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LOUISIANA ARCHITECT

JULY

1964

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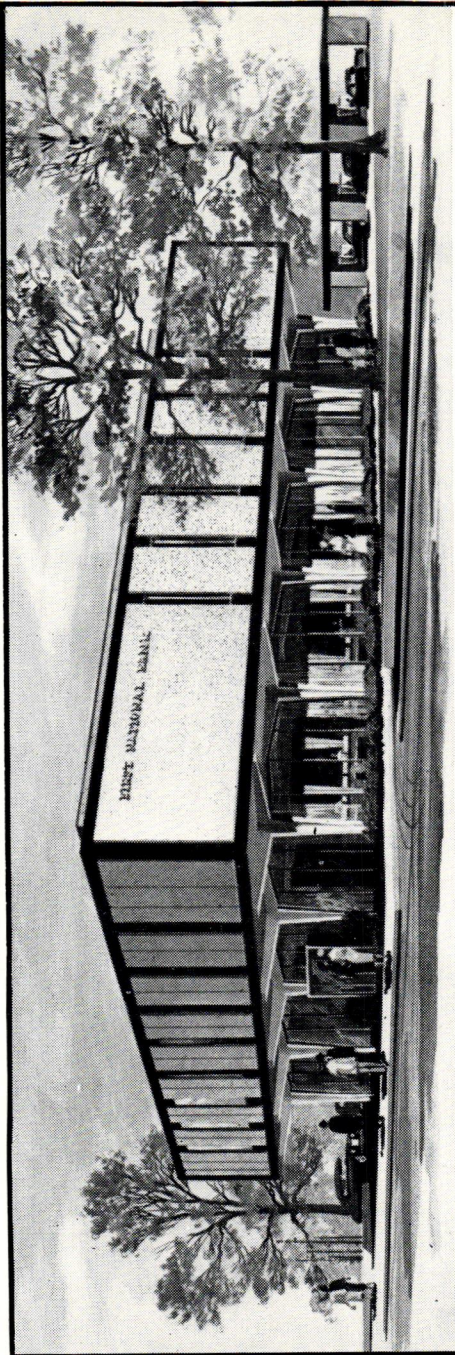
Polished panels of pastel colors tend to appear white when viewed from a distance due to the high reflectance of the surface.

Shown at right is a table which demonstrates the unlimited range of colors possible with commercial aggregates and white cement.

Write for additional free information (U.S. and Canada only.)

VISIBILITY SCALE

aggregate size	distance at which texture is visible
1/4" — 1/2"	20 — 30 feet
1/2" — 1"	30 — 75 feet
1" — 2"	75 — 125 feet
2" — 3"	125 — 175 feet



First National Bank, San Angelo, Texas. Architects: Abel B. Pierce and George Pierce, A.I.A., Architect & Planning Consultants, Houston. Structural Engineer: Walter P. Moore, Houston. Contractor: Templeton & Cannon, San Angelo

TABLE OF COMMON COMMERCIAL AGGREGATES

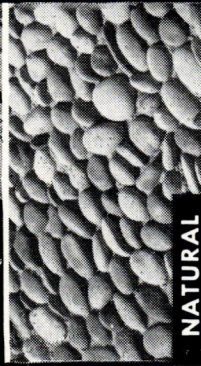
GLASS*	CERAMIC	ARTIFICIAL	SIZE	USES	SOURCE**	COLOR RANGE
			1/4" — 1 1/2"	stained glass, walls, panels	Mich., N.J., Texas	brilliant and almost unlimited ranges
			1/4" — 1 1/2"	curtain wall panels, ornamental work	Ark., Ariz., Mich.	any color
SAND			fine to coarse	plain or sculptured panels	all areas	white-buff-yellow
PEBBLES			1/4" — 6"	tilt-up walls, panels, walkways	west & southeast	white-red-orange-buff-black
MARBLE			1/2" — 2"	curtain wall panels	all areas	white-red-buff-yellow-black
GRANITE		MINERALS	3/4" — 2 1/2"	tilt-up walls, panels, walkways	midwest & west	red-gray-buff-dark blue-black
QUARTZ			1/2" — 2"	curtain wall panels	east, west, south & midwest	white-pink-gray-clear

*Reactivity: some glasses may react with alkalis in the cement to cause expansion. Consult glass manufacturer to determine if glass is reactive.

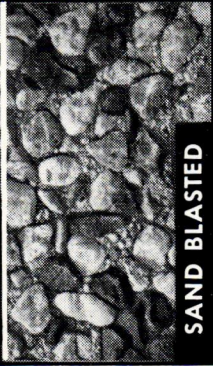
**List of manufacturers available.



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LOUISIANA ARCHITECT

OFFICIAL JOURNAL OF THE
LOUISIANA ARCHITECTS ASSN.

No. 9
Vol. III

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State of Louisiana

EXECUTIVE DEPARTMENT

Baton Rouge

May 28, 1964

Mr. Myron Tassin
Executive Director
Louisiana Architects Association
Jack Tar Capitol House Hotel
Baton Rouge, Louisiana

Dear Mr. Tassin:

Thank you very much for your letter of June 19 with reference to the restoration of the Pentagon Barracks.

It is good to see that this work is going forward and I know you will do a good job.

Very sincerely yours,

John J. McKeithen
John J. McKeithen, Governor
State of Louisiana

JJMCK:l

THIS MONTH'S COVER—Deciphered from Roman numerals and Latin, it reads: "Act 21 of 1964," which is the number assigned by the Secretary of State to LAA's primary legislative package (House Bill 307) after it was signed by the Governor. The Act, which becomes law on July 25, is culmination of tireless cooperative effort by LAA members. Design Concept—JOHN H. SCHAEFFER
Artist—BEN DAY, John H. Schaeffer & Associates

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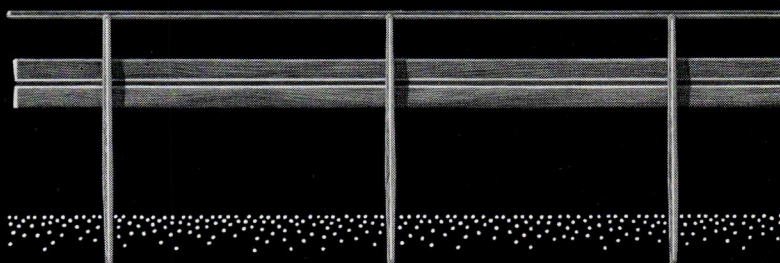
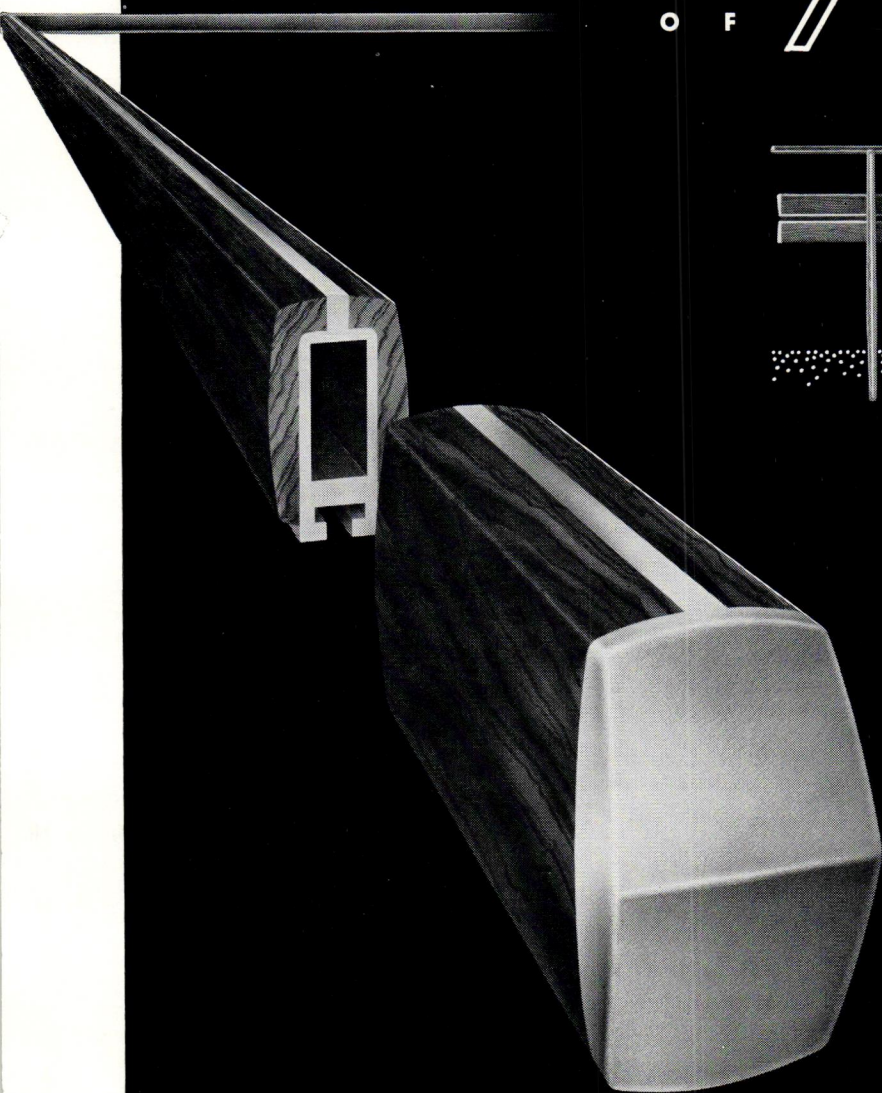
May 30, 1964

ROGER S. DAVISON
PRESIDENT



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NCARB EXPLAINS SNAIL'S PACE

Dear Mr. Tassin:

This will acknowledge your letter which requested publicity material regarding NCARB processing.

Enclosed is material which might be released by the New Jersey Chapter as a reprint from their May 1964 Bulletin.

Sincerely,

Richard Scacchetti,
Administrative Director

AN INTERVIEW WITH PAUL W. DRAKE, FAIA—NCARB PRESIDENT.

INTERVIEWER:

RICHARD V. SCACCHETTI
Administrative Director, NCARB

QUESTION: *Why does it appear to take such an extended period to complete an NCARB application?*

PRESIDENT DRAKE: Because of the necessity to exercise considerable judgment in the compilation of a record, processing can hardly be swift. However, it can be accelerated, and recent steps have been taken to pass certain definite qualifications. Reference checks, evaluation of data, correction of errors, misinterpretations which require clarification, all contribute to what has been sometimes called unreasonable delay.

Submission of an NCARB application with numerous loose ends which have to be cross-checked, investigated, and evaluated often will result in what appears to be unreasonable delays.

QUESTION: *Is it true that some younger, less experienced architects obtain faster certification?*

PRESIDENT DRAKE: Yes, it is true. Younger men may have a good deal of accredited schooling which may be computed faster when evaluated against the NCARB syllabus. This is not to say that academic credits carry more weight than practical experience, but that credits are faster to compute and therefore move the application faster through processing.

Not having a long work history, there are not so many references to gather, check out and review — again, resulting

in faster processing and sometimes faster certification.

QUESTION: *What has recently been done to accelerate the normal processing of applications?*

PRESIDENT DRAKE: An administrative study has been recently conducted which has resulted in substantial remedies to persistent problems. Additions to staff, increased responsibility accepted by staff, purchase of automatic equipment, and the adoption of advanced scientific management technique has placed the Washington office in excellent position to perform the services required by the profession. However, a good deal of work has yet to be done, and it is being done.

QUESTION: *Why isn't reciprocal registration an "automatic" process?*

PRESIDENT DRAKE: To quote my old friend, Chandler Cohagen, past NCARB president, "In the 16th Century, Charles V of Rome retired and for six years he tried to get six clocks to tick together. He failed. Then meditating, he exclaimed, 'How can I get six nations to tick together?' We have fifty-three (State Member Boards). You catch a general glimpse of our problems.

To be completely automatic, registration laws in each state would have to "tick together" with registration laws in each and every other state. Local conditions being what they are, this will not be possible for some time to come. Perhaps there never will be complete agreement.

To this end, NCARB Certification has acquired the recognition and status and does more to establish reciprocity.

QUESTION: *Do you personally believe every registered architect in good standing should move freely from state to state?*

PRESIDENT DRAKE: Yes, I do. However, this is more theoretical than practical. Some overall authority would have to pass on qualifications, current standing, fitness and the rest. And the better this office does the job, the closer we arrive at the present method of National Council Certification. This is what long ago established the necessity for National Council.

QUESTION: *What are the reasons for requiring the high quality in an NCARB applicant record?*

PRESIDENT DRAKE: Strength of an applicant's record with respect to the NCARB syllabus is our chief concern at the Washington office. There, the very best available applicant history to send to member Boards, is compiled.

Bear in mind Member Boards rely heavily on processing thoroughness. Such universal recognition helps accelerate future reciprocal registration for the architect qualified by National Council.

QUESTION: *Why hasn't all correspondence to Headquarters office been answered promptly?*

PRESIDENT DRAKE: A good deal of the correspondence cannot be quickly and intelligently answered with a perfunctory look at the applicant's file. Detailed perusal of past correspondence, adherence to instruction, application to current NCARB standards has to be made before a judgment is made.

National Council recognition is sought after for a very good reason—it is deserving recognition. "Off hand" evaluations have no place in such an area of professionalism.

Recently, however, much thought and considerable action has been centered on practical ways and means to communicate more often from the Headquarters office. Postal cards have been employed to communicate "spot" status to applicants.

For those who weigh the advantage of written versus telephone communication; it is more expeditious to process a telephone inquiry than to compose, dictate, prepare and mail a detailed letter. However, it should be said a large volume of outgoing letters is a matter of routine.

QUESTION: *What should NCARB applicants keep in mind to help expedite future applications?*

PRESIDENT DRAKE: First, an architect who is interested in Council Registration, should take the opportunity to ascertain whether he has met NCARB requirement, specified by the syllabus of NCARB Circular of Information, 3-62. This Circular is available for the asking, merely write the Headquarters office at 521 - 18th Street, N.W., Washington, D. C., 20006. Secondly, an architect should begin to compile a Council Record in the formative portion of his career, and build upon it as his career develops.

Architects often postpone this simple precaution for many years, then discover they are delayed because of the necessity for reference checks, school transcripts, and the like, which may not be quickly available.

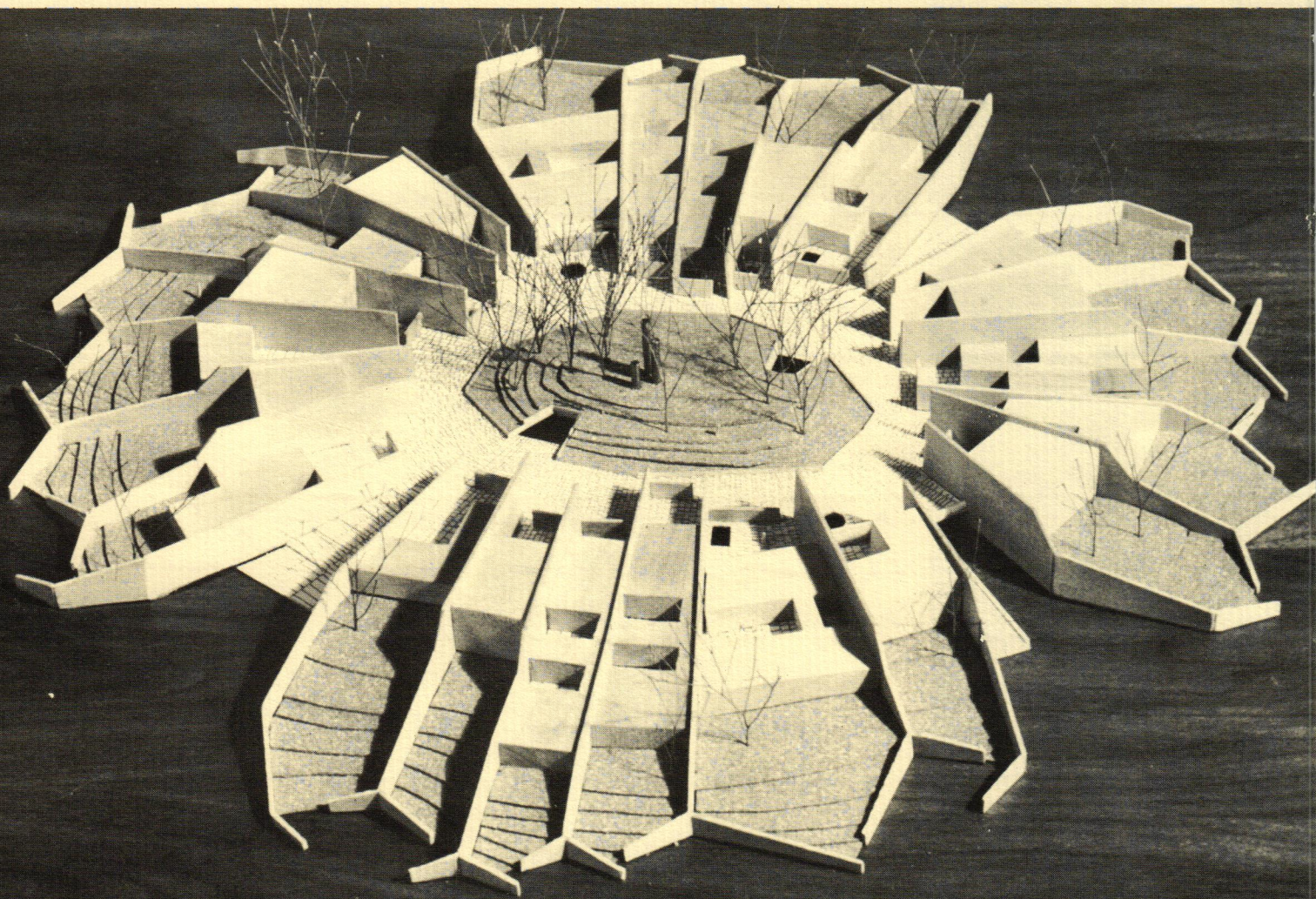
Thirdly, when a project pends in another state, a Certificate Holder should promptly request reciprocal transfer from National Council. Waiting until the eleventh hour puts the Council office as well as the architect under extreme pressure. (Cont'd Page 16)

THE LOUISIANA ARCHITECT

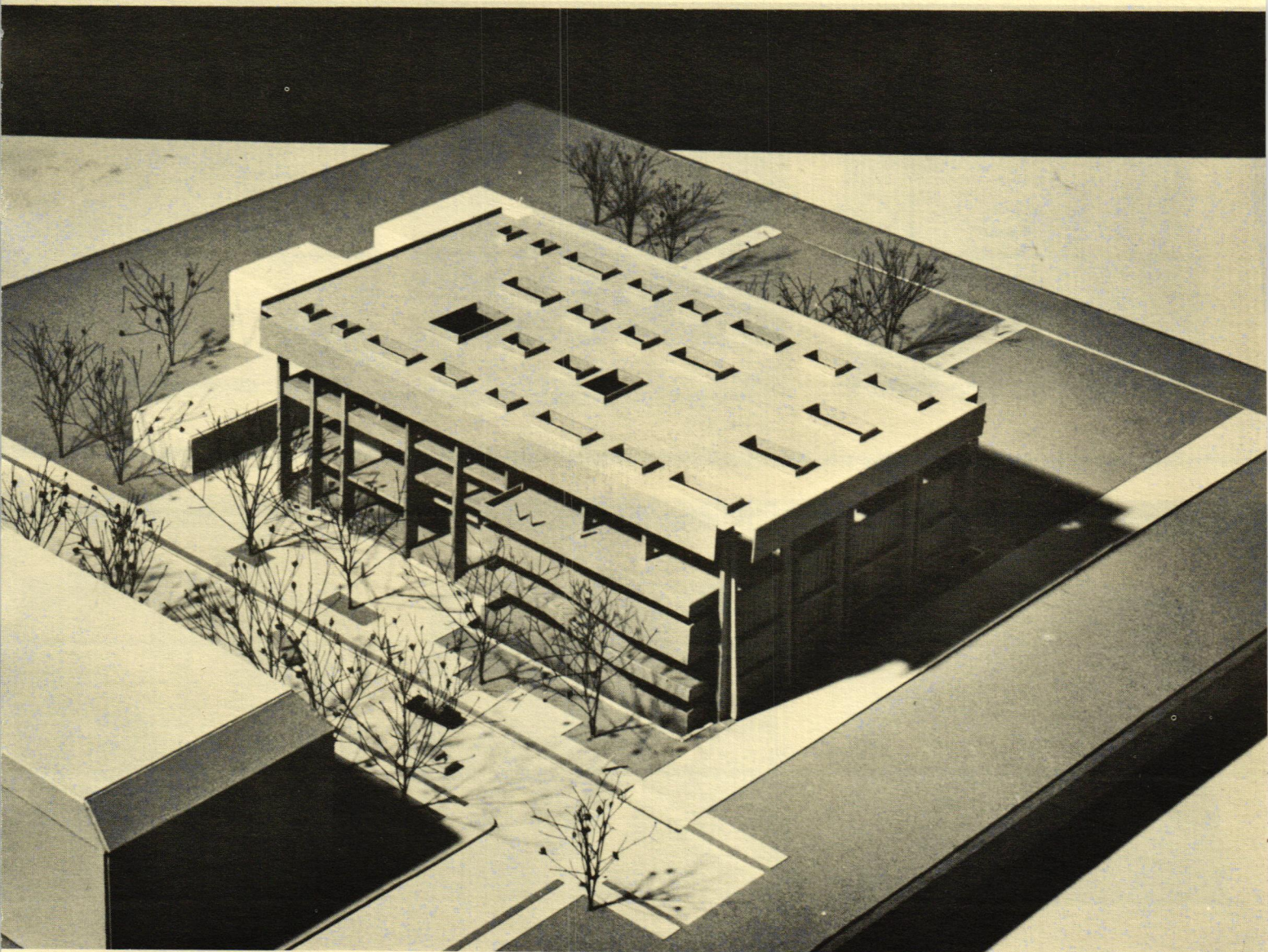
These projects, shown in part,
represent student work from
third thru fifth years.

It is at the lowest level of this
spectrum of academic experience
that the student is presumed to
have acquired, as a result of the
undergirding of the first two
years, the minimum tools -
humanistic, practical, sociological,
technical and artistic - necessary
to concern himself or herself effec-
tively with problems of social and
architectural significance. While
not neglecting the individual
building, there may be noted a
greater involvement with problems
of Urban Design - the no man's
land between architecture of the
single building and Planning. A
recent visitor to the School defined
the problem as finding suitable
answers for "the aesthetics of numbers."
We would school this supposition in
its search for the parameters of a
humanizing context to continue
and accelerate.

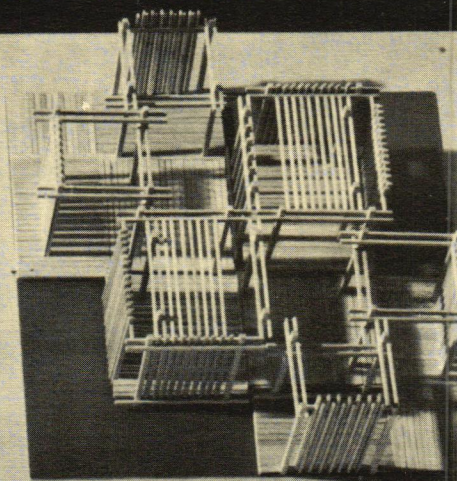
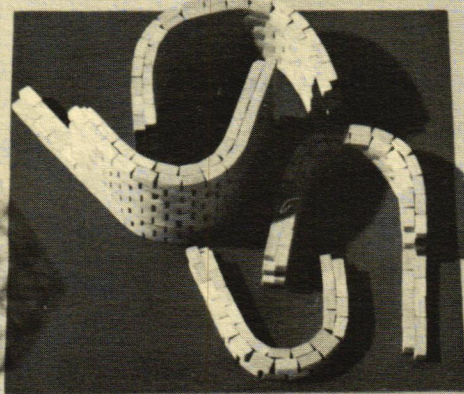
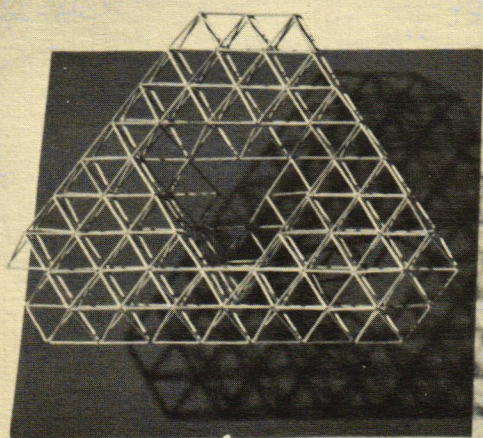
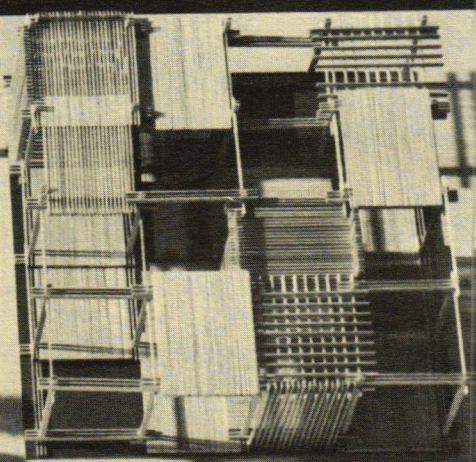
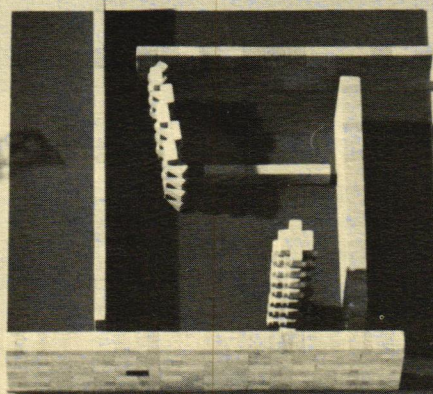
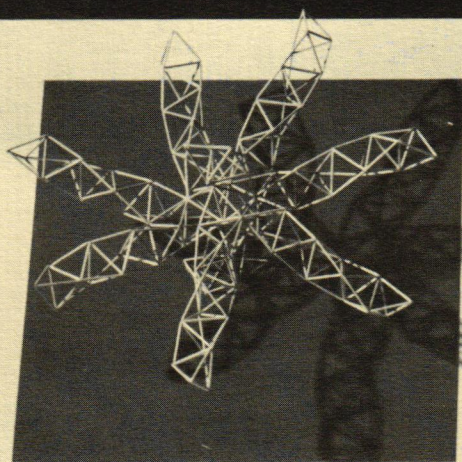
Schuller School of Architecture, Tulane



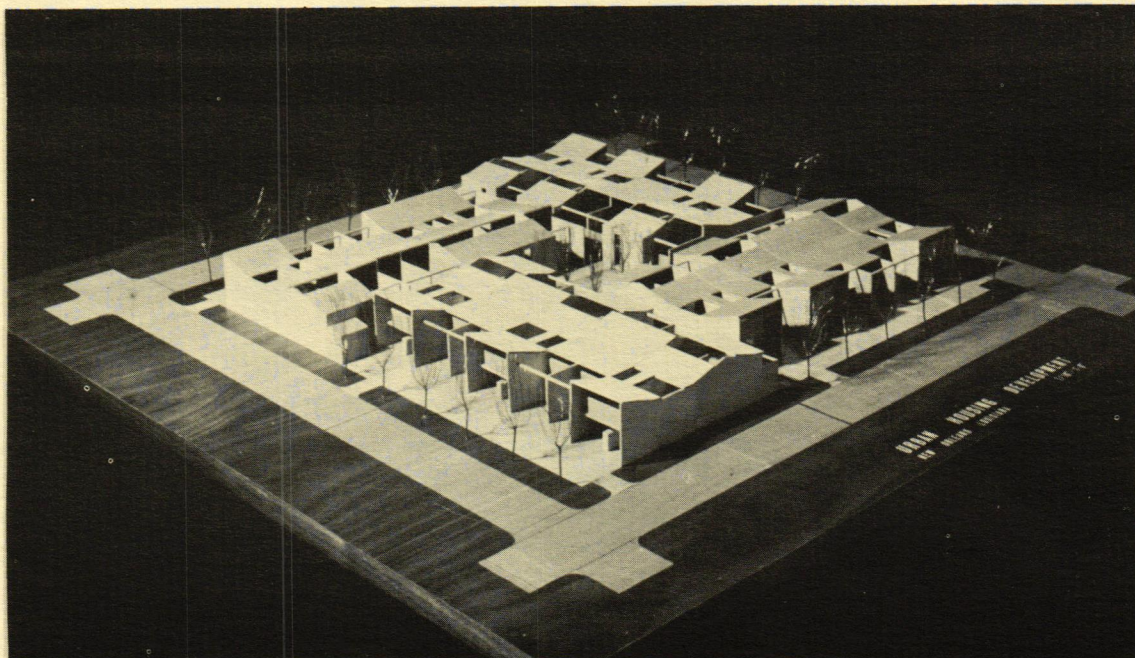
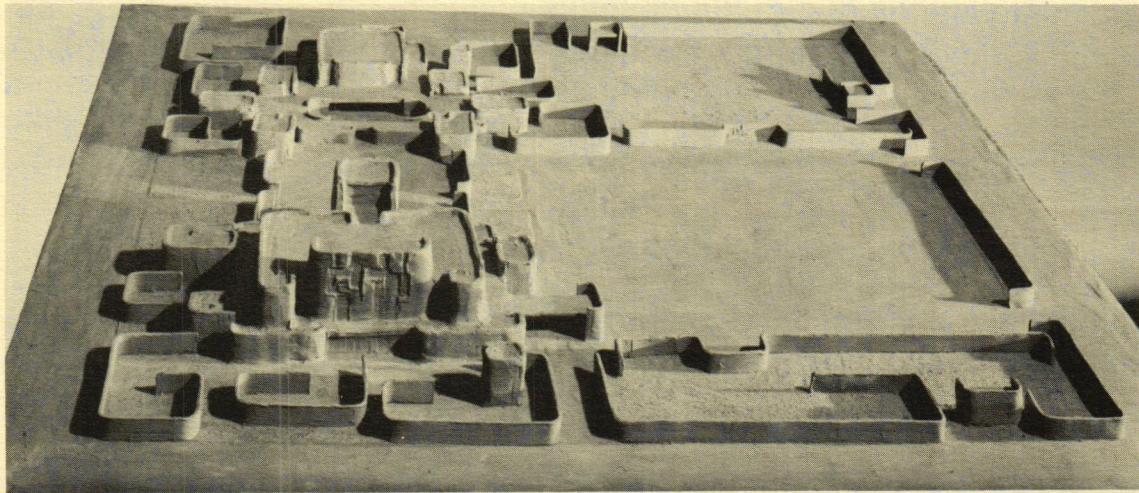
CHAMPAGNOLLE CLUSTER DEVELOPMENT, SHREVEPORT, LA.
DOUGLAS KELLY, III FIFTH YEAR



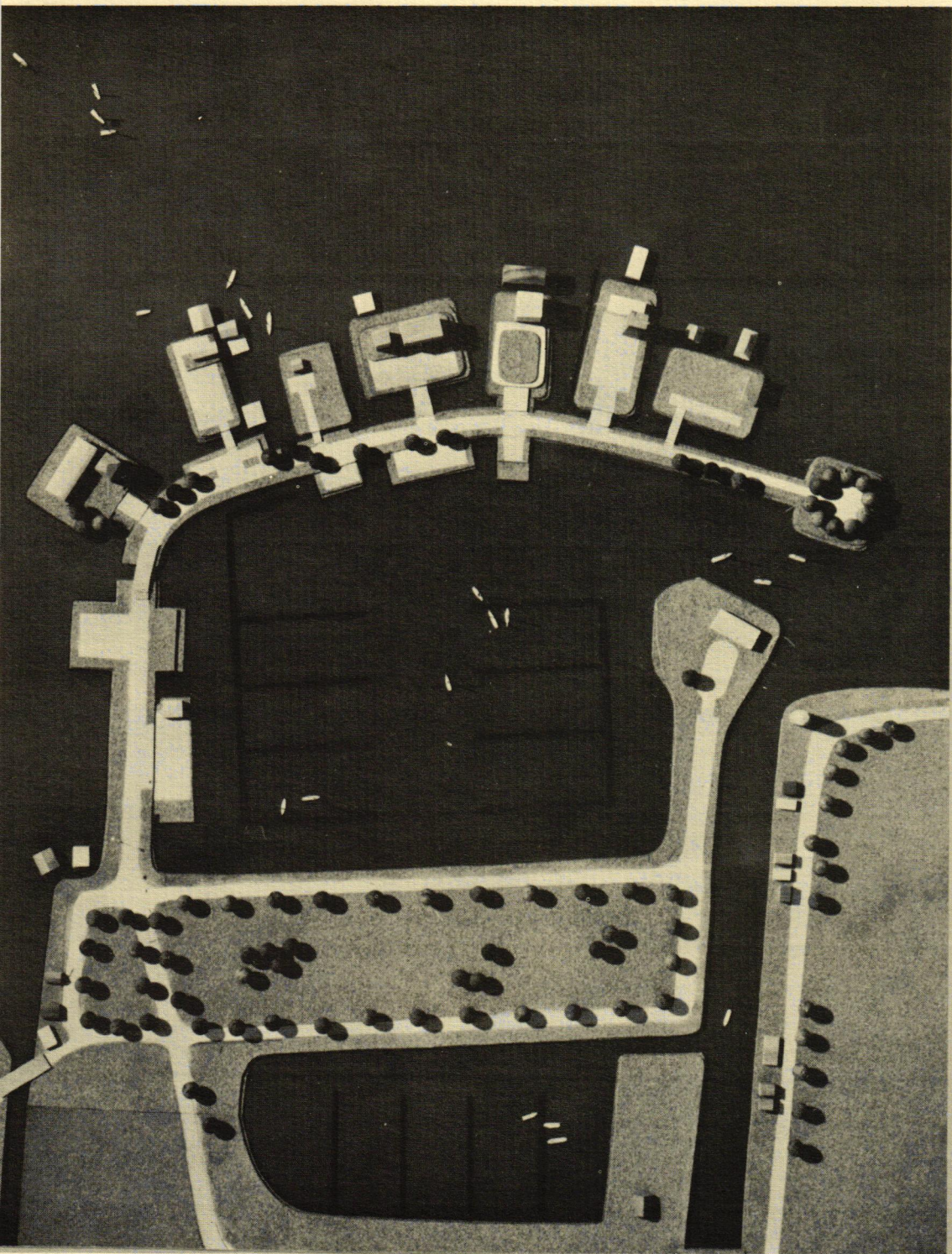
SCHOOL OF ARCHITECTURE PROJECT, TULANE UNIVERSITY, N. O., LA.
JAMES G. CAMPBELL, JR. FOURTH YEAR
ARTHUR J. JOHNSON, JR. FOURTH YEAR



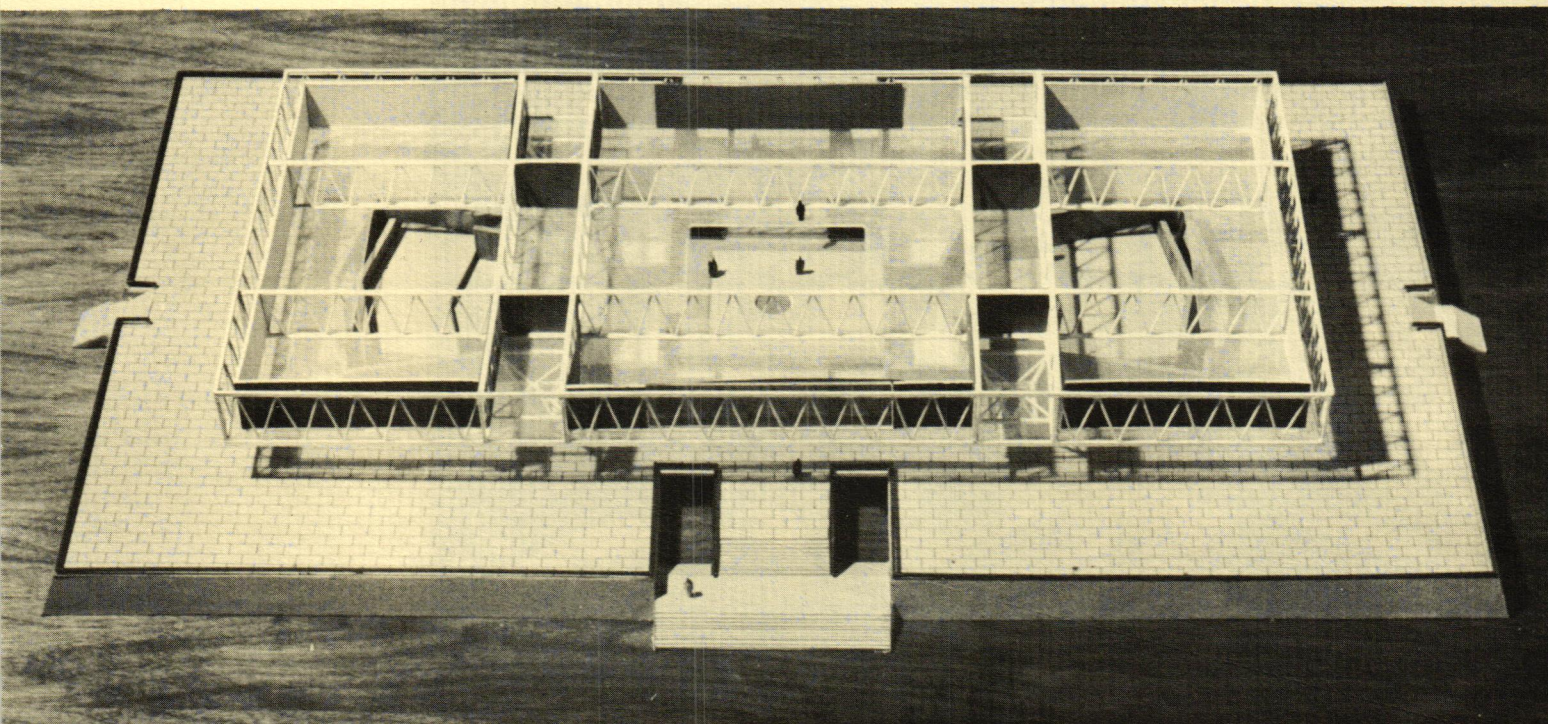
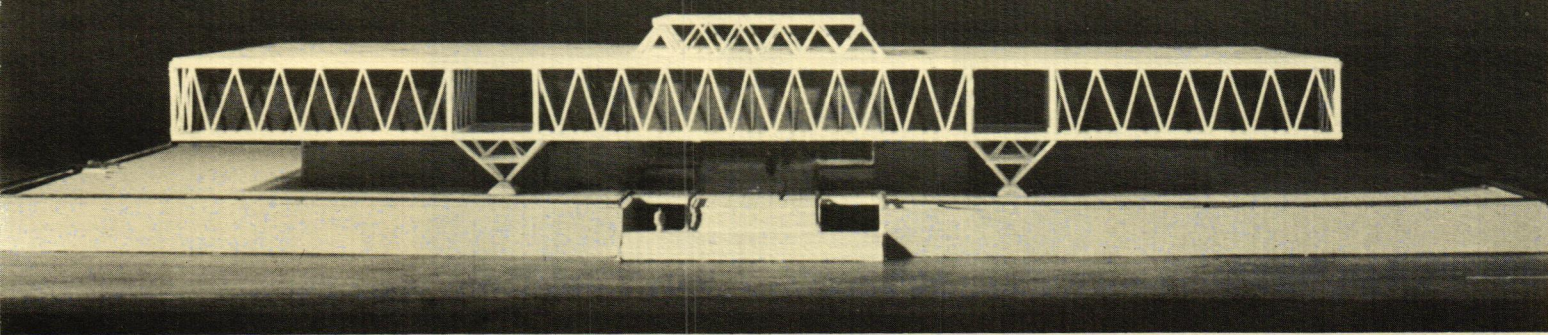
STRUCTURAL STUDIES
JOHN B. HEPTING THIRD YEAR
CHARLES R. ROLANDO THIRD YEAR



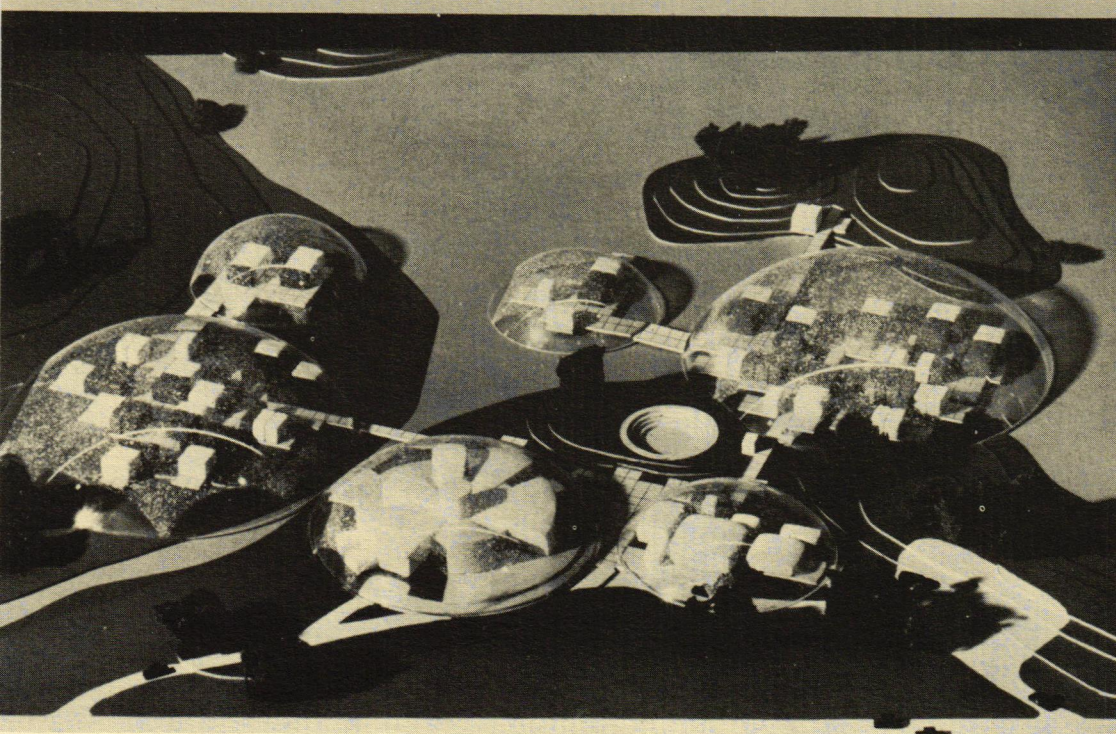
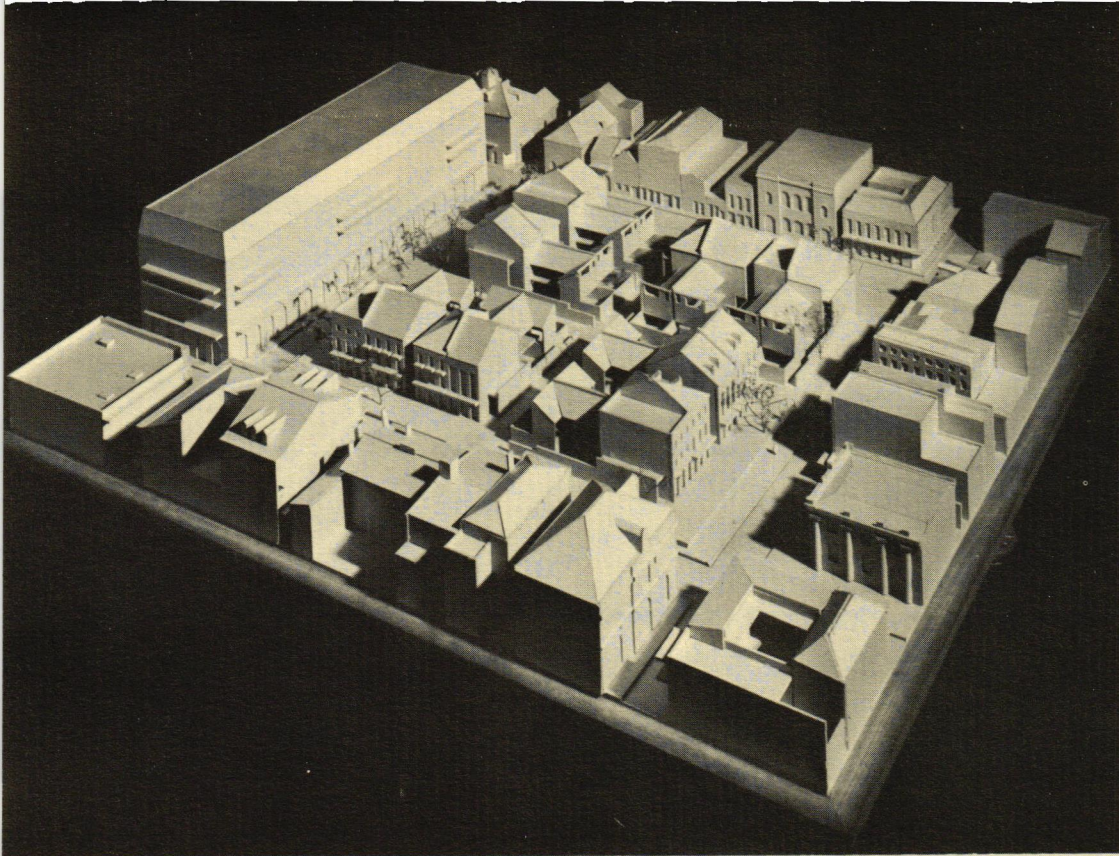
CATHOLIC CHURCH AND SCHOOL COMPLEX
 JAMES B. CARDWELL THIRD YEAR
 BLOCK REDEVELOPMENT, N. O., LA.
 EDWARD M. HASPEL THIRD YEAR



A REDEVELOPMENT OF WEST END, N. O., LA.
THOMAS S. PARDUE FIFTH YEAR



MUNICIPAL HALL, BOROUGH OF NEW SHREWSBURY, NEW JERSEY
CLIFFORD J. MARCHION FIFTH YEAR



DESIGN ROBERT HELMER
 PHOTOGRAPHS FRANK LOTZ MILLER
 PRINTER FRANKLIN PRESS

REDEVELOPMENT OF COURT'S BUILDING SQUARE, VIEUX CARRE, N. O., LA.
 RENE F. DIAZ FOURTH YEAR
 ELEMENTARY SCHOOL PROJECT FOR N. O. EAST
 WALTER GRAY SMITH, JR. AND ADRIENNE B. GREEN THIRD YEAR

FOR PROTECTION AGAINST CRACKED WALLS

BUILD WITH STRUCTURAL CLAY TILE BY ACME BRICK COMPANY

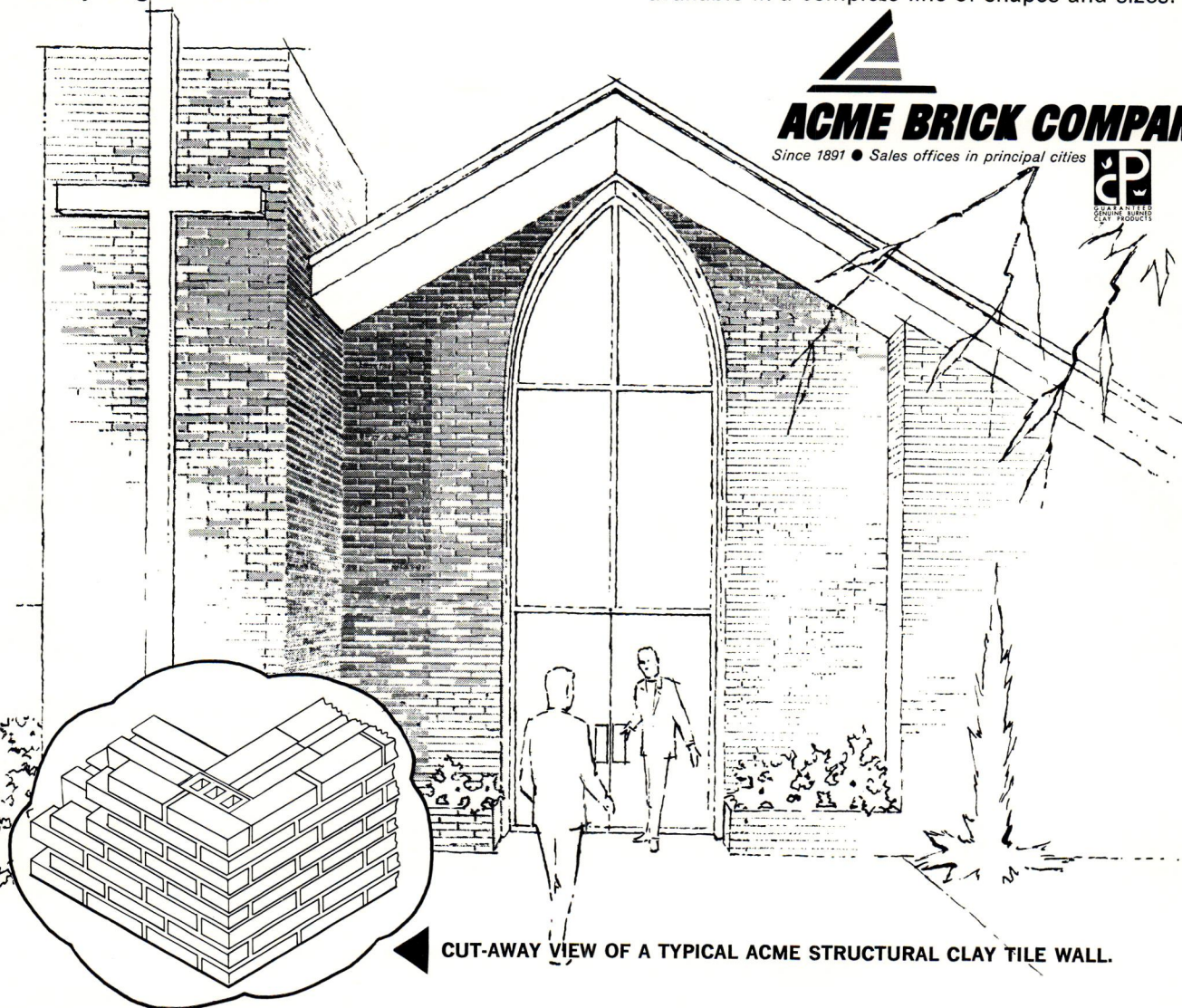
It is not unusual to see relatively new buildings with cracked or discolored interior walls — or to find evidence of much repair. This is, of course, a deplorable waste, especially when the building represents much investment, as in a church, school, or hospital.

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◀ CUT-AWAY VIEW OF A TYPICAL ACME STRUCTURAL CLAY TILE WALL.

(NCARB Cont'd from Page 6)

QUESTION: *What should current NCARB applicants do if a question arises regarding the status of an application?*

PRESIDENT DRAKE: By all means telephone an inquiry to the Council office if you desire, and remember to provide your file number. Telephone in the afternoons to answer inquiries, as the

mornings are reserved to process applications and hold personal consultations. The office staff is of great assistance and often answers inquiries. Ideally, write a letter indicating what you desire to discuss and specify when you plan to telephone to discuss the matter. This will allow a review of the applicant's record and important questions can be more quickly answered.

If you do not have occasion to telephone, write a letter to the Council offices and ask what is being done on your application. Please include your file number. As I mentioned previously, it is most difficult to pass over so many applications and immediately correspond, so please be patient.

If you are passing through the Washington, D. C. area, by all means telephone for an appointment to discuss your application.

It should not be necessary to say that no one should anticipate preferential treatment. The procedure is never automatic and each application must be individually processed. NCARB service to the profession precludes preferential attention to any applicant over another equally deserving applicant.

Lastly, patience is requested. Please be assured we are hard at work on the compilation of an applicant record which will reflect the most strength that available facts will permit.

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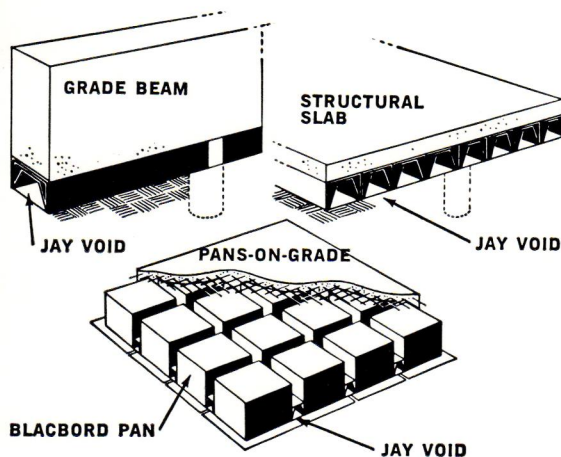
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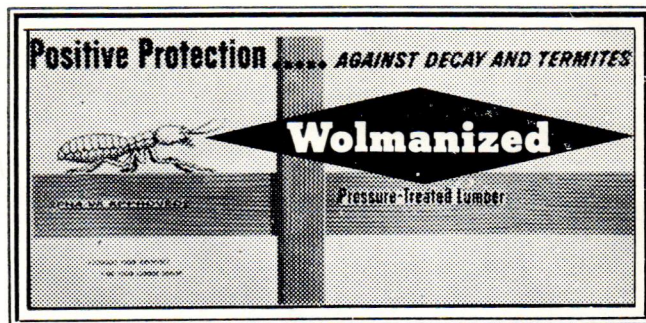
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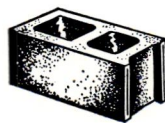
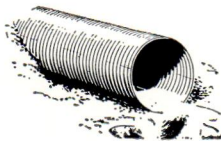
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This sketch by Richard S. Caldwell, architect, is the fifth in a 12-part series to be featured in LOUISIANA ARCHITECT. The drawings are part of a large collection to be presented in a forthcoming book illustrating the basic form of Louisiana architecture.

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