A tribute to the late celebrated architect Vincent Guru, FAIA, will be presented by: Robert F. Contini, FASCE, AIA, AIP, on May 13 at 8:30 a.m., in Hoffman Hall's Edmon Auditorium on the campus of the University of Southern California. The free presentation on Guru will begin at 6:30 p.m. Reservations for the reception must be made by May 1, 1991.

Co-sponsors of the program are the Los Angeles Architecture Center, the American Institute of Architects and the USC School of Architecture.

A close friend and personal friend of Guru’s for nearly 30 years, Contini described his program as primarily focused upon Vincent Guru and the only one to present Guru’s work.

Current president of Urban Innovations Group (UIGU) in West Los Angeles, Contini was an architectural engineer with the United States Naval Engineering and Construction Command and is a partner and executive producer of Temko Development Company doing building and city planning at the New Building Group (UIG) in West Los Angeles.

Contini was a Partner at Gruen Associates from 1951 to 1959. He has graduated UCLA as an Engineering and is head of the architectural firm Temko Development Company doing building and city planning at the New Building Group (UIG) in West Los Angeles.

Contini has been an active participant presenting at the California School of Art, USC, San Francisco Chronicle and the Los Angeles Times. The lecture will be held at UCLA-SAUP, Room 1102. The fee for the public is $5.00 and students and AIA members may attend for $3.00.

Lecture Reviews:

Temko on ROCHE/DINKELKO

Allan Temko, architecture critic of the San Francisco Chronicle, during an interview, confessed “poor man's Louise Mumford" by underscoring the work of Gruen Associates from 1951 to 1959. He graduated UCLA as an Engineering and is head of the architectural firm Temko Development Company doing building and city planning at the New Building Group (UIG) in West Los Angeles.

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pate in the process that leads to public 
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"...who can afford the luxury to only look at the final product?". The following letter by Kur^ Meyer was sent to Jim Pulliam in response to his answer. Most recently, I've heard from ARCHITECT, Mover project. desk for awhile now begging for an pate in the process that leads to public... who can afford the luxury to only look at the final product?

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Media and communications professionals will find this and related content in the new book by C.D. Wright, *Building for the Future*. In this book, Wright presents a comprehensive approach to designing and implementing successful public engagement strategies for infrastructure projects. The book covers topics such as stakeholder management, community engagement, and media relations, providing practical insights and case studies from successful projects around the world. This book will be of interest to anyone involved in the planning, design, and construction of transportation and infrastructure projects. Subscribe to L.A. ARCHITECT!"
On the other hand, shows are too much, but "101" is to remain a shore of the participants, this should be clear prior to the meeting. There is nothing wrong with a "Second Annual Monterey- Carmel Design Show." It would provide a vehicle for exhibiting the current and past work of 101 additional designers.

Kenneth Dibun, AIA

A SUCCESSFUL LEGAL SEMINAR

Increasing concern in regard to the legal complexities of architectural practice was evidenced in the large turn-out last month at the seminar presented by the LA/AIA Ethics and Practice Committee at the Wilshire Hyatt Hotel.

Five lawyers, experienced in construction law, donated their time to provide the more than 140 attendees with an enlightening and informative four-hour session. The topics included "Incorporating the Architectural Practice," "Architectural Malpractice," "AIA Contracts and General Conditions," "Libel," and "Preventive Advocacy." Arthur O'Leary, FAIA, chairman of the Ethics and Practice Committee, acted as moderator.

Scheduling the event on a Saturday morning, thus making it easier for interested persons other than firm principals to attend, and keeping the fee at a modest, break-even $10 — including refreshments and a program booklet — played no small part in contributing to the size of the audience. As an experimental "first" for the LA/AIA, the seminar was an unqualified success. Let's have more of them.

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1980 COMMITTEES

The following is a list of the LA/AIA committees, their names, and the designating directors. Members are invited to participate and should contact individual chairman if interested.


Director: Jerrold Lomak. Meetings and Programs, Charles Silen, 381-3963; Exhibits, Jerrold Lomak, Awards, Louis Nadro, 490-4448; Technical Programs, Richard Mitchem, 380-6666.


Director: Richard Conklin. University Education and Liaison with Architectural Schools, Martin Gelber, 380-0611; Pre-University and Scholarships, Thuir Guitard, 343-8733; Associates, Lisa Pendleton, 360-2500; Liaison with Student Affiliates, Thomas Holzog, 475-6372; Student Representative, Robert Tyler, 741-2722.

Director: Martin Gelber. Membership, George Crane, 306-1961; Fellowship, Carl Martson, 464-2131; Ethics and Practice, Arthur F. O'Leary, 665-7220; Bylaws and Rules of the Board, Margaret Siegel, 725-6155; Building Codes, Richard M. Herestav, 461-8815; Land Use, Justin Gershuny, 655-7220.

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L.A. ARCHITECT May 1980 3
against which the Board voted to scheduled for May 1, and indicated • Lomax reported on Chapter move, 

Executive Secretary, was introduced. The Friday morning session will focus on urban planning with a special emphasis on future financing, government controls and identification of future problem solvers. The speakers are Jerry E. Pohman, economist, Ray Brubury, author; and Richard L. Meier, professor of environmental design. MLA members are eligible to register for a reduced rate. For further information phone 1203 398 4921 and speak to Connie Bickmore.

The AIA will co-sponsor a technical seminar. Challenges in the 80's: State of the Art Applications, with the American Society of Civil Engineers on June 8-7. The Monday evening session will focus on urban planning with an emphasis on future financing, government controls and identification of future problem solvers. The speakers are Jerry E. Pohman, economist, Ray Brubury, author; and Richard L. Meier, professor of environmental design. MLA members are eligible to request for a reduced rate. For further information phone 1203 398 4921 and speak to Connie Bickmore.

WAI
WAI will be pleased to announce that Kay Tyler will serve as its 1980 vice-president, president-elect. Many thanks to Sandi Holland for "sitting in" until Kay could take over.

The Pacific Asia Museum in Passa­ dena will be the site of WAI's regular meeting on May 21. Included in the events will be a tour of the Japan, Day by Day exhibit honoring the late architect/architect, Edward Morse. A luncheon will be served to those attending the tour. For further details and reservations, contact Diane Duplanty, 478-2135, or Martha Boweman, 347-3402.

FOR SALE
Restored unit in Irving Gil's 1939 Norato West Court. National Register property, Santa Monica City. Landmarked. 2 br., 2 ba., den, patio, ocean views, allows 65, income-producing property. In addition to property. Santa Monica City Learning Center; 90405, 388-0472.

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ASLA
The Los Angeles Chapter / Architectural Secretaries Association is going towards the sun with a visit to a solar energy operated condominium complex in Santa Monica, 201 Ocean Avenue on May 22, 7 p.m. Dick Schore, AIA, of Solar Resources, the developer of the solar application, will give the tour and a slide presentation. Dinner will follow at the Pancho Villa Restaurant. For reservations, contact Heidi Contrland of the Western Development Corporation, 2541 Rosecrans, El Segundo.

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