be denied, but Geroge Burke feels that it
in Paris' Ecole des Beaux-Arts.

If a student, when the design problems at
the Bradbury Building. (For purchase
some for friends. Five of them can be

in the Bradbury Building which would house representatives of the, AIA, the AP, the ASLA and other
related environmental and governmental
concerned organizations. Bernard Zimmerman is establishing necessary communications to achieve this.

The relocation of the Chapter office to the Pacific Design Center provides the AIA with more exposure, with
permanent and special display areas, adequate space and public parking. It places us closer to other segments of
the design community and it is more centrally located to our own membership. It is felt that this move will
be a step toward a closer relationship with each other, toward greater communication with the public and toward increased participation
in our community. - Jerold Lomax, AIA

architecture in general, was done
in 1974 and is considered the father of the
California Modern Movement. He was
one of the most colorful and personal
characters in American architecture.

Burke has spent his retirement utilizing the talent for
drawing and enthusiasm for history which he developed 50 years ago as an archi-
tectural student at the University of
Pennsylvania. He has written about West Coast
architecture since 1945, except for a brief
period in the early '50s when he was
in the Air Force in the South Pacific. New
York. MacMasters is an honorary member

The University Club downtown named
for architect Charles Moore, was opened
in 1925 as an effort by the Los Angeles Chapter of the AIA to
be given membership, the Preamble
states that the Los Angeles Chapter Committee
"feels it is more important to have
specify membership, against whom one
more specifically, conduct, for example, that an architect
in professional practice be
behave toward each other, toward the
This method seems to have been
in professional practice: conduct, for example, that a) an architect
behave toward each other, toward
have been successful in this method of
conduct toward, for example, that a) an architect
behave toward each other, toward
have been successful in this method of
conduct toward, for example, that a) an architect
behave toward each other, toward
have been successful in this method of
conduct toward, for example, that a) an architect
sense a descendant of admirable and even imitable structures the slow, unconscious processes of both also have the effect of releasing

Without Architects

Modem Art, San Francisco. 1979,176

California Living Books in association

stations, announcing the demise of the trains and the train city that learned to resist it best. And the new airports, exceeded only by the inaccessibility of long distance destinations was downtown,

2

The Fair's prediction of glorious free triumphant opening cetebration in Los

n 1939, the year of Union Station's

LA. ARCHITECT February 1980

In Celebration of Ourselves

Architecture

The nobler halls of Union Station were left without even the commuter parades and the In Santi stations, for they depended on urban movement. In the

casual manner of connections invents the one who say, 'Ma, you can't do

mortifying intrusion of others. The plane stations. The new airports, the ones who say, 'Ma, you can't do

enclosed," according to Henry-Russell Hitchcock. However, the architects chose not to compete with such voluminous braura, designing in the Spanish Colonial style with linked

impression of familiarity, they form a false. Visible vents of the patterned roof structure and the intricately

the heatings and cooling ducts that force an artificial since the new arrival would

large scales that allow the station its modernized monastic norm with a modernized

The trees in the garden are real; the urban movement. In the distance between the dramatic

heruccessions of acoustical tile that create a false. Visible vents of the patterned roof structure and the intricately

The heating and cooling ducts that force an artificial since the new arrival would

the city streets.

Second and simultaneous signal of the new arrival would soon have to take initiation to the

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was the city of cherry blossoms and fancy fan and butterfly windows. Did Congress ever wonder how many friends our nation made when "people" visited our Capitol and its celebrated historic surroundings?

The other irony of the move is a usual one, the bottom line. The GSA tells us this move is expedient. Colorado offered the U.S. a "deal"—akin to the District of Columbia's special status or, so we thought. Now Congress and the GSA are having a hard time reconciling the figures, and Colorado isn't helping with as much "tax forgiveness" as we were promised.

The decision was to move our Capitol to Pueblo, and with that a chapter is closed. Change in itself can be stimulating, but as that saying goes, "The best laid plans of mice and men..." Union Station is perhaps the most controversial plans fix itself just long enough to enjoy a timely sale, and the thin patina of wear will be enhanced. It may be a gateway to the inner city instead of the entry to abandoned track area.

Edward Lemon, Hoover, AIA
Union Station was the proudest work of an architect trained in the expectation that architecture included attention to all surfaces of a building. That attention grew more costly and became less desirable as a commodity in the 40s and 50s. Edward Lemon, Hoover left the office of his mentor, the public and his private clients, and remains one of those points directly to the trains. But the Union Station, his drawings, recently transposed to the working drawings) as instructional studies of ticket concourse.

Under the tutelage of Paul Cret at Perot, Hoover was a contemporary of Frank Lloyd Wright and his rendering style to the spirit of the American skyscraper. Under the tutelage of Paul Cret at Perot, Hoover was a contemporary of Frank Lloyd Wright and his spontaneous rendering style that Hoover would later formulate for the Union Station commission through his design work on the USC gymnasm and the Title Guarantee building in Los Angeles, both of 1930.

Hoover's earlier architectural designs for Span tables
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Hoover's earlier architectural designs for the Los Angeles Public Library and the Title Guarantee building in Los Angeles, both of 1930. Hoover's earlier architectural designs for the Los Angeles Public Library and the Title Guarantee building in Los Angeles, both of 1930.

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The 2,146th Meeting of the LA/AIA Board of Directors, January 8, 1980.

• Zimmerman reported on the Chapter move to the PDC. The annual rental asked by PDC of $24,000 does not include parking or Xerox costs, thus the Chapter is asking the PDC Board to accept a lower rent so the occupancy cost will total $14,000. PDC's Murray Feldman proposed a 3-year lease, rather than 10, to make the reduced rental terms more attractive to the PDC Board, which meets on January 10 to consider the total lease package. The moving cost is estimated at $13,000, to include: plumbing, electrical, carpentry, dry wall, painting, graphics. Furnishings and transportation cost not included.

Zimmerman moved that supplemental dues be added to the present Chapter and transportation cost not included, a resolution that National AIA should reduce its budget and delegate more programs to local chapters.


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LA/AIA Membership Report, January.
New Corporate Members: Thomas W. Layman; Ding-Hwa Eddy Liu; George R. Pressler, III; Robert Nassarawy; John R. Eve; Jeff J. Vanden Bogue; Kenneth S. Newman; Victor Chu; Rebecca Bider; Steven D. Rhind; Richard J. Chyzyk (from Pasadena Chapter); Kenneth P. Kiman from Huron Valley Chapter; Hal C. Whittom (reinstated),
New Associate Members: Werner K. Rengger; Pamela J. Palmer; Terry D. House; Timothy C. Clement; Ralph Stansiek; John D. Lumnic; Henry J. Sivers.
New Student Affiliates: Oscar Cas­­llel; Jorge Alembror.
Decedents: Charles W. Ertz, AIA; Leonard A. Brooker, AIA; E. Oscar Liu, AIA, E.

Heidi Endler, the newly installed first vice president/chairman of programs for the Southern California Chapter/ Architectural Secretaries Association, will lead a tour of Continental Development Corporation in El Segundo on Tuesday, February 19, 9:30 a.m.

Richard Lundquist, Property Manager and Lee Edwards, AIA, Construction of meetings and programs, will also join Heidi as tour guides.

A no-host dinner will be held following the tour at Mickey King's Restaurant. For reservations, call Heidi Endler, 772-0203.

"Bernard Maybeck and the Berkeley 4," the Monday night lecture series at Cal AIA, on February 18, will be Donald Doson, AIA, on February 11; and Sandy Of the 2,105 January speakers were Kenneth Cardwell, AIA, and Don Logan. AIA, Lectures begin at 8 p.m. in building 3-217.

Bernard Maybeck, AIA, and Werner Rengger are coordinating the series.

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The University is an equal opportunity employer. Send resume to Chairman, Department of Architecture, California State Polytechnic University, Pomona, 91768. Deadline: March 15, 1980.

Instructors full-time and part-time in undergraduate/architecture, business and design courses. Minimum: Bachelor's degree or equivalent and two years professional experience. Research experience desirable.

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Architecture
Aerial Photography
Yahei Komatsu
(213) 731-1484

LA/AIA Architect (continued)

The Department of Architecture at California State Polytechnic University, Pomona, is seeking applications for the following faculty positions: Associate Professor, 1980-81. Instructor full-time in undergraduate structures and environmental controls. Minimum: Master's degree in architecture or engineering and two years professional experience. Research experience desirable. Instructors full-time and part-time in undergraduate/architecture, business and design courses. Minimum requirements: Master's degree or equivalent and two years professional experience.

Teaching experience desirable.

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