Very best wishes to Governor McKeithen as he pieces together his administration.
When Is An Architect A Sculptor?

When he can etch the image a client wishes in a new building. Dignity or drama, elegance or reserve, charm or high style . . . wishes easily fulfilled when you choose concrete block from the vast array of shapes and sizes offered by Louisiana Concrete Products, Inc. Dimension can dominate a wall, or play lightly across it . . . provide impact, or accent . . . pattern or texture. Block for strength, economy, beauty. Block for shaping images. What other modern building material gives you wider latitude?
Entire classrooms precast in concrete make up the new addition to the Homewood Elementary School, Pittsburgh, Pa. The design brings beauty, extra utility and easy upkeep to what is usually a "temporary" type of construction. Moreover, a degree of portability is achieved which allows future transportation to another site at very nominal cost.

The concrete segments—each 8' wide by 28' long—include a roof or floor section combined with half of each side wall. The precast units were designed for mass production and contain all the essentials of classroom planning. Air ducts, concealed conduits and pipe chases provide a finished room without unsightly exposed utilities.

Oriented to enclosed, planted play-grounds, the structure is completed by a street facade of integrally cast exposed aggregate panels that enhance aesthetic values... keep out dust and noise... discourage vandalism.

PORTLAND CEMENT ASSOCIATION
611 Gravier Street, New Orleans, Louisiana 70130
A national organization to improve and extend the uses of concrete.
Three Little Words

Needless to remind you that the Architect’s Bill was vetoed in 1962 because it required that an architectural graduate acquire experience IN THE OFFICE of an architect before licensing.

The 1964 version of the Bill calls for experience under THE DIRECT SUPERVISION of an architect rather than IN THE OFFICE.

This seemingly insignificant change has brought support from many Legislators who, like the Governor, opposed the 1962 Bill because of this experience requirement.

As LAA members contacted Legislators during the past few weeks, many Representatives and Senators wondered what might happen if a recession, for instance, made jobs “IN THE OFFICE” unavailable.

Others worried about the graduate who could not return to his hometown after graduation because his hometown has no architects. Some were concerned about the person who wants to qualify to take the exam through experience alone.

The experience requirement will not take effect until July 1, 1968 so that students presently committed in architectural school won’t be affected.

Changing three little words can well mean success in the current legislative session ... particularly, if LAA members continue to contact their Legislators.

Very special thanks are in order for the interested Legislators who made this excellent suggestion.

COVER ART BY JOHN BERGERON

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In home design . . .

use LOUISIANA WOOD . . and your imagination

Most people can't picture a den of anything but wood. In this haven of private retreat and family recreation, wood warmly comes into its own . . . with a beauty that benefits the owner's most cherished pastimes and possessions . . . sound-softening qualities that assure a restful room.

There are new ways to work wood into all parts of your home—the kitchen, where it is as practical as a cutting board and pretty as a picture. In the drawing room, where you want gracious living and quiet dignity.

Above all, wood's economy allows superior standards at lower costs.

SEE YOUR LOCAL LUMBER DEALER

CARROL W. MAXWELL LUMBER CO., INC.
BOX 8, POLLOCK, LOUISIANA

Personal Panels for a very Particular Project
H 307

What Does the Proposed Architect's Law Do?

1. It states that regulating the practice of architecture is in the public interest. (§141)
2. It gives the State Board of Architectural Examiners power to adopt rules reasonably necessary for the proper performance of its duties. (§142)
3. It adds the University of Southwestern Louisiana to the list of acceptable schools of architecture. (§147)
4. It requires architects (effective July 1, 1968) to have a degree plus 3 years' experience or, instead of a degree, 8 years' experience. Persons who don't have a degree can use up to 4 years of college in place of an equal number of years of experience. (§147) This is essential to bring Louisiana into line with other states accredited by the National Architectural Accrediting Board. Forty-five states now require architects to have experience before being licensed, and 43 states require at least 3 years of experience, including Arkansas, Mississippi, and Texas.
5. It permits experience to be gained under the direct supervision of an architect instead of in his office, thus making it easier to gain the experience requirement. (§147)
6. It requires each architect to use a seal on every plan and specification prepared by him. (§155)
7. It prohibits persons who are not architects from using the name "architect." (§160)
8. It gives the State Board power to discipline an architect, after notice and hearing, if he is guilty of gross incompetence, dishonesty, gross negligence, willfully misleading or defrauding anyone employing him as an architect, or willfully violating the law and rules governing the practice of architecture (§156.1 and following). It provides procedural safeguards to prevent abuse of these provisions with a right to appeal to the courts. (§156.10) It also permits the Board to investigate the unauthorized practice of architecture (§156.11)
9. It repeals two provisions of the law that are no longer used. (§150 and part of §149)

What Does the Proposed Law NOT Do?

1. It does not impose any additional expense on the State of any kind. Administration by the Department of Occupational Standards is unchanged.
2. It does not create any new board, agency or department.
3. It does not prevent any person from designing a residence. The present law in this regard is not changed. (§160)
4. It does not prohibit any person from designing any kind of building costing less than $40,000. The present law in this regard is not changed. (§160)
5. It does not affect engineers if they do not call themselves "architects." (§160)
McGEHEE, EUGENE W.

Representing East Baton Rouge Parish; age 35; attorney. Graduate, Istrouma High School; B.A., LL.B., Louisiana State University. Other experience: State Representative (1960 to present); Board of Trustees, Methodist Church; Chamber of Commerce; U.S. Army Reserve, Mason. Address: Baton Rouge.

MOUTON, EDGAR G., JR.

Representing Lafayette Parish; age 34; attorney. Graduate, parochial schools in Lafayette Parish; B.A., LL.B., Tulane University. Other experience: attorney for inheritance tax collector (1956-60). Catholic: Lafayette Parish, Louisiana, and American Bar Associations; Lafayette Mental Health Association; board, Louisiana Mental Health Association; Chamber of Commerce; Knights of Columbus; Kiwanian. Address: Lafayette.

BROWN, ALGIE D.

Representing Caddo Parish; age 54; attorney. Attended public schools in Texas and Louisiana; B.A., Centenary College; Law School, Louisiana State University. Other experience: State Representative (1948 to present); Shreveport Democratic Executive Committee (1959 to present); three years' active duty, U.S. Naval Reserve, Baptist; Shreveport, Louisiana, and American Bar Associations; American Judicature Society; Chamber of Commerce; "Who's Who in the South and Southwest." 1950; "Who's Who in United States Politics," 1950; American Legion; V. F. W. Address: Shreveport.

BEL, CLYDE F., JR.

Representing Orleans Parish, Ward 13; age 31; awning manufacturer. Graduate, Jesuit High School, New Orleans; attended Louisiana State University and Loyola University. Catholic; past president, Window Coverings Association of the Southwest; Y.M.B.C.; Knights of Columbus. Address: New Orleans.

Dwyer, William J.


Garrett, John S.

Representing Claiborne Parish; age 42; clothing store owner; cattle raiser. Graduate, Haynesville High School; B.S., Louisiana Polytechnic Institute. Other experience: State Representative (1948 to present); member, Democratic State Central Committee (1958 to present). Methodist; Shriner; Mason; American Legion; Lion. Address: Haynesville.

Fulco, Frank

Representing Caddo Parish; age 56; printing business and weekly newspaper publisher. Graduate, Byrd High School; attended Tulane University. Other experience: State Representative (1956 to present); Caddo Parish Police Jury (1936-40). Catholic; Chamber of Commerce; Shreveport Optimist; Shreveport Progressive Men's Club; Knights of Columbus; Elks. Address: Shreveport.

Johnston, J. Bennett, Jr.

Representing Caddo Parish; age 31; attorney. Graduate, public schools in Shreveport; attended Washington and Lee University and United States Military Academy; LL.B., Louisiana State University. Other experience: first assistant city attorney (1962 to present); assistant city attorney (1959-62); Judge Advocate Generals Corps (1956-59). Baptist; Shreveport, Louisiana, and American Bar Associations; council, Louisiana Law Institute; American Legion. Address: Shreveport.

Editor's Note: Representative McGee has indicated an interest in becoming an author (by amendment in committee), because the experience requirement has been changed from "in the office of" to "under the direct supervision of" an architect.
TODD, SPENCER G.
Representing St. Mary Parish; age 62; retired merchant and contractor. Graduate, public schools in Kentucky; attended Western Kentucky State Teachers College and Bowling Green Business University. Other experience: school board member (1959 to present); sugar planter (1941-50); sales executive (1937-44); accountant (1923-37). Methodist; Farm Bureau; American Sugar Cane League; Rotarian; Elk. Address: Franklin.

WALKER, LILLIAN W. (MRS. EDWARD E.)
Representing East Baton Rouge Parish; age 40; owner, insurance agency. Graduate, public schools in Mississippi; graduate, business college. Other experience: medical secretary (1950-52); civil service employee (1942-45). Presbyterian; president, Louisiana Association for Retarded Children; director, Baton Rouge Association for Retarded Children; Department of Hospitals Advisory Committee; P.T.A. president; Zonta International; Junior Achievement; Louisiana Council of Social Welfare; Louisiana Organization for State Legislation; Community Services Council; Chamber of Commerce; Business and Professional Women’s Club; American Legion Auxiliary. Address: Baton Rouge.

KEOGH, JOE
Representing East Baton Rouge Parish; age 32; attorney. Graduate, public schools in Baton Rouge; L.L.B., Louisiana State University. Episcopalian; Sixth Congressional District representative. Council of the Louisiana State Junior Bar Association; Baton Rouge, Louisiana, and American Bar Associations; Chamber of Commerce; Exchange Club. Address: Baton Rouge.

LeBRETON, EDWARD F., JR.
Representing Orleans Parish, Ward 11; age 50; partner, insurance agency. Graduate, New Orleans public schools; attended Tulane University. Other experience: State Representative (1952 to present); National Conference of State Legislative Leaders (1963); coordinator for the city of New Orleans; U. S. Coast Guard (1942-46); merchandising and finance business (1934-39). Catholic; board, National Association of Casualty and Surety Agents; Chamber of Commerce; International House; board, New Orleans Opera House Association; board, Louisiana Mosquito Control Association; Garden District Association; 11th Ward Civic Association; France-America Louisiana, Inc., Knights of Columbus; American Legion; V. F. W. Address: New Orleans.

More To Come In Committee

Need any more reasons for insulating masonry walls?
We have them. Zonolite Masonry Fill Insulation often pays for itself before the building is begun, because it reduces thermal transmission so effectively that smaller heating and air conditioning units can be used. Cuts fuel bills thereafter, increases comfort, reduces sound transmission. For complete information, write:

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ZONOLITE COMPANY 135 S. LA SALLE STREET CHICAGO 3, ILLINOIS

SOLVE YOUR DESIGN PROBLEMS WITH PENTA

W/R*
*WATER REPELLENT - PAINTABLE
A PRESSURE TREATED WOOD PRODUCT WITH PENTA CRYSTALS "LOCKED" INTO THE WOOD.

COLFAX CREOSOTING CO.
P.O. Box 231 Pineville, La. HI 2-2467
NEW WOOD HANDRAILS with an aluminum core substructure are furnished as a complete unit by Blumcraft. The solid walnut wood, with a natural hand-rubbed oil finish, is bonded to the aluminum at Blumcraft's factory. This new railing concept combining wood and metal is trademarked RAILWOOD*.
Structural Ceramics

striking the proper balance of beauty, safety and economy in every type of building

ARKETEX CERAMIC CORPORATION . BRAZIL, INDIANA . the progressive name in structural ceramics
These are typical shapes available in Utilitile which lend themselves to Straight-Line Design as discussed on pages 4 and 5.

STRETCHERS
- 6TCGR
- 6THA
- 6TCD
- 6TC6OSU
- 6TC8OSU

CORNERS AND JAMBS
- 6T4
- 6T4A
- 5T4
- 5T4A

SILLS
- 6T20
- 6T20A

MITERS
- 6T304R
- 6T304L

GENUINE CERAMIC GLAZED STRUCTURAL TILE priced to help meet budgets!

When cost is the prime consideration — Utilitile is the prime material. This complete tile line is designed for attractively bright utility interiors. It is recommended for laboratories, shops, washrooms, cafeterias, storage areas, service garages and similar applications.

- **COLORFUL.** A warm, natural beige tone.
- **USE UTILITILE** in combination with other colors and accents and still meet budget limitations.
- **IMMEDIATE DELIVERY.** All shapes needed for a finished job are stocked in volume, to help you start work faster, meet early target dates.
- **MONEY-SAVING ARKETOTE PACKAGING — AT NO EXTRA COST.** Speeds work, reduces handling costs, and cuts tile damage and loss to a bare minimum.

**Only Ceramic Glazed Structural Tile offers all these**

**SURFACE-TO-CENTER FIRE RESISTANCE**
Does not contribute fuel or smoke to a fire, will not burst into flame or spread fire along its surface.

**STAIN RESISTANCE**
Crayon, grease, chemicals, smoke and corrosive elements wipe right off without a trace.

**PERMANENT COLOR**
Lasts the life of the building without fading or losing its first-day luster.

**SANITARY**
Tests prove ceramic glazes stay naturally freer of germs than any other type of wall surface. Mortar joints kill bacteria because of lime content.
Structural Tile

Represented below are two compatible Arketex products — one designed principally for economy, the other for beauty. They can be combined in a single project (and often in a single wall) to provide maximum beauty and utility within the limitations of almost all construction budgets.

Accuratile

The Beautiful Difference of Super-Select Sizing — At No Difference In Cost!

Accuratile offers the designer the full aesthetic power of ceramic glazed structural tile. It is created for those building areas where beauty, impression or a specific color environment is the most important consideration. Accuratile meets the critical dimensional tolerances of Sized Select Quality — the highest standards in the masonry field.

- **Superbly Finished Walls.** Because it is a sized tile, Accuratile creates walls with neater, straighter, beautifully slender lines of mortar.
- **Wide Color Selection.** Accent colors are provided at no extra cost.
- **Faster Construction.** The workman doesn’t need to “fudge” the joints to make up for wide differences in tile dimensions.
- **Big Selection of Shapes.** Accuratile is made in all shapes needed for every detail of modern straight-line design construction.
- **Money-Saving Arketote Packaging — At No Extra Cost!**

**Two Complete Series:**

8W

(7 7/8” X 3 1/4” X 15 1/2”)

6T

(5 7/8” X 3 1/4” X 11 3/4”)

Advantages:

This classic building material consists of a clay body sufficiently strong for bearing wall construction, with a colorful glazed face. Surface and body are permanently fused in baking heat exceeding 2000°F. The end product is a 100% inorganic wall with properties unmatched by any other wall system.

- **Abrasion Resistance.** Shrugs off scrapes and bumps that penetrate or permanently mar less hardy walls.
- **Easy Maintenance.** Needs only an occasional soap and water wipe-down, cleans for less than half the cost of other wall materials.
- **Impervious.** Sheds dust and moisture, instead of soaking them up as porous materials do.
- **Fast, One-Step Installation.** Wall structure and face are fused together forever, and installed by a single trade in one operation.
Straight-line design makes use of the basic production shapes shown below, constructed in uninterrupted vertical panels. Through simplified detailing, lintel beams can be entirely eliminated. Expensive, on-the-site cutting and fitting are only rarely necessary. It is easier to estimate jobs, with less possibility of error. The work goes faster, and labor and material costs are substantially reduced (up to 25% by actual experience).

At the same time, the Straight-Line technique permits ample freedom and versatility for individual expression in the design.

FOR FULL DETAILS, SEND FOR THE FREE ARKETEX BOOKLET ON "STRAIGHT-LINE DESIGN"
STRAIGHT-LINE DESIGN

... a building technique providing clean, contemporary beauty with unusual savings in construction.

<table>
<thead>
<tr>
<th>STRETCHERS</th>
<th>8W</th>
<th>6T</th>
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<tbody>
<tr>
<td></td>
<td>CGR CSU-CSM</td>
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<tr>
<td>6T</td>
<td>5 1/2&quot; x 3 3/4&quot; x 11 3/4&quot;</td>
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<th>CORNERS AND JAMBS</th>
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<td>CGR CSU-CSM</td>
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<tr>
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<th>LINTELS AND SILLS</th>
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<th>6T</th>
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<td>20</td>
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<td>6T</td>
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<th>CAPS AND MITERS</th>
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<td>12C</td>
<td>12A</td>
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<tr>
<td>6T</td>
<td>5 1/2&quot; x 3 3/4&quot; x 11 3/4&quot;</td>
<td>5 1/2&quot; x 1 3/4&quot; x 11 3/4&quot;</td>
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<table>
<thead>
<tr>
<th>COVE BASE</th>
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<th>6T</th>
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<tr>
<td>50</td>
<td>50A</td>
<td>57</td>
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</table>

| 8W         | 8 1/2" x 3 3/4" x 15 3/4" | 8 1/2" x 1 3/4" x 15 3/4" | 8 1/2" x 3 3/4" x 15 3/4" | 8 1/2" x 5 3/4" x 15 3/4" |
| 6T         | 5 1/2" x 3 3/4" x 11 3/4" | 5 1/2" x 1 3/4" x 11 3/4" | 5 1/2" x 3 3/4" x 11 3/4" | 5 1/2" x 5 3/4" x 11 3/4" | 5 1/2" x 3 3/4" x 11 3/4" | 5 1/2" x 5 3/4" x 11 3/4" | 5 1/2" x 3 3/4" x 11 3/4" | 5 1/2" x 5 3/4" x 11 3/4" |
WALL PERFORMANCE

<table>
<thead>
<tr>
<th>FIRE SAFETY (including surface that will never smoke or burst into flame)</th>
<th>NATURALLY SANITARY (non-porous surface that discourages bacterial growth)</th>
<th>EASY TO CLEAN (simple soap and water maintenance)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ARKETEX CERAMIC GLAZED STRUCTURAL TILE</strong></td>
<td>Organic — will burn.</td>
<td>Surfaces encourage bacterial growth.</td>
</tr>
<tr>
<td><strong>VINYL WALL COVERINGS</strong></td>
<td>Organic — will burn.</td>
<td>Surfaces encourage bacterial growth.</td>
</tr>
<tr>
<td><strong>PAINTED CONCRETE BLOCK</strong></td>
<td>If organic — will burn.</td>
<td>Surfaces encourage bacterial growth.</td>
</tr>
<tr>
<td><strong>PLASTIC FACED CONCRETE BLOCK</strong></td>
<td>Organic — will burn.</td>
<td></td>
</tr>
<tr>
<td><strong>CEMENT BASED WALL COATINGS</strong></td>
<td>Organic binder — will burn.</td>
<td></td>
</tr>
<tr>
<td><strong>PAINTED PLASTER</strong></td>
<td>Organic — will burn.</td>
<td>Surfaces encourage bacterial growth.</td>
</tr>
<tr>
<td><strong>EPOXY COATINGS</strong></td>
<td>Organic — will burn.</td>
<td></td>
</tr>
</tbody>
</table>

By using two basic Arketex products, Utilitile and Accuratile, the designer can achieve any desired balance between economy and aesthetic effect. Utilitile contributes low in-wall cost. Accuratile contributes the beauty of wide color choice and super-select sizing standards. Here are two ways in which these products can be combined:

Walls can do many things for the areas they enclose. Their true value is measured in over-the-year costs, and the qualities they contribute to the building. As the chart below shows, Arketex glazed structural tile walls do the most, yet ultimately cost the least.

**ARKETEX WALL**

1

**COMBINE**

**UTILITILE AND COLOR ACCENTS IN THE SAME WALL** Utilitile forms an excellent basic background in which colors can be spotted for unlimited random or patterned effects. Adding 10% color actually adds less than 1% to cost of a Utilitile wall.
Arketex Ceramic Glazed Structural Tile also adds value in many ways that cannot be measured. Better morale among employees, pupils, patients and other building occupants. Better impressions on customers, visitors and the general public. A higher resale value for the property. These are bonuses provided by the bright, everlasting beauty of Arketex walls.

PERMANENT SURFACE COLOR (never needs refinishing)

LOW-COST ONE-STEP ONE-TRADE INSTALLATION

IMPERVIOUS FACE (resists moisture, dirt, grime, chemicals, and direct sunlight)

SURFACE RESISTANCE (to abrasion, abuse, and impact)

LOWEST ULTIMATE COSTS*

Paint is not permanent.

Requires extra steps for application.

Face not impervious.

Not tearproof.

Paint is not permanent.

Requires extra steps for application.

Face not impervious.

Paint — Not chip-proof.

Paint is not permanent.

Requires extra steps for application.

Face not impervious.

Not chip-proof.

Paint is not permanent.

Requires extra steps for application.

Face not impervious.

Not dentproof or chip-proof.

Paint is not permanent.

Requires extra steps for application.

Face not impervious.

Not chip-proof.

* Ultimate costs include all material and labor costs for putting the wall in place; costs of adding the surface, where necessary; costs of any needed baseboards, trim materials and other accessory items; and the costs of cleaning and finishing over a period of years. By the time 10 years have passed, your total investment in an Arketex wall will be far below any other type shown on this chart.

COST AVERAGING

SELECT EACH PRODUCT ACCORDING TO THE FUNCTION OF THE ROOM IT ENCLOSES

Use Utilitile in basic work areas, corridors, washrooms and other portions of the building where utility is the main consideration. Use Accuratile in reception areas, offices and other places requiring aesthetic treatments. Most buildings will use approximately 10% Accuratile and 90% Utilitile. Their costs will be well within the range of tile imitations and other “second best” materials.
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Birmingham Ala, 205 833-5551

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Philadelphia 3 Pa, 215 LO 3-7672

Keystone Bldrs Supply Co
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716 OL 8-5442

H H Koppes Clay Prods Co
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Lincoln Brick Co
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Grand Rapids & Mich
616 456-1696

Lovel Clay Prods Co
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Billings Mont
406 252-1172 & 259-2250

Lumbermen's Brick & Supply
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402 341-5160

Material Service Div of GDC
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Chicago 6 Ill, 312 FR 2-3600

Milliken Clay Prods Agency Inc
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412 AT 1-1490

New Mexico Marble & Tile Co
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Fort Wayne Ind, 219 742-6425

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R R Saltzaur
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Toledo 14 Ohio, 419 CH 3-7411

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Sioux City Iowa, 712 6-6571
5407 Eckerd Bld Suite E
Minneapolis Minn
612 922-4900

Sonken-Galamb Corp
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Kansas City Kans, 913 AT 1-9305

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The Udyville Corp
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313 825-0725

Turner Clay Prods Co
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615 697-6349

United Clay & Supply Corp
3000 Druid Park Dr
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Wilkes-Barre Clay Prods Co
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717 BU 6-2411

F Graham Williams Co Inc
1690 Monroe Drive NE
PO Box 2012 Station K
Atlanta 24 Ga, 404 TX 5-0043

For complete information about any of the items in this catalog, write to ARKETEX, Brazil, Indiana.

This map shows the nationwide organization of distributors set up to work with you and to be of every possible service.
Experience Requirements
In Other States

FIGURES FURNISHED BY NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS

The number of states per experience requirement can be broken down to the following table:

### DATA TABLE

*States per Experience Requirement*

<table>
<thead>
<tr>
<th>Years of Experience Required before Examination</th>
<th>Number of States</th>
</tr>
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<tbody>
<tr>
<td>0</td>
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<td>2</td>
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### DATA TABLE

*Experience requirement in office of registered Architect Plus Degree for applicant to take Architectural State Board Examination*

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Louisiana Architectural Educators Offer Support

University of Southwest Louisiana

The responsibility of the student is to assimilate theory and experience.

However the diverse intensity of collegiate studies, made necessary by our complex society, leaves little time for the student to experience much beyond the realm of theory. The average graduate finds today's reality strange. He reacts in two ways: he forgets theory or, he ignores reality. Neither reaction is desired.

The wisdom and logic of required apprentice or internship is apparent:

1. The majority of states now require such an apprenticeship to protect the public and the profession.
2. The public is guaranteed of better professional services when assured that all licensed architects are experienced.
3. Apprenticeship allows the apprentice to gain practical information essential to professional practice under the guidance of experienced professionals.
4. The apprentice may assimilate theory and experience under the challenge of reality without risk to the public or the profession.
5. Responsible maturity, necessary to make value decisions is afforded through apprenticeship.

It is my belief that the proposed apprenticeship requirement is essential to the best interests of the public and the profession.

True, apprenticeship shall insure a trained and captive drafting force. This, I believe, shall not be a problem for if our profession is to meet its challenging responsibilities to society, it is to our youth that we must look. We must be careful not to exploit youth, but to allow youth to exploit their talent.

The proposed amendment to the architects licensing law shall enable us to span petty turbulences to reach true creative competency expected of our profession. An essential keystone of this span is the proposed apprenticeship requirement.

Experience is essential to professional competency.

RAYMOND D. REED, ARCHITECT AIA
Chairman of Architecture USL

Louisiana State University

I am very much in favor of the graduates of our schools of architecture serving a three-year apprenticeship with a practicing architect before they are licensed to practice architecture on their own.

Passing the Louisiana State Architect's examination or any other State Architect's examination does not qualify the candidate for the responsibility of practicing the profession of architecture. It merely indicates that he has an adequate background. He should work for a period of at least three years under the guidance of an architect, gaining valuable experience in the various architectural services, such as:

1. Project Management
2. Schematics and Design Development
3. Estimating
4. Working Drawings
5. Specifications
6. General Conditions
7. Selection of Contractors
8. Construction Phase
9. Administration of Construction, etc.

The apprenticeship period is necessary not only for the health and safety of the public but also for the protection of the architect.

O. J. BAKER, A.I.A., HEAD
Department of Architecture

Tulane University

I am most pleased to convey herein to you and the Louisiana Architects Association my unqualified endorsement of the apprenticeship provision in the proposed legislation sponsored by the Louisiana Architects Association.

I am on record with my students over the years in having advised them that whether legally qualified or not, they should under no circumstances undertake an individual practice without having thoroughly qualified themselves through apprenticeship for this heavy responsibility. This School, and many good schools that I know of, has always taken the view that we do not claim to produce fully qualified architects by virtue of the five years students spend in school. It is manifestly impossible to cover all situations which eventually must be mastered by the qualified architect in the public interest. It would be presumptuous, indeed, for us to take the view that students having spent five years with paper buildings—so to speak—are qualified to design and supervise the erection of buildings in which the public has a great interest.

I recommend very strongly this provision which you seek to incorporate in the Architectural Registration Law, and hope very much that our Legislature will see its necessity and act favorably upon it. I assure you of my willingness to assist in any way that I may be able to do so.

JOHN W. LAWRENCE
Dean, Tulane School of Architecture
Build Acme Brick Double-Wall Systems
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The strength of a wall, and its ability to withstand wear and abuse, are not always evident to the eye. They are hidden factors in a wall's value. They deserve the most careful consideration when selecting the type of walls for new construction.

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Acme King Size Brick colors and textures give a wide new range of design and decorative opportunities. Double-Wall Systems completely eliminate finishing and most maintenance costs. They protect against moisture penetration and are far less subject to cracking than other types of walls.

In planning to build or expand present facilities, look closely at the clear-cut benefits and new design alternatives offered by Acme Brick Double-Wall Systems.
Three
Engineer
Groups
Endorse
H307

May 8, 1964

Mr. Murvan M. Maxwell, President
Louisiana Architects Association
401 Vincent Building
New Orleans, Louisiana

Dear Mr. Maxwell:

The Board of Directors of Louisiana Engineering Society has authorized the Society's endorsement of the proposed amendments to the law relating to the practice of architecture in the State of Louisiana.

Our Board wholeheartedly supports the proposed changes and believes them to be in the best interest to the general public as well as of the profession of architecture and engineering.

Very sincerely,

J. T. Knight, Jr., President
Louisiana Engineering Society

The LAA received notice at press time that the Gulf Institute of Consulting Engineers has voted to endorse the Architect's Bill and that formal notification of this action is forthcoming.

May 8, 1964

Louisiana Architects Association, AIA
Capitol House Hotel
Baton Rouge, Louisiana

Attention: Mr. Myron Tassin
Executive Director

Gentlemen:

We have received this date an advance copy of the proposed amendments to the existing law relating to the practice of architecture that the LAA proposes to introduce at the coming session of the state legislature.

We find the amendments insofar as several points of interest to civil engineers are concerned to be identical with the amendments as finally proposed in 1962. We endorsed your program of legislation in 1962 and we are pleased to offer our endorsement again for your current program. Your amendments as presented to us today are in accord with views expressed by the Louisiana Section Board of Direction on April 27, 1964.

The Louisiana Section, ASCE, is glad to see the architects making an effort to strengthen and improve their registration law and since we believe the changes to be in the best interest of the public, as well as the professions of architecture and engineering, we heartily endorse your program and offer our support toward its passage at the coming legislative session.

Joseph T. Montgomery
President
Louisiana Section, ASCE

JTM/mes
John Lawrence, F.A.I.A.

April 17, 1964

Mr. John William Lawrence, FAIA
200 Focis Street
Metairie, Louisiana

Dear Mr. Lawrence:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1964 Convention of The Institute to be held in St. Louis, Missouri, starting June 14, 1964.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, June 18, 1964, at the Chase-Park Plaza Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Service regarding the public announcement of your advancement to Fellowship.

Yours sincerely,
Clinton Gamble, FAIA
Secretary

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The new owner, Dr. Val Acosta, plans to modernize the house by glassing in the lower rear gallery.

This sketch by Richard S. Caldwell, a 1962 LSU architectural graduate, is the second of a 12-part series to be featured in Louisiana Architect. The drawings are part of a large collection to be presented in a forthcoming book illustrating the basic form of Louisiana architecture.

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- Headers
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- Porches
- Fascia
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ALEXANDRIA, LOUISIANA

TEXCRETE COMPANY OF SHREVEPORT
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SHREVEPORT, LOUISIANA

MAY, 1964
NEW PRODUCTS AND WAYS

PANELFOLD Doors of Hialeah, Florida, announces a new line of heavy-duty wood-folding partitions.

These PANELFOLD partitions are especially designed to combine top-quality features with durability and beauty. They are constructed on 8-inch-wide panels of laminated solid wood block core and faced with such genuine rich wood veneers as cherry, maple, mahogany, walnut, oak, birch, pine or ash.

This new PANELFOLD line also features ball-bearing wheels for easy, whisper-quiet operation. PANELFOLD's exclusive 'memory' hinge provides for complete alignment of panels and protects otherwise-vulnerable panel edges. The partitions are designed to stack in minimum area . . . only one inch per opening foot.

NEW FIRM

Gentlemen:

The following announcement takes effect 1 June 1964. Please print the announcement in the June issue of your magazine, or as early as possible following this date.

Edmund J. Glenny, Architect, AIA, formerly of the firm of Berenson - Glenny, Architects, Nancy Porter Heym, Associate, has announced the opening of his own practice in offices at 533 Reymond Building, Baton Rouge, Louisiana 70801. Mrs. Heym has joined the new firm as Associate. Mr. Berenson continues his own practice at 534 Reymond Building, Baton Rouge, Louisiana 70801.

Edmund J. Glenny, Architect, AIA

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Blacbond pans displace up to 10% more concrete than steel pans (Blacbond pans have vertical sides; steel pans have a 1:12 batter). Blacbond pans give a better looking finished job, because they are polyethylene-coated.

These new pans are made of an asphalt-impregnated fiber material that is actually 30% asphalt by weight. It resists moisture penetration and can easily withstand handling and abuse common to construction work. For more information, see our listings in Sweet's Catalog File, or contact the closest office listed below.

(1) WESTERN FARM BUREAU LIFE INSURANCE, Denver. Architect: Piel, Slater, Small and Spence; Engineer: Andersen, Koerwitz and Hawes; Pan Size: 46.5" x 46.5" x 13/4".
(2) WHITE BEAR LAKE SR. HIGH SCHOOL, Minnesota. Architect/Engineer: Humrick, Lundgren & Assoc.; Continuous Tapered Rib Pans: taper from 13/2" to 49/2".
(3) NORTHWESTERN NAT'L LIFE INSURANCE, Minneapolis. Architect: Minoru Yamaki & Assoc.; Engineer: Worthington, Skilling, Helle & Jackson; Pans: 46" x 46" x 13/4".

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