The workshop will highlight:

- Reducing, Reusing, & Recycling Waste in Design and Construction
- Market Ready and Emerging Reused/Recycled Building Materials
- Costs, Specs., & Building Codes for Reused/Recycled Building Materials
- Interior Architecture Committee at Associations
- Purchasing
- Urban Design Committee Meeting
- Health Committee at Chapter Office
- Committee on the Environment
- Professional Development: "How to Bill & Get Paid"
- Chapter Office Grand Opening Reception
- International Practice Committee Meeting
- Codes Committee Meeting at Chapter Office
- "Masters of Architecture Series" Lecture
- "High Risks" Lecture
- "Works in Progress" Exhibition

The workshop is part of the 1996 Annual Conference of the California Resource Recovery Association (CRRA) and will be held June 16-18, 1996 next to beautiful southern California beaches in Newport Beach. The theme for this year's CRRA Conference is "The Next Wave: Achieving 50% Diversion and Sustainability".

This is an event you won't want to miss! For more information call (916) 452-0268 For registration: (916) 652-4450
LA ARCHITECT’S COMPUTER AND MONITOR HAVE DIED! Help us in our efforts to get a new system by contributing to our computer fund or donating equipment. We need the following: 21” screen monitor, Macintosh Power PC, Zip drive, and current versions of QuarkXPress, Microsoft Office, and other graphics software. The Editorial Board thanks you for your continued support of the paper. Call Rochelle at (310) 785-1813.
David Gebhard Remembered

David Gebhard, an architect and architectural historian, passed away on March 5, 1996, leaving a legacy in the field of architecture and history. His death is a significant loss in the architectural community. Gebhard was known for his commitment to preserving and promoting architectural heritage.

The history of architecture and the role of architecture in history command little attention in the public arena. The man who became the voice of both may be remembered more than many of the figures about whom he wrote. David Gebhard died on March 5, 1996, but he left behind a body of work that had already become standard reference material for students and aficionados of architecture. He once told his good friend and co-author, Dr. Robert Winter, that he would never retire, and indeed he did not. He suffered a heart attack while riding his beloved bicycle near his home in Santa Barbara, active till the end. One of Gebhard’s favorite words is a fitting description for his sudden death—ZAP!

Gebhard acquired his early interest in architecture from his uncle, an architect in Minnesota. Gebhard’s home in Los Angeles was the former home of Barbara and her husband, and he was very close to his wife, Patricia, and their two daughters. Though it was architecture for which he was noted, the breadth of his passions extended far beyond that topic. He was an expert on prehistoric art, and one of his first published articles was on petroglyphs. He was an authority on Native American art. Gebhard spent a year as a Fulbright Scholar and was director of the Roswell Museum in New Mexico. Gebhard also was a founding member of the Santa Barbara Art Library until 1963, where, in addition to his classroom schedule, he was director of the Art Agency until 1965. He was responsible for founding and organizing the architectural drawings collection at UCSB, and he curated many exhibitions on architectural history. He was extremely active in local civic affairs, serving on the Santa Barbara Architectural Board of Review and many other committees and organizations. With regard to the role of architects, developers, and others involved in architecture, he was once quoted as saying, “It is our job to squeeze out a creative response.”

Last year, Gebhard and architectural photographer Julius Shulman spent a great deal of time together when both attended and spoke in Vienna on a lecture series and exhibition of Shulman’s photos of early emigrés such as Neutra, Schindler, Frankel, Gropius, Zbinden, and others. They spent many hours together, exploring the city and exchanging ideas.

Shulman related a story from many years ago, an incident in which Richard Neutra and his client Mrs. Mason (in Palm Springs) disagreed about interior furnishings. He showed Gebhard photos of both architects’ clients’ interior designs. Shulman related, “I asked him, if you were researching contemporary architecture, what standards would you

On a personal note, I was privileged to know David Gebhard and to call him a friend. We both attended the Fifth World Congress on Art Deco in Miami Beach in 1991, and we had discussed his participation in the Fourth World Congress on Art Deco, scheduled for May 1997 in Los Angeles. He was always helpful and encouraging, and his intellectual playfulness was a rarity in a community in which most people have only intellectual pretensions. It is not easy, and perhaps impossible, to guess who will succeed Gebhard in the community of historians. He was much admired and his reputation was one which few others command. Architecture has lost a great champion.
LA: Los Angeles would like to thank the following companies for their generosity in sponsoring our chapter programs.

Chapter Sponsors:
- National Electrical Contractors Association International Brotherhood of Electric Workers, Local 11
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- Kevin & Sonola & Associates
- Western Office Interiors

April 1996, L.A. Architect

CHAPTER ANGELS

Los Angeles is the End of the Rainbow by Merry Ocean (Berkeley Press, LA, $34.95 pb).

As last there's an LA publisher (Ann Gray) who is committed to creating handsome books on local architecture. This is the first — a social history of LA's residential architecture, what it says about the people who built these houses, and the political and economic forces that shaped the city's growth. It celebrates that which is usually disparaged.

Structure, Space and Skin: The Work of Nicholas Grimshaw and Partners. Edited by Rowan Moore (Praeger/Chronicle, $39.95 pb)

Grimshaw is one of a quartet of contemporary British architects (Foster, Rogers, and Hopkins are the others) loosely bundled together as high tech. Grimshaw reminds one of the great Victorian engineers like Brunel in his bold expression of the bones, muscles, and joints of his steel and glass structures. The curved vault over the Eurostar platforms at Waterloo in London, and the British Pavilion at Expo 72 in Seville — made out of the 14 projects that are described in photographs, drawings and text.

The Other Tradition of Modern Architecture: The Uncompleted Projects of Colin St John Wilson (Academy Editions, $125 pb)

A slim, readable revisionist theory of modernism by the creator of the British Library in London. Wilson suggests that Le Corbusier and CIAM rejected modernism and turned it into a rigid ideology that excluded such original spirits as Wright and Schindler, Adam and Schramm, whose work can inspire fresh thinking today.

Streamlined: A Metaphor for America (Chronicle, $29.95 pb)

A richly illustrated anthology of places, trains and automobiles, with several essays on 'The Quests of Man-Made Dream,' as the sub-title describes it. Here is the electrical cradle and cradle of the Machine Age, and the book even looks as though it was published in the 1930s.

Events Around Town

"Women's History Month Celebration," Thursday, April 11 at Woodbury University. This event will feature Kathy Mullin, National Coordinator for the Feminist Majority Foundation. The topic of Affirmative Action, invited guests include in California Women Environmental Design, Association for Women in Architecture, Women in Construction, and Women in Design, Co-sponsored by Woodbury University and the AIA/LA Diversity Committee.

MAK Center for Art and Architecture, L.A. Inaugural Exhibitions and Opening Events

Architecture Again

The Havana Project

with 
the work of 
Coop Himmelblau, Vienna/Los Angeles
Eric Owen Moss, Culver City
Morphosis, Thom Mayne, Los Angeles
Carne Finch, Barcelona
Carme Pinos, Barcelona
Lebbeus Woods, New York
C.P.P.A., Vienna
of the Schindler House
April 13 through July 27

The Garage Project

with installations by 
Liz Larner, Los Angeles
Peter Keiger, Vienna
Paul McCarthy, Los Angeles
Herko Zehetmayr, Vienna
and a joint project with artists-in-residence
Pimam Dejapan, Svetlana Hegre, and David Turner, Vienna
of the Mackey Apartments
April 13 through July 14

The Rudolf M. Schindler Houses Tour

Schindler House
How House
Sechs Apartments
Oliver House
Buck House
De Kayser Duplex
Mackey Apartments
Rodriguez House
Kallis House
Tischler House
Wilson House
Aronson House
Saturday, April 13 from 10:00 am to 4:00 pm
Tour Information and reservations: 213/651-1510

A Roundtable Discussion

The Havana Project

with 
Wolf D. Prix
Eric Owen Moss
Lebbeus Woods
Cari Pruschke
Peter Keiger
Michael Rotondi, Moderator
El Rey Theater, 7:00 p.m.
Drinks and dancing follow the discussion.

Contact Geradine Forbes, SIA at 818/767-0881 x 330.

"Public Art/Public Memory," Sunday, April 14. This is the second in a three-part series of public art walks which focus in the downtown area. Sponsored by Urban Art, Inc. Contact Michael Several at 213/797/1271.

"Urban Sprawl Conference, "Thursday, April 18 at the Baltimore Hotel, Los Angeles. Nationally recognized architects, planners and builders discuss their visions for Southern California "sprawl." Larry Mantle of KPCC will moderate. Call 310/516-0903 for registration information.


Morphesis Exhibit, see save the date, p.7

Information: 213/651-1510
The AIA Elects New Fellows

The American Institute of Architects has elevated 91 architects across the nation, including four architects from the Los Angeles Chapter to its prestigious College of Fellows: Katherine Diamond, Panos Koulermos, Bruce M. Sellery, and Robert (Buz) J. Yadell. Katherine Diamond, FAIA is principal of Siegel Diamond Architects and former AIA/LA President — the first female president in its 99 year history. Panos Koulermos, FAIA/RIBA is founder of his own firm, Panos Koulermos, Architect. He is currently professor at USC School of Architecture. Bruce M. Sellery, FAIA is principal of Bruce M. Sellery, AIA — an active community leader, he has led the Southern California Chapter of the Architects, Designers, and Planners for Social Responsibility and Architects for Shelter. Robert (Buz) J. Yadell is a principal in the firm of Moore Ruble Yadell. Yadell was principal-in-charge on the Maryland Center for Performing Arts and the California Center for the Arts.

Fellowship is conferred on AIA members with at least 10 years of continuous membership who has made significant contributions to the art, scientific, and practical efficiency of the profession; to the standards of architectural education, training and practice; to the building industry through leadership of the AIA and other related professional organizations; to the advancement of the living standards of people through their improved environment; and to society through significant public service.

Committee News

Urban Design Committee
Call John Dale or Rob Marshall for more information at 310/246-5757

Public Art Forum
Thursday, April 4
Guests will discuss the role of the artist in the creation of the public built environment and the way in which artists interact with public and private agencies and other design professionals. Guests include Julie Silliman, MTA Public Art Program; Noel Kortin (Los Angeles Municipal Art Gallery, Barnsdall Park); and Adam Levinthal, artist.

Urban Design in Glendale
Thursday, May 2
Glendale has launched an ambitious urban design center for its civic center. Stefano Pozzi, Moule + Polyzoides Architects and others will discuss current projects under way.

AIA International Practice Committee
Call Amy Phillips at 818/441-7700

High Rises: Touching the Skies
Thursday, April 25
Trends in High Rises — Office, Mixed Use and Residential Towers

Interior Architecture Committee
The Auction Sub-committee did outstanding job organizing the recent furniture auction in February. Congratulations go to Cookie Dash, who designed the graphics, Denise Menard, Donna Green, Steve Holt and Mac Billups, and event co-chair Barbara Blanks and Lynda Adams.

ARE Seminars

The 1996 Architectural Registration Seminars continue this month with the following programs:

April 4 Div. E Codes and Access Issues
April 18 Codes
May 2 Div. G: Mech., Elec., Plumbing (cont.)
May 9 Div. A: Pre-Design

The seminars will continue through June 8. For a complete list of the schedule and for information regarding registration, contact the Chapter office.

Competitions

The Concrete Masonry Association of California and Nevada and the AIA are co-sponsoring the Concrete Masonry Design Awards and architectural design services for the AMGEN Corporate Headquarters in Thousand Oaks. They are also currently designing new Science and Arts Facilities for the Marlborough School in Los Angeles. Construction is underway on the "World's Safest Hospital," the San Bernardino County Medical Center, by Bohens/Thomas & Associates (BTA) of Los Angeles, with associate architect Perkins & Will of Chicago. The hospital has been designed to withstand a magnitude 8.3 earthquake, with the help of 927 basement isolators that will allow the building to move side to side without extensive damage.

Tishman Construction Corporation of California has been named project manager for the renovation of the historic former Broadway Department Store building in downtown Los Angeles into a modern office complex for the State of California... Nila R. Leiserowitz, ASID has joined the Los Angeles office of Gender Design & Planning Worldwide as Director of Interior Design... Phyllis Dubinsky-Klein, a principal and Director of Marketing at Dworsky Associates, has been awarded the prestigious Leonardo Award by the Los Angeles Chapter of the Society for Marketing Professional Services (SMPs), an organization which provides marketing services for the built environment... This award recognizes the top marketing professional and is the SMPs' highest accolade.

Tishman Construction Corporation of California is slated to transform the historic Broadway Department Store building in downtown Los Angeles into a modern office complex for the State of California. Photo courtesy of the Security Pacific Collection/Los Angeles Public Library.
The Resources To Lower Your Operating Costs Are Coming Into Focus May 16.

It's not just a flash of brilliance. It's one of the most comprehensive sustainable building practices and facility management expositions in Southern California. Featured will be speakers, exhibitors and technologies representing the latest information on renewable energy, designing for the environment, energy management and more.

**Spotlight Speakers**

**Keynote Speaker.** Professor Martha O'Mara, Harvard Graduate School of Design in the field of management and organizational behavior

**Renewable Energy.** Jennifer Simpson, interior project coordinator for National Renewable Energy Laboratory, Department of Energy

**Commissioning.** Malcolm Lewis, Phd, of Robert Bein, William Frost & Associates (consulting engineers)

**Sustainable Building Development.** Lynn N. Simon, President, Simon & Associates (architectural design consultants)

And many more experts speaking on a variety of topics.

**Call the ERC Now! 1-800-427-6584**
Los Angeles Firms Recognized in 14th Annual AIACC Awards

The American Institute of Architects, California Council presented its 14th Annual Awards Presentation in March at a reception held in celebration of California's "Architecture Week" and in conjunction with WestWeek of Los Angeles-based Albert C. Martin & Associates was selected the recipient of the 1996 Firm Award. The University Art Museum at the University of California, Berkeley and the Case Study House, No. 22 in Los Angeles each received the Twenty-Five-Year Award. Pierre Koenig, FAIA of Los Angeles, architect for the Case Study House No. 22 is this year's Mayeck Award recipient. Since 1960, Albert C. Martin & Associates has designed landmark environments for both the public and private sectors throughout Southern California. Koenig has practiced architecture for 50 years with the goal of utilizing industrialized methods to produce well designed, highly livable housing at a low cost.

Jury comments include, "Albert C. Martin & Associates is an obvious choice for the Firm Award. This firm is consistent and a valuable example of an outstanding architectural firm. The not have been consistently distinguished, they have successfully dealt with many types of buildings and have been intimately involved in educational programs and pro home work within their community." Regarding Koenig, the jury commented, "Koenig is deeply involved in the technology area. His work is exemplary, in a particular vernacular course, because of his consistently good human design. The very modern poster design of the Case Study House No. 22 is so delicate ... This level of care is very rare and interesting. He has a unique devotion, his own specialty." Other awards presented include the Design and Achievement Awards.

National Conference Explores Los Angeles as Postwar Prototype

Los Angeles is seen by many as the capital of the car-based society. From the elaborate freeway system, to roadside architecture, to the evolution of the corner strip center, the automobile has had a tremendous effect on developing the way cities look and function; the culture as a whole. The national conference, "Life in the Past Lane," will explore the Los Angeles area's place in the 20th century urban development. It will look into how contemporary landscapes look the way they do and investigate the effects of the automobile on developing the urban environment. The five-day conference includes discussions on land use, the development of the car culture, the transit system and other topics which will consider southern California as an urban prototype. Several bus tours through areas of greater Los Angeles will round out the program and cover areas such as the Miracle Mile, a 1950's commercial district in Beverly Hills and the 1-5 Corridor; Orange County. Guest speakers include Thomas Hines of UCLA, Robert Post of the Smithsonian, and Greg Hise and Jeffrey Chusid of ISCC and other experts in 20th century urbanism and architecture.

The conference takes place April 17-21, 1996 at the Biltmore Hotel in Los Angeles and is co-sponsored by the Society for Commercial and the Automobile Club of California. For information on registration and tours call the Los Angeles Conference at 213/633-2849.

"Life in the Past Lane" Conference explores car-based commercial environments like the one depicted in the photograph of this early Los Angeles intersection. Photo courtesy of Corporate Archives, Automobile Club of Southern California.