The 1977 CCAIA budget is up from 1976's $6.129,000 to $118,200. CCAIA's income will increase to $295,000, and its net income from licensing seminars and exhibit fees (such as AIA Journal and publications) will yield $584,000. CCAIA continues to be self-supporting, expecting $168,000 from advertising revenue, publications income, and 13.6 per cent in government agency subscriptions revenue will go directly to its own account. The active SCC/AIA Associates continue to be an additional source of income and imaginative development of new income sources and special programs.

The CCAIA's new focus on legislative action funding not only reflects a change in the CCAIA's responsiveness to local chapters' needs, but also to their new responsibilities in state legislative activity. The 1976 budget was a pessimistic ten per cent under projections. The 1977 budget is only 92 per cent of anticipated dues income, including deferred dues payments and continued employee layoffs. And both Chapter programs and L. A. AIA Journal, the Committee for Legislation and the CCAIA's Special Studies Zones Act, building permits can be subject to a policy shift in order to protect important historical zones. This new plan is not on an active earthquake hazard zone. The Council approved by the local Planning and Building Codes Administrators, City Hall site for $20 million dollars and Hill are offered for much less, are not expected to complete. The AIA Journal's subscription revenue will go directly to its own account, and the Association's active SCC/AIA Associates continue to support advertising programs, and some special programs. While tight budget controls are expected to characterize this year's budget, budget tightening need not mean curtailed activity, but rather improved efficiency of budgeted income and imaginative development of new income sources and special programs.

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BOOK REVIEW: RICHARD MEIER, ARCHITECT
BUILDINGS AND PROJECTS 1966-1976


240 ten-inch squares, black and white. Every page is beautifully photomiced as if you were reading it naturally. This is a specimen book of a process of architectural design and thought — where the thematic structure of a ten-year period of an architect’s work can be recognized as clearly as the quality of the individual projects. In the tradition of architectural discourses of this kind, the narrative of visual images takes precedence over written text, but most such collections, there is a kind of transparent conceptual overlay that resonates in the visual images. This emanates from two causes; one is in the medium (the graphics) and the other is in the thematic structure of the work.

As most of us have come to know Meier, there is a very clear, the laser-bright diagrams and line drawings of buildings and projects, and the positional luminosity and contrast. New to the reader is an appreciation of the architect’s role, which is that of creating spaces or situations that resonate in the visual consciousness. This is the process of overlay that resonates in the visual consciousness. This is a specimen book of a process of design. It is my own retrospective practice..."...

...critique of an architect looking back over his work, not historicizing and the surrounded open space. The transformation at Westbeth shows how a basic process of architectural clarification and an aesthetic effort..."...

Tapping them to be “only” art, and they challenge us to create an environment. “Is it possible to...”)

James Stirling once described his buildings as “American Rationalism...” in that they were assembled from a combination of old architecture and with manual systems and materials which were..."...

...it has the wisdom of what architecture is, or ought to be. It has the wisdom of the fragment of robust and tactile limestone. It has the wisdom of New Harmony was intended as both..."...

...that buildings are ‘Frankenstein monstrosities’ ready to be..."

Neither this book nor any book that has yet been written resolves the problem revealed by Owen’s observation. It is simply an observation of an ‘ordered utopia’ and the ‘disordered’ reality. This dichotomy has always been of interest to archi-

...the utopian, ideological ploys of a building, a beautiful project which..."

...a few miles away in the Bronx..."...

...the architectural quality of a building is really a prince in disguise. "...the problem behavior undergoing intellectual..."

...the compaction of this work into a heroic state of transcendence..."

...creating a ‘linear spine’ building, a beautiful project which..."

...showing attitude toward urban living..."...

...the building, they are joined in an architectural concept of the ‘reality’ beyond an interior space. Within the Strozzi project, there is a..."

...a few miles away in the Bronx, but Meier was able to..."

...This however has lead to a..."

...the unlikeliness of the partner..."

...the building type. The bus-window..."

...the building, set forth in the Smith House, is used here with new technical and..."

...draw our attention away from the incidental reality and toward the enduring abstraction. But Meier’s architecture does not abstract itself into an orbit of Purely metaphysical politics although there is always the muse..."

...in the Smith House, as Meier’s larger work, but it is here that we see the most effective expression for...which is missing in so much of the..."

...nor are they meant as an optical..."

...the facade itself, as a cloud chamber, researching its..."

...or four buildings (stepped, slabbed, terraced, or four stories high) that are..."

...the ‘human’ land. This however has led to an intellectual building..."

...the building type. The bus-window..."

...the architectural form..."

...that is missing in so much of the..."

...the architectural form..."

...the architectural clarification and an acceptative effort..."

...the building..."...

...setting out of the Smith House, as..."

...a detailed review..."

...a basic process of architectural clarification and an acceptative effort..."

...“problems”. Form is a possibility to..."

...energy thrilling self-generated force..."

...the challenge which the Strozz project, there is a..."

...the building type. The bus-window..."

...the building type. The bus-window..."

...the building type. The bus-window..."

...the building type. The bus-window..."

...the building type. The bus-window..."

...the building type. The bus-window..."
I Now how can there be a good Ire a//the choices and what do they Ihese systems both possible? Can Warehousing of certain books to be Ivailabie to each library on call? Are Iquipment? What about Branches be tied into the Central library by an elaborate electronic ^me questions; Should the leam must be carefully composed ■he RFPs will only be sent to those Imart enough to request them (and Inuch press coverage of the hear­ Library, the AIA action and com­ lonsultants, search for the mmulti committee headed by Greg Walsh, IfCont/nued from fronf pagej

LIBRARY DEBATE (Continued from front page) that Is was possible to save Ihe old greenery; partially" underground on either >f bridges to Interconnect all the )ut into effect an elaborate system his writer that it is very feasible to Demand that •Saves our valuable and much existing structure. Single family CODES UPDATE

Editor's Note: The following letter was sent by Morris Verger to Howard R. Lane, AIA, in San Francisco. He indicated that he had been "a part of the California Association of Consulting Engineers in the — viz. after the "Continued from front page", it is still not necessary to wait for State approval to construct solid waste storage or handling facilities. Such facilities are now subject to plan checking and building codes, and the California Building Code contains numerous provisions governing such facilities. It is not necessary to wait for State approval to construct such facilities, as long as they comply with the provisions of the California Building Code.

The California Building Code contains numerous provisions governing solid waste storage and handling facilities. These provisions are designed to ensure that such facilities are safe and sanitary, and to prevent the spread of disease and contamination. The California Building Code requires that solid waste storage and handling facilities be designed and constructed in accordance with the provisions of the California Building Code.

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CHAPTER NEWS AND NOTES

The new copy deadline for L.A. ARCHITECT is the first of the month preceding publication. The deadline for the April 1977 issue will be March 1st. All copy should be addressed directly to Editor Jonathan Kaufman, 11330 Rodeo Drive, Los Angeles, CA 90045 (213-653-4585).

Correction: The caption of last month’s photograph of 1977 SCCAA officers and directors misread the information on Director Norman Skeikew and Associates Co-Chairman Susan Petersen.

The WAM reminds you to save Sam SAWL Party to be held at the Santa Monica Mayfair Theatre in Santa Monica.

Californians for Preservation of the Past will hold a workshop entitled “Restoration and the City” on Saturday, February 19, at the Hollywood Masonic Temple, 1800 North Vine Street. For further information, call 393-7371 at the L.A. County restaurant.

The 212th meeting of the SCCAA Board of Directors was held at the Universal Hilton, 1350 South Hope Street, Los Angeles, February 16, 1977. The agenda of the meeting was to consider several important matters of current concern to the local architectural community. The meeting was addressed by K. W. Cameron of The Architect’s Forum, W. W. Block, Robert Knapp, and W. W. Block, respectively. In addition, the Board discussed the issue of the issue of the June 1977 issue of the SCCAA newsletter, the Architectural Record, and the architectural community’s role in the current environmental movement.

“Architects vs. Builders and Developers” will be the theme of an open house dedication to be held on March 16, 1977, at the California State University, Los Angeles. The purpose of this event is to provide an opportunity for the public to meet with architects and developers and to discuss the issues of architectural design and development.

A new Business of Science degree in Energy Science will be offered by the University of Southern California beginning this spring. For further information, call 213-740-3140.

Outgoing president Lily Nakas of the Southern California Chapter, Architectural Secretaries, Inc. was presented with a plaque in recognition of outstanding service at the SCCAA Board of Directors meeting on January 18th at the WAM. D. Ross was in attendance. Lily, a past president of the SCCAA, has been a member of the organization since 1956. She was honored with a plaque as a past president. Lily Baker was not present, but was honored with a plaque as a past president. Lily Baker was not present, but was honored with a plaque as a past president.

The new Executive Director of the California Association of Architects, Inc., is Dr. Richard J. Zelinski. Dr. Zelinski has been a member of the organization since 1962. He was honored with a plaque as a past president.

With the new year, a group of directors to coordinate activities for this year’s national conference has been formed. The directors will be responsible for planning and implementing activities for the national conference. The directors will also be responsible for planning and implementing activities for the regional conference.

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