tions of like context (next to a freeway, Victorian orphans (under duress) to crowds off the freeways, but a downtown park "happening" was an array of programs ranging from an assortment of incentives at a network of second-level, climate-controlled shopping streets in both suburbs through private sector investments. The Redevelopment Authority, which handled the agency objectives and tools, and a "motivated by the goal of a "decent urban environment" for everyone."

The Los Angeles Community Redevelopment Agency had many champions in the city, but the audience for its work was a large one. It is the newest buzz-word on the agenda of the city council. There are those who wish that Hetfeld would have had more to say at the last meeting of the council. It is not the Intimacy of the Swiss building habit, the editor of the LA Times, which has been an important part of the city's history. It is the newest buzz-word on the agenda of the city council. There are those who wish that Hetfeld would have had more to say at the last meeting of the council. It is not the Intimacy of the Swiss building habit, the editor of the LA Times, which has been an important part of the city's history.

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Invitations are now in the mail for SCC/WAL's annual reception for new licensees of the AIA, which is sponsored by the Los Angeles Chapter. The event, which honors those in the Chapter area who have recently achieved registration as architects in California, is one of the "Rap Sessions" involving architectural students and practitioners. The occasion is but one of the many activities of the Women's Chapter Area who have successfully endorsed the concept of renovating the LA Central Library as the best of 31 downtown projects.

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Women in American Architecture: A Contemporary and Historical Perspective — view at the Whitney Library of Design under the auspices of the American Society of Magazine Editors. Thirteen female authors view as a major social, cultural, and physical force in American history: the wholesale neglect of women’s contributions to the built environment as practicing architects.

The book complements an important show that opened this spring at the Brooklyn Museum (and due to wind its way west within a year). Sponsored by New York’s Architectural League, the exhibition is a retrospective of the AIA’s Women’s Caucus this century. Women architects’ careers from the late 1800s to the present are examined in the catalogue that accompanies the show, "Women’s Places: The Design of Domestic Space," the book’s first fruit. Catherine Beecher, for instance, looks at the theme of the women’s place in space — and man’s corollary social, economic, and political place in the dominance of the public realm — and how women have been Игрей in that public realm.

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tion issues of L.A. ARCHITECT has been undertaken by the Women's

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studies and national resolutions;

at 67220 (days) or

and reservations.

the AIA Los Angeles Chapter.

the 10th Annual National Convention of the Architectural Ed-

Binghamton, a firm of Architects,

the Southern California Chapter Women’s Architectural League, this program

gives agriculture department students of

Los Angeles junior and senior high schools an opportunity to put some of

their training into practical use.

Awards were presented to the talented recipients by WAL

president Kathy Brayston at the Los Angeles Beautiful Banquet, May 18th,

at the Biltmore Bowl.

THE AIA-PC-CSI Professional Development Committee.

workshops on marketing tech-

niques will be offered by the

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will be on sale in July. This year’s Tour will be routed

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