Forty-five years ago, Julius Shulman was taken by a friend to see a house by the architect J.R. Soriano who were active when Julius Shulman was a student at UCLA, had a vest-pocket Kodak and went about snapping photos of everything. He brazenly went inside; several-mente to the owner and talked him into letting him use the house for a photo shoot. He's also written a book on architectural photography, recently revised and updated, to show the young photographer the possibilities and challenges in this field, so that he's aimed at people on both sides of the camera.

But, there's another side, Julius has never stopped growing, never stopped learning. He still gets excited by a new design, a new film. As he turns 70, he works with the exhilaration and energy of someone half his age. And he looks forward, not back. His show will be a joy of photography, genuine and unabashed, a celebration of the same, according to Julius Shulman.

Dan MacMasters is an Honorary Associate of LA-AIA and was previously editor of Home Magazine.

An OUNCE OF PREVENTION...

We were recently contacted by the Los Angeles County Fire Prevention Bureau in regard to the large number of building projects they have inspected in the past year which fail to meet the County's fire access standards. This organization is concerned that many architects have neglected to consider these access requirements in their preliminary site and building designs, and have not altered the plans, often at great expense, during the construction phase of the development.

All multi-unit residential, commercial and industrial building projects inspected within the jurisdiction of the County of Los Angeles, including West Hollywood and La Crescenta, must comply with County fire access standards. For a copy of the current standards and any additional information please contact the Fire Prevention Bureau at (213) 267-2467.

The Chinese Garden, History, Art & Architecture


Interest in China is once again fashionable and it's western intellectuals, going beyond mere fascination with the bizarre. Contemporary western science and philosophy has found in ancient conceptions of a non-linear, organic universe, some uncanny similarities. C.G. Jung, who had early been influenced by Chinese alchemical text, remarked in 1949 that "the ancient Chinese mind contemplates the cosmos in a way comparable to that of the modern physicist, who cannot deny that his model of the world is a decidedly psychological structure."

The Chinese have long been fascinated by the notion that the pattern which connects man and nature is subject to a will force that transcends the individual.

This tour, the first of many in the book, introduces the participant to the natural forces; the Chinese garden. We begin with a walking tour of the Wang Shih Yuan, an aristocratic residence, which Keswick calls "the pattern which connects" man and nature, subject and object. This awareness is accompanied by the realization, also growing, that difficulties in understanding and applying the new awareness may be structural to the nature of our language and thought patterns. At this impasse, we turn to the East.

All of the high civilizations, the Chinese is the most different from ours in its patterns of thinking. Attempts to apprehend it from the familiar frame of reference are fraught with peril, usually with a sort of befuddlement, which is our fault, not theirs. It's a reflection of ourselves. The Chinese have been given in recent years to what Keswick calls "the pattern which connects" man and nature, subject and object. This awareness is accompanied by the realization, also growing, that difficulties in understanding and applying the new awareness may be structural to the nature of our language and thought patterns. At this impasse, we turn to the East.

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Julius Shulman

PHOTOGRAPHER

Family Portrait, 1941.

Howard Hughes' Office, 1941.


Clay Tudor, designer.
AIA NATIONAL CONVENTION RESOLUTIONS

In a roll-call vote after extensive debate, delegates to the Cincinnati convention last June recommended that the AIA Board of Directors adopt a voluntary statement of ethical principles to replace the Institute's present Code of Ethics and Professional Conduct. Also after considerable debate, convention delegates voted to limit regular membership dues by $10 so that the institute can continue to provide a broad range of membership services nationwide.

In direction for Institute ethics, delegates voted 1,280 to 801 to accept a system of voluntary standards over a mandatory statement of ethical principles. They defeated a third proposal for mandatory enforcement of ethics when possible and voluntary when not possible. The AIA Legal Decision Task Force, chaired by Secretary Robert M. Lawrence, FAIA, unanimously advocated voluntary ethics in its recent report to the Board.

As a result of action at the convention's final business session, the task force will review the voluntary statement of ethical principles and any additional comments submitted by members and chapters by July 1. It will present its draft to the Board in August. The Board will subsequently adopt a new ethical code.

The convention's other major business item, the proposal to raise dues of regular members, was unanimously approved with an amendment offered by former AIA president Elmer E. Botzum, FAIA. He argued to increase the proposed dues from $10 to $140, including $10 to cover increasing legal costs to the Institute.

This action would increase dues for first-year members from the current $55 to $70 (including $10 for legal costs), raise second-year dues from $85 to $95, and augment third-year (and beyond) dues from $105 to $140. It would also raise supplemental dues by $5 from $95 to $100. These dues increases became effective Jan. 1, 1981.

Delegates passed a Bylaws amendment to increase associate member dues and to raise those dues progressively for the first five years of associate membership from an initial $65 until they are equivalent to dues paid by new members. They also passed a revised Bylaws amendment to change the qualifications for associate membership in the Institute. The proposal is designed to resolve existing inequities for associate membership applicants due to differing state requirements concerning credit toward registration. In other business, convention delegates resolved to foster safer environmental handling of the deteriorating and disposal of nuclear power plants which have, over time, become toxic radiologically contaminated for further use.

In response to the current national housing crisis, delegates passed a motion to "strongly urge" both private and government agencies to develop programs and strategies to make housing available to low-to-moderate-income people.

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LA. ARCHITECT October 1980
These pamphlets are available at no charge by writing to the Office of Preservation, P. O. Box 2990, Sacramento, California 95811, (916) 448-8006 or contact The East Los Angeles Community Union, 1200 South Atlantic Blvd., Los Angeles, California 90022; (213) 368-6745. A new publication, entitled “Microprocessor-Based Energy Controls,” is now available from the National Electrical Contractors Association, Los Angeles County Chapter. This booklet provides basic information about the status of the art, composition and functions of these energy management and control systems for design professionals who may want to specify this equipment as well as procedures that can help ensure proper system selection and installation.

A complimentary copy of “Microprocessor-Based Energy Controls” may be obtained by writing on company letterhead to Manager, Los Angeles County Chapter, National Electrical Contractors Association, P. O. Box 76900, Los Angeles, CA 90076.

An exhibition of 12 original drawings by famed architect Frank Lloyd Wright will be on view at Holmsted House, Barnsdall Park, 4800 Hollywood Blvd., beginning Sept. 4 through December. The drawings will be part of the regular public tour schedule of the house, which Wright designed for oil heiress Aline Barnsdall. The drawings, which have not been shown before to the public, depict a proposed theater and children’s art center which Miss Barnsdall had contemplated building to turn Barnsdall Park into an arts complex. For information, call (213) 662-7272.

The Los Angeles County-wide Citizens’ Planning Council has scheduled #131-C-L, on June 23, 1980. It is titled “Addition of Energy Conservation Programs and Policies to the Housing Element of the General Plan, and reads as follows: The development and use of solar energy and/or other energy conservation techniques are essential as a provision of affordable housing, and all of housing. Therefore it is believed that policies and programs requiring the use of solar energy and/or other energy saving measures be included in the Housing Element of the County Wide General Plan, and that ordinance be prepared to implement these policies and programs, including incentives to developers.

The American Arbitration Association will hold this year’s Arbitration Day in Los Angeles on Friday, October 31. This conference will include discussion of the National Energy Policy Resolution Act, business negotiations and various aspects of labor, commercial, construction and international arbitration. For further information, contact the American Arbitration Association, 443 Shatto Place, Los Angeles, California 90020; (213) 363-6516.

In honor of the Los Angeles Bicentennial, the local chapter of the Society of Architectural Historians will stage A Tour of Spanish Architectural Heritage, Revival and Adaptation between 11:30 a.m. and 5:00 p.m. on October 4. This bus tour will be accompanied by Robert Winter, Norman Neuerburg and Alson Clark and will leave from the Lummis House, 200 East Avenue, Highland Park. The cost of the tour is $7.50. For reservations contact Elizabeth MacMillan, (213) 364-7784.

The Los Angeles Chapter/Pacific Regional Secretaries Association Workshop ’80 will be held Saturday, October 18, 1980, from 8:30 a.m. until 1 p.m. at 1189 South Beverly Drive, Los Angeles. Career Development Chairpersons Beverly Bolin and Kathleen Thornton decided this year to present a workshop which would aid support staff within architectural consultant offices in their professional growth. Therefore, an appropriate title, “Keeping Professionally Fit,” was chosen for the program. Here is an opportunity for those new to the profession to learn the basics of working in a design professional’s office. For those others who are senior members of the support staff in offices, now is the time to update your skills and perhaps learn something you may not have known.

The program will consist of three subjects: Understanding Blueprints by David Park, Ph. D. of Harold Williams Associates; Their Recordkeeping System by Beverly Bolin, AIA, of Harold Williams Associates; and Non-Union Communications in Working Relationship by Kathleen Thornton, AIA, of Hayakawa Associates. For more information or reservations, call Beverly Bolin at her office, 463-4322 or Kathleen Thornton at her number, 879-4407. Light breakfast and registration will begin in the offices of Hayakawa B Associates and the program will convene at 8:30 a.m. in the Coast Federal Savings Conference Room. Cost is 95.00.

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The Los Angeles Chapter, American Institute of Architects, 1550 South Bunker Hill, Los Angeles, CA 90015.

One year mail subscriptions: $15. Students, $9. Advertising rates are available from the Chapter office.

Editorial correspondences and contributions are invited. The opinions stated are those of the authors and do not constitute an endorsement of any policy or position of the AIA or the Los Angeles Chapter.

Stansel M. Smith, AIA

President

Leslie Watson, AIA

Vice President

Beverly Bolin, AIA

Secretary

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