**“Boldness and imagination”**

**John M. Johansen to address Chapter meeting at L.A. County Art Museum on November 11th**

A festive evening of architecture in an art-filled environment will highlight the SCC/AIA Chapter meeting on Tuesday, November 11th, in the Bing Theatre of the Los Angeles County Museum of Art. A wine-cheese-and-fruit reception will precede the presentation by the featured speaker, John M. Johansen, FAIA. Chapter members, guests and the public are urged to attend the program.

Johansen — a widely-acclaimed architect whose work has received international attention for its boldness, imagination and freshness of approach — will discuss the elements of his own architectural style. Johansen is known by his audiences at universities and professional conventions as an articulate and exciting speaker. No admission fee will be charged for the presentation by Johansen, which is at 8:00 p.m. in the 600-seat Bing Theatre.

An informal reception for Johansen will take place at 6:45 p.m. in the Bing Theatre cafeteria. An array of wines, fruits and cheese will be offered to those attending the reception, where Johansen will be available for conversation and questions. Reservations (at $2.50 per person) for the reception must be received by the Chapter office by Friday, November 7th. Reservations are also recommended for those planning to attend the speaker’s program at 8:00 p.m. The Los Angeles County Museum of Art is located at 5905 Wilshire Boulevard.

John M. Johansen, FAIA, has been repeatedly honored over the past 25 years by the AIA and its local chapters, the National Institute of Arts and Letters, the U.S. Department of Health, Education and Welfare, and the Royal Institute of Architects of Ireland. A graduate of Harvard University and Harvard Graduate School of Design (with honorary doctorates from the University of Maryland and Clark University), Johansen has held teaching posts at Pratt Institute, Harvard University, M.I.T., Yale University, Carnegie Tech, Rhode Island School of Design, Columbia University and the University of Pennsylvania.

His work has been featured in more than 20 major national publications, including Time, Life, Newsweek, Fortune, Holiday and the New York Times. A dozen major foreign publications have also written about his work, and his own book has appeared in the Architectural Record, the AIA Journal, Architectural Forum, American Scholar and Perspecta. Exhibits of his work have been mounted at the Museum of Modern Art in New York, Berlin’s International Exhibition, the American Architectural Exhibition in Moscow, Expo 70 in Osaka, and the International Trade Fair in Yugoslavia.

In addition to his membership as a Fellow of the AIA, Johansen is a member of the Social Science of Architectural Historians, the National Academy of Design, and the Council of the Harvard Graduate School of Design.

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**The Mummers Theater, Oklahoma City,** Photograph John M. Johansen

**John M. Johansen (Backstage-Charlotte, V.)**

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**Chapter officers, directors and chairpersons meet at Pepperdine for second annual ‘Advance’**

A patch of sunlight and blue sky favored the second annual “Advance” of the Southern California Chapter/AIA on an otherwise rainy Saturday at the Malibu campus of Pepperdine University on October 11th. Chapter officers, directors and committee chairpersons gathered for an intensive day of retro-futurism, future planning and discussion about the direction of the SCC/AIA and the role of its members.

The morning session of the Advance featured poster displays by most of the 111 CCAIA committees and task forces. Each poster summarized the highlights of the committees and task forces for their goals and a roster of their members. These posters are now on display at the Chapter office in the Bradbury Building for inspection by Chapter members; summaries of each committee will be included in the upcoming 1976 directory. At the conclusion of the poster session, art historian Slimmer invited each group to participate in a creative exchange of ideas. Each group was to be asked to prepare a presentation on their particular topic. These presentations are also recommended for those planning to attend the program.

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**Chapter News and Notes:**

- **November 5:** Associates program at DWP Auditorium at 7:00 p.m.
- **November 11:** L.A. County Art Museum program on professional licensing exam. 7:00 p.m. at DWP Auditorium.
- **November 18:** SCC/AIA Chap­ter meeting at L.A. County Art Museum featuring John M. Johansen, FAIA. See story inside.
- **November 22:** Deadline for December issue of L.A. ARCHITECT.
- **November 23:** SCC/AIA Chap­ter meeting at L.A. County Art Museum featuring John M. Johansen, FAIA. See story inside.
- **November 28:** Mini-Seminar on “Project Coordinator” sponsored by Pasadena- Foothill Chapter/AIA. See story inside.

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**Book Review:**


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**Perspective:**

Another look at the CRA by Kenneth Dillon, AIA.

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**Chapter News and Notes:**

- What’s happening in the Southern California Chapter?
- We’ve got the word...
EERC reports offers three proposals for employer-employee problems: AIA measures, unionization or restructuring of the Chapter and Institute

Effective solutions to employer-employee problems in the architectural community are the subject of a three-part study by the Employer-Employee Relations Committee (EERC) of the American Institute of Architects (AIA). The study, now being presented to the AIA Committee on Professional Responsibility, offers three proposals for solving common goals and problems. The goals of the architectural profession, according to the report, should include immediate action to achieve maximum recognition for architects' services, full employment of architects, and termination of fee disputes for employees at least twenty weeks from the date of the proposal. Major problems include policies that lead to inadequate fees and wages, widespread layoffs, increased unemployment and insufficient commissions, among others. The proposals also provide benefits packages for employees.

The report offers three alternative solutions and problems can be approached:

Proposal A: AIA measures

Proposal B: "A" union

Proposal C: "C" union

The EERC report also submitted a letter to the AIA Board of Directors and the National Board on the subject of the AIA's role in the collective bargaining process. The letter stated that there are several important issues that need to be addressed in order to improve the employment conditions and benefits for architects.

Proposition "B", "C" or "C" union architectural employees can accomplish the public interest, the profession or any of its individual members accomplish alone...

Proposition A: "A", "the Institute of Local Chapter, take immediate action that will improve the situation...

Proposal A-1: "The Institute of Local Chapter, take immediate action that will improve the situation..."

Proposal B: "A" union architectural employees can accomplish the public interest, the profession or any of its individual members accomplish alone...

Proposition B-1: "A" union architectural employees can accomplish the public interest, the profession or any of its individual members accomplish alone...

Proposition C: "C" union architectural employees can accomplish the public interest, the profession or any of its individual members accomplish alone...

Proposition C-1: "C" union architectural employees can accomplish the public interest, the profession or any of its individual members accomplish alone...

For a more detailed analysis of the proposals contained in the EERC's report, see page 2.

Book Review: Norberg-Schulz

By Thomas R. Vreeland, Jr., AIA

Christian Norberg-Schulz's "Meaning in Western Architecture (Phaeger, $9.95) is a major Undertaking that is directed to become a work in architecture. It is an important discussion of the subject and should be read by students of architecture and those interested in the subject..."

Christian Norberg-Schulz is able to write a work of the past twenty years to create an interesting account of the development of Western architecture. The book is a necessary one for those who need to understand the changes and trends in the architectural community, and it is a great source for those who are interested in the subject.

In writing a book of this magnitude, it is necessary to be highly selective in choosing the best ideas from the mass of the author's work. This is a difficult task, but Norberg-Schulz has managed to do it successfully. The book is a valuable resource for anyone interested in architecture and the history of Western architecture.

L.A. ARCHITECT November 1975

The next step...

The report described here is the culmination of the investigation and discussion. However, the publication of this report is simply a prelude to the action by the Board of Directors to develop proposals for employer-employee relations. The next step in the process is to prepare the Board's report and recommendations for the new AIA Board of Directors. The recommendations can take action on the Board's report and recommendations at the next conference.
Architecture and opera in L.A.

By Frederic P. Lyman, AIA

Within the glorious music of Richard Wagner’s “Die Meistersinger von Nürnberg,” one finds a context of a serious investigation of the concept and resolution of free expression in a self-disciplinary architecture. The architects of Los Angeles—indoctrinated in practical problems and emotional goals—saw this as nothing more than a success for the city’s growth. But the logic is simple and reasonable. Thought is a way to find solutions for the city. Wagner wanted a theory in which the music from the orchestra was muted and indirect so as not to compete with the singing, but instead to come mysteriously from our innermost feelings as emotions are felt rather than heard. On the other hand, he wanted the singing to be heard directly and at close range, for it is not an opera but a drama and the words are to be understood. One person sings at a time.

Thus the orchestra is placed under the stage and the music from the orchestra is deflected upwards to the canvas ceiling and wooden planks by a curved screen called the Schalldeckel, and gently reverberates about us, and by the end of the four days of the Ring seems to be a part of our innermost feelings. This is double experience of emotion in the story and in the production which makes the enjoyment of the music an integral part of the performance. The clarity of his attempt and the balance of his ideas is unique. He built a theatre where the magic of a ghost about to turn the curtain (all rather like a high school production) does not seem to be as important as the music and the words are to be understood. One person sings at a time.

Even more extraordinary is the scope, the sweep, that he has given to the large ideas which he has included; how satisfying are his ideas and his personal visions. The music is primarily emotional, and is dominated by the orchestra. Thus, unlike the touching areas of the orchestra, the great themes of Wagner (with a few notable exceptions in “Die Meistersinger”), which is an indirect dissertation on the subject of art, are carried not by the singers but by the orchestra, a fact which can be disquieting to the untrained and is responsible for the criticism that Wagner’s music is heavy.

The proposed redevelopment of Central Los Angeles opens up some interesting questions as to the development of a whole and the relationship of the Carnegie Business District to the greater Los Angeles metropolitan area. Will Los Angeles be blighted and in need of rehabilitation? Is there a large area of new and incipient development on which Los Angeles is unique. It is the first city to develop to a large size with the full impact of the automobile truck transportation system and without the development of a major urban interface transport modes and developed land-use patterns. Whether this has produced the most desirable city in which to live is certainly open to question; however, it is the city that has to be dealt with and lived in on a day-to-day basis. The convenience and flexibility of the auto truck system is obvious; unfortunately, the deleterious side effects are also obvious and developing become obvious. The system has, however, served the city’s purposes, in part, in the sense that it has provided the essential elements for a new city. This is the essence of the city of Los Angeles. Is this the natural or organic development of a metropolis? And is it possible to create and maintain a restricted area? Due to density, smog and noise, the constant constant program will require very special efforts. The periphery of the city is considered normal amenities. Regular traffic will bring serious problems in relocation of the population and destruction. The present impetus to living in the suburbs, the Cleansing and neighboring neighborhood (poor as it may be). Development will appear to be a social factor that exists at this level, and will inevi- tably result in increasing the demand for replacement housing.

It is difficult to conceive that any additional development will not add to the number of people in the central area, and to the number of automobiles, which will have to be handled in the area or at its perimeter. The bulk of parking structures and streets will rip apart the social fabric that exists at this level, and will inevi- tably result in increasing the demand for replacement housing.

Architects and opera in L.A.

By Kenneth Dillon, AIA

The clarity of his attempt and the balance of his ideas is unique. He built a theatre where the magic of architecture as time went by became a part of us. The concept of greater diversifica- tion need be met only until demand eventually creates a better, more viable Los Angeles?

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The concept of greater diversifica- tion need be met only until demand eventually creates a better, more viable Los Angeles?
A note from the Board of Architec­tural Examiners: The Board of Architec­tural Examiners reiterates that licenses for architects and building designers should have been renewed and the licenses are now expired. A summary of the EERC report will be discussed by Mr. James Young, Jr., and the participants are urged to call Mr. Robert Ker­nald in Philadelphia, Pennsylvania for a copy of the EERC report.

On November 5, at 7:00 p.m., the AIA Board of Directors will hold a meeting in the Board Room of the AIA National Headquarters, 1201 Eye Street, N.W., Washington, D.C. The Board of Directors will hear reports by the Chief Financial Officer, the Chief Operating Officer, and the Chief Administrative Officer. The Board will also consider the following items: (1) the financial report for the fiscal year ended June 30, 1975; (2) the budget for the fiscal year ending June 30, 1976; and (3) the proposed changes in the dues structure for the upcoming fiscal year.

The 2,111th meeting of the AIA National Headquarters, 1201 Eye Street, N.W., Washington, D.C. will be held on November 12, at 7:00 p.m., in the Board Room of the AIA National Headquarters, 1201 Eye Street, N.W., Washington, D.C. The Board of Directors will hear reports by the Chief Financial Officer, the Chief Operating Officer, and the Chief Administrative Officer. The Board will also consider the following items: (1) the financial report for the fiscal year ended June 30, 1975; (2) the budget for the fiscal year ending June 30, 1976; and (3) the proposed changes in the dues structure for the upcoming fiscal year.

The Environmental Planning Committee of the SCC/AIA is preparing two urban design studies of the San Vicente commercial strip in Brentwood and the Ventura Boule­vard commercial strip in Encino. The studies are being prepared on a voluntary basis by AIA members, with work to be completed by early 1975 and published in L.A. ARCHITECT. Interested architects, students, and designers are encouraged to call Mr. Kemper Nanney (474-5833) regarding the San Vicente study or Mr. Gordon For­rest (783-5176) regarding the Ver­nuta Boulevard study.

At a time when large companies are portrayed as non-humanistic, it is comforting to know that a company like Lockheed took some time off from business to bring some pleasure to a few happy humans. On Saturday, September 13th, the Los Angeles chapter of the Society of Women Engineers, in cooperation with the Lockheed Aircraft Corporation, is sponsoring a pro­gram: "A Viewpoint of the Future — Recycling and the Environment".

Here are two important dates for L.A. ARCHITECT: The 10th of each month is the deadline for contributions to the following month's issue. Items for the December issue should be submitted by November 15th. The December issue will feature a summary of the EERC report; a letter from the President, an announcement of future events for the AIA; and a review of the year 1975 in architecture.

Many architects can be proud of their work in the last year. The AIA has been one of the leaders in the environmental movement, and many architects have been involved in projects that will benefit future generations. In fact, most members remarked that this was one of the few (if not the only) times that they had ever felt that architecture is for big buildings and rich projects.

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