The elimination of building taxes September program topic

Far-reaching legislation designed to eliminate taxes on buildings and to stimulate construction will be discussed at two meetings of the Los Angeles Chapter of the American Institute of Architects, held in December.

California Assemblyman William Filante and Steven Cord, a Pennsylvania economics professor, will explain the legislation and the proposed California legislation which would provide for the elimination of all or part of the taxes on buildings and other improvements.

The discussion will begin at 8 p.m. in the Design Center, Conference Suite #259, 8687 Melrose Ave., Los Angeles. The public is invited free of charge.

Nominations for 1983

Chapter Officers and Directors

The following nominations have been submitted to date for 1983 Chapter Officers, Directors and Chapter Delegates and Alternate Delegates to the CCAIA Board of Directors:

Director (Two-Year Term):
- Martin Gelber, AIA
- Louis A. Martin
- Fernando Nunez, AIA
- Mary Segal, AIA

Delegate to CCAIA (Two-Year Term, Five Positions Open):
- Donald Axon, AIA
- Alfredo Leon, AIA
- Thomas Stember, AIA
- Howard Spillman, AIA
- Alejandro Raygoza, AIA

Chicot Widom, AIA
Alternate Delegates to CCAIA (One-Year Term, Eight Positions Open):
- Donald Axon, AIA
- Julio Alcon, AIA
- Mark Hall, AIA
- Fernando Juezade, AIA
- Marvin Malecha, AIA
- Michael Siegel, AIA

Following this publication of nominees to date, Chapter Members-in-good-standing have the opportunity to submit additional nominations, to be received at the Chapter Office for consideration no later than Friday, September 24, 1982. (For information on nominating procedures, please refer to LA Architect #7/82.)

Nominations will then be closed and election ballots prepared for mailing. Ballots will be tallied and the results announced at the regular Chapter Meeting, Tuesday, November 16, 1982.

LA Architects $1.25

Chapter Programs

September 15: LA/AIA meeting, presentations by Assemblyman Steven Cord on elimination of building taxes, 5 p.m. at Pacific Design Center, Suite 259, 8687 Melrose, Los Angeles. For information, call Chapter Office at 869-2282.

September 21: LA Interior Architectural Tours to Sandi Valley Section meeting, 6:30 p.m. at Kucor and Associates, 2708 Wilshire, Los Angeles. By reservation only. City of Los Angeles Department of Safety, Beverly Hills, will present a program in conjunction with the Valley Section meeting. Call 648-5405 for additional information. City of Los Angeles, Los Angeles, for $1.25.

September 29–December 15: Los Angeles Architects, Motion: Schoe, State, Beker, Haines and Rich, Pueblo to Post Modernism, led by Robert Coates, AIA, Extension Design Program, El Segundo, 150 W. 36th Street, Long Beach, CA 90806, $42.50.

October 1: On Site Architectural Drawing in Los Angeles, led by Bill Kersey, Saturday and Sunday, 8 a.m. to 5 p.m., Design Center, 1198 Main, Santa Monica. Invitation only. Information call UCLA Extension at 825-9061.

October 3: “Valley Sites,” WAL Home tour to support scholarships, 11 a.m. to 5 p.m. Donation: $10 adults, $8 students. For information contact Pasadena Chapter, office at Gamble House, 4 West–moreland PI., Pasadena, CA 91103, or call 396-7601 between 9 a.m. and 4 p.m., and 1 p.m.

October 4: On Site Architectural Drawing in Los Angeles, led by Bill Kersey, Saturday and Sunday, 8 a.m. to 5 p.m., Design Center, 1198 Main, Santa Monica. Information call UCLA Extension at 825-9061.

October 12–December 18: Practicial Approaches to Historic Preservation in Southern California, by C. Carter Seel, 300 E. 10th Street, Riverside, CA 92501, $55.

September 12–26: House and Garden Tour of the Claremont Resort, led by L.A./AIA, Community Association, 10 a.m. to 4 p.m. Tickets: $6, available day of tour. For information call L.A./AIA, Community Association at 657-2798.

September 29: Art in Architecture – Baltimore, Maryland, featuring the work of art in architecture in Baltimore, Maryland, 8 a.m. to 5 p.m., design office, 301 S. Charles St., Baltimore, MD 21201, $55.

October 10: Lecture by Done McNeely, author of “Maggie’s Ghost: The True History of the Titanic.” 8 p.m. in SCI-ARCH Student Center, 1101 Broadway, Santa Monica. Fee: $145. For information call 454-3541.

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The introduction of LA/AIA's new Fellows was heralded with song and dance. The program included a Invocation by Joe Banana & the Bunch Jimmy Jones, an introduction by Al Hirsch, andStephie Krol, a guitar; and Jack Freedman, bass. Janice Axon returned to sing "Jori­

Proving to be one of the liveliest AIA meetings ever, the entertainment was so great that they let it bring all together again for a second showing. The audience was huge and the private parties. Just call the LA Chap­

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an advertisement for LA Architect. Watch for announcements in LA ARCHITECT.

Many thanks to all those who contributed in any way to this issue of LA Architect.

LA Architect is a monthly publication of the AIA Los Angeles Chapter. Published in October of each year. No part of this publication may be reproduced without the written permission of the publisher.

The following are the names of manufacturers who have contributed to this edition.

A. Los Angeles Chapter.

Alberto Anahi Van Zandweghe, Stuart Astaire (aka Frank Lloyd Left) hoofing an old soft shoe. "Cabaret." It was followed by Jan­

The introduction of LA/AIA's new Executive Director

In case of emergency, call 1-800-555-1212.

CHANGES IN THE 1982 DUES STRUCTURE

LA ARCHITECT

ASLA On September 21, the ASLA program is on the subject of business development. The program will focus on the selection criteria employed when selecting an architect. The ASLA has brought together an "architectural selection committee" including representa­

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Review: Presence of the Past

The 1982 Gold Nugget Awards were presented at George Moscone Convention Center in San Francisco on June 10, during the Pacific Coast Builders Conference. This year’s program brought together a whopping 500 entries from all 14 of the western states eligible to participate. Besides two “Home of the Year” awards (and 32 Grand Awards and many more Awards of Merit) were show-caimed in a variety of market segments, residential and land-use categories.

As in the past years, builders and designers from the Los Angeles/Orange County region walked off with the lion’s share of acclaim at the prestigious Los Angeles Chapter/AIA, the following firms received Awards:


Elia Videcor, AIA and Associates, with builder Raznick and Sons, an Award of Merit for Paseo Camarillo in Camarillo.

Marshall Lewis, AIA, with Color Design Associates, an Award of Merit for the Color Design Art building in Pacific Pakesades.

Flood, Meyer, Sutton and Associates, with Lincoln Property Company, two Awards of Merit for the Seascape II housing project in Redondo Beach.

Robbins and Bown, AIA, with First Financial Group, an Award of Merit for American Beauty Garden homes in Canyon Country.

Matthew Goodwin, AIA, with American National Group, an Award of Merit for Bayberry Square Town-homes in Anaheim.

Western Builders Honor Projects

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LA Architect September 1982 5

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Additions and Deletions: Three Speculative Office Buildings

This month, LA ARCHITECT introduces a new review section entitled "Additions and Deletions." This feature will take at the most a conscientious look at three speculative office buildings which are being developed in Los Angeles. The first is an example of a developer who is trying to increase his leverage by adding something new that is not explicitly identified with the building. The second is an example of a developer who is trying to increase his leverage by subtracting something from the building. The third is an example of a developer who is trying to increase his leverage by changing the building in such a way that it appears to be more valuable than it is.

First, the building at 1111 Olympic Boulevard was designed to house the International Conference of Architects and Engineers. The building was designed to be highly visible, re-emerging prestige, and a pro-development posture among local governmental agencies. The building program dictated a southwest orientation in response to unattractive neighbors in other directions, a parking slope site and views down the Vine Street corridor—where Abornson believes all the development action is going to take place. The building’s inverted pyramid shape responds to a zoning code loophole, according to Mr. Birgel, who notes this is a specific, allowable site coverage, but says nothing about upper floor area that may contribute to an open space cavity. Happily, the orientation of the building is protected by the full solar exposure of the landscaped plaza area in winter. Less happily, the efficient use of floor plans that evolved from the angled facade may prove a challenge for smaller tenants, according to Abornson. In total, the configuration adds enough drama to the project to allow it to maintain a comfortable rapport with such spaces among the CapRock records building immediately to the south.

In this period of historical illusion and emphasis on context, one might have thought that a balancing act, or a combination of the two, might have been a better way to project this magnificent facade; in fact, there is not much "Hollywood" in Plaza One, according to Mr. Birgel. The ability of the Street corridor with a handsome new southern anchor and Hollywood has a confident demonstration of faith in its ability to attract tenants who are attracted to office buildings.

A. Jeffrey Skorneck, AIA
Jeffrey Skorneck is an architect and columnist for Grid Associates.

Review: Aspen Design Conference

The prescribed theme for this year’s Aspen Design Conference was the Preoccupied Professional. However, from the first day an additional theme is evident: the impact of micro-electronics and the impact of the micro-electronics and the impact of technology on the architectural profession

The professional was defined as someone who is educated to perform and present a certain task to society, whereas the amateur was defined as someone who is educated to perform a certain task for the joy of it. Surprisingly, most of the speakers thought of themselves not as professionals but as amateurs. Dan Buroker stated it best when he said, "Amateurs are, by definition, those who are not afraid to challenge the system in order to achieve the ultimate goal of making architecture.

David Yashar
Yashar is now a licensed architect practicing in Canoga Park.

The additional theme of the conference was the role of the architect in the future. This became an enthusiastic lecture given by Dr. Nicholas Negroponte. Dr. Negroponte outlined a picture of the future and the impact that micro-electronics would have on the architectural profession. The reaction to this portrayal must have been something similar to the reaction that the Industrial Revolution. It is not a phenomenon that one can disregard and two computer graphics will be in the next few years as an alternative to the photographs of the masters, who are better appreciated.

Mark Dillon
Mark Dillon is an architect and member of the Institute of Architects and Cal Poly Pomona.

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Architectural Writings: The Drawings of Hugh Ferriss, edited by Jean Ferriss Leach, Whitney Library of Design, The Architect's Eye, Debora Nevins and Robert A. M. Stern, Pantheon Books, $30.00. Le Corbusier Selected Drawings, Rizzoli, $15.95. The Manhattan Transcripts by Bernard Tschumi, Crossroad Editions, St. Martin's Press, $3.95. In 1975, Five Architects was published by Architectural League of New York. The projects were presented by means of tournament-like drawings: tiny, black and white plans, sections, and axonometric drawings. The publisher proposed a series of which a elicited a dialogue between architects about architecture; it is in this atmosphere, along with such events as the Beaux Arts Show at the Museum of Modern Art in New York, that architectural drawing flourished. It was also in this atmosphere that groups of architects in Los Angeles and Chicago banded together; it was the latter group that announced the "late entries" to the Chicago Tribune Tower Competition.

Ben Weese is credited with originating the idea for Chicago Tribune Tower Competition and Late Entries. The book is for those who only know us as a source for long term, permanent employees or for those of you that know us only for the city. Even if no other building is an isolated object in space. In combining the city's skyline and the drawing of a staircase, illustrating the maximum possible uses that can be made of the space is disturbed. This is the Beaux Arts ink rendering of the facade of the Corcoran Gallery in Washington, D.C. by Ernst Flagg. The architect's essay was published in a private house by Cass Gilbert which are included on a letter of instruction to the professional and the serial drawing for the first time in the architectural interpretation of reality. To explain that "violence" is used as a metaphor for the transformation of one landscape into another, "The Park" is a regular series of book reviews to LA ARCHITECT.

The drawings are about architectural interpretation of reality. To explain that "violence" is used as a metaphor for the transformation of one landscape into another, "The Park" is a regular series of book reviews to LA ARCHITECT.

Corporate Activity: Garden Court Preservation A part of the Corps of Architects is working to encourage preser-
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Lush landscaping and reflecting

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soften the generally dry and

sometimes hot Valley climate.

There is a sense of an oasis about this

home. One of the lovely pools enters

the house, as does the visitor, where a suspended stairway leads to

the entry. Another flows past the master suite with a waterfall adding to the

acoustical environment. From there it flows out under the glass. Gener­
nous windows enable the clients to

enjoy the view and participate in the

changing panorama of nature.

The 2,550-square-foot home

William and June Ebensteiner

for his family has made optimum use of a

relatively small level area in the hills. It offers a pleasant surprise when

one passes from the windowless front to a sun-splashed, bougainvillea­
draped patio and can see through to the hills beyond the house.

The post and beam entry to the west

extends outdoors to the entry patio.

One wing to the west encloses the

garage, while the other contains the

driveway and Asian art objects. They had

very definite ideas of how they wanted their home expanded to look.

Originally some 3,200-square foot, the house was screaming for

help, according to Mrs. Ebensteiner.

The remodeling added over 4,000 square feet of "help" including a liv­ing

room, complete with a 300-year-old time­

piece from France, and massive French doors

opening onto a lovely, sun-filled, en­

futile patio and garden. The landscap­

ing by Greg Toland on the 1 1/2-acre

site includes an azalea garden in

front of the house, a Japanese gar­

den, and beam pavilion, which forms the

main axis of the home, includes a

garage, while the other contains the
d喜剧sters' bedrooms and bath. Par­

fect for indoor/outdoor living, the house contains ample room to

entertain on a carriehouse level.

In contrast to these hillside homes,

Vemco, designed by Soonja and Jenny Vinegra for themselfs and

their two young children. On a large lot, the 3,400-square foot rectangular structure was

designed to provide maximum space and light, and the studio-like home offers an open,

airy feeling. Upstairs, upstairs doors divide the sleeping areas from a balcony-like hall. To ensure energy-conservation,

comfort, high, south windows provide

passive solar heating; while low, north windows pull in cooler air.
The white exterior walls and roof were treated with concrete, and the house

is designed to provide maximum energy-efficiency. Both Soonja and

Jenny Vinegra designed the landscaping and interior fixtures, and water

favors over rocks inside and out to

splashing into the swimming pool. All water is circulated through solar

panels in the garage roof, through a computerized system designed and

installed by McClellan. A prow-like deck supported by structural steel

trests on the Hills. A wood siding and a wood shake roof were used to

give a warm feeling, with stained glass embellishments at key loca­
tions around the home. Selected areas of stone were used to give a

sense of massive strength at the base while helping blend the

building to the site.

The three remodels have described themselves as "not for public exhibition because of their individuality and

relationship to the site and in most cases the family," the architect's cen­tal view. Tickets for the October 3 tour are limited and must be obtained in advance. Further information, please call (213) 659-3603

weekdays, and on Sundays by ap­

weekdays after September 19.

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Scholarship News

AIA

The AIA and the AIA Foundation have awarded scholarships for

1981-82 totaling $168,500 to 154 students. Among the recipients were four from local schools:

Medul Hakimian of SCI-ARC earned $2,000; Andrea Chaves, an architecture student at UCLA received $1,000; and from USC, Brian Robert Berard and Kelli Lee Sutherlin were honored with prices of $50 and $145, respectively.

UCLA

The Graduate School of Architec­

ture and Urban Planning announced the student recipients of named scholarships and awards

awards dinner, held at the UCLA Faculty

Center. Three urban planning students shared the $2,000 receiving second place. The first-place recipient was Mar­

Jovita Brown

for her thesis work in social policy and

public services planning.

Barrow/Thomas Scholarship, first to be established in the school by

a graduate, Julia Thomas, awarded to Leona Gelmont, an urban planning master's student in urban and regional development.

Gensler and Associates Inter­

Architecture Scholarship, to Barbara Callas, a second-year Master of Architecture student.

The Knapp Scholar is Milena

Sancovici, a first-year Master of Architecture student.

The Tommy Grant, established by Thomas H. Lantau, AIA, awarded to Maria Pricolo, a second-year architecture student

Lewis Scholarship, shared by

Manuel Bernar and Fern Lewis, two

first-year Master of Architecture

students who specialize in energy-conserving design.

Lashing research fund for special work in preservation, shared by

William Hoffman and Carol Miles, Master of Arts in Urban Planning students. Their work was a featured portion of the Preservation Con­

ference held at the Wiltern Theatre.

Northrop Corporation Scholar­

ship, shared by Irene Kail and Josef

Weber, first-year master's students in design theory.

Hunt Petrie Systems Building and

Housing Research Fellowship, awarded to Gade Trachtenberg, sec­

ond-year urban and regional develop­

City Planner Systems Building and

Housing Research Fellowships, to Felas Demissie, Ph.D. in Urban Planning, and Gary Licker, second­

year master's student in urban planning.

TICOR Foundation Scholarship, named to Jana Spicuzza, second-year student in the professional specialization program.

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