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dramatic Santa Monica Auditorium is a showplace of modern concrete!

Graceful beauty goes hand in hand with practicality in the new concrete Civic Auditorium at Santa Monica, California.

72-foot concrete pylons are combined with an ornamental grille rising from mezzanine floor to roof. The concrete grillwork was precast at the site. And this dramatic façade will keep its beauty.

Inside, the concrete floor is flat for sports events—and tilts to “full auditorium” position with 2,750 seating for stage shows and concerts. The sidewalls and loft structure of the building are cast-in-place concrete. So is the upper level concourse, while the grand stairways leading to it are of precast concrete.

The auditorium is an impressive example of both excellent design and imaginative uses of concrete in new and exciting forms. And because it’s concrete, upkeep will be outstandingly low... and fire-resistance uniformly high.


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A national organization to improve and extend the uses of concrete

FOR STRUCTURES... MODERN concrete
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COVER: The warm June sun brings to mind the increasing influence exerted on the practice of architecture by Ole Sal. The advantages of solar energy and heat are becoming emphatically apparent to architects as well as the sun-loving public.

DIRECTORS—IMMEDIATE PAST PRESIDENT: W. J. Evans; BATON ROUGE CHAPTER, John Bani, Clifton C. Lasseigne; NEW ORLEANS CHAPTER, Murvan M. Maxwell, Carl L. Olschner, F. V. von Osthoff, August Perez III; SHREVEPORT CHAPTER, Pierce Meleto, Ralph Kiper; SOUTHWEST LOUISIANA CHAPTER, John M. Gabriel; CENTRAL LOUISIANA CHAPTER, Walter Price; SOUTH LOUISIANA CHAPTER, Manny Veltin; MONROE CHAPTER, Roy Johns.
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When the question's quality, the answer's Acme.
Legislatively speaking, the Louisiana Architects Association has been very active during the first half of the 1962 General Session.

The Association has successfully steered House Bill 325 through several crucial stages and the Bill is presently on the Governor’s desk awaiting his signature.

It all began last January when the Governmental Liaison Committee began working with Legal Counsel Alvin Rubin on strengthening the Architects Registration Law.

HAD SEEN DRAFT

By April, most allied groups around the state had seen a preliminary draft of the proposed amendment to the law, and a compromise was worked out with the engineering profession. A few other adjustments were made to soothe other groups.

Seven authors were obtained, and on May 11, the bill was pre-filed with the Legislative Council.

Since then, House Bill 325 has run successfully through most of the complicated course required before becoming law. After introduction in the House, and the first reading, it was referred to Judiciary C Committee of the House. At a hearing, the Committee voted 13 to 1 for a favorable report.

JUNE, 1962

After 58 minutes of heated debate on the House floor, the bill received approval by a vote of 57 to 35.

FAVORABLE REPORT

In the Senate, the bill was referred to Judiciary A Committee, but Senator Lee Firmin had it recommitted to Judiciary B Committee. The Committee later unanimously gave it a favorable report.

On the Senate floor, the vote was 30-4.

These things did not just happen. Much individual and coordinated effort has been expended to get House Bill 325 to the Governor’s office. You can be justly proud of your part in this important effort on behalf of the profession of architecture in Louisiana.

OPPOSING LEGISLATION

In addition to the positive efforts afforded in behalf of the architects law, a great deal of legwork has been required in watching and opposing legislation detrimental to the profession. Results of this opposition are not yet known, but it has become apparent that in 1964, a special watchdog committee should be appointed. It should spend as much time speaking against unworthy legislation as the Governmental Liaison group spent in promoting House Bill 325.
FLOOR ACTION

House Action—(Left to right, beginning at top) Eugene McGehee, one of the authors of HB325, offers a positive point; Wellborn Jack opposes one of the provisions; Richard Bertrand and Jesse McLain exchange verbal jabs; Salvador Anzelmo gains the floor on personal privilege to protest because a solon wouldn’t yield the floor; Chief Author Algie Brown is shown confidently steering the bill to passage in the House.

Photos by Dave Gleason

THE LOUISIANA ARCHITECT
YEAS:
MESSRS.—
ASHLEY
BECNEL
BEESON
BERNARD, D. A.
(LAFOURCHE)
BERNHARD
BERTRAND
BETHARD
BICKFORD
BOLDEN
BROWN, A. D.
(CADDO)
BROWN, J. M.
(CALCASIEU)
BURAS
CASEY
COOPER
CRAIS
DECUIR
DELONY
DUPUIS
DYER
DYSON
FALGOUT
FONDREN
FOSHEE
FULCO
GARRETT
GIBBS
JOHN
JUMONVILLE
KNOWLES
LANCASTER
LANDRIEU
LEBRETON
LEHMANN
McCORMACK
McCRARY
McGEHEE
McHENRY
MICHOT
MOLLERE
MUNSON
MURTES
NAPPER
O'BRIEN
PECK
PFISTER
RAND
RAU
ROY
SANDERS
SIMON
SMITH, J. K.
(CADDO)
STEEN
STINSON
SULLIVAN
TRICHE
VILLAR
WOMACK
TOTAL.—57.

HOUSE VOTE ON HB 325

NAYS:
MESSRS.—
ADAMS
ALFORD
ALLEN, H.
(TANGIPAHOA)
ALLEN, I. J.
(JACKSON)
ALTMYER
AMMONS
ANGELLE
ANZELMO
ARCENEAUX
BERNARD, E. L.
(W. B. R.)
BOOZMAN
BRANTON
BROWN, W. K.
(GRANT)
CRANE
DOWNES
DUPONT
FIELDS
FLOYD
GRIZZAFFI
HIMEL
HOOVER
JACK
LEAKE
LEWIS
MATASSA
McLAIN
ORDONEAUX
PERRON
RICHMOND
SCHWEGMANN
SHERIDAN
SMITH, P. K.
(WINN)
STROTHER
TAPPER
THOMAS
TOTAL.—35.

ABSENT: MR. SPEAKER
BARRANGER
MCGITTIGAN
SMITH, B.
(MORGAN)
(AVOYELLES)
Senate Sights—(Left to right, beginning at top) LAA President Stoffle presents the bill before Judiciary B Committee of the Senate, with Committee Chairman Sylvan Friedman standing by; Several Judiciary B Committee members; Senator Firmin, who handled the bill in the Senate, is at the rostrum with Friedman; Firman and Friedman again; LAA Board Member F. V. von Osthoff, LAA Legal Counsel Alvin Rubin, Stoffle (looking up to heaven), Baton Rouge Chapter President John Bani, and Tim Favrot (standing behind Bani).
To give you an indication of the critical state of affairs in the Senate when HB 325 came up for final passage, a newsstory from the Baton Rouge State-Times of Monday, June 18 is herein reproduced.

Architects' Bill Gets Senate Approval Today

The Senate voted 30-4 today for a bill to give the State Board of Architectural Examiners more power to revoke, suspend and rescind architects' licenses.

The House bill by Rep. A. D. Brown, Caddo Parish, and others would require candidates to have one year experience before being licensed.

It also would add graduates of the University of Southwestern Louisiana School of Architecture to those who may become licensed architects.

The bill would provide that persons having six years practical experience also may take the examination and be licensed if successful.

Sen. Howard Jones, asked if this would prohibit the individual developer from construction without paying a licensed architect.

Sen. Lee C. Firmin, Franklin, who pushed the bill to final passage, said it would.

Jones offered amendments to exempt such developers.

"I call this tribute money," Jones said. He objected to having to pay an architect for services he said he didn't need. He was planning a half-million-dollar development of a motel in his area, he said, and had drawn up the plans himself.

Sen. B. H. Rogers, Grand Cane, asked the Senate vote down Sen. Jones' amendments, which he said would destroy progress architects have made through the years.

He said "a lot of bootleg engineers" had come into Louisiana because they couldn't qualify in other states.

Sen. Guy Sockrider, Lake Charles, said he agreed with Rogers that the amendments would cause damage to architectural practice.

He said if Sen. Jones was going to build a half-million-dollar building he should want an architect or an engineer to see that it was structurally sound.

Jones said he had no objection to a civil engineer but he didn't want any group of people telling Howard Jones or any other citizen what they should do with their money.

"Howard Jones doesn't build these fire traps that fall down," he said. "I am going to build a structure the fire marshal will accept."

The Senate rejected Jones' amendments 10-25.

Sen. Sylvan Friedman, Natchez, offered amendments to keep the hiring and firing provisions under the division of occupational standard unchanged. The Senate approved them unanimously.
LAA to Stock And Sell AIA Forms

At the request of some firms and at the suggestion of others, the Louisiana Architects Association will soon have a complete stock of AIA forms for sale to the membership.

It seems that in several chapter areas, the existing outlets have not been completely satisfactory. Some members have complained that the stock is not complete.

On the other hand, some architects report that the retail outlets admit that they offer the forms to architectural firms simply as a courtesy.

In view of the above, the LAA has contacted national headquarters and has arranged to stock a complete set of forms. A catalog will be mailed to you as soon as mechanical arrangements can be made to handle orders immediately upon arrival.

Your cooperation in this venture can also mean another important source of revenue for the state headquarters.

In addition to free forms, the following will be offered: A-101, A-107, A-111, A-201, A-310, A-311, A-401, A-411, B-131, B-211 and B-311.

MAY DEVELOP FORMS

LAA will also keep on hand D-301 Plate Filing Systems, E-301 Standard Filing Systems and Handbook of Architectural Practice. Soon it may be possible to develop forms which are needed solely in Louisiana because of the type of law in existence here.

MORE FROM SHELTERSVILLE

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Our jobs are based upon furnishing materials of the finest quality, fabricated to exacting tolerances by workmen experienced in quality construction.

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Attention Advertisers:

The August issue of *Louisiana Architect* magazine will include an up-to-date roster of AIA members in the Gulf States Region of the AIA. The five states included in this Region are Louisiana, Mississippi, Arkansas, Alabama and Tennessee.

The roster will be presented alphabetically according to chapters.

Please keep in mind that this particular issue of this publication will be used throughout the year.

Reserve your advertising space immediately. Rates are as follows:

- Full page $150
- Half page 80
- Quarter Page 45
- Eighth Page 25

On a first come first served basis, ads will be placed next to the chapter requested.

Horizon Homes Program

The second annual Concrete Industries' Horizon Homes program—a national effort involving all segments of the concrete industry for promoting the design, construction and ownership of new homes—has just been announced. Architects, builders, ready-mix concrete plants and concrete masonry producers in Louisiana will be invited to participate.

The Horizon Homes program has been developed as part of an industry-wide move to encourage design concepts and building techniques which will offer the home building public more attractive, more livable and more comfortable homes.

Horizon Homes will make their debut in the fall of 1962—the country's biggest, single event furthering the cause of home building. The program will run continually thereafter.

A unique feature of the program is the formation of architect-builder teams which will be responsible for the design and execution of all Horizon Home models. In an effort to bring these homes within the price range of the average family, none will cost more than $25,000 exclusive of the lot.

A series of incentive awards have been established for architect participants making the greatest contribution in terms of creativity and the builders who have accomplished the most outstanding job of local merchandising.

On a national level, the winning architect and builder, and their wives, will receive a trip to any place in the world. Seven regional runner-up prizes will also be awarded.

JUNE, 1962
A Country Contractor's Interpretation of Specifications with His First Job under an Architect

The plans and specifications are to be taken together. Anything shown on the plans and not mentioned in the specifications and now shown on the plans is to be considered as both shown and specified, and anything wanted by the architect or any of his friends or by anybody else (except the Contractor) shall be considered as shown, specified, implied and required, and shall be provided by the Contractor without any expense to nobody but himself.

If the work has been done without expense to the Contractor, the work shall be taken down and done over and over again until the expense is satisfactory to the architect.

Anything that is right on the plans is to be considered right; anything that is wrong shall be discovered by the Contractor and shall be made right without a telling the architect or indercating it on the bills.

Anything that is forgotten or left out of the plans or the specifications but which is necessary for the conveyance of the owner shall be provided without extra cost to nobody but the Contractor. The Architect reserves the right to change his mind about what is the best.

Any evidence of satisfaction on the part of the Contractor shall be considered as just cause for withholding final payment.

House Bill 787:

The much disputed Section 13 in the Contractor’s Licensing Law will read as follows if House Bill 787 becomes law:

Section 13. A. No awarding authority or its agents shall issue to other than a licensed contractor or his authorized representative plans or specifications or proposal forms where these are required. All architects, engineers and awarding authorities shall place in their bid specifications the requirement that on any bid submitted in the amount of thirty thousand dollars or more, the contractor shall certify that he is licensed under Act 233 of 1956 and show his license number on the bid above his signature or the signature of his duly authorized representative. All bids in the amount of thirty thousand dollars or more not in accordance with the above requirements shall be automatically rejected and shall not be read. Contractors submitting bids in the amount of thirty thousand dollars or more without complying with the above requirements shall be acting in violation of this Act and shall be subject to all provisions for violations and penalties thereof.
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Shreveport, Louisiana
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JUNE, 1962
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