Tanaka Joins Board of Education Committee

AIA/LA President, Ted T. Tanaka, FAIA has been invited to sit on the Los Angeles Board of Education’s Blue Ribbon Citizen’s Oversight Committee. This Committee was set up to ensure that the bond funds from the recently-passed Proposition BB are spent for the intended purposes and in the most efficient and cost-effective manner possible.

Proposition BB authorized the LAUSD to issue bonds for up to $2.4 billion for repair and renovations to the district’s aging school facilities. Tanaka will be one of eleven individuals with demonstrated expertise in finance, building design and construction, large scale project oversight and community leadership. His term will last one year.

New Plans for L.A. Architect

A few months ago the AIA/LA issued an RFP to selected publishers to explore the possibility of "out sourcing" the publishing and advertising sales aspects of L.A. Architect. The Chapter is currently in negotiation with one publisher to take over the magazine.

The style and editorial content of LAA will remain under the complete control of AIA/LA and the Editorial Board of LAA. The first issue of the new L.A. Architect will be published this fall.

Partnership with a strong outside publisher will provide several advantages over the current policy of self-publishing, among which would be an expanded format, color, wider distribution and financial consistency.

We look forward to greater participation from the Chapter and the entire AIA community as L.A. Architect takes a new form.

—Michael Hricak, FAIA
Co-Chair, L.A. Architect

Note: The Editorial Board is presently considering new members to be a part of this exciting change. Candidates should submit a letter of interest and resume to the Chapter office attention: Michael Hricak, FAIA, Co-Chair, L.A. Architect.

L.A. Architect Call for Submissions

L.A. Architect is currently accepting submissions for consideration in our upcoming issue: Entertainment Architecture '97: Hollywood and the Motion Picture Industry. This issue will investigate the City as a set, and the set as a City, and look into the burgeoning post-production industry. We will also try to understand Hollywood's infatuation with the architect as a character type. This issue will include a series of interviews with three of Hollywood's decision makers regarding their opinions on whether architecture influences Hollywood or vice versa.

Submissions are due at the end of August. For guidelines and information, contact Rochelle Dynes Mills, editor, at LAA: (310) 785-1813, or directly at: (213) 294-5825.

In anticipation of our new format, LAA will be updating its editorial/submission guidelines, editorial calendar, advertising rates and media kits. We encourage your submissions and suggestions in future issues including upcoming Residential Architecture, and Architecture and Technology. For updated information when it becomes available, contact LAA at the number listed above.

Chester Widom Elected to Charter Commission

Chester (Che) Widom, FAIA, has been elected Charter Commissioner for the Sixth District of Los Angeles which includes Cheviot Hills, Rancho Park, parts of West Los Angeles, Venice, Marina and Playa Del Rey and Westchester.

Widom, who defends clients in the civil courts, is gaining more than half of total votes, will now serve as one of a 15-person commission—one person from each Councilmanic District—elected for a six-year period to draft a new city charter for presentation and approval by the voters within two years.

Widom was former national President of the AIA, and currently serves on the special AIA Advisory Team on Kobe, Japan.

AIA/LA Design Committee

The AIA/LA Design Committee continues its highly acclaimed Good Business/Good Design series Thursday, August 21, 1997 at the West Los Angeles office of Widom Wein Cohen. The evening will feature a presentation by WW/C, partner Andrea Cohen Gehring, AIA. BB/GB offers guests a glimpse into the studio and practices of local architects and earns four (4) AIA CEUs. Our past office visits have included Ro Architects, R. I. Binder Architecture & Planning and Moore Ruble Yudell. For reservations contact Howard Barnett, Co-Chair, at (310) 371-2509.

AIA/LA Associates

The AIA/LA Associates will host their 16th Annual Sandcastles Competition September 7 at Zuma Beach in Malibu (near Trancas Tower) from 10:00 am — 5:00 pm. The event, which raises funds for scholarships, is being held in conjunction with A Day At The Beach—a triathlon and beach festival by Michael Epstein Productions, Inc.

Registration is open to all. Registration is $16 per adult, $10 per child. For information contact Shaun Jennings at (310) 306-9012 x4406 or sjenning@csun.com. (Also see the insert in this issue for information on both Sandcastles and A Day At The Beach.)

Last year’s winning teams were: The Jerde Partnership in first, place, Gund Partnership in second and RTKL in third.

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1997 AIA/LA Design Awards & NEXT LA Awards

Eligibility

Design Awards: Distinguished Building, Urban Design Awards Projects by L.A. based architects, or projects constructed within AIA/LA Chapter boundaries by architects in L.A. or beyond. (Projects which have previously won Design Awards are ineligible.)


Entry Fees

$175 for AIA/LA members; $235, non-members; $50 students. Multiple entries are welcome.

Save the Dates

September 3 — Registration forms must be postmarked.

October 13 — Submitting packages must be received by 5:00 p.m.

October 17 — Opening Reception at Bergamot Station, (Award winners will not be announced.)

October 30 — Awards Dinner at the Biltmore Hotel honoring recipients of the AIA/LA Design Awards as well as recipients of 1997 Presidential Awards. Each first entry will receive one ticket to this black-tie gala. Additional tickets are $100 per person, AIA/LA members; $125 per person, non-members.

For additional information, call (310) 785-1809. NEXT LA is co-sponsored by AIA/LA and the Design Council of MOCA.
Classifieds

Manager Studio Design
Leading manufacturing company is seeking a 6+ years Design Manager with hands on experience in retail design work & project management. Individual will manage a small staff of designers. Graduate degree in architecture required, registered architect preferred. Ideal candidate will have experience in retail with the ability to manage numerous corporate projects effectively while servicing the needs of individual franchises. Must be customer service oriented and proficient at meeting deadlines. Requires proficiency in AutoCAD. Some travel involved. We offer outstanding benefits package with a stable work environment. Fax resume to: (310) 337-2364

Positions Offered
Design-led firm in San Francisco seeks senior designers and technical architects for expanding practice, specializing in hotel/retort, corporate/commercial, and custom residential projects. Requires collaborative skills and mature judgment about people and projects. Design skill set: Initiation and development of design concepts, satisfying client program elements, hospitality experience required. Technical skill set: California license, 10+ years experience (Types I and III), AutoCAD, able to undertake whole areas of responsibility and produce documents. Reply to: MPA 1174 Holman Road Oakland, CA 94610 Tel: (888) 334-1175 Fax: (510) 452-1411 E-mail: MPAPearson@aol.com

Positions Offered
Design-led firm in Los Angeles seeks senior technical architects. Initial assignment will be a high-profile institutional project. Technical skill set: 7-10+ years experience (Type I construction), AutoCAD v13, ability to undertake whole areas of responsibility and produce documents. Requires collaborative skills and mature judgment about people and projects. Reply to: MPA 1174 Holman Road Oakland, CA 94610 Tel: (888) 334-1175 Fax: (510) 452-1411 E-mail: MPAPearson@aol.com

Design Law
Mehrad Farivar, ALA, Attorney at Law
1170 Wilshire Blvd., Suite 1200
Los Angeles, CA 90024
310-446-8807

Legal services for architects:
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Bright, high ceiling office/studio space to share with architect in distinctive, historic building in Santa Monica. Accommodates three workstations in private area. $675 / mo.
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For Sale
Do your own rendering and animation with 3D Studio Release 4 and Animator Pro. Brand new or never installed, $1200 or best offer. Please call (310) 451-7822

Design Firm
Design position available with a new Los Angeles office for an architect with entertainment/commercial experience. Please fax resume to: G. P. Smith, Morris Architects (310) 877-1186 http://www.morrisarchitects.com

TIXA Wine Cellar
Custom wine racks. Earthquake locking device. Climate controlled, insulated Lay out design and free estimate. Call (213) 650-1829 or to fax (213) 650-8869.

Events Around Town
The Western Heights Neighborhood Association is a 501(c)(3) nonprofit organization. It was formed to promote the best interests of West Adams, September 21 to raise money for the area's proposed Kornestown West Adams Police Substation. Contact Steve (213) 737-7726, or Sally (213) 737-5357.

The L.A. Conservancy's Modernism Committee will present "Cruising Industrial Los Angeles" a comprehensive driving tour of the city's industrial buildings. Sites include the Old Pabst Brewery, and Coca-Cola Building (pictures), Sunday, October 5. Call (213) 624-2489.

Submissions Requested
The Society of Architectural Historians is requesting written abstracts (max. 250 words) that can be used to address one of several topics in their upcoming Annual Meeting (see SASH, page 1). For information, call (800) 9SAH-SCC. Deadline: September 3.

The Architecture Foundation of Los Angeles (AFLA) in association with the Architectural and Design Council of MOCA, will host the third, bi-annual "L.A. Winners" GALA on September 19. For submission information or reservations, contact AFLA at (213) 389-6490.


Art by Architects '97, an exhibit featuring paintings and sculptures by registered architects and landscape architects hosted by the Fisher Gallery (Albuquerque) takes place Nov. 1-23. Jurors include: Bart Prince, Ala, Karin Pitman and Max Flatow. For complete prospectus, send SASE: ABA'97, P.O. Box 11222, Albuquerque, NM 87192-0222.
Architects

rovina design

Iberto Rivera, Assoc. AIA, studied and practiced in the US, London, Paris and Barcelona. When he established Rivera Designs in 1993, his comprehensive design approach and collaborations with craftsmen in related fields afforded him the ability to tackle a broad range of project types including residential, retail, warehouse, and nightclubs; exhibition work; furniture, lighting and object design.

The United Colors of Benetton flagship store (New York) expresses the clients’ interest of showcasing its fashion, accessories and Sportsystem lines in a single megastore. Left, floating partitions double as a backdrop for the stair landing and as a screen for fitting rooms beyond. The design also incorporates a Café/Espresso bar to promote long term shopping.

syndesis incorporated

David Hertz, AIA, founded Syndesis, Inc. in 1984. Probably better known for the development of Syndecrete, a pre-cast lightweight concrete, the firm’s architectural projects are coming into their own. Like many of the firms spotlighted in this issue, Hertz is diligent in sharing and promoting his firm’s work. The pay off has been the exposure his firm receives in the numerous exhibits, publications and tours his work is featured locally and nationally.

Hertz teaches sustainable design at UCLA’s Extension and the SCI-Arc Professional Development programs. His office is currently working on a rammed earth residence in Malibu Canyon as well as other projects.

The Bay Renovation (shown) features a dramatic re-design and addition to a modernist building—originally designed by architect, Jerrold A. Lomax, AIA—focusing on the master suite. Floating cantilevers and floor to ceiling, frameless glass assure that no structure blocks the views.

shubin+donaldson architects

Russell J. Shubin, AIA, and Robert S. Donaldson III, AIA, worked for larger firms and owned private practices prior to forming their partnership in 1993. The firm, based in Los Angeles and Santa Barbara, has residential and institutional project experience.

The Urban Residence, a new 4,000 sq. ft. family home, emerged from the ashes of the Laguna Beach fire in 1993. Using the opportunity to rebuild, the client asked for something “dramatic” to be built on the tight, hillside lot. The result? A contemporary home organized around a wall that bisects the house into communal and private zones with windows and skylights providing 270° views of the ocean and coast.
alison wright architects

Founded in 1988, Alison Wright Architects looks to a diverse spectrum of sources for inspiration. The design team works through a collaborative process using various backgrounds in painting, literature, sculpture and photography to inspire the design process on projects varying from small residential remodels to large industrial buildings.

Within the existing shell of the 1930’s Streamline Moderne Helms Bakery Building, the firm’s design challenge was to express a sense of the historical use while creating a strong, contemporary identity for Johans & Son Advertising and Design who are housed in the bakery’s original mechanical vault.

Notable Quotes

"If the perspective changed the way architecture was conceived during the Renaissance, the use of the new digital imaging technologies will reinvent the very notion of Architecture."—Hraztan Zeitlian, Asoc, AIA

"Each design is approached on its individual attributes and requirements, however, certain themes are prevalent throughout the work. Form, volume, color, light, and motion are used to explore and amplify the narrative qualities suggested by a space."—Alison Wright, AIA

"Architects should have to build their own designs—at least once."—J. M. Reynolds, AIA

j. staff architect

John Staff III, AIA, established his firm in 1989 specializing in high-end residential and commercial architecture, multi-family housing and interiors. He studied furniture and jewelry design at San Diego State as an undergraduate before choosing architecture.

The Federal Ave. Commercial Building, a three-unit, concrete and stainless steel clad building, expresses Staff’s affinity towards light. (See inset: Exposure Photo Studio interior.) Staff shares an office unit with wife Lori Appel Staff, whom he met while the two studied at SCI-Arc. Lori’s company was developer and builder for the project.

In an L.A. Times interview, Staff commented, "...I tend to think of buildings as large pieces of furniture."
Emerging Architects Notables

**struere**
is an experimental design research group and movement which strives to advance the design of environments, furniture and industrial objects as well as design theory. Founded in 1990 by Haytian Zeitlian, Assoc. AIA, Design Principal, and Eli Bonerz, Designers, struere pursues new architectural directions informed by technology and popular culture through a creative and extreme use of emerging new 3-d modeling and imaging technologies. Rounding out the group are: Karnig Ohannessian (Managing Principal), and Michael Amaya (Designer).

**ESPACE Project** (shown left) is a concept for a new kind of public space for the age of the internet which relies on elegantly detailed video billboards erected above conventional one-story commercial buildings. The project was inspired by the gigantic (yet static) billboards of the Sunset Strip.

**ESPACE Credits:** Zeitlian; Ohannessian; Rashmi Vasavada, designer/digital model, Mike Amaya, designer/ animator; Michael Lutz, physical model; Jason Sweers, graphic designer.

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**ESPACE Credits:** Zeitlian; Ohannessian; Rashmi Vasavada, designer/digital model, Mike Amaya, designer/ animator; Michael Lutz, physical model; Jason Sweers, graphic designer.

Richard Landry, AIA

worked in Canada before moving to the US. But after only three years, he says, "I knew it was time to start my own practice." The Landry Design Group was incorporated in 1987.

"Learning to say 'No' to potential work has been one of [our firm's most difficult] decisions."

However, by sticking to this principal he notes, "the quality of our commissions and clients are improving with every project." As a testament to his belief, the firm has designed more than 120 high-end residences including the Westernman Residence in Santa Barbara, shown below.

On the boards are a residential and multi-purpose complex in Singapore; a 40,000 sq. ft. custom residence in Jakarta, among other projects.

Emerging Architects Notables continues on page 8.

New Members

AIA

Joel Blank
Kenneth H. Drucker
Constance H. Hall
Doye Hwang
Yoel S. Khinsky
Thomas Masterson
William Murray
Susan Hubbard Oakley
Rodney A. Wang
Jim Zimmerman, Jr.

Advancing to AIA

William S. Dur, Dr. Ian Fry
Reghild R. Hernandez

Associates

Glen W. Dunflinger, Jr.
Lori L. Heys
Elvis Leroy Nixon
Elvis Perez-Quaterri
Luke Tam
David Watson

PAL

Gagan P.S. Balas
ARQ Engineering
Teal Brogren
Horton Lee Lighting
Donna M. Greza
Associates Purchasing
J. Graham Keighley
J and J Construction Inc.
Tom Richard
Contract Illumination, Inc.
Israel Rosales
Green Building Concepts

Student

Sherrilyn Arnold
Marco Izaquique
Greg Klingbach
David Lam
Kenneth Lim
Kristina Mcder
Reneventura Quirino
Andrew Ratcliff
L.J. Windsor
Charles Scott Wing, AIA joins the firm Lee, Bert Burkhardt, Liu, Inc. as Assistant Principal. Georgia Lee Ford has been promoted from her position as Senior Associate to Assistant Principal. Also on the move is Tracy Calingleart, from Accounting Manager to Controller at the firm. Beverly Hills presented Architectural Design Awards to four firms: Richard Meier & Partners, Pizzutili & Associates, Inc., Kirkpatrick Associates Architects, and Backen Arrigoni & Ross, Inc. for "outstanding contribution to the enrichment of the city." MCG Architects has been selected to design a 10,000 sq. ft. clubhouse for the Cascades Golf Course. A new 18-hole championship golf course in Sylmar...Molendrez Associates has received a 1997 Comprehensive Planning Award Honorable Mention from the Los Angeles Section American Planning Association (APA) as well as the Mayor's Beautification Award from the Los Angeles Business Council for their work on the Pasadena Civic Center Shared Facilities and Enhancement Plan. The team of consultants included John Fain Partners, RAW Architecture, Public Works Design, and Landscape Architects...Giuseppe Allano and Karl Schoenbaum have been named Associates at the Santa Monica based firm, Killefer Flammang Pursell Architects...Ehrenkrantz & Eckstut Architects has changed their name to Ehrenkrantz Eckstut & Kuhn Architects, PC in recognition of the promotion of principal Denis Glen Kuhn, FAIA—who has been with the firm for over 30 years—to partner...The Walt Disney Concert Hall Committee has relocated to 330 S. Hope St. taking the Concert Hall models with them. The models are available for public viewing Fridays, 11:00 a.m. - 3:00 p.m. through the Fall at the AIA/LA Chapter office. (310) 785-1809...The City of Los Angeles which is still considering the Walt Disney Concert Hall Accounting Manager to Community Development Projects. Notables—firms that impressed us with their spirit and tenacity. Without exception, the professionals we heard from wear several hats: college professor, furniture designer, environmentalist, etc. Despite a difference in times, they ooze the same idealism of The Fountainhead's O'Rourke. Congratulations to all who contributed, and also to those who may see this work, decide likewise to throw their hats into the "ring."
L.A. Architect

The Board of Directors of the Southern California Institute of Architecture (SCI-Arc) has named Los Angeles architect Neil M. Denari to the position of SCI-Arc Director. The third architect to hold the post, Denari will succeed Michael Rotondi, who has served as director since 1987. Denari was selected from a pool of four other candidates which included Sheila Kennedy, Principal, Kennedy & Violich Architecture (Boston), Robert Mangurian and Mary-Anne Ray, Principals, Studio Works (Los Angeles), Samuel Mockbee, Partner, Mockbee/Coker Architects (Canton, MS/Memphis, TN) and Lebbeas Woods, Architect (New York).

Denari, principal of Cox-Tex Architecture, has for the past nine years been involved in a number of architectural projects including exhibition designs for Columbia University, Japan Association for the Promotion of Events, Museum of Modern Art—Sydney, and Gallery of Functional Art. He recently won a design award from ID magazine for an experimental interior design of a state-of-the-art facility that is seismically safe and earthquake-proof.

The selection of Southern California as a venue offers an opportunity for SCI-Arc to broach a diverse range of topics not traditionally associated with the architectural historian community or the "academic" climate of meetings past.Session topics include: Public Spaces, Women's Spaces; Semography and Architecture Since 1890; Architectural History and its Companions; Competing Modernisms: QueerSpace. An Examination of Gay and Lesbian Historic Environments: Decorative Arts in Historic Interiors, and Architecture as Seen in Ethnic American Communities.

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Michael Hricak, FAIA
Chien Chung Pei, FAIA
Michael Lehrer, AIA
Nadine Choy, AIA

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National Representative
Michael Rotondi, FAIA

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Kenneth Design Group Celebrates 40th

The Kenneth Design Group, formerly named KDG Architecture & Planning, celebrates its fortieth anniversary this month. Founded by Robert Kenneth, FAIA, in 1957, and now managed by his daughter, Gail Kenneth Madsen, it is the oldest, continuously operating black-owned firm in the West. KDG has completed more than 700 projects throughout California, the US and abroad notably, Carson City Hall and Community Center, the Van Noy State Office Building, and the Wilshire/Normandie Metro Red Line Station. Current projects include a new ticket office, Museum store and plaza at the Hollywood Bowl, the soon to be completed Angeles 77th St. Regional Police Facility (rendering above) and a $36 million Trauma Center addition at King/Drew Medical.

SAH to Head West

The 51st Annual Meeting of the national Society of Architectural Historians (SAH) will come to Los Angeles April 15 - 19, 1998. The annual meeting will draw several hundred historians and related professionals to the area to participate in forums, symposia and a host of architectural tours related to architectural history in general and the California's contribution to architectural landscape in particular.

The conference will include a tour of Neutra's work, organized in conjunction with the exhibit, "Richard Neutra, October 17 - November 29. Co-curated by Dion Neutra, son and architectural partner of Richard, the works are comprised mostly of projects from the 1940's thru the 1960's, the majority of which have never been exhibited and will be available for purchase. Included are two extremely rare renderings submitted as proposals for the design competition of Griffith Park Observatory, and drawings of an elaborate estate for Howard Hawks which was never built.

In conjunction with the exhibit, Richard Neutra will lecture at the gallery on Sunday, October 26. A tour of Neutra's work, organized in conjunction with the exhibit, will occur in mid-November. —Donnie Barnes

MOCA Adds New Architectural Element

The Museum of Contemorary Art is constructing a glass and metal canopy—actually one of MOCA architect, Arata Isozaki's, proposed early refinements to the completed museum. Iszaki worked with the late Peter Rice of O'ne Arm & Partners to design the tensile structure which will float above ARCO Court adjacent to the gallery's lobby and allow views of the sky overhead. Construction of the "translucent cloud" is currently underway and is expected to be completed in early September.

AIA/LOS Angeles

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The Museum of Contemporary Art is constructing a glass and metal canopy—actually one of MOCA architect, Arata Isozaki's, proposed early refinements to the completed museum. Iszaki worked with the late Peter Rice of O'ne Arm & Partners to design the tensile structure which will float above ARCO Court adjacent to the gallery's lobby and allow views of the sky overhead. Construction of the "translucent cloud" is currently underway and is expected to be completed in early September.

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Kenneth Design Group Celebrates 40th

The Kenneth Design Group, formerly named KDG Architecture & Planning, celebrates its fortieth anniversary this month. Founded by Robert Kenneth, FAIA, in 1957, and now managed by his daughter, Gail Kenneth Madsen, it is the oldest, continuously operating black-owned firm in the West. KDG has completed more than 700 projects throughout California, the US and abroad notably, Carson City Hall and Community Center, the Van Noy State Office Building, and the Wilshire/Normandie Metro Red Line Station. Current projects include a new ticket office, Museum store and plaza at the Hollywood Bowl, the soon to be completed Angeles 77th St. Regional Police Facility (rendering above) and a $36 million Trauma Center addition at King/Drew Medical.

SAH to Head West

The 51st Annual Meeting of the national Society of Architectural Historians (SAH) will come to Los Angeles April 15 - 19, 1998. The annual meeting will draw several hundred historians and related professionals to the area to participate in forums, symposia and a host of architectural tours related to architectural history in general and the California's contribution to architectural landscape in particular.

The conference will include a tour of Neutra's work, organized in conjunction with the exhibit, "Richard Neutra, October 17 - November 29. Co-curated by Dion Neutra, son and architectural partner of Richard, the works are comprised mostly of projects from the 1940's thru the 1960's, the majority of which have never been exhibited and will be available for purchase. Included are two extremely rare renderings submitted as proposals for the design competition of Griffith Park Observatory, and drawings of an elaborate estate for Howard Hawks which was never built.

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