

LOUISIANA ARCHITECT

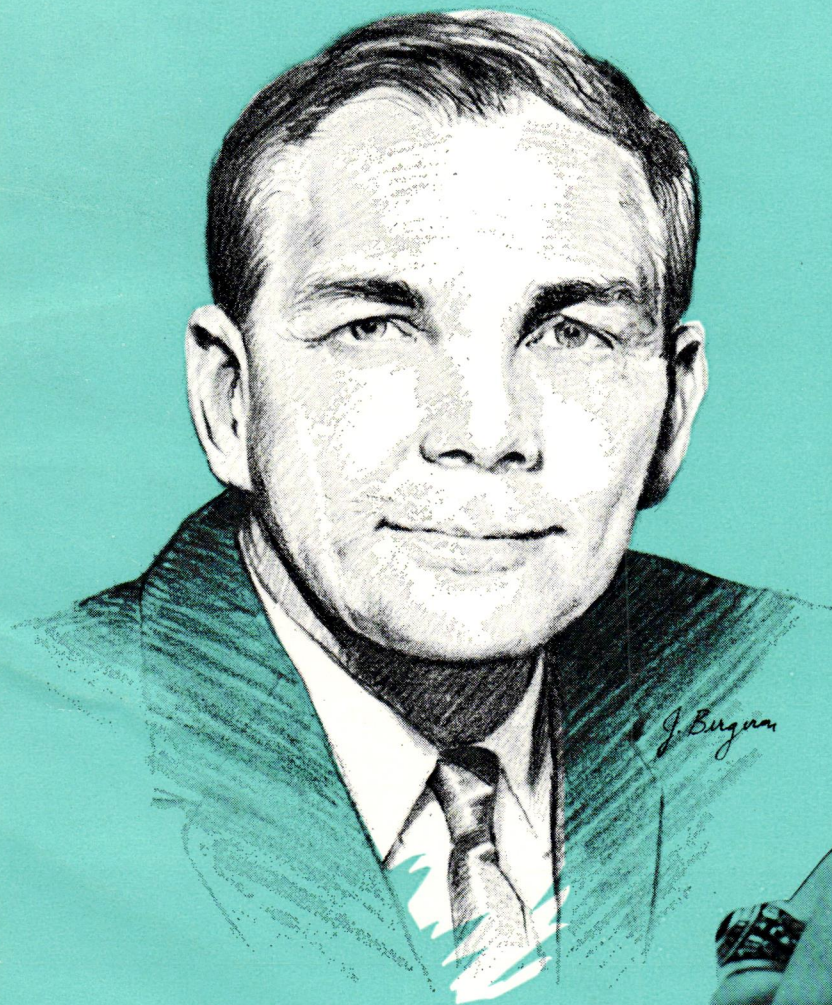
MAY

1964

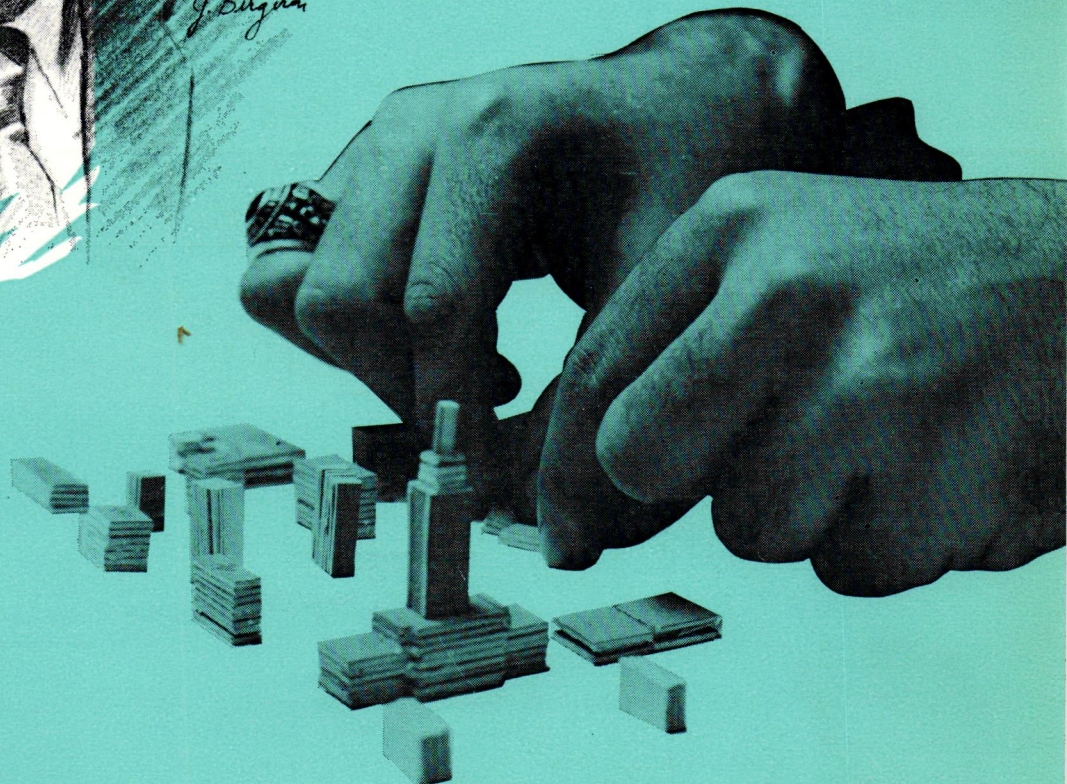
AMERICAN INSTITUTE
OF
ARCHITECTS

MAY 25 1964

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Very best wishes to Governor McKeithen
as he pieces together his administration.



OFFICIAL PUBLICATION OF THE LOUISIANA ARCHITECTS ASSOCIATION




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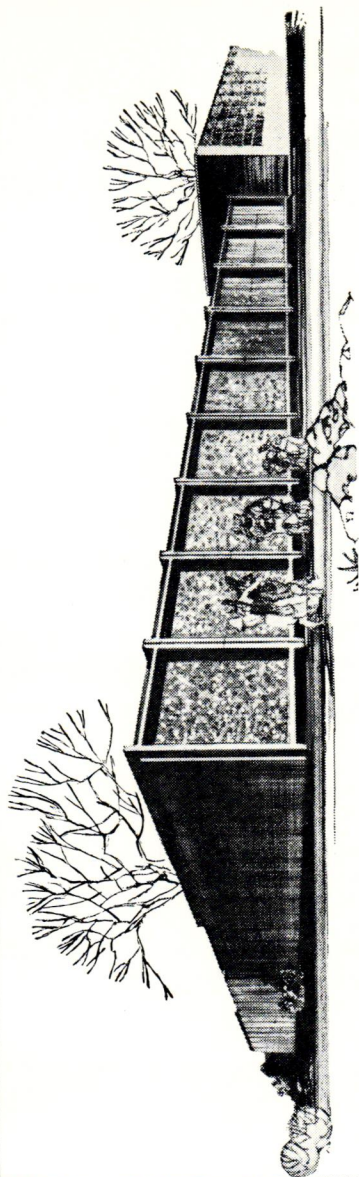
LACRETE, INC.
LAKE CHARLES, LOUISIANA
2101 Common St.

No. 5 demountable classroom

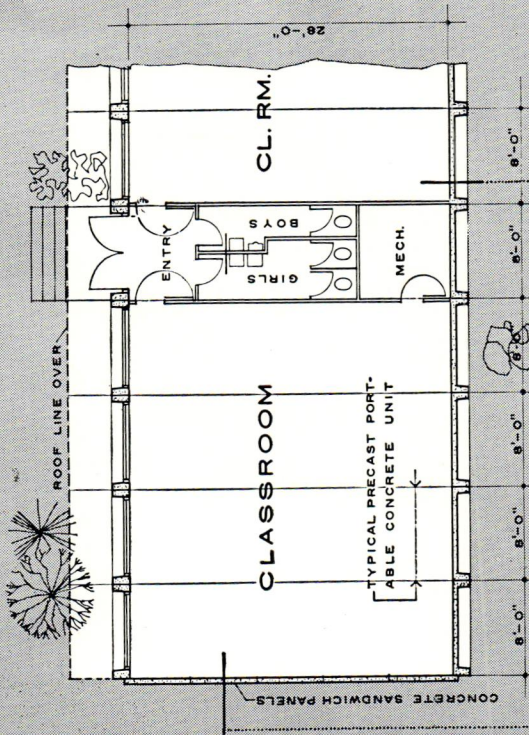
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Prepared as a service to architects by Portland Cement Association

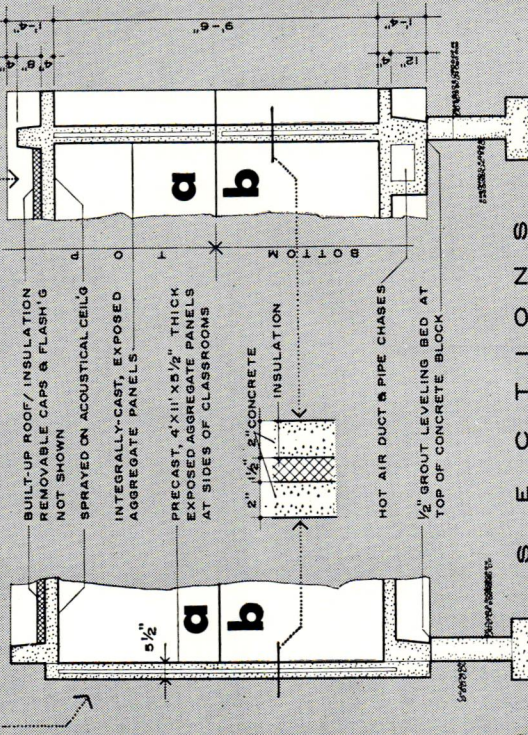
Clip along dotted line



Pittsburgh Architects: John Pekruhn, A.I.A., Deeter and Ritchey, A.I.A., and Laurence & Anthony Wolfe, A.I.A.
Consulting Structural Engineer: R. A. Zern, Pittsburgh



TYPICAL LAYOUT

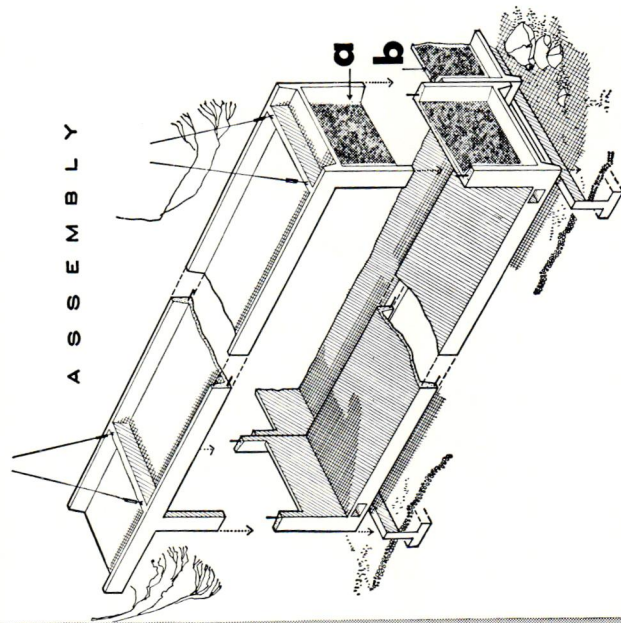


SECTIONS

Entire classrooms precast in concrete make up the new addition to the Homewood Elementary School, Pittsburgh, Pa. The design brings beauty, extra utility and easy upkeep to what is usually a "temporary" type of construction. Moreover, a degree of portability is achieved which allows future transportation to another site at very nominal cost.

The concrete segments—each 8' wide by 28' long—include a roof or floor section combined with half of each side wall. The precast units were designed for mass production and contain all the essentials of classroom planning. Air ducts, concealed conduits and pipe chases provide a finished room without unsightly exposed utilities.

Oriented to enclosed, planted playgrounds, the structure is completed by a street facade of integrally cast exposed aggregate panels that enhance aesthetic values... keep out dust and noise... discourage vandalism.



ASSEMBLY

PORTLAND CEMENT ASSOCIATION

611 Gravier Street, New Orleans, Louisiana 70130

A national organization to improve and extend the uses of concrete

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Three Little Words

Needless to remind you that the Architect's Bill was vetoed in 1962 because it required that an architectural graduate acquire experience *IN THE OFFICE* of an architect before licensing.

The 1964 version of the Bill calls for experience under *THE DIRECT SUPERVISION* of an architect rather than *IN THE OFFICE*.

This seemingly insignificant change has brought support from many Legislators who, like the Governor, opposed the 1962 Bill because of this experience requirement.

As LAA members contacted Legislators during the past few weeks, many Representatives and Senators wondered what might happen if a recession, for instance, made jobs "*IN THE OFFICE*" unavailable. Others worried about the graduate who could not return to his hometown after graduation because his hometown has no architects. Some were concerned about the person who wants to qualify to take the exam through experience alone.

The experience requirement will not take effect until July 1, 1968 so that students presently committed in architectural school won't be affected.

Changing three little words can well mean success in the current legislative session . . . particularly, if LAA members continue to contact their Legislators.

Very special thanks are in order for the interested Legislators who made this excellent suggestion.

COVER ART BY JOHN BERGERON

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Family room of Mr. and Mrs. John Henry Cockerham, Shreveport, La.
Lester C. Haas, A.I.A.

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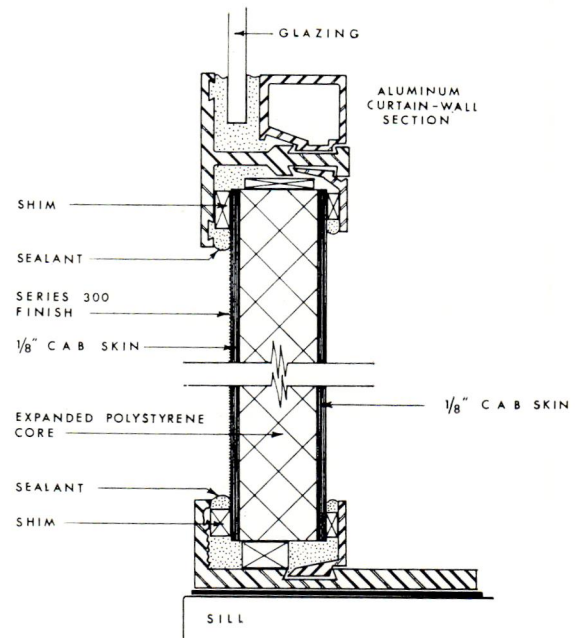
Above all, wood's economy allows superior standards at lower costs.



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What Does the Proposed Architect's Law Do?

1. It states that regulating the practice of architecture is in the public interest. (§141)
2. It gives the State Board of Architectural Examiners power to adopt rules reasonably necessary for the proper performance of its duties. (§142)
3. It adds the University of Southwestern Louisiana to the list of acceptable schools of architecture. (§147)
4. It requires architects (effective July 1, 1968) to have a degree plus 3 years' experience or, instead of a degree, 8 years' experience. Persons who don't have a degree can use up to 4 years of college in place of an equal number of years of experience. (§147) This is essential to bring Louisiana into line with other states accredited by the National Architectural Accrediting Board. Forty-five states now require architects to have experience before being licensed, and 43 states require at least 3 years of experience, including Arkansas, Mississippi, and Texas.
5. It permits experience to be gained under the direct supervision of an architect instead of in his office, thus making it easier to gain the experience requirement. (§147)
6. It requires each architect to use a seal on every plan and specification prepared by him. (§155)
7. It prohibits persons who are not architects from using the name "architect." (§160)
8. It gives the State Board power to discipline an architect, after notice and hearing, if he is guilty of gross incompetence, dishonesty, gross negligence, wilfully misleading or defrauding anyone employing him as an architect, or wilfully violating the law and rules governing the practice of architecture (§156.1 and following). It provides procedural safeguards to prevent abuse of these provisions with a right to appeal to the courts. (§156.10) It also permits the Board to investigate the unauthorized practice of architecture (§156.11)
9. It repeals two provisions of the law that are no longer used. (§150 and part of §149)

What Does the Proposed Law NOT Do?

1. It does *not* impose any additional expense on the State of any kind. Administration by the Department of Occupational Standards is unchanged.
2. It does *not* create any new board, agency or department.
3. It does not prevent any person from designing a residence. The present law in this regard is *not* changed. (§160)
4. It does not prohibit any person from designing any kind of building costing less than \$40,000. The present law in this regard is *not* changed. (§160)
5. It does *not* affect engineers if they do not call themselves "architects." (§160)

KNOW YOUR H307 CO- SPONSORS



McGEHEE, EUGENE W.

Representing East Baton Rouge Parish; age 35; attorney. Graduate, Istrouma High School; B.A., LL.B., Louisiana State University. Other experience: State Representative (1960 to present). Board of Trustees, Methodist Church; Chamber of Commerce; U. S. Army Reserve; Mason. Address: Baton Rouge.

MOUTON, EDGAR G., JR.



Representing Lafayette Parish; age 34; attorney. Graduate, parochial schools in Lafayette Parish; B.A., LL.B., Tulane University. Other experience: attorney for inheritance tax collector (1956-60). Catholic; Lafayette Parish, Louisiana, and American Bar Associations; Lafayette Mental Health Association; board, Louisiana Mental Health Association; Chamber of Commerce; Knights of Columbus; Kiwanian. Address: Lafayette.

BROWN, ALGIE D.



Representing Caddo Parish; age 54; attorney. Attended public schools in Texas and Louisiana; B.A., Centenary College; Law School, Louisiana State University. Other experience: State Representative (1948 to present); Shreveport Democratic Executive Committee (1939 to present); three years' active duty, U. S. Naval Reserve. Baptist; Shreveport, Louisiana, and American Bar Associations; American Judicature Society; Chamber of Commerce; "Who's Who in the South and Southwest," 1950; "Who's Who in United States Politics," 1950; American Legion; V. F. W. Address: Shreveport.

BEL, CLYDE F., JR.



Representing Orleans Parish, Ward 13; age 31; awning manufacturer. Graduate, Jesuit High School, New Orleans; attended Louisiana State University and Loyola University. Catholic; past president, Window Coverings Association of the Southwest; Y. M. B. C. (city and state); Knights of Columbus. Address: New Orleans.

DWYER, WILLIAM J.



Representing Jefferson Parish; age 45; real estate rentals and investments. Graduate, public schools in Metairie. Other experience: councilman (1957-59); U. S. Air Force (1943-47); salesman (1939-43). Catholic; past-president, Metairie Business Association; president, Independent Democrats of East Jefferson; New Orleans and Jefferson Y.M.B.C.; American Legion; Louisiana Cattlemen's Association; Chamber of Commerce; past-president, Lions Club. Address: Metairie.

GARRETT, JOHN S.



Representing Claiborne Parish; age 42; clothing store owner; cattle raiser. Graduate, Haynesville High School; B.S., Louisiana Polytechnic Institute. Other experience: State Representative (1948 to present); member, Democratic State Central Committee (1958 to present). Methodist; Shriner; Mason; American Legion; Lion. Address: Haynesville.

FULCO, FRANK



Representing Caddo Parish; age 56; printing business and weekly newspaper publisher. Graduate, Byrd High School; attended Tulane University. Other experience: State Representative (1956 to present); Caddo Parish Police Jury (1936-40). Catholic; Chamber of Commerce; Shreveport Optimist; Shreveport Progressive Men's Club; Knights of Columbus; Elk. Address: Shreveport.

JOHNSTON, J. BENNETT, JR.



Representing Caddo Parish; age 31; attorney. Graduate, public schools in Shreveport; attended Washington and Lee University and United States Military Academy; LL.B., Louisiana State University. Other experience: first assistant city attorney (1962 to present); assistant city attorney (1959-62); Judge Advocate General's Corps (1956-59). Baptist; Shreveport, Louisiana, and American Bar Associations; council, Louisiana Law Institute; American Legion. Address: Shreveport.

Editor's Note: Representative Gregson has indicated an interest in becoming an author (by amendment in committee), because the experience requirement has been changed from "in the office of" to "under the direct supervision of" an architect.

More To Come In Committee



TODD, SPENCER G.

Representing St. Mary Parish; age 62; retired merchant and contractor. Graduate, public schools in Kentucky; attended Western Kentucky State Teachers College and Bowling Green Business University. Other experience: school board member (1959 to present); sugar planter (1941-50); sales executive (1937-44); accountant (1923-37). Methodist; Farm Bureau; American Sugar Cane League; Rotarian; Elk. Address: Franklin.



WALKER, LILLIAN W. (MRS. EDWARD E.)

Representing East Baton Rouge Parish; age 40; owner, insurance agency. Graduate, public schools in Mississippi; graduate, business college. Other experience: medical secretary (1950-52); civil service employee (1942-45). Presbyterian; president, Louisiana Association for Retarded Children; director, Baton Rouge Association for Retarded Children; Department of Hospitals Advisory Committee; P.T.A. president; Zonta International; Junior Achievement; Louisiana Council of Social Welfare; Louisiana Organization for State Legislation; Community Services Council; Chamber of Commerce; Business and Professional Women's Club; American Legion Auxiliary. Address: Baton Rouge.



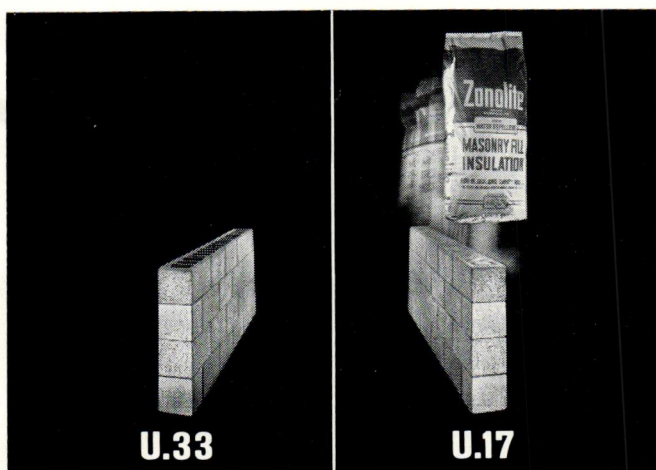
KEOGH, JOE

Representing East Baton Rouge Parish; age 32; attorney. Graduate, public schools in Baton Rouge; LL.B., Louisiana State University. Episcopalian; Sixth Congressional District representative, Council of the Louisiana State Junior Bar Association; Baton Rouge, Louisiana, and American Bar Associations; Chamber of Commerce; Exchange Club. Address: Baton Rouge.



LeBRETON, EDWARD F., JR.

Representing Orleans Parish, Ward 11; age 50; partner, insurance agency. Graduate, New Orleans public schools; attended Tulane University. Other experience: State Representative (1952 to present); National Conference of State Legislative Leaders (1963); coordinator for the city of New Orleans; U. S. Coast Guard (1942-46); merchandising and finance business (1934-39). Catholic; board, National Association of Casualty and Surety Agents; Chamber of Commerce; International House; board, New Orleans Opera House Association; board, Louisiana Mosquito Control Association; Garden District Association; 11th Ward Civic Association; France-Amerique Louisiana, Inc., Knights of Columbus; American Legion; V. F. W. Address: New Orleans.

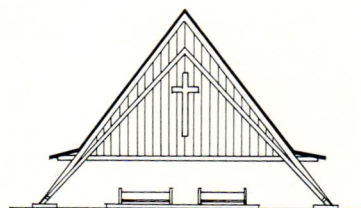


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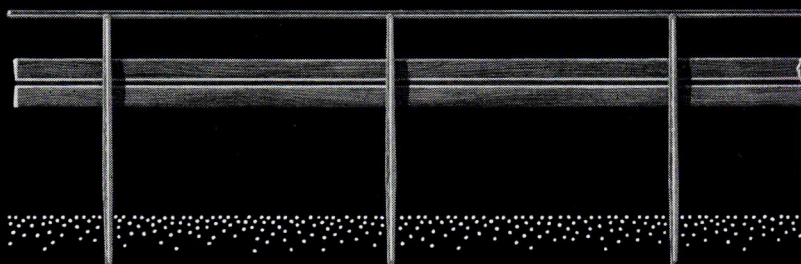
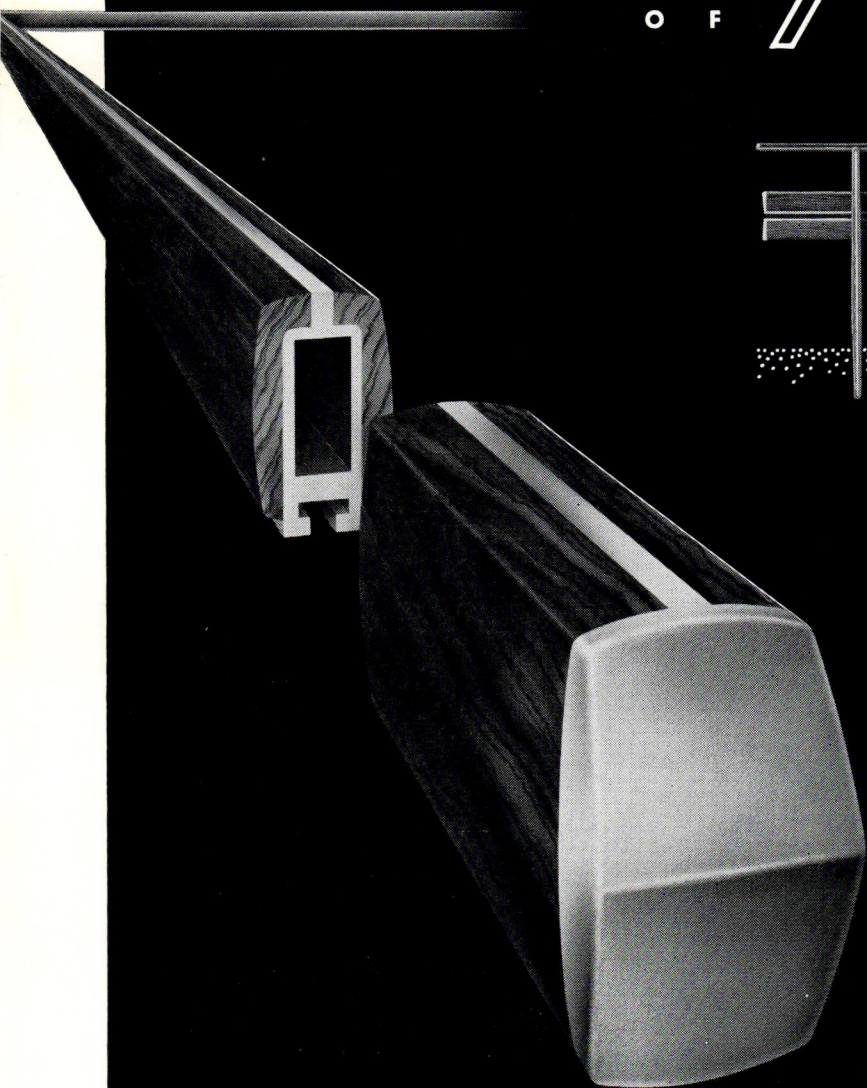
Pineville, La.

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Blumcraft

O F P I T T S B U R G H

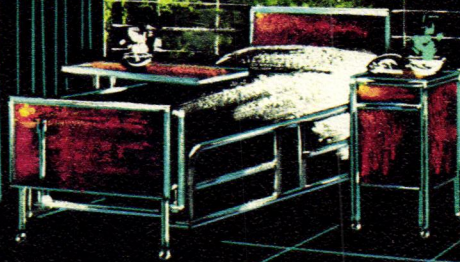


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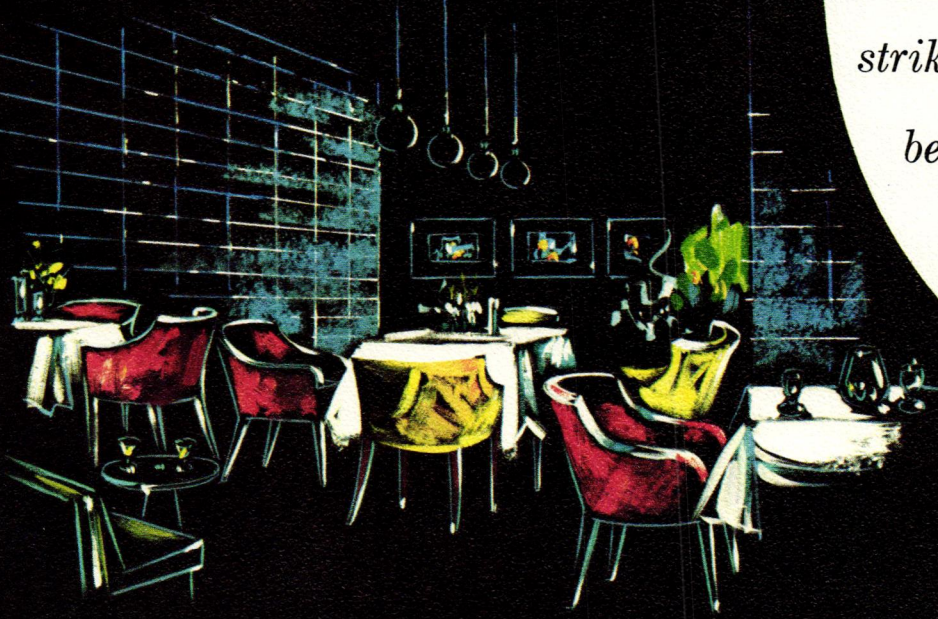
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*striking the proper balance of
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in every type of building*

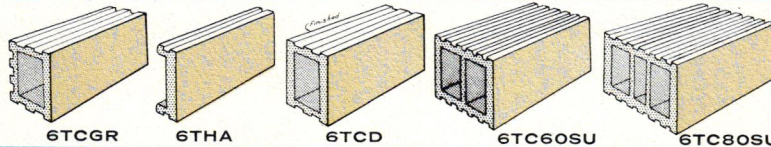


ARKETEX CERAMIC GLAZED

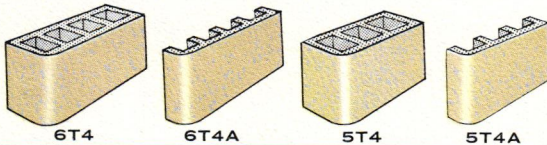
UTILITILE

These are typical shapes available in Utilitile which lend themselves to Straight-Line Design as discussed on pages 4 and 5.

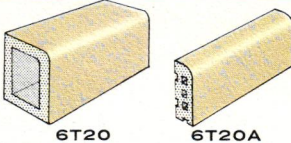
STRETCHERS



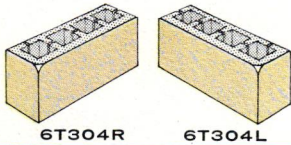
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When cost is the prime consideration — Utilitile is the prime material. This complete tile line is designed for attractively bright utility interiors. It is recommended for laboratories, shops, washrooms, cafeterias, storage areas, service garages and similar applications.

- **COLORFUL.** A warm, natural beige tone.
- **USE UTILITILE** in combination with other colors and accents and still meet budget limitations.
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- **MONEY-SAVING ARKETOTE PACKAGING — AT NO EXTRA COST.** Speeds work, reduces handling costs, and cuts tile damage and loss to a bare minimum.

Only Ceramic Glazed Structural Tile offers all these



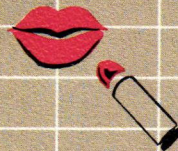
SURFACE-TO-CENTER FIRE RESISTANCE

Does not contribute fuel or smoke to a fire, will not burst into flame or spread fire along its surface.



STAIN RESISTANCE

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PERMANENT COLOR

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SANITARY

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STRUCTURAL TILE

Represented below are two compatible Arketex products — one designed principally for economy, the other for beauty. They can be combined in a single project (and often in a single wall) to provide maximum beauty and utility within the limitations of almost all construction budgets.

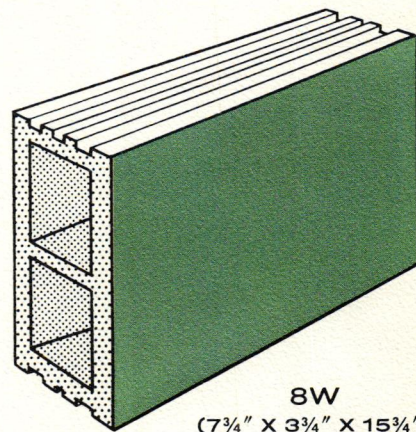
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Ar

AccurATILE

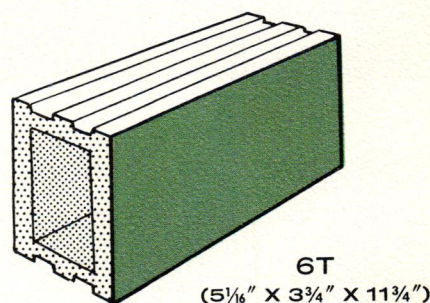
THE BEAUTIFUL DIFFERENCE OF SUPER-
SELECT SIZING—AT NO DIFFERENCE IN COST!

Accuratile offers the designer the full aesthetic power of ceramic glazed structural tile. It is created for those building areas where beauty, impression or a specific color environment is the most important consideration. Accuratile meets the critical dimensional tolerances of Sized Select Quality — the highest standards in the masonry field.

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- **WIDE COLOR SELECTION.** Accent colors are provided at no extra cost.
- **FASTER CONSTRUCTION.** The workman doesn't need to "fudge" the joints to make up for wide differences in tile dimensions.
- **BIG SELECTION OF SHAPES.** Accuratile is made in all shapes needed for every detail of modern straight-line design construction.
- **MONEY-SAVING ARKETOTE PACKAGING — AT NO EXTRA COST!**

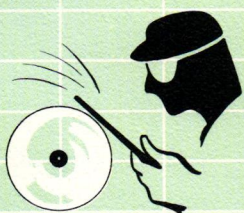


TWO COMPLETE SERIES:



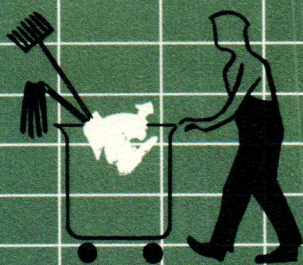
ADVANTAGES:

This classic building material consists of a clay body sufficiently strong for bearing wall construction, with a colorful glazed face. Surface and body are permanently fused in baking heat exceeding 2000°F. The end product is a 100% inorganic wall with properties unmatched by any other wall system.



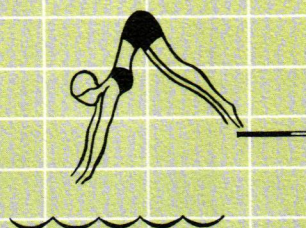
ABRASION RESISTANCE

Shrugs off scrapes and bumps that penetrate or permanently mar less hardy walls.



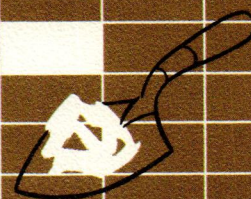
EASY MAINTENANCE

Needs only an occasional soap - and - water wipe-down, cleans for less than half the cost of other wall materials.



IMPERVIOUS

Sheds dust and moisture, instead of soaking them up as porous materials do.



FAST, ONE-STEP INSTALLATION

Wall structure and face are fused together forever, and installed by a single trade in one operation.

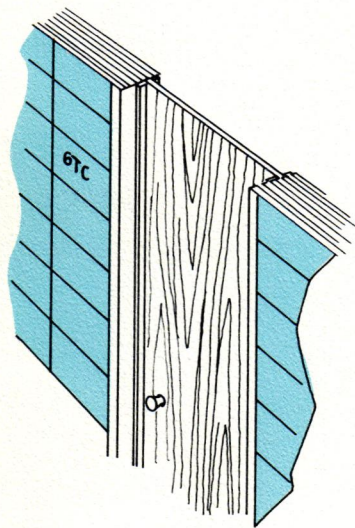


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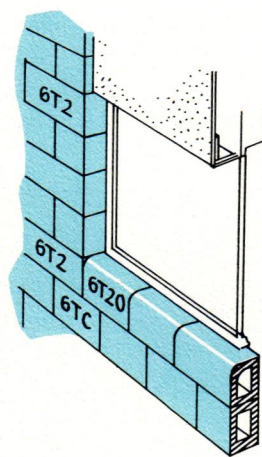
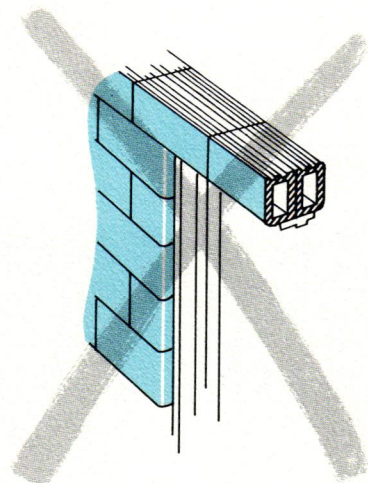
Straight-line design makes use of the basic production shapes shown below, constructed in uninterrupted vertical panels. Through simplified detailing, lintel beams can be entirely eliminated. Expensive, on-the-site cutting and fitting are only rarely necessary. It is easier to estimate jobs, with less possibility of error. The work goes faster, and labor and material costs are substantially reduced (up to 25% by actual experience).

At the same time, the Straight-Line technique permits ample freedom and versatility for individual expression in the design.

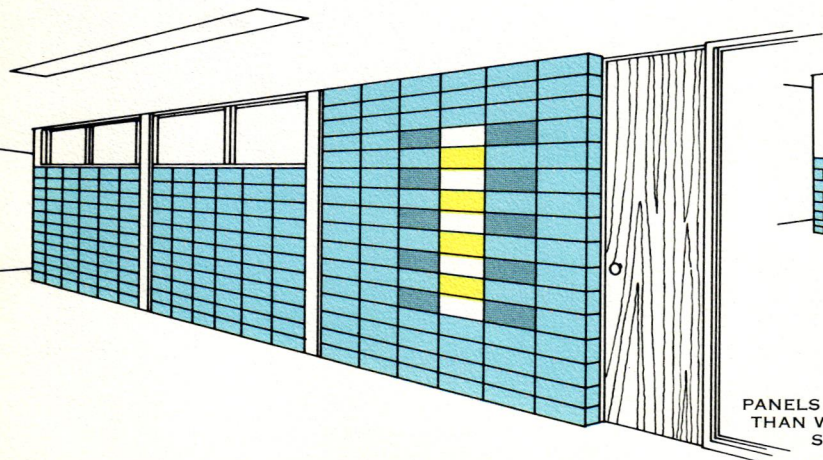
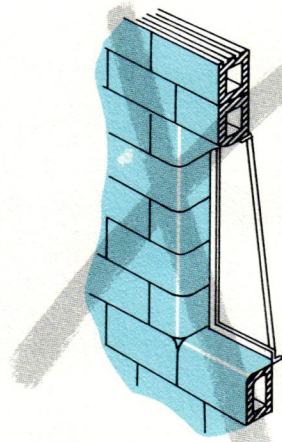
FOR FULL DETAILS, SEND FOR
THE FREE ARKETEX BOOKLET
ON "STRAIGHT-LINE DESIGN"



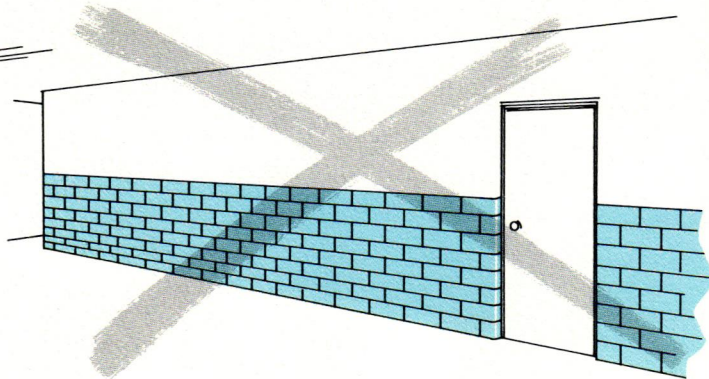
OVERLAPPING FRAMES ELIMINATE SHAPES
PANELIZED FULL HEIGHT DOORS ELIMINATE LINTELS



ELIMINATE COSTLY MASONRY LINTELS
USE LIGHTWEIGHT MATERIAL ABOVE OPENINGS



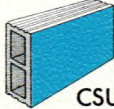
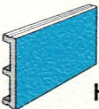
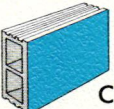
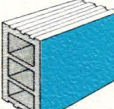


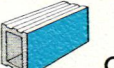
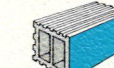

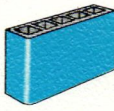
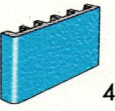
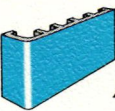
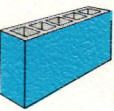
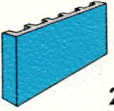
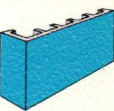
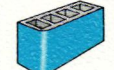

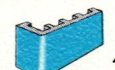
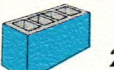


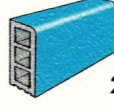
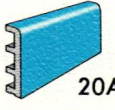
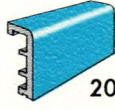
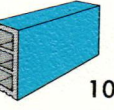
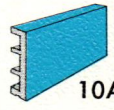
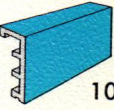
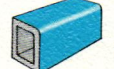
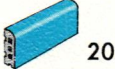
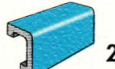
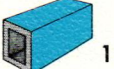
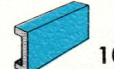
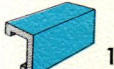
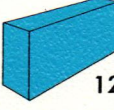
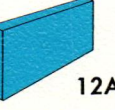


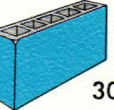
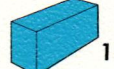

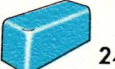

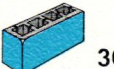
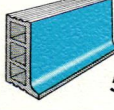

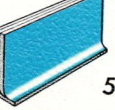
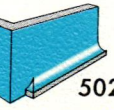
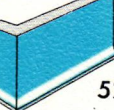
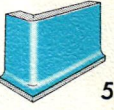
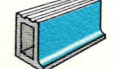
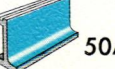
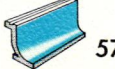



PANELS OF TILE AFFORD THE DESIGNER MORE AESTHETIC EFFECT
THAN WAINSCOTING. PANELS CAN ALTERNATE IN COLOR. TREAT
STRUCTURAL MEMBERS AS A DECORATIVE ELEMENT.



STRAIGHT-LINE DESIGN

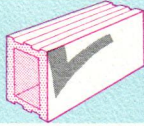
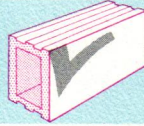
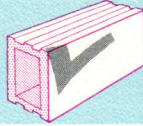





... a building technique providing clean, contemporary beauty with unusual savings in construction.

STRAIGHT-LINE DESIGN SHAPE CHART

STRETCHERS						
	CGR CSU-CSM	HA	CD	C60		
	8W	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 1 3/4" x 15 3/4"	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 5 3/4" x 15 3/4"	
CORNERS AND JAMBS						
	CGR CSU-CSM	HA	CD	C60	C80	
	8W	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 1 3/4" x 15 3/4"	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 5 3/4" x 15 3/4"	7 3/4" x 7 3/4" x 11 3/4"
LINTELS AND SILLS						
	4	4A	4B	2	2A	2B
	8W	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 1 3/4" x 15 3/4"	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 5 3/4" x 15 3/4"	7 3/4" x 7 3/4" x 11 3/4"
CAPS AND MITERS						
	4	4A	4B	2	2A	2B
	8W	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 1 3/4" x 15 3/4"	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 5 3/4" x 15 3/4"	7 3/4" x 7 3/4" x 11 3/4"
COVE BASE						
	20	20A	20B	10	10A	10B
	8W	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 1 3/4" x 15 3/4"	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 5 3/4" x 15 3/4"	7 3/4" x 7 3/4" x 11 3/4"
CAPS AND MITERS						
	20	20A	20B	10	10A	10B
	8W	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 1 3/4" x 15 3/4"	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 5 3/4" x 15 3/4"	7 3/4" x 7 3/4" x 11 3/4"
COVE BASE						
	12C	12A	24C	24A	304	
	8W	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 1 3/4" x 15 3/4"	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 5 3/4" x 15 3/4"	7 3/4" x 7 3/4" x 11 3/4"
COVE BASE						
	12C	12A	24C	24A	304	
	8W	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 1 3/4" x 15 3/4"	7 3/4" x 3 3/4" x 15 3/4"	7 3/4" x 5 3/4" x 15 3/4"	7 3/4" x 7 3/4" x 11 3/4"
COVE BASE						
	50	50A	57	502	52	54
	8W	8 1/2" x 3 3/4" x 15 3/4"	8 1/2" x 1 3/4" x 15 3/4"	8 1/2" x 3 3/4" x 15 3/4"	8 1/2" x 5 3/4" x 15 3/4"	8 1/2" x 7 3/4" x 11 3/4"
COVE BASE						
	50	50A	57	502	52	54
	8W	8 1/2" x 3 3/4" x 15 3/4"	8 1/2" x 1 3/4" x 15 3/4"	8 1/2" x 3 3/4" x 15 3/4"	8 1/2" x 5 3/4" x 15 3/4"	8 1/2" x 7 3/4" x 11 3/4"

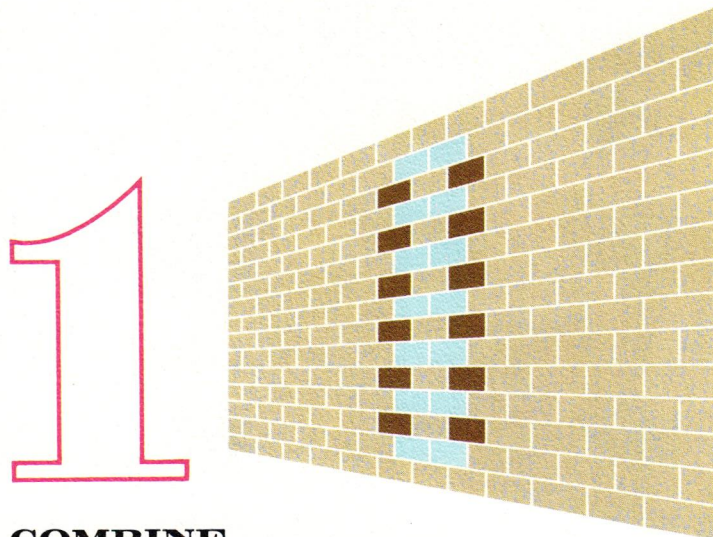
WALL PERFORMANCE

Walls can do many things for the areas they enclose. Their true value is measured in over-the-year costs, and the qualities they contribute to the building. As the chart below shows, Arketex glazed structural tile walls do the most, yet ultimately cost the least.

	FIRE SAFETY (including surface that will never smoke or burst into flame)	NATURALLY SANITARY (non-porous surface that discourages bacterial growth)	EASY TO CLEAN (simple soap and water maintenance)
ARKETEX CERAMIC GLAZED STRUCTURAL TILE			
VINYL WALL COVERINGS	Organic — will burn.	Surfaces encourage bacterial growth.	Takes scrubbing to clean.
PAINTED CONCRETE BLOCK	If organic — will burn.	Surfaces encourage bacterial growth.	Wears after repeated cleaning.
PLASTIC FACED CONCRETE BLOCK	Organic — will burn.		Surface scratches.
CEMENT BASED WALL COATINGS	Organic binder — will burn.		
PAINTED PLASTER	Organic — will burn.	Surfaces encourage bacterial growth.	Wears after repeated cleaning.
EPOXY COATINGS	Organic — will burn.		

ARKETEX WALL

By using two basic Arketex products, Utilitile and Accuratile, the designer can achieve any desired balance between economy and aesthetic effect. Utilitile contributes low in-wall cost. Accuratile contributes the beauty of wide color choice and super-select sizing standards. Here are two ways in which these products can be combined:



COMBINE

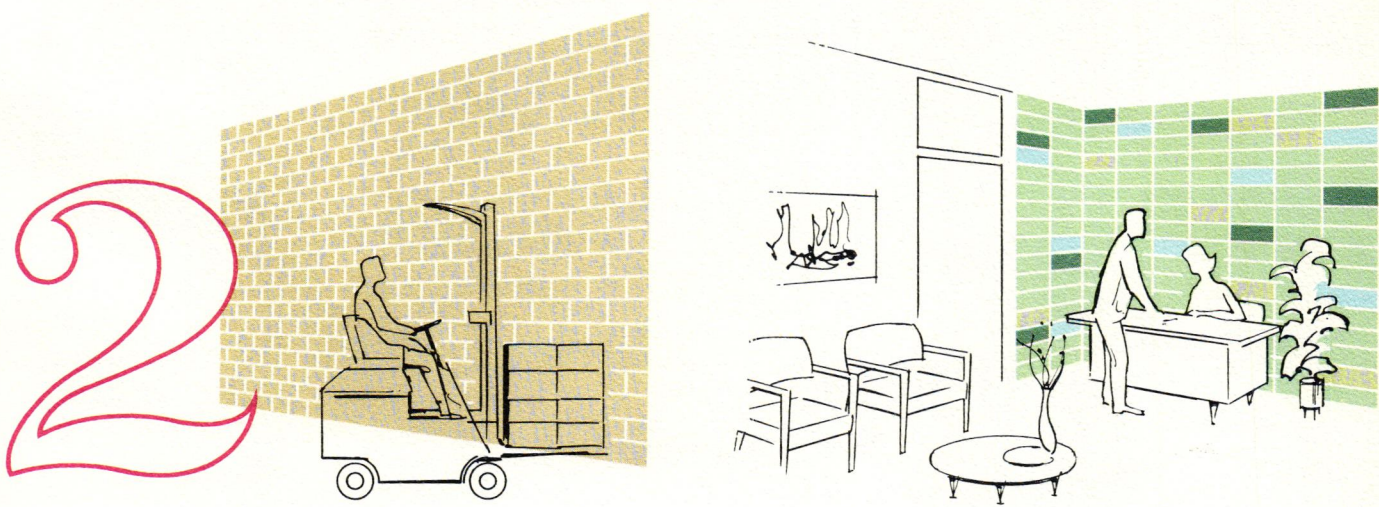
UTILITILE AND COLOR ACCENTS

IN THE SAME WALL Utilitile forms an excellent basic background in which colors can be spotted for unlimited random or patterned effects. Adding 10% color actually adds less than 1% to cost of a Utilitile wall.

Arketex Ceramic Glazed Structural Tile also adds value in many ways that cannot be measured. Better morale among employees, pupils, patients and other building occupants. Better impressions on customers, visitors and the general public. A higher resale value for the property. These are bonuses provided by the bright, everlasting beauty of Arketex walls.

PERMANENT SURFACE COLOR (never needs refin- ishing)	LOW-COST ONE-STEP ONE-TRADE INSTALLATION	IMPERVIOUS FACE (resists moisture, dirt, grime, chem- icals, and direct sun- light)	SURFACE RESISTANCE (to abrasion, abuse, and impact)	LOWEST ULTIMATE COSTS*
✓	Requires extra steps for application.	Face not impervious.	Not tearproof.	<p>* Ultimate costs include all material and labor costs for putting the wall in place; costs of adding the surface, where necessary; costs of any needed baseboards, trim materials and other accessory items; and the costs of cleaning and refinishing over a period of years. By the time 10 years have passed, your total investment in an Arketex wall will be far below any other type shown on this chart.</p>
Paint is not permanent.	Requires extra steps for application.	Face not impervious.	Paint — Not chip-proof.	
Not fade-proof	✓	Face not impervious.	Not chip-proof.	
✓	Requires extra steps for application.	✓	✓	
Paint is not permanent.	Requires extra steps for application.	Face not impervious.	Not dentproof or chip-proof.	
Paint is not permanent.	Requires extra steps for application.	✓	Not chip-proof.	

COST AVERAGING



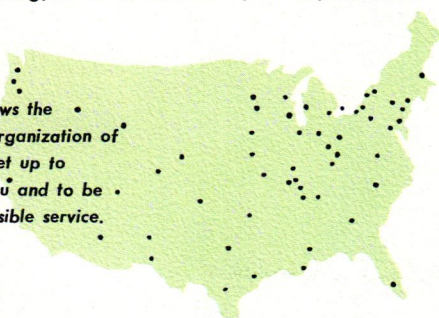
SELECT EACH PRODUCT ACCORDING TO THE FUNCTION OF THE ROOM IT ENCLOSES

Use Utilitile in basic work areas, corridors, washrooms and other portions of the building where utility is the main consideration. Use Accuratile in reception areas, offices and other places requiring aesthetic treatments. Most buildings will use approximately 10% Accuratile and 90% Utilitile. Their costs will be well within the range of tile imitations and other "second best" materials.



For complete information about any of the items in this catalog, write to ARKETEX, Brazil, Indiana.

This map shows the nationwide organization of distributors set up to work with you and to be of every possible service.



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513 EL 1-1991
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ARKETEX CERAMIC CORPORATION

BRAZIL, INDIANA

THE PROGRESSIVE NAME IN STRUCTURAL CERAMICS

Experience Requirements In Other States

FIGURES FURNISHED BY NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS

The number of states per experience requirement can be broken down to the following table:

DATA TABLE

States per Experience Requirement

Years of Experience Required before Examination	Number of States
0	5
1	2
2	1
3	40
4	4
5	1

DATA TABLE

*Experience requirement in office of registered
Architect Plus Degree for applicant to take
Architectural State Board Examination*

Participating States	Years of Experience in Office of Reg. Arch. plus Degree
Alabama	3
Alaska	4
Arizona	3
Arkansas	3
California	2
Colorado	3
Connecticut	3
Delaware	5
Florida	1
Georgia	3
Hawaii	3
Idaho	3
Illinois	3

Indiana	1
Iowa	3
Kansas	0
Kentucky	3
Louisiana	0
Maine	3
Maryland	3
Massachusetts	3
Michigan	4
Minnesota	3
Missouri	3
Mississippi	3
Montana	3
Nebraska	3
Nevada	3
New Hampshire	3
New Jersey	3
New Mexico	3
New York	3
North Carolina	3
North Dakota	3
Ohio	0
Oklahoma	3
Oregon	3
Pennsylvania	3
Rhode Island	3
South Carolina	0
South Dakota	3
Tennessee	3
Texas	3
Utah	3
Vermont	3
Virginia	3
Washington	3
West Virginia	3
Wisconsin	3
Wyoming	0
Canal Zone	4
Washington, D.C.	3
Puerto Rico	4

Louisiana Architectural Educators Offer Support

*Reprinted from May Issue 1962,
when Bill was originally introduced.*

University of Southwest Louisiana

The responsibility of the student is to assimilate theory and experience.

However the diverse intensity of collegiate studies, made necessary by our complex society, leaves little time for the student to experience much beyond the realm of theory. The average graduate finds today's reality strange. He reacts in two ways; he forgets theory or, he ignores reality. Neither reaction is desired.

The wisdom and logic of required apprentice or internship is apparent:

1. The majority of states now require such an apprenticeship to protect the public and the profession.
2. The public is guaranteed of better professional services when assured that all licensed architects are experienced.
3. Apprenticeship allows the apprentice to gain practical information essential to professional practice under the guidance of experienced professionals.
4. The apprentice may assimilate theory and experience under the challenge of reality without risk to the public or the profession.
5. Responsible maturity, necessary to make value decisions is afforded through apprenticeship.

It is my belief that the proposed apprenticeship requirement is essential to the best interests of the public and the profession.

True, apprenticeship shall insure a trained and captive drafting force. This, I believe, shall not be a problem for if our profession is to meet its challenging responsibilities to society, it is to our youth that we must look. We must be careful not to exploit youth, but to allow youth to exploit their talent.

The proposed amendment to the architects licensing law shall enable us to span petty turbulences to reach true creative competency expected of our profession. An essential keystone of this span is the proposed apprenticeship requirement.

Experience is essential to professional competency.

RAYMOND D. REED, ARCHITECT AIA
Chairman of Architecture USL

Louisiana State University

I am very much in favor of the graduates of our schools of architecture serving a three-year apprenticeship with a practicing architect before they are licensed to practice architecture on their own.

Passing the Louisiana State Architect's examination or any other State Architect's examination does not qualify the candidate for the responsibility of practicing the profession of architecture. It merely indicates that he has an adequate background. He should work for a period of at least three years under the guidance of an architect, gaining valuable experience in the various architectural services, such as:

1. Project Management
2. Schematics and Design Development
3. Estimating
4. Working Drawings
5. Specifications
6. General Conditions
7. Selection of Contractors
8. Construction Phase
9. Administration of Construction, etc.

The apprenticeship period is necessary not only for the health and safety of the public but also for the protection of the architect.

O. J. BAKER, A.I.A., HEAD
Department of Architecture

Tulane University

I am most pleased to convey herein to you and the Louisiana Architects Association my unqualified endorsement of the apprenticeship provision in the proposed legislation sponsored by the Louisiana Architects Association.

I am on record with my students over the years in having advised them that whether legally qualified or not, they should under no circumstances undertake an individual practice without having thoroughly qualified themselves through apprenticeship for this heavy responsibility. This School, and many good schools that I know of, has always taken the view that we do not claim to produce fully qualified architects by virtue of the five years students spend in school. It is manifestly impossible to cover all situations which eventually must be mastered by the qualified architect in the public interest. It would be presumptive, indeed, for us to take the view that students having spent five years with paper buildings—so to speak—are qualified to design and supervise the erection of buildings in which the public has a great interest.

I recommend very strongly this provision which you seek to incorporate in the Architectural Registration Law, and hope very much that our Legislature will see its necessity and act favorably upon it. I assure you of my willingness to assist in any way that I may be able to do so.

JOHN W. LAWRENCE
Dean, Tulane School of Architecture

THE LOUISIANA ARCHITECT

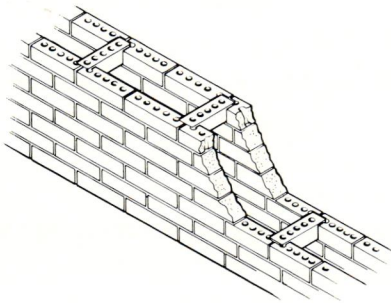
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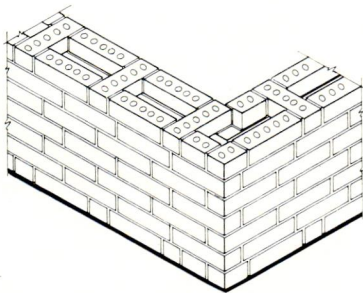
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Three Engineer Groups Endorse H 307

May 8, 1964

Mr. Murvan M. Maxwell, President
Louisiana Architects Association
401 Vincent Building
New Orleans, Louisiana

Dear Mr. Maxwell:

The Board of Directors of Louisiana Engineering Society has authorized the Society's endorsement of the proposed amendments to the law relating to the practice of architecture in the State of Louisiana.

Our Board wholeheartedly supports the proposed changes and believes them to be in the best interest to the general public as well as of the profession of architecture and engineering.

Very sincerely,

J. T. Knight, Jr., President
Louisiana Engineering Society

The LAA received notice at press time that the Gulf Institute of Consulting Engineers has voted to endorse the Architect's Bill and that formal notification of this action is forthcoming.

May 8, 1964

Louisiana Architects Association, AIA
Capitol House Hotel
Baton Rouge, Louisiana

Attention: Mr. Myron Tassin
Executive Director

Gentlemen:

We have received this date an advance copy of the proposed amendments to the existing law relating to the practice of architecture that the LAA proposes to introduce at the coming session of the state legislature.

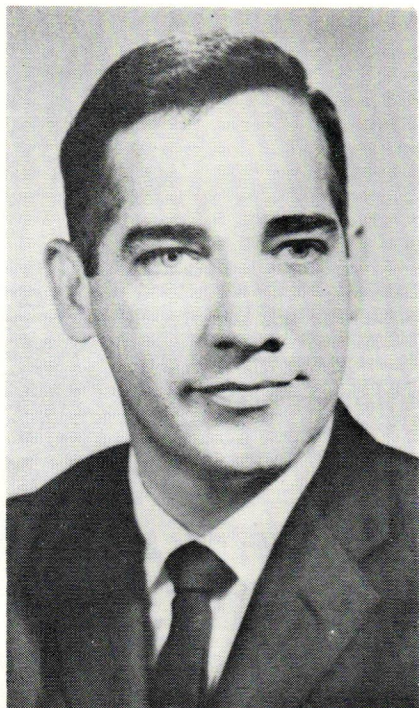
We find the amendments insofar as several points of interest to civil engineers are concerned to be identical with the amendments as finally proposed in 1962. We endorsed your program of legislation in 1962 and we are pleased to offer our endorsement again for your current program. Your amendments as presented to us today are in accord with views expressed by the Louisiana Section Board of Direction on April 27, 1964.

The Louisiana Section, ASCE, is glad to see the architects making an effort to strengthen and improve their registration law and since we believe the changes to be in the best interest of the public, as well as the professions of architecture and engineering, we heartily endorse your program and offer our support toward its passage at the coming legislative session.

Joseph T. Montgomery
President
Louisiana Section, ASCE

JTM/mes

John Lawrence, F.A.I.A.



April 17, 1964

Mr. John William Lawrence, FAIA
200 Focis Street
Metairie, Louisiana

Dear Mr. Lawrence:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1964 Convention of The Institute to be held in St. Louis, Missouri, starting June 14, 1964.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, June 18, 1964,

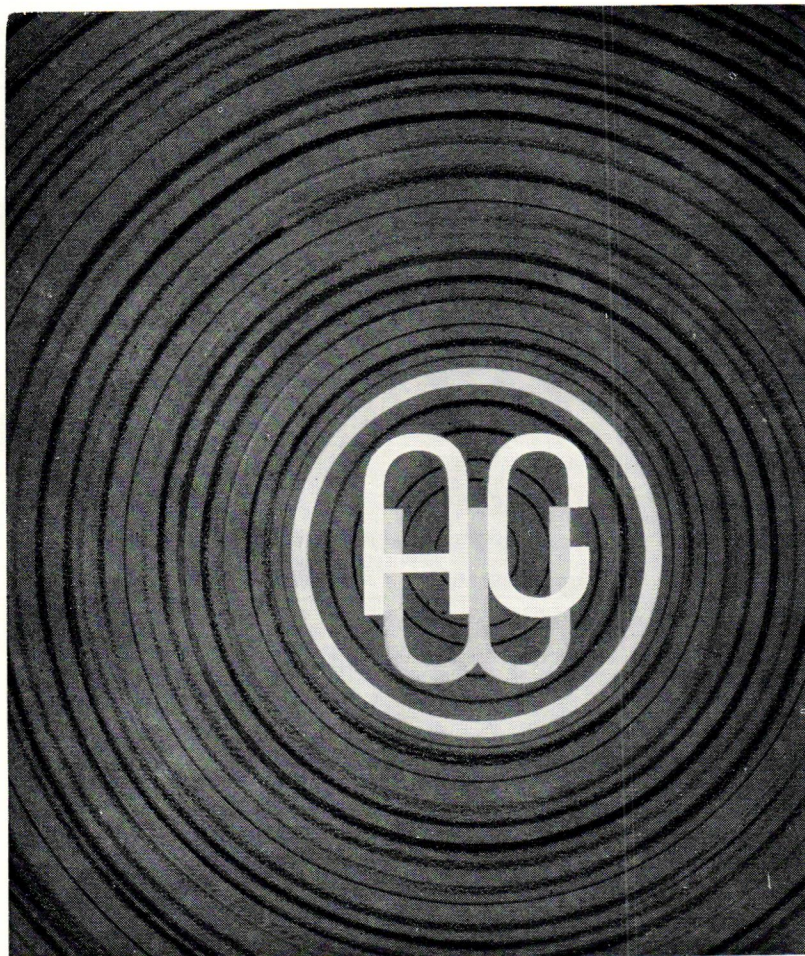
at the Chase-Park Plaza Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Service regarding the public announcement of your advancement to Fellowship.

Yours sincerely,

Clinton Gamble, FAIA
Secretary



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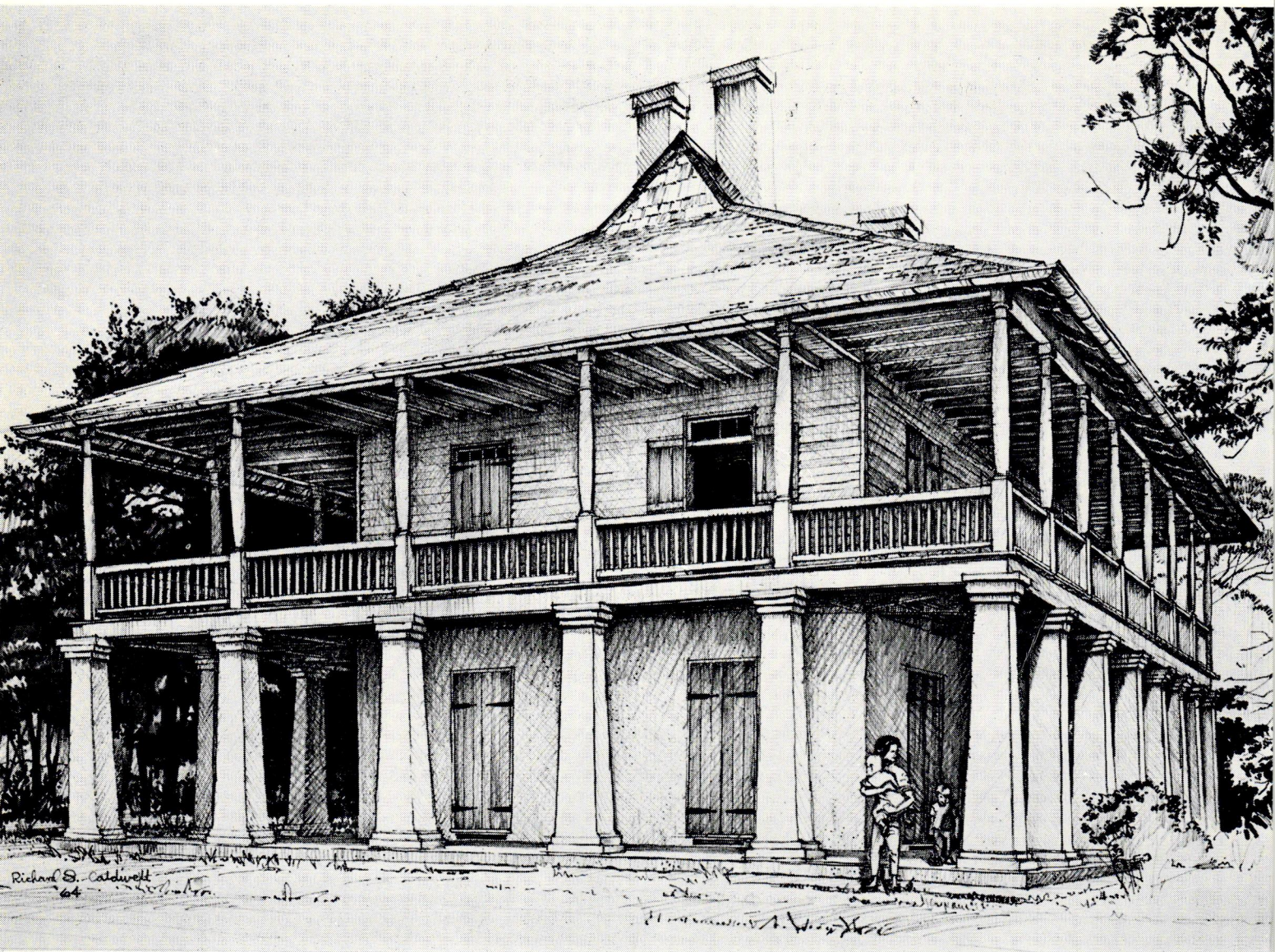
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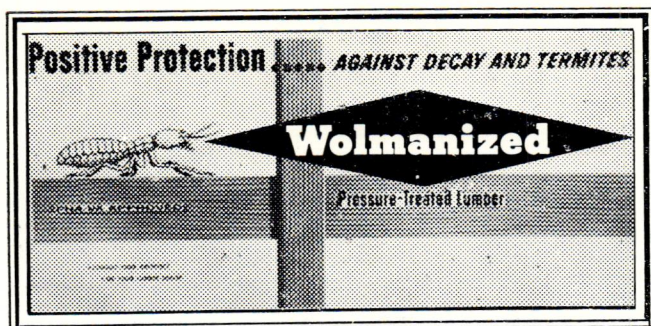
This house is an expression of 18th Century Louisiana architecture. The 18" solid brick walls on the bottom support brick-between post. Construction covered with beaded wood siding above. Cross-cut sawn timbers knotted and pegged together form the roof trussing. All openings of the house are double doors arranged for maximum use of natural breezes.

The new owner, Dr. Val Acosta, plans to modernize the house by glassing in the lower rear gallery.

This sketch by Richard S. Caldwell, a 1962 LSU architectural graduate, is the second of a 12-part series to be featured in *Louisiana Architect*. The drawings are part of a large collection to be presented in a forthcoming book illustrating the basic form of Louisiana architecture.

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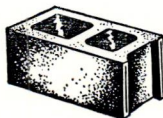
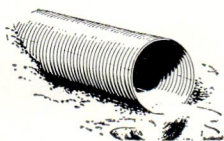
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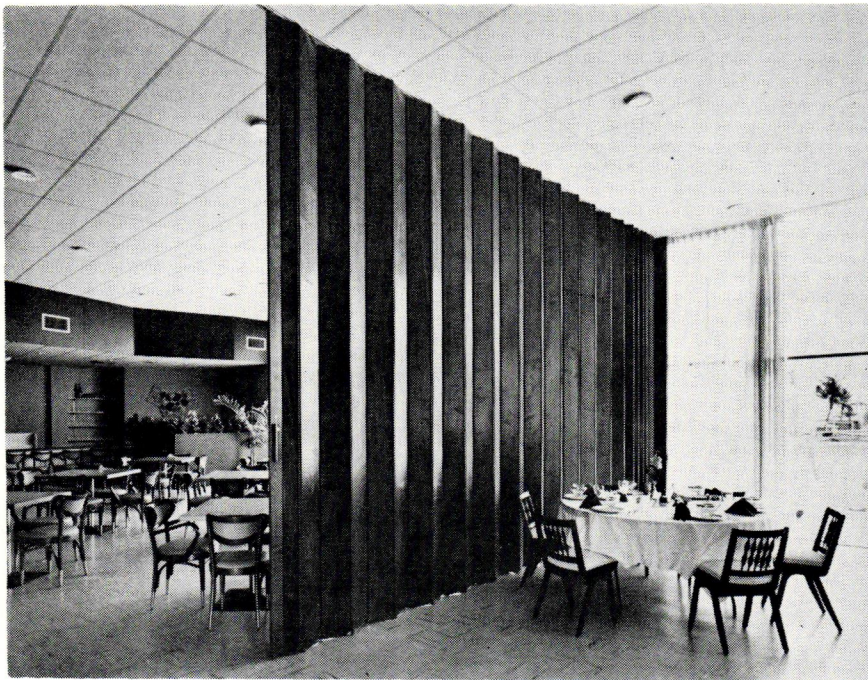
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NEW FIRM

Gentlemen:

The following announcement takes effect 1 June 1964. Please print the announcement in the June issue of your magazine, or as early as possible following this date.

Edmund J. Glenny, Architect, AIA, formerly of the firm of Berenson - Glenny, Architects, Nancy Porter Heym, Associate, has announced the opening of his own practice in offices at 533 Reymond Building, Baton Rouge, Louisiana 70801. Mrs. Heym has joined the new firm as Associate. Mr. Berenson continues his own practice at 534 Reymond Building, Baton Rouge, Louisiana 70801.

Edmund J. Glenny, Architect, AIA

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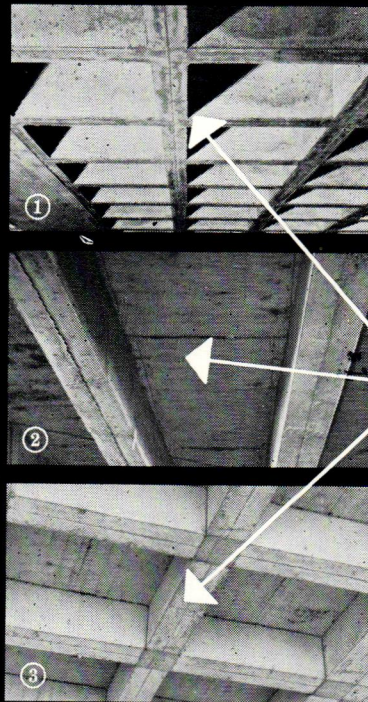
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(2) WHITE BEAR LAKE SR. HIGH SCHOOL, Minnesota. Architect/Engineer: Hanstick, Lundgren & Assoc.; Continuous Tapering Rib Pans: taper from 12" to 49".
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