February

All meetings will be held in the PDC Board Room, unless otherwise noted. *Contact the Office at 110.785.1809 to verify meetings and locations.

**Thursday, Feb. 8**
6:30 p.m. - Urban Design Committee

**Friday, Feb. 9**
7:00 p.m. - Associates Committee

**Monday, Feb. 12**
5:30 p.m. - Interior Architecture Auction Committee*

**Tuesday, Feb. 13**
7:00 p.m. - Young Architects Forum*

**Wednesday, Feb. 14**
Valentine's Day

**Thursday, Feb. 15**
3:30 p.m - Health Committee @ Chapter Office
5:00 p.m. - Committee on the Environment*
6:30 p.m. "Good Design, Good Business" Lecture Series, Marc Appleton's Office*

**Monday, Feb. 19**
5:30 p.m. - Interior Architecture Auction*

**Tuesday, Feb. 20**
(bold) 6:00 p.m. - AIA Interior Architecture Committee 3rd Annual Auction @ PDC, G-492

**Wednesday, Feb. 21**
7:30 a.m. - LA Architect Board
5:45 p.m. - MicroFirm Group Lecture, "Specifications for Small Projects"*

**Tuesday, Feb. 27**
4:00 p.m. - AIA/LA Encom @ Chapter Office

5:30 p.m. - AIA/LA Board @ Chapter Office
6:00 p.m. - Interiors Committee @ Universal Contract Interiors*

**Wednesday, Feb. 28**
8:00 p.m. - International Practice Committee*

**SAVE THE DATE**

Masters of Architecture Series

Thursday, Feb. 8 at the Los Angeles County Museum of Art (LACMA). Mayne, founder of Morphosis and recipient of the prestigious Rome prize in 1987, is in the five of many internationally acclaimed architects slated to speak in the 1996 series of lectures entitled, Masters of Architecture presented by AIA/LA and LACMA. Architects who have participated in the past include Faye Jones, Jean Nouvel, Renzo Piano, Frank Gehry and others. Each lecture will take place at 6:30 p.m at the Museum's Bing Theater, 2005 Wilshire Boulevard. For more information, call LACMA Ticket Office, 213.657.0244 ext. 7.

**Winning Strategies in Russia, California Style**

The Russian-American Chamber of Commerce, the Los Angeles Mayor's Office of Economic Development and the Foreign Trade Association of Southern California are co-organizing a business conference on how California companies are succeeding in Russia. The conference will take place February 28 at the Century Plaza Hotel to Los Angeles.

Registration for the event is $795. For information call Melissa Peterson at 800.842.5583, or fax to 303.745.0776.

Steven Ehrlich Architects is now accepting applications for a Project Manager (w/min. 10 years experience) & John Capri (AutoCAD 13) for large new entertainment campus. FAX ONLY (310) 828-7710, Attn: Nick Serpos.

A large Texas architecture/interior design firm wishes to add the following team members to its staff: Architectural Technical Specialist - Min. 10 years experience in architectural specifications writing, detailing and production quality control; const. admin. exp.; registered architect.

Interior Designer - Min. 5 years experience in corporate and technology projects (hospitality exp. desirable); creative, assertive, client oriented; interior architectural detailing and systems furniture, AutoCAD, NCIDQ certified.

Send resumes to: Personnel Dept., 901 S. MoPac, Building 5295. For information call 800.842.5583, or fax to 303.745.0776.

Steven Ehrlich Architects is now accepting applications for a Project Manager (w/min. 10 years experience) & John Capri (AutoCAD 13) for large new entertainment campus. FAX ONLY (310) 828-7710, Attn: Nick Serpos.

A large Texas architecture/interior design firm wishes to add the following team members to its staff: Architectural Technical Specialist - Min. 10 years experience in architectural specifications writing, detailing and production quality control; const. admin. exp.; registered architect.

Interior Designer - Min. 5 years experience in corporate and technology projects (hospitality exp. desirable); creative, assertive, client oriented; interior architectural detailing and systems furniture, AutoCAD, NCIDQ certified.

Send resumes to: Personnel Dept., 901 S. MoPac, Building 5295. For information call 800.842.5583, or fax to 303.745.0776.

Steven Ehrlich Architects is now accepting applications for a Project Manager (w/min. 10 years experience) & John Capri (AutoCAD 13) for large new entertainment campus. FAX ONLY (310) 828-7710, Attn: Nick Serpos.

A large Texas architecture/interior design firm wishes to add the following team members to its staff: Architectural Technical Specialist - Min. 10 years experience in architectural specifications writing, detailing and production quality control; const. admin. exp.; registered architect.

Interior Designer - Min. 5 years experience in corporate and technology projects (hospitality exp. desirable); creative, assertive, client oriented; interior architectural detailing and systems furniture, AutoCAD, NCIDQ certified.

Send resumes to: Personnel Dept., 901 S. MoPac, Building 5295. For information call 800.842.5583, or fax to 303.745.0776.

Steven Ehrlich Architects is now accepting applications for a Project Manager (w/min. 10 years experience) & John Capri (AutoCAD 13) for large new entertainment campus. FAX ONLY (310) 828-7710, Attn: Nick Serpos.

A large Texas architecture/interior design firm wishes to add the following team members to its staff: Architectural Technical Specialist - Min. 10 years experience in architectural specifications writing, detailing and production quality control; const. admin. exp.; registered architect.

Interior Designer - Min. 5 years experience in corporate and technology projects (hospitality exp. desirable); creative, assertive, client oriented; interior architectural detailing and systems furniture, AutoCAD, NCIDQ certified.

Send resumes to: Personnel Dept., 901 S. MoPac, Building 5295. For information call 800.842.5583, or fax to 303.745.0776.

Steven Ehrlich Architects is now accepting applications for a Project Manager (w/min. 10 years experience) & John Capri (AutoCAD 13) for large new entertainment campus. FAX ONLY (310) 828-7710, Attn: Nick Serpos.

A large Texas architecture/interior design firm wishes to add the following team members to its staff: Architectural Technical Specialist - Min. 10 years experience in architectural specifications writing, detailing and production quality control; const. admin. exp.; registered architect.

Interior Designer - Min. 5 years experience in corporate and technology projects (hospitality exp. desirable); creative, assertive, client oriented; interior architectural detailing and systems furniture, AutoCAD, NCIDQ certified.

Send resumes to: Personnel Dept., 901 S. MoPac, Building 5295. For information call 800.842.5583, or fax to 303.745.0776.

Steven Ehrlich Architects is now accepting applications for a Project Manager (w/min. 10 years experience) & John Capri (AutoCAD 13) for large new entertainment campus. FAX ONLY (310) 828-7710, Attn: Nick Serpos.

A large Texas architecture/interior design firm wishes to add the following team members to its staff: Architectural Technical Specialist - Min. 10 years experience in architectural specifications writing, detailing and production quality control; const. admin. exp.; registered architect.

Interior Designer - Min. 5 years experience in corporate and technology projects (hospitality exp. desirable); creative, assertive, client oriented; interior architectural detailing and systems furniture, AutoCAD, NCIDQ certified.

Send resumes to: Personnel Dept., 901 S. MoPac, Building 5295. For information call 800.842.5583, or fax to 303.745.0776.

Steven Ehrlich Architects is now accepting applications for a Project Manager (w/min. 10 years experience) & John Capri (AutoCAD 13) for large new entertainment campus. FAX ONLY (310) 828-7710, Attn: Nick Serpos.

A large Texas architecture/interior design firm wishes to add the following team members to its staff: Architectural Technical Specialist - Min. 10 years experience in architectural specifications writing, detailing and production quality control; const. admin. exp.; registered architect.

Interior Designer - Min. 5 years experience in corporate and technology projects (hospitality exp. desirable); creative, assertive, client oriented; interior architectural detailing and systems furniture, AutoCAD, NCIDQ certified.

Send resumes to: Personnel Dept., 901 S. MoPac, Building 5295. For information call 800.842.5583, or fax to 303.745.0776.

Steven Ehrlich Architects is now accepting applications for a Project Manager (w/min. 10 years experience) & John Capri (AutoCAD 13) for large new entertainment campus. FAX ONLY (310) 828-7710, Attn: Nick Serpos.

A large Texas architecture/interior design firm wishes to add the following team members to its staff: Architectural Technical Specialist - Min. 10 years experience in architectural specifications writing, detailing and production quality control; const. admin. exp.; registered architect.

Interior Designer - Min. 5 years experience in corporate and technology projects (hospitality exp. desirable); creative, assertive, client oriented; interior architectural detailing and systems furniture, AutoCAD, NCIDQ certified.

Send resumes to: Personnel Dept., 901 S. MoPac, Building 5295. For information call 800.842.5583, or fax to 303.745.0776.

Steven Ehrlich Architects is now accepting applications for a Project Manager (w/min. 10 years experience) & John Capri (AutoCAD 13) for large new entertainment campus. FAX ONLY (310) 828-7710, Attn: Nick Serpos.

A large Texas architecture/interior design firm wishes to add the following team members to its staff: Architectural Technical Specialist - Min. 10 years experience in architectural specifications writing, detailing and production quality control; const. admin. exp.; registered architect.

Interior Designer - Min. 5 years experience in corporate and technology projects (hospitality exp. desirable); creative, assertive, client oriented; interior architectural detailing and systems furniture, AutoCAD, NCIDQ certified.

Send resumes to: Personnel Dept., 901 S. MoPac, Building 5295. For information call 800.842.5583, or fax to 303.745.0776.
in the non-structural aspects - failures in sprinkler systems, equipment anchoring, suspended ceilings, elevators and guide rails, etc. - rather than in structural aspects, albeit that, for a wide variety of reasons, the Steel Moment Resisting Frame (SMRF) structures appeared to be fraught with near failures. Considering the several aspects of SMRFs that come into play (code requirements, design analysis, installation procedures and inspection policies), it is easy to develop scenarios in which there could be problems for architects occurring at any phase of the design and construction process. As a result of SMRF "failures", various agencies are attempting to correct the problem by writing design codes that they feel would better solve the issue. Risk management, life safety, operational continuity and long term costs need to be better analyzed in the early design phases of projects.

The truly onerous aspect of the California Building Code, however, is not the structural safety aspect, but rather the plan checking process, which can take more than a year to accomplish. Reducing this time frame would benefit the entire health care system. Another problem, is the cost of plan checking. Consider this: the design team for a large hospital receives about 8% of the construction costs for the design and planning of all of the facility's complicated systems, including assumption of the liabilities involved. Of that amount, the State takes nearly 23% to review the plans without incurring any responsibility or liability whatsoever. Obviously, change is needed. The AIA/CC and Los Angeles Chapter Health Facility committees must take the lead in discussions and legislation has been passed (SB 1953). Essentially, this law states that all acute care facilities in California must develop a long range plan to bring their facilities up to current code. Facilities built prior to 1973 are most "at-risk" in this concept. Acute-care facilities will not be "grandfathered in" and permitted to continue operation. They must demonstrate, (1) how they propose to resolve deficiencies by the year 2008 or, (2) whether or not it would be feasible to continue to operate a licensed hospital. Further, the hospital must declare to OSHPD whether they will strengthen, decommission, or replace facilities which do not comply and that the compliance will be completed by the year 2010. The compliance plan, including details for resolving non-structural as well as structural issues plus a feasibility study, must be submitted by the year 2000. This is an excellent opportunity for architects to assist owners in complying with the regulations as well as implement the work noted in the conformance plans.

TECHNOLOGY

The problems with the proliferation of technology have become overwhelming. As Michael S. Broder, Chief Resident in the OB/GYN at UCLA Medical Center, stated in an article in the LA Times Editorial Section at the end of December, "The problem is that as consumers (and providers) of health care, we are all too willing to accept 'progress' that bypasses scientific methods of testing when we feel there is the chance to get something extra or new because of it. The moment we hear that something will be taken away from us, however, we demand testing and rigorous proof. There seems to be a feeling among health care providers that each must own the latest in technology in order to "stay ahead of the pack," with OSHPD to effect this change. On the bright side, regulations are being developed by OSHPD and SBSC, and legislation has been passed (SB 1953). Essentially, this law states that all acute care facilities in California must develop a long range plan to bring their facilities up to current code. Facilities built prior to 1973 are most "at-risk" in this concept. Acute-care facilities will not be "grandfathered in" and permitted to continue operation. They must demonstrate, (1) how they propose to resolve deficiencies by the year 2008 or, (2) whether or not it would be feasible to continue to operate a licensed hospital. Further, the hospital must declare to OSHPD whether they will strengthen, decommission, or replace facilities which do not comply and that the compliance will be completed by the year 2010. The compliance plan, including details for resolving non-structural as well as structural issues plus a feasibility study, must be submitted by the year 2000. This is an excellent opportunity for architects to assist owners in complying with the regulations as well as implement the work noted in the conformance plans.

TECHNOLOGY

The problems with the proliferation of technology have become overwhelming. As Michael S. Broder, Chief Resident in the OB/GYN at UCLA Medical Center, stated in an article in the LA Times Editorial Section at the end of December, "The problem is that as consumers (and providers) of health care, we are all too willing to accept 'progress' that bypasses scientific methods of testing when we feel there is the chance to get something extra or new because of it. The moment we hear that something will be taken away from us, however, we demand testing and rigorous proof. There seems to be a feeling among health care providers that each must own the latest in technology in order to "stay ahead of the pack," with OSHPD to effect this change. On the bright side, regulations are being developed by OSHPD and SBSC, and legislation has been passed (SB 1953). Essentially, this law states that all acute care facilities in California must develop a long range plan to bring their facilities up to current code. Facilities built prior to 1973 are most "at-risk" in this concept. Acute-care facilities will not be "grandfathered in" and permitted to continue operation. They must demonstrate, (1) how they propose to resolve deficiencies by the year 2008 or, (2) whether or not it would be feasible to continue to operate a licensed hospital. Further, the hospital must declare to OSHPD whether they will strengthen, decommission, or replace facilities which do not comply and that the compliance will be completed by the year 2010. The compliance plan, including details for resolving non-structural as well as structural issues plus a feasibility study, must be submitted by the year 2000. This is an excellent opportunity for architects to assist owners in complying with the regulations as well as implement the work noted in the conformance plans.
Report on Healthcare

Donald Axon, FAIA analyzes trends and changes in the health care industry and their effect on the practice of architecture

CHAPTER ANGELS

AIA/Los Angeles would like to thank the following companies for their generosity in sponsoring our chapter programs:

Chapter Sponsors:
National Electrical Contractors Association and International Brotherhood of Electrical Workers, Local 11

Chapter Patrons:
Association for Women in Architecture
The Knoll Group
Pacific Design Center
Sniders International

Friends of the Chapter:
Associated Administrators & Consultants/Acordia
Brandow & Johnston Associates
Patrick Byrne & Associates
Collins Collins Muir & Traver
Commercial Graphics
Crowell Insurance Agency
Design Professionals
Ford Graphics
Imperial Finance Co.
Leher McGovern Bovis
Narver Associates
Pepper West, Inc.
Professional Underwriters Agency
RA & MCO Insurance Services
RTKL Associates, Inc.
Kevin A. Sotola & Associates
Western Office Interiors

CHANGES ARE A'COMING

I am frequently asked what the future will be in the health care field and how this will relate to the practice of architecture as it currently exists. The answer will depend upon the focus of the question; there are a number of directions from which change is taking place. Taking them one at a time, perhaps we can come to an overall picture of what the future portends for architects in the health care field.

INDIVIDUAL RESPONSIBILITY

The Public Health aspects - disease prevention, health enhancement - have become less important as technology becomes more in demand. Vanishing funding resources accelerate the trend for federal shift of responsibilities to state and local agencies, without proper policy and funding. The agencies responsible for funding health care in the future will be assuming short-term, bottom-line policies that have proven so disastrous in the business world today: less concern for the purchaser, the worker and the environment, with stockholders' profit emerging as a commanding motive in the operation of health facilities. It has been quite evident that "for-profits" tend to spend less for capital improvements and new technology than the "not-for-profits" and their public or university based counterparts, resulting in less work for architects and the construction industry. What work that will be available will be leaner, the struggle to obtain adequate fees will continue to worsen and stricter standards with less creativity will prevail in the design field.

ORGANIZATION AND POLICIES OF HEALTH CARE DELIVERY SYSTEM

With the shifts in cost controls have come a very large increase in the provision of out-patient or ambulatory care and a subsequent decrease in the demand for in-patient bed care. The trend is to keep patients out of the in-patient milieu and move them into the out-patient sector, with significant reductions in the apparent costs for health care. Two aspects have arisen out of this trend which are discomforting: (1) in-patients now tend to be much sicker than previously experienced and, (2) patients are being discharged earlier, still ill and without adequate follow-up care, requiring repeat admissions to the in-patient status. Many of the protocols being applied in the name of "cost control" have not been adequately researched, nor have they proven cost effective. The same concerns are true, on the opposite side of the coin, for the overuse of technology and certain non-essential procedures. Many others should be questioned as to their efficacy and to the profit motive of the providers.

Health care providers are in a consolidation mode, with no end in sight. Consolidation gains them an edge on the purchase of supplies and the ability to offer a broader range of services. Staff is being down-sized at the administrative and management levels to reduce overhead costs and remain more competitive. In many cases, these efforts are long overdue, from a realistic point of view, and probably should have been started long ago when the inflation factors for health care were first noted. The increase in ambulatory care and the subsequent decrease in in-patient care brings with it opportunities for architects to assist owners in converting the excess inpatient space into well-functioning outpatient spaces. Other than merely converting existing patient rooms directly into outpatient space, there are several ways to accomplish this task. Depending upon the configuration of the existing inpatient space, such as single or double loaded corridor schemes, the "race-track" plan, triangular schemes, circular plans, etc., there are as many methods of accomplishing the conversion.

REGULATORY AGENCIES

The regulatory process for the design and construction of hospitals and skilled nursing facilities in California is the most onerous of any place in the world at this time. The fact that California is on the Pacific Rim and subject to severe earthquakes has produced a very strict set of seismic requirements for the construction of health facilities. After the 1994 Northridge earthquake, these codes have proven to be reasonably adequate in ensuring the continued operations of "essential services" required by California legislation. Anomalies in the codes seem to occur more often
The Architecture of Latin America (Academy Editions: $38.95)

Too little is known in the US of its achievements, and only when these countries are discussed by a coup, and the coverage of architecture is sparse. Niemerow stands for Brazil, but for Legorreta for Mexico; the rest of the Americas is rarely featured in books and magazines. To remedy this situation, a survey of Mexican architecture is underway, and a southwest perspective is available in "Architects of Mexico," written by American critics. A similar imbalance may characterize the remaining sections—it's hard to know.

—M.W.

John M. Johansen: A Life in the Continuum of Modern Architecture

Book Reviews

By Richard Rogers and Letizia Buono, with text by John M. Johansen. (Rockport Publishers: $39.95/pb)

Over the past 50 years, Johansen has followed his own star, and it has led him in contradictory directions. "His work appears to be the product of a dozen different people," remarks Peter Blake in an accompanying note. Johansen was born in New York, and studied with various post-war masters at Harvard Graduate School of Design. But he never departed from the orthodoxies of Group One and the "new" architectural explorations of biopolitics, and their implications for the "new" architecture.

The result is Moomers Theater, Oklahoma City, which has become his best-known building. The text and pictures are integrated to create a vivid and provocative self-portrait. He returns to the "new" architecture of Connecticut for nearly $7 million in order to demolish it and "improve" the view from his own mediterranean house—the kind of "innovation" one would expect of someone who has experienced the world as shaped by television. The book delineates the self-indulgence of the post-modernists—arguing for true symbolism in architecture that is paradox than a parade of show business character, and he concludes with a series of visionary proposals $300,000 proofs to make one wonder if he is preparing to reassert it. A splendidly challenging book that refuses to defer to fashion.

—M.W.

EVENTS AROUND TOWN

Franklin D. Israel Opens at MOCA

The Museum of Contemporary Art, Los Angeles (MOCA) will host an exhibition featuring the work of Franklin D. Israel, entitled "Out of Order: Franklin D. Israel," February 18, 1996. The exhibit, part of the museum's Focus Series, will feature over 20 solo exhibitions at MOCA by "mid-career practitioners," and is presented as part of the museum's distinguished architecture program.

The exhibition will be accompanied by a "no-cost" computer fund raiser, and will be attended by the artist. The exhibition will be open to the public from February 18 to March 24, 1996. For more information contact the museum at (310) 655-3101.

Chapter (SAH/SCC), the National Organization of Architects, Los Angeles, and the Los Angeles Conservancy are joining forces to present "Avenues, Arts and Architecture of South Central Los Angeles." Organized by Los Angeles Conservancy, this two-week tour offers a detailed history of the architectural and multi-cultural significance of this community. Beginning late the 1800's at Biddy Mason Wall and Park downtown and includes sites such as the Dunbar Hotel by Paul R. Williams.

在家 Central Avenue Symposium, which will discuss historic and contemporary issues in Los Angeles, will be moderated by architectural historian Carson Anderson, who developed the idea for the tour. The tour will be accompanied by maps and a guidebook. Invited guests include mystery writers, Paula Woods and Los Angeles Times staff writer, Lynness George. It promises to be a thought provoking afternoon.

The tour ($45, for members) will take place Sunday, February 11, 1995, Symposium (Sunday, $110 for members) is scheduled for Sunday, February 18, 1995 at the Dunbar Hotel. Please note the change in date earlier reported for the Symposium. For information call SAH/SCC, (213) 935-6178.

COMPETITIONS

House Beautiful Architecture Award

The year 1996 marks the 100 year anniversary of House Beautiful, and in celebration, the magazine's Centennial Award which recognizes outstanding residential architecture in the US. The winning design will be featured in the centennial issue of House Beautiful and an award of $20,000 will be presented to the architect of the project at a ceremony in fall of 1996. Entries will be juried by Walter Chrysler, President of the Architectural League, Deborah Dietch, Editor in Chief, Architecture magazine, Frances Halsband, Partner, R.M. Kliment and Frances Halsband Architects, Donald Lyndon, Architect, Writer, and Lecturer, Terence Riley, Chief Curator, Architecture and Design Museum, and Modern Art and Louise Oliver Grupp, Editor in Chief, House Beautiful. Entries must be

Avenues, Arts and Architecture of South Central Los Angeles

The Society of Architectural Historians, Southern California

Chapter (SAH/SCC), the National Organization of Architects, Los Angeles, and the Los Angeles Conservancy are joining forces to present "Avenues, Arts and Architecture of South Central Los Angeles." Organized by Los Angeles Conservancy, this two-week tour offers a detailed history of the architectural and multi-cultural significance of this community. Beginning late the 1800's at Biddy Mason Wall and Park downtown and includes sites such as the Dunbar Hotel by Paul R. Williams.

The Central Avenue Symposium, which will discuss historic and contemporary issues in Los Angeles, will be moderated by architectural historian Carson Anderson, who developed the idea for the tour. The tour will be accompanied by maps and a guidebook. Invited guests include mystery writers, Paula Woods and Los Angeles Times staff writer, Lynness George. It promises to be a thought provoking afternoon.

The tour ($45, for members) will take place Sunday, February 11, 1995, Symposium ($110 for members) is scheduled for Sunday, February 18, 1995 at the Dunbar Hotel. Please note the change in date earlier reported for the Symposium. For information call SAH/SCC, (213) 935-6178.

COMPETITIONS

House Beautiful Architecture Award

The year 1996 marks the 100 year anniversary of House Beautiful, and in celebration, the magazine's Centennial Award which recognizes outstanding residential architecture in the US. The winning design will be featured in the centennial issue of House Beautiful and an award of $20,000 will be presented to the architect of the project at a ceremony in the fall of 1996. Entries will be juried by Walter Chrysler, President of the Architectural League, Deborah Dietch, Editor in Chief, Architecture magazine, Frances Halsband, Partner, R.M. Kliment and Frances Halsband Architects, Donald Lyndon, Architect, Writer, and Lecturer, Terence Riley, Chief Curator, Architecture and Design Museum, and Modern Art and Louise Oliver Grupp, Editor in Chief, House Beautiful. Entries must be

Avenues, Arts and Architecture of South Central Los Angeles

The Society of Architectural Historians, Southern California

Chapter (SAH/SCC), the National Organization of Architects, Los Angeles, and the Los Angeles Conservancy are joining forces to present "Avenues, Arts and Architecture of South Central Los Angeles." Organized by Los Angeles Conservancy, this two-week tour offers a detailed history of the architectural and multi-cultural significance of this community. Beginning late the 1800's at Biddy Mason Wall and Park downtown and includes sites such as the Dunbar Hotel by Paul R. Williams.

The Central Avenue Symposium, which will discuss historic and contemporary issues in Los Angeles, will be moderated by architectural historian Carson Anderson, who developed the idea for the tour. The tour will be accompanied by maps and a guidebook. Invited guests include mystery writers, Paula Woods and Los Angeles Times staff writer, Lynness George. It promises to be a thought provoking afternoon.

The tour ($45, for members) will take place Sunday, February 11, 1995, Symposium ($110 for members) is scheduled for Sunday, February 18, 1995 at the Dunbar Hotel. Please note the change in date earlier reported for the Symposium. For information call SAH/SCC, (213) 935-6178.
Essay

Times Trials by Michael Hricak

Stop me if you’ve heard this one.

You’re eighteen years old. Did pretty well in high school. Your study habits and general learning skills are considered advanced by current standards. Perhaps you’ve crammed for the occasional final, but you’ve always been able to balance school, extracurricular activities, a so-called social life and a part-time job.

Your future is bright.

During the first day, week, or month of architecture school, you’re told in one way or another, that “if you’ve chosen architecture because you want to make money (read, ‘a living’) you’re sadly mistaken.” Another subtle, but more insidious lesson, is a shift in the value of your time. These two messages are inextricably linked. Except for waiting for the Rose Parade or maybe prom night, you’ve never been up all night, and certainly not for work or school. Suddenly you find yourself in a situation where hours have no value, yet there are never enough.

Your time management habits, which served you well for the first years of school, are considered more and more a self-destructive tactic, but it flirts with labor law compliance.

Ultimately the continuing discount in the value of time for professional services reduces the quality of service a profession can deliver. As professional services are considered more and more a commodity, the term “project” is used in place of “project.” The message that services must be unfairly given away are those who do the same as practitioners.

The Institute, a few years ago commissioned an extensive report on architectural education. It carefully avoided the Boyer Report’s examination of the issue of time and the student/graduate’s attitude towards it. What exactly is learned in school and from whom?

Oh, by the way, about the Boyer Report, it’s late. Don’t worry, its only time.

PEOPLE AND PLACES

Wantland J. (Jay) Smith, AIA, Vice President, Director of Justice Services for HOK, Los Angeles.

Wantland J. (Jay) Smith, AIA joins the Los Angeles office of Hellmuth, Obata & Kassabaum (HOK). Smith, Chair of the AIA National Committee for Justice comes to HOK from Rosner International where he was the Vice President of West Coast Operations. With more than 20 years of experience focused in justice facility design, Smith will be assuming the position of Vice President, Director of Justice Services....Ethel Rubio, Associate AIA has established her own planning and design consulting services, Ethel G. Rubio, Associate AIA. She is an active member in AIA/LA, the Editorial Board of LA Architect, USC Architectural Guild, the Junior Chamber of Commerce, and the Biannual Volunteer Leadership Development Program. Rubio was Assistant Project Manager at HNTB Corporation, LA prior to opening her own office...Michael Bobrow, AIA, Design Principal at Bobrow/Thomas and Associates has been appointed as a member of the Board and Chair of the new Westwood Village Business Improvement District’s Strategic Planning and Design Committee. He is charged with helping to formulate a new vision for the commercial corridor based upon the community’s architectural characteristics and direct reassessment of the Specific Plan...Janice Lee Roach joins HCA Partners, Inc. in Pasadena as Project Director. Roach has 20 years experience in the design field. Her list of projects includes the design of the 50,000sf corporate offices and studio space for the Los Angeles office of the KABC/KLOS Radio Facility in Culver City with her own firm, Jamie Roach Design...Nadel Architects, Inc. was awarded the coveted contract for the renovation of the Old Broadway building in downtown Los Angeles. Nadel a 23 year fixture in Los Angeles is known for their public sector work, but has a track record in renovation, historic restoration and private sector projects as well...Construction is now underway for the California Museum of Science and Industry designed by Los Angeles architects, Zimmer Gunsul Frasca Partnership (ZGF). The California Science Center will be one of the few facilities in the U.S. to combine a major science center, a neighborhood elementary school with a science focus, and a professional development center for science educators in one location...The AIA/LA Chapter Office welcomes Erin Kennedy to the staff as the new Events Coordinator/Executive Assistant.
The Sudden Demise of Progressive Architecture

On January 2, the owner of Progressive Architecture informed the staff that the publication had been sold to a competitor and was abruptly going out of business. The January issue, which would have contained the annual P.A. Awards, would not be published.

The buyer was Billboard Publications Inc., which owns Architecture magazine, among other trade journals. In a market of only three national magazines devoted to architecture, Billboard’s move is a bold attempt to capture market share and advertising revenues. But hey! Nothing personal. It’s only business.

For most architects, the first question to be answered is why. The sale is the loss of the annual P.A. Awards, which has become the most prestigious in the profession. I would suggest that the loss goes deeper still. In 1993, P.A.’s editors took an enormous risk by redefining its mission. Forgoing the publication glamorous layouts of dazzling projects, P.A. shifted its focus to uncomfortable topics, such as the abuse of interns, sexual harassment, the lack of progress in the profession by minorities, and even the relevance of the AIA itself. And among all the American magazines, P.A. was the one most committed to design criticism, that no other journal can consistently address issues at a time of particular concern.

Unfortunately, that commitment came at a price. P.A. was losing money, and it is understandable, given the bottom-line mentality of the 1990s, that Penton would want to “spin it off.” What is unforgivable, however, is the cynicism of a quick sale (the rumored price was a mere $1 million) in the sure knowledge of the magazine’s demise. (The sale appears to have completed just before the closing of 1994, presumably for tax purposes.)

The respective presidents of Penton and Billboard are said to be good friends, and one can almost imagine this deal being hatched on the golf course.

Penton should have had enough respect for P.A., as well as the architectural community, to have held out for a good faith buyer who would give the magazine a chance to prove itself in the marketplace. (Editors told me that, in fact, the first three issues of 1996 had sold enough advertising to be profitable.) Penton and Billboard apparently did not understand that P.A. was more than a property. P.A. was an institution, and its loss leaves a gap in American journalism, particularly in criticism, that no other journal can currently fill. True, business is business, and there are winners and losers in this corporate “buyout,” however, everybody loses.

Morris Newman
Los Angeles Correspondent

Review of Symposium on Healthcare Design

The Eighth Annual Symposium on Healthcare Design: Discovering New Strategies, Skills and Resources, was held in San Diego this past November, 1995. The Symposium, presented by The Center for Health Design (CHD), was attended by more than 1500 participants. Editorial Board members Don Axon, FAIA, Chair, and Treasurer Janice Axon, Hon. AIA, represented LA Architecture as moderators of two of the eleven presentations during the Symposium. Topics included “Improving Lighting Quality with Light as Medicine” by Graig Roeder, AIA, DIAL, and “Understanding and Applying the Benefits of Therapeutic Gardens” with Clare Cooper Marcus and Marni Barns both from UC Berkeley.

The restored railway will provide a link to the hilltop through a pedestrian tunnel under the iconic Angels Flight Railway, which was dismantled in 1969 to make way for the redevelopment of Bunker Hill. It was expected that the railway would be returned to operation in 1995. The new railway, which is 24 miles long, feeds directly into the Hillside Club. It also feeds directly into a bunker hill.

The restored railway will provide a link to the hilltop through a pedestrian tunnel under the iconic Angels Flight Railway, which was dismantled in 1969 to make way for the redevelopment of Bunker Hill. It was expected that the railway would be returned to operation in 1995. The new railway, which is 24 miles long, feeds directly into the Hillside Club. It also feeds directly into a bunker hill.

One of the most moving presentations was that of Evan Handler, an actor from New York City who was diagnosed at 24 years old with acute myeloid leukemia. His one man play, “Time on Fire,” described his bizarre and often hilarious experiences in and out of medical centers and hospitals.

Wayne Rugs, AIA, IIDA, President and CEO of CHD, and noted as the healthcare environment’s “Ralph Nader,” and his great staff are to be congratulated on providing a series of thoughtful, informational programs under one roof. D.C.A., FAIA

Historic Angels Flight To Reopen

In March of 1995, Councilwoman Rita Walters joined representatives from the Metropolitan Transit Authority (MTA), the Los Angeles Conservancy, and the Angels Flight Coordinating Committee for a groundbreaking ceremony to launch the renovation and restoration of one of Los Angeles’ oldest historic and cultural landmarks, Angels Flight. Almost a year later to the day, on February 24 and 25, 1996, Angels Flight is scheduled to reopen amidst a weekend of music, entertainment and festivities.

Angel’s Flight transported more than 100 million passengers between 1901 and 1969. Its new site, Hill Street between Third and Fourth streets is only one-half block south of its original location. The 315 foot-long funicular was purchased by the CRA in 1963 from the Los Angeles County Metropolitan Transit Authority and dismantled in 1969 to make way for the redevelopment of Bunker Hill. It was expected that the railway would be returned to operation in 1995. The new railway, which is 24 miles long, feeds directly into the Hillside Club. It also feeds directly into a bunker hill.

No conceivable rationale justifies the action of killing what was, in the eyes of many, the country’s most important architectural magazine. It was no secret that P.A. was losing money, and it is understandable, given the bottom line mentality of the 1990s, that Penton would want to “spin it off.” What is unforgivable, however, is the cynicism of a quick sale (the rumored price was a mere $1 million) in the sure knowledge of the magazine’s demise. (The sale appears to have completed just before the closing of 1994, presumably for tax purposes.)

The respective