A CELEBRATION OF ARCHITECTURE

By John Neuhart

On December 12

In a program entitled "Some Reflections on Work with Eames," graphic designer John Neuhart will present a special and personal working view of the Charles and Ray Eames Office back to 1957 when, for a "very concentrated, glorious, unmitigated, and free" time, with Eames to develop a Do-Nothing Machine and a "Holy Fire" Forecaster, which utilized solar energy and dumping visual distractions at a virtual rate of motion.

During that time, too, Neuhart was in charge of graphics for "Marimekko," an art exhibition held at the Museum of Modern Art in New York City, which opened in 1961 at the Museum of Science and Industry in Los Angeles. This classic exhibition may still be viewed in various places around the United States.

In the early 1970s, Neuhart turned his professional attention to the Eames Office itself, in particular to the work of Charles and Ray Eames. He also was a partner with the architect Norman Neuhart, which grew to be the current design team on the major renovation and conservation of the Modern Architecture Center, "Conversations: The Work of Charles and Ray Eames," which opened in 1978 at the UCLA.

"Connections," sponsored by the UCLA Art Council and funded by the National Endowment for the Arts, was directed by Merill Miller, Inc., and Westholing, has substantially increased interest in the United States. It has recently been reinterpreted and updated, through the efforts of Merill Miller, Inc., and British architect Norman Foster, with the support of IBM and the continuing involvement of the Neuharts. For its current installation in England at the Sandringham Estate and on exhibit at the University of East Anglia in Norwich, England, AIA, 1980, it was adapted for the Neuharts.

Neuhart comments that the present home of the "Connections" is nowhere near appropriate, since the Sandrbyum Centre, designed for the architect's commitment to the problem of the "standard," an issue which relates back to the Eames house, a work which Foster describes as having a great influence on him and his work.

Real estate, since its origin, Neuhart continues his association with the Office, currently working to develop an exhibition center in the new IBM building in Ely Barnes, now under construction in New York.

Neuhart is a Professor of Design in the Department of Architecture at U.C.L.A., and the president of the AIA California Foundation, which represents the architect's commitment to the "standard," an issue which relates back to the Eames house, a work which Foster describes as having a great influence on him and his work.

AIR, WATER, WHEELS, AND GROWTH: SCG PLANS AHEAD

Kenneth Dillan, AIA

Four important environmental plans, now nearing completion, could significantly influence the course of building design, construction, and development in Southern California.

The plans concern air quality, water quality, transportation, and regional growth and development. The Southern California Association of Governments (SCAG), the official planning agency for the region, has a major role in their preparation and eventual adoption, serving as an agent for three of the plans and sharing leadership responsibility for the fourth, air quality.

Air Quality

The Draft Air Quality Management Plan, a broad-based program to curb air pollution, has been developed in response to recently revised federal law. SCAG shares responsibility with the South Coast Air Quality Management District along with local agencies, governments, and citizens, in its implementation. The plan contains a series of proposed tactics to reduce harmful emissions from transportation, industry, and energy use.

Of particular interest to the architectural community are those air quality proposals pertaining to energy. The alteration of basement heating systems, increased insulation requirements, greater use of solar energy, and decreased use of fossil fuels.
ARCHITECTURE

8. Roger Sherwood (with Dainty Voges), Parker house, Malibu, California, 1975.
9. Peter Markowicz, fourth-year project, Villa Park art center: (faculty advisor, James Tiedi)
10. Thomas Cesare, third-year project, urban design: housing faculty advisor: Bill Nidel.
12. Steven Pinsky, second-year project, public space faculty advisor: Thomas Kallias.

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FACULTY NEWS
Barbara Goldstein has recently edited a book on Foster Associates’ Sanctuary Centre for the Visual Arts; for publication early in 1979.

Jack MacAllister has recently compiled a comprehensive presentation of his work for publication in the fall of 1979.

Ralph Knowles is compiling a book entitled Sea Rights: A Handbook on the Policy, Design and Economic Implementation of Solar Access; under the auspices of a grant from the National Endowment for the Arts.

Carrara Modern has recently completed a revitalization study for the Colorado Boulevard area of Pasadena. This study was funded by the National Endowment for the Arts. Copies are available from USC, Department of Architecture.

John Markou has recently compiled a SCE/AT&T Design Award in 1979 for his design of Paco Union Plaza.

Stephan Polyzoides is preparing a book entitled Schindler: 30 Houses, which will be published early in 1979.

Stephan Polyzoides, Roger Shortwood and James Vee have recently completed a book entitled Los Angeles Courtyard Housing: A Typological Study, which will be published early in 1979.

Graeme Mortand has recently completed a book entitled ‘ confirmations of the Environmental Corporation.

The use curriculum offers two unites and descriptions learning objectives and the students’ awareness of the interconnection and dependency of architecture upon the cultural and community context.

The USC curriculum offers two major degrees, a five-year undergraduate professional degree of Bachelor of Architecture and a two-year Master of Architecture degree.
Ventura, San Bernardino, Riverside and county area (Los Angeles, Orange, Imperial counties) at 13.5 million by the Southland's future development. The coastal, underground, and surface three must then be approved at the construction.

Waste Treatment

The 2150th meeting of the SCC/AIA Board of Directors, October 3, 1979. The Board approved publication of a new Handbook on Waste Treatment planning efforts and solicited input from the Chapter, and the matter was referred to the Environmental Affairs Committee for report and recommendations within ten days. Bernard Judge and Harriet Watson, Associate member of the Chapter, urged Chapter endorsement, subsequently granted, of the following statement by the Association of Women in Architecture, drafted in response to a discriminatory act by a City contractor at the Watts Towers site -- "That the exclusion of a duly designated professional from a job site on the grounds of sex is unprofessional and unacceptable, and that to permit an incident of sex discrimination in the architectural profession to pass without comment would be to establish an unacceptable precedent"; Bernard Zimmerman initiated a discussion of Chapter nomination procedures and the participation in the nomination process by Chapter members.

A course entitled "The Conservation and Recycling of the Historic Environment" will be offered by UCLA Extension beginning, January 11, 1979, for twelve sessions. Tyler and Woolley, former Craig Ellwood Associates.

The San Fernando Valley Section of the SCC/AIA will hold its Annual Installation Dinner and Dance at the Beverly Hills Century Club on January 19, 1979. Reception will be at 6:30 p.m. and dinner and dancing will follow. Tickets, at $15 each, may be obtained from Club Director Edward L. Smith, Suite 202, Sherman Oaks, CA 91403.

The Chapter extends its sympathies to the family of Emil Jack Warner, AIA, who died on October 21. He was a member of the SCC/AIA since 1955.

The Society of Architectural Historians, Southern California Chapter, will hold its "Architectural Show 'n Tell" on December 17, from 1-4 p.m., at the offices of Frank Gehry and Associates, 918 W. 3rd St., Los Angeles. Featured will be the SAH 1978 Greece of Design as follows; Tyler and Woolley, former Craig Ellwood Associates.

The Craftsman. Marilyn Fuss

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