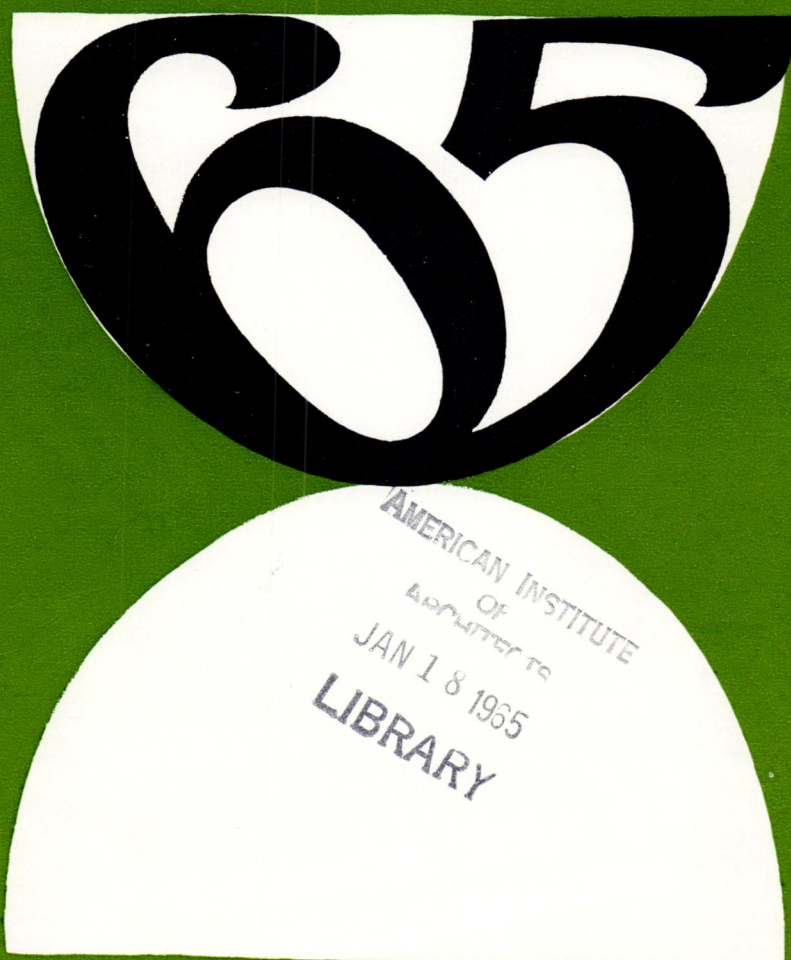


LOUISIANA ARCHITECT

JANUARY

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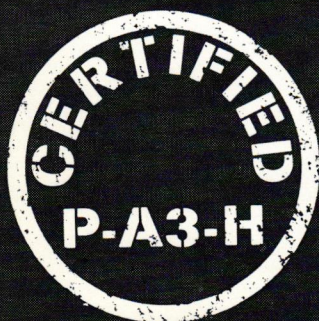
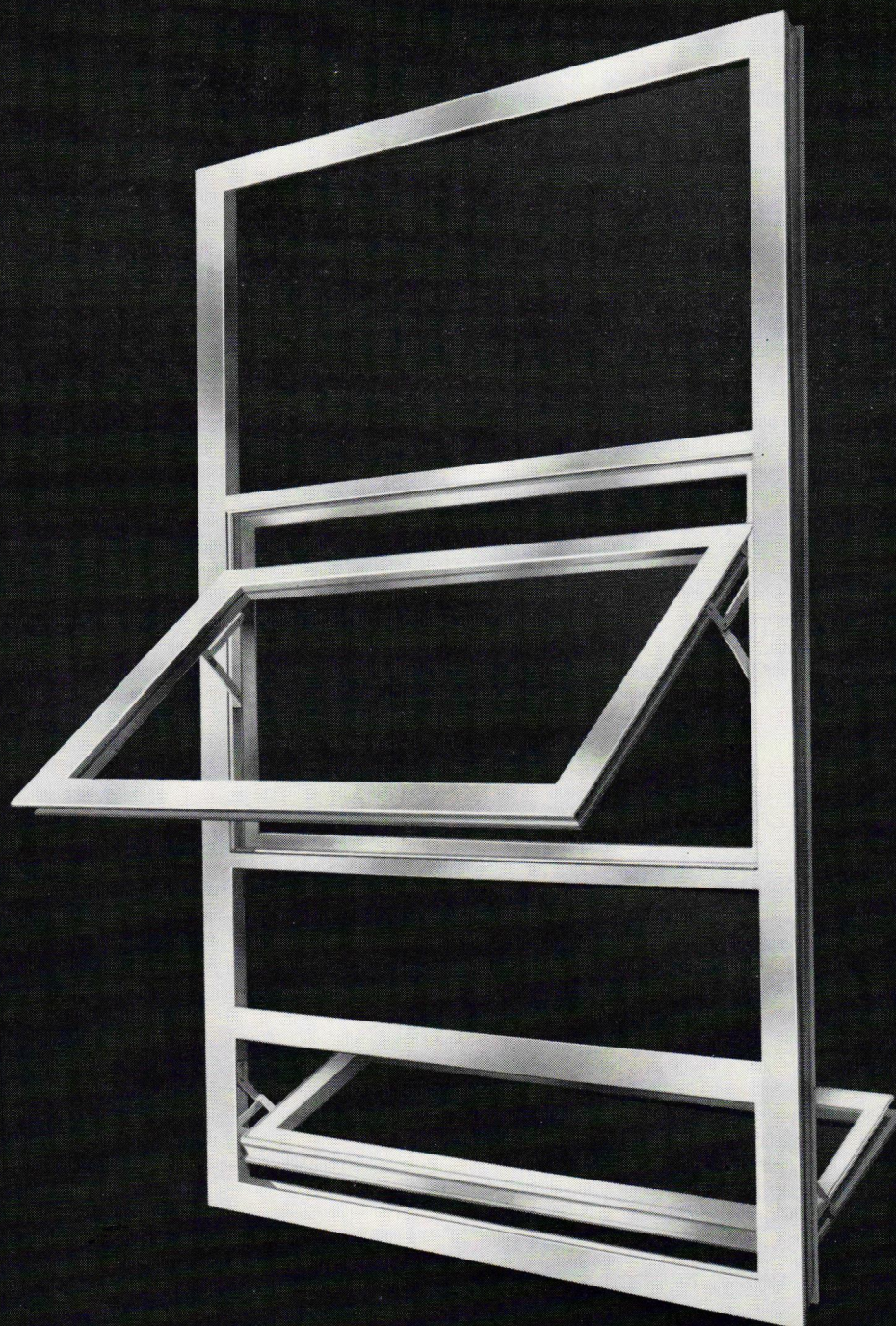


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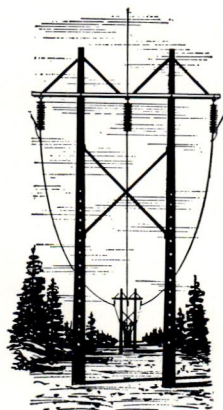
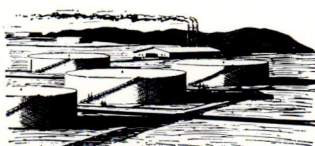
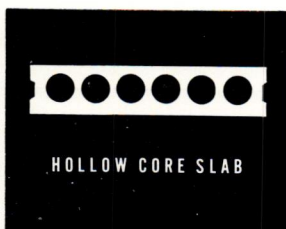
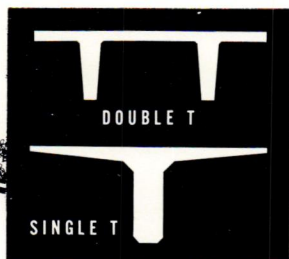
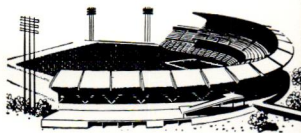
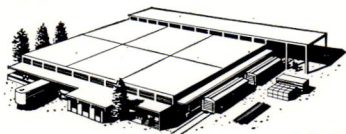
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LOUISIANA ARCHITECT

OFFICIAL JOURNAL OF THE
LOUISIANA ARCHITECTS ASSN.

No. 3

Vol. IV

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Cover: John H. Schaeffer, design, and artist Ben Day, team up on a unique New Year rendition.



R e s o l u t i o n

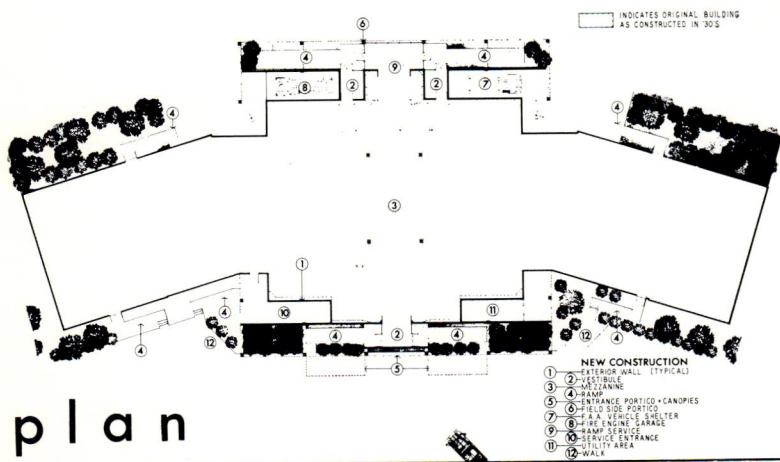
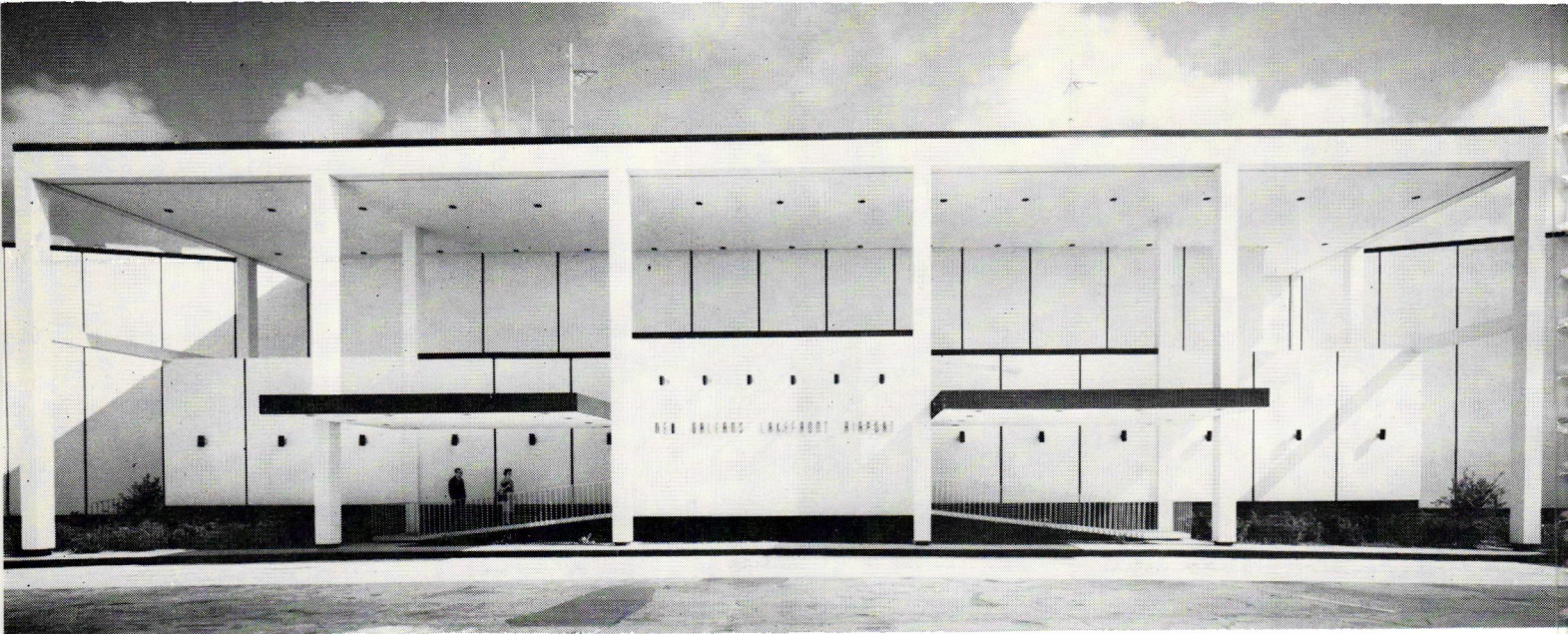
A MEAL WITHOUT GOOD WINE IS LIKE AN ASSOCIATION WITHOUT INTERESTED MEMBERS

While it is impossible to be objective, the writer has that certain inner feeling that 1964 was rare vintage for the Louisiana Architects Association. It was a good year—a year which could not have been, without the unsure, searching, yet effective fermentations of the four preceding administrations.

Sips of the heavy sweet wines of legislative achievement . . . refreshing potions of government's interest in sound public construction procedures . . . gulps of the light wines of a most successful convention, better communications, increased membership interest—these were the toasts of '64.

Now we begin 1965 with barrels of vintage from four preceding crops yet in the cellar, but with new crops to be planted, fertilized, cultivated, hopefully harvested, pressed, fermented and aged for future enjoyment by public and profession.

Whatever you contribute as a member of the LAA, you can still drink from existing stock and count on future stock as well. But seed (dues) is not enough. Future vintage will effervesce with special liveliness and exhilaration if you but join in the hard toil from seed to cellar. EDITOR.



THE ORIGINAL BUILDING WAS IN NEED OF REPAIR AND IT WAS DECIDED TO FACE THE STRUCTURE WITH NEW INDEPENDENT WALLS OF DURABLE WATERPROOF MATERIAL RATHER THAN ATTEMPT TO REPAIR EXISTING STUCCO. BESIDES FUNCTIONING PRIMARILY AS AN AIRPORT IT WAS ALSO NECESSARY TO CLOSE WITH MASONRY ALL EXISTING OPENINGS TO ALLOW THE STRUCTURE TO FUNCTION AS A RADIATION SHELTER FOR OCCUPANTS AND SURROUNDING RESIDENTS. PLAN CHANGES WERE FEW, THIS BEING THE INITIAL WORK OF A TWO PHASE PROJECT.

HONOR AWARD

1964

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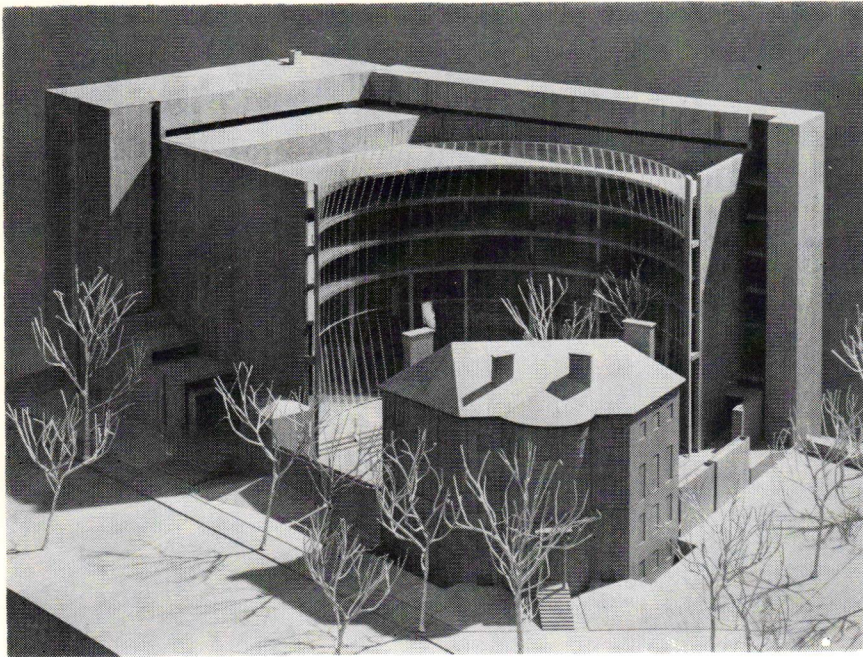
Décor Doors are seamless on both faces and have no raw steel edges. Honeycomb cores give Ceco doors excellent sound-reduction properties. Hardware is custom quality.

Décor Doors come in smooth-steel finishes, too. Also with vinyl wood grains...and in stainless steel. Ask for catalog 2063-B. Ceco Steel Products Corporation, 5601 West 26th Street, Chicago, Illinois 60650. Sales offices in principal cities.

Exciting? Yes! Expensive? No!

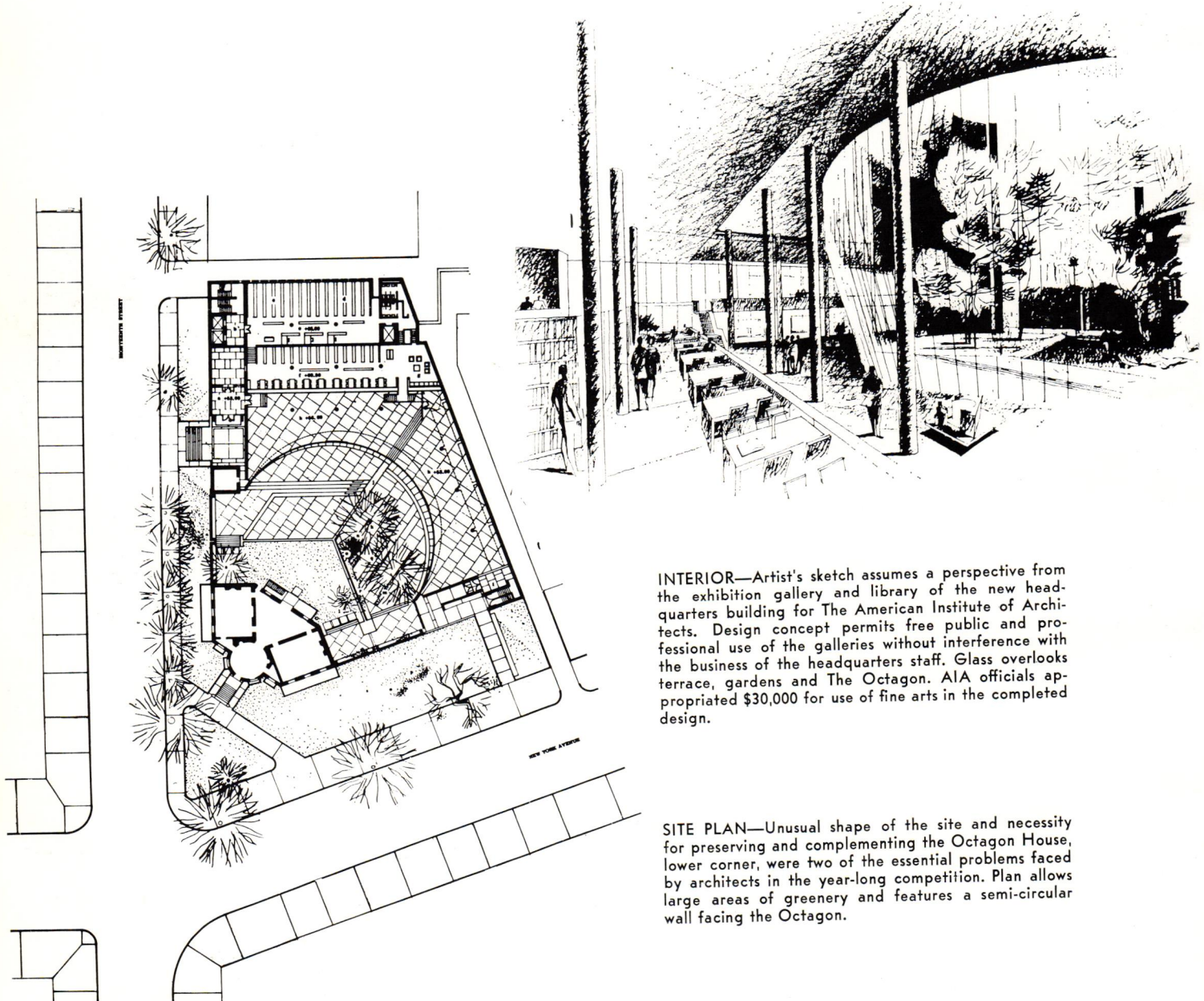


DÉCOR STEEL DOORS



Competition For AIA Headquarters

WINNING DESIGN—Mitchell/Giurgola Associates, Philadelphia architectural firm, was selected to design the new headquarters building of The American Institute of Architects in Washington, D. C., on the basis of this concept. The winning firm was picked from 211 submissions throughout the nation. Unique design problem was to blend distinctive contemporary architecture with the historic Octagon House, completed in 1800 and a registered national landmark.



INTERIOR—Artist's sketch assumes a perspective from the exhibition gallery and library of the new headquarters building for The American Institute of Architects. Design concept permits free public and professional use of the galleries without interference with the business of the headquarters staff. Glass overlooks terrace, gardens and The Octagon. AIA officials appropriated \$30,000 for use of fine arts in the completed design.

SITE PLAN—Unusual shape of the site and necessity for preserving and complementing the Octagon House, lower corner, were two of the essential problems faced by architects in the year-long competition. Plan allows large areas of greenery and features a semi-circular wall facing the Octagon.

DAMAGES TO ADJACENT BUILDINGS

Dear Dave (Perkins):

At the last LAA Board meeting, you mentioned a problem that you have relative to damages to an adjacent building, and asked me to give you a memorandum of the few cases that might indicate the extent of damages recoverable.

Alvin Rubin

In *Bunquois vs. Monteleone*, 47 La. Ann. 814, 17 So. 305 (1895), the plaintiff claimed damages from a defendant for injuries to the front and side walls of a building in New Orleans, caused by the settling of the adjacent structure. In erecting defendant's structure, defendant's contractor removed certain offset bricks from the old foundation and replaced them, then tied in the two foundations. There thus was at least a partial party wall.

The Court held that the defendant was liable for the damages. Plaintiff had, however, sued for the cost of temporary repairs, reserving the right to sue later for permanent repairs. In addition, he had filed several demands for loss of rental and for further damages due to continued sinking.

The Court held that the building should be repaired, the plaintiff reimbursed for the cost of repair, and that repairs should be made on a permanent basis. The Court would reserve to the plaintiff the

right to claim further damages, should new damages appear in the future.

In *Houck vs. Brunet*, 50 So. 2d 495 (Orl. App. 1951), there was a suit for damages to adjacent property caused by pile driving on other property, on which work was being performed. The Court held that the owner of the adjacent property was responsible for damages even in the absence of any negligence on the part of his contractor. The Court did not go into detail about the method of computing damages, but did hold that the adjacent owner was responsible for damage to the plaster.

In *Jeanfreau vs. Sanderson*, 239 La. 51, 117 So. 2d 907 (1960), a home owner sued for damages consisting of cracks in tile and plaster occasioned by pile driving operations on the defendant's property. The damages allowed by the Court consisted of the cost of repairing the cracked plaster and tile, based on new bids for this work.

In response, therefore, to the question that you raised, I would suggest that the proper procedure would be to itemize all damages apparent at the moment, prepare specifications for their repair, and obtain bids for their repair. Suit should then be filed for reimbursement of all damages, reserving the right to claim in the future any damages that may hereafter appear.



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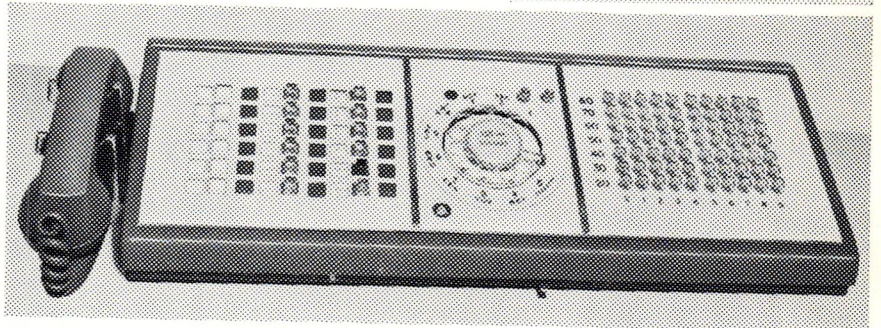
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NEWS, NOTES, ZIP CODERS . . .

Vital and Varied Statistics on Robert L. Miller, New Secretary, State Board of Architectural Examiners

Born Lake Charles, La., 1923
Attended Lake Charles City Schools
Graduate Lake Charles High School



ROBERT L. MILLER

Graduate McNeese Junior College
Attended Tulane University and McNeese
State College
Practicing Architecture since 1952
Licensed by Examination 1952
U. S. Navy 1942-1945. Chief Carpenter's
Mate.
Worked in construction summers while in
high school and in father's contracting
office as draftsman after school hours.
Employed by Cahn Electric Company
of Shreveport 1941-1942. Employed by
Dunn & Quinn, Architects and Engi-
neers 1947-1952.

MEMBER — Calcasieu Kiwanis Club
Past President Southwest Louisiana
Shrine Club
Lake Charles Lodge 165
Scottish Rite Masons
El Karubah Shrine Temple
Past President McNeese Alumni Associa-
tion
Past President Southwest Louisiana
Chapter A.I.A. and participant in
organization of the Chapter
Past President Salvation Army Board
of Directors

Deacon in First Presbyterian Church of
Lake Charles

LAA Legislative Committee 1958
Chairman Scottish Rite Committee on
Americanism

President A. A. Nelson Elementary
School P. T. A.

Advisory Council Charles F. Buck Chap-
ter Order of DeMolay

Chevalier of Order of DeMolay

Secretary Cub Scout Pack 103

American Legion

Secondary School Teacher at Presby-
terian Church

Y. M. C. A.

Lake Charles Association of Commerce

Construction Surveyors Institute

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American Institute of Architects

Louisiana State Board Architectural Ex-
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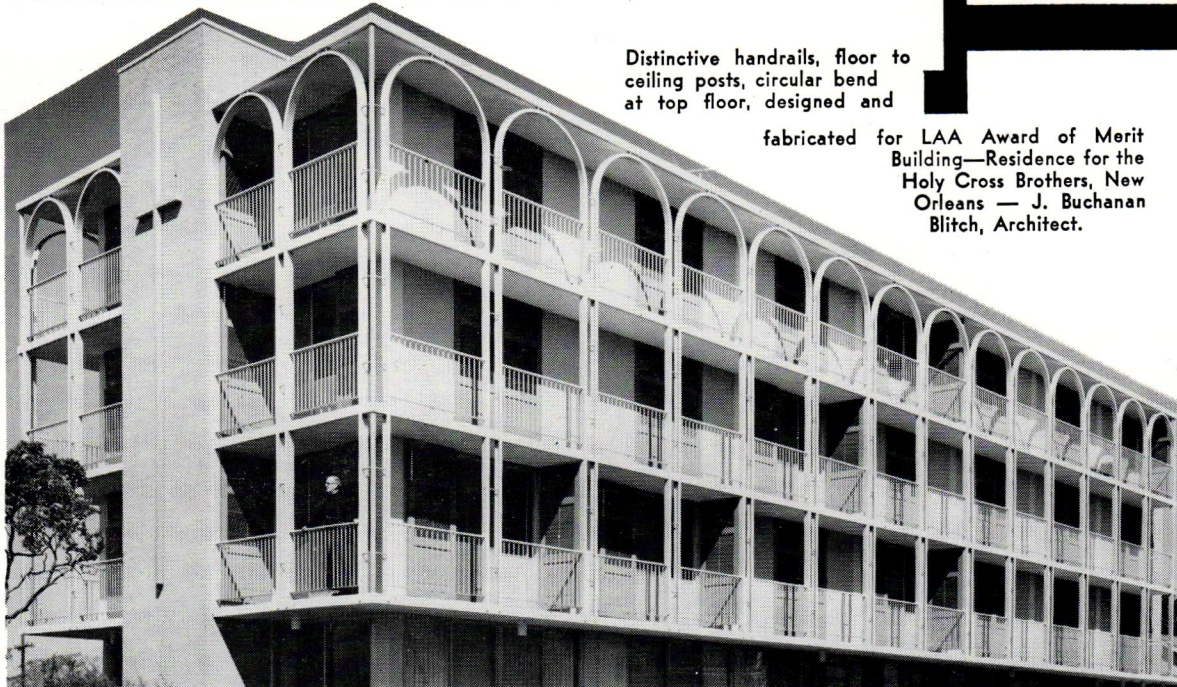
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ceased) General Contractor

Wife, Mary Jean (nee) Keith

Four Sons

One Daughter

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Ames, Iowa

Thank you for your many helpful hints concerning successful ways to improve licensing laws. I am forwarding a copy of your letter to Mr. Ted Healey, President-elect of the Iowa Chapter of the A. I. A.

The temperature this week varies between 0° and -10° and marks a considerable change from winters I have known in Louisiana. However, we are thoroughly enjoying ourselves.

The employment situation for architects has become critical in the state of Iowa and we find ourselves unable to obtain the necessary skilled junior architects. Should you know of anyone in the state who would like to come north, we would appreciate your telling them of our need. Note — though the temperature might be cold the people are quite warm. I am looking forward to receiving the latest state L. A. A. Journal.

Sincerely,

Raymond D. Reed, Head
Department of Architecture
Iowa State University

East Orange, New Jersey

Just wanted to let you know that I thought the cover of your December magazine was simply beautiful . . . the most impressive cover I've seen in a long time—and with such a great message. . . .

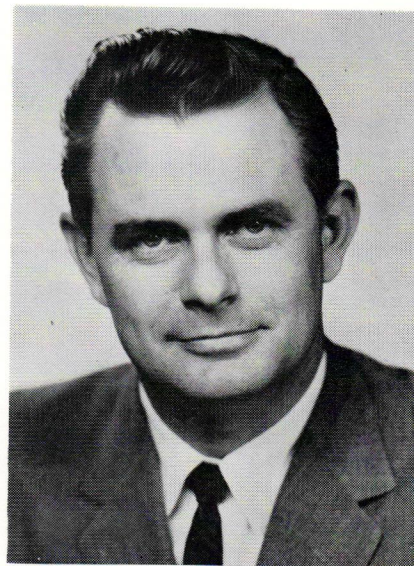
Mrs. Helen T. Schneider
Executive Director
The New Jersey Society of
Architects

On a Has-Been

Don't feel gloomy if some one insists that you are a has-been, for it is much better to be a has-been than a never-was. Remember the lines:

I'd rather be a Could-Be
If I couldn't be an Are,
For a Could-Be is a May-Be
With a chance of touching par.
I'd rather be a Has-Been
Than a Might-Have-Been by far,
For a Might-Have-Been has never
been,
But a Has was once an Are.

(Submitted by a Would-Be Has-Been,
Murvan M. Maxwell)



ED STOUT, well known by Louisiana Architects, has been appointed General Manager of the newly created "Acme Brick of Louisiana" Division of the Acme Brick Company.

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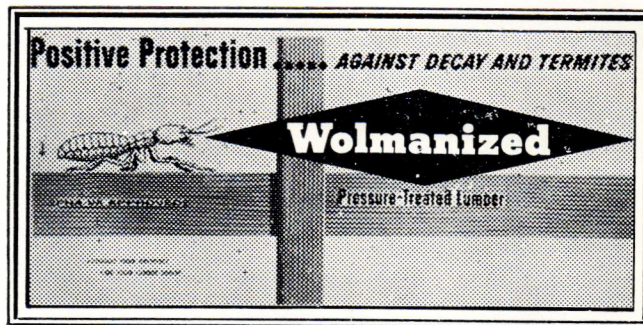
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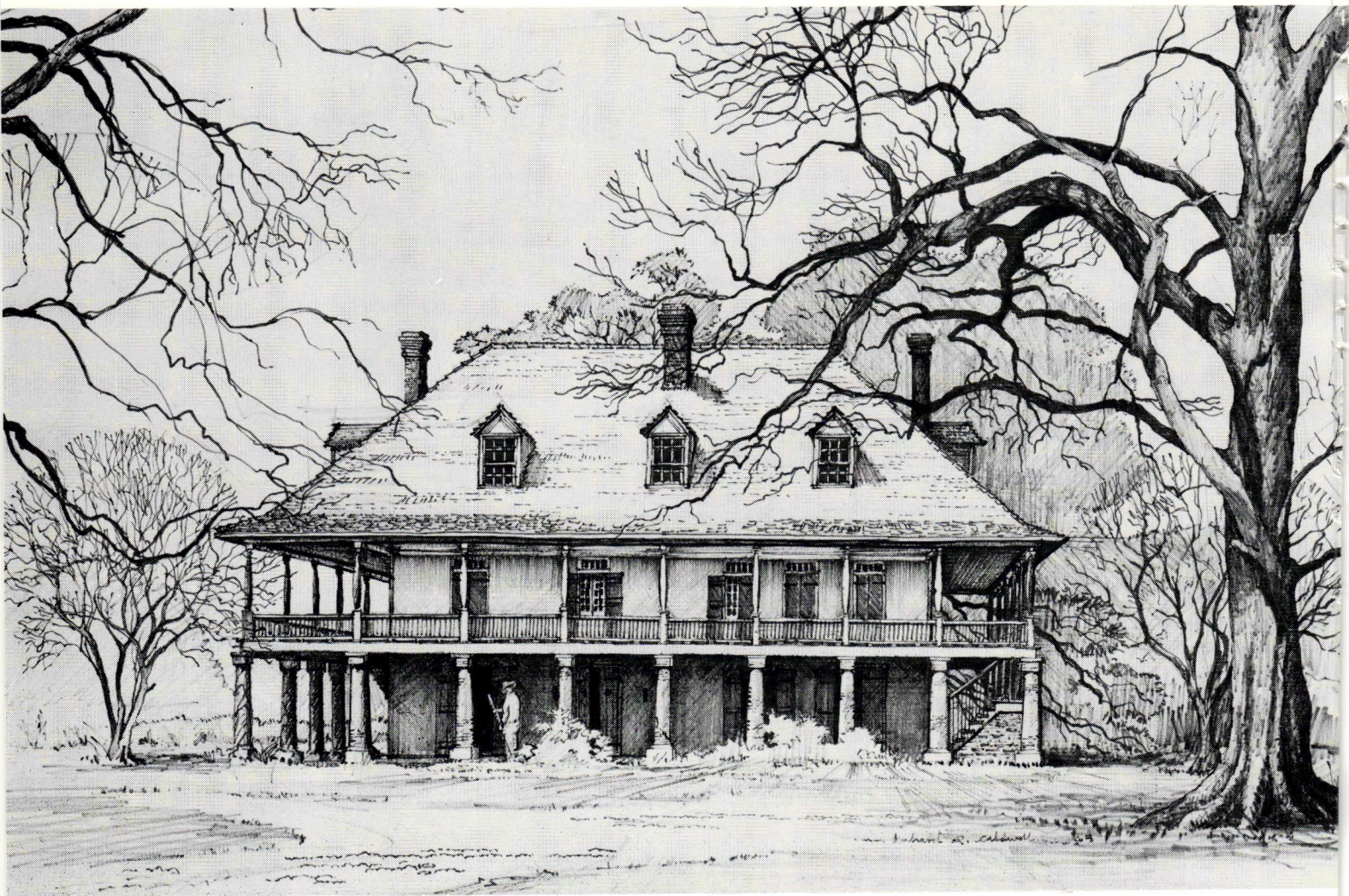
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KELLER HOUSE—Late 1700's—Near Hahnville on the River Road.

Solid brick walls below enclose a marble-tiled parlor, wine cellar, and utility rooms. These thick walls are the foundation for the mud-filled, wood frame construction above.

The house is of the West Indian, French Southern Colonial Provincial style. The pecan trees are French Provincial.

This sketch by Richard S. Caldwell, architect, is the eleventh in a 12-part series to be featured in **LOUISIANA ARCHITECT**. The drawings are part of a large collection to be presented in a forthcoming book illustrating the basic form of Louisiana architecture.

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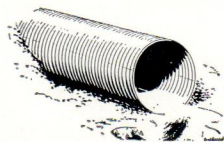
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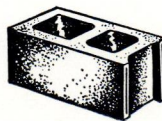
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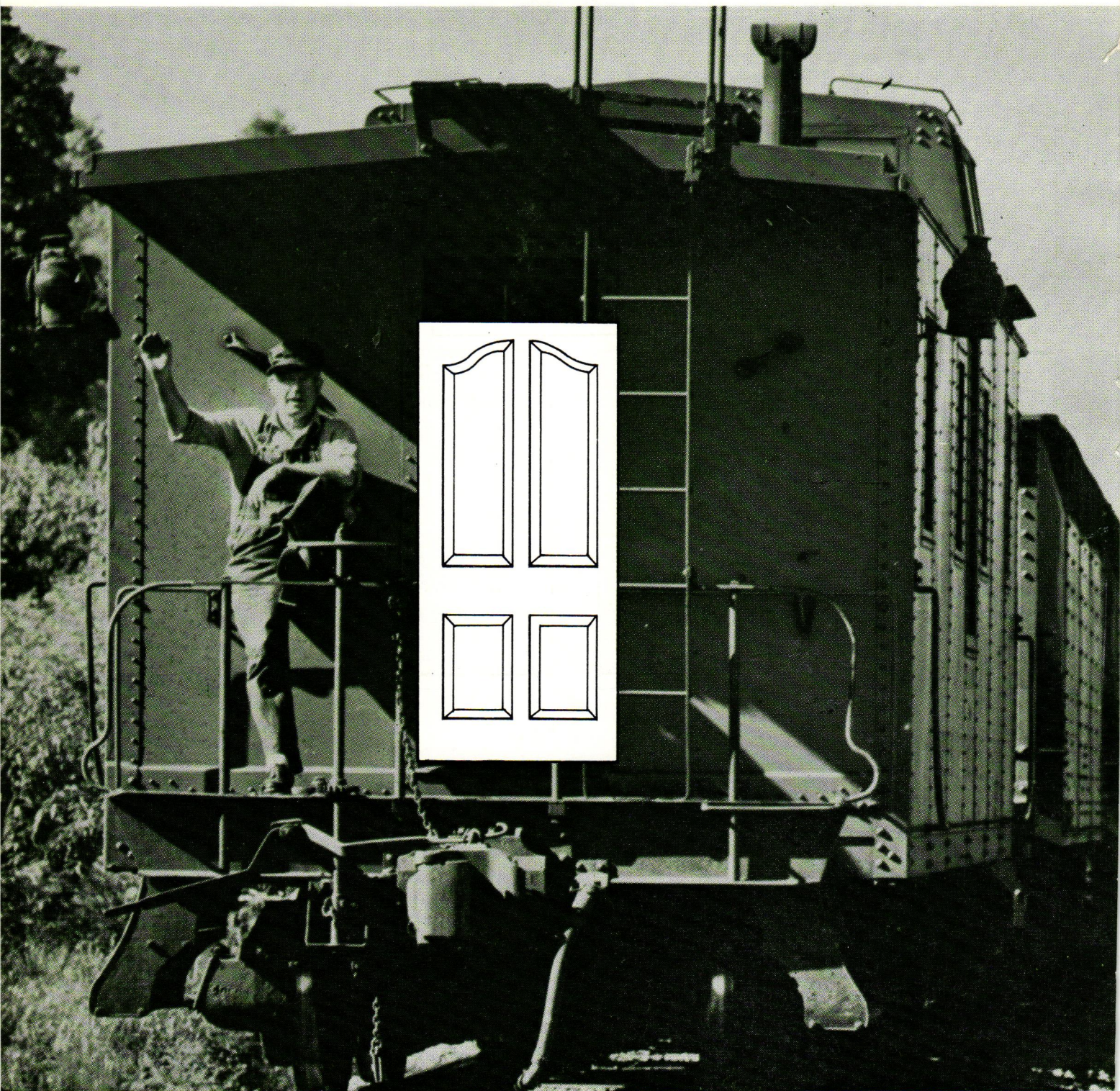
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