In an effort to generate increasing awareness among the profession and public of the quality of architectural work in the greater Los Angeles area, the SCC/AIA has instigated an expanded annual Awards Program for 1978. The Design Awards jury met in September. The jury included George Boor, FAIA, ACCA president from Newport Beach, A. Quincy Jones, FAIA, outgoing Dean of the UCLA School of Architecture and Fine Arts; William Turnbull, FAIA, president of Bay Area Architect; Don Dondry, AIA, former Chairman of the AIA School of Architecture and currently at UC Berkeley; and Edward Rosenblatt, Los Angeles graphic and industrial designer; and Charlene Wright, Architectural Critic for the Los Angeles Times.

On Thursday, October 12, the awards ceremony will be held in the Sequoia Room of the Pacific Design Center. The program, which begins at 8 p.m., will open with a slide presentation of all entries. Winners will be announced, followed by an open forum between jury members and public who will review and discuss the awards process. Doors open at 7 p.m.; dessert, wine and cheese reception will be held in the lobby of the PDC. The Awards Exhibit will open on Tuesday, November 8, at 8 a.m., in the main lobby of the PDC. The evening program will feature a discussion with the winning architects, their clients and contractors. The exhibit will include a slide display of all entries in the Awards Program, in addition to the display of the winning projects. A social hour at 7 p.m. will precede the evening program.

On Saturday, November 11, at 11 a.m., a symposium on the status of architecture and architectural education in the Southern California area will launch an exhibit of student work from each of the five local architectural schools (UCLA, USC, SCI-Arc, Cal Poly Pomona, and Cal Poly San Luis Obispo). The program and exhibit will be held in the PDC lobby.

Both the SCC/AIA Awards exhibit and the student architectural exhibit will continue through November 22.

TRIBUTES TO CHARLES EAMES

Charles Eames died Monday, August 21, 1978 and architect of the century has been born seventy-one years earlier. Eames was an architect at Drexel University, he went on over the next decades to create a radical revolution in the design of furniture, films, exhibits, and architecture on a scale of the modern age.

Like the two men whose minds he so successfully fostered — Charles and his wife — Frank Lloyd Wright and Jefferson. From the very beginning the importance of Eames and his wife was recognized. At the time of his death, he was their first architects, that his most important architectural act was the establishment of the Northwest Ordinance which made possible the settlement and development of the West within the United States.

In the principle of the two great ordering systems of Architecture and Mathematics were an abiding passion which Eames shared with Jefferson. And these were the qualities that Eames and his wife shared. They were a collaborator, Ray, sought in those that he chose to associate with them. These qualities are often less and less as the world of working, in other words, he shows us the geometry that determines the world in an observable fashion. Fujii

Fujii went into the planning of a space, or the design of furniture, films, exhibitions are fun fantasies that circle the way of working, in other words, he shows us the geometry that determines the world in an observable fashion. Fujii

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1. Albert C. Martin and Associates (David C. Martin, AIA)
   Officetower, Los Angeles
2. William L. Pereira Associates (Arthur Golding, AIA)
   Venezuelan Institute of Petroleum Technology, Maturin, Venezuela
3. Daniel L. Dworsky, FAIA
   Theater Arts Complex, Cal State University, Dominguez Hills (photo: Julius Shulman)
4. Daniel, Mann, Johnson & Mendenhall (A. J. Lumsden, AIA)
   One Park Plaza, Los Angeles (photo: Gordon H. Schott, Jr.)
5. Welton Becket Associates (Louis M. Naidorf, FAIA)
   Library and Cultural Center, Biloxi, Mississippi (photo: B. S. Berle)

6. Skidmore Owings & Merrill (Sidney H. Roover)

1. Killingsworth, Brady & Associates (Edward A. Killingsworth, FAIA)
   Case Study House 21 (photo: Julius Shulman)
2. John E. Lautner, FAIA
   Residence, Acapulco, Mexico
3. Whitney R. Smith, FAIA
   Residence, Westover Hills, Texas (photo: Robert Brandes)
4. Paul Sterling Hoag, AIA
   Residential, Fullerton, California (photo: Julius Shulman)
5. Thornton M. Abell, FAIA
   Residence, Newport Beach (photo: Joshua Freiwald)
6. Carl Maston, FAIA
   Residence, Tiburon (photo: Charles Warren Callister)

1. Backen, Arrigoni & Ross (Howard J. Backen, AIA)
   2000 Broadway, San Francisco (photo: Ed Stocklein)
2. Raphael S. Soriano, FAIA
   World Institute for International Business and Development Studies, Montessori Head Start
3. Esherick Hornsey Dodge and Davis (Peter Hamilton Dodge, AIA)
   IBM Santa Teresa Laboratory, San Jose (photo: Robert Brandes)
4. McCue/Bonnet/Tomick Associates (Frank Tomick, FAIA)
   South Beach, Fort Lauderdale, Florida (photo: Robert Brandes)
5. Wurster, Bernardi & Emmons (Larry L. Cannon, AIA)
   IBM Santa Teresa Laboratory, San Jose, California (photo: Robert Brandes)
   The Islands, Newport Beach (photo: Joshua Freiwald)
When you believe in something, you do not have to compromise. You find it out. Charles Eames thought in principle and found a way to inform the rest of us. He entertained us and delighted us with his ideas. Delight in the taste of an old-master disquisition, charm. He taught me the value of life's small pleas­ure as he had fascination with scientific acquisi­tion. He influenced the layman, and we are still to think about principle, “understood” by the layman. It was the "important that everyone knows that the "need to know the engineering principles "understood" by the layman. It was the "important that everyone knows that the "need to know the engineering principles "understood" by the layman. It was the "important that everyone knows that the "need to know the engineering principles "understood" by the layman. It was the "important that everyone knows that the "need to know the engineering principles "understood" by the layman. 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CCAIA ANNUAL CONFERENCE SCHEDULE

THURSDAY, 2 NOVEMBER - DAY OF ARRIVAL
8:30 a.m. - 5:30 p.m. Conference registration.
9:00 a.m. - 5:00 p.m. State Board of Architectural Examiners meeting. Election of Officers for 1979.
10:15 a.m. CCAIA/Producers’ Council Golf Tournament at Irvine Coast Country Club.
6:30 p.m. - 7:30 p.m. Masonry Institute-hosted Welcoming Cocktail Party.

FRIDAY, 3 NOVEMBER
9:00 a.m. - 9:15 a.m. Keynote address by Cesar Pelli, AIA
9:45 a.m. - 12:00 p.m. Professional workshops.
10:30 a.m. - 12:15 p.m. Women’s Architectural League Social Hour and Business Meeting. All spouses are invited to attend. Meet in Marriott’s Garden Atrium.
12:15 p.m. - 2:00 p.m. CCAIA Annual Awards Luncheon, Presentation of CCAIA Awards and certificates of recognition for outgoing Council officers.
2:15 p.m. - 4:15 p.m. Professional workshops.
6:00 p.m. - 7:00 p.m. Informal cocktails, wine and cheese for all attendees with President George Bissell, FAIA, at his Newport Beach office.
7:30 p.m. - 10:00 p.m. Associates’ special event, including food, entertainment and featuring short historical films by California filmmakers in local unfinished building.

SATURDAY, 4 NOVEMBER
9:30 a.m.-1:00 p.m. Architectural Tour. Architecturally significant residential and commercial developments in Orange County will be featured on the tour. Organized by Walter Richardson, FAIA, of the Orange County Chapter. The tour will take attendees through at least fifteen outstanding developments aboard comfortable chartered buses. We will stop and walk through many of the projects. Architects of the projects will be on board the buses to comment and act as guides. Among the housing developments to be seen are PUD Project, “The Bluffs,” by architect Richard Leitch; “Harbor Ridge” by Cotkin Yamafugi, the award-winning “Baywood Apartments,” and “Promontory Point” apartments by Fisher Friedman Associates. We’ll tour models including “Turtle Rock Vista” condominiums by Richardson, Nagy, Martin. The tour will take us to the University of California at Irvine Campus, master-planned by architect William Pereira, with major buildings by many others. We will see the Irvine Industrial Complex collection of garden office buildings: mirrored glass structures in gold, silver, black, grey, and bronze by architect Langdon & Wilson, Craig Ewold, William Burlock, Albert C. Martin, Walton Becket, Morris & Lohrbach, George Bissell and many more.
1:00 p.m. - 5:00 p.m. CCAIA/Producers’ Council Tennis Tournament on six Marriott Courts.
5:00 p.m. - 5:30 p.m. Wilfred E. Blessing Memorial Trophy Sailing Regatta on Newport Bay.
7:30 p.m. - 8:00 p.m. Saturday Night Cabaret, champagne, cabaret entertainment and dancing.

SUNDAY, 5 NOVEMBER - DAY OF DEPARTURE
(All events at the Marriott unless otherwise indicated.)

SATURDAY, 4 NOVEMBER
9:30 a.m.-1:00 p.m. Architectural Tour. Architecturally significant residential and commercial developments in Orange County will be featured on the tour. Organized by Walter Richardson, FAIA, of the Orange County Chapter. The tour will take attendees through at least fifteen outstanding developments aboard comfortable chartered buses. We will stop and walk through many of the projects. Architects of the projects will be on board the buses to comment and act as guides. Among the housing developments to be seen are PUD Project, “The Bluffs,” by architect Richard Leitch; “Harbor Ridge” by Cotkin Yamafugi, the award-winning “Baywood Apartments,” and “Promontory Point” apartments by Fisher Friedman Associates. We’ll tour models including “Turtle Rock Vista” condominiums by Richardson, Nagy, Martin. The tour will take us to the University of California at Irvine Campus, master-planned by architect William Pereira, with major buildings by many others. We will see the Irvine Industrial Complex collection of garden office buildings: mirrored glass structures in gold, silver, black, grey, and bronze by architect Langdon & Wilson, Craig Ewold, William Burlock, Albert C. Martin, Walton Becket, Morris & Lohrbach, George Bissell and many more.
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SUNDAY, 5 NOVEMBER - DAY OF DEPARTURE
(All events at the Marriott unless otherwise indicated.)

TEAM V
1. Moss and Stafford (Eric Owen Moss, AIA)
2. Martin B. Gelber, AIA
3. Architectural Collective (Charles A. Lagrange)
4. Morphosis (Thomas M. Mayne, AIA)
5. Ronald E. Goldman, AIA
6. Edward R. Niles, AIA

TEAM VI
1. Leroy Miller Associates (Leroy B. Miller, AIA)
2. Pulliam, Matthews & Associates (James G. Pulliam, FAIA)
3. Kaminitzer Cotton Vreeland (Thomas R. Vreeland, Jr., AIA)
4. Frank G. Gehry & Associates (Frank G. Gehry, FAIA)
5. Roland E. Coate, Jr., AIA
6. Architectural Collaborative (Bernard Zimmerman, FAIA)

TEAM XI
1. Leonard Valzer, AIA
2. David Kress, San Diego
3. Rob Wellington Quigley, AIA
4. Arnold Weinberger and Associates (Robert Ward Sandusky Williams, AIA)
5. Ralph Bradshaw, AIA
6. Ron Yeo, FAIA

TEAM XII
1. William Burlock & Partners (William Burlock, FAIA)
2. Hugh Gibbs & Donald Gibb (Donald Hugh Gibbs, AIA)
3. Deems Lewis & Partners (Ward W. Deems, FAIA)
4. Biessel August Associates (George Biessel, FAIA)
5. Frank L. Hope & Associates (Frank L. Hope, Jr., FAIA)
6. Thomas B. Mason, AIA

L.A. ARCHITECT October 1978
This year, the California Council of the American Institute of Architects (AIA) holds its annual conference on Friday, November 3, as part of the 1978 CCAIA conference, seventy-two architects and firms from California and throughout the United States and Canada will gather at the Marriott Hotel in Newport Beach to present to convention visitors a kaleidoscopic overview of architectural design in California this, the fourth quarter of the twentieth century.

The architectural firms to which these architects belong have been selected to be as representative as possible of the present state of the art. They range from one-man offices to firms of several hundred employees with offices in one or more American cities. For convenience, the architects have been divided into twelve teams of six.

Each morning and afternoon these teams of architects will present slides of their work and engage in discussions with team members and the audience on the specifics of their work and the state of architectural design in general. For each team session, an architectural historian or critic will serve as moderator. Each team will present its slides twice during the course of the morning or afternoon. The slide shows will be staggered at twenty-minute intervals and scheduled so that all visitors will be able to view all twelve presentations. Out of necessity, the slide presentations will be rapid-fire and brief, saving detailed discussion of the projects for after the slide shows. Exhibit panels of the work of each of the seventy-two architects will be on display in the halls of the hotel.

Six Los Angeles based teams will be featured in the morning, in the afternoon, four teams from the Bay Region and two from Santa Barbara/Newport Beach/San Diego will present their work. All that the conference visitor will require is a schedule of times and places to be made available at the conference.

The moderators for the discussion panel discussion that follows each slide presentation. The net effect of the day-long program will be very much like a Scandinavian smorgasbord: if you try to eat everything in sight, you are liable to get a bad case of indigestion; however, if you choose carefully among the delicacies displayed, you should emerge satisfied, having feasted well. The moderators for the discussion panels are: David Gebhard, Hon. AIA, of the UC Santa Barbara Department of Visual Arts; Shelly Kappe of the Southern California Institute of Architecture; Susan King of the San Francisco Museum of Modern Art. Fervas Koulermos, of the USC Department of Architecture; Carl Petri, Windsor AIA, of the California Polytechnic State University, San Luis Obispo, School of Architecture; and Michael FranklinRoss, AIA, architectural author and journalist. Cesar Pelli, himself an alumnus of the California architectural scene, will return to give the Conference keynote address. The professional program committee for this year's conference is chaired by Ray Kappe, FAIA, with members Jim Kneeland, AIA, and Bernard Zimmerman, FAIA.

On the pages below the seventy-two architectural firms, grouped according to team, are identified by name and by a picture of a major or recent project. The name of the architect representing the firm, where appropriate, is in parentheses. The full schedule of the conference is given in the right-hand margin.
The 148th meeting of the SCC/AIA Board of Directors, August 1, 1976: The next regularly-scheduled meeting will be held October 26 which will feature James A. Smith, President of the Los Angeles Conservancy, subse­quent to the announcement of events — as well as funds, and professional support.

The above is the copy deadline for L. A. ARCHITECT. It is also the official date for the Los Angeles Chapter of the American Institute of Architects, 1575 Old Bayshore Highway, Burlingame, CA 94010, (415) 436-7000.

The opinions stated are those of the author, and do not necessarily reflect the official position of the American Institute of Architects or the Southern California Chapter. The AIA, as a professional organization, does not endorse any person, project, institution, or activity.

The Los Angeles Community Design Center, a non-profit architectural, design, engineering and planning firm offering its services free of charge to low-income communities, is seeking an architectural firm to take on a project which the Center, with its limited financial capabilities, is unable to handle. The client is a non-profit group, the San Fernando Valley Neighborhood Legal Services, Inc., which is attempting to purchase 520 acres of vacant land in the San Fernando Valley near Saugus for developing senior citizen housing.

A major seminar on construction law is slated for Saturday, November 4, at the Sheraton Universal Hotel as part of the Construction Specifications Institute Western Region Conference. Sponsored by the Los Angeles chapter of the CSI, and open to architects, engineers, subcontractors, and attorneys, the seminar will deal with such topics as "How to Get Paid," "Cases Against Architects," "Cases Against Contractors," and "Cases Against Materials Suppliers.

The seminar speakers include Arthur Krumholz, attorney, and Stan Smith, President of the Los Angeles Institute of Contemporary Art; the Board joined Stan Smith to renovate and additions. Deadline for announcements of events — as well as A. Jeffrey Skomeek, an associate of the firm, and a request for endorsement of an exhibit of the work of architect Kishio Kurokawa and artist Karo Suga at the Los Angeles Institute of Contemporary Art; the Board joined Stan Smith to

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