TIGERMAN’S WIT SPARKLES AT PDC ON MARCH 8

The entry Tigerman

"Wit in Architecture: Will architecture have a better image in the Built Environment?" is the title of one speech prepared by Stanley Tigerman at his program at the SCC/AIA Chapter meeting on Tuesday, March 8, at 6:00 p.m., in the Sequoia Room of the Pacific Design Center.

"We talk about architecture seriously," Tigerman says. "But too much of the work is being taken seriously. We’re doing something else, if it doesn’t affect our actual, honest, sarcastic, I think that’s reasonable, too."

Stanley Tigerman, FAIA, is a contemporary iconoclast who has combined parallel careers as architect, architectural essayist, painter, sculptor and educator. His work ranges from up-grading bars to an aluminum-panelled, rubber-gasketed private residence with computer-operated environmental systems. Of the latter project Tigerman says, "This is my last serious project, the last project of an insecure person — it has no meaning."

A gala reception for Stanley Tigerman and Chapter members is being planned by the SCC/AIA and the Associates. Although details of the evening including the location — will be announced in a separate bulletin, Chapter members and guests are urged to call the Chapter office at 624-5661 to make reservations on or before Friday, March 4.

DEADLINES AND FEES

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.

February 27, 7:00 p.m., at the Mayfair Music Hall.
The house that perches on a slope overlooking Coldwater Canyon belongs to its creator and occupant, Helmut Schulte, a German architect who holds an appointment as Associate Professor of Architecture at UCLA. What follows is a conversation between Schulte and Thomas R. Vreeland, Jr., AIA.

What brought you to design and build this house for yourself? What led me to build this house was the desire to experiment and to test some ideas that I had developed over the last few years while teaching at UCLA. Since it was impossible to find a client who was willing to serve as a guinea pig and at the same time take the risks that are part of any experimental project, I decided to do a building on my own. There was actually no need for me to build a single-family house since I felt quite happy in the Gregory Ain house in which I lived. I also never really believed in the relevance of detached single-family houses for modern architecture. During my practice in Europe I had worked primarily on building systems for large-scale projects. But since I was only able to afford to build a very small project I decided to do a single-family house anyway.

Was the house conceived as a prototype for other buildings? It is, of course, above all a prototype for a building method, but in addition, given the task of a single-family house, I felt I might as well express a few concerns that bothered me with L.A. single-family houses ever since I arrived here. I fear that the growing number of houses did not exploit the sites and natural situations in which they were built. Many houses seemed to be built on the basis of ready-made floor plans. I have seen houses on sites with terrific views where you had to lean out of the window to take advantage of the view of hillside houses that forced the hill to be bulldozed away or made necessary to artificially create the standard flat lot by means of large platforms. You probably know those hideous two-story houses on hillside artificial pads in Coldwater Canyon, which Martin Pawley in his book "Architecture Versus Housing" hailed as pointing towards a new direction in housing, because they exemplify a complete separation between building and land. To pursue building industrialization via standardization of total housing units in the sense of mobile homes is based on a tragic misconception of the real options for building industrialization. At least in a point where we seem to find nothing wrong, when traditional housing is built from ready-made standardized floor plans. I prefer the opposite approach: to use custom designs that respond to specific situations and user needs and then to build the houses with ready-made standardized parts as industrialized systems.

What about the building techniques you have used in the project? The house is the first test of an open-system building method that I had developed over the last 5 years. This method consists of a catalog of compatible off-the-shelf building components and a set of rules governing their combination. The catalog is compiled from various manufacturers' brochures and AIA books. The criteria by which the components are selected for the catalog include: (1) compatibility with other components; (2) availability of existing on-site construction techniques; (3) compatibility with other catalog components; and the use of a standard dimensioning module of four inches (10 cm.). This module has been used in Europe and the United States for a number of years. The catalog provides the designer with a vocabulary of pre-selected, compatible components, thus sparing him from time-consuming searches through the endless number of manufacturers' catalogs for those few components that fit together.

The rules provide the designer with a sort of grammar of how the vocabulary, i.e., the components, are to be combined. These rules are based on modular coordination principles and are an extension of the research work of the SAR group in Holland.

What is the advantage of open building systems? The open-system building method avoids two historical drawbacks of building industrialization: First, the problem of capital investment in factories which normally require building volumes and production continuity which can hardly ever be guaranteed. Open systems draw on the capabilities of the existing industry, and thus do not require capital to set up any production facilities. Second, the problem of monotony in industrialized building which is a result of the economics.
of scale can be avoided. Rather than offering only one subsystem in each subsystem category, as most existing closed systems do, this system offers several, making it possible to alter the nature of the building from project to project, and even from dwelling unit to dwelling unit in response to individual clients.

In execution, did you find it to be an economical solution?

If the main idea of this project had been to prove that you could decrease the square footage cost of where you had at least a horizontal stance: there are no bearing walls in Southern California tradition.

Do you see your building as standing in Southern California tradition of architecture?

Yes, I can understand that many people see my house in line with the Southern California tradition which Banham called "the style that nearly didn't", that it is similar to the house of architecture?

Eames and Soriano put buildings together from prefabricated elements, and I hope their work, which was often seen as an attempt to achieve machine aesthetics with machine-made components, will soon be reevaluated in the context of building industrialization. In the fifties one was generally still full of illusions about the factory produced house and in this context about closed systems. Only recently have the reassessment of European closed systems and the failures of Operation Breakthrough proved the validity of open systems and the successes of "machineship".

Do you see any future for yourself in the building industry?

Yes, I believe it is important for anybody who teaches to practice at the same time and to experiment with the concepts he is teaching. I have been practicing through UIG and intend to do so for the time being. But I would not exclude the possibility that I may start my own practice or a partnership with another architect who shares similar views and concerns.
Art O'Leary welcomes calls from Stuart Cohen, Stanley Tlgerman, and Angelees of professional practice committee of the SCC/AIA. Geologist, Leroy Crandall and Angelees will include also the handsome 1936 Chicago from the Columbia Exhibit drawings representing a revisionist Pacific Design Center from March mounted in the main lobby of the DWP Building, 111 North Hope Street, Los Angeles, Room 1571, from March 24, from 9:00 a.m. to 9:00 p.m. in the main lobby of the Pacific Design Center.

A note from James Mount, AIA: "A" program is now at Angeleno Press, which will be held at Angeleno Press, on Tuesday evening, March 23rd, starting at 6:00 p.m. Contact Jim Mount at 541-9736.

UCLA Extension will offer a course in "Building and Design for Architects" on Tuesday evenings, starting March 29, to June 14. Tuition is $145. For information and registration, call 625-4100.

The program for WAL's regular meeting in February was a delightful and informative "Impressions of China," a presentation by Shelly Kappe at her home in Beverly Hills. Kappe and Ray went to China last year as part of the American delegation of an AIA-sponsored Professional Exchange Program. WAL participated in the March 8th planning meeting for the Beautiful Home Projects Awards, as part of its on-going support of this function. WAL volunteered to act as host to the WAL's Annual Meeting head at the Beverly Hilton, on March 24th, for WAL. WAL immediate past president and currently serving as executive director of the Associated Architects' Bulletin for more information.


The program for WAL's regular meeting in February was a delightful and informative "Impressions of China," a presentation by Shelly Kappe at her home in Beverly Hills. Kappe and Ray went to China last year as part of the American delegation of an AIA-sponsored Professional Exchange Program. WAL participated in the March 8th planning meeting for the Beautiful Home Projects Awards, as part of its on-going support of this function. WAL volunteered to act as host to the WAL's Annual Meeting head at the Beverly Hilton, on March 24th, for WAL. WAL immediate past president and currently serving as executive director of the Associated Architects' Bulletin for more information.


The program for WAL's regular meeting in February was a delightful and informative "Impressions of China," a presentation by Shelly Kappe at her home in Beverly Hills. Kappe and Ray went to China last year as part of the American delegation of an AIA-sponsored Professional Exchange Program. WAL participated in the March 8th planning meeting for the Beautiful Home Projects Awards, as part of its on-going support of this function. WAL volunteered to act as host to the WAL's Annual Meeting head at the Beverly Hilton, on March 24th, for WAL. WAL immediate past president and currently serving as executive director of the Associated Architects' Bulletin for more information.


The program for WAL's regular meeting in February was a delightful and informative "Impressions of China," a presentation by Shelly Kappe at her home in Beverly Hills. Kappe and Ray went to China last year as part of the American delegation of an AIA-sponsored Professional Exchange Program. WAL participated in the March 8th planning meeting for the Beautiful Home Projects Awards, as part of its on-going support of this function. WAL volunteered to act as host to the WAL's Annual Meeting head at the Beverly Hilton, on March 24th, for WAL. WAL immediate past president and currently serving as executive director of the Associated Architects' Bulletin for more information.