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### March

#### Master of Architecture Series
- **March 6**
  - 6:30 p.m.
  - Masters of Architecture Lecture Series: Raphael Vinoly
  - 6:30 p.m.
  - Urban Design Committee Meeting at Barton Myers Associates

#### Events
- **March 2**
  - 7:00 p.m.
  - Secrets of the Sun: An Evening with Light Sculptor Peter Erskine at PDC Conference Center (DLF)

- **March 3**
  - 7:00 p.m.
  - Keynote speaker in the Masters of Architecture Series

- **March 4**
  - 6:30 p.m.
  - AIAA Meeting

- **March 5**
  - 6:30 p.m.
  - AIAA Meeting

- **March 10**
  - 6:00 - 10:00 p.m.
  - ARE Pre-Design Prep Class

- **March 11**
  - 7:00 p.m.
  - Associates Meeting

- **March 12**
  - 7:30 a.m.
  - AIAA Editorial Board Meeting
  - 6:00 p.m.
  - Government Relations Committee Meeting

- **March 13**
  - 5:15 p.m.
  - Building Performance & Regulations (Codes) Committee Meeting

- **March 15**
  - 6:00 p.m.
  - Government Relations Committee Meeting

- **March 16**
  - 6:00 p.m.
  - Interior Architecture Committee Meeting (Location TBD)

- **March 17**
  - 6:00 p.m.
  - Interior Architecture Committee Meeting (Location TBD)
  - 6:30 p.m.
  - International Committee Meeting

- **March 18**
  - 8:00 - 9:30 a.m.
  - Breakfast with Architects, PDC
  - 8:00 - 10:00 a.m.
  - Professional Development Seminar: How to Bill & Get Paid
  - 1:30 - 3:30 p.m.
  - Ian Schrager: "Hotel as Theater" PDC Green Theater

- **March 19**
  - 4:00 p.m.
  - AIAA Executive Committee Meeting

- **March 20**
  - 6:00 p.m.
  - Professional Practice Committee Meeting Presentation by Ed Takahashi

- **March 21**
  - 6:00 p.m.
  - International Committee Meeting

- **March 22**
  - 6:00 p.m.
  - Interior Architecture Committee Meeting (Location TBD)

- **March 25**
  - 4:00 p.m.
  - AIAA Executive Committee Meeting

- **March 26**
  - 6:30 p.m.
  - Professional Practice Committee Meeting Presentation by Ed Takahashi

- **March 27**
  - 6:00 p.m.
  - Professional Practice Committee Meeting Presentation by Ed Takahashi

- **March 28**
  - 6:00 p.m.
  - Professional Practice Committee Meeting Presentation by Ed Takahashi

- **March 29**
  - 6:00 p.m.
  - Professional Practice Committee Meeting Presentation by Ed Takahashi

#### Highlights in April
- **Wednesday, April 2**
  - The Society of Architectural Historians, Southern California Chapter (SAHSCC) presents, Casa California: Landmark Residences of the Spanish Colonial Revival in Los Angeles, by author Elizabeth McMillan. A tour will follow this program on April 13th.

- **Tuesday, April 15**
  - The AIAA Committee on the Environment will present Stefanos Polyzoides of Mouie Polyzoides to discuss for the first time, Crvano, an energy efficient home development in Tucson emphasizing sustainable technologies.

#### Contact Information
- For additional information on listed events call the sponsoring organizations:
  - Designers Lighting Forum (DLF)
  - Pacific Design Center
  - Laguna Design Center

- For additional information regarding calendar events, call (310) 785-1809.
Los Angeles Architects in Quito Biennial

Four Los Angeles Architecture firms were represented at the tenth Pan-American Biennial of Architecture in Quito, Ecuador. The Biennial focused upon the work created by architects practicing in the Americas and projects being realized in the Americas by international architects. The Los Angeles representation included the Ivan Reitman Studios by Barton Myers & Associates; the Silo Visitor by Peter Nicholas (Chicago) with Richard Corsini; the Chatsworth Train Station & Childcare Center, and Beverly West Squares by Alexs-Istallnbutlu John Kaliski Architecture and City Design, and the Goldhammer residence by Lorcan O'Herlihy.

Altogether, 350 exhibitors from North and South America participated. Alexs-Istallnbutlu John Kaliski Architecture was among the finalists in the category of Architecture. The winning submission, UB Library in Bogota, went to Xavier Vera of Bogota, Colombia. The Quito Biennial is exclusively dedicated to architecture and its related disciplines. The US representation was organized by Richard Zarita and Miguel Angel Baliterra of New City. (Baliterra is a contributing writer and consultant of articles, opinion, graphics, letters, and suggestions on content for current competition.

Contact Rochelle Mills, Editor; (310) 795-1813

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LG. Architect actively solicits contributions of articles, opinions, graphics, letters, and suggestions on content for current competition.

Contact Rochelle Mills, Editor; (310) 795-1813

WestWeek 1997 Events

- WestWeek 1997 Pre-Party The AIA Los Angeles will host a reception for the 1997 AIA/ LA Interior Architecture & Design Competition, Tuesday, March 18. The reception, sponsored by Sitag International, will start at 6:30 pm in the Chapter office. The slide presentation, which will show the winning submissions, will take place at 7:30 pm in the PDC Blue Conference Room. The reception is open to all AIA members, students, competition participants and guests. RSVP to the Chapter office. An exhibit featuring the competition entries will also be on view at the Chapter office through the end of March.

- The AIA/ LA and the PDC will co-sponsor Ian Schrager’s presentation, Hotel as Theater at the PDC Center Green Theatre, Wednesday, March 19, at 7:30 pm. Ted Tanaka will perform the introduction. Ed Lee Cohen, of Interior Design magazine, will moderate.

- Professional Development Courses: The AIA/ LA will offer two professional development courses. The first, How to Bill and Get Paid, will be conducted by Michael Harick, FAIA and Mark DiCesare, AIA. Wednesday, March 19, from 10 am - 12:00 pm. A second course and panel presentation, How to Market Your Firm and Increase Business, will be led by Edie Lee Cohen (Interior Design Magazine), Christine Anderson (Christine Anderson Associates) and Danette Riddle (DMJ) — all marketing and/or editorial professionals. This course will take place Thursday, March 20, from 1:30 - 3:30 pm. Each class qualifies participants for four (4) AIA CEUS. Registrations are $20 for AIA members, $30 for non-members. Pre-register through the Chapter office.

- AIA/ LA/WestWeek Cocktail Party will take place Thursday evening, March 20, from 5:00 - 7:00 p.m. Sponsored by Shaw Contract, it is open to all.

- Artimine, a major sponsor of the Masters of Architecture Series, will unveil their revolutionary new lighting concept in their exhibition and discussion, Metamorfosi: the Light that Changes Light, March 20 at Space G271. The discussion will be led by Susan Szenasy, editor in chief of Metropolis magazine.

- WestWeek 1997 takes place Wednesday & Thursday, March 19 & 20, at the Pacific Design Center. For a complete listing of programs and events, contact the PDC directly at (310) 657-0800.

Home Tour Candidates Sought

If you have a recently completed residential project which you and its owners would like to showcase in one of our upcoming AIA/ LA Home Tours... Here's your chance!

Please submit color photographs (interior and exterior) and a brief description of the property (i.e., address, cognose, square footage, description of neighborhood, location of hillside, flats, etc.) to our offices by April 20 for consideration. No formal presentation is required. All submissions will be reviewed on the basis of practical tour criteria (including availability of other projects in the vicinity, parking, etc.). This is an opportunity for you to have your work viewed by the general public. Only four homes will be chosen per tour.

Please Note: Only work by licensed AIA members is eligible for Home Tours.

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Survival Guide for the Next Century
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• Current trends in urban real estate will affect your business
• The movers and shakers in the Los Angeles area, and what they think about the future
• How technology affects real estate leasing and the importance of flexible infrastructure
• Services most needed by your clients in the next few years
• How changes in the various industries affect lease trends
• Prospective tenants for existing buildings

Report of the BOMA Real Estate Summit

I f you have never attended a BOMA national conference (or, that matter, do not even know what a BOMA is) there could not have been a better place to be as this year’s annual event, held in Los Angeles on December 11, 1996. Moderator of the Building Owners and Managers Association (BOMA) include commercial property owners, brokers, developers, lawyers, and accounting professionals, property managers, and—as yet—very few architects. They gathered for the very interesting symposium of this most innovative real estate conference in the nation, but which was orchestrated by Carl Muhlestein of PM Realty Group.

The premier event was a live coast-to-coast video conference linking nationally recognized leaders in the fields of real estate development: John Cushman III, Los Angeles; Stephen Siegel of Gary Beban (CB Commercial), and perceptions about the real estate trends. Greater focus will be placed on revitalizing existing real estate rather than building new construction. American companies are still adjusting to global economics; shifts of manufacturing away from the United States. Though companies continue to downsize, consolidate, merge, and so forth, there are expanding industries in finance, service, multi-media entertainment, retail, and communications. Most of the major cities seem to have some of each.

Q: Where are the expanding industries and companies going to lease?
A: Wherever they can find more flexible spaces, with ready available technical staff, which can accommodate growth easily.

The connectivity of telecommunications allows them greater flexibility to relocate certain divisions closer to less expensive labor pools, i.e. rural U.S., Canada and Mexico.

Survival Tip #4: Competition During economic expansion periods, major companies are competing with smaller cities and with suburban and rural areas where land, labor and lifestyle are less expensive. In the current marketplace, a significant amount of space is turning over, in both cities and suburban areas. The glut of vacant urban real estate has forced owners to reconsider their lease rate structures to be more competitive with less expensive areas. Architects and Designers need to be more involved in the success of their clients’ businesses by focusing on ways to increase value, efficiency, and return on a fixed facility at a lower cost than the competition.

Q: What are building owners and managers most concerned about?
A: Keeping their buildings occupied and profitable, with a positive cash flow to invest portfolio.

Survival Tip #5: Flexibility In order to survive the transition periods, buildings will need to be flexible and adaptable to a variety of tenants, including some who are on your way down and out. Designers need to understand the dynamics of these tenants in order to serve them well. Permanent, expensive, rigid, long term solutions are "Out." Low cost, short term and flexible solutions are "In."

Q: What is happening in Lease Rates and Terms?
A: The most significant change in the Real Estate Industry in years is the drop from the typical 5-10-15 year lease term to the current 2-3-5 lease. Survival Tip #6: Creativity Companies in transition are unwilling and unable to predict their long term success, expansions, and respective space requirements. Today they may be a start-up company of six founders, in six months they expand to twenty, and with growing success could be needing room for two hundred or two thousand. More frequent than not, they are willing to sign short-term leases, with options to change their circumstances totally within the life of the lease. Designers need to be sensitive to their clients’ expansion or exit strategies. Building owners, on the other hand, need to be competitive in price. They must protect their income stream with higher rates for the short term risk, but with, therefore, tenancy longer than the Tenant Improvement allowances, since they cannot recur their investments within the term of the lease. On a short-term lease, any tenant improvement work which is not reusable by the next tenant is money wasted by the landlord or the owner. With less T.I. money, greater creativity is required to design space that is both functional and interesting.

This particular teleconference, held during breakfast, was a hit. It was most informative, and promises to improve in the future as other cities are linked into the teleconference. Many other interesting discussions took place at the conference, such as these:

- Enterprising Investment Strategies The new property owners/clients, their values and their goals
- Entertainment and Commercial Real Estate The new major industry and its needs for success
- Leasing and Marketing Analysis Current status and trends—local, national, global communications The latest technology for your clients and what it needs for support
- On the WWW Your fax machine is already obsolete... and if you are not on the Web, are you "Inside the Mind" of Owners This is invaluable insight... and where you need to be

Adaptive Re-Use Technology Many of the buildings unsalable to the emerging companies

We could go on and on, reviewing all the lessons learned at this BOMA conference. The best advice we can give is for all Architects and Designers to attend next year, and get involved with your local chapters. It is in your best interest to find out who your clients are, and what are they thinking.

—Rinaldo Veseliza, AIA, President of Autodesk International, consults with developers and entertainment companies on creative working environments.

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Downtown Planning cont.

are created. In this, the 10-Minute Diamond planning team has demonstrated a good sense of history and a direction that more or less flows with the currency of evolution. Of the respondents on the panel at the USC Architectural Guild event, it was interesting to listen to Dan Rosenthal who has long stood the Robert Moses school of planning, "He who holds the chips defines the game," Rosenthal, first at the State and now with the City, has wielded the forces in his command to affect where space is leased and how these govern­ment leases can be aggregated to save taxpayer dollars. He also has a clear vision about making bet­ter cities. His efforts to group state facilities around the exist­ing Reagan building is a noble and correct attempt to prop up the originally questionable location, and the efforts to energize some existing historic build­ings—the Lobby Building—will create synergy for the "south quadrant" of the diamond. The east quadrant, while anchored by the Geffen Contemporary and Little Tokyo, is also in his hands. With the new 911 Emergency Response Center, Parker Center relocation and associated garage, watch for Rosenthal to complete this quadrant in one stroke. This is realpolitik planning, Nick Pat­sours, panel member along with Carol Scharz, Kevin Sear, and Ira Yellin, spoke of the benefit of transportation induced develop­ment, underscoring the diver­gence of this type of planning with the 10-Minute Diamond's concept of synergy and compact­ness.

Ira Yellin, ever the commit­ted and graceful dreamer, applauded the vision against a wall of skepticism and the recognition that we can take is to pursue it and keep it already in place here. We need only to pursue it and keep it in view. One of the simplest measures that we can take is to identify in Los Ange­les the existing open areas with rela­tively little adjust­ment can become the same "shadows of space" that do so much in Paris to center neighbor­hoods and make the city environment livable. A prime target in Los Angeles should be the open areas that reaches for six blocks through the Civic Center. Stand on the 15th floor of the Department of Water & Power and face City Hall to the east. In this area which I'm told was once visual­ized as a plaza, the mind's eye longs for an array of trees shades an open center with casual seat­ings, small places to eat, a band stand, soft surfaces, small points of interest—and the sight and smell of people enjoying them. The steps necessary to revitalize this now­infused concept can be as simple as providing an unsightly park­ing lot, realigning existing trees, and planting more. Or as com­plex and costly as lowering the cross streets, expanding the com­plex of parking that exists below grade in some areas, softening the square edges and intimidat­ing typology of water blown by a prodigious fountain, and creat­ing an unbroken open park or pedestrian true urban garden. Or as com­prehensive as doing them all, in a phased program.

The result of adapting this plaza, particularly if carried to its fullest extent, would be the Los Angeles equivalent of Les jardins de la Place in Paris, a janus-like outdoor space accessible to the thousands who work every day at the adjacent buildings. Its appeal in Los Angeles could compare to the success of the endanged Farmer's Market at Third and Fairfax.

Its symbolic value would be very significant: The temple to our tophying god, Water, is set on the hill where this plaza begins, with a lovely model xeriscape garden. Second to Water in the Los Angeles pantheon are the Performing Arts, and their tem­ples, the Dorothy Chandler Pavilion, the Mark Taper Forum, and the Ahmanson Theater. This view of our downtown could be a new and exciting, and virtually little adjust­ment can become the same "shadows of space" that do so much in Paris to center neighbor­hoods and make the city environment livable.

An Open Letter to Mayor Bradley

(First published in the L.A. Architect, November 1991)

The Honorable Tom Bradley, Mayor City of Los Angeles Los Angeles, California

Dear Mayor Bradley:

Because Paris is universally praised and Los Angeles universally condemned, I was aston­ished to discover on my recent first trip to "The City of Light" how similar the two cities really are. The populations of both run
to millions, both confront the effects of urban sprawl and dis­affected youth, both are condi­tion­ering themselves for a new and vastly enlarged market area. Paris has the Seine, Los Angeles the Pacific and Los Angeles has at least two advantages over Paris: the mountains and its magnificent climate.

New home back in The Vil­lage Green, a singularly beautiful area protected Landmark status by the City of Los Angeles, I wish respectfully to propose a vision for the comprehensive design of Los Angeles. It rests upon several premises, the first being the concern of the nature of the City: Los Angeles, like Paris, is a city of great charm, a romantic history, and an esprit which attracts many tourists and new residents.

Like Paris, Los Angeles is made of many centers with unique character, economy, eth­nicity, even cuisine. These centers are often cited as a fact but the fact is that they contribute to the City's rich­ness and interest. And, as they encourage the interaction of people in public places in both Los Angeles and Paris, they reflect the plural­ist and democratic spirit of both cities.

Indigenous architecture, in Los Angeles as in Paris, is charac­terized by modest proportion, grace­ful decoration, and mater­ials that suit the location and the climate.

Like Paris, Los Angeles is blessed with many parks. Obviously, much is already in place here. We need only to pursue it and keep it in view. One of the simplest measures that we can take is to identify in Los Ange­les the existing open areas with rela­tively little adjust­ment can become the same "shadows of space" that do so much in Paris to center neighbor­hoods and make the city environment livable.

A prime target in Los Angeles should be the open areas that reaches for six blocks through the Civic Center.

Sincerely,

Anna Thomas Moore

Note: Our upcoming April/May issue will pose the question, "Who is designing downtown Los Angeles?"

We welcome your input.
When LA Architect (LAA) decided to include an analysis of the 10-Minute Diamond, Editorial Board members Danette Riddle and Ann Thomas Moore were reminded of an open letter that Ann had written to Mayor Bradley a few years back regarding the Civic Center area.

It was published in the November 1991 issue of LAA accompanied by a photograph of the Tuileries Gardens, the L.A. Civic Center from the tower of the City Hall, and a plot of the City of Paris showing the spine from the Arc de Triomphe to the Louvre.

We thought it prophetic and have reprinted it for your comparison with the present-day analysis of the 10-Minute Diamond by Richard Keating.

Downtown Planning: Diamond in the Rough
by Richard Keating, FAIA

On October 24th, 1996 the USC Architectural Guild assembled a panel to present and discuss the rationale and merits of the "10-Minute Diamond." The Plan is an extraordinarily well-intentioned effort that draws upon historical reality and current needs to bring some armature to the area around City Hall, and signifies an overall planning attitude for the downtown Civic Center, the city and the state at large. Basically it proposes that:

The Civic Center becomes a pedestrian-oriented district with its boundary defined by a ten-minute walk (the 10-Minute Diamond) from its central point, City Hall, and its character is defined by a mix of uses which activate the Civic Center.

Four Quarters (smaller zones, each of which has a distinctive character and feeling) are developed within the Civic Center based on historic and topographical characteristics of the area. Each level of government concentrates within its respective Quarter.

Open space and pedestrian circulation become the most important elements of the Plan. The framework exists within each Quarter to develop a unique open space which enhances the character of that Quarter and which connects to the other Quarters and surrounding districts. A proposed new Civic Square represents the city’s central gathering and celebratory place.

(The 10-Minute Diamond planning team includes Lauren Melendrez, Melendrez Associates; Bill Fair, Johnson Fair Pereira; R. Steven Louis, RAW Architecture; Doug Suisman, Public Works Design; and Charles Loveman, Landmark Partners.)

Utilizing the historic drawings of the Pueblo, Doug Suisman demonstrated the natural evolution of the pedestrian part of the city. By superimposing the current location of City Hall, he illustrated how it is natural to walk from Olvera Street to City Hall and on toward the south. This was explained as a rationale for the natural forces underlying the pedestrian axis north and south of the Civic Center. The east-west axis was defined more from the existing siting of the 1920 open space that extends from City Hall to the DWP on the west, and the array of city-related buildings extending east to the Geffen Contemporary Museum. (Note: These individual compass points are for reference only because the downtown grid is actually shifted 45° as was mandated by the Spanish church authorities for all new urban forms in the new world at that time.)

Suisman observed that each of the four compass points emanating from City Hall has a unique character: Olvera and the historic Pueblo to the north, the County along the mall to the west; the City to the east; and the State to the south. He further explained that City Hall is a natural connection and center piece for pedestrian flow. For the sake of clarification, he identified a rotated square centered on City Hall as a diamond, and broke each of the sub-regions into a geometry of 4 quadrants, each of which can be traversed by a pedestrian in 5 minutes. This in turn forms an overall diamond that is a navigable 10 minute walk from one point to the other. (This of course presumes that a person would have a reason to go from the DWP to the Geffen Contemporary Museum, or perhaps more plausibly, that a State employee of the Reagan building would walk to Union Station rather than take the Red Line.)

Even though this aspect of the concept and superimposed geometry are implied by the name, it is questionable that the geometric construct is precise as an overlay. This may be my own quibble with the PK side of planning which attempts to simplify urban complexities for the uninstructed—certainly imposing a rigid geometry has antecedents of questionable value. All the same, this construct of walking distance is good to define a zone even though the actual circulation does not frequently happen, and the armature could just as easily be a cruciform of axis and still mean the same thing.

The real issue of planning is to begin with the current reality, understand the historic processes and forces, identify the potential of both the pragmatic and the dream, and seek a construct that allows for the vagaries of the future. So many plans stack along so many shelves because they concentrate only on the dream or pre-define the future and ignore the way cities...
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A Final Suggestion: If all entries are looking for the widest range of entries, then the entry requirements need to be made as easy as possible.

Projects that have been published in the preceding year should only be awarded honors in a separate category. Aside from the fact that such projects are absolutely no longer anonymous, there is a serious question here whether or not such projects are being honored for their intrinsic value or because they have already aroused interest on the part of the press (i.e., they must be good). The new category could be entitled something like, "Further Recognition."

What is clear is that the awards programs give every appearance of having become vanity projects for the exclusive use of a few favored firms and their friends. I was told that the chapter received almost 250 entries this year. That is nearly $50,000 in fees, and easily $185.00 too much money to expect students, interns, or unemployeed architects to submit an entry (not to mention multiple entries). If we are looking for the widest range of entries, then the entry requirements need to be made as easy as possible.

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Ehrlich Architects Wins Three National AIA Honor Awards

At the upcoming AIA National Convention in New Orleans (May 17), the AIA National Honor Awards will be presented to 28 projects throughout the US and abroad for their excellence in Architecture, Interiors and Urban Planning. Among this year’s winning projects, six are from California. Of those, three are Southern California projects—all from the offices of Steven Ehrlich Architects.

The three winning projects include the Schulman Residence, located in the canyons in Brentwood, and the Paul Cummins Library at the Crossroads Upper School in Santa Monica. Both from Steven Ehrlich Architects are recipients of the 1997 national AIA Honor Awards.

Universal City Master Plan Update

Universal has devised a comprehensive 25-year master plan to expand and develop their property bound by the 101 Freeway, Barham Boulevard, the Los Angeles River, and Lankershim Boulevard. The plan designates a five district concept of:
- A 1.2 million sq. ft. business center adjacent to the MTA station on Lankershim Blvd.,
- A 1.169 million sq. ft. of entertainment facilities,
- 2 million sq. ft. of themed resort hotels, and
- A 50-acre greenscaped buffering zone adjacent to hillside residential areas.

The full build out is estimated to add $25 million per year to the local tax base. Logistically, the planning team’s immediate goal is to obtain “Specific Plan” designation on an overall public process that includes joint approvals from both the city and county of Los Angeles. The scheme by the master plan team will also incorporate the efforts of Rem Koolhaas who will design the overall design concept/image.

The current master plan integrates the adjacent Metro station, albeit the effort via massing model gives the overall impression of being quite an internalized construct. The true test from an urban standpoint will be how the ‘team’ addresses the perimeter boundaries and connections of the intervention and how it transforms the surrounding urban topography in a meaningful, conscientious and humane way.

—Charles Cordeno, AIA

Widom Declares Candidacy

Chester (Chet) A. Widom, FAIA, has formally submitted his Declaration of Intention to become a candidate for the office of Charter Commissioner for the Sixth District in the City of Los Angeles. Widom is one of ten candidates who have declared within the district which includes Cheviot Hills, Rancho Park, parts of West Los Angeles, Venice, Marina and Playa Del Rey and Westchester.

The April 8, 1997 Los Angeles Primary ballot will include a proposal to elect a 15-person commission—one from each Councilmatic District—for the sole purpose of drafting a new city charter for presentation and approval by the voters within two years. The current charter for presentation was approved by the voters in the 1920’s at a time when the city was much smaller and when the roles, responsibilities and resources of local government were quite different.

When asked why he has chosen to run for office, Widom replied: “Throughout my professional life I have spoken often of the architect’s responsibility to take an active role in shaping our political, as well as our physical environment. I have urged that we become ‘Citizen-Architects’ and use our skills within the broad community. This is a unique opportunity to exercise those skills.” He further notes, “Charter reform offers the opportunity to design a new form of governance. It can and will have a major impact on not only the short run problems, but will offer us a once in a life time opportunity to truly meet the needs of the 21st century.”

Widom, who serves as the 1995 national President of the AIA as well as member of the Los Angeles City Planning Commission Design Review Task Force has no aspirations to pursue politics beyond this project oriented position.

Disney Concert Hall Symposium

A panel including Douglas Suisman, Nichoël Ourooshoff, Nicholas Goldschlager, Aleks Isambulov, Morris Newman, and Ernest Fleischman will discuss the Disney Concert Hall and its impact on the downtown landscape. Andrea Van de Kamp, Music Center Board Chair, will moderate.

The Symposium, which will take place April 17 at 6:30 p.m. at the Museum of Contemporary Art, is sponsored by the Society of Architectural Historians, Southern California Chapter.