ED KILLINGSWORTH
NIGHT ON NOV. 13

THE MAKING OF MOUNTAINGATE — PART I

Edward A. Killingsworth, FAIA, will be the featured guest and speaker at this monthly meeting of the chapter program on Monday, November 13, in the ballroom of the Biltmore Hotel. The evening begins at 7 p.m., with a reception and exhibit of the work of Edward A. Killingsworth. Dinner will be served at 8 p.m. The evening will include a present-a-slide talk. During the past three years, membership elections for 1976 will be announced. Door prizes for the membership may be made by the Chapter Office, at 6224 Wilshire Blvd., Los Angeles 90025. Persons wishing to attend the after-dinner program are cordially invited to do so at no charge.

Write words and honors too numerous to mention, Killingsworth, a Chesterfield man and principal of Killingsworth, Brady & Associates, in Long Beach, has been an important role in the architectural profession since he began his practice in the 1960s. His influence on the Southern California residential tradition has been significant. As evidenced in his Case Study Houses, Killingsworth brought together indigenous and international elements in a refined and classical manner, qualities displayed in his commercial and institutional work as well.

Today, his work is international in scope as with offices in Hong Kong, Singapore, Saudi Arabia, and Indonesia.

During the 1960s, he served as president of both the SCC/AIA and the CCAIA.

FROM BABYLON TO BAGHDAD

Babylon — ancient was Peggy Cochrane.

Iraq has always held a great appeal for me as a center of ancient civilization. After visiting such places as Greece, Rome, and Iran, I was eager to visit Baghdad and see how it was. Because it is so difficult to obtain a visa, while attending the International Women Architects' Conference in Iran, I was able to visit Iran and was allowed to travel to Iraq. Not wishing to miss such a valuable opportunity, I undertook the trip myself, there, it was truly an exciting adventure. Arriving with speaking fountains, non-existent, I hired a guide to take me by the famous and five miles south of Baghdad. This ancient city was renowned for its magnificent, elegant features and magnificent. As a center of culture and government, it flourished for about fifteen centuries, from the fall of the Assyrians, circa 1890 B.C. to Alexander the Great, who died in 323 B.C.

During the reign of Nebuchadnezzar II, the sixth century B.C., Babylon was extensively rebuilt and was considered one of the most beautiful and most prosperous city in the ancient world. Bordered by the Tigris River, the city was surrounded by a moat and two huge walls. Within the city were clay brick-paved streets and imposing buildings, the ruins of which can be seen today.

On our return to Baghdad, we stopped to see the Arch of Dhiqashat, the widest spanned arch in the world, dating from the first century A.D.

The name Babylon evokes images of the Hanging Gardens of Babylon. Today, Babylon's two million inhabitants live along either side of the Tigris River in high-rise apartment buildings and in mud huts. Modern refinements have been added to the ancient dwelling tenements. The city's most impressing structures are its mosques.

Throughout the city are many large parks, with sculpting fountains, tennis courts, and a parade of strollers in robes and banded headdresses. Arabic is the official language of Iraq; however, all of the signs are in both Arabic and English. The United States does not maintain diplomatic relations with the country; however, the Belgian Consulate maintains an American Information Section. If you want to travel to a country rich in architecture wonders and are weary of being trampled by tourists, Iraq is the place to go.

JUROR COMMENTS

Designer Herb Rosenthal, one of the five jurors for the 1976 SC/AIA Awards Program (see inside), offered the following general remarks on the competition.

The quality level of entries was lower than I had expected, particularly in the residential category. I was surprised at the lack of innovation in work submitted. Judging by that, Southern California architecture last year consumed a wealth of old motifs and formulas.

My biggest surprise was the incomprehension of most entries, even those that were received. Rarely did all aspects of a project hold together as a cohesive piece of high quality. Do Southern California architects lack the discipline and or/ control to see a project through from start to finish, inside and out, plan to finished product?

I feel that a number of projects that did not get awards were superior to some that did — a view shared, I am sure, by other judges. I believe that in judging the entries, more emphasis should have been placed on "degree of difficulty." I found it hard to evaluate, on equal terms, a simple, mainly decorative or formal problem against a highly complex architectural problem. Not all good projects should receive recognition — but not necessarily related to each other. I guess I am arguing for diversity. — Herb Rosenthal

WATTS TOWERS SAGA CONTINUES

The Watts Towers are again in the news. The City Controller has set aside all payments to the Towers restoration work since it appears that the City has failed to comply with the requirements of National Historic Preservation Act for National Register properties. The cones as no surprise to the Committee for Simon Rodia's Towers, which gave the Towers to the City several years ago. The Committee maintains that the City not only has been slow to react to the Towers, but has now contacted with persons who have no restoration training or background and who have begun work without proper plans and approvals. They charge that the City has in fact damaged the Towers since they were given to the City.

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were utilized without sacrificing the qualities important to residential living. Rosenh...weaving the exterior with user as well as non-user...economical, and...marks the formal...was added to a fine old hotel over the...building is non-aggressive...city, as well. A consistent and...material making possible the...wildly, beautifully lighted brick building provides an excellent...children's school, the exterior...problematic. I abstained from voting because I found it difficult, based on the slides, to evaluate such aspects as siting, scale, and how the structure...renewal, renovation of older buildings is...flexible and all spaces are made exciting...the general effect of the building is non-aggressive, if anything, is a little ostentatious, but...Hotel Tower. Travertine on the ground floor,...and materials are layered to mark the formal...that the exterior with user as well as non-user...and non-user...broad, visually exciting building...the building is non-aggressive, if anything, is a little ostentatious, but...maintenance of the same level of quality...has qualities of a structure that is "fun" to be in. A...with user as well as non-user...design accomplishment. Tumbal: A thoughtful and sensitive use of color which established a very special...work of architecture and art...disciplines, while producing a number of complicated problems...are reports that the building is...demonstrates the role an architect plays in what has become...a slightly bluish light on the...thoroughly developed project. Tumbl...sitting, scale, and how the structure...design - from siting and plan to connection detailing. I...a fine old hotel over the...detailed project. 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GN AWARDS

HONOR AWARDS

MERIT AWARDS
The 2,148th meeting of the SCC/AIA Board of Directors, September 6, 1978: President Thornton Abell presented an annual report to the Fellowship Committee, subsequently approved by the Board. In response to a letter from the Los Angeles Community Design Center, the Board requested that any letter be drafted expressing support for the Center and its goals. WAI President Sally Landworth reported on the Home Tour: a report by Student Affiliate President Judy Reib addressed the status of student interest in Chapter matters, and a discussion ensued on ways of elevating student interest in this area, after a discussion of Chapter opposition to aspects of the Intern Development Program. Bernard Zimorin, AIA, and Jim Pellegrino were asked to meet with National AIA to discuss the AIA position; the Board approved a draft letter prepared by Greg Solomon, AIA, and presented to Justin Clemens expressing 11 Chapter support for the combination of the Cultural Heritage Board and 21 Chapter opposition to staff and budget cuts in the Municipal Arts Department; Louis Naider requested ideas that the Los Angeles Biennial Physical Environment Committee might sponsor; the Chapter will request that the CCAIA schedule its 1981 Conference in Los Angeles to coincide with the Biennial. In preparation for the December Board of Directors meeting, a Cultural License Seminar will be held at the Sheraton L. A. Airport on Sunday. All aspects of the Convention will be discussed and will be held in the Chapter Office. The seminar will be held in the Chapter Office.

The source for: TAPESTRIES...all kinds of woven Tapestries in the many colors, Audubon, Aubusson, Flanders, etc., along with contemporary designs made in San Francisco, Berkeley and Las Vegas. For further information call the ALS office at 477-0112.

This month's meeting of the Association of Women in Architecture will feature Margaret Bach. Editor of L.A. ARCHITECT, who will speak on "Urban Conservation Issues in Los Angeles" on November 27, 1978, at 9:00 a.m., room 1224, School of Architecture and Urban Planning, UCLA. For further information, call 477-1374.

The CCAIA is holding a one-day seminar on "Energy Opportunities for Architects" on October 22, 1978, at the San Francisco Airport Marriott Hotel. The seminar will focus on new business opportunities resulting from the need for energy efficient building design. Seminar participants include Charles N. Re, president of the AIA Research Corporation; Michael Walmsley, AIA, from Atlanta, Thomas K. Burt, AIA, and Douglas S. Shenkman, AIA, of Energy Management Consultants of Los Angeles; Charles Dav, AIA, CCAIA Energy Specialist, is coordinator for the seminar. For further information, contact Catherine Muller, CCAIA, 1413 S. Figueroa, Los Angeles, CA 90015, 1-213-968-0759.

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