DESIGN AWARD RECEPTION AND SYMPOSIUM ON JULY 19

The architects, clients and contractors of winning entries in the 1977 SCC/AIA Design Award Program will be honored at a reception and symposium on July 19, at a special Chapter meeting of the Southern California Chapter of the American Institute of Architects (AIACA, at Joseph Tookey, AIA, Chairman of the CCAIA Design Jury).

When we first began discussion on the subject, one juror expressed the opinion that the office should be located where it is unwise to be located; the other that the office should be located in the town where the work was done. This was one of us who were listening to the presentation of photographs, jury comments and information about the entry. Unfortunately, few AIA members or students took advantage of the time for the less serious parts of the entry, and the more serious parts of the entry, which was that which attracted or detracted from their work. Due to these problems, the lack of entries in the highest and lowest categories, no entries were made in any categories. Consequently, the jurors did not recognize any of the wide range of projects and research hoped for this year.

General recommendations we would like to make for next year’s symposium Awards are: (1) publicize the awards extensively in the architecture community in Southern California, encouraging student entries; (2) delay announcing the jury until entries are submitted, encouraging a wider range of entries; and (3) offer a prize to a first-time juror in each category as a means to promote and encourage experimental work as well as recognize quality in more traditional work.

Lyman Replies

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HONOR AWARDS

1. Sultan Residence, Santa Monica, California. Architect: Kahn, Kapos, Looney, Boradoni, Owner and General Contractor: Bruce and Patricia Sultan. Jury comments: "The interior and exterior seem to be one...the audito­rium will be a first-rate performance space with a very good feeling to it, nice and compact and sim­ple...it uses nature...it's very much a space of time...it fits extremely well on an irregular site...an excellent example of a single material used inside and out to provide a completely livable building...a good example for public buildings in Southern California...."

2. Westinghouse Distribution Services Office Building, El Monte, California. Architect: Frank O. Gehry & Associates, Inc. Owner: Westinghouse Electric Corp. General Contractor: Western Structures, Inc. Jury comments: "A well-done budget building, straightforward use of materials...elegant yet simple...what makes it succeed is the site plan — you come out of the parking area and go into an enclosed garden...it's admirable to see so much attention paid to planning and detailing in a building of that type...."

3. University Station, California State University, Los Angeles. Architect: Daniel, Mann, Johnson & Mendenhall. Owner: Southern California Rapid Transit District. General Contractor: Malcraft Construction Company. Jury comments: "A very strong statement...a feeling that each member is doing its job — you can't add or subtract anything...it was done without any gymnastics or balance...great scale...it's obviously for human beings...this is a monument of drama in terms of its height...."

4. Theater Arts Building, Dominguez Hills State College, Dominguez Hills, California. Architect: Daniel L. Dworsky FAIA & Associates. Owner: California State University and Colleges. General Contractor: J. B. Allen & Company. Jury comments: "The interior and exterior seem to be one...the auditorium will be a first-rate performance space with a very good feeling to it, nice and compact and simple...it uses nature...it's very much a space of time...it fits extremely well on an irregular site...an excellent example of a single material used inside and out to provide a completely livable building...a good example for public buildings in Southern California...."

5. Schultz Residence, Beverly Hills, California. Architect: Urban Innovations Group; Helmut C. Schultz, Project Designer. Owner and General Contractor: Helmut C. Schultz. Jury comments: "Although it is a very disciplined, elegant, detailed project, it looks as if it would go together very simply...the living spaces took very little...it was done without any gymnastics or balance...great scale...it's obviously for human beings...it's a monument of drama in terms of its height...."

SOUTHERN CALIFORNIA CHAPTER

MERIT AWARDS

1. Theater Arts Building, Dominguez Hills State College, Dominguez Hills, California. Architect: Daniel L. Dworsky FAIA & Associates. Owner: California State University and Colleges. General Contractor: J. B. Allen & Company. Jury comments: "The interior and exterior seem to be one...the auditorium will be a first-rate performance space with a very good feeling to it, nice and compact and simple...it uses nature...it's very much a space of time...it fits extremely well on an irregular site...an excellent example of a single material used inside and out to provide a completely livable building...a good example for public buildings in Southern California...."

2. University Station, California State University, Los Angeles. Architect: Daniel, Mann, Johnson & Mendenhall. Owner: Southern California Rapid Transit District. General Contractor: Malcraft Construction Company. Jury comments: "A very strong statement...a feeling that each member is doing its job — you can't add or subtract anything...it was done without any gymnastics or balance...great scale...it's obviously for human beings...this is a monument of drama in terms of its height...."

3. Schultz Residence, Beverly Hills, California. Architect: Urban Innovations Group; Helmut C. Schultz, Project Designer. Owner and General Contractor: Helmut C. Schultz. Jury comments: "Although it is a very disciplined, elegant, detailed project, it looks as if it would go together very simply...the living spaces took very little...it was done without any gymnastics or balance...great scale...it's obviously for human beings...it's a monument of drama in terms of its height...."

4. Westinghouse Distribution Services Office Building, El Monte, California. Architect: Frank O. Gehry & Associates, Inc. Owner: Westinghouse Electric Corp. General Contractor: Western Structures, Inc. Jury comments: "A well-done budget building...straightforward use of materials...elegant yet simple...what makes it succeed is the site plan — you come out of the parking area and go into an enclosed garden...it's admirable to see so much attention paid to planning and detailing in a building of that type...."

5. Theater Arts Building, Dominguez Hills State College, Dominguez Hills, California. Architect: Daniel L. Dworsky FAIA & Associates. Owner: California State University and Colleges. General Contractor: J. B. Allen & Company. Jury comments: "The interior and exterior seem to be one...the auditorium will be a first-rate performance space with a very good feeling to it, nice and compact and simple...it uses nature...it's very much a space of time...it fits extremely well on an irregular site...an excellent example of a single material used inside and out to provide a completely livable building...a good example for public buildings in Southern California...."
R AIA • 1977 DESIGN AWARDS

6 Vista Del Mar Duplex, Playa Del Rey, California. Architect: Eric Moss, AIA; James Stafford, Owner: Leonard Figarian, General Contractor: John Rotondi. Jury Comments: "Whimsical...essentially a tour de force...it takes a great deal of skill to do anything as nutty as that and still make it work...details are designed with skill and extra effort...blends extremely well with the lifestyle of Southern California..."

7 Huntington Beach Civic Center, Huntington Beach, California. Architect: Kurt W. Meyer, FAIA; Honnold, Reibsamen & Rex, Owner: City of Huntington Beach, General Contractor: Zaca Diversified Builders. Jury Comments: "The plaza space is one of its best features...rather than a flat, useless plaza, the architects designed one that has a real chance of being used..."

8 El Monte Bus Station, El Monte, California. Architect: Daniel, Mann, Johnson & Mendenhall. Owner: Southern California Rapid Transit District. General Contractor: Western Alta Construction Company. Jury Comments: "A simple, straightforward idea...the scale is really dramatic...I'm fascinated by the idea that it was made out of concrete rather than steel...a pleasing environment to get people out of their cars and into buses..."

9 Pacific Street Condominiums, Santa Monica, California. Designer: Michael W. Folonis. Owner and General Contractor Raymond Lepore. Jury Comments: "Extremely interesting...quite beautiful in certain spaces...beautifully detailed..."

JURY
Joseph Esherick, FAIA, has practiced in San Francisco since 1946 and has served as Professor of Architecture at Berkeley since 1953. Edward Hadley, AIA, assumed the position of Administrator of the Community Redevelopment Agency of Los Angeles last July after serving for nine years as Executive Director of the St. Paul Housing and Redevelopment Authority. Fumihiko Maki heads the firm of Maki and Associates in Japan, where he lectures at the University of Tokyo and other Japanese schools. Paul Rudolph, FAIA, is a widely published architect who has practiced in Sarasota, Florida, since 1947. Richard Schoen, AIA, has taught at UCLA's School of Architecture and Urban Design since 1971.

PHOTO CREDITS: (1) Daniel L. Dworsky; (2) Dale Lang; (3) Helmut陆军; (4) Julius Shulman; (5) Julius Shulman; (6) Morion Neikrug; (7) Julius Shulman; (8) John Gaines; (9) Ricardo Vasquez.
A seminar on "New Developments in Concrete Practice" will be presented Thursday through Sunday, October 13-16, in San Francisco. The seminar will be held at 6:30 p.m. to 9:30 p.m. at the Pacific Heights Power Auditorium, 111 North Hope Street. Topics will include concrete properties, quality control procedures, and construction operations (Session 1); form work and architectural finishes (Session 2); and lift-and-fill construction (Session 3). Fee for the three-day seminar is $65, which includes all seminar material. Fee for registration and information, contact the California Chapter at 848-1855.

**Urban Design**

(Continued from front page)

...the emotion from users, and is flexible enough to adapt to new functions of an "aerial" format. Architecture is suddenly implicated in the pol idly coiled during a phone conversation, then can be used to create a variety of urban, small areas to transform into developmental corridors. Crucial to all is accessibility, cultural identity, local initiative, and all the same tools to continue viability. Generally, all architectural buildings in a neighborhood replete with arti-

...the AIA National Convention — and the NCARB qualifying examination just after the Professional Exam — are especially important to community Architects. Unless they are revised in July with planned events include the second sponsors reception on the Gamble House tour, an evening at the Hollywood Bowl, and an Associates Association social. The AIA has enclosed "Associates Newsletter" for details.

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**About the Author**

Conrad Wachsmann, professor emeritus, Architecture at USC, received an honorary doctor of laws degree during the university's 90th anniversary commencement exercises. The citation read in part, "for his extraordinary contribution to our society, to building and to architecture, and for his unique force, cogency and imagination as a dedicated teacher."

**Reminder**

The cope deadline for L.A. ARCHITECT is the 5th of the month preceding publication. Although we do not publish an August issue, we are accepting news and notices for the fall edition. Copy may be sent to Editor Jonathan Kiever, 1714 Beverly Blvd, Los Angeles, CA 90043.

**While most WAI members are experiencing their "summer hiatus," work continues behind the scenes in planning for the big event of the year — the Annual Home Tour. Scheduled for October, it promises to be one of the most exciting tours. Tickets will be available shortly. Watch your mail in October for details.**

**C.D.C. INTERN (Continued from front page)**

and Fine Arts support groups have expanded to include professional societies and four environments. With a professional—staffed, centrally managed nuclei for an expanding environment in the banking sector, the L.A.C.D.C. delivers, without fees, professional evaluations, technical advice to community improvement projects including those managed by low-income community development corporations. All are composed of representatives of professional communities, state and local school, and an equal number of representatives from the low-income communities themselves. L.A.C.D.C. hopes to operate totally with a fee that is affordable to most organizations. The Women's Architectural League has contributed to its efforts by promoting community projects. Thus, it is happy to be part of this "first" for the L.A.C.D.C. The project was made possible by funds raised last year at the Los Angeles Home Tour Project, a much anticipated event which is currently underway.

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