Chapter Nominations

In accordance with the Los Angeles Chapter/AIA/By-Laws and Rules of the Board, any AIA member in good standing shall be given the opportunity to nominate an AIA member for good standing at large to be placed on the Ballot for the Annual Chapter/SCI-Arc; Marvin Malecha. Chair

Call to AIA Design Award Winners

In conjunction with the forthcoming CCAIA Convention in Los Angeles, October 22-25, 1981, and to its tribute to our Bicentennial celebration, the SCI-Arc Architectural Gal­lery, Los Angeles 200/California 2000, will be available later this year. Los Angeles area that has received a Design Award. CCAIA members and member

Regrettably, no conclusion was reached.

Message From Your Board

Habit: a custom or practice, especi­ally an attitude, or inclination acquired by repetition, and showing the construction of buildings.

Call to AIA Design Award Winners

In conjunction with the forthcoming CCAIA Convention in Los Angeles, October 22-25, 1981, and to its tribute to our Bicentennial celebration, the SCI­Arc Architectural Gallery, Los Angeles 200/California 2000, will be available later this year. Los Angeles area that has received a Design Award. CCAIA members and member

Regrettably, no conclusion was reached.

Message From Your Board

Habit: a custom or practice, especi­ally an attitude, or inclination acquired by repetition, and showing the construction of buildings.

Call to AIA Design Award Winners

In conjunction with the forthcoming CCAIA Convention in Los Angeles, October 22-25, 1981, and to its tribute to our Bicentennial celebration, the SCI­Arc Architectural Gallery, Los Angeles 200/California 2000, will be available later this year. Los Angeles area that has received a Design Award. CCAIA members and member

Regrettably, no conclusion was reached.

Message From Your Board

Habit: a custom or practice, especi­ally an attitude, or inclination acquired by repetition, and showing the construction of buildings.

Call to AIA Design Award Winners

In conjunction with the forthcoming CCAIA Convention in Los Angeles, October 22-25, 1981, and to its tribute to our Bicentennial celebration, the SCI­Arc Architectural Gallery, Los Angeles 200/California 2000, will be available later this year. Los Angeles area that has received a Design Award. CCAIA members and member

Regrettably, no conclusion was reached.

Message From Your Board

Habit: a custom or practice, especi­ally an attitude, or inclination acquired by repetition, and showing the construction of buildings.

Call to AIA Design Award Winners

In conjunction with the forthcoming CCAIA Convention in Los Angeles, October 22-25, 1981, and to its tribute to our Bicentennial celebration, the SCI­Arc Architectural Gallery, Los Angeles 200/California 2000, will be available later this year. Los Angeles area that has received a Design Award. CCAIA members and member

Regrettably, no conclusion was reached.

Message From Your Board

Habit: a custom or practice, especi­ally an attitude, or inclination acquired by repetition, and showing the construction of buildings.

Call to AIA Design Award Winners

In conjunction with the forthcoming CCAIA Convention in Los Angeles, October 22-25, 1981, and to its tribute to our Bicentennial celebration, the SCI­Arc Architectural Gallery, Los Angeles 200/California 2000, will be available later this year. Los Angeles area that has received a Design Award. CCAIA members and member

Regrettably, no conclusion was reached.

Message From Your Board

Habit: a custom or practice, especi­ally an attitude, or inclination acquired by repetition, and showing the construction of buildings.

Call to AIA Design Award Winners

In conjunction with the forthcoming CCAIA Convention in Los Angeles, October 22-25, 1981, and to its tribute to our Bicentennial celebration, the SCI­Arc Architectural Gallery, Los Angeles 200/California 2000, will be available later this year. Los Angeles area that has received a Design Award. CCAIA members and member

Regrettably, no conclusion was reached.

Message From Your Board

Habit: a custom or practice, especi­ally an attitude, or inclination acquired by repetition, and showing the construction of buildings.

Call to AIA Design Award Winners

In conjunction with the forthcoming CCAIA Convention in Los Angeles, October 22-25, 1981, and to its tribute to our Bicentennial celebration, the SCI­Arc Architectural Gallery, Los Angeles 200/California 2000, will be available later this year. Los Angeles area that has received a Design Award. CCAIA members and member

Regrettably, no conclusion was reached.

Message From Your Board

Habit: a custom or practice, especi­ally an attitude, or inclination acquired by repetition, and showing the construction of buildings.

Call to AIA Design Award Winners

In conjunction with the forthcoming CCAIA Convention in Los Angeles, October 22-25, 1981, and to its tribute to our Bicentennial celebration, the SCI­Arc Architectural Gallery, Los Angeles 200/California 2000, will be available later this year. Los Angeles area that has received a Design Award. CCAIA members and member

Regrettably, no conclusion was reached.

Message From Your Board

Habit: a custom or practice, especi­ally an attitude, or inclination acquired by repetition, and showing the construction of buildings.

Call to AIA Design Award Winners

In conjunction with the forthcoming CCAIA Convention in Los Angeles, October 22-25, 1981, and to its tribute to our Bicentennial celebration, the SCI­Arc Architectural Gallery, Los Angeles 200/California 2000, will be available later this year. Los Angeles area that has received a Design Award. CCAIA members and member

Regrettably, no conclusion was reached.
The young office is alive and well" was the theme of the July 14 LA/AIA Young Architects Lecture Review, meeting and panel discussion presided over by three young architects, all principals in their own young firms: Charles Lagreco of the Architectural Collective, Michael Franklin Ross of Ross Associates, and James Stafford of Stafford/Bedner Architects and Planners. The consensus at the conclusion of the meeting held a bit short of its optimistic title, however. The problem was not related to the life or health of these particular offices, but the panelists’ frustration with the range of work a small office can attract, regardless of the spirit, capability, and track record of its principals.

Several parallels can be drawn among the three architects. All had fruitful associations in the past with large firms; all are actively teaching; all apparently set off on their own with little assurance of a continuing stream of clients; and house additions or remodels for rich people seemed to be a common denominator for getting through the first ten years of practice.

Lagreco’s lean years appeared to be less than the others. Undergoing an early extension—“I had a few rooms to do”—Lagreco launched into a lengthy explanation of a mansion addition for a studio executive and ended with not enough elaboration on a very challenging project, a plant remodeling for the Los Angeles Spanish-language newspaper, La Opinion. Lagreco’s work spanned a wide range, befitting his firm’s youth. He also evolved to be equally as easy with a variety of design approaches, historically respectful to the points of near invisibility at one end of the spectrum and expressively contemporary at the other.

Perhaps this chameleon-like adaptability accounts for the fact that Lagreco’s office has larger commissions than the other two. On the other hand, it is difficult to point to a design approach that is distinctly his, possibly one of his reasons for launching a private practice in the first place. Ross, who is lacking very hard for meaning in his recent work, has unfortunately been struck with some limited projects. Two of them, an insurance executive’s office and a pediatrician’s clinic, are interior design assignments so painful that even the most self-managed jobs would be less so than the others. Undergoing a few retreats to a design approach that is distinctly his, perhaps a follow-up to this panel discussion, the July presentation betrayed a conspicuous absence from the discussion of any mention of all the office managerial headaches that tend to plague young and small offices: paying the bills, keeping supplies on hand, answering the phone, dealing with product representatives, and more.

Another good question is why the young office is happy. While it is gratifying to see such good work being done by small, idealistic firms, the whole format of the July presentation betrayed a yearning for projects of greater influence. Another good question is why these architects chose to leave senior jobs at major firms. Are they frustrated with the bureaucratic nature of such offices? Do they seek more control over design decisions? Or do their egos demand more direct recognition from a large office? One can only guess from the July Chapter meeting. Perhaps a follow-up to this panel discussion could be staged to concentrate on the motives behind the founding of these young offices and the realities of keeping them alive and well.

A. Jeffrey Skorneck, AIA
Young Architects Lecture Review

William A. Stockwell
William A. Stockwell, AIA, architect of Los Angeles City Hall East, died on July 29 at the age of 74. Educated at Georgia Institute of Technology, New York University, the Art Students League and Atelier Alarons, Stockwell practiced architecture in Los Angeles with J. E.

Pacific Condominiums; Stafford/Binder Architects and Planners.

Obituary: William A. Stockwell

Jeffrey Skorneck, AIA
AIA Young Architects Lecture and urban planner with Gracen Associates.
The purpose of the meeting of September 21st will be to assign Chapter offices and positions to the various constituents and to hear their opinions as to how the Corps may be most effectively administered.

Whether architect, associate, student or anyone else interested in assisting the profession in taking an active role in the environmental decisions of greater Los Angeles, please join us.

Frederico P. Lyman
Vice President

Did You Know That

The Chapter Office is interested in volunteers to the various committees as special consultants for the people, regarding their total environment.

WAL Home Tours

Five houses in the Santa Monica area will be featured on this year's WAL Home Tours, one a 1970 model (1) by Paul Sterling Hoag, an energy efficient house; (2) by Martin Gelber, a house integrated into a specially designed landscape; (3) by Carl Maston, an innovative and witty remodel (4) by Eric O. Moss, a house built on a narrow lot 5) by Raymond Kappe. Proceeds of the tour will go to the WAL scholarship fund.

Motion to City Council

Delays in the City's processing procedures for building permits should be avoided or eliminated when possible. This is in order to cut the costs and expedite the construction of badly needed housing.

One procedure which routinely results in a project being delayed for over two years, and in many instances much longer, is Plan Checking. About any project submitted by qualified architects and engineers who should be knowledgeable of the latest building requirements to assume responsibility for the accuracy of their plans without further pre-construction reviews. Compliance with the City requirements could then be checked during routine inspections instead of being performed by building inspectors at the construction site. City requirements could then be related such as zoning, and plans submitted by other than qualified architects and engineers, continued to be checked by the City prior to the issuance of a building permit.

There is a procedure which would reduce delays in construction for properly designed projects, the responsibility for assuring conformity with the City's requirements to be assumed by the City Building Department and Safety Department to issue a building permit on plans prepared by the architect without checking plans for other than non-structural related matters such as zoning.

San Fernando Valley Section Awards

The San Fernando Valley Section of the AIA, in conjunction with the San Fernando Valley Section of the American Institute of Architects, are holding a design awards competition for Section members, 21 entries were received and 10 selected for competition. In commenting on this project the jury called it "a sensitive, simple, interesting design of Concept. The seemingly developed elements support, and are visually of almost face-like character, beautiful. A commendable combination of the basic elements of space and structural landscape surrounding." The present authors and jury members enthusiastically praise the jurors. The members of the Merit Award for the Transaction Tech- nology, Inc., Office Building by Hartman Architects, a Partner in the Amesty Hogue Architects and Planners, Martin Balsas, AIA, Vice President of Architecture at Common/Heumann Associates; Robert E. O'Leary, AIA, Associate Partner, Langdon & Wilson Architects and Martin O'Sullivan, Senior Designer at Albert C. Martin & Associates.

The five homes which are exciting exercises in creative remodeling should be of particular interest in these times when housing costs and interest rates are skyrocketing.

"Let's stay where we are and improve and expand," decide many families whose housing needs change over the years. Paul Sterling Hoag, AIA, designed alterations for his clients four separate times since 1955 when they bought a less than distinguished house with a fabulous view and asked for his creative expertise. When asked how much is now left of the original house, Hoag mumbles something about, "Maybe the fireplace." He feels the home speaks eloquently of the personalies of the people who live there and their love affair with their home which now includes a stair tower designed to display paintings, a concept adapted from Frank Lloyd Wright's spiral Guggenheim Museum in New York City. The visitor will enjoy seeing a variety of indoor-outdoor relationships, with decks, balconies and patios at several levels. Exquisite craftsmanship and elegant materials, including granite countertops, slate floors and walnut cabinetry, enhance the interior. "Remodeled" is not only a word to describe the transformation which Eric O. Moss, AIA, performed in the bungalow where he and his family lived. From the street, one is startled by outsized graphics, a flying buttress and a sliding art exhibit. This Post-Modern Cinderella must be seen to be believed. Instead of a glass slipper, the house has a glass-walled stairway to the master bedroom which overlooks Temescal Canyon. There is a gangplank which folds out of the master bedroom and one can walk out onto the roof of the living room. John Deere, of the LA Times, called the house, "A screaming fantasy. A bright blue toy from Mars." Energy conservation is a vital consideration in the residence which Martin B. Gelber, AIA, designed for himself and his physician wife. This home was featured in the Special Energy Insert of the LA ARCHITECT because of its solar fins and overhangs, ventilation system and insulation. It is a massiveness to the house's sculptural plaster exterior, but a sense of airiness and light as one enters and immediately enjoys the view of the canyon and, in the distance, the Pacific coastline. Instead of hallways, open galleries serve to connect rooms as well as expand enter­ tainment space from the downstairs living area, while providing display space for works of art. Twelve
carports in bedrock provide a compact foundation system which permits two-way counterflow.

The Pacific Palisades home designed by Carl Masten, FAIA, shows close collaboration with landscape architect Garrett Eckbo. Set in a high-walled courtyard are coral tree and scalamore, lapis and pool. The concept is basically Medi­ terranean, in a classic modern mode. The 4,120 square foot home, mainly on one floor, is for a bachelor and features a master suite on a mezzanine overlooking the living room. Two guest bedrooms and a kitchen area open to the living room on the main floor. Mortarless brick walkways connect the outdoor and indoor spaces; plastic and wood surfaces are seen indoors and outdoors.

Newest of the homes on the tour, a home for a family with two young children was designed by Raymond Kappe, FAIA, to make the most of a narrow lot in a well-established neighborhood. A fortuitous collaboration of architect and engineer resulted in a string, seamlessly-stable, S-shaped frame. Unfinished gray plaster panels, the clients' preference, and glass fill in the voids. Entering the home, one is faced with a skylit orangery. The unusual arrangement of interior areas at top levels creates a feeling of great spaciousness for family living. Though very different from one another, these five homes have in common exciting interior spaces and inspiring views of the Los Angeles landscape, so the Women's Architectural League, which is in charge of all arrangements, has called the tour "Inner Visions/Outer Views." For further information, please phone 381-7851; 788-6700 or 659-3603.

Hicklin Guest House, by Michael Shottwell, AIA.

WAL Home Tours

Five houses in the Santa Monica area will be featured on this year's WAL Home Tours, one a 1970 model (1) by Paul Sterling Hoag, an energy efficient house; (2) by Martin Gelber, a house integrated into a specially designed landscape; (3) by Carl Maston, an innovative and witty remodel (4) by Eric O. Moss, a house built on a narrow lot 5) by Raymond Kappe. Proceeds of the tour will go to the WAL scholarship fund.
A great deal of attention has been focused recently on the changing images of building facades. The *piano nobile* has been rediscovered. The Chicago Tribune Tower competition was held for a second time to take another look at the state of facade design half a century later. All of this visual fascination with edifice exteriors notwithstanding, a far larger proportion of our time is spent on the inside of buildings, and many architects are devoting at least equal energy to what we experience on the other side of the entrance.

Of particular interest is the tendency among architects to conceive interiors as miniature landscapes, not literally as Stanley Tigerman and Margaret McCurry did at their VIP Room at the Top, but in a way that reproduces urban design at a smaller scale.

In the design of Bubar's Jewelers by Frank Gehry and Associates at Santa Monica Place, one experiences a collection of mini-buildings juxtaposed like a small-scale shopping village. The use of a square-grid marble box adjacent to a pedimented gateway makes the viewer feel larger than life, in the same way Tony Berlant's sculptures of stainless steel Parthenons update a classic image using contemporary materials at a reduced scale.

At LA Nicola restaurant by Michael Rotondi and Thom Mayne the play on scale is heightened as a voracious two-story brick building appears to be taking a healthy bite out of a wayward little corrugated aluminum garage. If this doesn't whet your appetite, the experience of entering the restaurant through the partially-enveloped, off-axis corrugated box surely will. This "decompression chamber," as Rotondi calls it, reads as a Lilliputian at the urban scale of Sunset Boulevard, but becomes a

LA Nicola is a delightful event along a fairly mundane stretch of Sunset Boulevard in Silver Lake. Taking an ordinary yellow brick building with two large display windows, Michael Rotondi and Thom Mayne made a few subtle interventions which completely transformed the place.

Cutting a hole in the parking lot side of the building, the architects inserted a small corrugated steel "house" puncturing the wall and penetrating the restaurant lobby. The little corrugated "house," which is shifted off the axis of the larger one, creating a dynamic composition. The display windows were transformed in scale and meaning by the addition of wooden mullions on one, and by nearly closing off the other with a corrugated steel panel. Inside the restaurant simplicity prevails: There are white walls, peach colored table cloths and a large suspended air conditioning duct which bisects the space longitudinally creating a visual focus.

Interiors by Architects:
friendly Brobdingnagian within the context of the restaurant interior. Jonathan Swift might have called it "A Modest Proposal to Assuage the Hungry of Sunset Boulevard."

An even more remarkable shift in scale occurs in the office remodel by Vito Cetta and Associates in which an old two-story brick warehouse is completely reborn recreating the feeling of an open plan airplane hangar, complete with a World War II L-4 Reconnaissance plane.

In the Jan Horn remodel by Fred Fisher, areas for different activities are defined by a distinct set of sculptural elements. Kitchen cabinets, marble steps, a tile fireplace and a bookcase are treated as discrete objects reading as buildings which are part of an interior landscape. Coy Howard created a similar sequence of events in his design for the Gould/Sargeant apartment in Sea Colony.

Perhaps the most arresting interior in town is the latest Sunar Showroom by Michael Graves at the Pacific Design Center. In his continuing investigation into abstract classicism, Graves has reminded all of us of the value and strength of color. Here a column base may be painted terra cotta because, as Graves explains, "it offers the room an element of stability because the weight is registered in the foot..." "Though, within the budget constraints, it is not feasible to build the column base of tile, brick or other masonry materials, it is legitimate to provide, not through imitation but through association, the level of weight or gravity to the room that one senses is necessary to provide us with the perception of stability." It is through association and allusion that Michael Graves creates the sense of urban scale. Through arcades, loggias, and rotundas, the visitor again believes that he has experienced a much larger place than he actually has. It is urban design at an interior scale.

When Rene Gould and Alvin Sargeant first bought their townhouse apartment in the prestigious Sea Colony enclave they were depressed. The space was static and boring; it needed to be animated; but budgetary and physical restraints limited what could be done. They discussed their dilemma with Coy Howard, who suggested treating the apartment as a series of events, meant to keep the eyes moving to create interest within a fairly limited space. Working intuitively like an artist, he embellished and exaggerated certain features of the apartment, placing asphalt tile on the kitchen floor so the edge looks like it is peeling, creating a new marble and steel frame around the fireplace, and building a partial wall of hand-painted cabinets. He limited himself mainly to surface decoration, but the overall effect of the isolated events reads in a narrative way. The images he created are slightly disturbing, giving the apartment a sense of mystery, as if someone came in and started to make changes, but left before finishing the job.

By Michael Franklin Ross, AIA

Urban Design Comes Indoors
Two cash awards winners and three honorable mention winners were selected from more than 75 entries in the first annual LA/AIA student design competition with the First Prize of $300.00 awarded to Cal Poly Pomona student Eric Lash. The $200.00 Second Prize went to Koichi Tamaoki from SCI-ARC.

Three Honorable Mention awards were announced in the following order: Cindy Keilman from Cal Poly Pomona; Peter Haeusler, also from Cal Poly Pomona; and Ed Kono from SCI-ARC.

Members of the jury included competition coordinator Martin B. Gelber, Chairman of the Chapter's Architectural Education Committee; Daniel Dworsky, FAIA; James Pulliam, FAIA; and John Cotton, AIA. The jury was assisted by LA/AIA student representative William Helm.

Coordinator Gelber, who is also a member of the LA/AIA Board of Directors, commented on this competition and the future of the program: "For many years the leadership of the Los Angeles Chapter has thought to establish an annual Student Design Competition as a cornerstone of the Student Affiliate member program. This project originally took form in 1979 when James Pulliam was President. Pulliam appointed Thomas Holzbog to the post of Chairman, and subsequently the Chairmanship's became my responsibility. The site for the competition was in the redevelopment area of Bunker Hill in downtown Los Angeles and the project was the Los Angeles Museum of Contemporary Art. The competition was open to all students enrolled at USC, UCLA, SCI-ARC and Cal Poly Pomona and the criteria were exactly as for the actual project including site, environmental factors, plan organization, space requirements and internal, external and overall circulation patterns. The results of this first competition have been most gratifying and the Chapter’s full Board of Directors enthusiastically supports the continuance and expansion of this program on all levels including prizes. It is our hope that participation will be expanded to include other institutions in the area such as Pierce College, Trade Tech and other community colleges. Along with my personal congratulations to the winners, I would like to thank all the participants. This experience only heightens my own personal feeling that the Affiliate Member category is of enormous importance. The future of architecture as a highly regarded and important profession depends upon the talents and ideas of today's students."

**LA/AIA Student Design Competition**

Museum of Contemporary Art

**Winning Entries**

**First Prize Winner: $300**

Eric Lash, Cal Poly Pomona

**Jurors Comments:**

Scale varies from low to medium to high structures, developing a good human scale vis-a-vis surrounding high-rise buildings. Good circulation pattern through the building; the roof has been planned for use and is visually compatible with neighboring structures. Pleasant massing which will not dominate the art work for which it is designed.

**Criticism:**

The central court could have been glazed to form all one building.

**Second Prize Winner: $200**

Koichi Tamaoki, SCI-ARC

**Jurors Comments:**

Overall concept including circulation patterns represents an integrated urban solution; it recognizes and becomes part of the plaza; it invites pedestrian participation; it exhibits an experimental quality in keeping with a Museum of Modern Art; demonstrates richness in form.

**Criticism:**

Some forms out of scale; others a bit too fussy.

**First Honorable Mention:**

Cindy Keilman, Cal Poly Pomona

**Jurors Comments:**

Beautifully sculpted building; good quality scale in relationship to neighboring structures; provides intimate people-spaces.

**Criticism:**

Project becomes a long wall, separating one side of plaza from the other.

**Second Honorable Mention:**

Peter Haeusler, Cal Poly Pomona

**Jurors Comments:**

Its exciting and powerful geometric forms contrast with major adjacent masses, yet are sympathetic with detail elements in the existing context and reinforces neighboring sub-dominant themes. Shields urban circulation pattern demands.

**Criticism:**

Plan solution over-simplified in recognizing flows; extensive glass could present an energy control problem.

**Third Honorable Mention:**

Ed Kono, SCI-ARC

**Jurors Comments:**

Strong diagonal access through basically simple, rectangular building develops an exciting geometric sculptural solution. Interesting interior spaces; begins to integrate into landscaping very well.

**Criticism:**

One would wish that the pedestrian connection to plaza was carried through the building on the strong diagonal pathway.
Interior Award Competition

Interiors magazine is now accepting entries to the Third Annual Awards honoring the finest in interior design. The final deadline for entries is September 15, 1981.

The competition is open to designers, architects, clients, or manufacturers, and encompasses any interior design installation completed in the U.S. or abroad between January 1, 1980 and September 1, 1981. Installations previously published in magazines are also eligible for entry. The awards will be presented in January, 1982 at a gala banquet in New York City and all award-winning designs will be featured in the January 1982 issue of Interiors.

Winners will be selected on the basis of four criteria: humanism, efficiency, aesthetics, and practicality. An eminent panel will judge the competition. Helmut Jahn, partner Murphy/Jahn; Kenneth Walker, principal of Murphy/Jahn; Rosaria Piomelli, Dean of Architecture, City College New York; and Paul Tuttle, architect and product designer. There are 12 categories in the awards program: executive offices; retail design; showrooms; institutions; recreation and entertainment; medical and health care facilities; hospitality; energy efficiency; adaptive reuse.

Entry forms and award guidelines can be made available by writing to the editorial offices of Interiors magazine, 1515 Broadway, New York, New York 10036.

Errata

The following corrections have been received to "City Building" article in the July 1981 issue of LA ARCHITECT.

The title of Doreen Nelson's article, "How The Program Began," is currently on view in the City Building System. The article should be "How The System Began."
The City Building System has a universal application which is seen through each classroom program.

Solar Design Competition

A competition for excellence in passive solar design, intended as the first of an annual program, has been announced by the Coalition of Energy Professionals, a nonprofit group for the promotion of solar and other alternative energy sources. Judging criteria will include passive collection, storage and distribution of solar energy; appropriate application and usefulness; cost-effectiveness; aesthetic integration with other design considerations; and coordination of performance.

Details may be obtained from Notte in Suite 504, Bradbury Build, 304 S. Broadway. Deadline for nominations is Nov. 3 and awards are to be presented in December. The awards committee is co-chaired by attorney/architect David Noble and Edward S. Bohrer, president of Santa Monica-based Solar Energy Planning.

Call for Membership Involvement in Program Planning

The Program Committee has announced a change in program planning procedures for 1982. Members are invited to become actively involved and join the committee in the planning and coordination of programs for next year. Interested members should immediately contact Janice Axon at 659-2382 for information on the date, time and location of the next Program planning meeting.

Plywood Awards

Architect Hugh Newell Jacobsen, FAIA, will be one of the jurors for the eleventh annual Plywood Design Awards program. Joining Jacobsen will be George S. Writer, Jr., President of the Writer Corporation, Englewood, Colorado; and John D. Bloodgood, FAIA, President of John D. Bloodgood Associates. Des Moines, Iowa.

Sponsored by the American Plywood Association and Professional Building magazine, the awards program honors outstanding aesthetic and structural applications of softwood plywood. Cash awards of $1,000 and citations of merit are offered in each of six categories: custom single family house, merchant-built single family house, luxury multi-family house, affordable multi-family house, commercial institutional buildings and remodeling/reconstruction projects. All projects completed after December 1, 1979 are eligible for the program. Entry deadline is December 1, 1981. For more information and entry forms, write Plywood Design Awards, American Plywood Association, P.O. Box 11700, Tacoma, Washington 98411.

Heroic Doorway

A tangible lesson in local architectural history is currently on view in the north lobby of the Pacific Design Center. William Adams’ doorway is part of the Municipal Art Gallery is for sale, and Adams of Adams Volante Architects who sees same as extension of design. Whitaker Ellis Bullock says he is flexible on its price. The plywood stressed-skin construction was made from plywood, as it is a piece of sculpture that could be used in a commercial establishment, a facade in a mall, for instance. It breaks in half, he says, so its versatility is increased. Robert McKelvey was the builder. Adams may be reached at (213) 456-1815.

Diane Kenner

LUMBER ASSOCIATION OF SOUTHERN CALIFORNIA

We have available to you:

Design information
Technical assistance
Literature including
Timber Design & Construction Manual
Grading rule books
Western Wood Use Book
National Design Specifications

Span tables

WOOD — The only renewable natural resource
If we can be of help to you, call or come by
1915 Beverly Blvd. Ste. 202 Los Angeles, Ca. 90057
(213) 483-8450

WHITTAKER ELLIS BULLOCK LTD.

Northgate, Aldridge, Walsall, England, W59 8TV
Telephone: Aldridge (0922) 56311, Tolas: 338556

What you've always needed — true professionals to represent you in the UK.

LA Architect September 1981

7
Ortmann; Barton Myers, Barton Myers Associates. 
Associate Members: Ben 
Rosenbloom, Community Re­
velvement Group; Los Angeles; 
Isaac Boroekhlin, Edmund Arbais, 
AIA & Associates.

ASA

There will be a meeting of the 
ASA at the Santa Monica Outlook, 
Saturday September 19, from 9:00 a.m. to 12:00 p.m. at the USC School of Architecture, Watt Hall. Three speakers will address the meeting. The first LAJAI President Laster Warthermier will discuss development in the Chapter and its applica­tion in the LA profession of archi­tecture. Dick Crowell of R. D. Crowell Insurance will present professional 
liability insurance; and ASA Presi­dent Heidli Endler will discuss the 
ASA and how it helps its members and the architectural profession. Reservations and directions are available through Cathy Schoen at (213) 702-9654. Call by September 16.

WAL

The Women's Architectur­
al League's September month­
ly meeting will be a Past Presi­dents' Tea honoring their 30 past Presi­dents. We will also be honoring at least one woman who has contrib­
ted a great deal to the architectural profession will be presented with an 
honorary membership in the WAL. Entertainments will be provided. Other information will be forthcoming in the September WAL Newslet­
ter. Anyone interested in making reservations, or further information may call Elaine Sutnick at 653-3957.

LAJAI's role in developing 
many major components of the 
LAJAI programs is well known. 
They have helped develop pro­
grams which could be, and 
must be clear. The AIA or the Los Angeles Chapter 
and its applica­tion in the WAL. 
Endler will discuss the 
ASA and how it helps its members and the architectural profession. 
Reservations and directions are available through Cathy Schoen at (213) 702-9654. 

Upon the recommendation of the 
ASA and the Architectural Society of America (ASA) and how it helps its members and the architectural profession. Reservations and directions are available through Cathy Schoen at (213) 702-9654. Call by September 16.

The Women's Architectural League's 
September meeting will be a Past Presidents' Tea 
honoring their 30 past Presidents. We will also be honoring at least one woman who has contributed a great deal to the architectural profession. 
Information will be forthcoming in the September WAL Newsletter. Anyone interested in making reservations, or further information may call Elaine Sutnick at 653-3957.
When I first became involved in the rebellious idea that California would do something as radical as challenging the NCARB system of testing, I thought that California was simply power hungry. With California leading the nation in number of architectural candidates each year, it looked as through our State was just being rambunctious. However, in the last few weeks, I have learned differently.

Contrary to the most recent NCARB letter sent to its members, California did start analyzing the architectural testing process four years ago, what to me looked like a sincere effort to improve the quality of the test mechanism. I have also learned that the California board offered NCARB the results of their labor and all their research material, but only had it coldly rejected.

California has objected to the current design examination because of its test of endurance and presentation values rather than sound design abilities. They plan to go to a three-day, eight-hours per day approach, twice a year. The oral examination will still be similar to the current approach and be given after a total of 7½ years of experience. The design or graphic portion will be eight hours and will consist of smaller problems, rather than one twelve-hour problem.

As of the first of August, it seems that California might possibly reject the December NCARB exam, and will implement their new exam after March and sometime after September. Also, California will offer an interim exam to be given along with their new examination.

A meeting is scheduled for final review by the State on August 20, 1981, in Sacramento, and any final regulations will be set then. Meanwhile, we all hurry up and wait.

—Laurence Allen, LA/AIA Associate

SPECIAL ARCHITECTURAL EXHIBITION

“Early Chicago Architecture”

The Friends of The Gamble House host a Smithsonian Exhibition titled, “Early Chicago Architecture.” The exhibition features photographs and measured drawings of structures that attained importance in the Chicago School of Architecture between approximately 1880 and 1910. The photographs, plans, and drawings were selected from the rich files of the Historic American Buildings Survey, a unit of the National Park Service which has supported intensive projects of recording significant Chicago structures.

The exhibition traces the Chicago School’s unique development from the early pragmatic design of commercial structures to the renowned ornamental work of Louis Sullivan.
The 2nd Annual House Tour of Los Angeles, sponsored by the Los Angeles Conservancy and the Los Angeles Community Association, will be held for two days, October 20, from 10 AM to 4 PM. The tour is co-sponsored by the North Park Community Association and the Los Angeles Conservancy as a fund-raising event for both organizations.

An expanded version of last year’s one-day house tour, this year’s event will be held for two days, and included more homes open to the public.

North Park University is one of the city’s oldest residential areas, first developed along the route of the Orange Street streetcar line laid out near USC in 1891. Portions of the area are under consideration for a historic designation. Portions of the area include Victorian, Craftsman, and bungalow styles, plus a little whimsy.

The tour is a self-guided walking tour, with an informative, illustrated brochure. Ten homes will be open to visitors, with doorman guides to direct visitors to the homes. The houses will vary in size, age, and architectural features. A supplementary driving tour is included, pointing out other buildings of interest in the neighborhood. Exhibitions and craft demonstrations will also be featured along the route.

The tour begins at the Salisbury House, 2703 South Hoover, a splendid Queen Anne Victorian of 1891, currently under restoration. The interior contains fine hardwoods, ornate stairways, lavish mantels, and stained glass.

Tickets cost $6 for the public and $5 for members, and may be purchased at the Salisbury House on the days of the tour. A special package offer of $15 includes a ticket plus membership in both organizations, a value of $24.

The tour may be reached by taking Hoover Street southeast from the Santa Monica Freeway. Signs to the tour will direct visitors. Parking availability. Call 623-CITY for further information.

ARCHITECTURAL TOUR

LA Conservancy Biennial Downtown Walking Tour

Through the Biennial Year, the LA Conservancy will offer guided walking tours of downtown Los Angeles. Tours originate at 501 South Olive, at the corner of Fifth and Olive, in the Biltmore Hotel.

Tickets at $3.00. Tours are to be scheduled and paid for in advance. Reservations can be made by writing to: The LA Conservancy, 849 S Broadway, Suite 1225, LA, CA 90014. Please indicate date and time desired and include payment.

Tours are as follows: PERSHING SQUARE TOUR – Wednesdays 10:00 am, Saturdays 10:00 am & 1:00 pm. This tour includes the Biltmore Hotel, the Bradbury Building, the Oviatt Building and several others in the Pershing Square area. BROADWAY THEATER DISTRICT TOUR – Wednesday and Saturday, 10:00 am & 1:00 pm. A tour of LA’s original theater district, now listed on the National Register of Historic Places. Interiors of some of these theaters will be shown as part of the tour. For further information, please call the LA Conservancy, 623-CITY.

LA 200

The Los Angeles Biennial Celebration

"Happy Birthday, Los Angeles." Come to the place where our city and our Biennial Celebration began... the beautiful Plaza of El Pueblo de Los Angeles State Historic Park. There will be music, music, dancing, a photographic exhibit, and mememtos. Beginning Friday noon, September 4, 400 North Main Street, next to Olvera St. For more information: 485-0200, Los Angeles 200 Committee.

"A Bowl of POPs." An evening under the stars with the stars. John Williams will conduct the Los Angeles Philharmonic with George Shearing on piano and Brian Toch on bass, in an evening of POPs Favorite for Everyone at the Hollywood Bowl. Friday and Saturday, September 4 and 5, 8:30 PM. Hollywood Bowl Tickets: $20, $16, $9.50, $7.50, $6.50, $5.50, $3.50 & $2. For more information, dial 87-MUSIC, Hollywood Bowl.


ARCHITECTURAL TOUR

WAL and LA/AIA 1981 Annual Home Tour "INNER VISIONS/OUTER VIEWS"

OCTOBER 11 – Five fascinating homes will be open to the public for the first time from noon until 5 PM. The homes on the tour, located in the Hollywood and 27th Street area will indicate parking availability. Call 623-CITY for additional information.

SPECIAL URBAN EVENT

Pasadena Heritage's Party is planned for Saturday evening, September 26th, starting at 8:30 PM. Once again the 1913 Landmark structure, 28th by 1497, will be closed to traffic and opened to Pasadena Heritage and its supporters for an unannounced party. Antiques, cosmetics, food and drink, bands for dancing, wandering musicians and artists are combined with the unusual setting to create a party that has been as popular as it is unique and soaring to over 150' above the untamed Arroyo Seco.

The party is a benefit for Pasadena Heritage's operational budget which allows the non-profit organization to maintain its many activities promoting Pasadena's architectural heritage. The tax-deductible donation for the event is $10 per person. Corporate sponsorships are sought as well. Call 793-0617 for further information.
GRAND PRIZE

COMPETITION WINNERS
1981 LA/AIA Associates Drawing Competition — "IMAGINARY LA"

The distinguished jury for the "IMAGINARY LA" Drawing Competition selected the following entries as award winners.

The jury included: Lester Wertheimer AIA, Larry Allen, Robin Hollis, and Ronald Takaki.

JURY COMMENTS
Wertheimer: Cars, people, and landscaping with palm trees all somewhat overwhelmed by the giant archi-structures of LA. Wonderfully imaginative, but lacking the drawing technique.

Allen: Giantism at its best.

Hollis: I like it — shows LA's ego!

Takaki: Acronymously symbolic. LA is seemingly rising like a phoenix above its symbolic ashen population and automobiles. The "LA" seems to be mirror image of its egocentric attitude.

HONORABLE MENTION

Submitted by Harry Newman AIA

JURY COMMENTS
Wertheimer: An idea dominated by Southern California sunshine — with glasses, shadows, and sunbursts. Imagery LA here seen as freeways, palm trees and a bit of distortion.

Allen: Cute.

Hollis: This shows LA through the residents' eyes and how everyone thinks LA is — a fantasy!

Takaki: This is it! LA all in one package... the freeways, the palm trees, the sunshine. A perfect title... "LA — A Reflection Through Its Own Eyes."
GALLERY EXHIBITION
— Watercolors
William Shinderman AIA — Architect-Artist-Gallerist, 2867 S Robertson Blvd., LA.
Recent works of Nassau, Bahamas, street scenes, and Washington, D.C. Pictured to the right is “THE MALL” Washington, D.C. 24” x 18”. March 1981.
“This watercolor was painted on the site, while I was wearing gloves to withstand the cold of Washington in March.” — William Shinderman AIA

MEETING
Associates Board Meeting
SEPTEMBER 2 — The monthly meeting of the LA/AIA Associates Board will meet at the office of E. C. Barker and Associates, 306 Union Place, LA. 7:30 PM.

CONFERENCE
“Emerging Techniques in the Practice of Architecture”
SEPTEMBER 18 & 19 — CC/AIA Third Annual Business and Financial Management Conference. This conference will address the introduction of new technology into the practice of architecture.

TRADE SHOW
The 6th Annual Graphic Arts “Tools of the Trade” Show
SEPTEMBER 25 thru 27 — Three days of ongoing demonstrations and seminars held by manufacturers of graphic art supplies. Registration fee of $1 with registration form sent by September 1, or $2 at the door. Anaheim Convention Center. For more information, contact the Graphics Arts News, Inc. at (714) 754-1439.

SPECIAL URBAN EVENT
Colorado Street [Suicide] Bridge Party
SEPTEMBER 26 — 8 PM, Pasadena Heritage’s 2nd grand party stretches 3/8ths of a mile on Pasadena’s most elegant bridge, built to link that city with Los Angeles in 1913. See other side for details.