1980 FELLOWS
Four members of the LA/AIA, Karl Kissok, Jerrold Ellsworth Lomax, Edward R. Niles and Norma Merrick Sklarek, were elected to the AIA College of Fellows in 1980. Fellowship is a lifetime honor bestowed for outstanding contribution to the profession, Kissok is Director of Architecture for Albert C. Martin and Associates of Los Angeles. During his 28 years with ACMA, Kissok has been project designer or principal-in-charge for design such projects as the award-winning Los Angeles Department of Water & Power headquarters building, a project called "the finest public building in the United States" by architectural critic Reyner Banham, the 95-story twice tower Atlantic Richfield Place, the 1900 Avenue of the Stars building in Century City, St. Basil’s Church on Wilshire Boulevard; the TRW Systems Space Park; the Parker Hannifin headquarters complex, and, currently, the Laidlaw/Prudential/Towne office building.

Lomax is a principal of Lomax-Mills Associates of Westwood and is a member of the "LA 12" or group of architectural designers in the Los Angeles area. He has been a member of the board of directors of the CCAIA and is also a board member of the statewide CCAL. The work of Lomax-Mills Associates has been published in numerous professional journals and the firm received two awards in the Triennial Design Awards Program sponsored in 1980 by the Los Angeles chapter.

Niles opened his own small private practice in Los Angeles in 1959 after working in the offices of Carl Maston, FAIA, and the last A. Quincy Jones, FAIA. A Professor of Architecture at the University of Southern California and former Director of the Los Angeles chapter, Niles joined the USC faculty in 1966. He has been active in the professional and civic life of the Malibu community since 1966 and is a member of the Malibu Town Council and the Santa Monica Mountains Monument Design. Niles' work was exhibited at the Best in the West Design Competition sponsored by the CCAIA and he has received international recognition for his design and research work in prefabricated housing and energy-dependent shelter.

Sklarek, whose husband, Rolfe, is a principal of Lomax-Mills Associates, currently is a member of the Board of Directors of the LA/AIA and is also a national board member of the AIA. The work of Lomax-Mills Associates has been published in numerous professional journals and the firm received two awards in the Triennial Design Awards Program sponsored in 1980 by the Los Angeles chapter.

FRIENDS ACQUIRE SCHINDLER HOUSE

The Architectural Journalist Group, 275 South Spring Street, Los Angeles, CA 90012, has acquired a modest but architecturally significant house built in 1919 - the house of the celebrated architect, Schindler, is now the property of The Schindler House Inc. Schindler, who was one of the most innovative and influential architects of his time, is best known for his work in the design of prefabricated houses. The house, located on La Brea Avenue, is a significant example of Schindler's work and it is expected to attract many visitors from around the world. The house is located in a residential neighborhood and is a short walk from the nearby Pacific Design Center. The house has been designated a historic site by the City of Los Angeles and is scheduled to be restored to its original condition. The Architectural Journalist Group plans to open the house to the public in the future.
Seminars. Born in Chicago, Wertheimer moved to Los Angeles at the age of ten. managing Architectural License Architecture. graphics, teaching, writing and elect, is 3 latter-day Renaissance man South America. the Persian Gulf, the Suez Canal travelled as a merchant seaman for the idea what I was doing there," and entered architectural school there. After drawings. Within a few months he was seduced by some architectural "This house in the Mojave Desert was built for a bachelor who clearly enjoys solitude. It sits alone in the vast environment, so we composed it like a small village on the hill. The roof also mirrors the mountains, but I suppose there's a lot of obliqueness." Seminars. Since then, Wertheimer has continued to grow each year.

The needs of our organization have narrowed the schism that has always existed between the two. Most of our programs are wonderfully stimulating, another interesting example of this came up some years ago. I needed a clock for an office project, and on looking around I saw that the selection of available clock faces was pretty bad. I designed a couple of prototypes that a manufacturer liked, and later he produced those and several more commercially. This kind of design is pure pleasure and the sort of thing that gets you up and to the office early."

"This house recalls an earlier open-ings." 5. "The second house for myself was two stories on about five levels. The lot was 30 by 60 ft, but we even fitted a small swimming pool at the back -- a tribute to teracity. It neatly survived the 1971 earthquake by waying in the breeze, but the roof leaked for the first year, as has every flat roof I've ever done." 6. From the top: Retail fabric stores, young architects who are running Center, Architectural License Seminars, (note: there are no government restrictions. Actually, it's surprising that more architects are not involved in two-dimensional design work. Another interesting example of this came up some years ago. I needed a clock for an office project, and on looking around I saw that the selection of available clock faces was pretty bad. I designed a couple of prototypes that a manufacturer liked, and later he produced those and several more commercially. This kind of design is pure pleasure and the sort of thing that gets you up and to the office early."

"The second house in the Mojave Desert was not far from the first one. The roof leaked for a year or more like this, but the work is good. I have a very supportive family (Wertheimer is married to photographer Elyse Lewin), and I'm doing the things that have real meaning to me. Who could ask for anything more?"

Kenneth Diffus, AIA

Credits

Photographs 2, 3, 4, 7, 8 and 9: Elyse Lewin. Photographers 1 and 5: Julius Shulman.
Mid-and late nineteenth century architecture has received very little attention in Southern California. Rather, the popular imagination has been captured by the adobe architecture that preceded it, and the Craftsman, Spanish Colonial Revival, and Modern work that followed. Because the nineteenth century buildings make up a relatively small section of the cityscape, the contributions they make to Los Angeles have often been overlooked.

For years the subject has been discussed in terms of cities and regions. The city has been viewed as one of the few metropolitan areas where architecture represents the popular expression of Los Angeles as the cultural capital of the world, or the mythical romance of the Los Angeles as the Golden Age of the Ranchos, or sometimes viewed as a less important part of the city's history.

In Los Angeles' Biennial Year there is increasing signs that there is an increasing awareness of this part of her heritage. The restoration of houses in neighborhoods such as North University Park and Angelino Heights, and the restoration of the Newson brothers at 1422 Broadway, Santa Barbara are examples of this changing attitude. Los Angeles has to rely on nineteenth century buildings as landmarks because of their energetic composition and the enjoyment expressed in their detailing.

During the month of December the L.A. AIA is organizing a traveling exhibition of buildings and plans for the centennial of the city. The exhibit will be on display in public places such as the United States Art and History Museum. The exhibits will be on display in the City Hall, the Los Angeles Central Library, and the Los Angeles Central Library. The exhibits will be on display in the Los Angeles Central Library. The exhibits will be on display in the Los Angeles Central Library.

This show focuses on the architecture of the period between 1875 and 1982. The stylistic tendencies of this period, as in much of the rest of the United States, were in essence the details and component parts of the buildings, particularly single family houses. Complex geometric forms were favored and ornament was liberally applied. Since it is a pre-eminently an architecture of details that were in its plainer and simple, this is an especially accessible architecture, and because they violate so many of the accepted canons of contemporary good design these buildings are often quite provoking.
The twenty-fifth annual Design Awards Program gave tangible evidence to the quality of architectural design in Southern California. Excellent projects were submitted by architectural firms of all types and sizes. If the work was diverse in practitioners representing different shades of the design spectrum; overall submission of seventy-six. The jury consisted of three specialists representing different shades of the design spectrum: Robert George Becker of Bellevue, Washington, Marc Goldstein, FAIA, of Simdmore Owings and Merrill, San Francisco, and Frank O. Gehry, whose marine museum used a collection of simple structures to encase an array of outdoor rooms. An invisible ceiling was defined by chain link planes imaginatively extrapolated into overhead structures. What could have been tongue-in-cheek mannerism became effective architecture.

The influence of Richard Meier, among others, could be seen in certain projects, but the application of modern ideas was appropriate and well executed. Time and again the jury commented on the care given to detail. Indeed, even the most modest project showed great thought in both conception and detailed response. Energy concerns still failed to receive enough attention; although this is difficult to judge based on photographs alone. In any event, the jury was faced with the pleasant problem of choosing the best for a very good collection of projects.

It is clear that the caliber of work being produced by Southern Californian architects deserves more than a one-day review and a modest reception. The Chapter should commit itself to an Awards Program worthy of the award winning architecture. If the far-flung locations of the buildings preclude site visits, the jury should be given more time for its review. There should be enough to notify the award winners and invite them to participate in an open discussion with the jury. The awards ceremony itself should be a major event on the L.A. AIA calendar. If that means attracting people by offering them something more than a glass of white wine, two bites of cheese and a grape, so be it.

Los Angeles Chapter, American Institute of Architects

The Candy Lewis Neurological Research Center, UCLA Westwood, California

**Architects:**
Daniel Dworsky and Associates
**Structural engineers:**
Manin Honstein and Associates
**Landscape architects:**
Jane and Hadli

**HONOR AWARD**

Jerry Lewis Neurological Research Center, UCLA Westwood, California

**Architects:**
Daniel Dworsky and Associates
**Structural engineers:**
Manin Honstein and Associates
**Landscape architects:**
Jane and Hadli

This private family house is a simple, cedar-sided box which has been carved and eroded in response to its site, circulation and programmatic requirements. Its first floor is divided into three levels which step down the grade of its site. A slight shift in the internal geometry directs attention to a two-story curved window facing a dramatic outside view. The jurors remarked on the building’s “sense of quality” and “beautiful details.”

*(Photos: Norman McGrath.)*

**HONOR AWARD**

Cabriole Marine Museum, Wilmington, California

**Architects:**
Frank O. Gehry & Associates
**Owner:**
Los Angeles Department of Parks and Recreation
**Structural engineers:**
Kurth and Symons
**Mechanical engineers:**
Donald F. Dickerson Associates
**Electrical engineers:**
Adams Enterprises, Inc.
**Contractor:**
Tutor-Saliba

The Cabriole Marine Museum provides a place to exhibit and research into the marine life of Southern California. The building is a 65,000-square-foot laboratory located on one side of a bay by the eight-story Reed Laboratory. Laura’s Laboratories are located along the perimeter of a common support space. Landscaped lightwells on the north and west sides provide daylight and views to the lower level. The entrance corridor, a two-story skylit gallery, reveals the relationship of the two levels and the roof deck; and expresses the link between the building and the proposed tower. One juror called it “not a building, but an environment.”

*(Photos: Tim Street Porter.)*

**HONOR AWARD**

J.R. Residence

**Architect:**
Michael Franklin Ross, AIA
**Owners:**
John and Jean Ross
**Structural engineer:**
William McKenna
**Mechanical engineer:**
William Yang
**Electrical engineers:**
G & W Electric Engineers
**Contractor:**
Henry Sandk
t

This small Silverlake house for a childless couple features an open plan and free flow of space. Its three levels are visually linked and connected by chain link planes imaginatively extrapolated into overhead structures. A slight shift in the internal geometry directs attention to a three-story curved window facing a dramatic outside view. The jurors pointed out the building’s “sense of quality” and “beautiful details.”

*(Photos: Marvin Rand.)*

**HONOR AWARD**

Wurzbeger Residence

**Architects/Contractors:**
Albert & Wurzbeger Architects
**Owners:**
Peter and Rebecca Wurzbeger
**Structural engineer:**
Yvette Dabbs

This small Silverlake house for a childless couple features an open plan and free flow of space. Its three levels are visually linked and connected by chain link planes imaginatively extrapolated into overhead structures. A slight shift in the internal geometry directs attention to a three-story curved window facing a dramatic outside view. The jurors pointed out the building’s “sense of quality” and “beautiful details.”

*(Photos: Marvin Rand.)*

**MERIT AWARD**

Private Residence

**Architect:**
Athanasio/Thirman
**Structural engineer:**
Dimitry Vergun

This vacation house was designed for occasional use by three families — all related, but of different generations; divided into three distinct planning units, each linked by common spaces for dining and entertaining. The house was built using natural materials and labor. It is easily and cheaply maintained; and has a solar-assisted hot water system.

*(Photos: Glen Allison.)*

**MERIT AWARD**

Los Angeles, California

**Architects/Contractors:**
Albert & Wurzbeger Architects
**Owners:**
Peter and Rebecca Wurzbeger
**Structural engineer:**
Yvette Dabbs

This small Silverlake house for a childless couple features an open plan and free flow of space. Its three levels are visually linked and connected by chain link planes imaginatively extrapolated into overhead structures. A slight shift in the internal geometry directs attention to a three-story curved window facing a dramatic outside view. The jurors pointed out the building’s “sense of quality” and “beautiful details.”

*(Photos: Marvin Rand.)*

**MERIT AWARD**

Grand Bahama Island, Bahamas

**Architect:**
Athanasio/Thirman
**Structural engineer:**
Dimitry Vergun

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*(Photos: Glen Allison.)*

**MERIT AWARD**

The Candy Lewis Neurological Research Center, UCLA Westwood, California

**Architects:**
Daniel Dworsky and Associates
**Structural engineers:**
Manin Honstein and Associates
**Landscape architects:**
Jane and Hadli

This private family house is a simple, cedar-sided box which has been carved and eroded in response to its site, circulation and programmatic requirements. Its first floor is divided into three levels which step down the grade of its site. A slight shift in the internal geometry directs attention to a two-story curved window facing a dramatic outside view. The jurors remarked on the building’s “sense of quality” and “beautiful details.”

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*(Photos: Marvin Rand.)*

**MERIT AWARD**

Private Residence

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**Structural engineer:**
Dimitry Vergun

This vacation house was designed for occasional use by three families — all related, but of different generations; divided into three distinct planning units, each linked by common spaces for dining and entertaining. The house was built using natural materials and labor. It is easily and cheaply maintained; and has a solar-assisted hot water system.

*(Photos: Glen Allison.)*

**MERIT AWARD**

Los Angeles, California

**Architects/Contractors:**
Albert & Wurzbeger Architects
**Owners:**
Peter and Rebecca Wurzbeger
**Structural engineer:**
Yvette Dabbs

This small Silverlake house for a childless couple features an open plan and free flow of space. Its three levels are visually linked and connected by chain link planes imaginatively extrapolated into overhead structures. A slight shift in the internal geometry directs attention to a three-story curved window facing a dramatic outside view. The jurors pointed out the building’s “sense of quality” and “beautiful details.”

*(Photos: Marvin Rand.)*

**MERIT AWARD**

Grand Bahama Island, Bahamas

**Architect:**
Athanasio/Thirman
**Structural engineer:**
Dimitry Vergun

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*(Photos: Glen Allison.)*
MERIT AWARD
Heritage
Condominiums
North Hollywood, California
Architects: Jannotta-Breska and Associates
Owner/Contractor: Ira Rosenman

The jury praised this project for achieving a "strong identity for the individual units." The condominiums were constructed for a very reasonable cost, and include amenities such as north-facing skylights in each unit. (Photos: Glen Allison.)

CITATION
The Avant-Garde of Russia
Exhibition Installation:
LACMA Los Angeles, CA
Architects: Frank O. Gehry and Associates
Owner/Contractor: Los Angeles County Museum of Art

The installation for the Russian Avant Garde exhibition contained 450 objects including paintings, sculpture, architectural models, publications and costumes. Structured chronologically, the exhibition was designed to accommodate a large attendance. The main floor of the gallery was subdivided by a long, central spine and interacting partitions, surrounding its centerpiece, the reconstructed furniture and costumes from the 1922 theatre production, "Tarnin's Death." Recalling the Constructivist aesthetic, the spatial framing of the partitions was partly open and exposed, partition colors and lettering were based on Suprematist graphics. The jury called the scheme "a remarkable expression of its content." (Photos: Tim Street Porter.)

MERIT AWARD
Jos Mae Building
Laguna Beach, California
Architect: Daniel McMillan
Owner/Contractor: Jos Mae
Structural engineer: Hans Baumann
Mechanical engineers: Malcolm Lewis Associates
Landscape architect: POD

This small industrial building was built by a stained glass manufacturer for his own use and to generate rental income with two additional units. The jurors admired its clean lines and detailing, calling it "architecture sharpened by industrial know-how." Recognizing both its environment and the scale of existing development, the building accommodates canyon storm run-off from the front of the property to an existing flood channel in the rear. It consists of three individual units above ground level parking. (Photos: Michael Jones.)

CITATION
Croydon House Addition
Topanga, California
Architect: Adams and Volante
Owner/Contractor: William Adams

A greenhouse construction system was used for this 150 square foot dining room, a witty extension to an existing house. The use of this "high-tech" system created a sparkling, open space, and a view across the landscape while acting as a solar collector in conjunction with a heat sink floor and folding doors. The new room faces east, and its rolling awning controls the morning sun. Its exterior is partially clad with a laminated aluminum skin. One juror termed this scheme a "breathe of fresh air." (Photos: Glen Allison.)

MERIT AWARD
Right Bank Clothing Company
Beverly Hills, California
Architect: Johannes Van Tilburg & Partners
Owner: Donald Pliner
Structural engineer: David D. Weiss
Mechanical engineers: Scott-Kuipers & Associates
Electrical engineers: E & W Engineers
Landscape architects: Podger and Associates
Contractor: Stanley Anderson

This retail design project posed the interesting problem of integrating a boutique and restaurant in the same space. The restaurant is on the mezzanine level, almost entirely enclosed in wired glass. A vaulted glass roof floats above, creating an expansive, airy feeling. The jury commented on the "ingenious use of space." (Photos: Glen Allison.)

CITATION
The Avant-Garde of Russia
Exhibition Installation;
LACMA Los Angeles, CA
Architects: Pulliam & Matthews
Structural engineer: William Poedke
Mechanical and electrical engineer: Kumar Patel
Contractor: Roy Wheeler

When Pulliam and Matthews remodeled a space in the Granada Buildings for their own offices, their priority was to create a feeling of openness. They achieved this by gutting most of the existing interior, leaving only the mezzanine, and installing low, wood-framed partitions with white drywall surfaces. (Photos: John Miller.)

MERIT AWARD
Ontario City Hall/
Civic Center;
Ontario, California
Architects: Wenczel/Debrovsky
Structural engineers: Maurice Horne
and Associates
Landscape architects: Fong and Lamour
Associates

The Ontario City Hall, a joint venture project, creates a focal point at the terminus of the Ontario Civic Center. Its curved Council Chamber wing leads pedestrians to the major entrance court defined by the two story administrative wing. The public spaces are oriented to provide expansive views of the courtyard, and beyond to the San Gabriel Mountains. The jury commented on its "beautiful handling of natural light."
BUILDINGS REBORN: LOS ANGELES

Los Angeles Conservancy is presenting an international exhibition, Buildings Reborn: New Uses, Old Places, Dec. 7-28 at the Subway Terminal Building in downtown Los Angeles, 417 South Olive Street. Hours are Tuesday-Sunday, 11-4; admission is free. Based on the best-selling book by Barbara Damrosch, the exhibit features examples of adaptive reuse throughout the U.S., circulated by the Smithsonian Institution Traveling Exhibition Service. In the Los Angeles Conservancy is presenting a local counterpart, Buildings Reborn in Los Angeles, with local examples of renovation of old buildings. Photographs are by Bruce Boeher. Los Angeles, city of the future, is now discovering its past. Local preservationists have long advocated the value of old buildings as embodiments of our architectural and historical heritage. Los Angeles is an old city, and the developers and the business community have begun to see the economic value of old buildings as opportunities for investment. The economics of preservation, as a cost-efficient and resource-conserving alternative, is more apparent in the face of the high costs of new construction.

Older buildings may also be preferred for their distinctive historic ambiance or the quality of materials and design. An architect who converted a 1913 home into offices remarked, "Instead of moving into another enclosed, air-conditioned building, we decided that the availability of natural light and ventilation in a well-constructed and well-designed old building with original features which have deteriorated or have been destroyed. Renovation refers to the physical upgrading of materials and support systems. Since renovation involves replacement of some original elements with modern components, the balance between preserving the old and improving with the new is an area of sensitive decision-making for architect and owner. Gut rehabilitation consists of demolishing the entire interior and rebuilding, in either contemporary or pseudo-historical style, inside the old shell. Some buildings modernize their exteriors as well, so that only the building's foundation, structural frame and scale are preserved. Adaptive reuse involves a change in a building's function, retaining the residential, commercial or historical residential structure to commercial use, or a warehouse into an art gallery. Adaptive reuse has become a way to save older buildings, and can result in a new use in a contemporary setting. The ship was designed in the marketing offices and the showroom.


The building's most notable architectural achievement is one of Los Angeles' oldest existing commercial buildings. The exterior is sober, restrained brick exterior. The interior was once a prime shopping area, it is now used as an ultra-modern clothing store and interior cafe. The story offices and carpet were removed and a hardwood floor was installed. This large former bread factory in 1972 was transformed into an intimate dining coffee shop. The interior is Mayan in style. Originally a Moorish style environment. Originally a Moorish style restaurant preserves the original atmosphere. The building was on the first and fourth floors. A renovation work involved new electricity, plumbing, and additional exits. The interior is Mayan in style. Originally a Moorish style restaurant preserves the original atmosphere. The building was on the first and fourth floors. A renovation work involved new electricity, plumbing, and additional exits.


The first bottling works for Coca-Cola in Los Angeles were set up in the basement of a brick building at 3rd and Los Angeles in 1902. It was now four separate buildings at its present location on Central Avenue. The new fountain standpipe facade in the streamline moderne style was designed by Densy to unify the four buildings. The new facade was chosen because the Chairman of the Board was interested in ships. The ship image was carried out in authentic details, such as portholes, simulated rivets, doorways shaped like ship hatches, ship rails, porthole glass fittings, and wooden decks. Remodeled in 1979 by Stanley Gould, architect, and Jill Construction Company, the corporate offices were installed in a contemporary style. The ship was designed in the marketing offices and the showroom.


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NEW EDITOR FOR LA ARCHITECT

In January, Barbara Goldstein will assume the editorship of LA ARCHITECT. Goldstein is a native of Brooklyn, New York, and has degrees in Fine Arts and Architecture from the Rhode Island School of Design. During her last year of college she studied and travelled in Italy. The following year she moved to England, where she stayed for seven years teaching at the Architectural Association, and working as an editor for Architectural Design magazine and the RIBA Journal. She moved to Los Angeles in 1978, and has taught at USC, Cal Poly Pomona and SCI-ARC. Goldstein is a Los Angeles correspondent for Progressive Architecture, and she writes often for that and other architectural publications. Her great ambition is to correspond for TQvwe Arts and Architecture that and other architectural programmes and act as the LA/AIA liaison with local, regional and national government agencies.

A native of the Pacific Northwest, Johnston worked for the Seattle Chapter AIA for a number of years. He received a Bachelor of Zoology from the University of Washington in 1978. LA/AIA welcomes Stephen Johnston to the organization.

MASONRY SEMINAR

Bricks and Stones, a seminar on the preservation of masonry structures sponsored by the California Historical Society, will begin the Sunday afternoons December 7 from 1-5 p.m. in the Subway Terminal Building, 417 South Hill, Los Angeles.

Norman Weiss, conservation specialist and faculty member of the Building Technology and Conservation program at Columbia University, will discuss the identification and historic documentation of masonry materials used in California, the deterioration process in California, and new developments in conservation and care of masonry structures.

Weiss has served as a chemist with the National Parks Service, as Conservation Specialist for the Society for the Preservation of New England Antiquities, and is a member of the Scientific Support Committee and Architectural Task Force of the National Conservation Advisory Council. The seminar is a free public program, but reservations are required and may be made through the California Historical Society. 448-4650. The program is being co-sponsored with the Los Angeles Conservancy, the Californians for Preservation Action, and Pasadena Heritage.

1981 INAUGURAL

Mark your calendars now for the 1981 installation of the LA/AIA officers. The celebration takes place Saturday evening, January 24, at Universal Studios, and includes cocktails and dinner in the commissary, music, dancing, speeches, awards and continuous showdowns of The Four Hundred.

Office space needed for Los Angeles branch expansion.

Interested in sharing space in established architectural firm near Civic Center. Open to negotiation of secretarial coverage and phone service. Furnished space to accommodate 2-3 people, preferably with existing library. Contact: KEN LERCH

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Dean, School of Architecture, University of Southern California

The University of Southern California is seeking to fill the position of Dean of the School of Architecture. The School has full time and part time faculty, and an enrollment of over 350 undergraduate and graduate students. Candidates should have demonstrated outstanding academic, administrative, and professional experience. A successful candidate should be prepared to assume leadership of the School and continue its international reputation for excellence.

Habits, resumes, and nominations of qualified persons should be sent immediately to Academic/Dean, School of Architecture, 4070 Exposition Blvd., Los Angeles, CA 90089.

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L.A. ARCHITECT December 1980
The Santa Monica firm of Moore, Ruble, Yudell has won first place in the Tagel Harbor Urban Design Competition. The project covers a four square block area adjacent to Tagel Harbor in West Berlin and includes housing, recreational and cultural facilities. This is one of a number of projects that will be completed for West Berlin's International Building Exhibition in 1984.

Hommage to Joseph Albers, a UCLA Extension seminar with Professor Sewell Silliman discussing his work in color in design and collaboration with Joseph Albers; producer of the Albers Book published by Yale Press, and visiting at the Rhode Island School of Design, will take place from 2 to 5 p.m., January 10, 1981, at the Division Art Auditorium, UCLA. The fee is $50.

The estate of one of Los Angeles' best-known architects will provide scholarships for architecture students at the University of Southern California. The John Parkinson Memorial Fund, which reverted to the University after the death of the architect in 1915, amounted to approximately $600,000. It will provide income of $600 each year toward scholarships for undergraduate and graduate students.

Robert A. Rosenfeld, who until recently was Assistant Director of Professional Development Programs for AIA, has been appointed to the newly created position of Director of Internship Programs for the National Council of Architectural Registration Boards. Among Rosenfeld's key duties will be the maintenance of close liaison with AIA, the Association of Students/AIA, NAAB and ACSA. He will assist NCARB's member registration boards, AIA Components and the schools of architecture in clarifying I DP practical training criteria, and he will help with the implementation of I DP on a statewide basis.

The San Francisco Center for Architecture and Urban Studies will sponsor a conference, Making Dreams Come True: Design in Aid of Fantasy, February 4-7, 1981. The invited speakers include Sally Woodbridge, author of Come True: Design in Aid of Fantasy, and practicing professionals in related topics, Japanese university students and other leading practitioners.

The intensive study tour focusing on Landscape Architecture and Urban Studies, 305 South Hilgard Avenue, Los Angeles, CA 90024 or call 213/827-9541. March 15-29, 1981. The intensively programmed tour of Japan will explore historical and contemporary works of Japanese landscape design. The tour features sites visited, lectures, and interaction with guest speakers on various topics, Japanese university students and practicing professionals in related fields. Site visits include temples, shrines, imperial residences, private estates, botanical gardens and examples of contemporary public spaces and urban design in the cities of Kyoto, Nara, Izu, Kushiro and Tokyo. The places visited include many examples not generally open to the public.

NorthBramble, MFA, will lead the tour which costs approximately $2,700 plus 1,000 tuition. Tour participants are eligible for free enrollment in a course previewing the tour. Japanese Landscape Architecture Present and Past. Hasibat will instruct the course covering history, styles, values, materials and individual designers in relation to the landscape of Japan. The course is set for Thursdays, January 8 to February 12 at UCLA. For details, contact the Landscape Architecture Program, UCLA Extension, P. O. Box 24661, Los Angeles, CA 90024 or call 213/827-9541.

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John Parkinson, who died in 1905, practiced in Los Angeles for 30 years — with the firm of Parkinson and Bergstrom from 1905 to 1915, and in association with his son Donald Parkinson after 1920. A native of England, Parkinson settled in Los Angeles in 1884 and won recognition as the architect of numerous public and commercial structures. Among Parkinson and Bergstrom's works are the art nouveau-style Masterpiece Buildings, considered by many historians to be their most interesting. DOOLS Oaks, Los Angeles Coliseum, and several U.SC buildings, including Howard Bowl Administration Building, the Student Union, Bridge Hall, the Physical Education Building and the School of Social Work. Parkinson and two colleagues designed the Los Angeles City Hall.

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