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Shown at right is a table which demonstrates the unlimited range of colors possible with commercial aggregates and white cement.

Write for additional free information (U.S. and Canada only.)

### TABLE OF COMMON COMMERCIAL AGGREGATES

<table>
<thead>
<tr>
<th></th>
<th>SIZE</th>
<th>USES</th>
<th>SOURCE**</th>
<th>COLOR RANGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLASS*</td>
<td>¼&quot;—1½&quot;</td>
<td>stained glass, walls, panels</td>
<td>Mich., N.J., Texas</td>
<td>brilliant and almost unlimited ranges</td>
</tr>
<tr>
<td>CERAMIC</td>
<td>¼&quot;—1½&quot;</td>
<td>curtain wall panels, ornamental work</td>
<td>Ark., Ariz., Mich.</td>
<td>any color</td>
</tr>
<tr>
<td>SAND</td>
<td>fine to coarse</td>
<td>plain or sculptured panels</td>
<td>all areas</td>
<td>white-buff-yellow</td>
</tr>
<tr>
<td>PEBBLES</td>
<td>¼&quot;—6&quot;</td>
<td>tilt-up walls, panels, walkways</td>
<td>west &amp; southeast</td>
<td>white-red-orange-buff-black</td>
</tr>
<tr>
<td>MARBLE</td>
<td>½&quot;—2&quot;</td>
<td>curtain wall panels</td>
<td>all areas</td>
<td>white-red-buff-yellow-black</td>
</tr>
<tr>
<td>GRANITE</td>
<td>¾&quot;—2½&quot;</td>
<td>tilt-up walls, panels, walkways</td>
<td>midwest &amp; west</td>
<td>red-gray-buff-dark-blue-black</td>
</tr>
<tr>
<td>QUARTZ</td>
<td>½&quot;—2&quot;</td>
<td>curtain wall panels</td>
<td>east, west, south &amp; midwest</td>
<td>white-pink-gray-clear</td>
</tr>
</tbody>
</table>

*Reactivity: some glasses may react with alkalis in the cement to cause expansion. Consult glass manufacturer to determine if glass is reactive. **List of manufacturers available.
Mr. Myron Tassin
Executive Director
Louisiana Architects Association
Jack Tar Capitol House Hotel
Baton Rouge, Louisiana

Dear Mr. Tassin:

Thank you very much for your letter of June 19 with reference to the restoration of the Pentagon Barracks.

It is good to see that this work is going forward and I know you will do a good job.

Very sincerely yours,

John J. McKeithen, Governor
State of Louisiana

THIS MONTH'S COVER—Deciphered from Roman numerals and Latin, it reads: "Act 21 of 1964," which is the number assigned by the Secretary of State to LAA's primary legislative package (House Bill 307) after it was signed by the Governor. The Act, which becomes law on July 25, is culmination of tireless cooperative effort by LAA members. Design Concept—JOHN H. SCHA EffER Artist—BEN DAY, John H. Schaeffer & Associates

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Advertising Club of Baton Rouge
1964 ADVERTISING AWARD
for
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MAGAZINES OR HOUSE ORGANS
awarded to
LOUISIANA ARCHITECTS ASSOCIATION

May 30, 1964

ROGER S. DAVISON
PRESIDENT

State of Louisiana
EXECUTIVE DEPARTMENT
Baton Rouge
May 28, 1964
NEW WOOD HANDRAILS with an aluminum core substructure are furnished as a complete unit by Blumcraft. The solid walnut wood, with a natural hand-rubbed oil finish, is bonded to the aluminum at Blumcraft's factory. This new railing concept combining wood and metal is trademarked RAILWOOD*.

Complete 1964 catalogue available from Blumcraft of Pittsburgh, 460 Melwood St., Pittsburgh 13, Pa.
Dear Mr. Tassin:

This will acknowledge your letter which requested publicity material regarding NCARB processing.

Enclosed is material which might be released by the New Jersey Chapter as a reprint from their May 1964 Bulletin.

Sincerely,

Richard Saccchetti,
Administrative Director

AN INTERVIEW WITH PAUL W. DRAKE, FAIA—NCARB PRESIDENT

INTERVIEWER:

RICHARD V. SACCHETTI
Administrative Director, NCARB

QUESTION: Why does it appear to take such an extended period to complete an NCARB application?

PRESIDENT DRAKE: Because of the necessity to exercise considerable judgment in the compilation of a record, processing can hardly be swift. However, it can be accelerated, and recent steps have been taken to pass certain definite qualifications. Reference checks, evaluation of data, correction of errors, misinterpretations which require clarification, all contribute to what has been sometimes called unreasonable delay.

Submission of an NCARB application with numerous loose ends which have to be cross-checked, investigated, and evaluated often will result in what appears to be unreasonable delays.

QUESTION: Is it true that some younger, less experienced architects obtain faster certification?

PRESIDENT DRAKE: Yes, it is true. Younger men may have a good deal of accredited schooling which may be computed faster when evaluated against the NCARB syllabus. This is not to say that academic credits carry more weight than practical experience, but that credits are faster to compute and therefore move the application faster through processing.

Not having a long work history, there are not so many references to gather, check out and review — again, resulting in faster processing and sometimes faster certification.

QUESTION: What has recently been done to accelerate the normal processing of applications?

PRESIDENT DRAKE: An administrative study has been recently conducted which has resulted in substantial remedies to persistent problems. Additions to staff, increased responsibility accepted by staff, purchase of automatic equipment, and the adoption of advanced scientific management techniques has placed the Washington office in excellent position to perform the services required by the profession. However, a good deal of work has yet to be done, and it is being done.

QUESTION: Why isn't reciprocal registration an "automatic" process?

PRESIDENT DRAKE: To quote my old friend, Chandler Cohagen, past NCARB president, "In the 16th Century, Charles V of Rome retired and for six years he tried to get six clocks to tick together. He failed. Then meditating, he exclaimed, "How can I get six nations to tick together?" We have fifty-three (State Member Boards). You catch a general glimpse of our problems.

To be completely automatic, registration laws in each state would have to "tick together" with registration laws in each and every other state. Local conditions being what they are, this will not be possible for some time to come. Perhaps there will never be complete agreement.

To this end, NCARB Certification has acquired the recognition and status and does more to establish reciprocity.

QUESTION: Do you personally believe every registered architect in good standing should move freely from state to state?

PRESIDENT DRAKE: Yes, I do. However, this is more theoretical than practical. Some overall authority would have to pass on qualifications, current standing, fitness and the rest. And the better this office does the job, the closer we arrive at the present method of National Council Certification. This is what long ago established the necessity for National Council.

QUESTION: What are the reasons for requiring the high quality in an NCARB applicant record?

PRESIDENT DRAKE: Strength of an applicant's record with respect to the NCARB syllabus is our chief concern at the Washington office. There, the very best available applicant history to send to member Boards, is compiled.

Bear in mind Member Boards rely heavily on processing thoroughness. Such universal recognition helps accelerate future reciprocal registration for the architect qualified by National Council.

QUESTION: Why hasn't all correspondence to Headquarters office been answered promptly?

PRESIDENT DRAKE: A good deal of the correspondence cannot be quickly and intelligently answered with a perfunctory look at the applicant's file. Detailed perusal of past correspondence, adherence to instructions, application to current NCARB standards has to be made before a judgment is made.

National Council recognition is sought for after a very good reason—it is deserving recognition. "Off hand" evaluations have no place in such an area of professionalism.

Recently, however, much thought and considerable action has been centered on practical ways and means to communicate more often from the Headquarters office. Postal cards have been employed to communicate "spot" status to applicants.

For those who weigh the advantage of written versus telephone communication; it is more expeditious to process a telephone inquiry than to compose, dictate, prepare and mail a detailed letter. However, it should be said a large volume of outgoing letters is a matter of routine.

QUESTION: What would NCARB applicants keep in mind to expedite future applications?

PRESIDENT DRAKE: First, an architect who is interested in Council Registration, should take the opportunity to ascertain whether he has met NCARB requirement specified by the syllabus of NCARB Circular of Information, 3-62. This Circular is available for the asking, merely write the Headquarters office at 521 - 18th Street, N.W., Washington, D.C., 20006. Secondly, an architect should begin to compile a Council Record in the formative portion of his career, and build upon it as his career develops.

Architects often postpone this simple precaution for many years, then discover they are delayed because of the necessity for reference checks, school transcripts, and the like, which may not be quickly available.

Thirdly, when a project is pending in another state, a Certificate Holder should promptly request reciprocal transfer from National Council. Waiting until the eleventh hour puts the Council office as well as the architect under extreme pressure. (Cont'd Page 16)
The projects shown in past, recent student work from third through fifth years. It is at the lowest level of this spectrum of academic experience that the student is presumed to have acquired, as a result of the underwriting of the first two years, the minimum tools—humanistic, pragmatic, sociological, technical, and artistic—necessary to concern himself or herself effectively with problems of social and architectural significance. While not neglecting the individual building, there may be noted a greater involvement with problems of urban design—the no man's land between architects of the single building and Planning. A recent visitor to the school defines the problem as finding serviceable answers for the aesthetics of numbers we would school it supply in its search for the parameters of humanizing control to continuous and accelerate.

John E. Sicard Fifth Year

Schmitt, Wisconsin School of Architecture, Milwaukee

A HIGH-RISE APARTMENT TOWER, N. O., LA.  JOHN E. SICARD  FIFTH YEAR
CHAMPAGNOLLE CLUSTER DEVELOPMENT, SHREVEPORT, LA.
DOUGLAS KELLY, III  FIFTH YEAR
SCHOOL OF ARCHITECTURE PROJECT, TULANE UNIVERSITY, N. O., LA.
JAMES G. CAMPBELL, JR. FOURTH YEAR
ARTHUR J. JOHNSON, JR. FOURTH YEAR
STRUCTURAL STUDIES
JOHN B. HEPTING  THIRD YEAR
CHARLES R. ROLANDO  THIRD YEAR
CATHOLIC CHURCH AND SCHOOL COMPLEX
JAMES B. CARDWELL THIRD YEAR
BLOCK REDEVELOPMENT, N.O., LA.
EDWARD M. HASPEL THIRD YEAR
A REDEVELOPMENT OF WEST END, N. O., LA.
THOMAS S. PARDUE  FIFTH YEAR
MUNICIPAL HALL, BOROUGH OF NEW SHREWSBURY, NEW JERSEY
CLIFFORD J. MARCHION  FIFTH YEAR
REDEVELOPMENT OF COURT'S BUILDING SQUARE, VIEUX CARRE, N. O., LA.
RENE F. DIAZ       FOURTH YEAR
ELEMENTARY SCHOOL PROJECT FOR N. O. EAST
WALTER GRAY SMITH, JR. AND ADRIENNE B. GREEN       THIRD YEAR

DESIGN ROBERT HELMER
PHOTOGRAPHS FRANK LOTZ MILLER
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If you are involved in planning for a new building, ask your Acme Brick representative to explain the many valuable features of Acme Structural Clay Tile. Acme Clay Tile, load-bearing and non-load-bearing, is readily available in a complete line of shapes and sizes.
PRESIDENT DRAKE: By all means telephone an inquiry to the Council office if you desire, and remember to provide your file number. Telephone in the afternoons to answer inquiries, as the mornings are reserved to process applications and hold personal consultations. The office staff is of great assistance and often answers inquiries. Ideally, write a letter indicating what you desire to discuss and specify when you plan to telephone to discuss the matter. This will allow a review of the applicant's record and important questions can be more quickly answered.

If you do not have occasion to telephone, write a letter to the Council offices and ask what is being done on your application. Please include your file number. As I mentioned previously, it is most difficult to pass over so many applications and immediately correspond, so please be patient.

If you are passing through the Washington, D. C. area, by all means telephone for an appointment to discuss your application.

It should not be necessary to say that no one should anticipate preferential treatment. The procedure is never automatic and each application must be individually processed. NCARB service to the profession precludes preferential attention to any applicant over another equally deserving applicant.

Lastly, patience is requested. Please be assured we are hard at work on the compilation of an applicant record which will reflect the most strength that available facts will permit.

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JULY, 1964
This sketch by Richard S. Caldwell, architect, is the fifth in a 12-part series to be featured in LOUISIANA ARCHITECT. The drawings are part of a large collection to be presented in a forthcoming book illustrating the basic form of Louisiana architecture.

A street in the French Quarter? — No. a street in Cap Hatien, Haiti, near Pension Dupuy. These buildings were created by the same combination of French and Spanish influence as found in our own French Quarter. The construction is a combination of solid stone and brick walls spanned by large hand-hewn beams. The wooden balconies are cantilevered but braced by wrought iron scrolls. The roof trusses which are very similar to those found in early Louisiana architecture are covered with slate and red tile.

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