



THE KENTUCKY ARCHITECT

PUBLIC BUILDINGS ISSUE/MAY-JUNE, 1969

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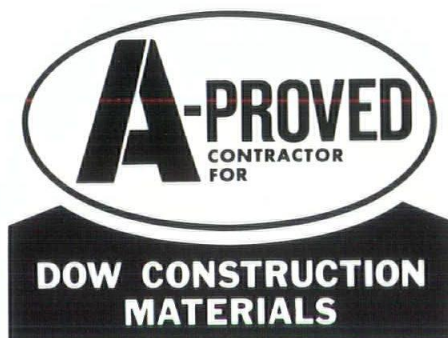
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THIS ISSUE:

The entire issue, except KSA News Notes, is devoted to Public buildings.

These projects are representative of the designs created by member firms of the Kentucky Society of Architects of the American Institute of Architects and the craftsmanship of the contractors and products used in the individual projects.

The Kentucky Society of Architects appreciates the support of the regular advertisers in the KA and the firms who are advertising their work in connection with the projects selected for publication in this issue.

NEXT ISSUE (JULY-AUGUST):

Renovations, Remodelings, Additions
(all types of buildings)

FUTURE ISSUES FOR 1969:

SEPTEMBER-OCTOBER:

Residences (private homes, dormitories, housing projects, hotels, motels, etc.)

NOVEMBER-DECEMBER:

Winning projects of Annual
Honor Awards competition

VOLUME VIII, NO. 3/MAY-JUNE, 1969

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Design: Julius Friedman

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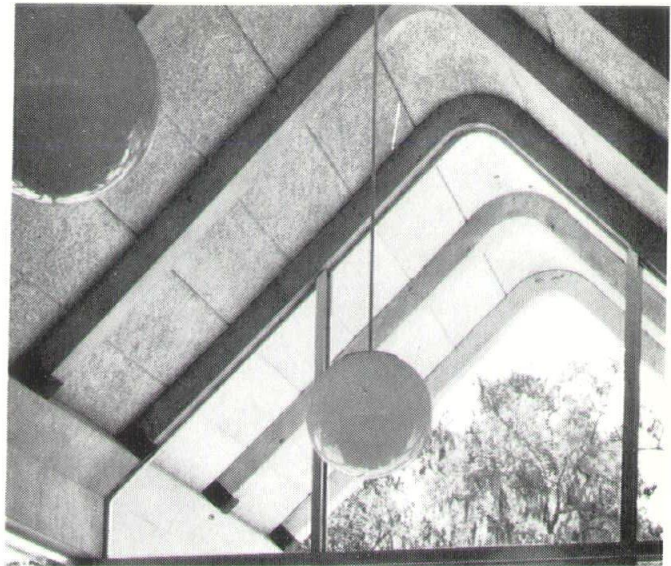
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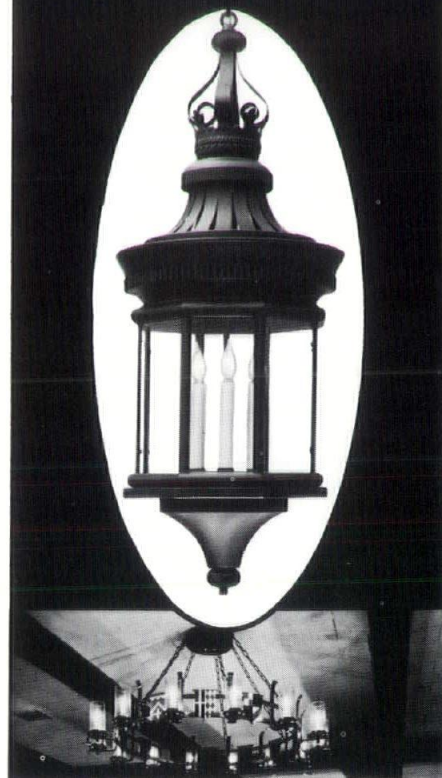
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General Contractor for the Educational Television Center

THE PATTON MUSEUM OF CAVALRY AND ARMOR

Ft. Knox, Kentucky

*Architects: Arrasmith, Judd, Rapp
& Associates, Louisville*

The Patton Museum, soon to be built at Fort Knox, Kentucky entirely from memorial donations, will be the only one of its kind in the world. As such, it presented its architects with special problems: (1) To provide indoor exhibit space for large tanks and other field pieces normally seen only out of doors; (2) To provide for an unprecedented number of memorial plaques and tablets since the entire museum is planned as a memorial to all armored warriors; (3) To provide buildings that could be constructed at a realistic cost for the present collection, yet be capable of expansion to accommodate what will almost certainly be exceptional growth; (4) To provide flexible space containing a minimum of architectural obstacles. A space which will allow for changes in display concept as the museum grows.

The architect's main concerns have been to keep the buildings simple and uncluttered in design, to keep both the over-all plan and individual segments of the complex flexible and without archi-

tectural obstructions; and to maintain sensible circulation patterns.

They felt strongly that the focus of interest should be the exhibits and memorials, rather than the buildings themselves.

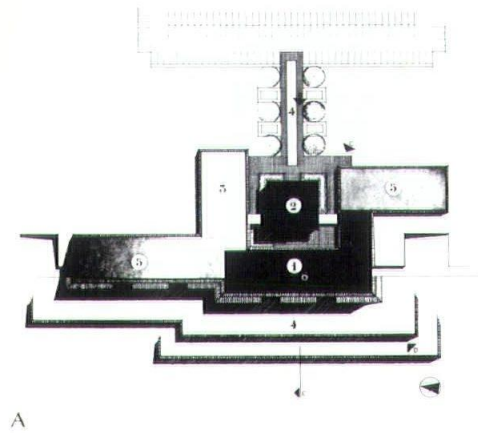
The Master Plan for the new museum will include an entire hundred acre tract as part of the actual display area of a museum. Tanks and other armored vehicles will be displayed throughout the hilly, wooded acreage in such a way as to attract visitors from nearby highways and grounds, and lead them through progressive outdoor exhibits into the buildings themselves.

The plan calls for building in five independent phases. The first phase will provide safer, more adequate space for the existing collection now bursting the seams of a barn-like frame building once used by Fort Knox as an indoor tank gunnery range.

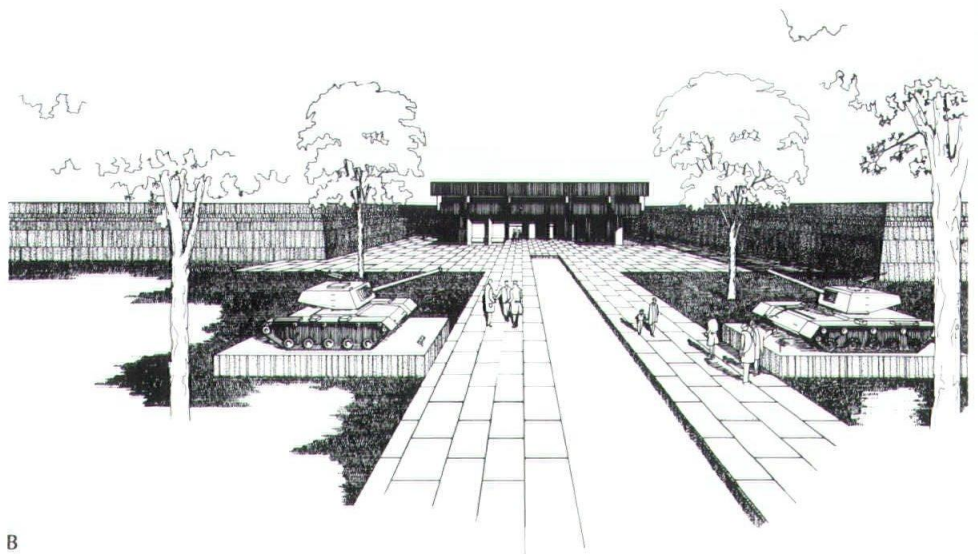
The five-phase plan provides almost total flexibility for future changes in size and needs while making immediate provisions for exhibits, memorial tablets, traffic control, research facilities for students of military science and tactics, and security measures for the collections. It offers, in addition, the advantage of permitting each phase to be constructed and utilized as funds are available.

Next to flexibility, the architects have been chiefly concerned with reflecting the project's function through design and materials. Massive uncluttered architecture, reinforced concrete with limestone aggregate that blends into the limestone-studded countryside, and large free-span interior spaces are some of the methods they have employed. The only exception to the stark simplicity of style of most of the buildings is the Hall of Flags, the entrance and distribution building, which has been articulated to provide an architectural focal point, and to bring tourists into the museum's planned circulation patterns at the desired place.

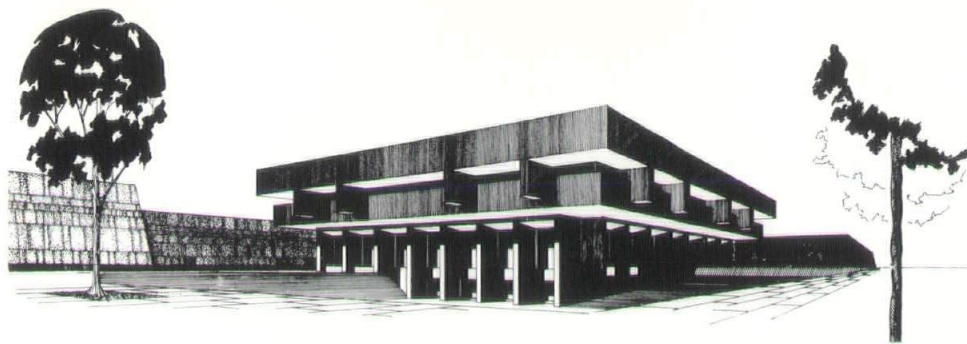
Buildings are reinforced concrete inside and out, with exposed structure and long-span joists to eliminate architectural obstructions. Glass is held to a minimum to provide as much wall space as possible for exhibits and memorials as well as to insure better control of lighting in exhibit areas. Hall of Flags has a skylight, and the lower level has some visual contact between inside exhibits and those outside in surrounding sunken courtyards. The Master Plan envisions and assigns square footages, but the design permits freedom of change at every one of the five phases of building.



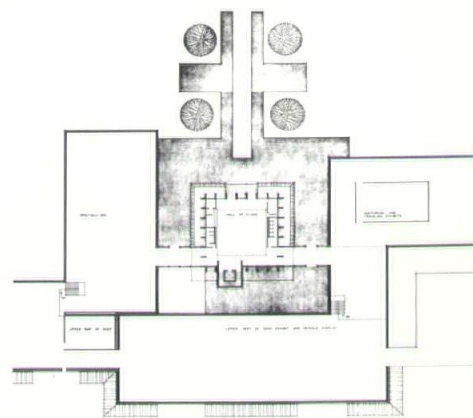
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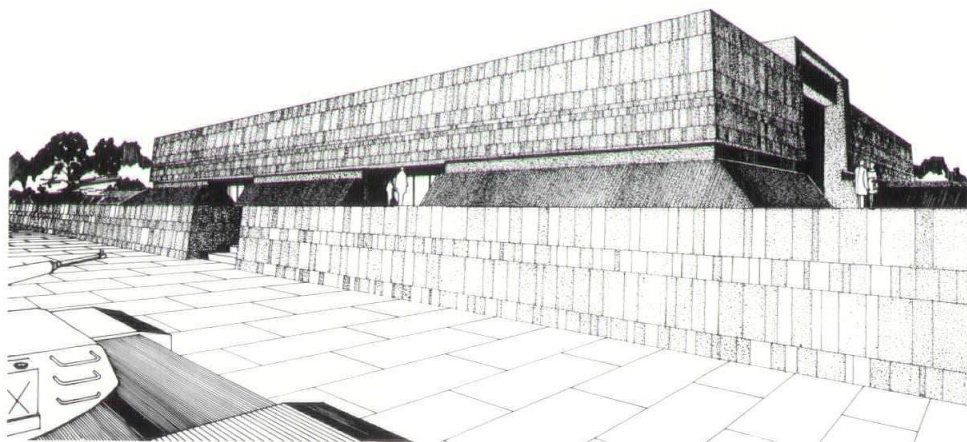
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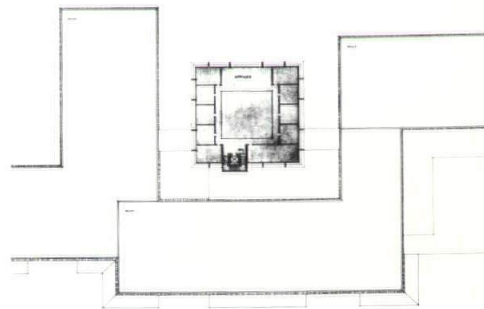
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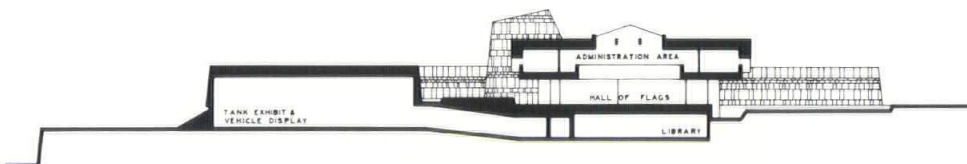
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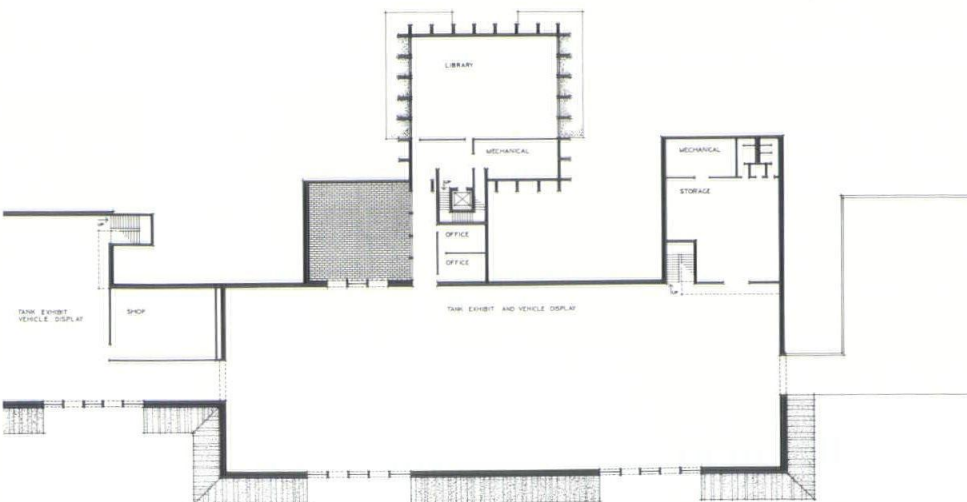
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E



F

PATTON MUSEUM OF CAVALRY AND ARMOR FORT KNOX, KENTUCKY

DRAWING

A. Site Plan; Phasing

- 1 Tank exhibit and vehicle display
- 2 Hall of Flags and administration area
- 3 Small arms spectaculars
- 4 Exterior terraces and mall
- 5 Traveling exhibits, tank exhibit and vehicle display

B Perspective
Completed project

C Perspective
Phase 1, 2, 3

D Perspective
Phase 1, 4

E Section
Phase 1, 2, 4

F Lower level

G Middle level

H Upper level

EDUCATIONAL TELEVISION PRODUCTION CENTER

Lexington, Kentucky

*Architect: Louis and Henry Architects
& Associates, Louisville*

*Owner: Educational Television
Authority of the Commonwealth of
Kentucky*

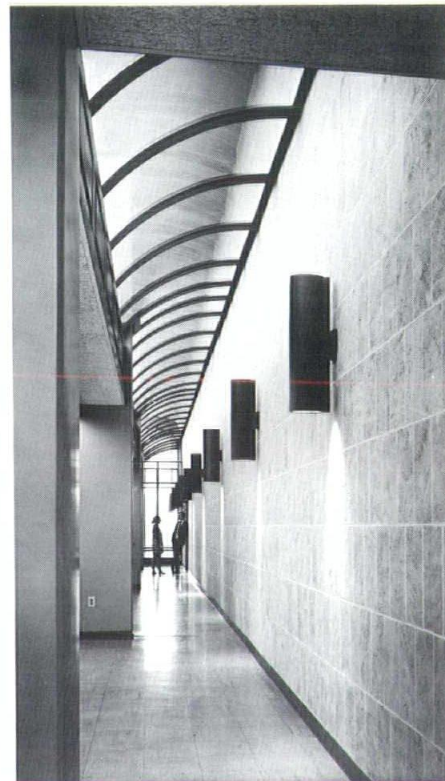
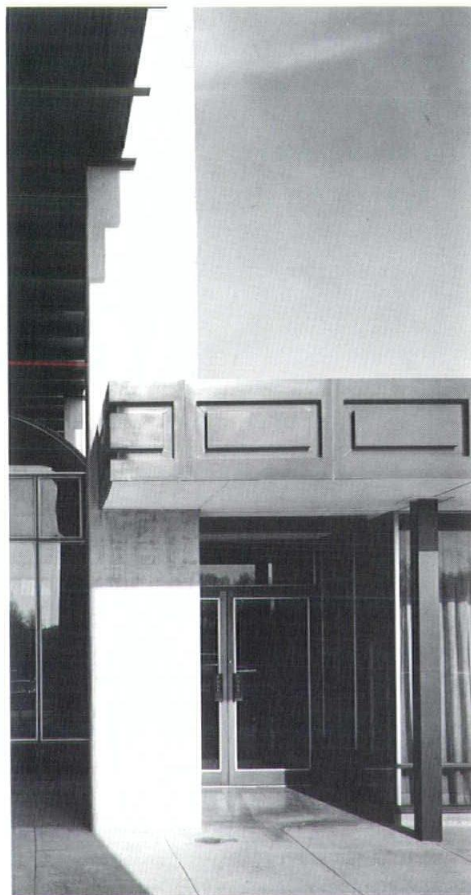
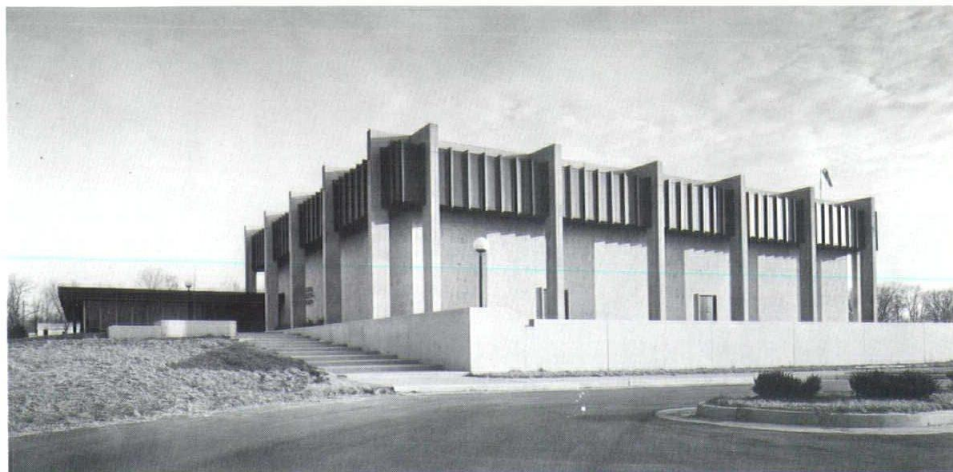
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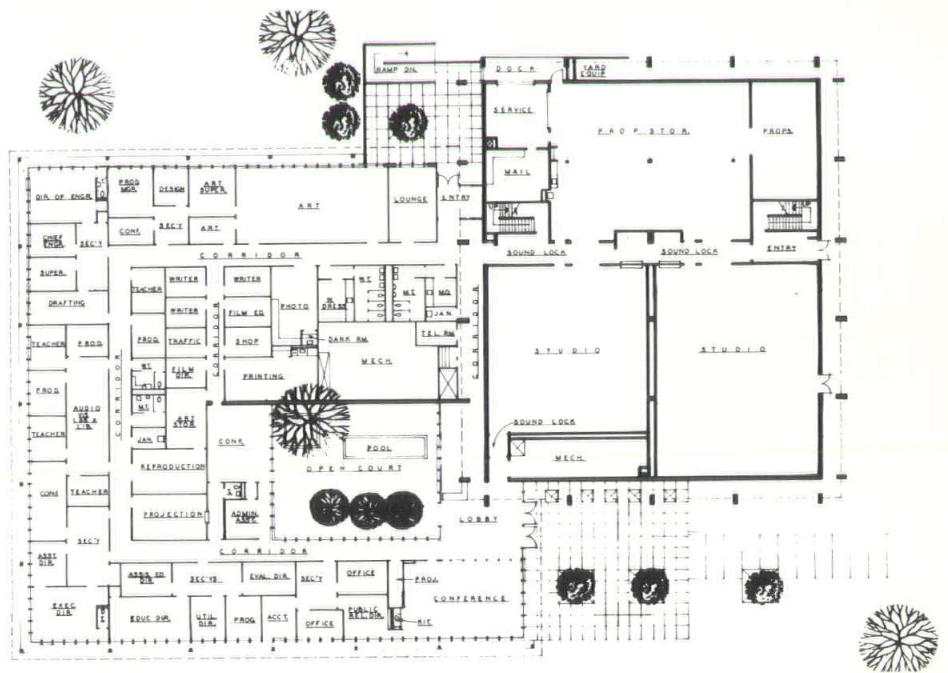
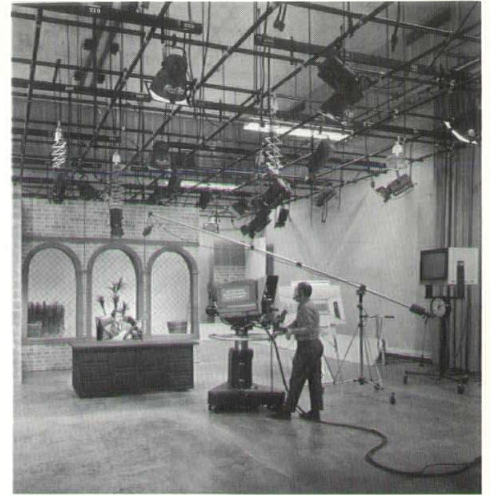
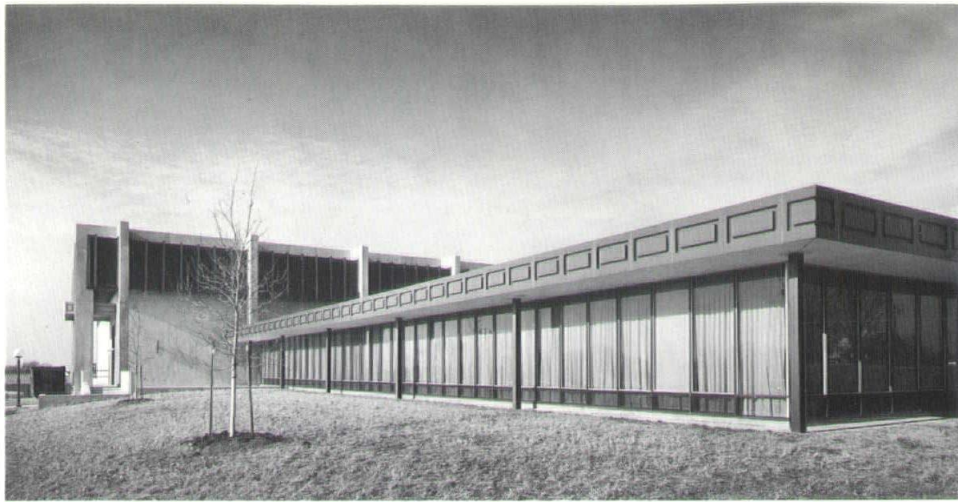
This facility will be the source of most live and taped educational television for the entire State school system. This will be tied in with the Colleges as well. The signal will be transmitted through a series of 12 transmitter stations located throughout the State.

We do not know how many states have initiated such a program but we doubt that any are as complete or far reaching as this facility will be. This system will make educational television possible in virtually every classroom in Kentucky.

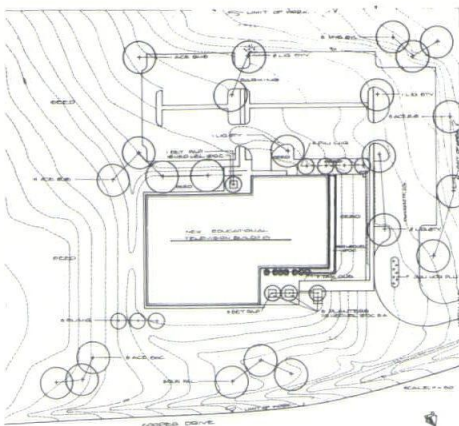
The building materials are of interest, particularly the Travertine limestone used extensively, the color and texture of which give it a rich and unique quality. The studio portion of the building directly expresses a structural and mechanical concept designed to make the ceilings of the studio completely free of beams and duct work. The columns, beams and duct work are expressed as exterior design elements and give great strength to the massing.

Completed in 1968, the building contains 39,000 square feet. The total cost of construction, including site improvements, was \$1,045,000. The building has one floor and a partial second floor.





FIRST FLOOR PLAN



SITE PLAN

CITY-COUNTY BUILDING

Covington - Kenton County, Kentucky

Architect: Carl C. Bankemper and Associates, Covington

Consulting Engineers: Maxfield-Edwards-Backer & Associates, Covington

Owner: Covington - Kenton County Public Properties Corporation

General Contractor: Frank Messer & Sons, Inc., Cincinnati

The City-County Building consists of ten stories, plus basement. The latter opens at grade and rear on Scott Street where parking for 19 emergency type vehicles is provided. The basement contains the mechanical equipment room, police squad room, stolen property room, dead file storage and records.

The top floor contains the jail which will accommodate 125 prisoners or offenders. Proper separation of sexes is provided; the facilities as well as Federal prisoners. The entire jail area, with the exception of the lawyer's room, is audio monitored. Bullet proof glass, electric locking devices and all of the latest security devices are included.

The location of departments on floors was determined by usage count. The offices of the County Clerk and the Sheriff are on the first floor. The second and third floors house the City offices and the Police Department. The fourth floor contains the County's Executive Branch while the fifth floor is divided into four quadrants for Circuit Courts. There are a total of six court rooms in

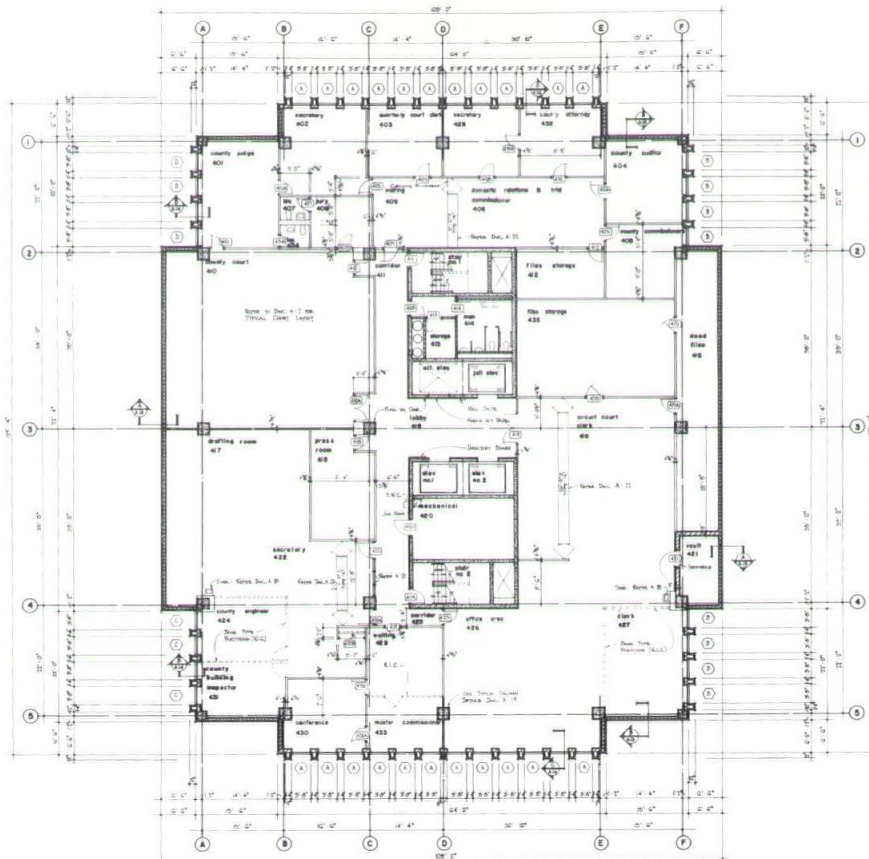
the building. The Law Library, Commonwealth Attorney and Juvenile Court and Detention area is on the sixth floor.

Having been governed by a limited site bound on all sides by four streets it was necessary to provide for future expansion vertically rather than horizontally. Therefore, the seventh, eighth and ninth floors are shells with rough-in provision for future offices. Much of this area is already committed for short-term leasing by other governmental agencies which will move when the owner requires the additional space.

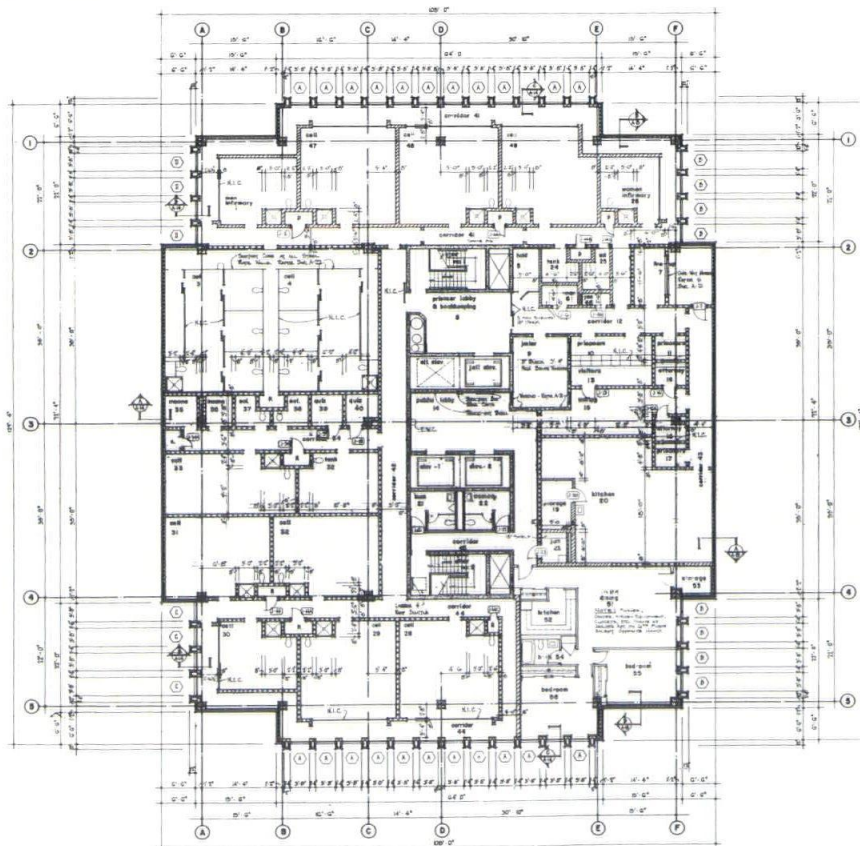
The owner is a specific purpose, non-profit corporation comprised of the City of Covington officials (mayor and four commissioners) and Kenton County officials (county judge, county attorney, and three commissioners). They are elected officials and membership on the Board of Directors is contingent on the general election.

Four elevators are provided in the building, three passenger and one private jail elevator.





4th FLOOR PLAN
 $\frac{1}{8}'' = 1'-0''$



JAIL FLOOR PLAN
 TOP FLOOR
 $\frac{1}{8}'' = 1'-0''$

OWENSBORO MUNICIPAL COMPLEX, CITY HALL

Owensboro, Kentucky

*Architects: Johnson-St. Clair,
Architects, Owensboro*

*Structural Engineers: John Wilkie,
Evansville, Indiana*

*Mechanical & Electrical Engineers:
Owensboro Engineering Co., Inc.,
Owensboro*

Owner: City of Owensboro

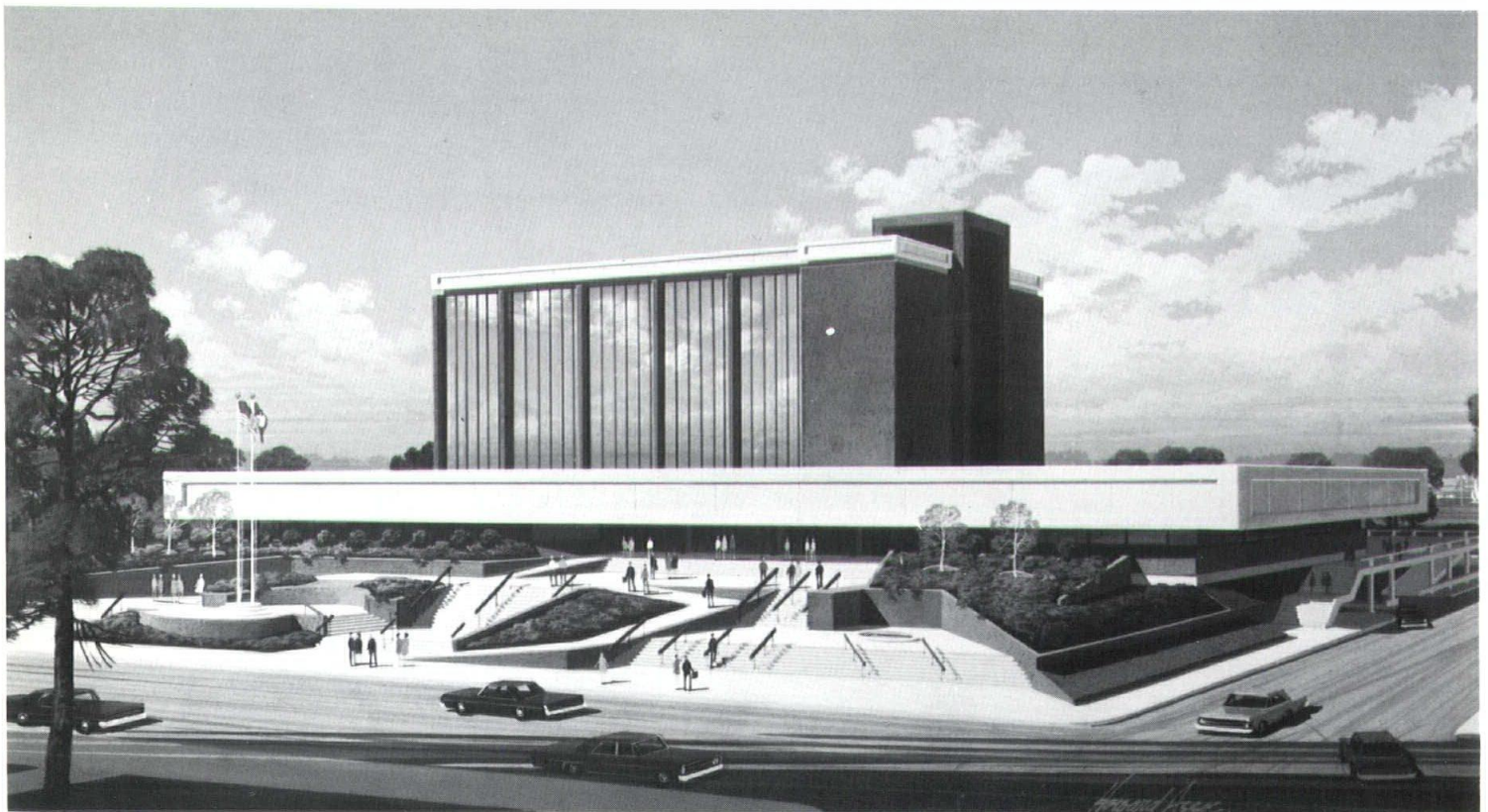
Now being designed, the Owensboro Municipal Complex will be located on a two-acre site in close proximity to the Ohio River, the Daviess County Courthouse, a new bank, and Owensboro's commercial and governmental areas. The site is subject to partial flooding on the north side and maintains permanent water table only ten feet below grade.

The Municipal Complex will house the City Government, City School Board, Owensboro Municipal Utilities, and provide adequate parking for employees and those having business in the building.

Within the entire complex a repetitive concrete column arrangement

creates an economical and functional structural bay size. The flexible system allows easy accommodation of heating, ventilation, and air conditioning for the entire building, as well as special environmental control for the data-processing system, and the "Emergency Operational Center" which operates only during natural or nuclear disaster. The major building materials are brick and concrete, both precast and cast in place, and color anodized glass with aluminum frames.

Estimated cost of the project, excluding land, kitchen equipment, furnishings, and fees, is \$2,341,482.



GREYHOUND BUS TERMINAL

Louisville, Kentucky

Architect: Arrasmith, Judd, Rapp & Associates, Louisville

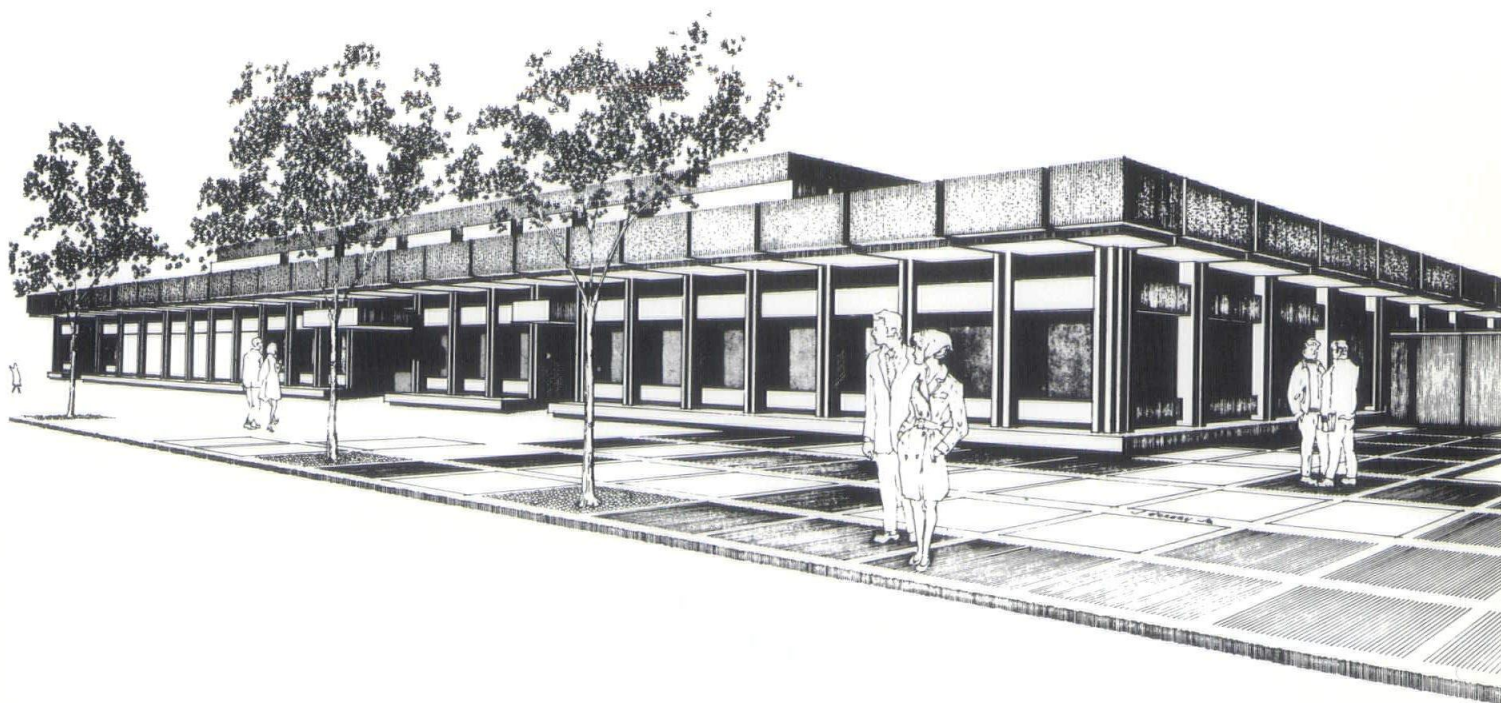
Consulting Engineers: Southern Engineering Company, Louisville

General Contractor: Dahlem Construction Co., Inc., Louisville

Owner: Greyhound Lines, East

Designed to replace an outdated terminal built in 1937, this 30,000 square foot facility will be comprised of two reinforced concrete structures. The main terminal building, accommodating 17 passenger loading bays, will include a restaurant, cocktail lounge and travel bureau, plus normal ancillary facilities. A second building will accommodate baggage and express. Exposed architectural concrete with sand blasted finish will be used as finish surface throughout interior and exterior. Both the surface material and architectural form was generated by a desire to achieve compatibility with surrounding structures.

One and two story structures present a problem of scale when placed in an urban environment. This was compensated for by placing the buildings well back from the street with a generous area of surrounding landscaped space. Design of cornice and placement of building on a base was used as a method of visually increasing height on one story portion of structures.



CONSOLIDATED TELEPHONE COMPANY EQUIPMENT BUILDING

Florence, Kentucky

*Architect: Fisk - Rinehart & Hall -
McAllister - Stockwell, Architects and
Engineers, Covington*

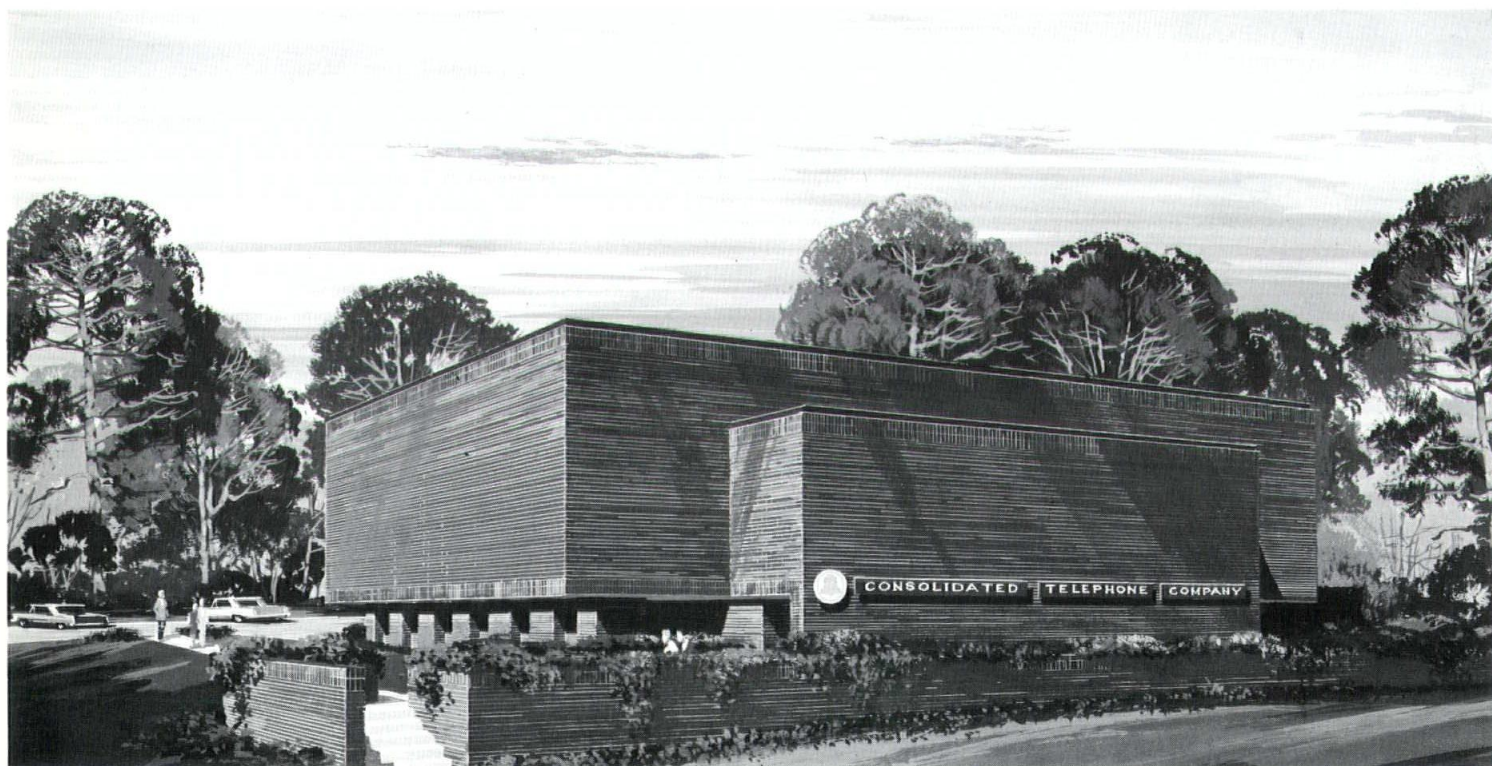
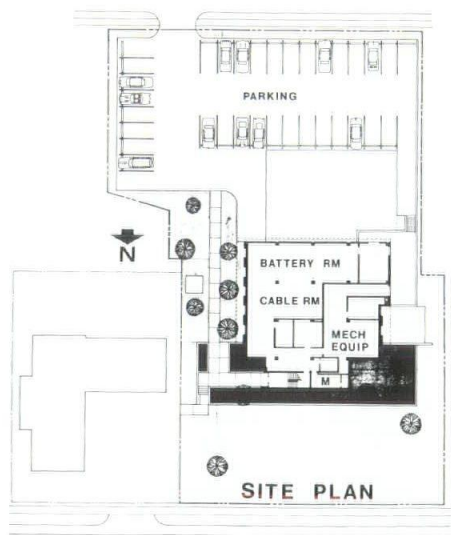
*Owner: Consolidated Telephone
Company*

*General Contractor: Robert T. Klensch,
Inc., Florence*

Located in the designated central business district of Florence, Kentucky, this Dial Equipment Building is its first major commercial structure.

Attempting to portray the security offered by the system, the equipment room floor sits atop and cantilevers from a fortress-like Machine Room, Lower Floor.

The public is not anticipated in this building. It is staffed by eight technicians, all equipment being automatic. Entranceway is thus de-emphasis and structure is placed in a park-like setting, buttressed by planting areas. 160' lot is located between two parallel streets. Personnel parking is accessible from rear street.



FOUNDER'S SQUARE

Louisville, Kentucky

*Architect: Lawrence P. Melillo,
Louisville*

*Structural Engineers: Hummell,
George & Kleine-Kracht, Inc.,
Louisville*

*Consulting Engineers: Southern
Engineering Co., Louisville*

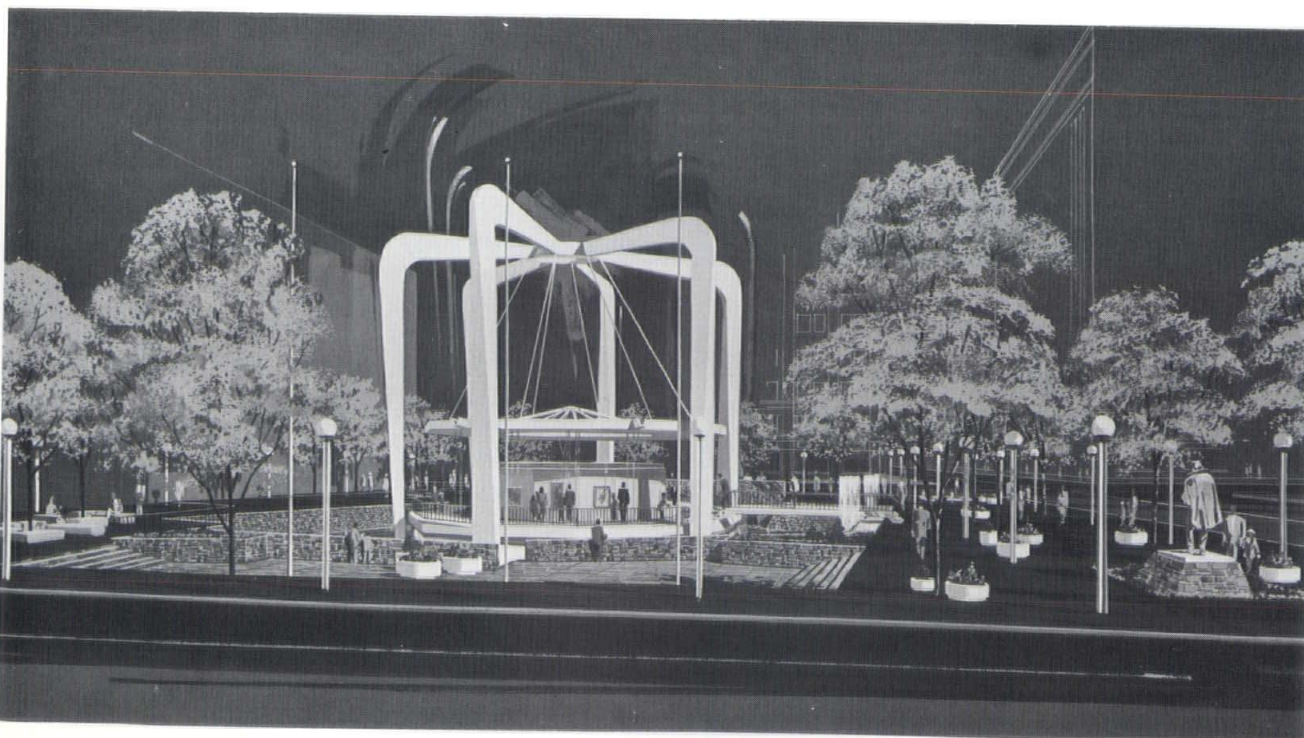
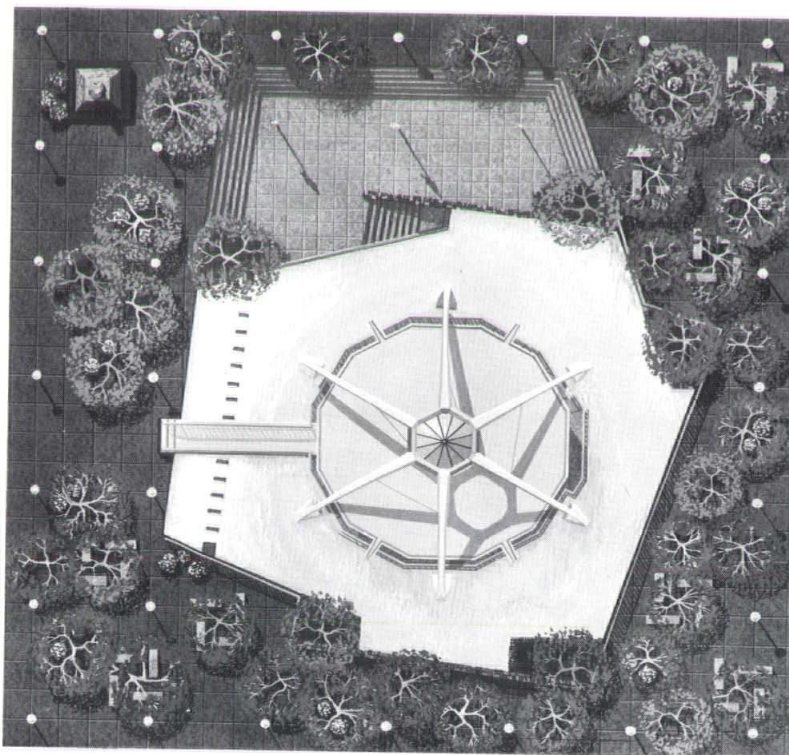
Owner: City of Louisville

*General Contractor: Randl
Construction Company, Louisville*

Currently under construction, Founder's Square is a public plaza at the northwest corner of Fifth and Walnut Streets in Louisville, on approximately one acre of land.

The design is generally centered around a reinforced concrete pavilion which houses a motion picture theatre in the round, an art gallery and tourist and convention information counter. The pavilion is surrounded by a moat filled with water containing a fountain approximately 65 feet long with a six-foot waterfall. The plaza is entirely paved in terrazzo and granite with 34 locust trees planted the full size. A statue of George Rogers Clark will be donated to the site and will be unveiled at the dedication.

The pavilion building is unique in that the roof is suspended by cables from the arches and the glazing system is a total vision system made of $\frac{3}{4}$ -inch polished plate glass.



PADUCAH AREA PUBLIC LIBRARY

Paducah, Kentucky

Architects: Peck Associates, Inc.,
Paducah

Consulting Engineers: Edward T.
Hannan & Associates, Inc., Paducah

Library Consultant: Hoyt Galvin &
Associates, Inc., Charlotte, N. C.

Owner: City of Paducah

General Contractor: Ray Black &
Son, Paducah

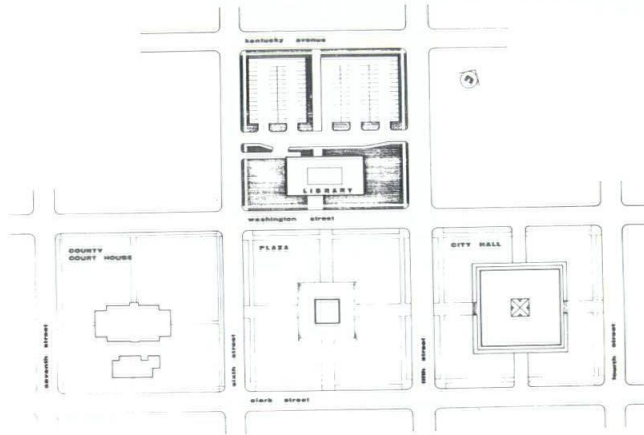
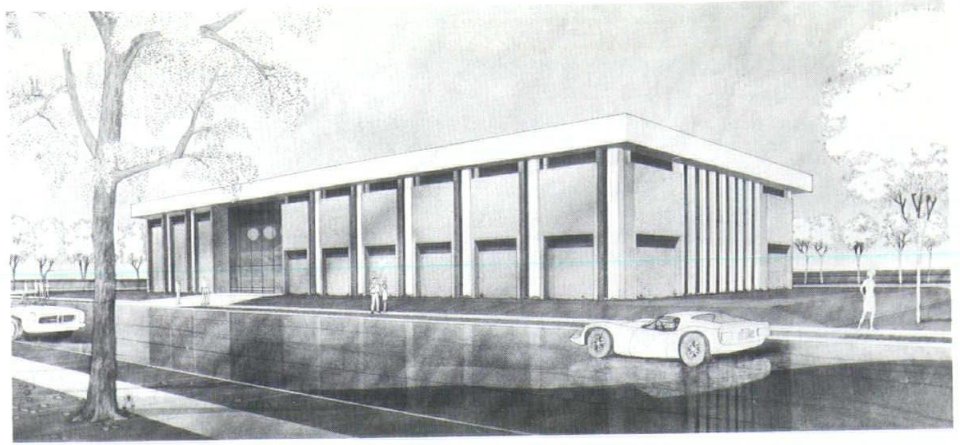
Currently under construction, the Paducah Area Public Library will give Paducah its most modern and comprehensive library facility. The air-conditioned, carpeted building will house a first-phase collection of 75,000 volumes with internal expansion capabilities of 125,000 volumes.

The new library will be a major part of a comprehensive urban planning effort - an effort to bring beauty, order and identity to the city core. Located on Washington Street between Fifth and Sixth Streets, the new library will join Paducah's two most significant civic buildings, the Civic Plaza and City Hall, providing a truly impressive and meaningful focal point for the city and county.

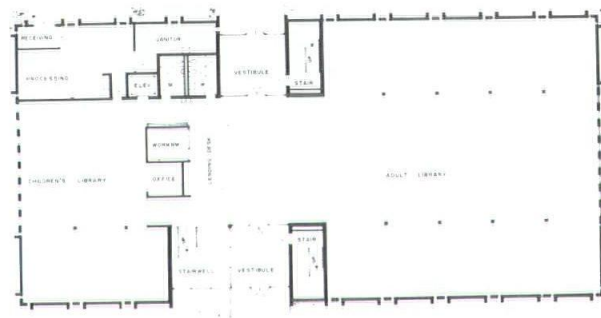
In keeping with the civic attitude of the plaza area and the precedent established by the architecture of the city hall, the new library will be white, set against tinted glass. The exterior facade is composed of aggregate-surfaced wall sections between white columns. This rhythm is interrupted by a large expanse of glass at the entrances. The entrance from the plaza side is accented with an exposed stair to the second floor.

All public service areas are located on the ground floor. These include the adult library section with record lending, reference section, and cataloging; children's library department; lending desk; book processing and regional extension service facilities.

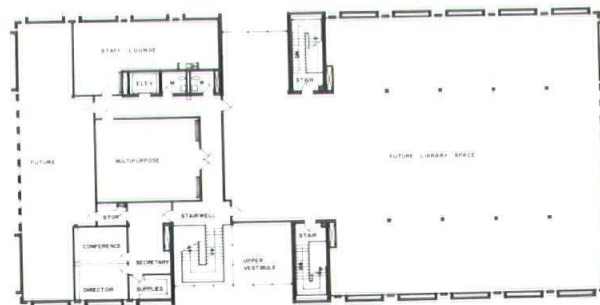
The second floor houses administrative offices, a multi-purpose room, and over 9,000 square feet of unfinished space. An elevator reduces operational problems and makes future second-floor areas accessible to physically handicapped users.



SITE PLAN



FIRST FLOOR PLAN



SECOND FLOOR PLAN

ASHLAND OFFICE

Kentucky Department of Highways
Ashland, Kentucky

Owner: Commonwealth of Kentucky

Architect: Bennett & Tune, Architects,
Lexington, Kentucky

Structural Engineers: White, Walker,
& McReynolds, Lexington, Kentucky

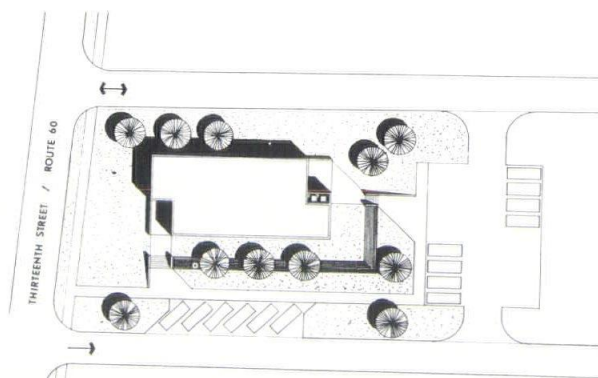
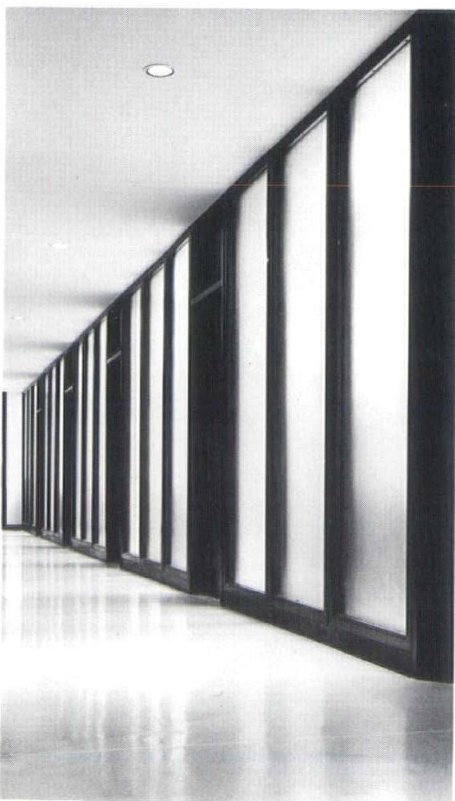
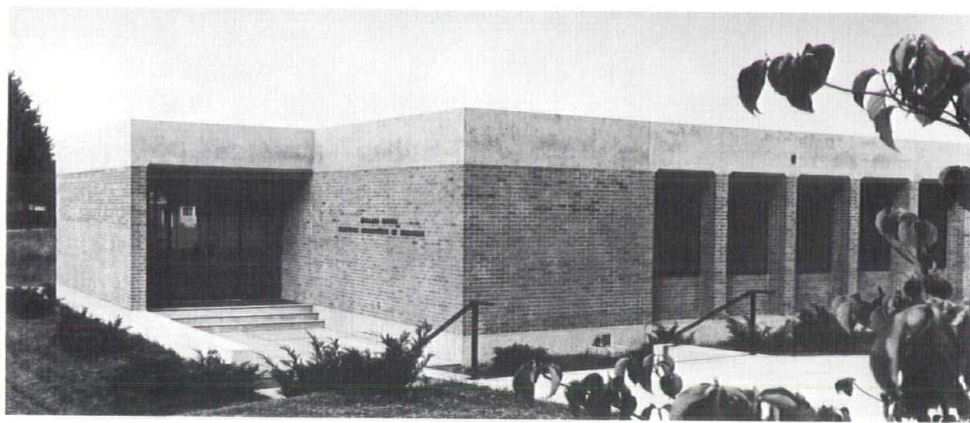
Mechanical Engineers: Hugh Dillehay
& Associates, Lexington, Kentucky

General Contractor: W. B. Fosson &
Sons, Ashland, Kentucky

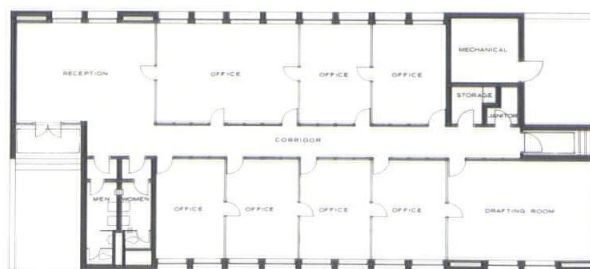
This building was designed to provide 2,600 square feet of flexible general office space for the Ashland branch office of Highway District Number 9.

The site is a mixed commercial and residential area on a highway near the outer limits of the city. Appropriate parking for public and staff was required.

The plan arrangement derives from a simple "double loaded" corridor which proved to be the most economical scheme. A primary consideration was to permit the possible rearrangement of the dividing walls between the offices. Accordingly, these are designed as non-structural partitions. The corridor walls are translucent glass to provide a sense of openness and for durability and ease of cleaning. Brick and sandblasted concrete are the primary exterior materials.



SITE PLAN



FLOOR PLAN

CITIZENS FIDELITY BRANCH BANK

Hikes Point, Louisville, Kentucky

Architects: Hartstern, Schnell,
Associates, Louisville

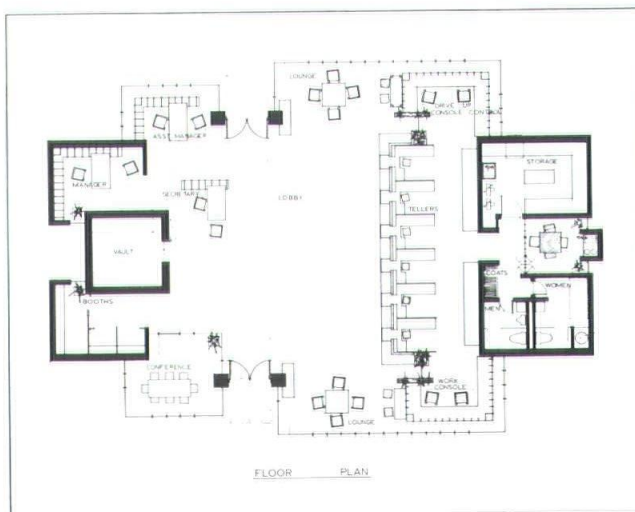
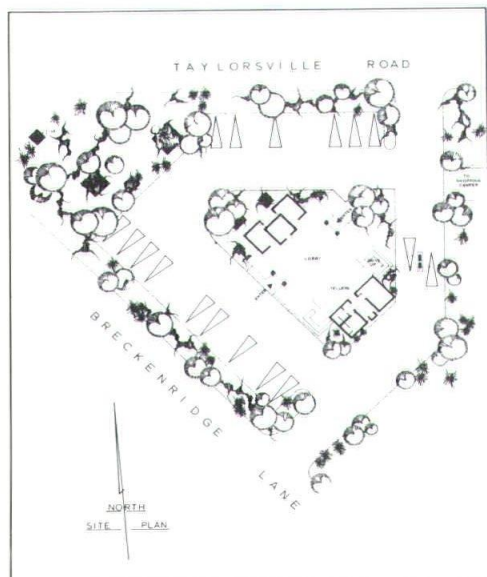
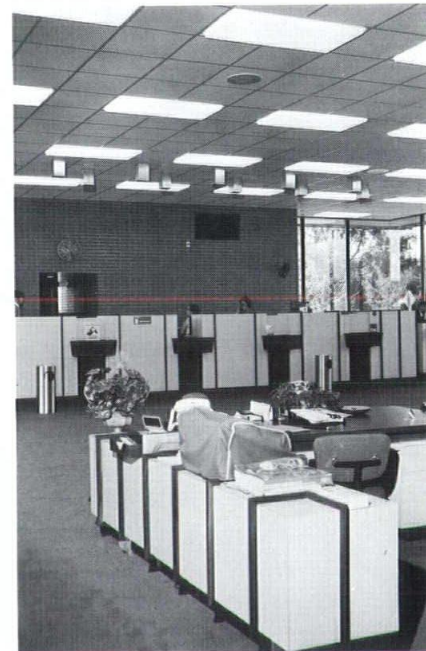
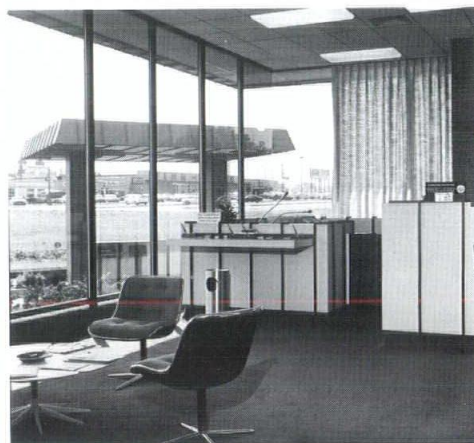
Owner: Citizens Fidelity Bank &
Trust Company, Louisville

General Contractor: Dahlem
Construction Company, Louisville

The building basically consists of three major elements: the lobby and teller space; the vault, manager's offices, and conference spaces; the restrooms and storage spaces. All three spaces are easily recognized as spaces for different activities. The use of materials also contributes in the differentiation of these three elements.

You enter directly into the lobby and teller space which is physically defined by glass. It is a very open and transparent space which is the more public of the three elements. To the left and right of the lobby space the more private spaces occur. The vault and offices on one side and the restrooms and storage on the other. These spaces being defined as private spaces are physically defined by brick.

For security purposes certain elements of the administration are separated. The major separation takes place between the tellers and the vault. The vault and manager's office are on one side of the lobby and the tellers on the other. This prevents a person from having control over all the employees at one time.



It has become clear in both moral and economic terms that our nation can no longer afford or pretend to intervene in the political and military affairs of nations throughout the world, maintain a military and weapons establishment of unlimited size, explore the moon and, at the same time, rebuild our decaying cities, provide an adequate supply of housing, and finance domestic programs needed to solve pressing social problems.

THEREFORE, BE IT RESOLVED BY THE ARCHITECTS OF AMERICA THAT:

One. We call upon the President and the Congress to assume responsibility for a comprehensive reexamination and reordering of our national priorities, recognizing that we have neither unlimited wealth nor wisdom, and that we cannot sensibly hope to instruct other nations in the paths they should follow when we are increasingly unable to demonstrate that we know how to maintain a viable society at home.

Two. We call upon our leaders, at all levels of government, to recognize that an efficient and humane environment is basic to the maintenance of a harmonious and prosperous society and that the skills to produce it are well within our grasp. At the same time, we wish to remind our representatives that neither hope, time, nor technology will solve the problems that presently make urban life a dirty, difficult and dangerous experience. Only a wholehearted commitment of will and money will enable us to apply the skills needed to erase the shame of urban America.

Approved and adopted by The American Institute of Architects at its annual convention in Chicago, Illinois, June 26th, 1969.

The Kentucky Society of Architects
of The American Institute of Architects,
Post Office Box 557,
Frankfort, Kentucky 40601



KSA NEWS NOTES

NEW MEMBERSHIPS FOR KENTUCKY ARCHITECTS

John T. Gillig, AIA, and Hugh Meriwether, AIA, both of Lexington and the East Kentucky Chapter, have been notified by the Board of Directors of the American Institute of Architects that each is now a Member Emeritus of the AIA. This status exempts them from the payment of annual dues to the national chapter and state organizations.

Mrs. Elizabeth May Atinay of Lexington, has been admitted to corporate membership in the AIA. She is a member of the East Kentucky Chapter.

The Kentucky State Board of Examiners and Registrations of Architects has notified the following persons that they have been registered for the practice of architecture in the Commonwealth: Hugh Bennett, Lexington; J. Patrick Kerr, Paducah; George H. Collignon, Owensboro; H. Stowe Chapman and Harold W. Cox, both of Louisville.

ARCHITECTS OFFER TIME AND TALENT TO HELP NEEDY



William C. Harrison, center, Community Service Team AIA chairman, and other members of the volunteer architectural team discuss a project in the Old Louisville area. From left are, Frederick A. De Santo, Mike Koepper, Charles Akers, Harrison, Herb Shulhafer, Carleton Godsey and Stow Chapman. —Photo is courtesy of the Courier-Journal and Louisville Times

What are some Kentucky architects doing these days to improve living conditions in poverty areas?

In August, 1968 the Central Kentucky Chapter of the American Institute of Architects formed the "Architectural Aid

Group" to help improve the physical environment of citizens living in low income areas and to provide basic architectural design services to those in need of, but unable to afford, such services.

Now known in the Metropolitan Louisville area as the "Community Service Team AIA" there are eleven members of Louisville architectural firms who volunteer their time and talent each Wednesday night to work on projects affecting the Old Louisville area. Their office, which is donated, is located on the 16th floor of the Heyburn Building and overlooks the area, a section of the city south of Broadway between Sixth Street and the North-South Expressway.

This area is one of two projects in which the team has been involved. CST is currently working with the University of Louisville Urban Study Center and the Neighborhood Development Corporation, the client in this case, to develop an overall master concept plan and to recommend at least five potential building projects. One or more projects would be selected by NDC for further development. (The NDC is a consortium of churches and agencies that have joined to form a corporation to encourage revitalization of the Old Louisville area.) The Urban Study Center would then apply for Federal funds. If they become available the corporation would hire an architectural firm on a standard basis to complete the detail planning of the selected projects.

Another project of the CST was to advise a neighborhood group in the Fairdale area what should be done, physically, to rehabilitate an old church building into a community center.

It is the objective of the Community Service Team to select projects where architectural and planning services are the missing elements in neighborhood councils, non-profit organizations and agencies involved in improving inner city areas. The team is particularly interested in community and neighborhood planning; development of basic research and design criteria for low income neighborhood planning and housing, including low cost housing units, their components and methods of construction and financing; rehabilitation of existing housing and community facilities; and the removal of non-serviceable and dilapidated buildings and structures.

The Central Kentucky Chapter, AIA, is pleased with the success of the CST and the support it has received. For future Community Service Team growth the chapter hopes to see other professionals,

i.e., landscape architects, planners, financiers, sociologists, members of the building industry, and the University of Kentucky School of Architecture become involved. A drafting program for youth from low income areas is still another objective.

LOUIS AND HENRY WIN PUBLIC HOUSING DESIGN AWARD



Louis and Henry Architects & Associates, of Louisville, Kentucky, received a merit award in the 1969 Gold Medal Housing Award Competition for their design of the first phase of Dosker Manor, one of three buildings of a high-rise apartment complex for the elderly.

The Competition is sponsored by the Southeastern Regional Council of the National Association of Housing and Redevelopment officials to recognize outstanding accomplishments by SERC members in five areas of housing design: low-rise elderly housing, high-rise elderly housing, conventional family unit housing, scattered site concept housing and rehabilitation of purchased housing.

Dosker Manor, entered in the competition by the Louisville Municipal Housing Commission, occupies a prime site in the Downtown Renewal area. The building is a concrete flat structure with 304 one-bedroom and efficiency apartments on 13 floors, plus basement.

TWO AIA FIRMS MERGE

Two Paducah, Ky., firms - Peck Associates, Inc. Architects, and G. Anthony Johnson & Associates, Architects-Engineers have combined their services. They will be identified as Peck Associates and will operate from the present Peck offices at 801 Citizens Bank Building, Paducah.

LOUISVILLE IS SITE OF AIA BARRIER FREE ARCHITECTURE WORKSHOP

Louisville has been selected as one of ten cities that will host a nation-wide series of regional workshops on Barrier Free Architecture. The workshops will be conducted by the American Institute of Architects through a grant from the U.S. Department of Health, Education and Welfare's Rehabilitation Administration in cooperation with several other Federal agencies.

The Barrier Free workshop in Louisville will be held at the Seelbach Hotel on October 14-15. The objective is to educate the designers, sponsors, owners, and regulatory agencies on the impact of U.S. Public Law 90-480 (to insure that certain buildings financed with federal funds are so designed and constructed as to be accessible to the physically handicapped) on the design of buildings and on the architectural profession.

Each two-day workshop will be directed toward organizing the participants into small groups to consider barrier free architectural requirements for public buildings, low cost housing, transportation, and recreational facilities. Speakers for the program will be men of regional and national prominence. Panel members and resource personnel will include regional architects and engineers representing the General Services Administration, Department of Housing and Urban Development, Department of Health, Education and Welfare, and state and local building department officials.

Other cities selected for the workshops are Philadelphia, Minneapolis, Denver, Seattle, Atlanta, Hartford, Ft. Worth, San Francisco and Los Angeles. Participation is free, except for lunch, reception and coffee expenses.

For further information on the program please contact Mr. Lloyd G. Schleicher, AIA, 2223 Sherwood Avenue, Louisville, Kentucky 40205. Mr. Schleicher is president of the Central Kentucky Chapter of the American Institute of Architects.

KSA HOLDS THIRD ANNUAL DESIGN CONCEPT SEMINAR

At its Third Annual Design Concept Seminar the Kentucky Society of Architects of the American Institute of Architects honored one of their fellow professionals and exchanged design ideas with two prominent visiting architects who were guest speakers.

Frederic L. Morgan, 80, a long-time Louisville architect, was presented the Distinguished Service Award by the KSA. The award was for Mr. Morgan's outstanding contribution to the profession of architecture during his years of practice in Kentucky. He received his award at the Pendennis Club, Louisville, a facility he designed in 1926.

Mr. Morgan, who practices his profession in a one-man office at 515 Starks Building, Louisville, is a native of Loda, Illinois. He graduated from the University of Illinois in 1912 with his degree in Architecture. He became an architect for the Louisville Board of Education in 1913 and left in 1916 to join a Detroit architectural firm. He returned to Louisville in 1919.

Since his return 50 years ago Mr. Morgan has been associated with the firms of Nevin and Henry; Nevin, Kolbrook and Morgan; Nevin and Morgan; and now Frederic L. Morgan, FAIA. Mr. Morgan was made a Fellow of the American Institute of Architects in 1948 for the excellence of his work in design.

Some of the buildings that Mr. Morgan has designed are the Pendennis Club, Emmet Field School, Belknap Elementary School, Broadway Baptist Church, Second Presbyterian Church, and residences for William Dabney, Major A. W. Watson, Mr. and Mrs. John Collis, and Mr. and Mrs. Frank Thompson.

At the morning session of the day-long Design Seminar Mr. Remmerts Huygens, partner in the firm of Huygens and Tappe', Architects, Boston, presented his general approach to architectural philosophy and illustrated these concepts with a slide program of projects designed by his firm. His firm has been honored by PROGRESSIVE ARCHITECTURE and HOUSE AND HOME magazines for their residential work. They are noted for their designs, both in the United States and Europe.

During the afternoon session Mr. Juneja, from the firm of Wallace, McHarg, Roberts and Todd, Architects, Landscape Architects, City and Regional Planners, Philadelphia, gave a compre-

hensive slide presentation of the natural resources that affects his firm's planning for the Master Plan of the cities of Minneapolis and St. Paul. The firm has received numerous awards and is particularly noted for its ecological approach to planning.

As part of a continuing education program, a Design Concept Seminar provides for the exchange of design ideas among architects. Prominent architects are selected to make presentations of projects their firms have designed. The result is an introduction of fresh ideas and imaginative concepts in architectural design.



Frederic L. Morgan, FAIA, right, receives the Kentucky Society of Architects' Distinguished Service Award and congratulations from Arnold M. Judd, AIA, the KSA president. The award was presented at the Society's Third Annual Design Concept Seminar which was held at the Pendennis Club, Louisville, a facility that Mr. Morgan designed in 1926. Mr. Judd is a partner in the firm of Arrasmith, Judd, Rapp & Associates, Louisville.



Discussing THE POTOMAC, an ecological report on the Potomac River Basin are, L-R, Narenda Juneja, AIA, Philadelphia, Remmerts Huygens, AIA, Boston, and K. Norman Berry, AIA, East Kentucky Chapter AIA president, and chairman of the Design Seminar. Mr. Juneja, whose firm prepared the report for the Federal Government, and Mr. Huygens were the guest speakers at the seminar. Mr. Berry is a partner in the firm of Berry, Burris & Thompson, Frankfort.

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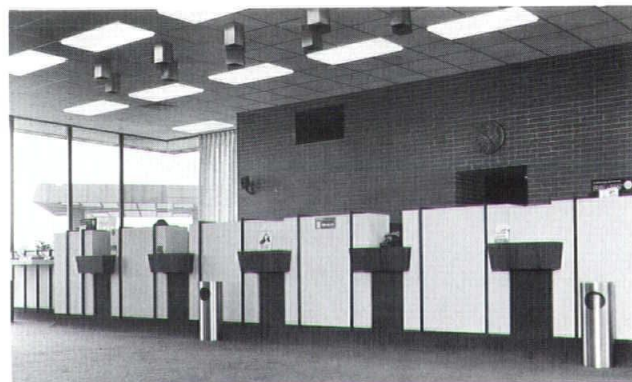
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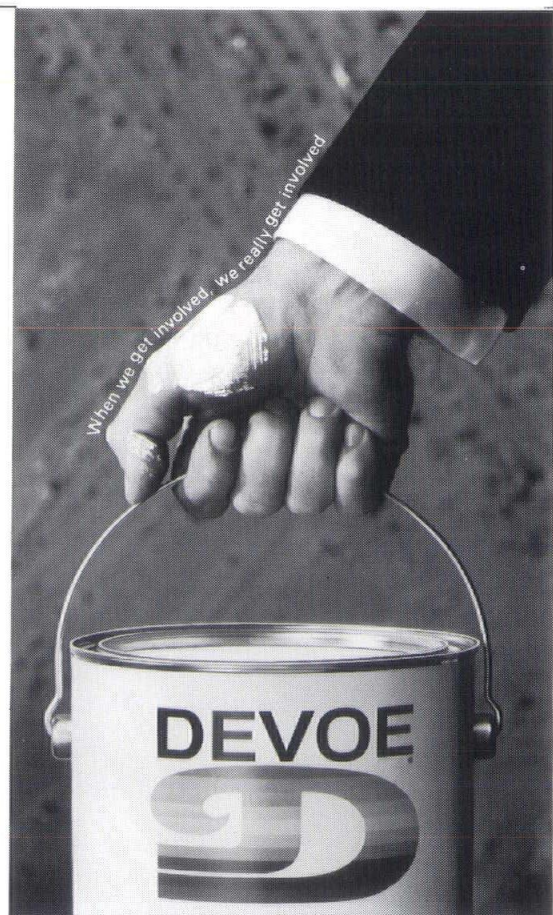
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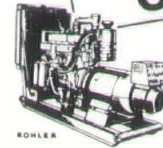
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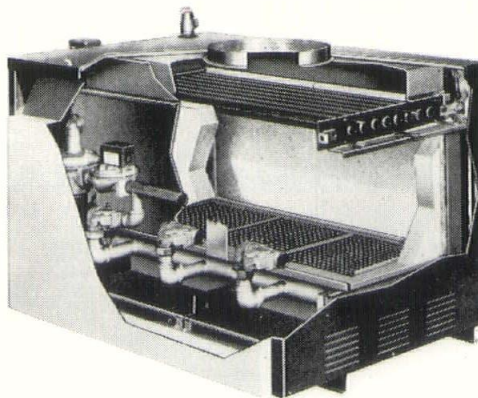
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