Request for Drawings
The May issue of LA ARCHITECT will contain a major feature on design competitions. It will contain an section on existing archives, and a section on drawings by contemporary architects. If you have drawings you would like to submit for consideration, please send successful proposals for other proportion of your work to LA ARCHITECT at the LA/AIA office no later than April 25.

Field Guide Request
Author requests photos for use in a forthcoming book. A Field Guide to Modern American Architecture. They should be black and white, 8" x 10" and preferably mounted. Reproduction costs for photographs will be paid. If you are interested, please contact Virginia R. Smith, 628 Robertson Blvd., Los Angeles, CA 90036. Photos should be returned to the above address.

Architecture and Art Tour
The Art Museum Council of the Los Angeles County Museum of Art's Annual Spring Tour for 1982 will take place at the Los Angeles County Museum of Art, Press Room, 5500 Wilshire Boulevard, Los Angeles, on April 24th. The tour will feature a lunch at the Museum and an exhibition of works on paper. There will be a tour of the museum by art historian and curator Arthur L. Carr. The tour is limited to 50 persons and reservations are required. The fee for this event is $25 per person. For reservations, contact the Los Angeles County Museum of Art, 5500 Wilshire Boulevard, Los Angeles, CA 90036. The fee includes transportation and lunch. Bus transportation is provided.

LA Architect

Inside:
LA ARCHITECT unfolds into a poster for the New Design Directions in Housing conference at USC, illustrating the work of the seven architects featured. On page seven Robert Alexander expresses his concern over nuclear war and a "Beach Open Letter" for fellow architects.

Events:

April 17: Why the Lima Bean: A Guatemalan "Scenarioscape" by Ismael Noguchi, designed and built by architect Ken Kemmerly, consultant to sculptor Noguchi who has designed a series of sculp­tural Costa Mesa. For information call American Institute of Architects, Los Angeles Branch, (213) 285-1414.
April 20: LA/SA and USC School of Architecture, 9:00 a.m. to 5:00 p.m. in Rm. 259, Pacific Hall, USC. The theme of the conference is "The Architect as Teacher." For information call served as President of the LA/SA, (213) 743-6717.
April 22: Architectural Guild of San Francisco, 7:00 p.m. at Balboa Yacht Club, Corona Del Mar. An event for interior designers and related fields who work for firms in the Los Angeles area. For information call University of Southern California, (213) 743-6717.
April 29: Modern Architecture by architect Robert Graham. This house designed by Robert Graham. The house is located at 1216 3rd St., Venice Beach, California. The house is open to the public from 12 noon to 5:00 p.m. For information call the Los Angeles Chapter of AIA, (213) 743-6717.

Meetings:
April 13: Crop of Architects, 7:00 p.m. in Rm. 259, Pacific Design Center.
April 17: New Design Directions in Housing, conference sponsored by LA/SA, 9:00 a.m. to 5:00 p.m. in Rm. 259, Pacific Hall, USC. The theme of the conference is "The Architect as Teacher." For information call served as President of the LA/SA, (213) 743-6717.
April 22: Talk-Out, CCWAL Spring Conference hosted by Pasadena College, 10:30 a.m. at Balboa Yacht Club, Corona Del Mar. For information contact Robert K. Cook, 25 Hidden Valley Road, Montrose, CA 91016, (213) 383-9504.
April 22: Dinner meeting of San Fernando Valley Chapter of AIA. The meeting will be at the Pelican Inn, 7:30 p.m. For information contact the Pelican Inn, 7331 Sherwood Rd., Reseda. For reservations call Bo Hofer, (213) 558-7000.
April 29: May 2: Reinvesting in America, 1982, California Historic Preservation Conference sponsored by California Preservation Founda­tion and the City of Oakland, Benicia, and the City of Oakland Heritage Alliance, Box 12082, Oakland, CA 94604.
May 1: The Architect as Teacher, Los Angeles Chapter of AIA, Architecture Conference, symposium sponsored by SCI-ARC. The conference will be held at the National Center for Architecture and Urbanism, Beverly Hills. For information contact Wayne Attebery, 269 Buena Vista, Beverly Hills, CA 90210.
Antoine Predock
Antoine Predock: Architect, Albuquerque, New Mexico

There is a reference to the abstract qualities of the New Mexico high plateau landscape in my work. Landscapes here suggest an architecture if themselves. The ragged landscape of the West Albuquerque, the desolate grandeur of the sandstone cliffs, the towering mesa, the shallow, atmospheric layers of the flatlands, all suggest an architecture of weight and earthbound in color, perhaps harsh in their imagery yet modulated by the magical light of 5000-1000 feet of altitude.

The high altitude also produces climatic impacts that suggest a "defensive" architecture, consider the influence of violent seasonal and diurnal temperature changes coupled with high winds that have produced in my mind assemblages of buildings "huddled together" for protection yet at the same time estranged from the year-round site. Historical references embedded in the resultant imagery but in a highly abstract, simmered fashion, with vernacular materials, such as adobe, wood beams, white plaster walls and brick floors as a recurrent theme. This anxiety/boredom of adobe construction, careful orientation for insulation, and protective site planning are among themes in New Mexico and also influence the work.

Compositional these berm and multi-unit projects seek a "big unity" on the land. These non-sites illustrate at a distance evoking a landscape presence with the crumpled layers of approaches navigating into the building. Framed views back to landscape forms within the building fabric reaffirm the genesis.

Daniel Solomon
San Francisco, California

Since 1975, much of our work has been concerned with housing in San Francisco and all of our recent projects reflect attitudes shaped by this experience. Until the last few years, there was no well-articulated theory that made clear and explicit the conflict between the ideal of building and the reality of building and the ideal of theories are built, and the damage done to American and European towns under the influence of human housing to the business to many people.

Since 1975, we have served as consultants to the San Francisco Department of Arts Planning, and have helped to create a set of planning laws that impose features of traditional local building typology on new housing.

The new zoning implied the creation of a generation of hybrid buildings which conform to permanent notions of urban type, but serve modern ideals of daylight and efficiency and deal with modern facts like the automobile.

My buildings are hybrids of this kind: Caribbean on the inside, white, precise, compact, rural, but urban in the outside, organized according to permanent principles of city grid, street, and court.
Exhibition: The Drawings of Ron Herron and Peter Cook

Architectural drawings in recent years have become a celebrated art form, an art form that through its wider public acceptance, is beginning to repay the energy, care and diligence spent in their conception. Architect's thoughts are principally expressed in drawing form, and during the Beaux Arts period of the 20s and 30s, were clearly enjoyed. Archigram is a rarity, a group of dedicated future seeing idealists, commencing in the early sixties in England, that sparked controversial discussions on the future direction of architecture in society. Their ideas were and still are presented through the graphic media, utilizing three-dimensional visual experiences, demonstrating the full range of graphic media. The wonderful visual experience, conceptual thought and airbrush imagery of "Walking City," the photoprint collages of "Instant City," the image collages of "Tuning London," all by Ron Herron, and the softer color pencil work of "Arcadia" by Peter Cook. Recently, as the members of Archigram wrestle with problems of built architecture, more traditional drawings have appeared, such as the freehand sketches of "Suburban Sites," and the axonometric "Yellow House," part of the "Six House" series by Cook and Christine Hawley.

The drawings in the exhibition, which appear through April 4 at the SCI-ARC Gallery, illustrate with vibrant intensity, through a full array of graphic techniques, the potential of Archigram's futuristic architectural ideas.
At the January 23 LA/AIA installation, shelter studies.

Although I am privy to no secrets I made a hasty statement calling on three pilot studies, and since we were about to collect could be tract the Office of Civil Defense Tulsa financed by the City, County have had experience in early fallout nuclear war with the Soviet Union? Civil Defense Revived: An Open Letter

findings as well as on the details of our operation. In the process I thought occurred that much of what we got. however, was consid­erably more important than the mere collection of data.

In the first stage, the program involves planning for the evacuation of urban residents to primitive, anti­radiation fallout shelters in the countryside.

In the past, we have perhaps a fifteen minute "early warning" that bombs are on the way. When will the citizens know? They can hardly start to form a traffic jam on the Bridge, even with "inside" infor­mation.

The answer is found in the last paragraph of the news story, "The commitment for fiscal 1983 is part of the agency proposal which involves only speeded-up planning for the evacuation of American citi­zens before a nuclear attack." The key word is "before." The only "scenario" this implies, as far as I can imagine, is but one. We are all familiar with the

acrophonic raid sirens that sound an "alert" at 10 a.m. the last Friday of every month, and the practice routine on TV. off the air" the trials intended to prepare our communications systems to inform us of impending doom. Now imagine our cozy shelters all pre­pared and on the last Sunday of every month, we practice going to our assigned shelters as ordered. It'll be as much of a lark as the fire drills we used to love in grammar school. Community togetherness with Sunday services of our choice, perhaps. If we pray together we'll stay together—maybe.

Then, when we are routinely acclimated to the Pentagon, secure in the knowledge that the "supercomputer" will press the buttons to get there first and the Russian early warning sys­tem will bring a retaliation while our bombs are still on the way. If there is another explanation of how we evacuate the cities before an "all-out nuclear war" I would be relieved to hear it.

And why should architects of all mild and innocent professions be concerned enough to take a most uncomfortable stand against this almost incompareable program? Who are we to challenge Big Business on a technical point that "isn't of our business"? Why ask for trouble when we have enough just surviving as a profession?

We must enlist the opposition to this program by our colleagues, interested as they are, for our cooperation. Even our most conservative fellows, interested as they must be in preserving our civilization, must be made to see clearly that this program is a fraud and convinced to try to stop it.

It appears that although the 1982 appropriation for prelimi­naries is already in the Pentagon budget it is still not too late to stop it. The main thrust. Write your Con­gressman to cut the program off at the pockets.

Robert E. Alexander, FAIA
January 29, 1982

Past President's Dinner

During the troublesome reorganiza­tion of our chapter last year, the thought occurred that much of what we were going through must have been experienced before. Although the Los Angeles Chapter had existed for nearly 90 years, however, we were foundering about, reinventing the wheel, considering proliferation of nuclear weapons and nuclear pollution. The group, tentatively named Community togetherness for Environmental Responsibility, placed the restoration of our cities as its central priority.

A series of meetings will be planned for Spring and Summer with details forthcoming. The first meeting at large is tentatively scheduled for April 15, 7:00 p.m. at the Pacific Design Center, with Dr. Marvin L. Goldberger, President, California Institute of Technology, has been contacted to be the principal speaker. For information regard­ing membership and future events, contact Rose Marie Rabin, Secretary pro tem, (213) 829-3482.

Ashby Starr
Blair Graphics

Photomontage Consultant

Architects, designers and planners announce the formation of a volun­tary group to try to respond to major issues of the environment such as the threat of proliferation of nuclear weapons and nuclear pollution. The group, tentatively named Community togetherness for Environmental Responsibility, places the restoration of our cities as its central priority.

We are all familiar with the 4416 Maycrest, LA 90032

PHOTOGRAPHY

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As one of their first functions, this committee recently reviewed an old chapter of our past, the Los Angeles Chapter, to which all former chapter presidents, as well as the current officers of our chapter were invited. What we were seeking was wise advice from those who knew what we got, however, was consid­erably more valuable.

Although the committee was nearly a score of ex-presidents, going back for as far as some of us could remember, 40 years ago. Neal Deines was undoubtedly the most recent, having come out of retirement, as well as from out of town, to conduct the pro­gram, during which each participant expressed personal ideas, recollec­tions, and opinions. What we heard was a marvelous treasury of mem­ories and a view that were often ironic, sometimes amusing, and occasionally quite poignant.

The dinner, as committee meet­ings go, was certainly effective; but as a reunion of architects who care about their profession and about each other, it was an enormous success. We discovered that our chapter enjoys a valuable resource in these caring people. But perhaps most importantly, we discovered that the Los Angeles Chapter pos­sesses a bountiful heritage that has been overlooked for too long.

Surveys have shown that most of our chapter members join the night those three little initials, but I wonder if they know those initials include, in addition to the word archi­tecture, in a family whose distin­guished genealogy reaches back to the last century. Whether or not we recognize it, we are all part of a word­ful architectural community that is based on fellowship, as well as professionalism. A different chapter president reminds us of all this, and it is also remarkable that the Los Angeles Chapter have a number of prominent reasons to be pleased and proud.

Lester Worthemer
Past President 1983-1984

We thought not only about current and potentially new challenges for the profession, but also about the new designs and constructions that will be necessary to meet the environmental imperatives of our time.
The housing challenge seems clear: Create a low cost, high density energy efficient environment with all the acoustical, social and spatial amenities of the single family house. Naturally, the design must be wishy-washy enough to appeal to money lenders and review boards yet irresistible enough to inspire the buying public and, of course, uncompromising enough to elicit unreserved praise from the profession and media.

The Fiesta Park project includes 66 units clustered around a satellite communication dish capable of receiving 94 TV stations. The 1100 sq. ft. completely standardized units will sell for under $50,000 each, without government subsidy. Flexible "shoe box" spaces allow the buyer and developer interchangeable one, two and three bedroom options. A double master bedroom plan, or "mingles," is possible by restricting the front entrance to the patio.

Kitchens and baths are identical in all 66 units allowing various prefabrication possibilities. Standardized windows and modular lumber sizes minimize waste. Familiar "tract house" detailing throughout eliminates on-site thinking.

The unique humid desert conditions in Brawley, California is reflected by the cross ventilation.

The work of the MLTW/Turnbull Associates has evolved in many ways over the last ten year period. We believe the design process involves sharing the ideas between client and architect. Primarily, we believe in "placemaking," that architectural quality derived from site and insight that allows the participant and user to feel a heightened consciousness of being alive and enjoying the awareness of it. We try to identify the individuals' hopes and aspirations in an increasingly complex and mechanized world.

We as an office still look back to the land itself for basic insights; sun, topography, microclimate, and planting. We feel our buildings must be well-routed in their environments, drawing from the landscape's inherent resources while at the same time commenting on the owner's idiosyncrasies, desires and budget.

A building, to provide more than mere shelter, must have a conceptual idea; one that speaks with insight to the client's needs, both tangible and intangible and thereby to excellence in Architecture. To be successful a building must be compelling for the mind, as well as keep out the rain and meet the budget and time schedule.

To accomplish this requires an openness of communication, personal give and take of ideas and observations at all stages of the project. We look forward to a process of sharing insights with our clients and thereby making a special world for people, place and circumstance.

Poster designed by John V. Murdock.
Obituary: Reginald Hennessey

I would like to pay tribute to Reginald Hennessey, who passed away on October 23, 1981 at the age of 59. A founding partner and director in the firm of Hennessey & Ingalls, he did much to satisfy the Southern California appetite for art and architecture books.

Books were his passion. After serving as librarian at the Universities of British Columbia, Kansas, Michigan, and Southern California, he achieved his ambition of becoming a book seller by starting a mail order art and architecture business in Los Angeles in 1963. Ten years later, he and his wife Helen, with their partner David Ingalls, opened their first bookshop in Los Angeles. A second store was opened in Palm Springs in 1980.

Hennessey was a voracious reader. His shelves were filled with books on architecture, art, and other subjects. His love for books was reflected in his dedication to the preservation of knowledge. He was a tireless advocate for the importance of books and their role in shaping society.

Chances were I didn’t have it, and he always encouraged me to take it, even if I didn’t have enough money to buy it right then. His bibliography was extensive, and he had a reputation for being generous with his collections. Reg was involved in several other aspects of the publishing industry, including the preparation of catalogs and the publication of books.

Reg became my friend and mentor in the early 1970s. I was collecting books and was interested in learning more about the world of publishing. Reg was always willing to share his knowledge and provide guidance.

Chapter News and Notes

LA/AIA Board of Directors meeting 2191, Los Angeles Convention Center, February 2, 1982.

President’s Report: Lyman announced that nominations for CC&IAA and National officers will be coming up soon. He would like to make an effort this year to support a person for every office whether from this chapter or not.

Lyman announced that he had received a letter from Anthony Provd’homme of AIA requesting that the chapter participate in the AIA’s Industry Conference in Earthquake Planning and Preparedness. Axon was directed to contact Provd’homme, accept, and obtain a copy of the letter.

Lyman requested that Board Members make entries for issues on an Issues Policy Book. If anyone has any questions, they should be directed to him. He also stated that the Board should be contacted to put them on the agenda for discussion at future meetings.

Lyman announced additions to our board members. Martin Malecha has agreed to chair the Design Award Committee, the Interior Design Committee will be chaired by Johannes van Tilburg, and the Foundation Committee will be chaired by Bernard Zimmerman.

Chapters in the Southern California area are asked to plan for a celebration of the Institute’s 125th Anniversary. Lyman reported that there are two committees to handle the project.

Chapter Executive’s Report: Axon reported that National is sponsoring a series of Energy Seminars. One will be held in Los Angeles on May 18th and 19th.

Reports to the Board of Directors:

- Associate Report: Dempster read from list of planned seminars which will run from April 11 through Tuesday, May 12, 1982.
- Dempster reported that there were funds in the budget for a chapter to help an Association affiliate. Dempster reported that the subsidy was $1,500.
- Dempster reported that the Associate’s request for more than $1,500 would be turned down.
- Dempster reported that the Association would like to view the student work and provide back-up and support for programs they are allowed to put on a presentation to attract new members.

Ken Newman suggested that the Associates should look into having their own official by-Laws. National Grassroots:

Rible also reported to the Board that National has attended Grassroots meetings in Washington D.C. N.L. would be asked on many items of interest to the Chapters. Interested persons should contact either Rible or Dempster for further information.

Anniversary Report: Lyman reported that the Chapter will be celebrating the 125th Anniversary. Axon reported that statistics will be published in the chapter. Dempster will be the chair of the committee.

Awards Committee:

Axon reported that statistics will be published in the chapter. Dempster will be the chair of the committee.

Widom/Second: Ross reported that there are two committees working on the brochure. David Leckie has been working on the content and Jack Raffon has been working on the design.

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