February Program Features Rap Session, Student Awards

The Los Angeles Chapter's first regular meeting of the new year, featuring informal discussion and presentation of the Student Design Competition awards, will be held Tuesday, February 15, in Conference Suite 255. The Pacific Design Center, Los Angeles. Sponsored by the Chapter, the program has drawn entries from all over the United States as well as from Canada and Australia.

The competition is still open, and entries will be accepted until July 4, 1983. First prize is $1000, second prize is $500, and third prize is $250. Winning entries and a selected number of runners-up will be displayed during the year. The Chapter will present awards to winners of the Chapter's Student Awards and/or best entries to the Chapter's Board of Directors will decide. The evening will also feature presentation of the six Pereira Prize winners to the Chapter's 1982 Student Design Competition. Martin Gelber, coordinator of the competition, will present the First, Second and Third Place awards and three Honorable Mentions. Names of the winners and photographs of their entries appear on pages 4 and 5 of this issue. In keeping with President Tyler's expressed concern for deepening the relationship between the Chapter and the architectural schools, both students and faculty are encouraged to attend this event and to participate in these discussions with members and associates of the Chapter.

An informal wine and cheese reception will start at 6:30 p.m. in the Conference Suite, followed by the program at 7:30 p.m. There is no admission fee, and reservations are not required. For further information, please contact the Chapter office at 659-2282.

Next month, architects from all over California will gather to examine some of the most important work being produced on the West Coast during the fourth annual Monteery Design Conference. Convened by the California Council of the American Institute of Architects, the conference will meet for three intense days to discuss the Process of Design. The Monteerry Design Conference opens on Friday, March 25, with "West Coast Village," an exciting multi-media preview of all the participating architects. The two following days will be devoted to "The Carpetbaggers," in which non-California-based architects, who have been selected to design California projects, will discuss the architectural and political processes involved in securing approval in a state board. Bennie Gonzales, FAIA, of Scottsdale, will present a scheme for the City Center in Palm Desert, while Houston architect Paul Kenon, FAIA, will discuss the Music Center project in Orange County. These architects will be joined by their California counterparts in an exciting exchange of ideas during the Carpetbaggers Round Table, with moderator Rob Schad, FAIA.

The day will conclude with a presentation by a professionally trained FAIA, on the great winter garden at Byron, England, one of the oldest remaining things in glass and iron. The day will conclude with a wine-tasting party.

Leading architects on the West Coast will focus on The Design Process during a series of 20-minute seminars on Saturday morning, seminars on Saturday morning, March 25. The amount of work to be presented will require two programs to be run simultaneously. The afternoon program will return to the issue of The Process of Design with Team/Mini Presentations. Again, two presentations will be made at the same time, in the following paired categories: Architect/Developer, and Commercial and Hospitality.

The most important part of the Monteery Design Conference will be the Feature Presentations on Sunday, March 27. William Martin, FAIA, of Portland, will discuss Pion­ner Square, subject of a national urban design competition that received more than 150 entries. Donna Logan, FAIA, of Berkeley, Martin Myers, AIA, of Los Angeles, and Robert Dringdolph, AIA, of Portland, will present their project for the Portland City Hall and Performing Arts. Donald Stastny, AIA, of Portland, will conduct a pilot tour of the proposed Beverly Hills Civic Center.

For further information, please contact the California Council at 1414 K Street, Suite 320, Sacramento, 95814, telephone (916) 446-9082.

Update: Olympic Arch Competition

More than 160 entries have been received by LA/AIA in the interna­ tional competition to design a gate with a torch for the 1984 Summer Olympics in Los Angeles. Spon­ sored by the Chapter, the program has drawn entries from all over the United States as well as from Canada and Australia.

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Bungalow Furniture

"The Furniture of Gustav Stickley" is an exhibition of the works of the turn-of-the-century designer and leader of the American Arts and Crafts movement. Stickley's furnish­ ing is of special local significance because it was a popular fixture of the Southern California bungalow.

The design of American furnish­ ing in the late 1800's generally consisted of poorly crafted repro­ ductions of ornate European mod­ els. In contrast, Gustav Stickley strove to create simple designs that suited the American working class both philosophically and financially. "Applied ornamentation," Stickley wrote, "is a parasite and never fails to absorb the strength of the orga­ nism upon which it feeds." "The Furniture of Gustav Stick­ ley" will be on view through Feb­ ruary 24 at the Art Gallery of Los Angeles College, 5800 Ful­ ton Avenue, Van Nuys. For further information, please call (213) 781-1200.

Mounts Montevery Meeting on Design

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CALENDAR

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February 1983

Volume 10, Number 2

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Owings to Receive Architecture's Highest Award

Architect and urban designer Nathaniel Alexander Owings, FAIA, has been selected to receive the highest award of the American Institute of Architects, the Gold Medal, in 1983. The Gold Medal is awarded by the Board of Directors for his "most distinguished service to the architectural profession and to the Institute." The nomination for the Gold Medal, Owings was cited for his "significant contributions to the quality and character of architecture in America and throughout the world." He was praised for being "a tireless advocate for the American Architectural Institute," and for being an "outstanding mentor and role model for many architects." Owings was also noted for his "outstanding contributions to the Institute's Regional/Urban Design Institute, for his "tireless promotion of the R/UOAT program," and for his "outstanding contributions to the R/UOAT program, to be published soon." Owings is a founder of the R/UOAT program, which sponsors the R/UOAT program, to be published soon.

Gregory to Receive AIA Service Award

Architect and urban designer Jules Gregory, FAIA, who has served as the Institute's Center for Urban Affairs from 1967 and the first AIA Urban Design and Development Council, has been selected to receive the AIA's highest service honor, the Edward C. Kemper Award, in 1983. Gregory, who has served the Institute as a national director and vice-president, as well as chairman of the AIA Regional/Urban Design Assistance Team (R/UDAT) program, was cited by the AIA Board of Directors for his "tireless promotion of the concept of the architect as a community leader, and his active leadership role in enhancing the quality of life in our cities." As an architect for design and environment, Gregory created the Institute's Center for Urban Affairs in 1967 and the first AIA Urban Design and Development Council. In addition, he nurtured the AIA's R/UDAT program into a vibrant force for improving America's communities. "Perhaps his most durable contribution is his service over the past 10 years as chairman of the AIA's phenomenally successful R/UDAT program," noted the nomination. Over the years, Gregory has been an active member of the AIA Urban Planning and Design Committee, which sponsors the R/UDAT program. And at the national level, he has served on the Institute's Honor and Ethics Committees. As an architect, he has struggled against building destruct- ing highways at Big Sur on California's coast, as well as in New Mexico and in Baltimore. "His love of nature and wildlife was expressed most effectively by his pioneering and conservation efforts at Big Sur," the nomination concludes.

Video Bits

Although television has done little to improve urban design or planning issues and ideas, Archi-Spot, an international TV and public service announcement competition sponsored by architects, planners, and urban designers in the United States and Canada with civic groups with the opportunity to air their views and concerns. Archi-Spot programs held in New York City in Spring 1983 in conjunction with FAC-TV, the 4th International Festival of Films on Architecture and Planning. In 1983, FAC-TV will include a festival of films, suitable for a television audience, on architecture and planning. FAC-TV and Archi-Spot will be launched in New York City and will travel to other cities. Winning spots and films will be submitted for airing to various television stations throughout the U.S. Cash prizes will also be awarded. For further information contact FAC-TVA, at 491 Broadway, New York, NY 10012 (phone 212) 966-0713.
Interview: Kenneth Frampton

One of the greatest paradoxes is that Michael Graves' apologia for his position is largely "humanist" and contextual, yet as many aspects of [the Portland Public Services building] are neither humanist...nor are they very sensitive towards the context.

What is the most devastating of those consequences?

One of the great paradoxes is that Graves' apologia on the one hand, is that the statue of Portlandia will be made by Michael Graves to relate to the public realm.

The challenge is to sustain some kind of a cultural identity against this universal civilization tendency. . . .

How does the architect respond to a modern consumer society in which the economic meaning and political significance back to architecture? There are several issues and explanations...

Is there any avant garde or myth-making production left?

You cannot oppose universal civilization as a whole, but you can oppose the part of it which is the most destructive and harmful. If one turns to any of the surrealist works or in the works of certain kinds of avant garde art where the avant garde culture is simply a surface. The same kind of originality as the way some architects become known and market themselves. That kind of behavior still goes on in fact. . . .

Rather than to seem to oppose it?

You cannot oppose universal civilization with a capital A in its past humanistic point of view. It is an existential question as well. Arendt said somewhere that the Romans spoke of

One of the paradoxes is that modernization and the triumphant realization of a modern culture, today modernization has reached such an extremely optimized limit that it threatens the total extinction of the species. Therefore one can no longer identify with modernization in a simple-minded way.

The avant garde has lost its raison d'être. I try to make a distinction between the avant garde and the avant garde, which is a classical building on axis. It is a building because the reduced techniques of modern building practice are still there, and the thin wall is drawn over them inside and out.

One of the great paradoxes is that Michael Graves' apologia for his position is largely "humanist" and contextual, yet as many aspects of [the Portland Public Services building] are neither humanist...nor are they very sensitive towards the context.

The challenge is to sustain some kind of a cultural identity against this universal civilization tendency. . . .

The vertical market will spread everywhere with the process of modernization. The challenge is to sustain some kind of a cultural identity against this universal civilization tendency. . . .
The Los Angeles Chapter of the American Institute of Architects is pleased to announce the winners of its second annual Student Design Competition, with cash awards generously donated by William Pereira Associates of Los Angeles.

The distinguished jury for the competition included Arthur Golding, AIA, a principal of Pereira Associates; Calvin Hamilton, director of the Planning Department for the City of Los Angeles; Edward Helbingl, administrator of the Community Redevelopment Agency; Frederic Lyman III, AIA, past-president of the Los Angeles Chapter, and Carl Maston, FAIA, of Carl Maston Architect. The program was coordinated by Martin Gelber, AIA, presently vice-president/president-elect of the Los Angeles Chapter.

The competition was open to all students of architecture at Cal Poly Pomona, SCI-ARC, UCLA and USC, as well as junior colleges in the Southern California area with transfer programs in architecture. Recognizing the shortage of public open space in downtown Los Angeles, the contest assigned the problem of redesigning Pershing Square to accommodate more intense use. The problem statement especially enjoined students to consider the movement of pedestrians between the existing underground parking structure and the buildings surrounding the square.

Students were encouraged to solve the problem using earth forms, architectural structures and treillage, as well as other, more common landscape elements. The site was not confined to the area of the present square, but was enlarged to include surrounding streets and sidewalks.

Special thanks go to photographer David Zanziger and the staff of the Community Redevelopment Agency for donating their time and talents to the competition.

First Prize: $1000
Student: Josef Weber
Instructor: Jurg Lang
School: UCLA

Jury Comments:
This innovative scheme develops a good relationship between elements of landscape and architectural design. The jury especially admires the four gates established as entries at each corner of the square; also the pedestrian bridges connecting to the Biltmore and Jewelry Mart, outdoor rooms enclosed by hedges and sky, and a central square-within-a-square. The design is strong but retains a sense of whimsy; the drawings are seductive.

Second Prize: $600
Student: Jeff Dunning
Instructor: Brooks Cavin
School: Cal Poly Pomona

Jury Comments:
A strong, clear concept pits dense, complex space against open, featureless space. The dense half of the design is crowded with an eroded grid of trees; the open half is covered by lawn; the result is an entirely green view from above. The design displays a good sense of context, especially in its response to existing detail.

Third Prize: $300
Student: Cynthia Mazza
Instructor: Emmet Wemple
School: USC

Jury Comments:
A restaurant surrounded by patios and hidden with trees has the aspect of a "secret" garden. The overall concept of the space invites pedestrian participation; the fine presentation includes beautiful sketches.
Honorable Mention: $150
Student: Jean Burton
Instructor: Jurg Lang
School: UCLA

Jury Comments:
The beautiful and extensive water garden provides some intimate, personal spaces, but the pavilion is a bit too rustic.

Honorable Mention: $150
Student: William Reed
Instructor: Emmet Wemple
School: USC

Jury Comments:
The plan is beautiful although overly developed into halves.

Honorable Mention: $150
Student: Georgina Smith
Instructor: Emmet Wemple
School: USC

Jury Comments:
The design is handsomely organized, providing pedestrian connections to adjacent buildings, but the pavilions are too much of an architectural addition to the open space of the square.
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The Encyclopedia of Architecture: Historical, Theoretical and Practical
Joseph G. St. Bonzano Books
1364 pages. $10.95

Classicism Is Not a Style
Demetri Porphyrios editor
Academy Editions
128 pages. $19.95 paperback

Recently republished, The Encyclopedia of Architecture and Classicism is Not a Style are very different books, but they share a similar attitude toward architecture: architecture is moral, contains the true values of society, and political, transmitting to posterity the greatness of the nation that built it. Expression of these characteristics derives from the recognition of architecture, and it is the genius of this expression that gives architecture its beauty.

In 1942, Joseph Gwilt published The Encyclopedia of Architecture, a comprehensive summation of the profession of architecture in the nineteenth century. This monumental work means the sum demanded by the author of the pro-
fession: "Pythius, the architect of the Temple of Minerva at Priene, is considered it absolutely necessary for an architect to have as an accurate a knowledge of all the arts and sciences as is rarely acquired even by a professor devoted to one."
The book is a portable library, including chapters on history, mechanics and statics, construction technology, cost estimating, and drawing. The Encyclopedia or Practical Architecture, was used by the layman as well as the professional architect, and was reprinted several times. In 1967 it was revised and updated, and is this later edition which Bonanza Books has recently republished with a foreword by Michael Mottoller of Columbia University.

Book One of the Encyclopedia begins with the wants of man and the origin of buildings: "Protection from inclementy of the seasons was the mother of architecture." This subject is followed by a discussion of the "Architecture of Various Countries" which includes the Greek and Mexican and Chinese architecture as well as lengthy sections on Greco and Roman buildings. Book One concludes with chapters about British architecture and "Pointed [Gothic] Architecture" in Europe. Upon completing the history, the "Theory of Architecture" is the subject of Book Two, which includes chapters on "Construction," "Materials Used in Building," and "Use of Materials or Practical Building." The practice of architecture begins after learning its history and mastering construction technology. Book Three, "Practices on an Essay on Beauty." This is followed by a discussion of classical orders and building elements and the principles of classical and medieval proportion. A glossary which includes a list of all the architects in history, an extensive bibliography of books in several languages, as well as the usual dictionary of terms concludes the Encyclopedia.

Classicism Is Not a Style, which is named after an essay by Demetri Porphyrios, is a collection of critical, historical and polemical writings and architectural projects by architects who, in the words of the editor, "value in classicism ... its rationality, cost estimating, and drawing. The Encyclopedia of Architecture and Classicism is Not a Style are very different books, but they share a similar attitude toward architecture: architecture is moral, contains the true values of society, and political, transmitting to posterity the greatness of the nation that built it. Expression of these characteristics derives from the recognition of architecture, and it is the genius of this expression that gives architecture its beauty.

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According to Mr. Porphyrios, classicism is a reaction against modernism. It is an attempt to include architecture in contemporary architecture, such as the mystique of the decorated shed, which in turn is the reaction to the sterility of orthodox modernism. The belief that classicism is enshrined in the work of the 1950s and '60s, but its main practitioners, Robert Venturi, Charles Moore and Michael Graves; architects such as Charles Jencks, among others, has been a recent practice of transmitting to posterity the great-
Greetings from Los Angeles
Kerry Tucker, Steam Press, 112 pages, 77 color and 5 black and white illustrations, $9.55 paperbound.
Gas, Food, and Lodging
John Baeder, Abbeville Press 1 32 pages, 12 removable color illustrations, $3.95 paperback.
John Margolies' Lost America
John Baeder, Abbeville Press 1 32 pages, 124 color and 144 black and white illustrations, $29.95, Space Available

Greetings from Los Angeles
Finally, there is a tear-out postcard section.

John Margolies is fond of saying: "If you need a reading list, ask me. Virtually everyone I encounter tells me about the world and about ourselves, and each was a democratic document rather than elitist one. Charles Moore is fond of saying: "Art is a democratic sampler, and surveying services to your specific.

A generation or two ago it was movies, radio, and phonographs. Many are well chosen to depict LA's idiosyncracies and substance, both past and current. We see early ostrich farm and film studies, the architecturally punning buildings of Morris Lapidus, and the architectural innocence. Space Available is the book about the world and about ourselves, and each was trumped by a more sophisticated successor.

Although none of these media has vanished in the wake of its competition, the printed pictorial forms of photomagazine and postcard have experienced a marked decline. We value them more as nostalgia than as part of daily existence; they are now collectibles and grist for anthologies. Architects use them in restoring old buildings since often they are the only visual record of those structures in their original state. They are democratic forms of photomagazine and postcard that told us about the world and about ourselves, and each was trumped by a more sophisticated successor.

diverting architectural sampler, and a chronicle of changing styles in commercial graphic art. Its images were chosen to depict LA's idiosyncracies and substance, both past and current. We see early ostrich farms and film studies, the architecturally punning buildings of Morris Lapidus, and the architectural innocence and surveying services to your specific.

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Board of Directors meeting 2200, Los Angeles Chapter of the American Institute of Architects, December 7, 1982.

The President's Report: Lyman stated that he would entertain a motion to nominate Marvin Malecha to serve the boards of Lynne Paxton's term as Director. Moved Landworth/Second Chern, the following: that Marvin Malecha be nominated to replace Lynne Paxton. Carried.

Lyman discussed the meeting with National President-Elect, George Notter. Five members from LA/AIA were present. Notter was advised that we should support the implementation of the A-1 Resolution: we are in the process of keeping Grass Roots in Washington. We also pushed for voting by mail, and for National recognition of the special problems of the large chapters. Lyman read a letter he received from Brian Bernard, who thanked the Chapter for the AIA Scholarship. Lyman said that thanks should be given to WAL as the scholarship was awarded from proceeds of their Home Tour.

Lyman introduced the membership of the office. He stated that we have had to become a political organization as well as a professional one. That we are engaging in Grass Roots in Washington. We also pushed for voting by mail, and for National recognition of the special problems of the large chapters.

Suzan Petersen reported that a Committee has been formed to prepare to look at the Garden Court Apartments. A report was submitted to the City. A final EIR was submitted which did not answer the questions of the AIA and that was approved by the City. The City is following a process which is, in fact, not legal. If the Committee's appeal is not accepted, there is talk of considering a law suit against the City. No action was taken.

Treasurer's Report: Landworth reported that the treasury is healthy. Two years ago we were over $20,000 in debt. All debts have been paid and at the end of 1982 we anticipate a carryover of approximately $9,000.

Chapter Executive's Report: Axon stated that Rodney Gardner, AIA, has been appointed to the LA County Architectural Review Commission. The Executive Committee has asked Axon to bring to the attention of the Board of Directors that the Board of Architectural Examiners is revising its regulations. In Section 116, the Board is considering three alternatives: 1) a candidate must have 5 years of education and work experience to take the written examination and 7 1/2 years of education and experience for the oral examination; 2) a candidate must have six years of education and experience for the written examination and six years for the oral; 3) a candidate must have six years of education and experience to take the written examination. Upon completion, the candidate would be eligible for the oral.

After much discussion: Moved Wertheimer/Second Landworth, the following: that the Resolutions be approved as amended. Carried.

Other Business: Ross presented a proposal of the proposed Chapter Brochure. Moved Ross/Second Landworth, the following: that the Board proceed with the production of the Chapter Brochure. Carried. The estimate for printing the Chapter Brochure is $2,064.00. Takaki read a resolution prepared by the Associates, regarding a Chapter Public Awareness Task Force. Moved Takaki/Second Wertheimer, the following: that LA/AIA develop a Public Awareness Task Force. Carried.

Newman presented a California Council Report. He said that Cyril Chern was elected Secretary of CCNA. Newman also submitted six proposed Resolutions for the 1983 National Convention. Moved Chern/Second Ross, the following: that the Resolutions be forwarded to CCNA for discussion at its January Board meeting. Carried.

Did You Know?

• The new year promises some exciting changes at the Chapter office. First is the acquisition of an additional 450 square feet across the hall, to accommodate the Chapter's soon-to-be-instated Professional Development Seminars, as well as Board Meetings, interviews with prospective members, and committee meetings. Second is the re-allocation of current space to make room for new computer equipment which will practically revolutionize office procedures. In the near future there may be space for a reference library.

• The AIA has published a new component in its Financial Management System entitled "Guidelines for Small Firms." Written to reduce the mystery of cost-based compensation, the publication discusses the difference between cost-based and value-based compensations and describes an effective method for negotiating an equitable fee. Member price: $12, non-member: $18. To place an order, call the Chapter office at (213) 659-2282. AIA Data and Handbooks for Professional Practice are always available at the Chapter office, and there is still a small supply of official AIA T-shirts in blue and grey, for $20. Information is being compiled for the 1983 Chapter roster. Members who have changed their address or telephone number should notify the Chapter office immediately.

• The bulletin board in the Chapter office is an excellent way to find another staff. Call the office with your requirements and a notice will be placed immediately. Also, a resume file is maintained and is available for review from 9 a.m. to 5 p.m., Monday through Friday.

• Sincere wishes for a happy, healthy, and prosperous New Year from the Chapter office staff. Carried.

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