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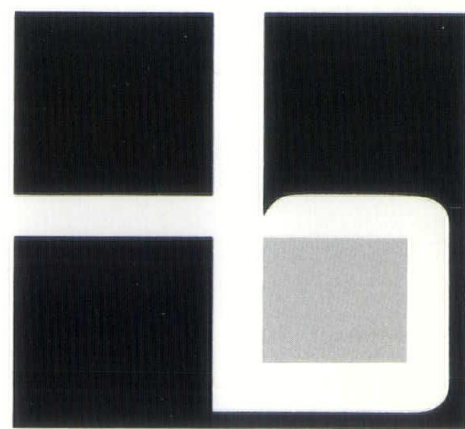
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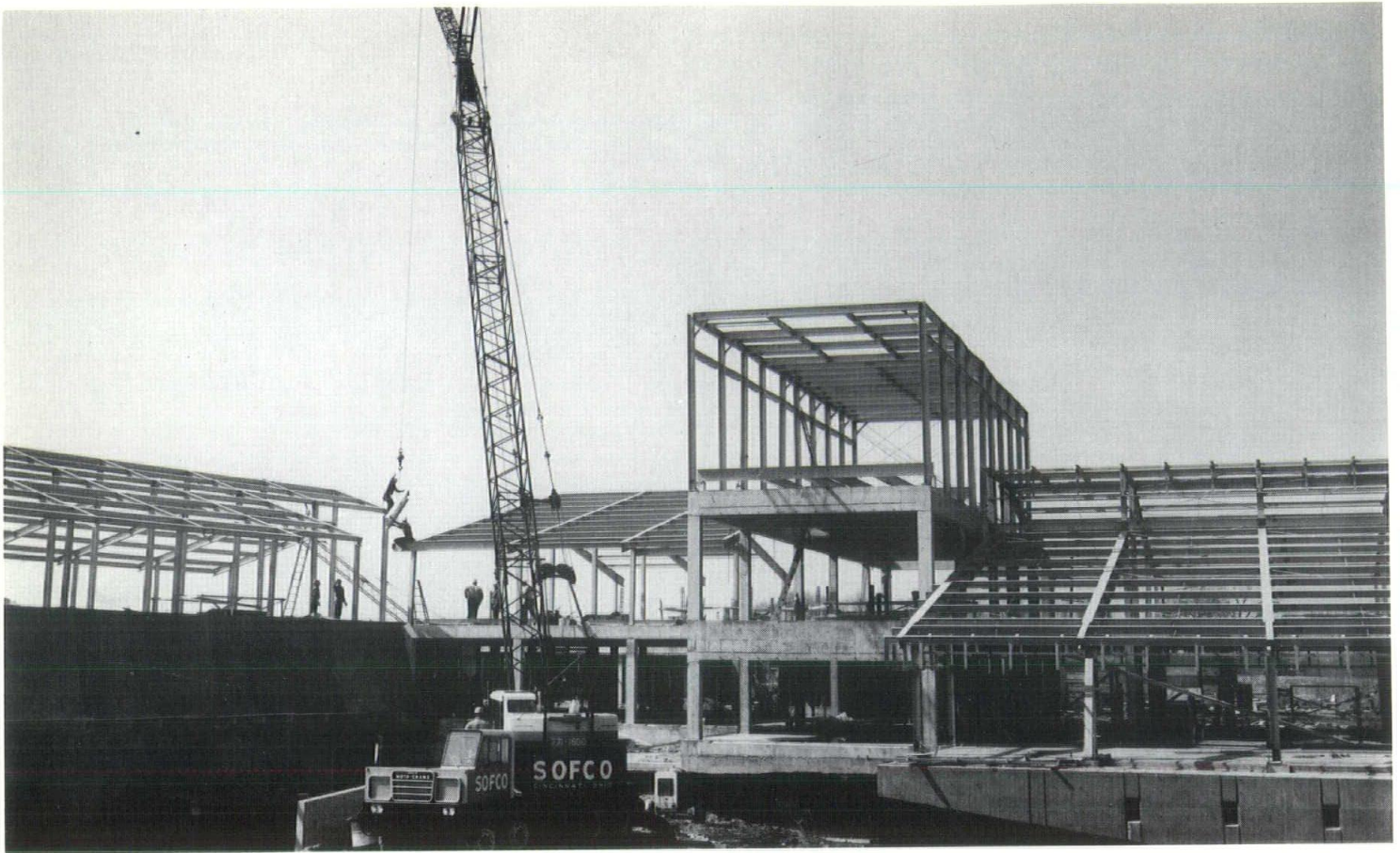
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SIX RECEIVE HONOR AWARDS

Featured in this issue of the KENTUCKY ARCHITECT are the six projects that recently received the "Honor Award for Distinguished Achievement in Architecture." The awards were not classified by category. The winners were selected from a total of 26 entries. The awards program, sponsored by the Kentucky Society of Architects, was designed to recognize architects and owners who have made a significant contribution to architecture during the period of January 1, 1965 to September 1, 1968.



Top: Reviewing project presentations are two distinguished Cincinnati architects who were the jurors for the awards program: Bruce Goetzman, AIA, left, of the 2606 Design Group, Cincinnati, who is also an associate professor of architecture at the University of Cincinnati; and Otto Bauer-Nilsen, AIA of Gartner, Burdick, and Bauer-Nilsen, Architects, Cincinnati. Both jurors have received national recognition.

Bottom: The judging completed, the jurors present the winners to Raymond B. Hayes, Jr., AIA, Frankfort, professional advisor for the awards program.

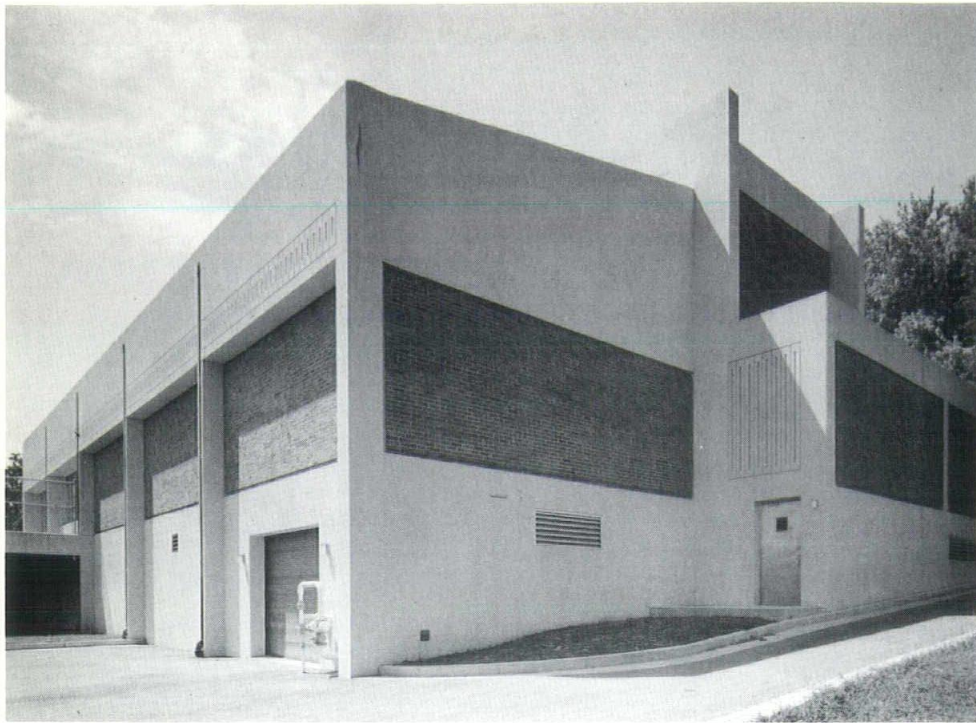
GENERAL STATEMENT BY THE JURY:

The basic criteria for judging was to determine whether or not the architect achieved what he set out to do. Overall, the projects were very good; very professional. It was difficult to judge. The scale goes from 100% and down to about 95%, some making it, some not. However, the winners and non-winners were not very far apart. This was a gratifying example of today's practitioners, and indicative of the professions' understanding of its architectural responsibilities. It was a challenging and strong showing. Most entries showed good use of materials, imagination and the designs were of good design integrity. Some of them are of national calibre and should do well in national competition.

As you can see from the final selections, the winners were not necessarily the very large projects. The funds and budgets of the large-budget buildings are not showing architectural initiative. This is representative of a trend across the U.S.A. The architects are not bringing in the imagination and creativity that certainly should be evident. A standardization has taken place and it shows a lack of greatness in large projects. There should be more residential architecture, and this is of grave concern. The profession is losing one of its most challenging areas of planning and creative design.

It is our opinion that the photography was very spotty. The quality was less than good and an effort in the future should be to do better. Some of the entries showed good professional photography. However, photography quality was not a factor in actual judging, and is mentioned here only as a help guide to preparing successful brochures for the best public relations use.

We were pleased and honored to participate in the Awards Program and congratulate all of you.



BOLES NATATORIUM

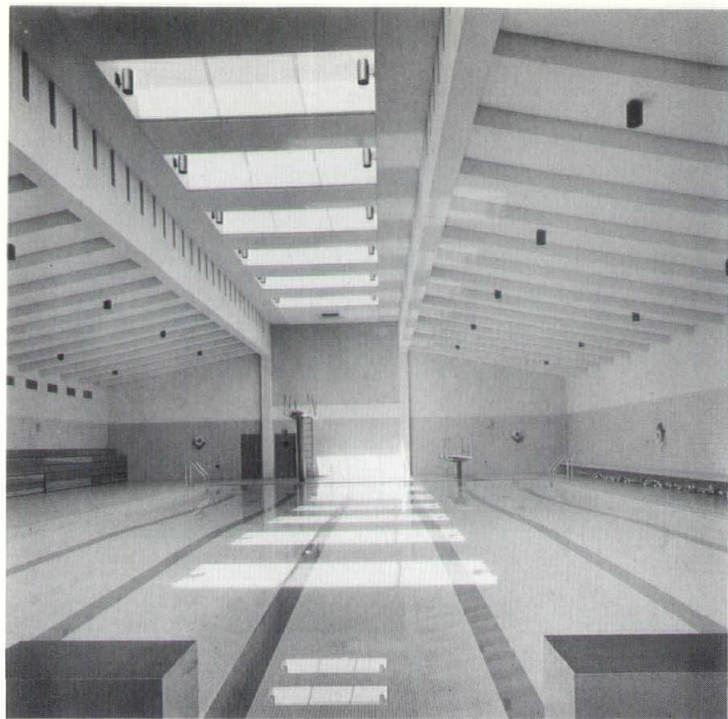
*Centre College
Danville, Kentucky*

*Architect: Johnson-Romanowitz,
Architects, Lexington*

Owner: Centre College of Kentucky

The problem required housing a six lane A.A.U. length swimming pool for Centre College, on a very limited site adjacent to the College athletic plant. The facility provides an adequate pool for holding competitive collegiate swimming meets, including space for spectators on folding bleachers. The pool also functions for general student recreation, and for coaching and training of the swimming team. The building provides for natural sunlight to be admitted into the pool area for psychological and sanitary reasons; an easily accessible sundeck encourages the recreational use of the building. Perimeter accessways around the pool, with underwater windows permit observation of swimming techniques. The exterior of red brick panels and light gray concrete reflects the overall palette of colors of the older campus buildings.

Jury Comment: This is a simple, well proportioned, and exceptionally well detailed structure that is logically planned. It is a functional structure. It is a formal, symmetrical solution, very well executed. However, the asymmetrical location of the sun deck in the rear of the building is not consistent with the overall scheme. This is an example of a small building that stands proud and stately on a formal traditional campus.



CLAYPOOL-YOUNG ART BUILDING

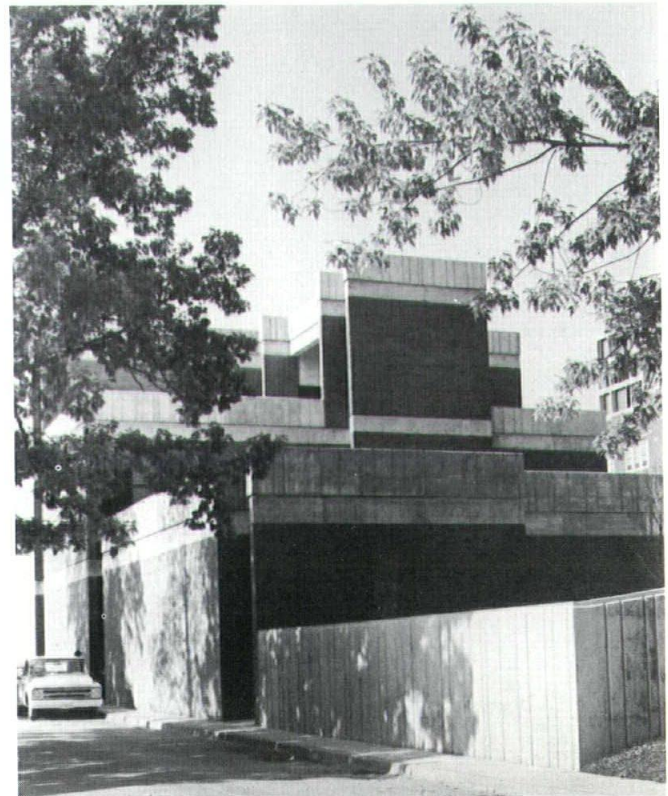
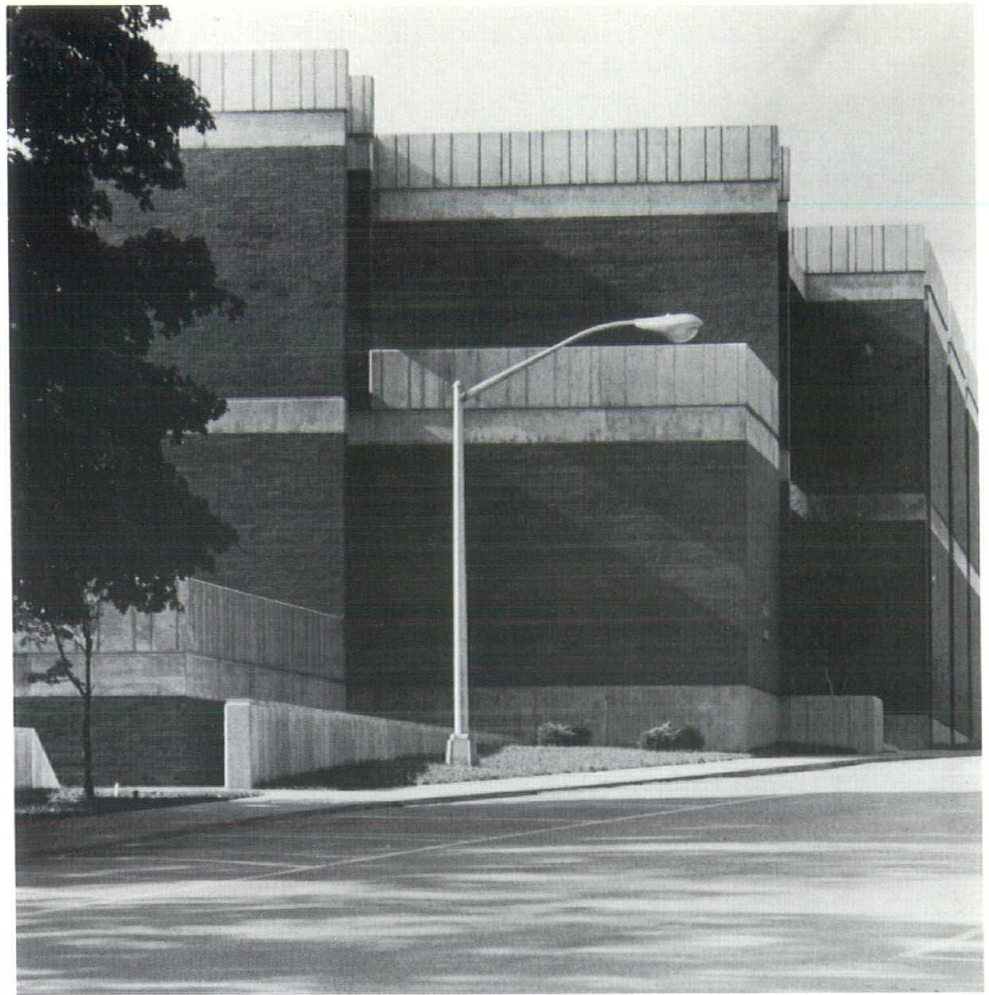
*Morehead State University
Morehead, Kentucky*

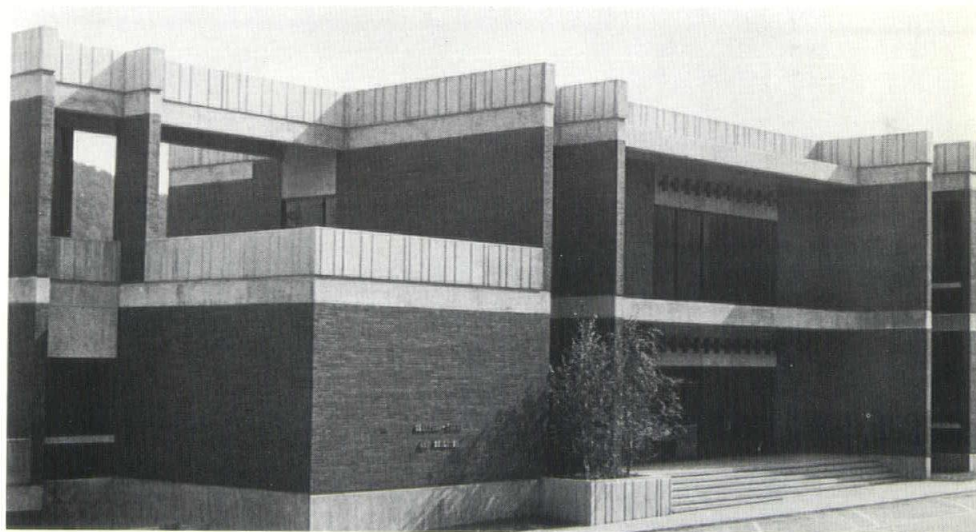
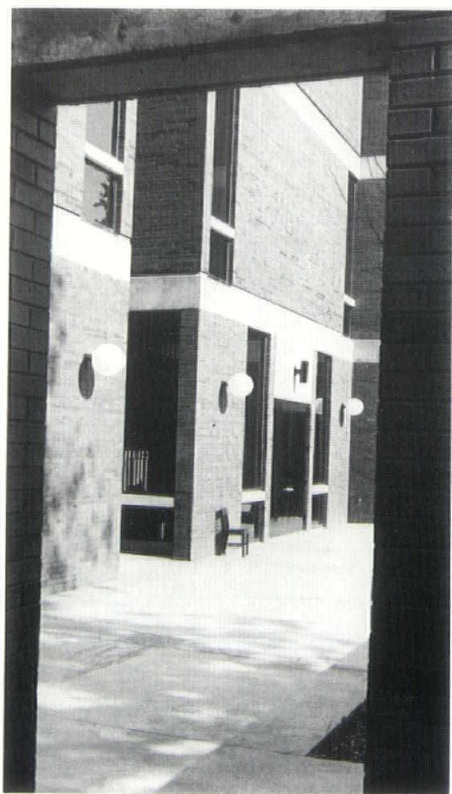
*Architects: Lee Potter Smith, Pritchett,
Hugg, and Carter Architects and
Engineers, Frankfort, Kentucky*

*Owner: Commonwealth of Kentucky
and Morehead State University*

The Owner's program requirements included 30' x 30' studio-classrooms with 15' ceiling, small faculty studio-offices throughout the building, a large gallery, an audio-visual lecture room to seat 150 students, a sculpture court, and a work-yard. The site, next to the Administration Building, is a peninsula of land with streets on three sides. From street to street the site sloped 14 feet thru an average distance of 80 feet.

Jury Comment: This is an excellent solution to the most discouraging problem of how to keep within a very difficult and restricted site. It shows sensible use of materials. It is a tasteful solution to a complex program and a distinct relief to a complicated campus architectural environment. The building is tasteful and dignified, and successful.





EASTLAND SOUTHLAND AND TURFLAND BANKS

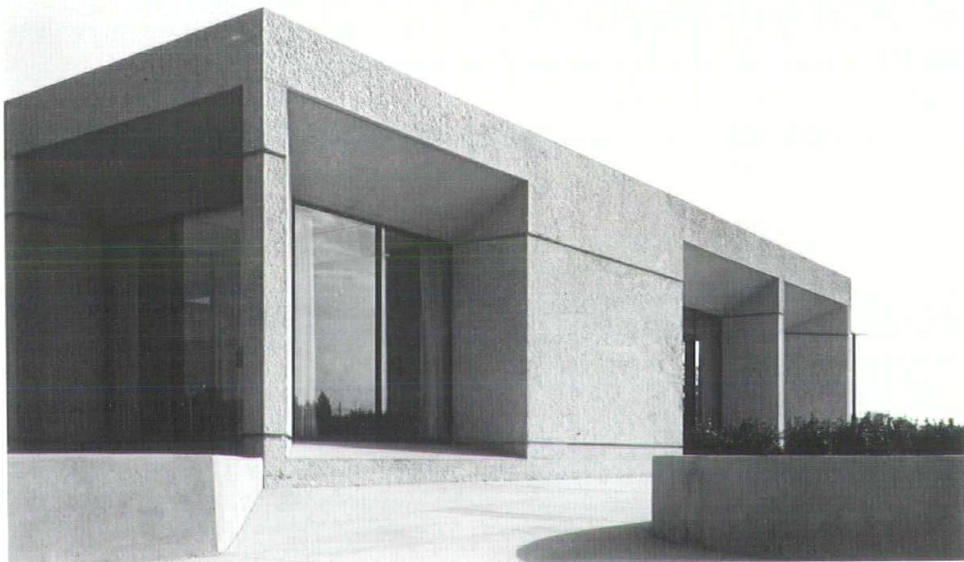
Lexington, Kentucky

Architect: James B. Tune, AIA,
Architect, Lexington

Owner: Central Bank and
Trust Co., Lexington

The program plan was for the simultaneous construction of three branch banks in suburban locations, the owner's first venture into branch banking. Banking requirements to be met were the main banking area, support areas, and site development to accommodate drive-up windows attended from interior area, night depository, appropriate parking and future remote drive-in window. Each site and building needed a different plan arrangement because the relationship of traffic patterns varies from one site to the other and there are direct relationships between exterior and interior functions. Although no two buildings are alike a strong visual consistency exists between the three separate locations.

Jury Comment: The architect has really satisfied the program as developed and written by him for his client. He has created an identity, image and appeal. He easily adapted the structure to site conditions. The image is one of solidarity, elegance and strength. The relationship of the structural system to the interior spaces is logical and well conceived and executed. The design really does work. This is most unusual when one considers that most "repeat" images fall very short.





PORTLAND ELEMENTARY SCHOOL

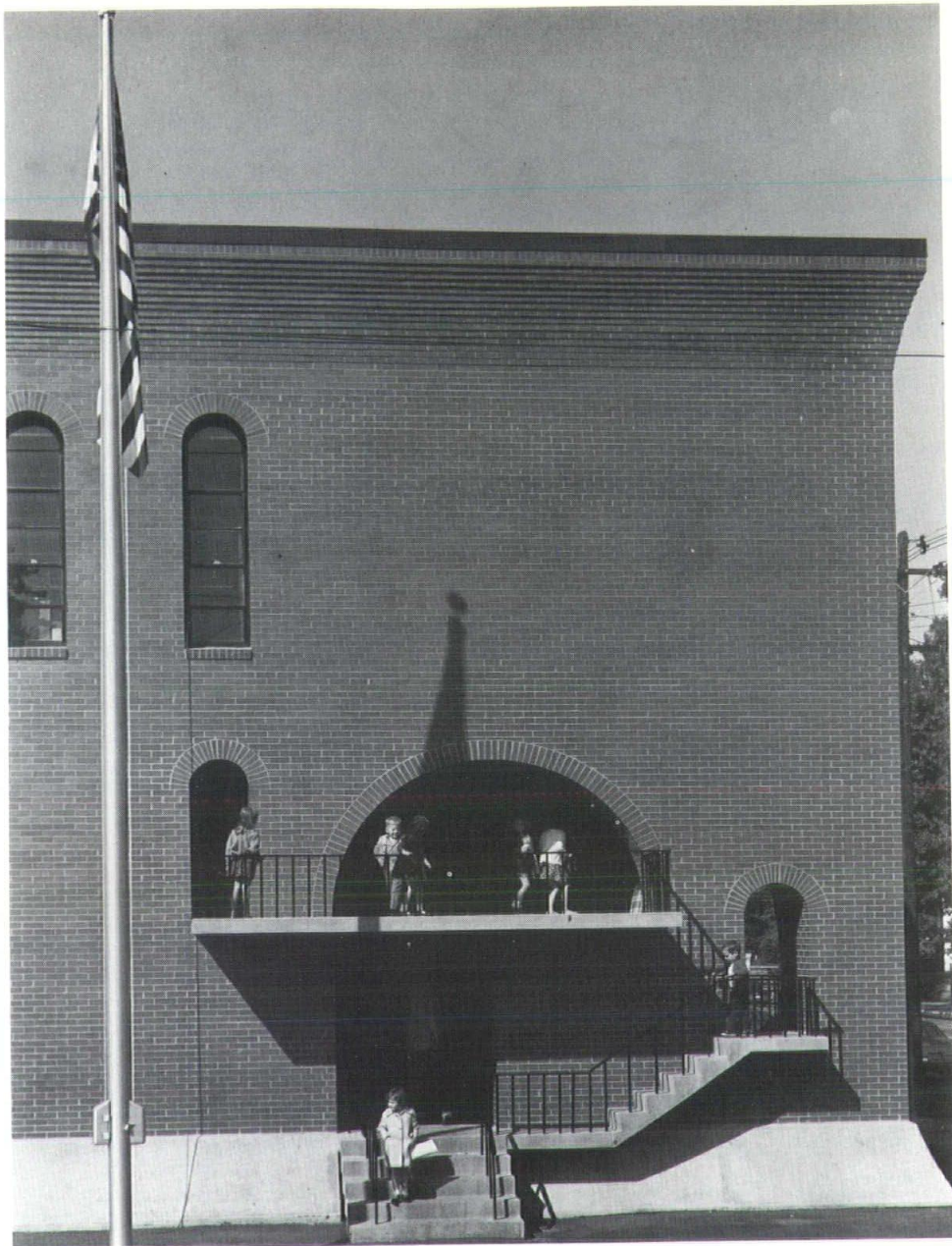
remodeling and renovation

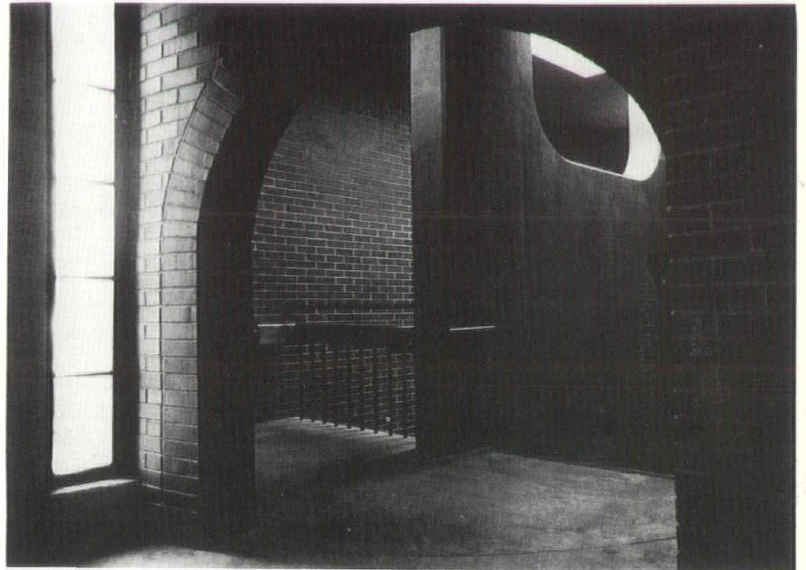
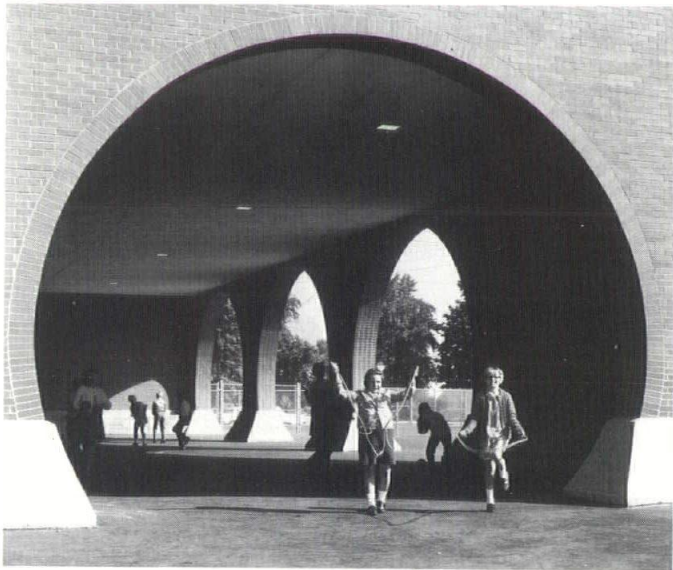
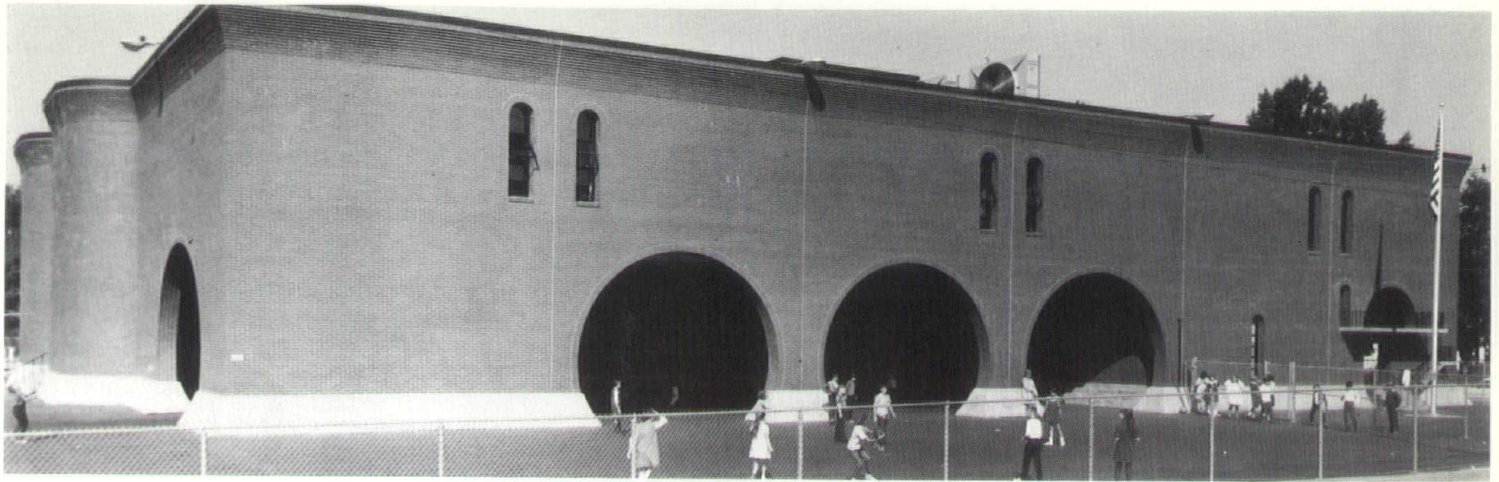
*Architect: Jasper D. Ward, AIA,
Architect, Louisville*

Owner: Louisville Board of Education

The program statement was to provide for an addition to a 100 year old school on a limited site area to accommodate over 450 students. Space requirements were for 14 teaching stations, three kindergarten areas, cafeteria, little theatre, and service areas. One teaching station requirement was to enable the teacher to group and regroup the class for many activities, moving from small groups to class size groups to even larger groups. Most rooms in the existing school were assigned for service functions. The old structure is surrounded by the new school. The brick walls of the old structure were left exposed and old windows became door openings.

Jury Comment: This design and project is exciting. It is outstanding. It most certainly has a possibility for a national award. This is an ingenious solution to what appeared to be an unsolvable problem. The architect made a conscious effort to relate the structure with the neighborhood. He created a delightful environment for children. The structure is elegant and imaginatively detailed. The respect for the original building frame demonstrated architectural integrity. The project proves renovation and remodeling can be an intriguing challenge to an inspired architect.





SOUTHEAST CHRISTIAN CHURCH

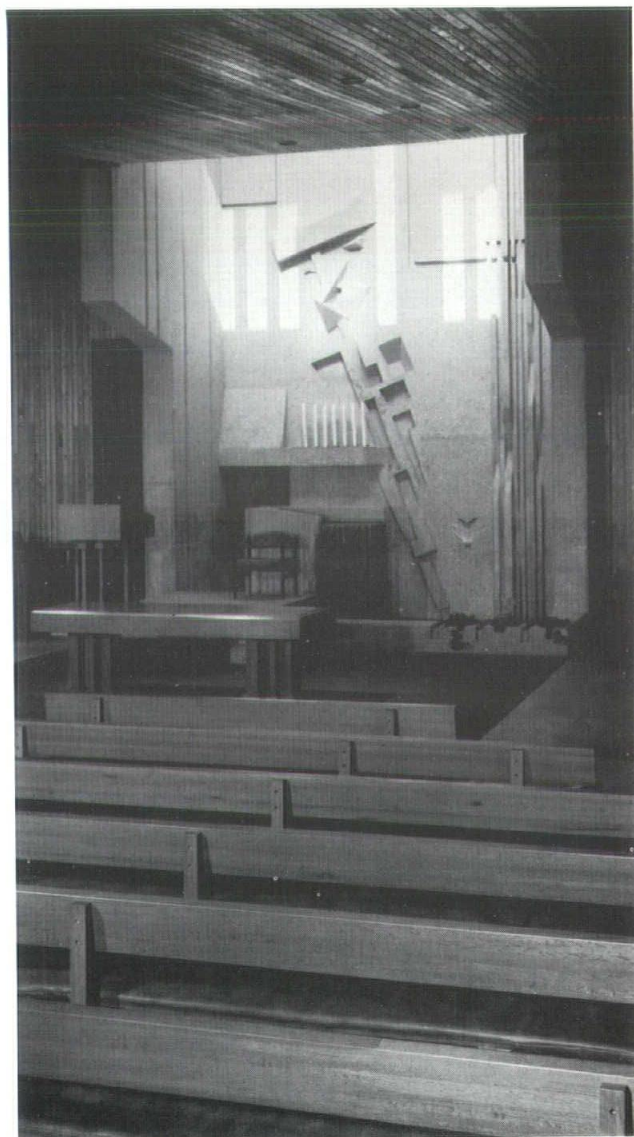
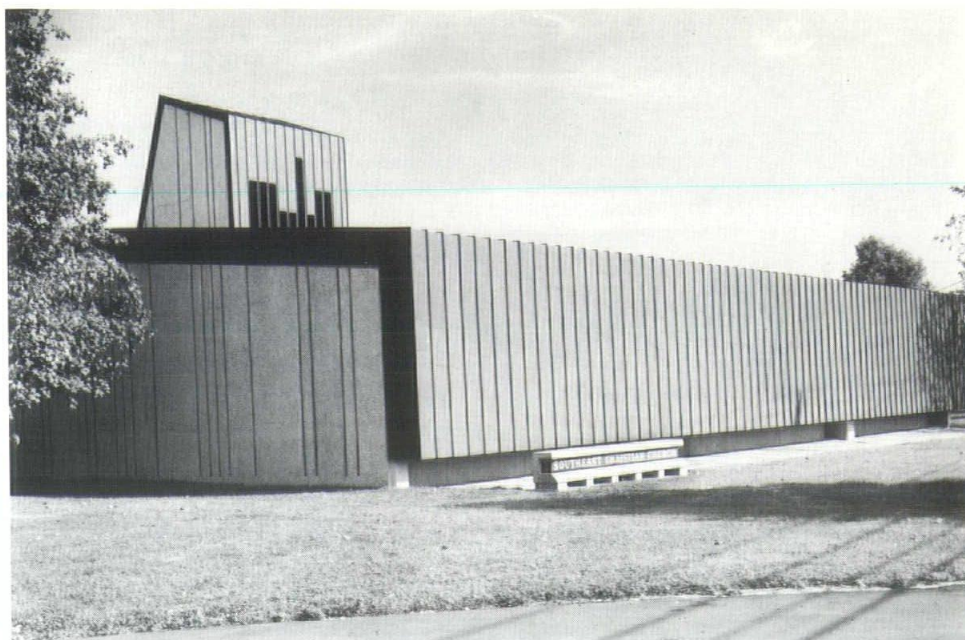
Louisville, Kentucky

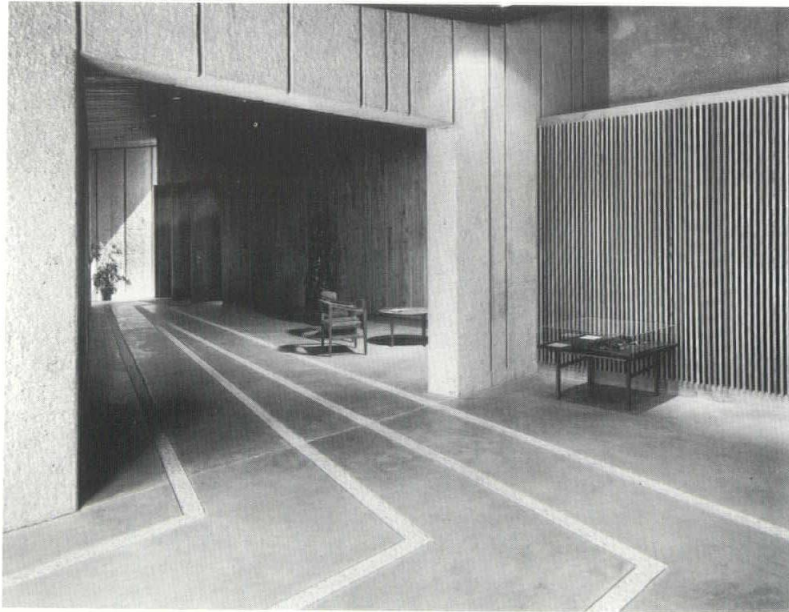
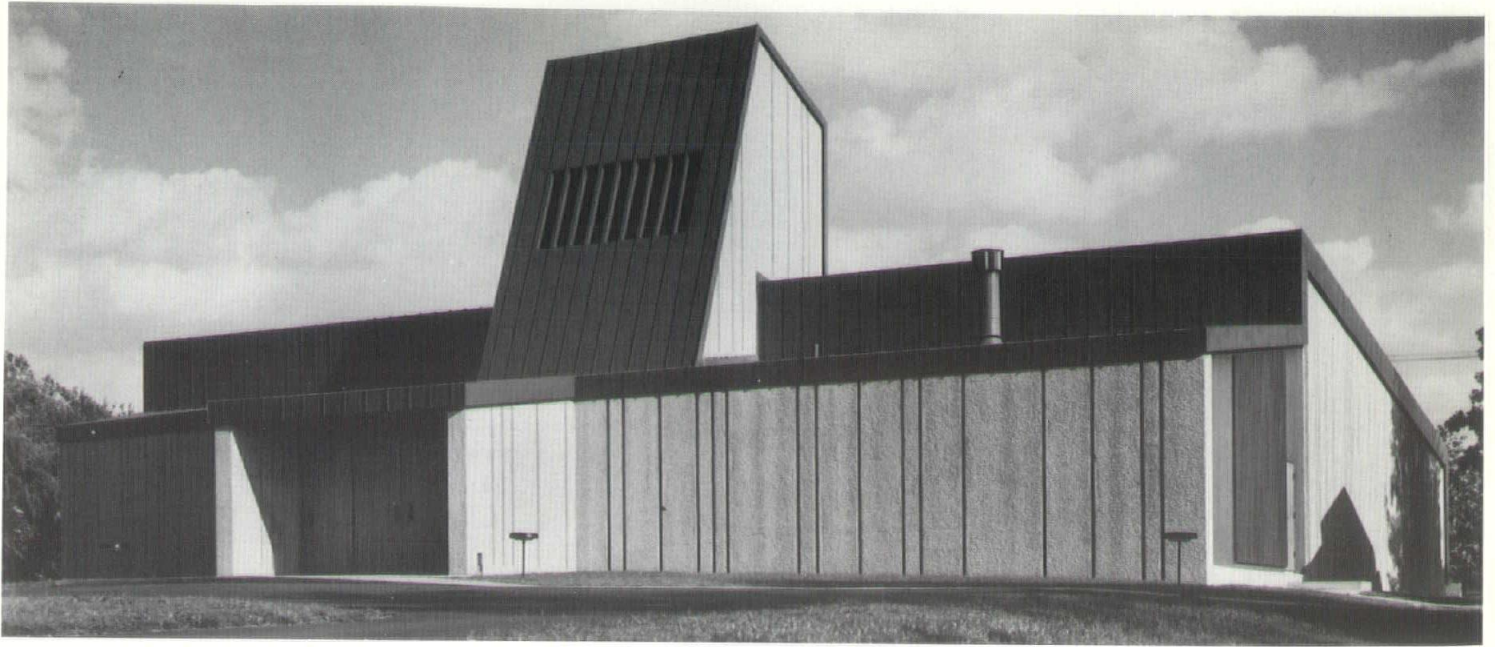
Architect: McCulloch and Bickel,
Architects, Louisville (now two
separate firms)

Owner: Southeast Christian
Church, Inc.

This is the first phase of a long range development plan for a religious facility to ultimately serve 400 for worship and 500 for education. Two existing structures were to be used in the early phases, to be removed later. Site limitations created a difficult problem. The architects were asked to create a building that reflects the changing liturgy of this denomination today and tomorrow. The complex and sanctuary were to express the importance of the coming together of the congregation. It was important that the congregation gather about a simple worship center which would become the focal point for the entire complex.

Jury Comment: This structure is the first completed stage of a large complex and stands well alone. It is thoroughly studied and planned. The drawings and studies are good. They are well conceived and well detailed. This is a strong statement of architecture with a scale, (looking at the site plan), that relates well to the neighborhood environment. It is an ecclesiastical expression, understated. The artwork is also well integrated into the structure. The impression is that the whole will be as satisfying as this first part.





THOMAS MORE COLLEGE

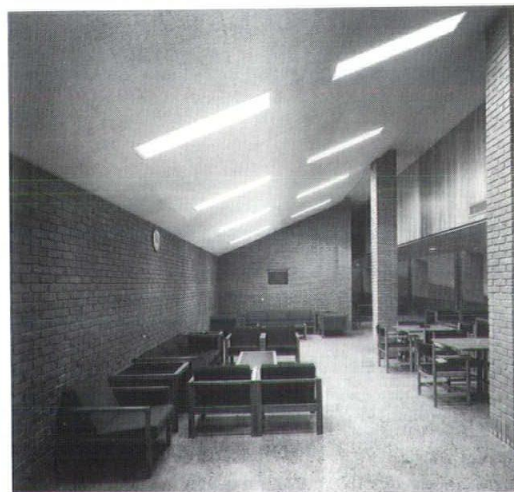
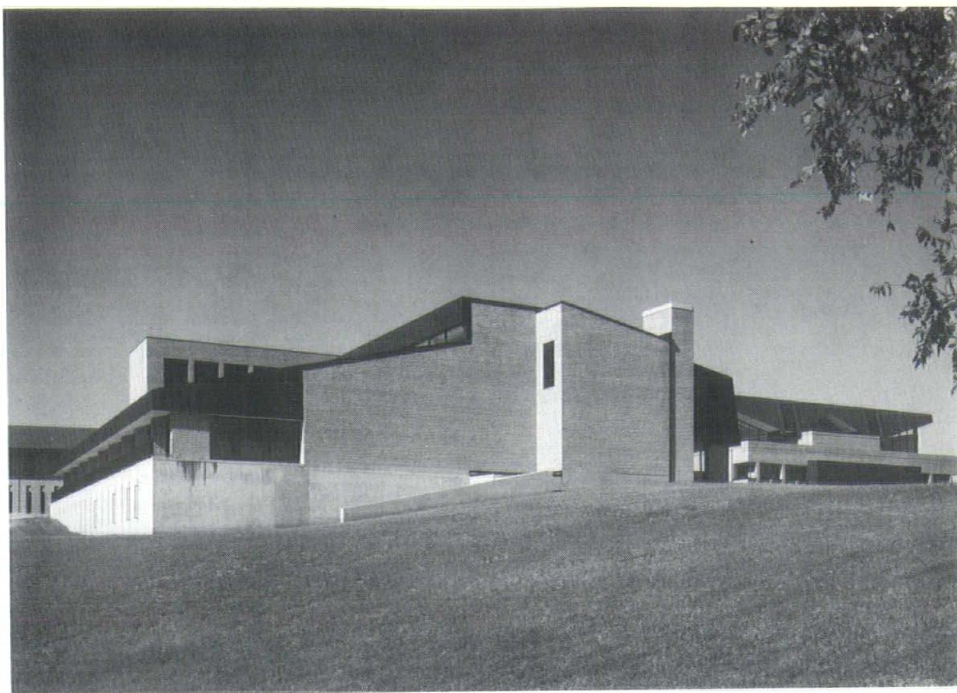
Covington (Ft. Mitchell), Kentucky

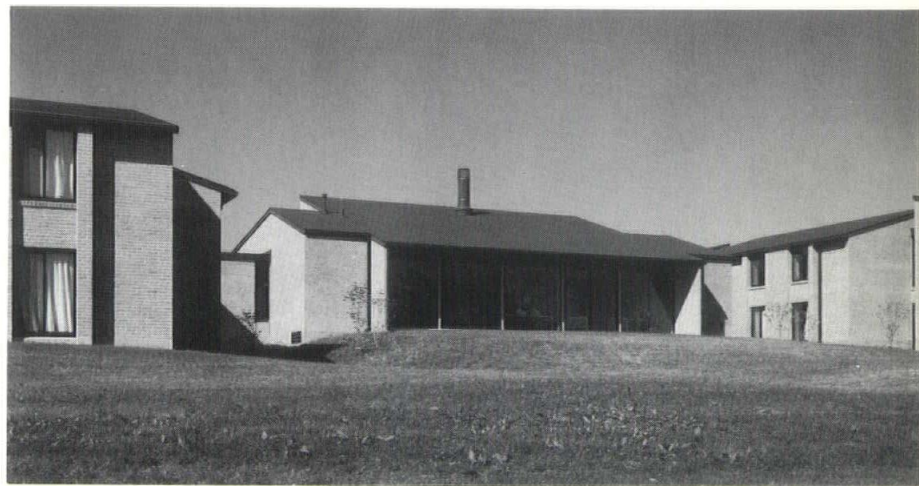
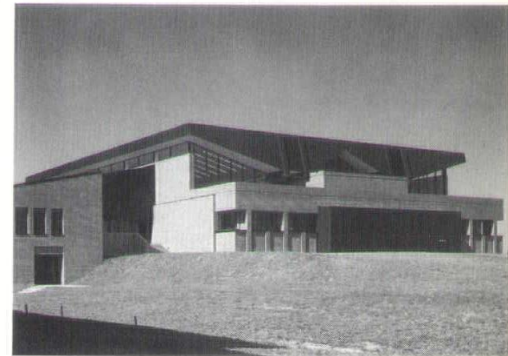
Architect: Robert Ehmet Hayes, AIA,
Covington, and the Perkins and
Will Partnership, Chicago

Owner: Diocese of Covington

Program requirements were to develop a long range plan for a liberal arts college to accommodate an ultimate enrollment of 2000 students. This first phase called for an expandable library, academic, student union, administration and dormitory facilities on previously uncommitted land. It was to be a campus complex which was to look complete even though it was not. A downtown Covington campus will gradually phase out. The plan and physical design was to express the character and personality of the college, an ordered informality, an environment which would be valid far into the future, and the interiority of campus life, yet openness to the surrounding world.

Jury Comment: The human scale sought in building is successfully developed in this rather large complex. For an institutional building the human scale and the variety of spaces that are created and expressed are excellent. It is the first stage of a new and complex campus master plan. It looks complete in itself, it shows inspired use of structure. It is excellent in the use of material and detail. The Architect solved his problem with a positive attitude.





AWARDS PROGRAM A SUCCESS

Discussing one of the exhibits at the recent Annual Architectural Awards dinner meeting are committee members who were responsible for its success. Left to right are: Robert E. Olden, AIA, of Lexington, Committee Chairman; Norman Chrisman, Jr., AIA, of Lexington, past president of KSA; and Raymond B. Hayes, Jr., AIA, of Frankfort, professional advisor for the program. A record 118 persons attended the meeting.



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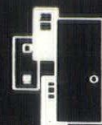


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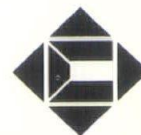
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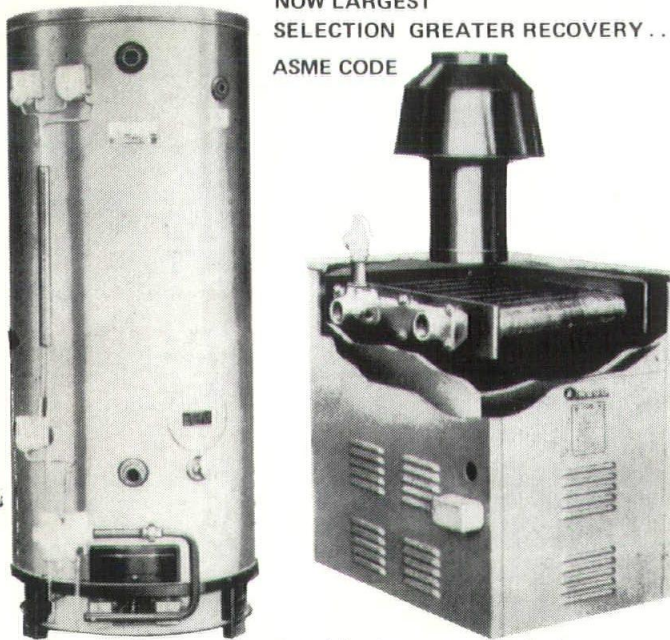
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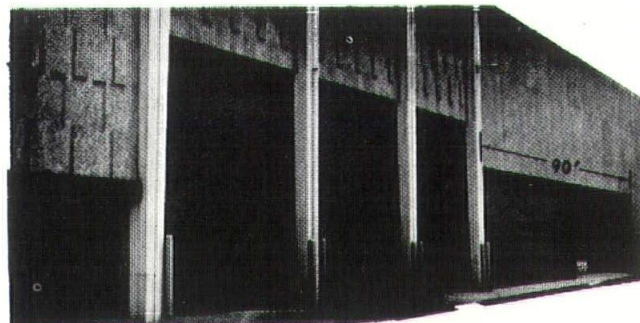
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