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THE KENTUCKY ARCHITECT . . . publishes significant expressions of the use and control of space.

Secretary Freeman Urges Wider Use of Soil Maps

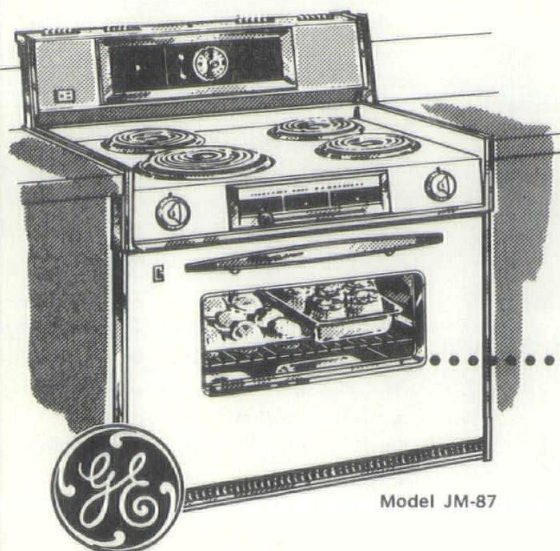
Expanded use of soil surveys and maps available through the National Cooperative Soil Survey, U.S. Department of Agriculture, can point to some major construction problems and can help to estimate overall construction costs, according to Secretary of Agriculture Orville L. Freeman.

Freeman makes his comments in the current issue of *The Testing World*, published by Soiltest, Inc., manufacturer of civil engineering testing equipment.

Freeman lists several capsule case histories where, he says, "Ignorance of soil conditions and unexpected high construction costs are famous companions."

The lack of knowledge of soil conditions before construction takes place, Freeman feels, is inexcusable at this time in our technological development. And it is extremely essential now to take advantage of the soil surveys and maps available as towns and industry press out into new areas of the countryside.

Freeman does not advocate that soil surveys take the place of specific on-site testing by construction engineers, but, he says, "the surveys do help greatly in locating areas where on-site sampling is needed and such surveys can sometimes reduce the number of test borings."



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Concrete Conference Discusses Inspection, Decoration, Discoloration and Strength

A spirited and amiable discussion of the role of the inspector highlighted the 5th Annual Kentucky Concrete Conference on the campus of the University of Kentucky at Lexington last month.

Concrete inspection was the subject of a panel presentation on the final morning, and comments from the floor flowed thick and fast. The general feeling was that there should be some certification of concrete inspectors instead of having them picked more or less at random.

Ed Bailey, Louisville, inspector for Louis and Henry Architects, summed up the inspector's role as follows: "The inspector is put there to work with the contractor's representative. We have to have flexibility on the job."

Jim Stansbury, Whittenberg Engineering and Construction Co., Louisville, said contractors "desire and need inspectors on the job;" but, he added that the need is for "architects less autocratic, and inspectors with some knowledge and authority."

Architect L. Wayne Tune, Lexington, partner in McLoney and Tune Architects, defined the role of the inspector from the architect's office as seeing that "the owner gets what he's paying for... seeing to it that the job is built according to the speci-

cations." Tune said the inspector should not be "real picky," however.

Speaking as a subcontractor, Douglas M. Hill, Radcliff Concrete Co., Radcliff, Ky., said he would like inspectors on the job to have the authority to change the mix design, and urged that "sack specifications" be included in the general specifications.

Another highlight from the contractor's point of view was the panel on concrete construction. Discussing surface discoloration of concrete flatwork, Harold Wenzel, Chicago,

5th Concrete Conference

senior concrete technologist of Portland Cement Association, based his talk on a recent PCA study by N. R. Greening, senior research chemist, and R. Landgren, research engineer, both of PCA.

Calcium chloride admixtures, cement alkalies, hardtroweled surfaces and "inadequate or inappropriate curing" all are factors contributing to discoloration. Methods of prevention include avoiding use of calcium chloride, immediate proper curing, and proper finishing. Eradication of discoloration sometimes may be obtained by early flushing with water, scrubbing with a stiff

brush, treating the dry slab with a 10% solution of caustic soda, or treatment of the dried surface with a 20% to 30% water solution of diammonium citrate.

Speaking on "Softwood Plywood in Concrete Forms," Paul W. Johanningsmeier, Jeffersonville, Ind., senior field services representative of the American Plywood Association, cited a few rules for the care of forms:

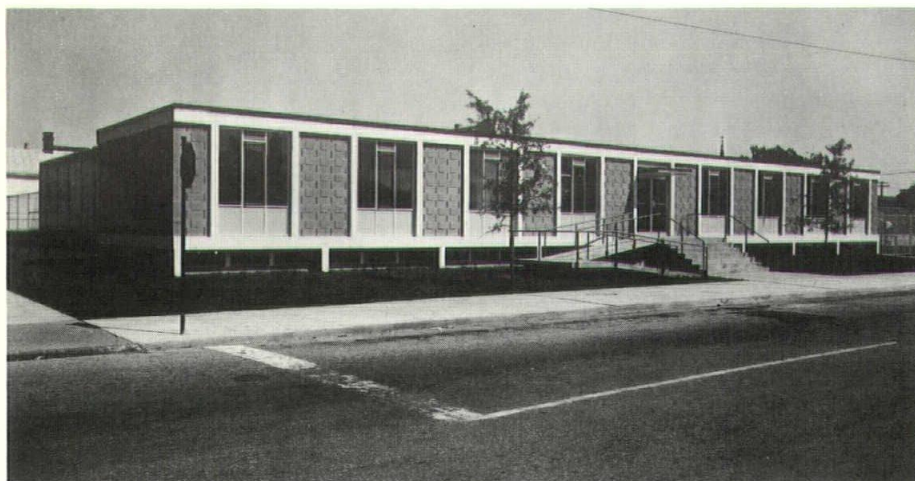
On the job, he said, all edges, cuts and blemishes should be primed, and forms should be carefully handled. Wooden wedges, not metal bars, should be used in stripping. For storage, panels should be cleaned, scraped, oiled and staked on a level surface out of the weather. Forms should be wiped with an oil rag prior to each use to facilitate stripping. Nails used should be as few and as small as possible.

Speaking as a member of the panel on concrete production, Robert P. Brown, general manager, W. T. Congleton Concrete Co., Lexington, expressed the opinion that the majority of plants in metropolitan areas will be central-mix within the next decade. He also stressed the need for telephone manners because "95% of orders for ready-mixed concrete are by telephone."

Another panel member, Warner Ohman, Columbus, supervising field engineer of the Portland Cement Association, Ohio District, said overall improvement in quality and performance of concrete should result from a good certification program involving both plant and personnel.

"A groundswell of support is developing for an 'end-result' of specification containing minimum performance requirements and placing a major responsibility for quality upon the producer," he said. "Certification appears to be the key to effecting such a specification."

The December 9 dinner speaker was Neal B. Mitchell, Jr., director of the Graduate School of Design, Department of Architecture, Harvard University. Using slides for illustration, he outlined the concept of maintaining the existing social and economic order in building complete cities in slum-eradication projects in South America.



NEIGHBORHOOD HOUSE (Louisville), by architect Jasper Ward, incorporates precast columns, beams and double tees.

Poured-in-Place Concrete

MEN'S DORMITORY NO. 8

Eastern Kentucky State University

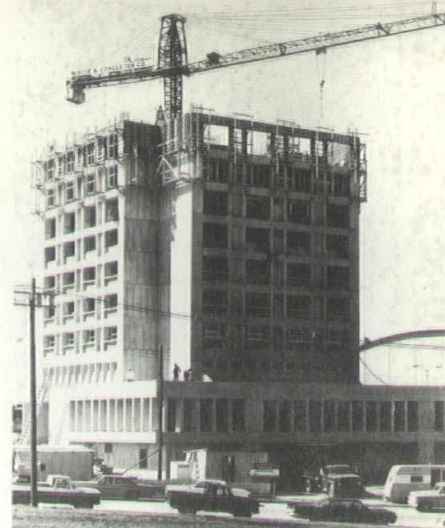
Richmond, Kentucky

ARCHITECTS: JOHNSON - ROMANOWITZ, Lexington

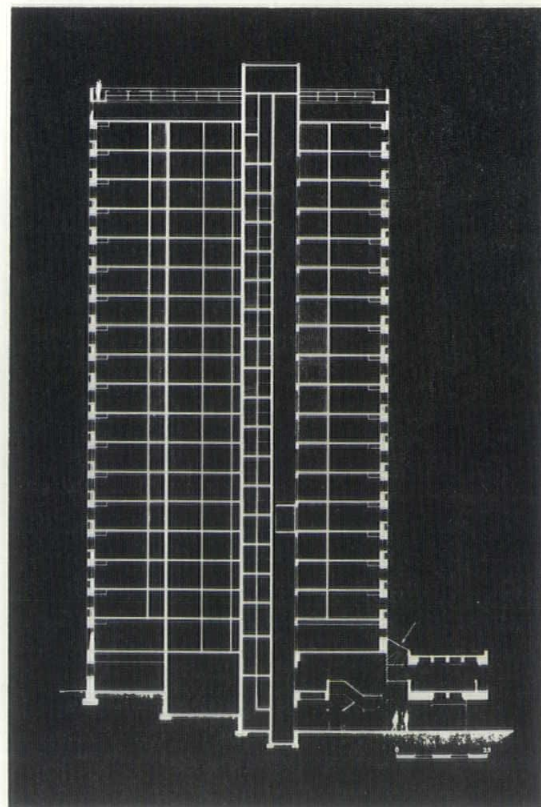
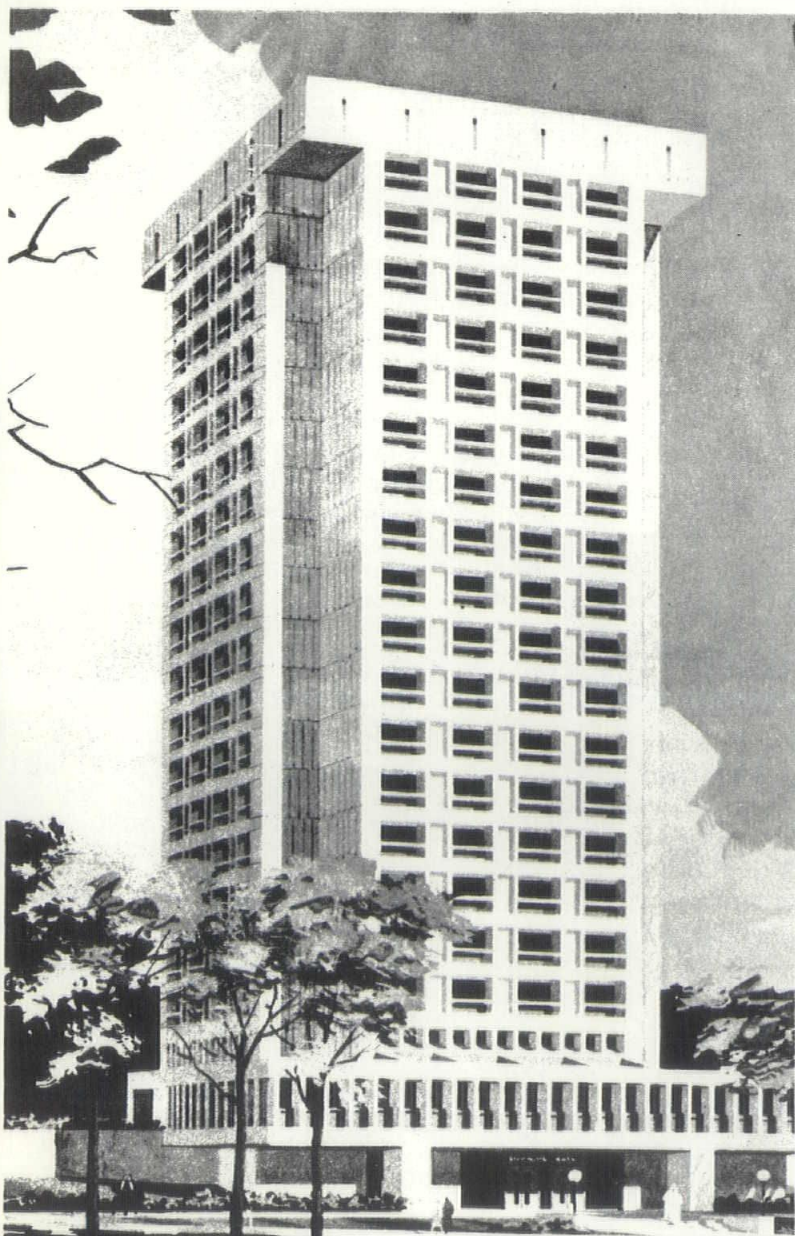
This is a 20-story dormitory housing 544 men in 272 double rooms on the 4th through the 20th floors. The 1st floor is entered across a brick-paved terrace, with the brick paving continuing into a skylighted 2-story lobby space (1). The second floor can be entered from an upper grade level and has a lounge space opening onto the lobby below. The

second floor also contains a supervisors apartment, a conference room and a guest room. Laundry and recreation rooms are on the 3rd floor. The central service core contains toilets, stairs and elevators.

The structure is poured-in-place, reinforced concrete. A two-way beam system is used for the floor and roof of the lounge. Flat slabs



are used for all other floors and the main roof. The concrete is left exposed on the exterior surfaces and on most of the interior surfaces. One inch break-back, snap ties were used for the forms with some ties fitted with polyethylene plastic cones, 1 1/2 inches diameter and 1/2 inch thick. These cones were removed after the ties were broken leaving 1/2 inch deep holes at the ties. The holes provide a positive break between the patched concrete around the broken tie ends and the rest of the concrete wall surface.

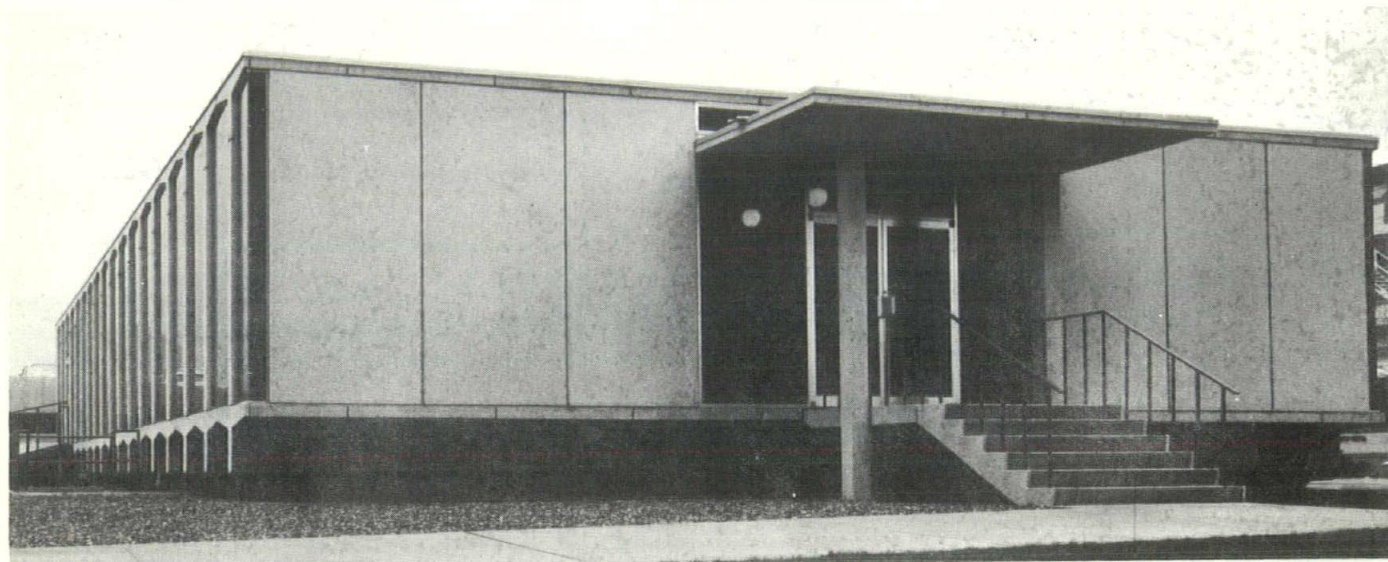


Pre-Cast Concrete

UNIVERSITY OF LOUISVILLE RADIATION CENTER

Louisville, Kentucky

ARCHITECT: JASPER D. WARD, Louisville

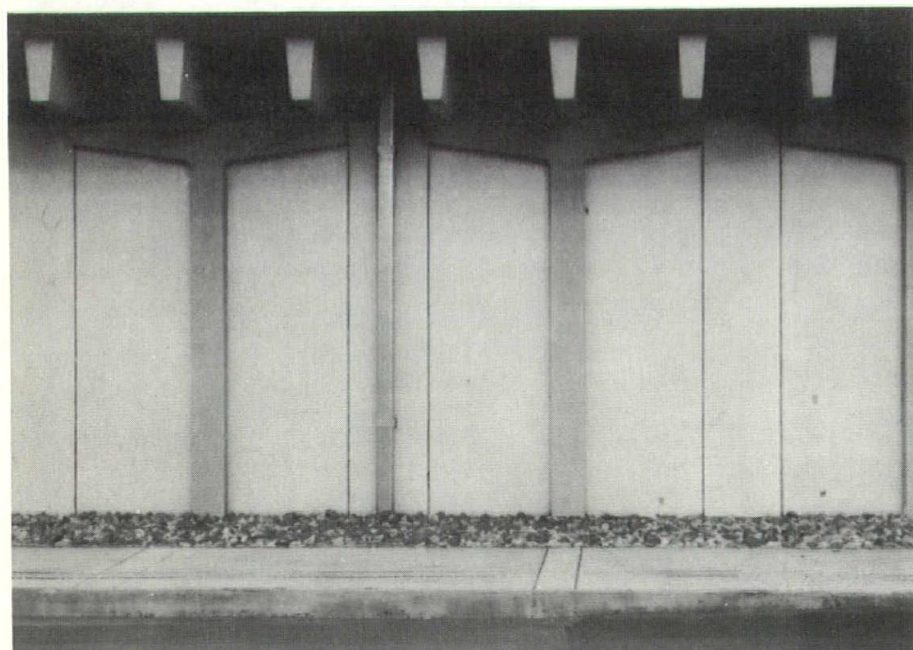


The University of Louisville Radiation Center features concrete tees in a special form. The tee beams were cast in between the 2-inch thick exposed aggregate decorative panels.

The holding power and strength of the floor is increased because the precast columns rest on the ends of the floor tees. This building also incorporates a clear span floor and roof for easy remodeling.

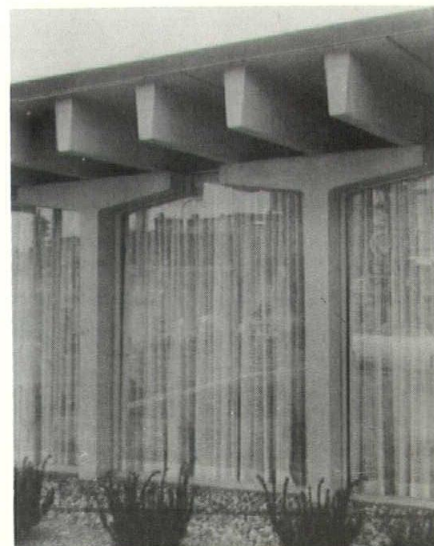
BIZER OPTICAL BUILDING Louisville, Kentucky

ARCHITECT: JASPER D. WARD, Louisville



The Bizer Optical Building in downtown Louisville features exposed, pre-stressed concrete tees supported in a unique, effective manner by casting column and beam together in the form of a tee. Thirty tee columns support 18-in. roof tees which span an area of 4,232 square feet.

There are no bearing walls and glass or wall panels can be installed or removed with ease.



SOUTHEAST CHRISTIAN CHURCH

Louisville, Kentucky

ARCHITECT: A. B. McCULLOCH ASSOCIATES, Louisville

Architectural concrete is not a new material; however, we find more being used today because of its economy and the development of new techniques. The designer of architectural concrete must, first of all, understand the material, its composition, its capabilities and its limitations, and then carefully plan the details of its components, proportion, mix, forming, placement, finish and curing.

Most earlier architectural concrete was poured, grout-filled, rubbed and finished smooth. The very smoothness of the finished surface accentuated any form bulges, bows, twists or imperfections. Control joints were even calked flush to blend with adjoining surfaces.

After years of exposure, some of the matrix of smooth rubbed architectural concrete will weather away leaving a pleasing surface of exposed aggregate. Sometimes the weathered surfaces are reasonably uniform and pleasant in appearance. By understanding concrete, the architect can plan the structure, plan the placement of control and rustication strips, choose proper types and gradations of aggregates, types

and shades of cement, types and finishes of forms, mix of concrete and finish of the exposed surfaces.

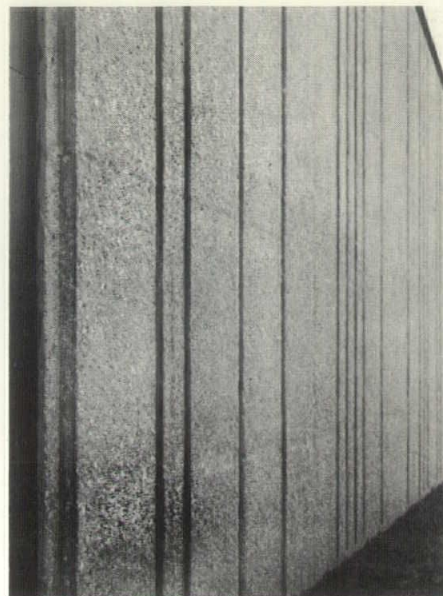
Of particular importance in most types of architectural concrete is the need for protection to insure that form joints do not leak and the type of form ties to be used. If leaks occur at joints in form work, dark strips will occur in the finish which sandblasting or bushhammering will not remove because the discoloration may be an inch or more deep.

The most frequently used type of form ties are snap ties with wood or plastic cones. The cones should extend deep enough (at least 1 1/2") so that the portion of the tie remaining in the concrete is sufficiently away from the surface to prevent staining. The holes left by the cones should be of such size that the hole can be patched properly. In smooth finished concrete, the cone holes are frequently carefully planned and left exposed, but in exposed aggregate finish, the holes are usually filled and finished to match adjoining surfaces. Much experimentation should be done to develop the desired technique for treating form tie holes.

Reinforcing steel must be carefully placed and secured to insure that it will not be exposed in finished surfaces.

Aggregates should be checked for durability, color, cleanliness, size and gradation to produce the desired finish. The architect must be sure that a consistent quality of concrete will be supplied, not only with respect to strength but as to aggregate size and gradation and cement color.

The concrete must be carefully placed in the forms so as not to splatter the forms or to cause segregation. Individual lifts should not be apparent and proper vibration is important to insure a uniform textured concrete. Too often, vibration is left to a laborer who has no



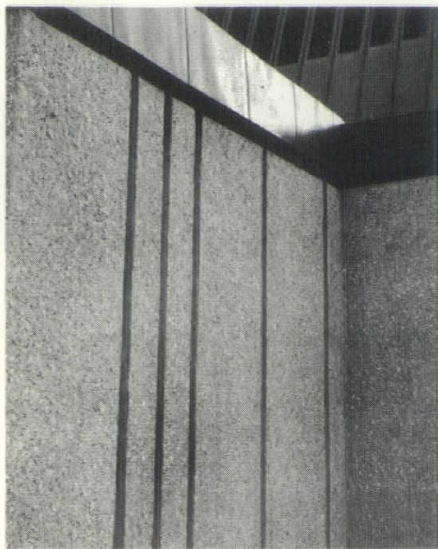
interest in or understanding of the importance of his job in producing a first class, finished product.

Of particular interest today is abrasive blasting, or sand blasting, as it is more commonly called, because of the predominate use of sand as the abrasive. This process produces a pleasant exposed aggregate finish varying from slightly sandy to deep etched exposing larger aggregates as desired by the architect. Various aggregates, nozzle sizes, pressures and techniques should be tested on unexposed or test surfaces prior to commencing any finish work and preferably before writing the specifications so that the desired finish may be carefully planned.

Timing is of utmost importance and, for a deep etch, blasting should start as soon as possible and may be accomplished within 48 hours after casting, except for soffits. If too much time elapses between casting and blasting, the matrix will harden to such an extent that the aggregate will cut away as fast as the matrix and a deep etch will not be possible.

Cheaper abrasives such as river sand are not desirable in most cases as they do not cut as rapidly as sharp white sand and the cheaper sand usually is dirty and will stain the blasted surface necessitating further cleaning before sealing the finish surfaces.

Dust from abrasive blasting is a



problem and should be considered when planning this type of exposed aggregate finish.

Like any other material, architectural concrete can be misused and produce unpleasant results but, properly used, it can be a distinctive material with rich texture and pleasant finish.

School Construction Rules Undergoing Final Revision

The committee for the revision of State Board of Education Regulations pertaining to school building construction is scheduled to hold its final session January 24 to secure the last approval before submitting changes to the State Board.

Changes in construction and construction costs made it necessary to study and up-date the regulations concerning the construction of school plants.

Revisions and improvements will be submitted for adoption.

Paul Thurman, director of the division of Buildings & Grounds for the Kentucky Department of Education, and assistant director T. O. Thompson said the educational bulletin "Planning School Plant Construction" is presently being revised, and will contain any new regulations or changes adopted by the Board.

Committee members for the revision of State Board regulations pertaining to School Building Construction are: Paul Thurman, T. O. Thompson, James Daniel, and Ray Corns (Kentucky Department of Education); local school superintendents James Baker (Middlesboro), Ted L. Crosthwait (Bardstown), James Johnson (asst., Owensboro), Charles E. McCormick (Campbell County), Guy S. Potts (Fayette County), Oran Teater (Paintsville) and Newman M. Walker (Paducah); architects Jack Clotfelter, Keith Ashby (Department of Finance), W. G. Crawford, Fred Hartstern, Ernst Johnson, Ed Marye and Lee Potter Smith; engineers Hugh Dillehay, Nelson Johnson, and E. R. Ronald; C. M. Curls and H. L. Foster (Department of Public Safety); Hiram Palmer and Eugene Perkins (Department of Health); State Board member Henry Pogue; and Charles Graves, University of Kentucky.

\$25,000 Reynolds Award for Community Design

A new \$25,000 international prize for community architecture will be awarded next year by AIA and Reynolds Metals Co.

The prize, to be called the R. S. Reynolds Memorial Award for Community Architecture, will honor architects responsible for a New Town or other planned community anywhere in the world.

Unlike the R. S. Reynolds Memorial Award for Architecture in Aluminum, also conferred by Reynolds and the AIA, the new award will not require the use of aluminum.

The jury, to be named by the AIA, will consider the design quality of the project which best provides solutions to the problems of modern urban life and examples of the best skills of the architect and his associated teams of other professions.

McCulloch and Bickel Terminate Partnership

Architects A. B. McCulloch and John Bickel have terminated their partnership, each forming separate firms.

McCulloch and several associates are remaining at the partnership's offices at 1115 S. Fourth, adopting the firm name of McCulloch Associates.

Bickel and a group of architects and designers have moved to new quarters in the McDowell Building, 505 S. Third, organizing under the firm name of Design Environment Group Architects (DEGA).

Bickel is director of the DEGA group. Associated architects are Donald L. Williams and William C. Harrison. Design associates are James L. Gibson, H. Stow Chapman and John J. Cullinane.

The group's well-designed announcement, which was mailed to interested parties recently, said the new firm was "organized to provide comprehensive architectural services; to assemble a most pleasant, safe and visually delightful physical environment for man; to design architecture compatible with human interests while respecting nature; to provide a broad range of services required to achieve architectural excellence.

IN MEMORIAM

W. EARLE OTIS

W. EARLE OTIS, 4030 St. Germaine Court, a long-time Louisville architect, died December 22. Otis, a native of Peoria, Ill., lived in the Louisville area since he was a boy.

After studying architectural drafting at Carnegie Institute of Technology, Otis designed many buildings, including the Puritan Apartments, and received national recognition for the planning of Cherokee Gardens subdivision in Louisville and another in Memphis, Tenn.

Otis served two terms as "mayor" of the sixth class City of Norbourne Estates in which he lived. He was an organizer and former chairman of the Jefferson County Municipal Conference, a member of the Louisville Chamber of Commerce, the John Birch Society, the Crescent Hill Presbyterian Church and the Kentucky Society and the American Institute of Architects. He was a former president of the Society.

During World War II, Otis was a lieutenant colonel in the Army Air Corps and received the Legion of Merit by Generalissimo Chiang Kai-shek for "outstanding service to the Nationalist Chinese Government."

Surviving are his wife, Mrs. Mary Scott Otis, and a sister, Mrs. R. E. Harmon.

Tax Climate Draws New \$2 Million Hqs. of DAV

The new \$2 million national headquarters building of the Disabled American Veterans was dedicated recently at Cold Spring, Ky.

More than 200 persons attended the ceremony and heard speakers congratulate the DAV on its expanded Campbell County facilities.

The new headquarters will contain all DAV facilities which had been housed in Cincinnati since Christmas Day, 1919, when the organization was founded. The DAV's newly-established data processing center is also to be located there.

National DAV commander John W. Unger, Danville, Ill., said DAV decided to move from Ohio because of a more friendly attitude on taxes in Kentucky.

Seven Named to State Plumbing Code Committee

Governor Edward T. Breathitt has appointed seven members to the State Plumbing Code Committee.

The Committee advises the State Department of Health on plumbing regulations.

The members are Raymond H. Burger, Martin W. Palmer and Donald E. Schnell, all of Louisville; James Anderson, Richmond; James Thompson, Owensboro; Darrell Cope, Benton, and George E. Watkins, Lexington.

Economy Wall Covering Has Look of Fine Silk

An economical vinyl wall covering with the look of fine silk has been introduced by Laminating Services, Inc., Louisville.

Haru Silk, available in LSI's Vin-L-Fab 5000 series, comes in 22 decorator colors, including gold. It is designed for installations where originality and distinctiveness are essential, but where costs must also be considered.

Construction consists of an 8-mil sheet of pigmented virgin vinyl, which is electronically laminated to a bleached, flame retardant and mildew-proofed cotton backing.

Weight is 16 oz. per linear yard, with a vinyl weight of 8 oz. Total thickness is 17 mils. Haru Silk comes in 54-in. widths and 30-yard rolls.

With a flame spread rating of 10, Haru Silk is self-extinguishing. It meets or exceeds specifications for GSA Type 1, VA type A, and CCC-W-408 Type 1.

Laminating Services offers a broad range of wall coverings. The Vin-L-Fab family includes both fabric-backed and all-vinyl products. Other LSI products include Pliant Wood, a genuine wood wall covering, Woven Fabrics and Vin-L-Suede.

New Life for Old Schools

Mid-September marked the beginning of a new project in the continuing "new life for old schools" study. "The Urban School—a Design Problem in Two Parts" is co-sponsored by the Pittsburgh Public Schools in cooperation with the De-

partment of Architecture, Carnegie Institute of Technology.

The Pittsburgh Public School study is organized into two distinct problems:

Problem I will be concerned with an old school in a neighborhood re-developing itself. The Liberty Elementary School was completed in the late 1930's. The houses surrounding the school are getting attractive and imaginative face-liftings. The school, with years of weathering and general signs of aging, seems out-of-place in the revitalized neighborhood. This problem will turn attention to solutions of how to change the exterior of the building to more appropriately reflect the character of the neighborhood it serves.

Problem II—The Wightman Elementary School is a plant that has been respected as a symbol of education for the inner city neighborhood it serves. After more than 50 years changing educational concepts, increased enrollments and growing demands on the plant as a neighborhood center, this seems an appro-

priate time to completely study this building in terms of today's use to see if there are not ways to make this a prototype of what can be done with the city's proud older schools.

Each design problem will continue for approximately two months. Advanced architectural students at Carnegie will be divided into groups and each group will have as an advisor a leading visiting architect nationally known for creative educational facility design. Each team will be charged with arriving at creative solutions to the state problem.

Visiting architects include: F. Lamar Kelsey, FAIA, Lamar Kelsey and Associates; Spencer Cone, AIA, Cone and Dornbusch; Jack D. Train, AIA, partner, Skidmore, Owings & Merrill; C. William Brubaker, AIA, partner, The Perkins & Will Partnership; William E. Blurock, AIA, William E. Blurock and Associates, and Morris Ketchum Jr., FAIA, Morris Ketchum Jr. and Associates.

The visiting architects will spend, during the two-month period of participation, at least five separate days with the Carnegie students.



A WORKING KNOWLEDGE of building materials is necessary to good architecture and one group of budding architects from University of Cincinnati now has a feeling for Indiana limestone. UC students visited the quarry and saw mill of Victor Oolitic Stone Co. in Bloomington, Ind., as guests of the company, and saw first-hand the story of limestone from quarry to finished product. The group, consisting of 80 students and three faculty members, also toured the nearby cut stone facilities of Indian Hill Stone Company, and visited Indiana University, which is noted for its varied uses of Indiana limestone.



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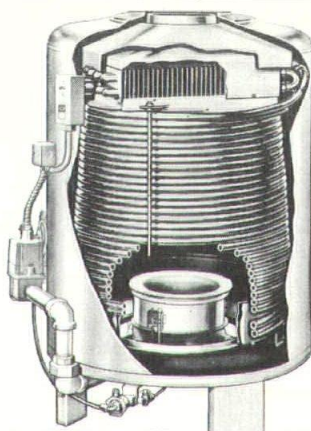
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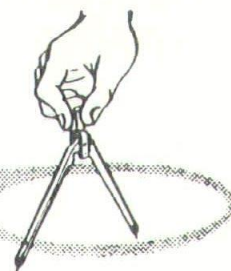
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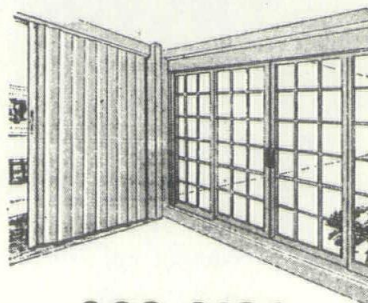


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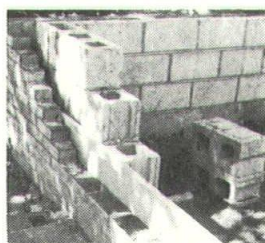
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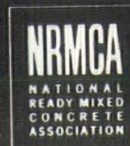
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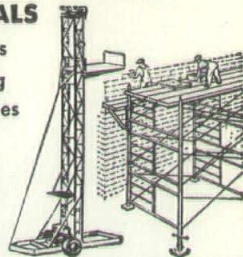
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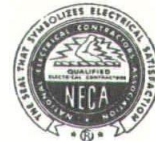
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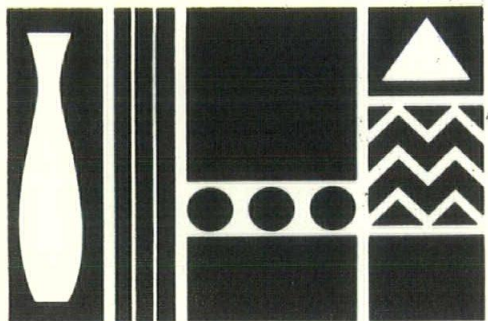
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