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611 Grovier Street, New Orleans, Louisiana 70130
Mr. Myron Tassin
Executive Director
Louisiana Architects Association
Jack Tar Capitol House Hotel
Baton Rouge, Louisiana

Dear Mr. Tassin:

I have read with great interest the excellent report of the Rotunda Study Committee and I am much impressed with this comprehensive and careful study.

I suggest that you might be interested in making a similar study of the historic Pentagon Barracks on the Capitol grounds.

With good wishes, I am

Very sincerely yours,

John J. McKeithen, Governor
State of Louisiana

JJMcK:1

EDITOR’S NOTE: See page 7 for the Capitol Rotunda Report which was conducted by an anonymous committee of six architects. This group, headed by the chairman of the LAA Committee on Preservation of Historic Buildings, is scheduled to begin work immediately on a restoration program for the Pentagon Barracks.

PENTAGON COVER

This Month’s Cover: A view of the Pentagon Barracks, Greek Doric buildings which were built about 1825 as quarters for the U. S. Army garrison stationed in Baton Rouge. Lt. Col. David French Boyd, president of LSU for many years, said: “This is hallowed ground. This soil has felt the steps of gallant men.” Among these “gallant men” were Lt. Col. Zachary Taylor, one of the first commanders of the buildings, who later became U. S. President; Abraham Lincoln on one of his flatboat trips down the Mississippi; Ulysses S. Grant, as a young lieutenant, plus Jefferson Davis, General William Tecumseh Sherman, the Marquis de Lafayette, Henry Clay, John C. Calhoun and Presidents William H. Taft and Warren G. Harding. It is a real privilege for the Louisiana Architect Association to have a hand in restoring and preserving this landmark for future generations.

IN THIS ISSUE . . .

Capitol Rotunda Report

Architect-Engineer Agreement Reaffirmed

The Undergraduate Thesis at L.S.U.

St. Paul’s (Shreveport)

Additional House and Senate Co-Sponsors

French Settlers’ Cabin

News, Notes, Quotes

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Publisher—Louisiana Architects Association

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May 14, 1964

The Honorable John J. McKeithen
Governor, State of Louisiana
State Capitol
Baton Rouge, Louisiana

Dear Governor McKeithen:

The Louisiana Architects Association is pleased to respond to the request you made to our delegation on May 1 that our organization suggest a restoration program for the State Capitol rotunda. The special committee of architects from throughout the state thoroughly inspected the rotunda and recommend the following work:

1. Remove the Port Hudson exhibit entirely. These historic relics should be in the State Museum.

2. Remove the marble counters, wood desks, signs and paraphernalia from each side of the entrance doors. Only one, small, specially designed desk should be placed at one side of the rotunda as an information center to direct inquiries to the Travel Bureau office.

3. Clean and polish the marble floor.
4. Clean and polish the marble wall columns and wainscot. Clean the limestone walls.
5. Clean and restore the marble statuary.
6. Clean and restore the end walls and ceiling paintings.
7. Clean and refinish the gold frieze (at the top of the walls) which depicts Louisiana’s rich history.

8. The great light contrast between the area at the entrance doors and the ends of the rotunda immediately suggests replacing all glass areas with solar-bronze glass.

9. A study should be made and a solution found to the accoustical qualities of the room.

10. In order for this elegant room to represent our great state it needs to be felt and experienced psychologically as well as visually. The fine statuary, the great seal of Louisiana, the frieze, as well as the niches and other architectural embellishments should be made interesting and attractive by the careful use of lights which should be designed to highlight, model and accentuate these areas. The murals and ceilings should be properly lighted. Finally, the light sources need careful concealment in order that they not become another element of the room design. The problem therefore may be summed up as the introduction of light in an artistic manner. This will require the technical and artistic skill and know-how of an architect as head of a team of experts which would include lighting as well as electrical engineers.

Although you requested only our suggestions for revitalizing the rotunda, may we offer you the following suggestions for improvement to the contiguous public areas—

Senate Chamber and House of Representatives:
1. Re-glaze all windows with solar-bronze glass.
2. Replace all window drapes (installed in 1947) with a more dignified material and pattern.

Ante-rooms to Senate Chambers and House of Representatives:
1. Re-light the coffered ceilings and repaint with a lighter color.
2. Clean and polish walls.
3. Clean and light (electric) the skylights over the stairwells.
4. Re-upholster all chairs and lounges.
5. Clean and polish all floors.

Insufficient time has made it impossible for us to prepare an estimate of cost for this program, but we will be pleased to do so upon your request.

Should you find the estimate of cost compatible and agree with the remodeling suggestions, a committee of architects from our Association will prepare drawings and specifications for the project as a public service. We feel it would be reasonable to request that the state reimburse us for direct costs and out-of-pocket expenses incurred in retention of necessary specialists.

It is a real pleasure for the Louisiana Architects Association to professionally serve you and our wonderful state.

Sincerely yours,

Myron Tassin
Executive Director

MT:vg
The following resolution was adopted by the Louisiana State Board of Registration for Professional Engineers and Land Surveyors, and by the Louisiana State Board of Architectural Examiners, at their joint meeting held in the Civil Engineering Building, Tulane University, New Orleans, Louisiana, on July 28, 1953, and was reaffirmed by the Engineering Board on September 24, 1963, and by the Architectural Board on March 12, 1964.

ARCHITECT-ENGINEER AGREEMENT RE-AFFIRMED

RESOLUTION

BE IT RESOLVED by the Louisiana State Board of Architectural Examiners and by the Louisiana State Board of Registration for Professional Engineers and Land Surveyors, in joint meeting on July 28, 1953, that the two boards consider the following statement to be a proper and correct outline of professional practice applicable to the professions of Architecture and Engineering, and agree to exert their influence among the members of the respective professions to the end that these statements of principle may be followed throughout the professions.

1. That a registered Engineer should not have the privilege of calling himself or setting himself forth as an architect unless he is also a registered Architect, meeting the requirements for such registration for the State of Louisiana, and that if he so designates himself as an Architect without being registered, he is in violation of the law.

2. That a registered Architect should not have the privilege of calling himself or setting himself forth as an Engineer unless he is also a registered Engineer, meeting the requirements for such registration for the State of Louisiana, and that if he so designates himself as an Engineer without being registered, he is in violation of the law.

3. That no Architect or Engineer shall approve, sign, or affix his name or seal as Architect or Engineer to any plan, specification, drawing, or other related document which was not prepared by him or under his immediate supervision, provided, however, that the practice of Architects and/or Engineers is reviewing plans, specifications, drawings or other related documents prepared by other Architects and/or Engineers and certifying over their signature or seal to the effect is approved. (Amended as of Nov. 6, 1953).

4. That no person other than a legally qualified architect shall use or employ the word “Architect” or any term derived therefrom to describe himself, and that no person other than a legally qualified engineer shall use or employ the words “Professional Engineer” or any term derived therefrom to describe himself.

5. It is recognized that in certain fields of practice there is a broad overlap between the work of Architects and Engineers. This is particularly true in the field of buildings and similar structures. It is recognized that an Architect who has complied with all of the current laws of Louisiana relating to the practice of Architecture, has a right to engage in activities properly classifiable as Professional Engineering insofar as it is necessarily incidental to his work as an Architect. Likewise, it is recognized that the Professional Engineer who has complied with all of the current laws of Louisiana and is properly registered in that branch of Engineering for which he may be qualified has the right to engage in activities properly classifiable as Architecture insofar as it is necessarily incidental to his work as an Engineer. Furthermore, the Architect or the Professional Engineer, as the case may be, shall assume all responsibility for compliance with all laws or ordinances relating to the designs or projects with which he may be engaged.

6. That a copy of this resolution be forwarded by the respective Boards to all the registered Architects and Engineers in Louisiana.

Ben T. Bogard, Chairman
Louisiana State Board of Registration for Professional Engineers and Land Surveyors

Earl L. Mathes, President
Louisiana State Board of Architectural Examiners
THE UNDERGRADUATE THESIS AT LSU

By CHESTER JORDAN
Professor of Architecture
La. State University

Since we at L.S.U. seek to keep our program both dynamic and pragmatic, we can say with certainty only that this is the way we now approach the terminal project for the architectural undergraduate. It may continue to evolve on our present premises, or there may be a radical change in the future. Only time and experience will tell.

Our whole undergraduate program is dedicated to the systematic broadening of the architectural horizons of the student. He is continuously exposed to new ideas and techniques to answer problems of ever increasing complexity. By the last semester of his fifth year he should have a complete BASIC architectural vocabulary. The thesis problem serves as a test of this vocabulary as well as an opportunity for the student to do concentrated work on a project he finds personally interesting. The degree of control which the faculty exercises in the selection of the thesis topics is predicated on these questions.

1. Is it an architectural project?
2. Is it probable that this project can be completed, in acceptable form, by the person involved in the allotted time?
3. Is the project of sufficient size or scope to fully occupy the student involved?
4. Is there a verifiable and/or understandable need for the type of project to be undertaken?

Comprehensive quality, commensurate with experience, is expected of all projects. An evaluation sheet is prepared for each student as soon as his topic has been approved. The graded elements are the same for each project, but the proportions of emphases are tailored to the project and its unique aspects. The elements evaluated are these:

I. Research, Concept, Program
   A. Completeness
   B. Quality

II. Design
   A. Site Design
      1. Recognition and Utilization of existing environmental characteristics.
      2. Composition of elements on site.
      4. Drainage.
      5. Technical requirements — codes, ordinances, utilities.
   B. Architectural Design.

1. Function.
   b. Relationship of Elements.
   c. Physical size to perform function.

2. Aesthetic [exterior-interior]
   a. Proportion.
   b. Scale.
   c. Balance.
   d. Unity.
   e. Spatial relationships and sequence.
   f. Color and texture.

C. Technical Design.

1. Structure.
   a. Choice of system.
   b. Logical use.
   c. Reasonable scale of elements.

   a. Appropriateness of material to use (physical characteristics).
   b. Joining of materials (details).
   c. Economical use of materials of construction.

   a. System selection.
   b. Location and space allowance for equipment.
   c. Distribution system (logical use — space allowance).

4. Plumbing and other mechanical systems (vertical transp. equipment, specialized machinery, etc.)
   a. Logical use.
   b. Space allocation.

5. Lighting.
   a. System selection.
   b. Illumination design.

III. Presentation.
   A. Written.
   B. Graphic.
   C. Oral.

The quality of submissions vary, but over the past few years we have had a number of excellently researched problems. All thesis problems are retained in 8 1/2 x 11 book form in our library and are available to the profession for reference. Starting this year, we will publish the best thesis, if in our opinion it would be of interest to the profession. We shall send a copy to all L.A.A. members.

The next few pages contain examples of this year's thesis topics and designs.
1964 THESIS PROJECTS

SALVATORE TIMPA

Roman Catholic Retreat House

EUGENE D. CIZEK

HOME: Alexandria, La.

A Motor Transport Service Facility

Baton Rouge, La.
L. P. EHLLINGER

School: East Jefferson High School. Honors: Outstanding fourth year student award, Baton Rouge A.I.A. Auxiliary; runner-up for A.I.A. Terminal Student Award. Future Plans: Service for six months, then to New Orleans to work.

S. TABANDEH

Home: Tehran, Iran. School: Daroljonooon High School, Tehran, Iran; Degree from Tehran University. Future Plans: Work in U. S. for one year and return home.
W. R. CROOKS, JR.

Municipal Airport Alexandria

Remodeling the Municipal Dock

J. S. ELLIS
"A LITTLE NEGLECT MAY BREED MISCHIEF:
FOR WANT OF A NAIL THE SHOE WAS LOST;
FOR WANT OF A SHOE THE HORSE WAS LOST;
AND FOR WANT OF A HORSE THE RIDER WAS LOST."

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FOLDER
LETTERHEAD

Photograph by FRANK LOTZ MILLER
copal Church
This church building is the culmination of a master plan begun in 1950. The original initial construction with requirements were to start a Parish House and a classroom wing. The Parish House was to be used for services until the main church could be built. Hence, this main element was designed so that it would dominate the original Parish House and the additions of classrooms added in the intervening years.
SPECIFICATIONS:

- A seating capacity of 700, but one that could also appropriately accommodate smaller congregations.
- The church in the form of a cross, with one transept serving as a small chapel, the other, a baptistry. The balcony to serve as an overflow for large congregations or as an echo choir.
- A pipe organ in an acoustically dominant position. Hence it is located behind the grille surrounding the reredos.
- Adequate choir, vesting, wardens', brides' rooms and sacristy.
- As in the original Parish House, the laminated arches, Arkansas ledgestone, and natural wood were to be used. This design called for the maximum height-curvature laminated arches that could be shipped in by railroad. The exterior wood doors and the exterior laminated arches are covered with a clear fiberglass fabric and resin.
- The acoustical ceiling in the church is composed of yellow pine boards spaced (with sound absorbing material behind them) to provide the reverberation time of from 1.4 to 1.6 seconds; the walls and windows were angled to diffuse the sound.
- The lighting is a combination of fluorescent cove lighting, incandescent ceiling flood lighting and spot down lighting; the front and back lighting of the reredos cross is controlled by dimmers.
- The transepts can be separated from the nave with electrically operated rolling coil doors.
- The main air conditioning and supply ducts are concrete tunnels underground. The transepts and the balcony, as well as the different groups of related rooms, are heated and cooled in separate units.
- All appointments, including the pews, candlesticks, font, vases were designed by the architect.
- The dimensions of the church are: 180' x 46' x 65' high. Air conditioning total is 82½ tons, with 50 tons for the nave.
- Credits for St. Paul are due to Southern Builders, Inc., Shreveport, the general contractor for St. Paul's. The exact name of the church is St. Paul's Episcopal Church, which is also the owner. The rector is Rev. W. Meade Brown.

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The undergraduate Thesis at LSU — (Continued from Page 12)

L. RIZZO


Sugar Mill and Refinery
Houma, La.

Public Library
Baton Rouge, La.

G. D. CRUMP

HOME: Haynesville, La.

JUNE, 1964
C. K. ROBERTS

Automobile Sales & Service Bldg. Baton Rouge, La.

J. L. THOMAS

T. J. RUEHLEN

Faculty Club for L.S.U. Baton Rouge, La.

Commuter College Eunice, La.
E. J. LACOSTE III

Home: Bay St. Louis, Miss.
School: Gulfport High School, Gulfport, Miss.
Future Plans: Air National Guard for four months.

Cold Storage Distribution Terminal Gulfport, Miss.

H. R. DEAN

Home: Kenner, La.
School: East Jefferson High School, Metairie, La.
D. C. GRIFFIN

Rice Experiment Station Crowley, La.

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O'KEEFE, MICHAEL H.
Representing District 3 (Orleans—Wards 4-5); age 32; attorney. Graduate, Jesuit High School, New Orleans; LL.B., Loyola University. Other experience: State Senator (1960 to present); U. S. Army, two years. Catholic; New Orleans and Louisiana State Bar Associations; Y.M.B.C.; Reserve Officers Association; executive committee, Crescent City Concerts Association; Knights of Columbus; Chamber of Commerce; cub scout master; Kiwanian. Address: New Orleans.

BONIN, GARLAND L.
Representing District 15 (Iberia, Lafayette, St. Martin); age 52; life insurance agent. Graduate, St. Martinville public schools; B.A., University of Southwestern Louisiana. Other experience: State Senator (1962 to present); commercial manager, city of Lafayette (1956-60); Lafayette Parish School Board (1952-60); ice plant superintendent (1942-56); National Park Service (1936-42). Catholic; Y.M.B.C.; board, Rotary Club. Address: Lafayette.

DAVIS, JACKSON B.
Representing District 25 (Caddo, DeSoto); age 46; attorney. Graduate, Selma High School; attended Louisiana College and Northwestern State College; B.A., M.A., LL.B., Louisiana State University. Other experience: State Senator (1916 to present); U. S. Navy, World War II. Baptist; Shreveport, Louisiana, and American Bar Associations; Kiwanian. Address: Shreveport.

BORDES, CHARLES, III

CAFFERY, PATRICK T.
Representing Iberia Parish; age 31; attorney. Graduate, public schools in Franklin. B.A., University of Southwestern Louisiana; LL.B., Louisiana State University. Other experience: assistant district attorney (1958-62). Catholic; Iberia Parish and Louisiana State Bar Associations; board, Iberia Parish Crippled Children's Association; executive board, Evangeline Area Boy Scout Council; board, United Givers Fund; Chamber of Commerce; Rotarian. Address: New Iberia.

CHAISSON, JOEL T.
Representing St. Charles Parish; age 29; attorney; president of boat operators company. Graduate, Hahnville High School; attended Southeastern Louisiana College, Francis T. Nicholls, Tulane University; LL.B., Louisiana State University. Other experience: U. S. Army (1960). Catholic; Chamber of Commerce; 29th Judicial District, Louisiana, and American Bar Associations; Knights of Columbus. Address: Luling.
On LAA Legislation

FORTIER, DONALD L.
Representing Orleans Parish, Ward 3; age 51; accountant; superintendent of a firm. Graduate, New Orleans public schools; B.Ed., Loyola University. Other experience: U. S. Navy (1942-46); State Senate (1963 to present); U. S. Navy, World War II. Catholic; Knights of Columbus; Y.M.B.C.; American Legion; Lion. Address: New Orleans.

GREGSON, VERNON J.
Representing Orleans Parish, Ward 3; age 51; accountant; supervisor of a firm. Graduate, New Orleans public schools; B.Ed., Loyola University. Other experience: State Representative (1956 to present); Governor's Special Education Committee. Owners and Tenants Association of Greater New Orleans; Knights of Columbus; Y.M.B.C. Address: New Orleans.

LANDRENEAU, VERNON
Representing Avoyelles Parish; age 47; high school teacher; B.A., University of Southern Louisiana; M.E., Louisiana State University. Other experience: U. S. Army (1945-45 and 1950-51). Catholic; Avoyelles Louisiana Teachers Associations; Avoyelles Guidance Council; American Legion; Knights of Columbus. Address: Independence.

EAGAN, FRED L.
Representing District 6 (Orleans—Wards 10-11); age 38; insurance agency. Graduate, Fortier High School, New Orleans; B.S. and graduate work, Tulane University. Other experience: State Senator (1963 to present); U. S. Navy, World War II. Catholic; Knights of Columbus; Y.M.B.C.; American Legion; Lion. Address: New Orleans.

LEE, GEORGE RAY
Representing District 23 (Rapides); age 57; gasoline and oil distributor. Graduate, public schools in Rapides Parish; attended Louisiana College, Louisiana Polytechnic Institute, and Louisiana State University. Other experience: Rapides Parish Democratic Executive Committee (1948-52). Methodist; Rapides Parish Wildlife Association; Chamber of Commerce; Elk. Address: Alexandria.

MOLLERE, JULES G.
Representing District 10 (Jefferson, St. Charles, St. John the Baptist); age 43; attorney; accountant; bank director. Graduate, Ponchatoula public schools; attended Southeastern Louisiana College; B.B.A., Tulane University; LL.B., Loyola University. Other experience: State Representative (1961-64); Jefferson Parish School Board (1952-58); chairman, Jefferson Parish Council (1956); U. S. Navy (1942-46). Jefferson Parish, Louisiana State, and American Bar Associations; Y.M.B.C.; Metairie Businessmen's Association; past president, Metairie Rotary Club; Delta Theta Phi legal fraternity; V. F. W. Address: Metairie.

ROGERS, B. H.
Representing District 25 (Caddo, DeSoto); age 59; cattlemans. Attended Louisiana State University. Other experience: State Senator (1952 to present); State Representative (1950-52); U. S. Air Force, World War II. Protestant; U. S. Air Force Reserve; Cattlemens's Association; Farm Bureau; Soil Conservation; Mason. Address: Grand Cane.

LEAKE, JAMES R.
Representing West Feliciana Parish; age 56; petroleum distributor. Graduate, St. Francisville public schools; attended Spring Hill College, Mobile, Alabama. Other experience: State Representative (1955 to present); town alderman (1948-52); town alderman-mayor-pro-tem (1952-55); bank director (1952 to present). Catholic; Louisiana Oil Marketers Association; West Feliciana Health Council; West Feliciana Civic Club; Red Cross; Boy Scouts; director, Our Lady of Mount Carmel Church. Address: St. Francisville.

SMITHER, CHARLES G.
Representing Orleans Parish, Ward 14; age 49; insurance business. Attended private schools in New Orleans and Virginia; B.A., Tulane University. Other experience: State Representative (1962 to present); Sewerage and Water Board of New Orleans (1949-51). Board of Trustees, Episcopal Diocese of Louisiana; chairman of board, New Orleans Public Library (1953-61); president and board member, Crippled Children's Hospital (1958-60); board, International House (1955-57); board, New Orleans chapter, American Red Cross (1947-57); past-president of board of trustees, Metairie Park Country Day School; Chamber of Commerce. Address: New Orleans.

SULLIVAN, JOHN P.
Representing Orleans Parish, Ward 15; age 47; locomotive fireman. Graduate, New Orleans public schools; attended Loyola University. Other experience: State Representative (1956 to present); railroad clerk, fireman, and brakeman (1960-65); U. S. Army (1941-45). Catholic; American Legion; V. F. W. Address: New Orleans.

JUNE, 1964
FRENCH SETTLERS’ CABIN—7815 Highland Road in Baton Rouge

This cabin is typical of small scale Louisiana architecture of the late eighteenth century. Mud and moss are used as infilling between the wood framework. The mud is covered with plaster on the gallery and weatherboards on the other exterior walls. Although the house is simple, it has a sense of refinement in its plan and in its details.

The house has been restored by Leeland Richardson who uses it for storage.

This sketch by Richard S. Caldwell, architect, is the fourth in a 12-part series to be featured in LOUISIANA ARCHITECT. The drawings are part of a large collection to be presented in a forthcoming book illustrating the basic form of Louisiana architecture.

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JUNE, 1964
NEWS, NOTES, QUOTES . . .

President of Code Committee
Mildred A. Mathes, A.I.A., is the new president of the Delta Parishes Building Code Committee. Purpose of this committee is to organize seven adjoining parishes in the New Orleans area to compile a Building Code of minimum but sufficient requirements that will be satisfactory and acceptable.

"Millie" has been employed by Patrick M. Allison and Associates as an architectural designer since 1945 and has been an associate of the firm for the past 10 years.

During the "war years" she was employed by the Consolidated Vultee Aircraft Corporation as a designer.

Miss Mathes was educated at Tulane University.

She is one of the first lady architects to receive the National Council of Architectural Registration Board's Certificate.

She is a member of the American Institute of Architects, and serves as a director on the New Orleans Chapter's Executive Committee.

Other memberships include: member of the Board of Governors of the Louisiana Architects Association; secretary of the local Chapter and Public Affairs Chairman for the Southern District of Zonta International; Legislative Chairman of the Business and Professional Women's Club; and member of the Construction Specifications Institute.

U. S. Plywood Names New Branch Manager
NEW YORK — Douglas G. McNair has been named branch manager of United States Plywood Corporation's Shreveport, La. operation. This is a new position made necessary because the Shreveport office was recently designated a parent branch.

McNair joined United States Plywood in 1952 and worked in sales and management positions in the Shreveport office. In 1960, he was made assistant branch manager at the company's New Orleans office.

McNair is a graduate of the University of Texas with a DBA in Personnel Management. He is also a director of the Lumbermen's Club of New Orleans.

The Shreveport branch will service Arkansas and the state of Louisiana with the exception of the Lake Charles and New Orleans areas. The sales outlet will also operate a sub-branch in Lafayette, La.

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