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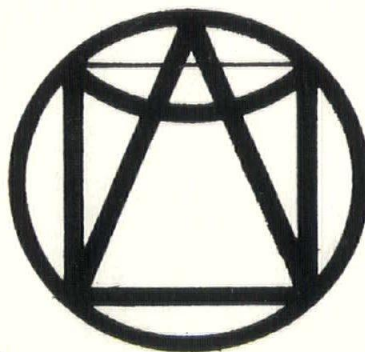
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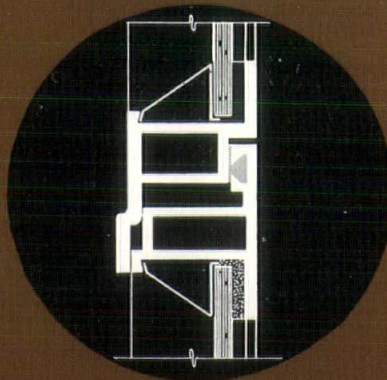
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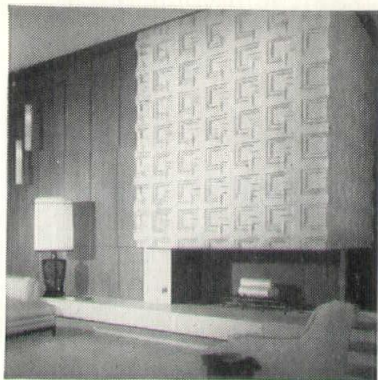
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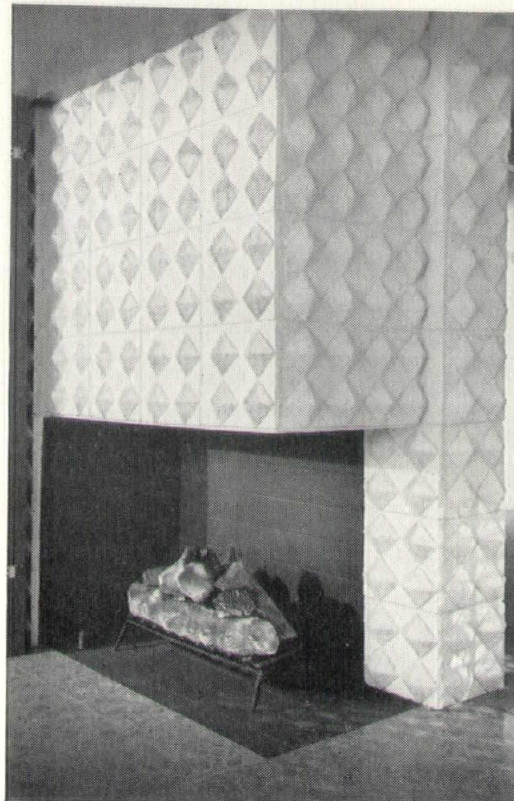
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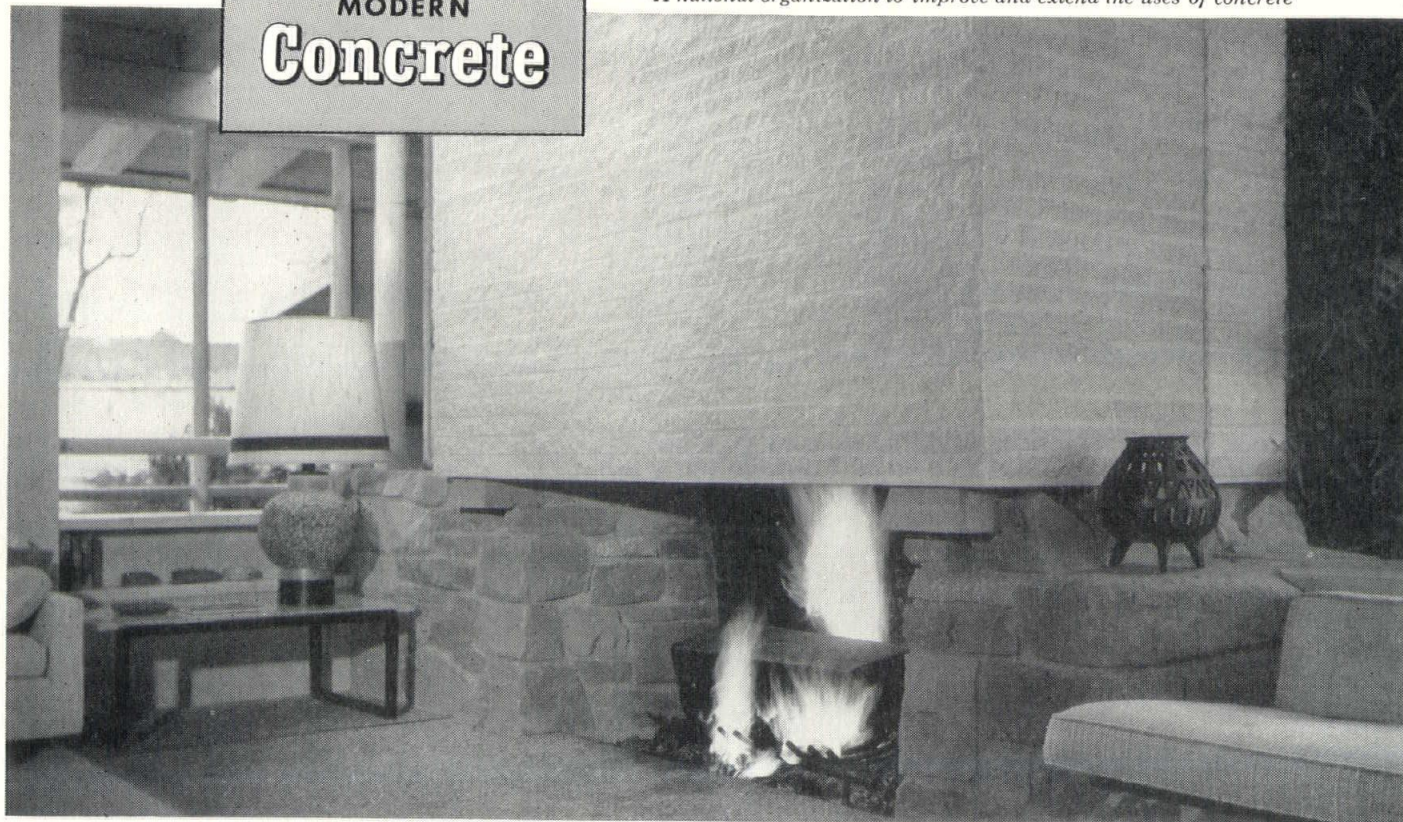


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LOUISIANA ARCHITECT

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VOLUME I NUMBER 6 1962

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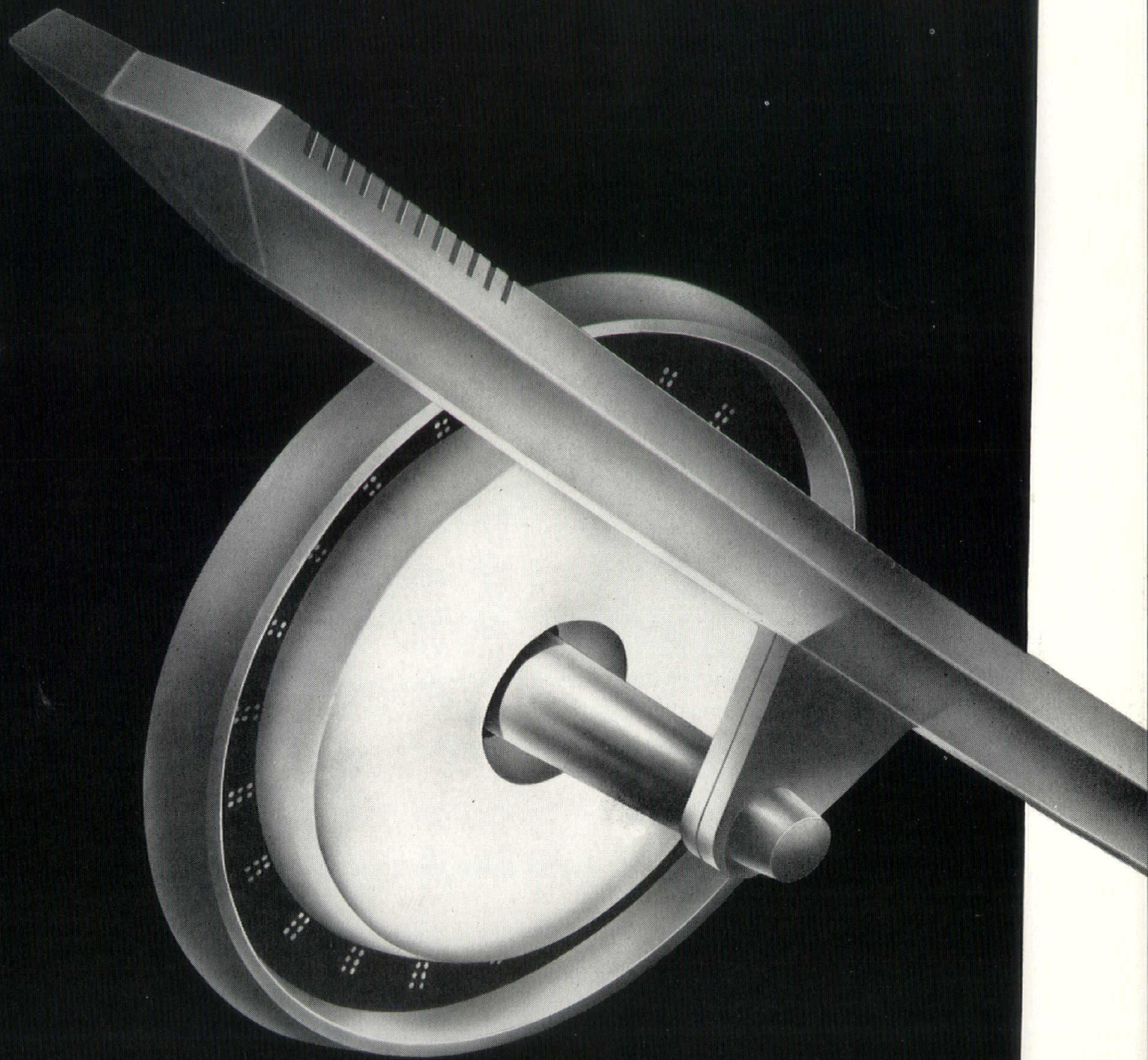
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COVER: John H. Schaeffer this month combines architectural forms with the law maker's pen. Before the next issue of Louisiana Architect Magazine the 1962 General Session of the Louisiana Legislature will have convened. Louisiana architects will be involved directly. Part of the LAA's proposed legislative program is reviewed by Seymour Van Os, secretary of the State Board of Architectural Examiners, in this issue. Read "A Problem and Its Solution."

DIRECTORS—IMMEDIATE PAST PRESIDENT: W. J. Evans; BATON ROUGE CHAPTER John Bani, Clifton C. Lasseigne; NEW ORLEANS CHAPTER, Murvan M. Maxwell, Carl L. Olschner, F. V. von Osthoff, August Perez III; SHREVEPORT CHAPTER, Pierce Melator, Ralph Kiper; SOUTHWEST LOUISIANA CHAPTER, John M. Gabriel; CENTRAL LOUISIANA CHAPTER, Walter Price; SOUTH LOUISIANA CHAPTER, Manny Veltin; MONROE CHAPTER Roy Johns.



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A PROBLEM AND ITS SOLUTION

The Louisiana State Board of Architectural Examiners, operating under the Department of Occupational Standards, is composed of five members, appointed by the Governor, each of whom serves a period of years as appointed, or until replaced. It might be of interest to note that every member of the Board has served under more than one Governor, and some under three Governors. It is therefore quite evident that this Board is entirely non-political.

How the Board Operates

The operations of the Board are simple in the extreme. The various examinations are given by the different members, and certain technical ones are prepared by qualified instructors from Tulane University and Louisiana State University. Two examinations per year are given, one in January and one in June, at the termination of the university year. The young graduates, each with his degree, are now ready to take the Board examination. Further in this article we will see how ready they really are.

The Board corrects the examination papers and acts as a jury on the judging of designs. All candidates are given an identifying number when they appear for their examination. They use this identifying number throughout the entire examination, thereby retaining their anonymity until after papers are corrected and designs judged. Not until after all grades have been decided on, do any of the members know what number belongs to which name and vice versa.

NCARB Membership

The Board is a member of the National Council of Architectural Registration Boards (NCARB), an organization designed to maintain high professional standards among the practitioners in general. In order to accomplish this, certain requirements for the various examinations are set up, and are maintained by the member Boards. Ultimately, it is the hope of the NCARB that state legislation can be so unified that all states will be able to exercise reciprocity of licensing, one toward the other. This would be an ideal situation for architects living near the border of our state, and who have the opportunity of practicing in, say, Texas, Arkansas, and Mississippi.

The Failure of the System

As we all know, a young man graduating in a professional course from a good university, has a "degree," but little else. We are all familiar with the medical doctor who graduates from a university not with one degree, but with two. At the leading medical schools, he must have a B.S. before he receives his medical degree. Even then he is not quite ready to practice medicine, as he should spend some time at an internship at an accredited hospital. Now, if he feels himself qualified, he may practice medicine.

The study of the practice of architecture is a complex one. The science of building is very complicated, with new materials and new techniques appearing regularly, apparently without cessation. We, on the Board, have had numerous conferences with the heads of the architectural departments of both

Tulane and LSU, and have discussed the curricula of these two schools with reference to the inclusion of subjects which candidates for licenses must pass. Even though the typical architectural course is a 5-year course (some of the universities have extended theirs to 6 years), there is too much for a potential architect to learn at the university, just as there is for the potential doctor. The young doctor knows this, but, unfortunately, the young architect, in too many cases, doesn't. He should realize that he requires a period of time during which he should be working in the office of a practicing architect, absorbing knowledge of the science of building, of safety laws, of public health, of fire-prevention, and the numerous items of "know-how" which he cannot learn at school, and can only be absorbed working under the guidance of an older and more experienced architect.

The Remedy

Cognizant of the fact that the universities are not in position to crowd the necessary training in a 5 year or 6 year course, the licensing boards of practically all of the states in the union refuse to examine a candidate for a license to practice architecture until he has completed his "internship" (which it is) under a practicing registered architect for a period of two or three years. This requirement holds in the three states which border Louisiana. Thus, if the most brilliant student graduated from Tulane or LSU applied for the examination and received his license from our Board, he would be unable to do work in either of Louisiana's three neighboring states until he has completed the waiting-period required by either Texas, Arkansas, or Mississippi. The inclusion of this waiting-period is one of the aims of the legislative committee of the Louisiana Architects Association, and a pertinent bill is to be submitted at the coming session of our State Legislature. Our State Board is supporting this legislation, the passage of which would prevent Louisiana from being a professional "step-child" among its sister states. Should this most desirable legislation be passed, reciprocity of registration between Louisiana and the rest of the Union would be a routine matter, as handled through the NCARB.

While some legislators have cautioned that the apprenticeship requirement may be met with some disapproval, one Legislator has suggested that the amendment could stipulate that apprenticeship would only become effective two years after enactment, so that present fourth and fifth year students would not be affected by the new provision.

O. J. Baker, head of the Department of Architecture at Louisiana State University, and John Lawrence, Dean of the Tulane School of Architecture, have indicated that they would support the apprenticeship requirement when the amendment reaches committee.

Baker points out that Louisiana is also being used like a "divorce mill." Students from other states which require apprenticeship periods are coming to Louisiana immediately after graduation to take the test and secure a license.

by Seymour Von Os, Secretary
State Board of Architectural Examiners

Sheltersville

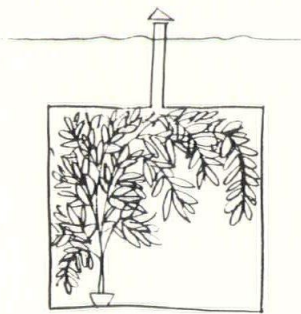
A look at underground real estate

For a long and tranquil period in America's history, underground activities have been restricted to storm cellars, subways, potato cellars, and, in the more affluent zoos, accommodations for an exotic ostrich or so. With the addition of the word "megaton" to the national patois, however, an entire new sub-strata has been added to the harried crust of this facetious asteroid we call home.

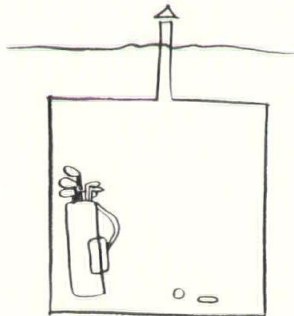
Whatever the upshot, the fallout shelter is very much with us. Dig we must, and laugh we invariably will, as we dig.

One of the mirth-makers is Jack Niles, an Atlantan whose thoughts on the subject are represented in part by the drawings on these two pages. Jack is a designer and art director by calling, and a gently satiric observer of the present downward trend. These cartoons are excerpts from his book, "Sheltersville", soon to be published in paperback form and set loose upon an unsuspecting public. On this day Mr. Niles proposes to dig himself a backyard shelter, wherein he can count his money and/or stomp his own grapes... whichever the occasion demands.

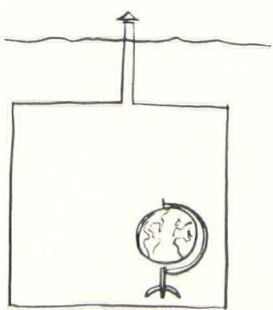
(LAA IS GRATEFUL TO MR. NILES FOR PERMISSION TO PUBLISH THESE.)



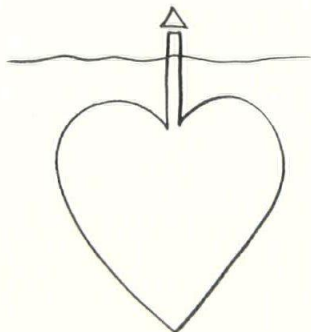
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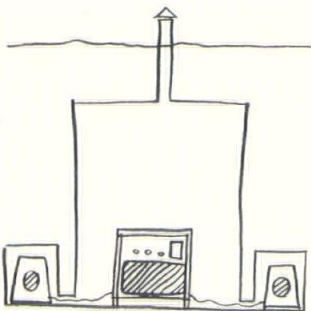
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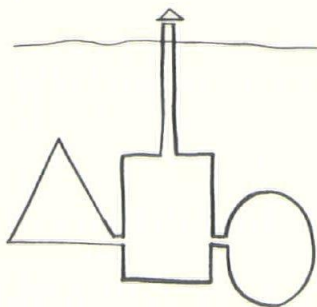
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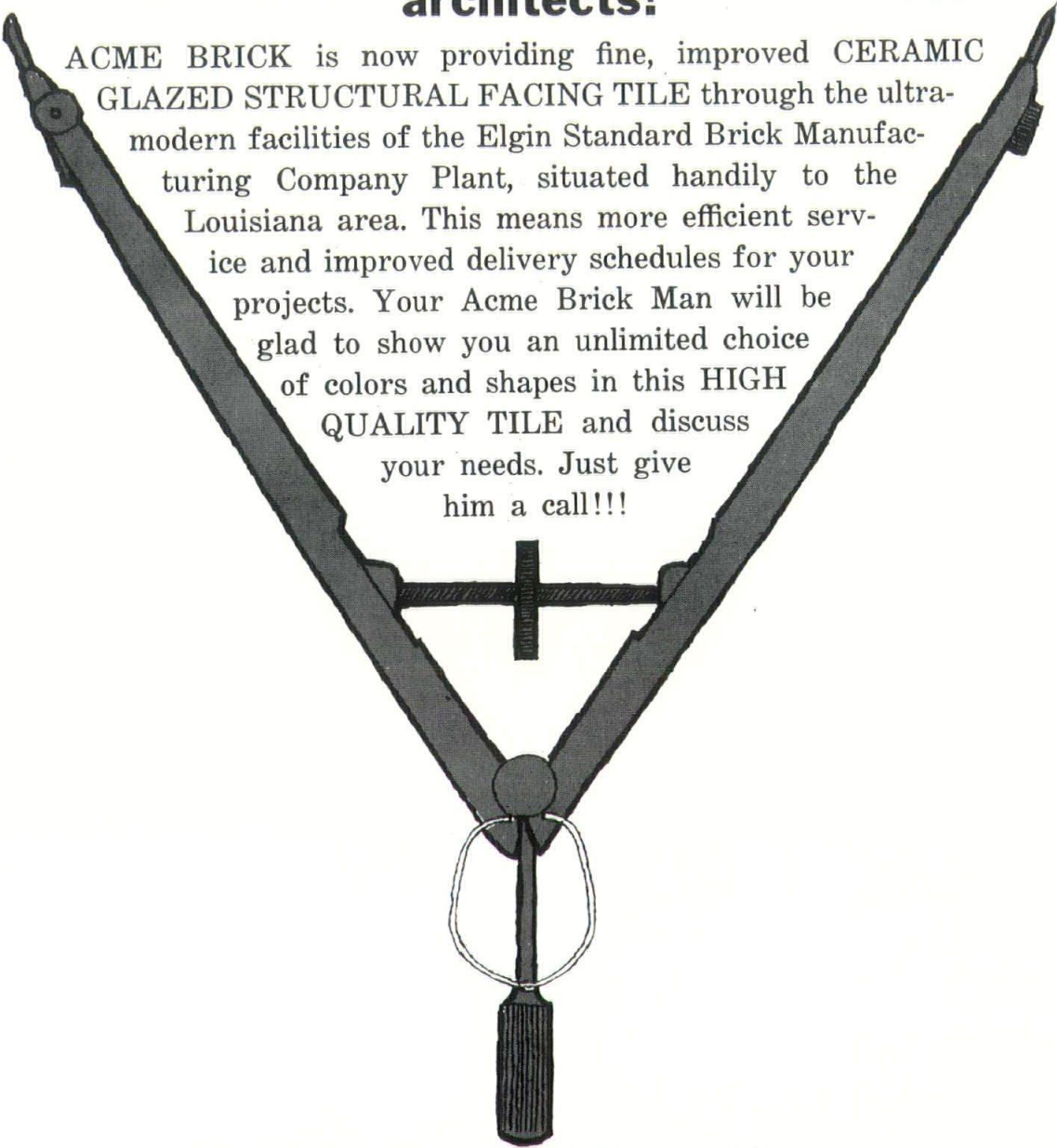
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Curtis 13th Louisiana Fellow

The advancement of Nathaniel C. Curtis to the rank of Fellow of the Institute will bring the total Fellows in Louisiana to 13. Curtis will become a Fellow at the 1962 National AIA Convention to be held in Dallas May 7-11.



Curtis, a member of the New Orleans AIA Chapter and a partner in the firm of Curtis & Davis, was elevated for achievement in design. Selection was made by a jury comprised of J. Woolson Brooks, chairman, Des Moines; Harold T. Spitznagel, Sioux Falls; Walter Campbell, Boston; George B. Allison, Los Angeles; R. Max Brooks, Austin; and Nelson Smith, Birmingham.

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Louisiana Fellows

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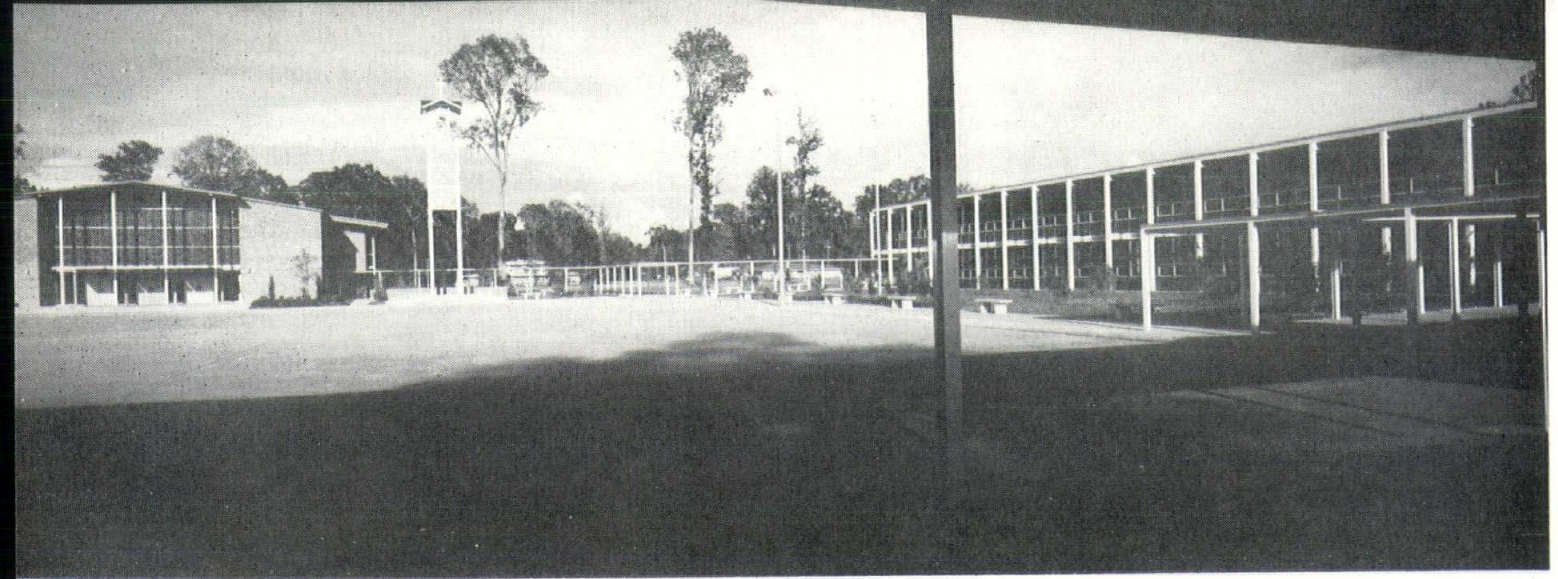
- Ralph Bodman

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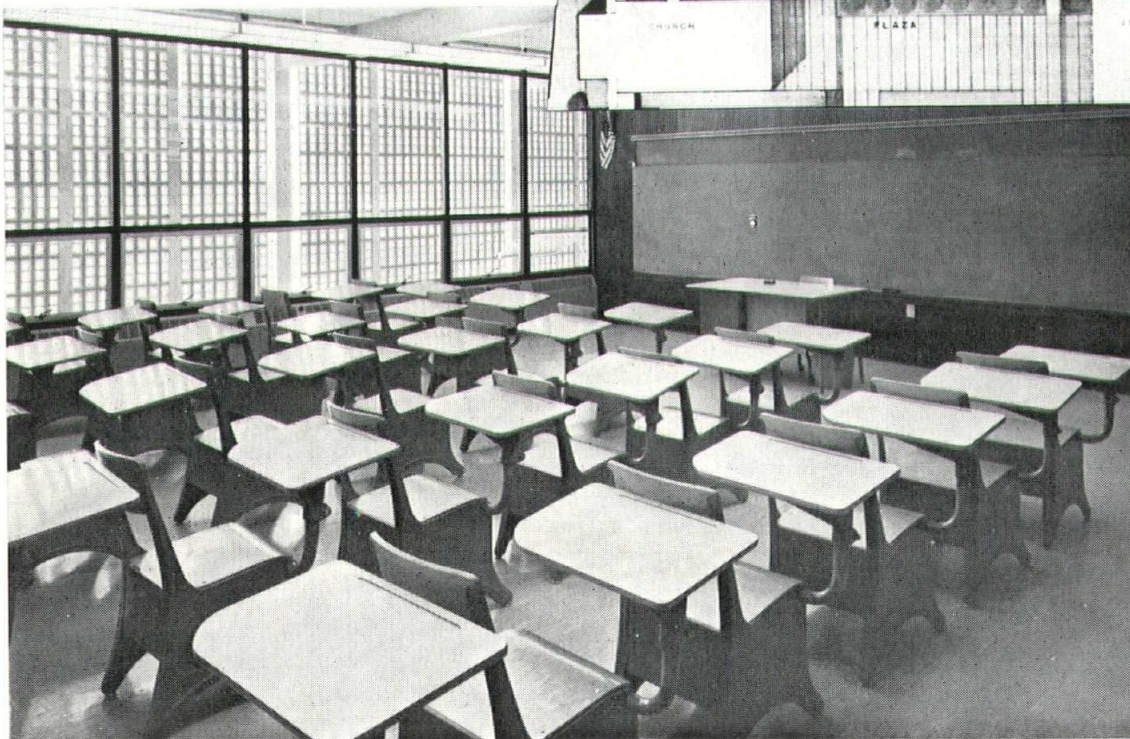
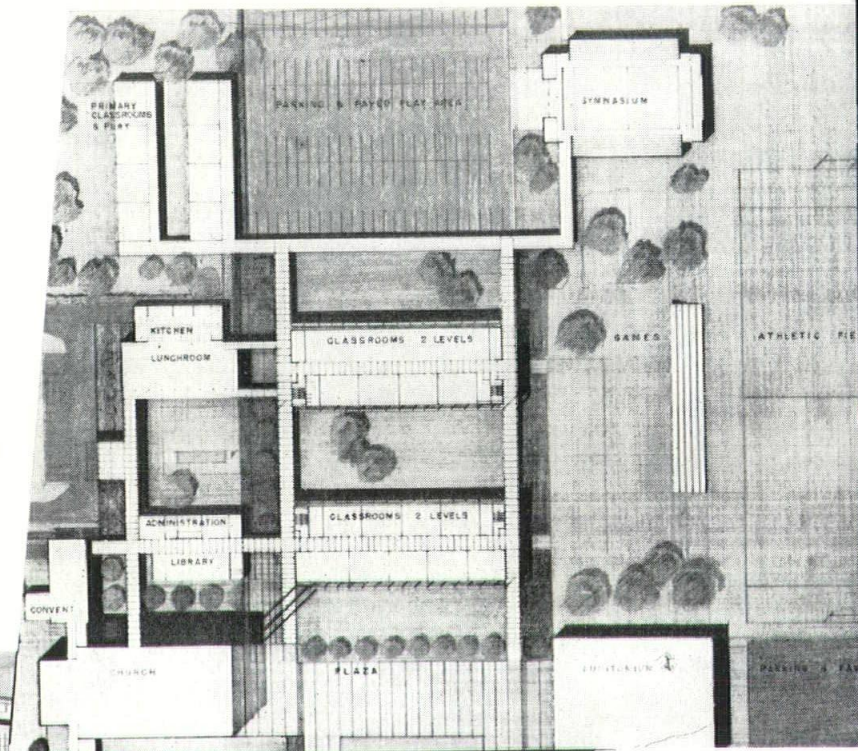
- Dewey A. Somdal
- Samuel G Wiener
- William B. Wiener

NEW ORLEANS CHAPTER:

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- Arthur Q. Davis
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- Moise H. Goldstein
- Richard Koch
- Frederick D. Parham
- Sol Rosenthal
- Solis Seiferth
- Samuel Wilson

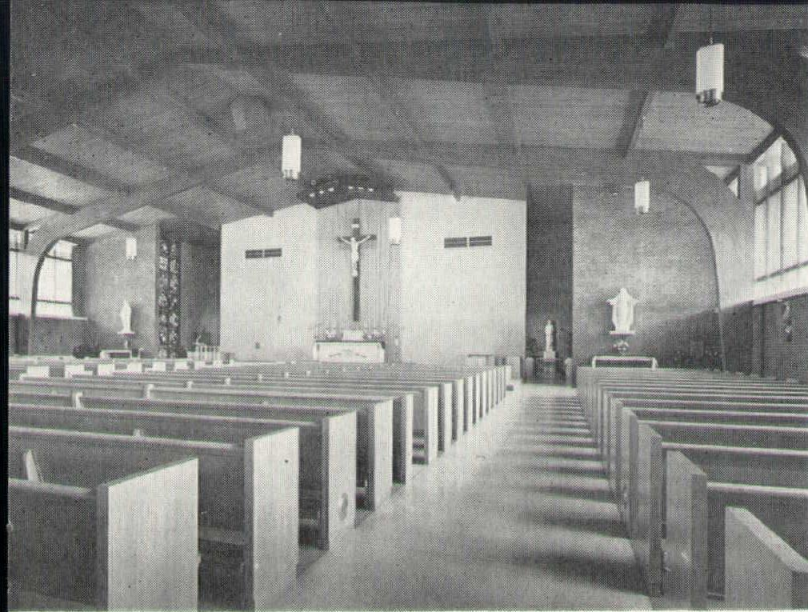


A Comprehensive plan



HONOR AWARD WINNER

EDITOR'S NOTE: When *Louisiana Architect* was first published, the LAA Board of Governors cautioned against the publication becoming a medium for "pretty buildings." Subsequently, an editorial advisory committee, named to guide the magazine, deemed that buildings of award winning character could be featured. Here is the first award winner: St. Thomas More Catholic Parish in Baton Rouge.



Architects	Desmond-Miremont & Associates
Engineers	E. E. Evans—Structural Walter Kidde—Mechanical
Contractors	Emery J. Fontenot Buquet & LeBlanc J. M. King & Son

or St. Thomas More Catholic Parish

The construction is to be accomplished in stages beginning on the Sherbrook Drive side and ending with the major buildings facing an entrance plaza off Goodwood Boulevard when this boulevard is completed.

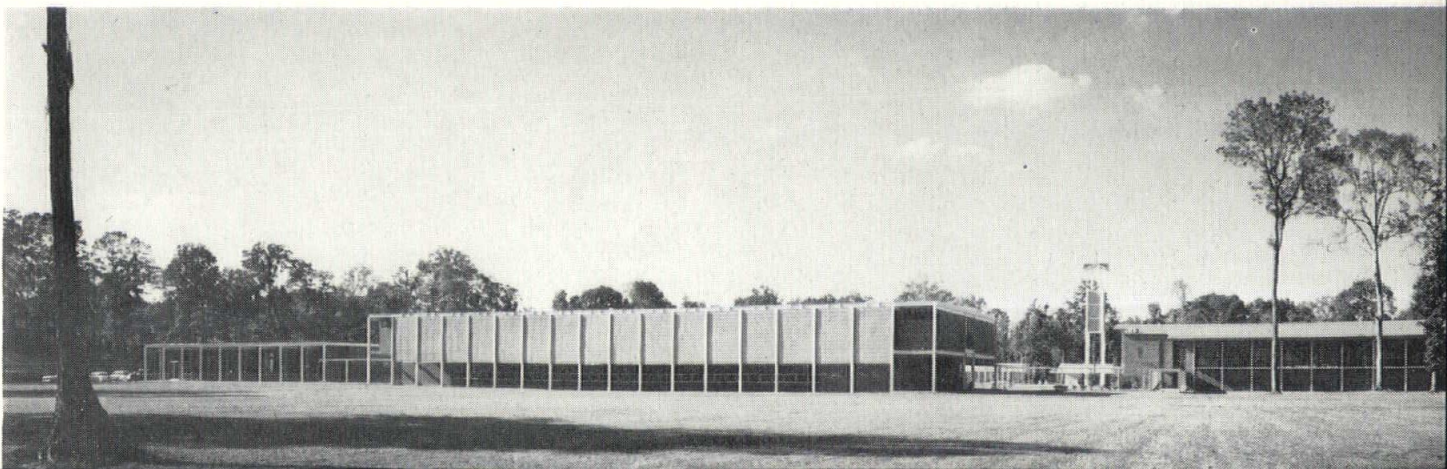
Generally, the plan attempts to keep parking and play areas on the perimeter of the site with academic buildings near the center, surrounded by landscaped courts which will be kept green and quiet by not being used as play areas. A more detached courtyard between the lunchroom and administration areas is glimpsed through terra cotta screens from the main entrance loggia. Further, more cloistered and intimate courtyards will be developed between the rectory and future church.

Architecturally, an attempt has been made to maintain consistency by the continuation of a 10' column spacing throughout the plant and by the repetition of the same type masonry grille in special areas.

Plans show current stages of construction which have proceeded almost exactly according to plan.

Construction—Steel Frame
Concrete Decks
Glass and 10" Brick Walls
Acoustical Tile Ceilings
Hot Water Heating

Photos by Dave Gleason
Gleason Photography



MAIL BOX

Dear Wayne:

The little magazine you architects are sending out is very well put together and does your Association a lot of good . . .

Sincerely yours,

William J. Dodd

Dear Mike:

Bill Scheick has asked me to be sure and let you know that he joins me in admiring . . . the new "Statement of Recommended Standards of Architectural Service and Practice" for the Louisiana Architects Association.

The graphics are admirable and the contents expressive.

Sincerely,

M. Elliot Carroll,

Head, Chapter and Student Affairs
American Institute of Architects
cc: Mr. Scheick

Dear Mr. Tassin:

In looking over the publication, Louisiana Architect, I notice that your association has just published a statement of recommended standards of architectural service and practice. Your committee is to be commended on this fine work and in fact your entire Louisiana Architects Association is to be commended. The Texas Society of Architects has been at work on a similar project for about six years and as yet has not reached a satisfactory solution. Our previous attempt in this line was passed by The Texas Society of Architects in 1950 and we feel that it is now time for another look at our profession and the establishment of a similar document for our region.

I have been charged as Chairman of the Committee to develop this work for The Texas Society of Architects. Like Mr. Carl Olschner, the TSA expects our Committee to develop a new document by the November Texas Convention. I would be most appreciative if you could send me about four copies of your new document to help our Committee in drafting of a similar program for The Texas Society of Architects. We will need every help that we can possibly find and if your Committee has any suggestions to pass on,

we would be most delighted to receive them.

Thank you for your kind indulgence and we look forward to receiving your new brochure.

Sincerely yours,

George L. Ingram

Chairman, Fee Schedule Committee
Texas Society of Architects

Dear Carl (Olschner):

Thought I might let you know of the wonderful response Mike is receiving with the distribution of the new "Standards of Practice" booklet . . .

I am sure you will also be happy to know, that after some of the Architects have had time to digest the information contained in the booklet, he has received very favorable comments on the manner in which it is composed. Looks like this may well be one of the greatest accomplishments of the LAA so far.

Sincerely yours,

Clifton C. Lasseigne

Dear Mr. Stoffle:

Thanks ever so much for your letter of March 20, making available to me the fine statement of your Association on the subject of standards of architectural service and practice.

Very sincerely,

Edwin E. Willis

Member of Congress

Dear Mr. Stoffle:

This will acknowledge receipt of and thank you for the most attractive and informative publication "Statement on Architectural Service and Practice." I am very pleased to have it.

With very best wishes, I am

Sincerely yours,

Ellen Bryan Moore

Register, State Land Office

Dear Mr. Stoffle:

Thank you for your letter of March 20th, enclosing a copy of A Statement of Recommended Standards of Architectural Service and Practice.

I appreciate your courtesy in sending me a copy of this statement, which has been read with much interest.

With kindest regards and best wishes, I am

Sincerely,

James H. Morrison, M.C.

Dear Mr. Stoffle:

Thank you for your letter of March 20 and enclosed Statement on Architectural Service and Practice.

With kindest regards,

Sincerely yours,

F. Edw. Hebert

Dear Mr. Stoffle:

Thank you very much for sending me the publication, A Statement of Recommended Standards of Architectural Service and Practice.

I shall read it with great interest.

With all good wishes, I am

Sincerely,

Wade O. Martin, Jr.

Secretary of State

Gentlemen:

Please send us four (4) copies of the statement of recommended standards of Architectural Service and Practice. Enclosed is our check for \$1.00. Mail the order to the attention of:

Mr. Anthony J. Belli

Belli & Belli, Architects
6040 West Fullerton Avenue
Chicago 39, Illinois

Dear Mr. Evans:

I recently saw a copy of "A Statement of Recommended Standards of Architectural Service and Practice" published by the Louisiana Architects Association . . . We feel that this publication would be informative for our Southern Illinois Chapter of the A.I.A. If it is possible, we would like to obtain a copy . . . We will be glad to pay all costs incurred in procuring this bulletin if you will notify us of the amount.

Yours truly,

Henry R. Gabriel

NEWS, NOTES, QUOTES . . .

No Superstitions

On Friday, the 13th (of April), the LAA Board of Governors met at Holiday Inn in Alexandria.

Headlining the agenda was consideration of the legislative program of the Association. Suggestions and recommendations from many groups and individuals were considered by board members.

Guests included Alvin Rubin, LAA Legal Counsel, G. Ross Murrell, Ralph Bodman FAIA, plus representatives of the Gulf Institute of Consulting Engineers, the Louisiana Engineering Society and the American Society of Civil Engineers.

Attendance was by far the best ever experienced since LAA was reorganized in 1960. The meeting began at 10:00 a.m. and adjourned after dark.

The LAA staff reported that a careful analysis of the current program confirms that the Association headquarters workload has more than tripled in the past 12 months. Profit from the magazine is helping to finance the expanded program.

John Bani and Roy Johns were welcomed to the board. Bani has replaced Kenneth C. Landry as president of the Baton Rouge Chapter and consequently becomes a member of the state board. Johns is the newly elected president of the Monroe Chapter.

Why?

It still remains a mystery as to why other states should be so fervently interested in LAA's new Statement on Standards of Service and Practice. Orders for the Statement have been received from almost every chapter in the Gulf States Region.

The real surprise came with orders from Illinois, Texas, Washington, D.C., etc. The requests for copies generally have been from firms rather than chapters or state organizations.



Tennessee representatives at the Gulf States Regional Council Executive Committee meeting held in New Orleans March 17 discuss the "fabulous" cruise planned for the Regional Convention this Fall. Left to right are Clinton Brush III, outgoing Regional Director; Dean Hill, president of the Tennessee Society; Raymond Martin, president of the Memphis Chapter, and Sam H. McLean, president of the Middle Tennessee Chapter. The cruise will leave Charleston, South Carolina for Nassau on November 10 and return on the 14th.

APRIL, 1962

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NEWS, NOTES, QUOTES . . .

Changing Architectural Practice To Be Studied at A.I.A. Meet

A wide-ranging discussion of "New Dimensions of Architectural Practice" will be subject of The American Institute of Architects' 1962 Convention May 7-11 in Dallas, President Philip Will, Jr., announced.

Will said, "Architects across the country are being called upon to expand the scope of their day-to-day practice, and with it their knowledge." "This expansion will be theme of the Dallas Convention and a matter of continuing study for the architectural profession throughout 1962 and beyond."

Keynote speaker Tuesday morning, May 8, will be Dean Charles R. Colbert of the Columbia University School of Architecture, whose topic will be social dimensions of design. Jane Jacobs, associate editor of Architectural Forum and author of the widely discussed book "The Death and Life of Great American Cities," and Mayor Ben West of Nashville, Tennessee will follow Colbert.

The three other general sessions will be led by the editors of America's leading architectural journals: Douglas Haskell of Architectural Forum, Emerson Goble of Architectural Record and Thomas Creighton of Progressive Architecture.

Thursday morning a panel on the dimension of development, headed by Goble, will tell how voluntary cooperative effort by architects has improved the face of three small American cities. Creighton's session Thursday afternoon will concern the dimension of quality, exploring in depth an individual building involving expanded architectural services.

Speaks at Alabama Meeting

John W. Lawrence, Dean of the Tulane School of Architecture, spoke at the spring meeting of the Alabama AIA in Mobile on April 13.

Dean Lawrence spoke on "Architecture Today . . . A Case for Regionalism." Lawrence explored the position of modern architecture today and where to go from here.

Hi! Ho! Come to the Fair!

It's official. The LAA Convention will be held in Shreveport concurrently with the first two days of the 1962 Louisiana State Fair. The dates are October 19 and 20.

If you've had the good fortune of attending a state fair, you'll make sure to be present. If you've never attended one, you're in for a unique treat. Make your plans right now.

Convention Chairman Lester Haas will soon have the entire membership of the Shreveport Chapter working on the state meeting. Attendance and publicity chairmen are to be named from the other six LAA Chapters.

Please refer exhibit prospects to LAA Headquarters. Re-member-income from exhibitors aids greatly the year-round operation of your State Association.

Convention headquarters will be in the Captain Shreve Hotel.

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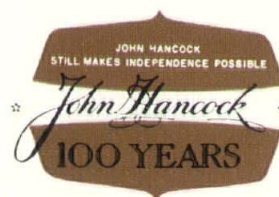
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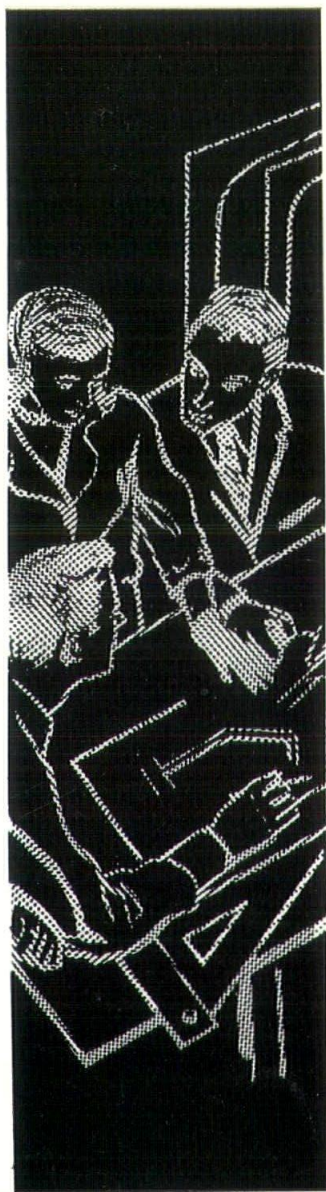
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