McCreary had echoed, in more specific terms, Lieutenant Governor Edward J. McDermott's opening message, January 2, 1912, to the Kentucky Senate. Feeling the existing residence was then beyond repair, too remote from the new Capitol and in an unfit neighborhood, McDermott called upon the legislators to "provide a respectable residence for the governor, not merely for his comfort, but for the honor of the state."

(That other old mansion "beyond repair" in 1912 was successfully renovated and restored into what is now a fine residence for Kentucky's Lieutenant Governors.)

Frankfort officials are asking all citizens to volunteer any information they have of the mansion's furnishings, past and present. They are asked to contact the Kentucky Heritage Commission, State Capitol, Frankfort, Ky. 40601.

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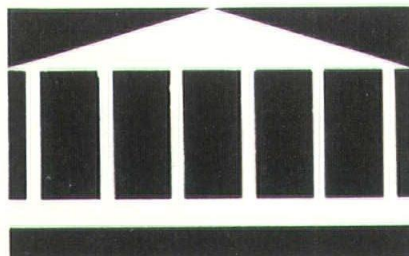
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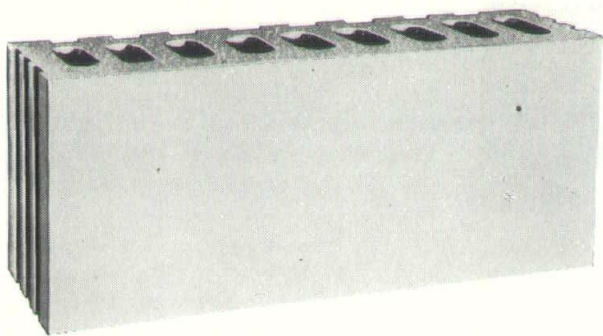
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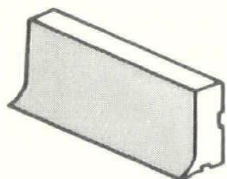
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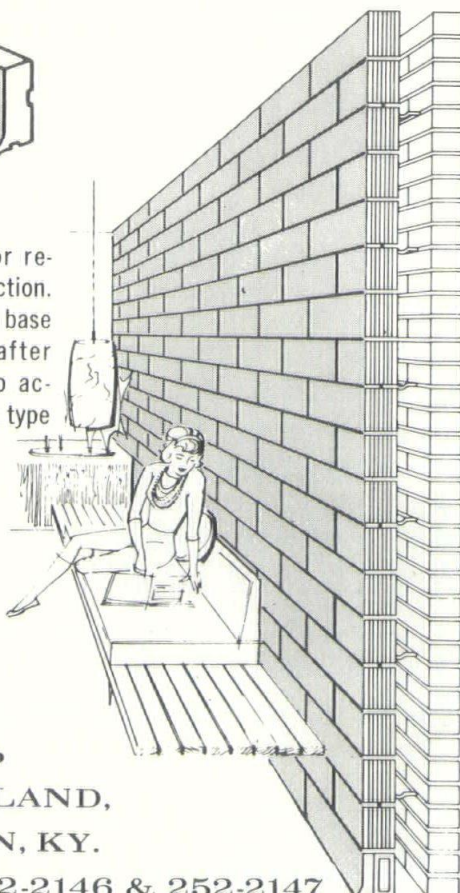
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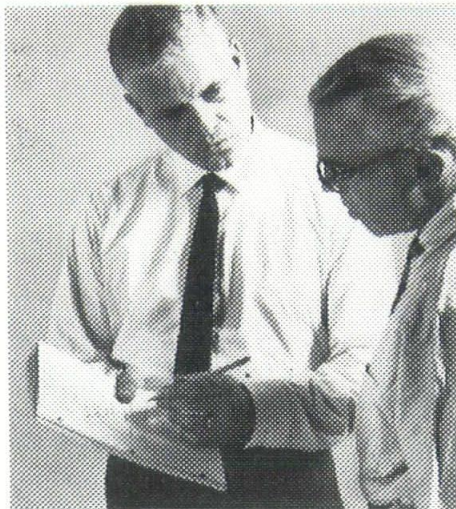
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CONVENTION

(continued from page 3)

will be Thursday evening, with boarding time set for 7 p.m.

The business sessions of the convention will start in earnest Friday morning, with membership meetings of the various chapters (including the Central-Southern Indiana Chapter and the Indianapolis Chapter) at 9:30 a.m., and membership meetings of the Indiana and Kentucky Societies at 11 a.m.

Fun reigns again at 1:00 p.m. Friday afternoon with the bus outing to Churchill Downs Racetrack for an afternoon of the Fall meets.

Friday evening, the convention will return to the Brown for the first dinner program, with cocktails at 7 and dinner at 8 p.m. And the make-believe gambling, which proved so popular at last year's ISA convention, has been scheduled to follow dinner and finish off the Friday program.

On Saturday morning at 10 a.m., attention will focus on the theme selected for this year's professional seminars, "The Future of Architecture." All day Saturday will be devoted to the two seminars, broken by the informal lunch in the educational exhibit area of the convention. Speakers for the two seminars are Ambrose Richardson, FAIA, Champaign, Ill., the AIA regional director from Illinois, and Herb Swinburne, FAIA, Philadelphia, formerly chairman of the AIA Committee on Research.

A banquet and dance Saturday evening will conclude the scheduled events, with committee and organizational meetings to be held on Sunday.

Programming for the convention is under the general direction of Co-Chairmen Lloyd Schleicher, AIA, and Donald Schnell, AIA, both of Louisville. Other members of the program committee are Jean Farley, AIA, Larry Mellilo, AIA, Clyde Warner, AIA, J. Marvin Gray, KSA Executive Secretary, and Don Gibson, ISA Executive Director.

Virtually all educational exhibits available at the convention have already been leased to sponsoring firms, although some exhibit space (but not booths) is still available.

The Kentucky Architect

ARBORETUM

(continued from page 5)

provides a central meeting place that already is showing its appeal to garden clubs and similar organizations as a place where they can meet and learn more about plant material of both native and cultivated varieties.

It is located so as to provide varied vistas in several directions. The pattern of walks, pool and building was inspired by the cross section of a plant stem as seen in the accompanying illustration. This arrangement of beds and walks provides areas large enough so that several compatible varieties of plants could be composed in good landscape arrangements and yet not so large that the beds become a potpourri of plants with no visual relation one to another.

One of the features of the whole composition is the pool with its fountain. On a warm summer day, the sound of the splashing water is indeed refreshing, and of further interest in the pool is the display of tropical and hardy water lilies of various colors and hues. The column of water arises from a natural stone which was found on the site a few hundred feet from the center, and the thousands of fossils imbedded in it add still more interest.

Detailed studies are presently underway by the landscape architects to develop a master plan for the balance of the area. It is expected that the master plan will provide various types of gardens where the plants will be shown both as individual specimens and as part of an integrated design. These gardens and plant communities will enable the many visitors to Bernheim to observe plant combinations and plants in their best environment, as well as new or unfamiliar plants.

This entire program of bringing knowledge of plants to more and more people implements the original desire of Isaac W. Bernheim who created Bernheim Forest for the people of Kentucky as a Wildlife Sanctuary, Landscape Arboretum, Nature Center and Wilderness Area for Education and Conservation.

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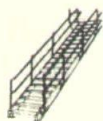
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ARCHITECTS' DIRECTORY OF QUALITY PRODUCTS AND SERVICES

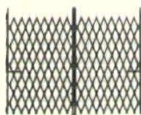
AGGREGATE	KENLITE DIV. OF OHIO RIVER SAND CO., 129 River Rd. (584-6338)	LOUISVILLE
APPLIANCES, KITCHEN	GENERAL ELECTRIC, 4421 Bishop Lane (451-9611)	LOUISVILLE
APPLIANCES, KITCHENS	WESTINGHOUSE Dist. by TAFEL ELECTRIC CO., 330 E. Brandeis St. (636-1381)	LOUISVILLE
ARCHITECTURAL METAL SPECIALTIFS	AMERICAN BUILDERS SUPPLY CO., 1044 E. Chestnut St. (587-8821)	LOUISVILLE
	ATLAS PLASTER & SUPPLY COMPANY, 2932 Greenwood (776-4621)	LOUISVILLE
BLUEPRINTS	GEORGE MARR CO., 625 S. 2nd St. (583-0657)	LOUISVILLE
BUILDING MATERIALS	AMERICAN BUILDERS SUPPLY CO., 1044 E. Chestnut St. (587-8821)	LOUISVILLE
	KENTUCKY LUMBER CO., 1540 S. 9th St. (635-5261)	LOUISVILLE
CAISSON FOUNDATION	McKINNEY DRILLING CO., 8011 Ashbottom Rd. (366-1069)	LOUISVILLE
CONCRETE, READY-MIXED	AMERICAN BUILDERS SUPPLY CO., 1044 E. Chestnut St. (587-8821)	LOUISVILLE
CONCRETE, TECHNICAL DATA	PORTLAND CEMENT ASSN., Commonwealth Bldg. (583-8896)	LOUISVILLE
CONTRACT INTERIORS	BOONE-GUNDERSON, INC., 550 S. Fifth Street (587-1212)	LOUISVILLE
DOORS	ANDERSON WOOD PRODUCTS CO., 1381 Beech St. (774-5591)	LOUISVILLE
ELECTRICAL CONTRACTORS	BORNSTEIN ELECTRIC CO., INC., 327 E. Caldwell St. (585-2391)	LOUISVILLE
ELEVATORS	MARTIN A. CEDER, INC., 2520 W. Market (778-1671)	LOUISVILLE
	MURPHY ELEVATOR CO., INC., 128 E. Main St. (587-1225)	LOUISVILLE
GENERAL CONTRACTORS	LAURENCE E. BLOOM, 3908 Bishop Lane (969-5221)	LOUISVILLE
INSULATION	T. J. GILLESPIE CO., 935 Franklin Street (583-7665)	LOUISVILLE
	ZONOLITE DIV., W. R. GRACE, 3302 Norwood Dr.	NEW ALBANY
INTERIOR DECORATORS	HUBBUCH BROS. & WELLENDORF, 642 S. 4th St. (582-2695)	LOUISVILLE
	HUBBUCH IN KENTUCKY, 324 W. Main (583-2716)	LOUISVILLE
	THE STRASSEL CO., 1000 Hamilton Ave. (587-6612)	LOUISVILLE
IRON, ORNAMENTAL	LOGAN CO., 200 Cabel St. (587-1361)	LOUISVILLE
LIGHTING FIXTURES	BENJAMIN DIV. THOMAS INDUSTRIES, INC., 207 E. Broadway (582-3771)	LOUISVILLE
	LOUISVILLE LAMP CO., INC., 724 W. Breckinridge (587-6094)	LOUISVILLE
MASONRY RESTORATION	C. W. MELVIN CO., 2409 W. Market (778-9681)	LOUISVILLE
PAINT	DeHART PAINT & VARNISH CO., 906 E. Main St. (584-6397)	LOUISVILLE
PLYWOOD	U. S. PLYWOOD CORP., 358 Farmington (635-2675)	LOUISVILLE
PRECAST CONCRETE	DOLT & DEW, INC., 4104 Bishop Lane (969-3213)	LOUISVILLE
RESTAURANT EQUIPMENT	HARRY S. ALBE & SON, 220 S. 18th St. (585-5288)	LOUISVILLE
ROOFERS	RAY NOLAN ROOFING CO., 4606 Illinois Ave. 454-4659)	LOUISVILLE
SCULPTURE & PAINTINGS	THOR GALLERY, 734 S. 1st St. (585-3862)	LOUISVILLE
SOUND & COMMUNICATION	TECHNICAL SERVICE CORP., 2618 South Fourth Street (636-1496)	LOUISVILLE
STEEL WINDOWS	THE CECO CORP., 119 E. Barbee Avenue (635-7519)	LOUISVILLE
STONE	VICTOR OOLITIC STONE CO., P. O. Box 668, Area Code 812 (824-2621)	BLOOMINGTON
	THE GROSS MARBLE CO., 1905 Spring Dr. (451-7101)	LOUISVILLE
TELEPHONE PLANNING	SOUTHERN BELL, 521 W. Chestnut (584-9011)	LOUISVILLE
TILE	STARK CERAMICS, INC. (CLAY INGELS) 3rd & Midland (252-2146)	LEXINGTON
UNIT VENTILATORS	AMERICAN AIR FILTER CO., INC., 215 Central Ave. (637-3611)	LOUISVILLE
WATER HEATERS	RUUD WATER HEATER SALES CO., 840 E. Chestnut St. (583-7629)	LOUISVILLE

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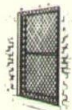
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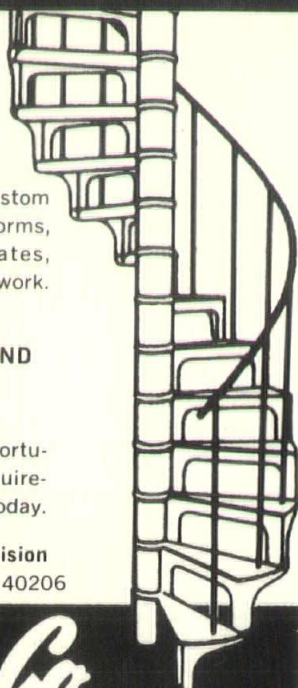
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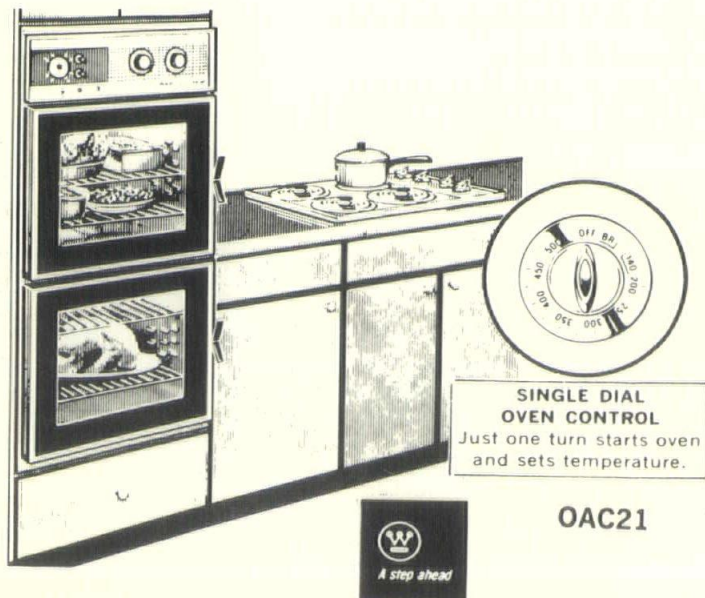
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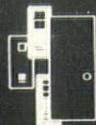
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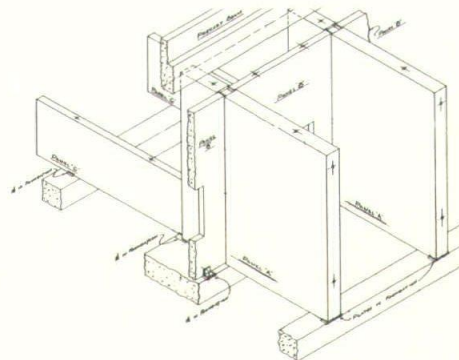
969-3212

Double tees (7,765 sq. ft.); fascia beams (636 lin. ft.); fascia panels (340 lin. ft.); wall and divider panel units (268 pieces)—these are some of the precast concrete products used in the new Louisville & Jefferson County Animal Shelter at Manslick Road near the Watterson Expressway.



The A. B. Ryan Partnership AIA designed the unique complex. General contractor was Laurence Bloom.

The contractor poured strip footings and the Dolt & Dew precast kennels were put together almost like handling a deck of cards—a truly unique system, and one with



great eye appeal and function. Dolt & Dew also manufactured other units for the service building and the public building of the complex. It has been inspected by Mayor Kenneth Schmied and other officials and is almost ready.

The total erection was ahead of schedule—not unique at all for. . .



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