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THE KENTUCKY ARCHITECT



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THE KENTUCKY ARCHITECT . . . publishes significant expressions of the use and control of space.

SPECIAL

Approximately \$129 million will be spent during 1966 to construct buildings of all descriptions on Kentucky's college and university campuses. The campus building boom now resounding across the nation will be diminished only by industrialcommercial construction.

Six state-supported schools will share \$106,300,000 available for new buildings and 15 members of the Kentucky Independent College Foundation have under construction or under design more than \$23 million in new buildings.

Included in this issue are photos and descriptions of two college buildings—both under construction—which illustrate the building activity which is underway at two Kentucky schools: Morehead State University at Morehead, Ky., and Caney Junior College at Pippa Passes, Ky.

(See pages 4-8)



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SITE PLAN

Project: Professional Education and Graduate Studies Building Morehead State University Morehead, Kentucky

Clients: Morehead State University Commonwealth of Kentucky

Architects & Engineers: Lee Potter Smith & Associates Frankfort, Ky.

Consulting Engineers: O. H. Senler & Associates Louisville, Ky. (Structural)

The university requirement was to provide graduate and undergraduate lecture rooms, classrooms, laboratory areas and faculty offices for the School of Education. In addition, the program included an ETV Studio and an FM radio station.

Centrally located on the campus,

the long and narrow site is on a hillside and is bounded by Rader Hall to the south, dormitories on the east and west, and Ward Oates Drive to the north. Since the site area is limited, the design solution was to stack obviously similar areas such as offices over offices and classrooms over classrooms. The sixlevel classroom unit is a singleloaded corridor concept which further minimizes site coverage and proximity to surrounding buildings. By placing the long, 40-foot-wide classroom unit against Ward Oates Drive, a court-yard pedestrian





6 th FLOOR PLAN

street could be developed between this unit and Rader Hall.

TOWER

9 th

FLOOR

LIBRARY

The nine-story office unit is at the west end of the classroom unit, and the four-level unit housing the ETV and FM studios is at the east end. A two-story projection from the south wall of the office unit encloses the administrative offices and the faculty seminar-lounge. The entire building complex is 342 feet long and varies in width from 40 to 70 feet.

From Ward Oates Drive the building is entered at the third floor level. The court yard entries are at first floor level. Wide walks flank Rader Hall and run from University Boulevard, the main campus artery, to the court.

The building exterior is dark (continued on page 13)



Project: Alice Lloyd College Buildings Pippa Passes, Ky.

Architect: Jasper Ward

Engineer: Kenneth J. Roy

Fifty years ago, Mrs. Alice Lloyd and her mother left Boston to find a life in the hills of Kentucky. They settled in Knott County on Caney Creek and Alice Lloyd founded a college in a community she was later to name Pippa Passes.

Three years ago, Louisville architect Jasper Ward was hired as



GIRLS' DORMITORIES

campus planner and architect for development of a building program for the college.

The view from the window of the college president's office impressed Ward. While thus occupied, he saw a postal delivery man astride a mule coming up the hollow. Ware happened to be reading an air mail special delivery letter at the same time. This contrast remains in Ward's mind and, he says, often puts him in his place when he makes certain suggestions about architectural style, change and the challenge of today's technological age.

In 1962, the college's last toilet was put indoors. In 1966, the state of the new building program is as follows: Built and occupied: ten faculty units, a library stack area addition and one girls' dormitory. Under construction: one boys' dorm. Ready for bids: two girls' dorms and two boys' dorms. Designs for the Alice Lloyd Memorial Building and a new science building are complete.

The new Alice Lloyd girls' dormitory design is an arrangement of three, two-story buildings housing 32 girls each, grouped around a

ALICE LLOYD MEMORIAL













central plaza in which is placed a large common room for 96 girls.

The design of the dormitories is based on the need for privacy of the individual girl when she is placed in a four-girl room. This privacy is provided by putting each bed in a small alcove where she will have her own window, her own heating register and some wall space. At the head of each bed will be a small reading light, similar to those found in air-places, where the girls can read at night without disturbing any neighbor. There will be eight-girl common study rooms with study carrels. The sleeping rooms are equipped so that each pair of girls will have a closet with built-in drawers and a dressing table which will be shared.

Each dormitory has an entry lounge. The more noise making activities have been placed in a separate building that serves all three dormitories. Thus, the lounge space within each dormitory is like a living room and provides a quiet area for reading and talking only. The entry lounge is two stories high with a sitting balcony over the rear portion for the girls on the second floor.

The plaza is sheltered from the road by the common room building and will be a place where girls can gather for outdoor reading and recreation on a hard surface which dries quickly after a rain. In addition, there will be a flat grass area for badminton and other sports to the rear of the upstream dormitory.

The common room building will include an area for a faculty advisor and will have in it such things as vending machines, a record player and piano and other suitable facilities for indoor recreation.

The new Alice Lloyd Boys' Dormitory complex will be placed at the upper end of the campus and will provide housing for 144 boys in three buildings. The size and shape of the buildings resulted from site limitations. The philosophy behind the floor plan and the necessity for natural ventilation dictated the random shape with projecting elements.

The buildings are so arranged that they create a pleasant open space common to all three buildings. The site will be terraced so that the northernmost dormitory and the central court will be on the same level and three feet above the road. The other two buildings will be situated on still another terrace three feet higher. To harmonize with the existing retaining wall along the roadside, new retaining walls will be built of stone. Native stone will also be used on the exterior of the dormitories to blend in character with other buildings in this old part of the campus. Interior walls will be of concrete block.

Each dormitory will house 48 students on three floors with two suites to a floor accommodating 16 boys, with common toilet facilities for all 16. Each suite consists of a small living room or lounge, a study room with eight study carrels, a common dressing room and a sleeping room with four double-decker beds. Sleeping and studying are separated in order to eliminate any conflict between such different'activities.

The Alice Lloyd Memorial Building is designed to satisfy several



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pressing needs: new dining facilities, increased student activities, and more adequate office space. More than that, however, it will assist in developing the student, broaden the relationship between student and faculty, and strengthen the ties between the College and its community.

ALICE LLOYD MEMORIAL

To fully appreciate the function of the building, we must understand that our senses respond to contrast. The circulation pattern within the building allows the students the contrast found in a mountain stream. When restricted between narrow walls, the stream moves fast; as the channel widens, the stream becomes more calm and seems to have plenty of time to get where it is going. So it is with this building.

There are places where controlled circulation is necessary—stairs and doors where the students are simply fulfilling the function of moving from one place to another. At other points, the corridors broaden into more relaxed areas. There the student will rest, lounge in comfortable chairs, browse through magazines, art exhibits, or simply get to know his fellow students and the faculty members.

We can assign names to these spaces—whibit hall, lounge, recreation and a-but in reality they are teaching spaces, spaces in which the students' learning experiences are carried beyond the classroom.

The dining facilities are located on the top floor, the administrative offices on the middle floor (campus level), and the snack shop, student activities areas and print shop on the lower floor in the stone base of the building.

The upper two floors have a con-

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crete structural frame. The glass walls become ever-changing mural as the occupants look across the valley toward the heavily wooded, varicolored hillside. They can look up and down Caney Creek and see the sky where the mountains part to let the creek come through. This super-structure (which duplicates in many ways the Eastern Kentucky two-story gallery) rests on a base which seems to grow out of the hillside.

The base of the building represents the transition or the bridge between the lower campus and the academic level, as well as the bridge in time between the materials available in Mrs. Lloyd's day and the concrete and glass available today.

The Alice Lloyd Memorial Building will be the largest on the campus.

College Building Boom

(Continued from Page 5)

olive brown brick, natural concrete columns and spandrels, black metal windows and gray glass. The structure is a concrete frame with pan joist and flat plate floor slabs.

The heating, ventilating and air conditioning system employs an electric motor-driven centrifugal chiller, cooling tower, piping, convertors using campus steam or a supplementary electric boiler, and all other equipment necessary to provide the heating and cooling source for a high velocity dual duct system. Air distribution is by combination light-air troffers, and in some areas by ventilating tile.

Cornelius Hubbuch Receives Award

Cornelius E. Hubbuch, president of Hubbuch In Kentucky, received the Ursuline College Community Award at the College's Founder's Day Convocation on October 20.

Hubbuch, named citationist by the Lane Bryant Awards Committee, was selected for the Community Award because of outstanding leadership in education and community service.

At 57, Hubbuch has behind him a long list of services to education and community. He is a member of the Board of Overseers at Ursuline College and Past chairman of the Board



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of Overseers at Bellarmine College. He is on the board of Kentucky Independent College Foundation and a member of Lay Associates of the Southern Baptist Theological Seminary.

Hubbuch is a member of the Louisville Board of Directors of the National Conference of Christians and Jews, and vice president and director of the Louisville Central Area, Inc. He was elected Junior Chamber of Commerce "Boss of the Year" in 1965. He is on the Board of Directors of Bank of Louisville-Royal.

He is a professional member of

the National Society of Interior Designers and a member of the Board of Directors of the Kentucky Chapter of the National Society of Interior Designers. His firm has been very active in interior design not only in Kentucky, but all through the Midwest. In recent months they have had assignments from New York to New Orleans; Colorado to Washington, D.C., and, on the international scene to the British West Indies.

He is chairman of the Long Range Planning Committee at the Big Springs Country Club and recently was appointed by Mayor Kenneth Schmieda member of the Urban Renewal Agency in which he will help plan and direct the city's multimillion dollar urban renewal program, including developing the downtown river front.

Firm of Brock, Johnson and Romanowitz Changes Name

The name of the firm of Brock, Johnson & Romanowitz, Architects, has been changed to Johnson-Romanowitz, Architects.

Johnson-Romanowtiz, headed by Ernst V. Johnson, AIA, and Byron F. Romanowitz, AIA, is located at 159 Barr St., Lexington, Ky.



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