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This year's awards ceremony was appropriately held at the Cathedral of Our Lady of the Angels. Of the 324 entered projects, 27 were recognized in the three categories of Design, Interior Architecture and NextLA. The diversity and aplomb of the entries are a tribute not only to our rich architectural past, but the growing creative climate of contemporary Los Angeles.

As we start our 2003 editorial calendar here at LA Architect, we begin shaping issues that explore urban studies, collaboration and teamwork, the basic idea of 'home', the fate of unrealized projects and the challenges of working globally. With our new format and fresh look, we continue our dedicated response to the architecture and design community. From front to back (don't miss our regular Backpage feature) we endeavor to create a relevant, educational and inspirational journal. This issue marks my first anniversary with LA Architect and I am thankful for the encouragement and the support that you have given.


MOSHE SAFDIE, was born in Israel and studied architecture in Montreal. He opened his own practice in 1964 and soon completed his pioneering housing project Habitat '67. This practice continues outside of Boston. An educator teaching at McGill (Montreal), Yale, Ben Gurion and Harvard, he is also an author of four books, the most recent being The City After the Automobile (1997). Mr. Safdie is the recipient of the Gold Medal of the Royal Architectural Institute of Canada, the Order of Canada and the Governor General's Gold Medal.

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Firms

Nadel Architects, Inc. announces new commissions including the 80,000-sq.-ft. corporate headquarters for Valley Crest Co. in Calabasas; the restoration of Dabney Hall of the Humanities at Cal Tech, Pasadena; a 2,000-sq.-ft. sanctuary for Whittier Baptist Church; 40 new villas at the Sunset Marquis, and a 545-unit housing complex in Marina del Rey, amongst others. Killefer Flammang Architects has begun the restoration and conversion of the historic nine-story Pacific Electric Building, built by Henry Huntington in 1905. The project will produce 314 loft apartments by the end of 2003. Construction begins on a 250-seat “black box” theater designed by Jeffrey M. Kalban & Associates for the Harriet & Charles Luckman Fine Arts Complex at California State University, LA. Solano County Government Center, a $99-million government project designed by Johnson Fain, has received a green light. The 300,000-sq.-ft. building uses sustainable design technologies and recycled materials with emphasis on energy efficiency, improved air quality and water conservation. Cannon Design has been selected by the City of Jacksonville, Florida to design a $211-million county courthouse complex that will encompass close to 1 million sq. ft. The Santa Monica and Pasadena offices of Perkins & Will have consolidated and relocated to a 34,000-sq.-ft. location in downtown LA. Perkowitz + Ruth Architects has acquired Stoutenborough, Inc., merging the firm's staff and appointing J. Todd Stoutenborough, AIA, as a principal. Matt Construction is building a new Physical, Earth & Environmental Science Center at the Occidental College campus. The $16-million, 41,000-sq.-ft., three-story building was designed by Anshen + Allen architects.

People

Ann Yamashiro Cutner and James Keenana have been named principals at ima+design, an Irvine-based landscape architecture firm. RTKL is expanding its healthcare planning and design presence with the addition of veteran Jeffrey A. Dreessen, AIA as their associate vice president in healthcare. John W. McQuown, AIA and Slawek Nadowski, AIA, join the LA offices of Hammel, Green and Abrahamson, Inc. as project architects. Robertson Properties Group, owner, developer, investor and manager of commercial real estate, has promoted John M. Manavian, AIA, to vice president.

Déjà-vu

Canceled at the last minute from their fall calendar 2002, the MAK Center is ready to try this exhibition again. TRESPASSING: Houses x Artists is co-organized by the MAK Center for Art and Architecture and the Bellevue Art Museum. The exhibition highlights nine new architectural projects developed in a joint effort between contemporary artists and architects Alan Koch and Linda Taalman of OpenOffice in NYC. The projects fuse the conceptual terrains of art and architecture and yield a lively discourse on a number of issues including enclosure versus exclusion, privacy and communal needs; and contemporary urbanism and consumerism. The exhibition is presented in two phases. The first, including artists Jim Isermann (LA), Renee Petropoulos (LA), T. Kelly Mason (LA) and Jessica Stockholder, runs from January 29 through April 13, 2003. The second phase, from May 7 through July 27, 2003 includes the work of LA's Kevin Appel and Chris Burden, along with Julian Opie and David Reed. MAK Center of Art and Architecture, 835 N. Kings Road, 323-651-1510.

Marmol + Radziner in Long Beach

January 28 through April 20, UNDER CONSTRUCTION, an exhibition at the University Art Museum at Cal State Long Beach, will feature the creative output of Marmol Radziner+ Associates. The exhibition features models, computer renderings, drawings, and photographs showcasing a variety of commercial, community, and residential projects. A fully illustrated catalogue accompanies the exhibition with a forward by KCRW's Frances Anderton. The show will travel to the Palm Springs Desert Museum in July 2003. Call the museum for information on lectures, events and architectural tours related to the exhibition. University Art Museum, North Campus Center, 562-985-5761.

Welton Becket Tribute

The Modern Committee of the LA Conservancy is sponsoring a one-day tribute to architect Welton Becket whose work includes designed iconic LA buildings such as Capital Records, the Pan Pacific Auditorium and the Music Center. The event will be held at Becket's landmark Cinerama Dome in Hollywood and will display rare memorabilia and archival films. Designers from the original Becket staff will be on hand to talk with local historians and critics. A tour of five buildings will be held the following Saturday, March 8. LA Conservancy, 213-623-2489.

Roy McMakin @ MOCA

On March 23, the Museum of Contemporary Art begins a mid-career survey of artist/furniture maker Roy McMakin (featured in our July/August issue). Titled Roy McMakin: A Door Meant as Adornment, this exhibition highlights McMakin's work in both art and design. His furniture pays particular attention to detail as well as the simplicity of materials and is injected with a rich sense of humor. The body of his sculptural work refers to the domestic world with a twist and blur of boundary between utility and pure aesthetic form. March 23–June 29, MOCA at the PDC, 8687 Melrose Avenue, 213-626-6222 or moca.org.
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Industrial designer Richard Holbrook and his company dna (featured in our Product Watch Nov/Dec 2002) have been awarded the Chicago Athenaeum: Museum of Architecture and Design's Good Design Award for their modular office system. The award honors the latest in industrial and graphic design by prominent American, European, and Asian designers. Along with Holbrook, dna's design team includes Darren Mark, Jeff Bentzler, Fil Betancourt, Scott Brown, and Brad Cracchiola.

Hotelier André Balazs was awarded the Design Patron Award by the Smithsonian's Cooper-Hewitt at their 2002 National Design Awards. Creator of the Chateau Marmont, The Standard and The Standard Downtown, Balazs was recognized for his outstanding support and patronage within the design community. Working closely with architects and designers, Balazs was praised by the Cooper-Hewitt for his attention to detail and atmosphere, as well as his treatment of site as a unique archaeology.

AC Martin Partners was awarded the 2002 Design-Build Excellence Award in the Public Over $5-Million category by the Design-Build Institute of America for the new Sacramento headquarters for the California Environmental Protection Agency. The energy efficient, 25-story building uses natural light and shade to boost energy efficiency. The company was honored for their teamwork abilities that brought "clarity and good communications to this complex developer-built, city-owned, and state-occupied project."

The Center for Healthcare Design awarded Cannon Design a Citation of Merit for its Detroit Medical Center Lawrence & Idell Weisberg Cancer Center. The national competition honored Cannon not only for design, but for the advances those designs brought to healthcare planning.

NeoCon West arrives in Los Angeles March 5-6, 2003 with more than 200 exhibitors representing every segment of the commercial interior design and facilities management industries. The show also offers forty accredited seminars and keynote speakers. Registration information: 800-677-6738 or www.merchandisemart.com

It is time again for entries to the 2003 DuPont Benedictus Awards, a collaborative effort between DuPont and the AIA, with the cooperation of the International Union of Architects. Architects may submit projects in seven categories: commercial, community, education, government, healthcare, recreation and residential. The jury this year is comprised of Santiago Calatrava, SA, Spain; Lewis Koerner, AIA, Italy; and Julie Vanderberg Snow, FAIA, USA. The projects must be no more than five years old. For details: www.aia.org or www.dupont-benedictus.org. A student competition for an "urban bank" is administered by the Association of Collegiate Schools of Architecture (information: www.acsa-arch.org).

The A+D Architecture and Design Museum of Los Angeles will hold its First Annual Fund Raiser, Award Ceremony and Auction on Saturday March 1st at the Bradbury Building. Call 213-620-9961 for tickets and information.
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CBS Studio Center Office Building
Daniel L. Dworky, FAIA

[Lasting.]
Retrofuturism: The Car Design of J Mays
(BROOKE HODGE. UNIVERSE PUBLISHING, $35 HC) ISBN 0-7883-0822-3

Tracey Shiffman has designed this catalogue to look as though it's going from 0-60 in a few seconds, and has given it a sexy energy that perfectly matches its subject. In some ways it works better than the exhibition that's on view at the Geffen Contemporary through March 9. There, the concept cars are at rest and can't be touched; here they emerge suggestively from shadows, stretch, and zoom off in a blur of light. A perceptive essay by curator Brooke Hodge and candid remarks from Mays make this an irresistible treat for lovers of automotive architecture.

Raphael Soriano
(WOLFGANG WAGENER. PHAIDON, $59.95 HC) ISBN 0-7148-4063-7

Of all the important pioneers of modern architecture in southern California, Soriano was one of the most inventive and idealistic, but least successful. If he hadn't won the attention of Julius Shulman—as a photographer and client—he would probably be forgotten, so few are the surviving traces of his modest mid-century output. When he died, in 1988, poor and embittered, few took note. This self-inflicted failure (Soriano alienated Entenza, Eichler and several other key clients) challenged Wolfgang Wagen, an architect who practices here and in Germany, to reevaluate his achievement and develop a complete list of buildings and projects.

Prefab
(ALISON ARIEFF & BRYAN BURKHART. GIBBS SMITH, $39.95 HC)

Prefab was the holy grail of modernism: the ideal way to rationalize the building process, achieve economies of scale, and bring good design to the masses. Sadly, the only manufactured housing to win wide acceptance was the trailer; architect-designed prototypes seldom left the boards. Arief, who is senior editor of Dwell, hopes that a new generation of architects may succeed where their forebears failed. She documents over 30 industrialized building projects, mostly from Europe, that combine practicality with design excellence. Sadly, it remains true that people who will happily buy one of a fleet of identical cars, become emotional and irrational when choosing their home.

New Hotels for Global Nomads
(DONALD ALBRECHT. MERRELL, $39.95 PB) ISBN 1-85894-174-1

Traditional hotels defy the reality of transience, offering a reassurance to weary travelers that they'll enjoy the familiar comforts of home. One pities anyone whose idea of domestic bliss is a Ramada Inn. This catalogue of an exhibition running through March 2 at the Cooper-Hewitt in New York, celebrates a fresh approach that puts chic ahead of comfort, and makes every guest realize she isn't in Kansas anymore. It interludes W Hotels and the properties of Ian Schrager and Andre Balazs with blue-sky projects that—if realized—might make you wish you had stayed home. That's especially true of one that was built—Jean Nouvel's hotel in Lucerne—where every ceiling is silkscreened with a movie still that could inspire nightmares. Maybe that Ramada wasn't so bad, after all.

The Wood Book
(KU. LEistikow & HOLTHER TUS. TASCHEN. $75 HC) ISBN

A facsimile of a rare masterpiece: a 14-volume treasury of American woods that appeared a century ago. The original carried actual veneers; this one volume version has almost as strong a visceral quality and is packaged in its own wood box. Anyone who has hugged a tree will want to browse these pages, reveling in the subtle tones and florid grains of cork elm and swamp maple, prickly ash and black calabash.

Mobile: the Art of Portable Architecture
(EDITED BY JENNIFER SEGAL. PRINCETON ARCHITECTURAL PRESS, $19.95 PB)
ISBN 1-56898-334-4

A paean to inflatables, tensile canopies, demountable stages, and trailers, by an innovative LA architect and teacher who believes that "Anything you can't fold up and take with you is a blight on the environment and an insult to one's liberty."
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Habita Collection, owned by Francesca Bianchi of Dormire, features a full range of seating, case goods, beds, rugs and accessories. By appointment only, 866-342-2482. Dacor, a high-end kitchen appliance manufacturer, opened its new 10,000-sq.-ft. showroom at their national headquarters in Diamond Bar. [www.dacor.com](http://www.dacor.com) or 800 772 7778.
Barton Myers was honored for his lifelong consistency in producing exceptional design, for his passion in creating a great public realm, and for his inspiration as a teacher to his many students. Myers' architecture is both an eloquent expression of our time and technology, as well as a reflection of place and the human spirit.

This year the prestigious AIA/LA Gold Medal Award was presented to Barton Myers in recognition of his exemplary body of architectural work spanning over 30 years. "I think I can now call myself a Los Angeles architect," said an elated Myers, who spent the formative years of his professional life in Toronto, Canada.

A Virginia native, Myers received his undergraduate education at the Naval Academy in Annapolis, Maryland, before becoming a jet pilot in the United States Airforce. Following his duty in England, Myers pursued his graduate studies in architecture at the University of Pennsylvania. A two-year internship in Louis Kahn's office had a lasting effect on his design sensibilities, specifically his attraction to pure geometries and ordered plans.

By Allison Milionis
After his internship Myers left Philadelphia for opportunities in Toronto. There he opened his first practice as a partner in Diamond and Myers, before establishing Barton Myers Associates in 1975. While in Canada, Myers created a body of work that earned him an international reputation as an urbanist, and honors such as the City of Toronto Arts Award (1986) and, most recently, the Royal Architectural Institute of Canada Gold Medal in 1994. A jury for Canadian Architect Magazine named five Barton Myers projects as the 100 most important Canadian projects of the last 100 years. One of them, the Frank residence, was singled out as the project that most pointed to the 21st century.

Myers’ preoccupations with urban design brought him to Los Angeles in 1980 for the Bunker Hill Competition as the master planner and lead architect on a developer team. Encouraged by the late Harvey Perloff, Myers opened a Los Angeles office in 1984 and began teaching at UCLA. Since arriving in Los Angeles, Myers has found himself in the midst of some of the most important cultural projects in the city, producing master plans for the 5 block MOCA site, the Music Center, and the Los Angeles Library, among others.

While Myers’ practice has addressed a broad range of urban design, planning and building projects, he has made considerable contributions to performing arts centers, which he considers one of civilization’s greatest institutions because it creates “a public building that provides a collective experience.” In the early 90s, Myers completed the Cerritos Center for the Performing Arts, a technologically advanced, multi-purpose facility that served as a prototype for other small town arts centers. The New Jersey Performing Arts Center (NJPAC) in Newark has proved to be one of Myers’ most notable projects, winning several design awards, including the 2001 Bruner Award Silver Medal for Excellence in Urban Design. The NJPAC has served as a harbinger of urban renewal in Newark, which is a great source of pride for Myers. “Everyone hopes their projects will have an impact. The NJPAC has had a real impact on the community. It has done everything (for a community) you can dream of.” Currently, Myers’ office is working on a performing arts center in Tempe, Arizona, and another in New Brunswick, New Jersey.

The Myers residence near Santa Barbara, completed in 1998, may not have the same impact on a community, but it has certainly garnered international attention and won a the national AIA 2002 PIA Award, innovation in housing design. In addition, Myers has completed several adaptive re-use projects, including 9350 Civic Center Drive, a 1930s single-story, brick building in Beverly Hills that was transformed into a modern, two-story, steel and glass commercial structure. The project was granted the 2001-2002 Beverly Hills Architectural Design Award.

Throughout his career, Myers has remained closely connected to academia, teaching at the University of Toronto, then UCLA. Asked what advice he consistently dishes out to his students, Myers says he tries to instill a love of building and provoke a curiosity for how to build it. “I tend to stay away from the reality of the architectural profession and emphasize the belief in making buildings that have an impact.” We should be lucky if his students follow his sound advice.
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The annual awards given by the Los Angeles chapter of the American Institute of Architects, honor built and unbuilt work designed by Los Angeles architects.

Two juries selected the 2002 honorees: one jury for the Design and Interior Architecture Awards and another for the NextLA Awards. This year the juror selection was broadened to include related disciplines. Artist Robert Graham, Joseph Rosa, Curator of Architecture and Design SFMOMA and Jeremy Strick, Director of the Museum of Contemporary Art in LA joined a group of architects, Jim Tyler, FAIA, Los Angeles; Helmut Jahn, FAIA, Murphy/Jahn, Chicago; Moshe Safdie, FAIA, Boston; and Anne Chu, AIA, Chu-Gooding Architects, Los Angeles. Jahn, Rosa and Safdie judged the Design and Interior Architecture Awards while Chu, Graham, Strick and Tyler judged NextLA.

Because of the diversity in the jurors' background, age, and experience, the work itself was the moderating voice, creating a rich dialog where varied perspectives were taken into consideration, with a special interest in understanding the viewpoints and observations of other creative thinkers. The jurors sought to award projects that spoke with verbal and graphic clarity in identifying goals and expressing solutions.

Both groups were impressed with what they saw as the continuing energy of Los Angeles manifested by an assemblage of projects as diverse as the city itself.
MERIT AWARD
Pasadena Museum of California Art, Pasadena

ARCHITECT: MDA Johnson Favaro
PROJECT ARCHITECT: Steve Johnson
PROJECT MANAGER: Jim Favaro
DESIGN TEAM: Ernesto Barron, Young Koo Kim, Hector Semidey

Jury Comments: The jury found this 30,000-sq.-ft. museum respectful of the traditions and character of the historic core of Pasadena as well as forward in its forma and spatial character. Safdie liked the effort in making a very individual work, and felt the building's exterior and interior detailing was especially well executed.
MERIT AWARD
MoMA QNS, Long Island City, NY

CLIENT: Museum of Modern Art, New York
ARCHITECT: (including lobby, roof scape, building exterior), Michael Maltzan Architecture, Inc.
DESIGN PRINCIPAL: Michael Maltzan
PROJECT DESIGNER: Kurt Sattler
PROJECT MANAGER: Brian Cavanaugh
PROJECT TEAM: Dana Bauer, Nora Gordon, Michael Schulman

ARCHITECT: (including library, collections area)
Cooper, Robertson, & Partners
PARTNER-IN-CHARGE: Scott Newman
PROJECT MANAGER: Adele Finer
PROJECT TEAM: Anh Truong-Montgomery, Hiro Hayakawa, Eric Boorstyn, Hasti Azar, Wei Fang Lin

Jury Comments: The jury commented on the idea of taking ancillary spaces and reconfiguring and activating them. The juxtaposition of the existing enclosure with a new entry sequence and diagonal ramped movement for the viewing of art demonstrates well the idea of a new use for an old building.
MERIT AWARD
Beehive, Culver City

CLIENT: National Hayden Partners
ARCHITECT: Eric Owen Moss Architects
PRINCIPAL: Eric Owen Moss
PROJECT ARCHITECTS: Paul Groh
PROJECT TEAM: John Bencher, Francisco Augis Gedgaudas, Stuart Magruder, Gudrun Wiedemer

Jury Comments: Jahn: What is the idea and resolution of this? Rosa: This school of work is not about resolution, not derived from a sense of buildability. It comes from a new generation of thinking from the Sci-Arc school. Jahn: I like the construction shots. It must have been resolved at the time of construction or completion. I've never experienced that way of working. Safdie: It's engaging and more worked than his other projects, especially when looking at the plan/section relationship. It's significant in its own way and intention.

Photography by Tom Bonner
MERIT AWARD
University of California Riverside
Fine Arts Building, Riverside

CLIENT: University of California
EXECUTIVE ARCHITECT: Fields Devereaux Architects & Engineers
DESIGN ARCHITECT: Israel Callas Shortridge Associates
PROJECT DESIGNER: Annie Chu, Chu + Gooding Architects
DESIGN CONSULTANT: Daemar Richter

Jury Comments: The jury cited this project for its plan, program and context relationship that resolves a number of concerns and creates a distinct campus image. The massing concept of large surfaces and multi-level plazas recalls the mesa, canyon and arroyo conditions of the area.

Photography by Benney Chan (above), Tom Bonner (below)
MERIT AWARD
Art Center College of Design: Sinclair Pavilion, Pasadena

CLIENT: Art Center College of Design
ARCHITECT: Hodgetts + Fung Design Associates

Jury Comments: The jury called the kinetic and transforming aspects of this project, as well as its relationship to the interaction among students, a social canopy. Rosa sited the relationship to the existing buildings on campus as thoughtful. Jahn liked the clear organization and detail of the structure and its enclosure.
MERIT AWARD
Plummer Park Community Center,
West Hollywood

CLIENT: City of West Hollywood
ARCHITECT: Koning Eizenberg Architecture
PRINCIPALS-IN-CHARGE: Hank Koning,
Julie Eizenberg
PROJECT MANAGER: Brian Lane
PROJECT TEAM: Jason Kerwin, Julio Zavolta,
Naomi Neville, Dason Whitesett, Carole Chun

Jury Comments: The jury noted the cost effective use of remodeling and adding to an existing structure, the use of low-cost materials, the play of light and color, and the lightness of material detailing, all of which make this building appropriate for an intergenerational community center.
MERIT AWARD
TR I House & Studio,
Pacific Palisades

CLIENT: Mark Cigolle & Kim Coleman
ARCHITECT: Cigolle X Coleman
PROJECT TEAM: Mark Cigolle, Kim Coleman

Jury Comments: Of the many houses submitted, the jury felt this one captured a particular language. That language, Rosa said, has a free and easeful use of materials and form. There's a beauty to the chaos; this is a southern California house. Jahn would have liked to have learned more about the process, but could feel a relaxed environment that responded well to its use, climate and terrain.
MERIT AWARD
Southern California Beach House

CLIENT: Withheld at Owner's Request
ARCHITECT: Richard Meier & Partners, Architects

Jury Comments: This house was selected for its clarity and conditional associations of plan, section and elevation. The framing of internal space by voids, frames and natural light continues through to the outside. The void between pieces fronting the highway preserves and frames a view to the distant ocean, and gives a glimpse of the richness of the habitable space inside.
CITATION AWARDS

Shepard Brothers Finished Goods Warehouse, La Habra

CLIENT: Shepard Brothers Company
ARCHITECT: Osborn Architects
PRINCIPAL-IN-CHARGE: Ted K. Osborn
DESIGN PRINCIPAL: Michael Pinto
PROJECT MANAGER: Michelle Fickelsen
PROJECT TEAM: Joseph Pink

Jury Comments: The structural steel framing of this warehouse as it responds to its triangular site maximizes the internal space and makes a pure, simple kit-of-parts like structure. Jahn and Rosa saw the structural clarity as indicative of the LA old school and specifically a linkage to Craig Ellwood's work.

CITATION AWARD

Los Angeles International Airport (LAX) Cargo Facility, Building “A”

CLIENT: Los Angeles World Airports (LAWA)
ARCHITECT: Hellmuth, Obata +Kassabaum
AVIATION PRINCIPAL: Chuck Rowe
SENIOR AVIATION PLANNER: David Karlquist
PRINCIPAL-IN-CHARGE: John Conley
DESIGN PRINCIPAL: Paul Danna
PROJECT DESIGNER: Paul Nagashima
PROJECT MANAGER: Kuoko Adachi
PROJECT ARCHITECT: David McAfee
ARCHITECT: Jeanne Tsing
ARCHITECT: Tim Setiawan
PROJECT MANAGER-CONSTRUCTION ADMINISTRATION: Boon Lim
CONSTRUCTION ADMINISTRATOR: Linda Tan

Jury Comments: A building of efficiency and clarity. The service-to-served, front-to-back relationships and big loft structure is integral to this building typology. The deep inset and shadow formed on the public street side was seen as a respectful edge to traffic approaching and departing the airport.
PARTICIPATING IN AN AWARDS JURY these days makes one realize that the majority of submissions broadly divide into one form or another: "business as usual", and a small section that would fit under the general heading of "the avant-garde". The Los Angeles region maintains its standing as a center of experimentation and exploration. The jury deliberations, however, when it came to the avant-garde submissions, were about that which is possible, as against that which is appropriate.

There are central issues for both built and unbuilt work, which a jury must come to terms with. When dealing with submissions of unbuilt work, one must sift through inventive and provocative projects with the understanding that the thrust of much representation today is to create mood through graphics, which often has no bearing on the actual spatial and physical reality that is likely to emerge.

CONTINUED ON PAGE 41 >>
MERIT AWARD

NAI Exhibit – Silent Collisions:
Morphosis Retrospective,
Rotterdam, The Netherlands

CLIENT: Netherlands Institute of Architecture
ARCHITECT: Morphosis
PRINCIPAL-IN-CHARGE: Thom Mayne
DESIGNER: Warren Techenti

Jury Comments: The jury noted not only the connection of process and activity, but also the exhibition of a firm’s work that expresses the contemporary experience of space. The shifting and overlapping planes of the roof as it moves, said Safdie, reverses the situation of the human body as stable and the environment as transitory.
MERIT AWARD
Davie-Brown Entertainment, Los Angeles

CLIENT: Davie-Brown Entertainment
ARCHITECT: Pugh + Scarpa
INTERIOR DESIGNER: Pugh + Scarpa
PRINCIPAL-IN-CHARGE: Lawrence Scarpa
PROJECT ARCHITECT: Anne Marie Burke
PROJECT DESIGN TEAM: Kelly Blair, Peter Borrego, Angela Brooks, Michael Hannah, Vanessa Hardy, Clay Holden, Anne Marie Kaufman Brunner, Ching Luk, Charlie Morgan, Tim Petersen, Gwynne Pugh, Bill Sarnecky, Lawrence Scarpa

Jury Comments: The inventive use of material and form and the play of solid to void creates a distinct environment for this entertainment company. Helmut Jahn saw the contrast of the steel frame, shrink-wrapped dressing rooms against an existing wood frame warehouse interior as beautiful and engaging and a technology that should be expanded upon in a larger manner.
MERIT AWARD
You Bet.com, Woodland Hills

ARCHITECT: Pugh + Scarpa, Lorcan O’Herlihy Architects
INTERIOR DESIGNER: Pugh + Scarpa, Lorcan O’Herlihy Architects
PRINCIPALS-IN-CHARGE: Lawrence Scarpa, Lorcan O’Herlihy
PROJECT DESIGN TEAM: Marianna Boctor, Jose Fontineau, Yuwen Peng, Anne Marie Burke, Kelly Blair, Peter Borrego, Angela Brooks, Michael Hannah, Vanessa Hardy, Anne Marie Kaufman Brunne, Ching Luk, Charlie Morgan, Tim Petersen, Gwynne Pugh, Bill Sarnecky, Lawrence Scarpa

Jury Comments: Heightened contrast and the clarity of lightweight materials serving functions of division and privacy make this project innovative. Jahn thought the technical aspects of the work were most intriguing—the use of furring channels holding curved Polycarbonate panels, and the play of natural and artificial light against the translucent and opaque surfaces animate the environment.
MERIT AWARD
Monique L'huiller, Beverly Hills

CLIENT: Monique L'huiller, Tom Bugbee
ARCHITECT: Design Bureau
INTERIOR DESIGNER: Studio Ethos
DESIGN TEAM: Abboud Malak, David Montalba, Kelly Schandel, John Umbanhowar

Jury Comments: This 1,600-square-foot wedding gown and evening wear showroom was chosen as one of the more refined interiors. The relationship of purpose (formal dress making) to the details of wall to floor and wall to opening were complimentary. Safdie thought even the hangers played an organizing role.
MERIT AWARD
TWBA Chiat Day, San Francisco

CLIENT: TWBA Chiat Day
ARCHITECT: Marmol Radziner + Associates
INTERIOR DESIGNER: Marmol Radziner + Associates
MANAGING PARTNER: Leo Marmol, AIA
DESIGN PARTNER: Ron Radziner, AIA
PROJECT MANAGER: Anna Hill
PROJECT ARCHITECT: John Kim, Su Kim, Brendan O'Grady
PROJECT TEAM: Paul Benigno, Juli Brode, Patrick
McHugh, Chris McCullough, Daniel Monti, Bobby
Rees, Renee Wilson, Annette Wu
FURNITURE COORDINATOR: Michael Holte

Jury Comments: The space between forms is what the jury felt was the architectural interest here. Joseph Rosa thought the overlapping and fluid wood walls of the conference rooms, pierced by the existing warehouse structure, were like boats pinned in space and time, much like the boats that in an earlier life were part of this structure's boat building history.
When deliberations focus on built work, one's focus shifts from an appreciation for the voracity and boldness of expression, which is becoming a norm, to concepts conceived with the aid of computers and realized by a building industry that is rapidly adjusting to be able to translate complex forms into built reality. It is here that the jury deliberations came to a pause, as one tried to sort out the sense of awe one felt for a firm's capacity to realize what appeared to be "mission impossible" with the more basic question of appropriateness. To what extent have the concepts evolved through a passion for the sense of place, a recognition of the unique purpose of a building, and the rational deployment of resources.

Inevitably, this brought the jury to yet another discussion: the balance between recognizing workman-like buildings undertaken with a sense of responsibility, if limited imagination, in contrast to those schemes that manifest in the architect's capacity to seize the opportunity of a commission as an expressive opportunity, sometimes to the detriment of more earthly objectives.

**CITATION AWARD**
**Lutece, Las Vegas, NV**
**CLIENT:** Ark Restaurants
**ARCHITECT:** Morphosis
**PRINCIPAL ARCHITECT:** Thom Mayne
**PROJECT ARCHITECT:** Kim Groves
**PROJECT DESIGNER:** Brandon Welling

**Jury Comments:** The circular plan of this restaurant appropriately centers the main dining room. The conical layering in both plan and in section and the use of different translucencies of layered material give a high level of liveliness to a relatively small space.

Photography by Farshid Assassi
HONOR AWARD
Re. PARK Fresh Kills Landfill, Staten Island, NY

CLIENT: City Of New York Department of Planning
ARCHITECT: Rios Associates, Roger Sherman Architecture and Urban Design
PRINCIPALS-IN-CHARGE: Mark Rios, Roger Sherman
PROJECT DESIGNER/TEAM LEADER: Greg Kochanowski
PROJECT TEAM: Leslie Barrett, Liz Benbrooks, Nicholas Choy, Frank Clementi, John Colter, Jennifer Fabrys, Bob Hale, Samantha Harris, Ichiro Kakami, Israel Kandarian, Danielle Langston, Jeff McKibban, Jen Williams, Tony Paradowski, Clancy Pearson, Dan Riley, Jennifer Schab, Donna Stia, Mark Tessier

Jury Comments: A design competition for the reconstruction of the Staten Island landfill containing debris from the World Trade Center, this emotionally charged project represents aspects of regeneration and promise in an exuberant manner that is courageous. This project has strong ideas that make defining or distinguishing between disciplines irrelevant.
Is it a leap of faith to assume that professionals from different generations and backgrounds can huddle in a room over a few hours and come to total agreement about design excellence? This year's NextLA jury was such a leap—an experiment in jury dynamics and diversity. The members were: Jim Tyler, a well-respected architect; Robert Graham, a renowned artist; Jeremy Strick, Director of MoCA; and myself, Annie Chu, a younger architect.

The AIA/LA design awards committee made a conscious decision to draw in public jurors outside of the architectural community. By doing so, they established positive links to other communities in the city and offered architects a glimpse into the public's values of design excellence. And by doing so, the committee knowingly made themselves a wider target for criticism and applause alike.

Having established a more diverse array of jurors, the 2002 selection process was still not without flaws. Given about five hours to review 115 entries, the entries with...

**MERIT AWARD**

**Kidspace Children's Museum, Pasadena**

**CLIENT:** Kidspace Children's Museum  
**ARCHITECT:** Michael Maltzan Architecture, Inc.  
**DESIGN PRINCIPAL:** Michael Maltzan  
**PROJECT DESIGNER:** Timothy Williams  
**PROJECT MANAGER:** Melanie McArtor  
**SENIOR TECHNICAL ARCHITECT:** Owen Tang  
**JOB CAPTAIN:** Stacy Nakano  
**PROJECT TEAM:** Manuel Blanco, Doug Heaton, Yong Kim, Steven Lee, Pauline Lyders, Rebecca Rudolph, Krista Scheib, Samantha Whitney

**Jury Comments:** This sculptural addition exhibits an elegant articulation of form, space and light.
MERIT AWARD
Children's Museum of Los Angeles
Hansen Dam, Los Angeles

CLIENT: Children's Museum of Los Angeles
ARCHITECT: Angelil/Graham/Pfenninger/Scholl Architecture
PRINCIPALS: Sarah Graham, Marc Angelil
PROJECT TEAM: Dominik Arioli, Joseph Baldwin, Keith Evans, Gant Jones, Mark Motonaga

Jury Comments: The architects have inventively rewritten the program to include the building's external and internal systems as a featured exhibit in this energy-conscious children's museum.
the strongest visual communication muscles, seeming clarity of intent afforded more attention. Rules of engagement established by the jury also played a role in the amount of scrutiny exercised on a project before it was eliminated.

This year's NextLA jury awarded about ten percent of the entries, in line with the norm of past years. Six Citations were given to: a nomadic structure, two public projects, one house and one museum. Three Merits were given to: two museums and one theater addition. The two jurors from the art community were keenly aware of the perceived bias for awarding the museum projects, resulting in a debate amongst the jury of the issues of bias or discrimination against building types. The one single Honor award was the most difficult to pin down due to the multiple disciplines it addressed and the exuberance by which it flaunted its blurred identities. Ironically its resistance to be categorized was precisely the character that allowed the jury to establish a common ground across its spectrum of art and architecture.

**MERIT AWARD**
The New Marjinsky Theater,
St. Petersburg, Russia

**CLIENT:** Semtair Constructs

**ARCHITECT:** Eric Owen Moss Architects

**PROJECT TEAM:** Scott Nakao, Dolan Daggett, Eugene Slobodyanuk, Raul Garcia, Jose Herrasti, Sophie Frank, Emil Mertzel, Eric McNevin, Chuck Hellwig, Elena Andrews, John Benchner, Paul Groh, Farshid Gazor, Reza Bagherzadeh, Pierpaulo Granata, Paolo Volpis, Brooke Luddok, Yaron Naim, Oliver Dering

**Jury Comments:** Every civic building should be a signifier of its program and this is one such project. It will be a striking and memorable spectacle.
CITATION AWARDS
Aomori Housing Competition, Aomori City, Japan

CLIENT: Aomori City Development Section
ARCHITECT: Aleks Instanbulu Architects, AIA
PRINCIPAL DESIGNER: Aleks Instanbulu
PROJECT DESIGNERS: Jeffrey Smalley, Holly Chacon, David Senft, Alyssa Holmquist, Gabriel Zamora

Jury Comments: This design suggests a novel integration of landscape and urban architecture and is a clear and simple idea for a complex problem.

CITATION AWARDS
Club Rayon Tower

ARCHITECT: Keleide Studio, Cameron Crockett

Jury Comments: A work of pure spirit and conjecture, this folly for the desert could create a place for the futuristic successor to the Burning Man Festival.
CITATION AWARD
Variety Boys' and Girls' Club,
Los Angeles

CLIENT: Variety Boys' and Girls' Club,
Stephen Dem, President of the Board
ARCHITECT: Griffin Enright Architects
PRINCIPALS: Margaret Griffin, John Enright
PROJECT ARCHITECT: Tyler Meyr
DESIGN TEAM: Matthew Gillis, Lester Way,
Edison Wang, Garry Lee, Portia Wijatino
PROJECT TEAM: Ray Shapiro, Rocky Owen,
Joyce Reid, Susan Cutler

Jury Comments: Appropriately, this could be
a very fun building. The large gesture of the
enveloping roof of the addition makes the
composition of old and new cohesive and
creates a high level of architectural experience.

CITATION AWARD
Scoville-Turgel Residence,
Los Angeles

CLIENT: Nicholas Z. Scoville and Zara Turgel
ARCHITECT: Michael Maltzan Architecture Inc.
DESIGN PRINCIPAL: Michael Maltzan
PROJECT DESIGNER: Yvonne Lau
PROJECT MANAGER: Owen Tang
PROJECT TEAM: Doug Heaton, Yong Kim, Steven
Lee, Krista Scheib

Jury Comments: By allowing the site to inform the architecture, this sculpted house is able to bring the landscape into the interior.
CITATION AWARD
Tomihiro Museum of Shi-Ga, Gunma Prefecture, Japan

CLIENT: City of Gunma
ARCHITECT: Cannon Design-Yazdani Studio
DESIGN PRINCIPAL: Mehrdad Yazdani
DESIGN TEAM: Max Frixione, Yan Krymsky

Jury Comments: This project embodies a sensitive integration of the building into the landscape. The landscape of the site has been boldly, yet thoughtfully replaced and reproduced and the galleries are nicely scaled, clear to follow, and offer welcome views to the outdoors.

CITATION AWARD
Los Angeles Animal Shelter

CLIENT: City of Los Angeles
ARCHITECT: Rossetti
PRINCIPAL IN CHARGE: Ignatius Chau
PROJECT MANAGER: Ignatius Chau
DESIGNER: Rania Alomar
PROJECT ARCHITECT: Charles Simmons

Jury Comments: This is a remarkably humane project that is carefully thought through and a fine example of how to create good architecture from a mundane program.
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2 X 8 STUDENT PROJECTS RECOGNITION + PRESIDENTIAL AWARDS

2 X 8 STUDENT PROJECTS RECOGNITION

The Awards Ceremony honored an inaugural group of students for their participation in the 2 X 8 Exhibition, the first of what will be an annual event. Two students from each of the eight schools of architecture in Southern California were selected by the administration of their school for outstanding performance and their embodiment of the academic pedagogy of their institutions. Their work was celebrated with an exhibition at the Architecture and Design Museum in the Bradbury Building.

SOUTHERN CALIFORNIA INSTITUTE OF ARCHITECTURE: Jill Oliver & Catherine Garrison
CALIFORNIA POLYTECHNIC UNIVERSITY AT POMONA: Oleg Kiselev & Julien Ohlmaier
USC: Thomas Husey & Raymond Urruty
UCLA: Sean Lally & Brennan Buck
WOODBURY UNIVERSITY: Sonny Ward & James Buckman
OTIS SCHOOL OF ART & DESIGN: Chika Ito & Felicia Martin
ART CENTER COLLEGE OF DESIGN: Jennifer Myers & Nathan Barbhour
UCLA EXTENSION: Nicola Woelhaf & Devanee Frazier

PRESIDENTIAL AWARDS

Every year AIA/Los Angeles recognizes projects, colleagues, related professionals, and other citizens who have had a consequential effect on our city, its architecture and its urbanism. Here are the recipients that the AIA Board of Directors chose to be honored for 2002:

25 YEAR AWARD
Gemini G.E.L. by Frank O. Gehry & Associates
Gemini G.E.L., designed by Frank Gehry, was the first of many great places for making and seeing art. It is an expression of architecture that is singularly of its time and place, and despite all of the criticism, it has outlived its critics.

CITY REBUILDER AWARD
Tom Gilmore
AIA/LA created this award to honor Tom Gilmore and acknowledge his vision in seeing opportunity where there was emptiness, for understanding that people want to live in a great urban place, and for the courage to take action when others could have, but didn’t.

GOOD GOVERNMENT AWARD
Andrew Adelman, General Manager of the City of Los Angeles Department of Building and Safety
This award acknowledges Andrew Adelman and his team for demonstrating that positive, revolutionary change can occur in government despite the thickest of bureaucracies. Adelman created a new culture of service by doing more with less, and by asserting a positive leadership role in this significant area of public policy. The transformation of the Los Angeles Building and Safety Department that Adelman directed has been nothing short of miraculous. At the awards ceremony, AIA President Bob Hale commented, “We hope that by our recognition, the City of Los Angeles will be able to apply some of the lessons learned in your efforts to other areas of city governance.” [See Morris Newman’s commentary on our Back Page]

EDUCATOR OF THE YEAR AWARD
Ildiko Choy, AIA
Ildiko Choy was honored for her leadership and dedication to the Built Environment Education Program, or BEEP. Choy has led this group in providing many of the local elementary schools with educational programs about the built environment for the past six years. Her tireless service and infectious enthusiasm for children’s education has benefited the entire community. The AIA also honored and acknowledged the hard work and efforts of the many other volunteers who serve in the program.

PRESIDENTIAL CITATION: EXCELLENCE IN THE SERVICE OF GOOD DESIGN
Michael Lehrer, AIA
The Award for Excellence in the Service of Good Design was created this year to honor Michael Lehrer, AIA, for his many years of service to the community in championing good design. This award honors and thanks Lehrer for his past four years of dedication to the Proposition BB Oversight Committee. Through his commitment, he continues to make schools better places of holistic learning.

COMMUNITY SERVICE AWARD
Robert Timme, FAIA
Robert Timme, Dean of the USC School of Architecture, was honored for a lifetime of dedication to the built environment through service to the profession, the community, and the academy. His leadership in Los Angeles over the past eight years has made a significant difference in our city. He has served on numerous juries and boards throughout the city in a spirit of largess and professional commitment. His leadership in working with the Los Angeles Unified School District has raised the bar and ambition of one of the most significant developers of built environments in our community. The quality of our children’s schools would not be the same without him.

THE BUILDING TEAM OF THE YEAR
UCLA Westwood Replacement Hospital
Perkins & Will
RBB Architects
ARUP
John A. Martin & Associates
Davis Langdon Adamson
UCMT-URS/Turner Construction
Tutor-Saliba Corp.

UCLA Medical Center and Capital Programs

The UCLA Replacement Hospital exemplifies an extraordinary quality of design and adds to the rich architectural fabric of Los Angeles. This team of professionals was honored for its inspired collaborative work and dedication to creating a cutting-edge medical facility.

THE PRESIDENTIAL CITATION (POSTHUMOUSLY AWARDED) FOR LIFETIME ACHIEVEMENT
Ira Yellin
The Lifetime Achievement Award was given to Ira Yellin, whose recent death was a tragic truncating of a great civic leader's life. Yellin was honored for his dedication to a life of vision, of public service, and of passion in making Los Angeles a great city. His accomplishments were many and influence widely felt. Among others, he gave shape to the process that was used to select Rafael Moneo as Architect for the Cathedral. He was developer of many important buildings and projects in Los Angeles: the Bradbury Building Restoration and the Grand Central Market Restoration, with Brenda Levin as architect, and the new CalTrans Headquarters Building, already under construction with Thom Mayne and Morphosis as architects. The Architecture and Design community will miss him, but we are all richer and better for having known him, or having worked with him, or even simply living in a community made better by his vision, leadership, and passion.
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THE MAN WHO FAST-TRACKED BUILDING & SAFETY

Andrew Adelman may have aroused some skepticism when he first told the board of AIA/LA about his plans to reform the city's Department of Building & Safety.

"My mission is to change things," Adelman told board members in 1998, recalls current President Bob Hale. "We mean to make you guys our customers."

In several years, Adelman and his management team succeeded not only in convincing skeptics but winning admirers, as well. "Everybody in the building industry thinks highly of Andy Adelman," says Dan Rosenfeld, a principal of the development firm Urban Partners. "He has introduced a service orientation to his department which is very much appreciated. He has made a number of specific changes in terms of responsiveness, timeliness and customer service, that are outstanding."

This year, Adelman received the AIA Presidential award "for demonstrating that positive, revolutionary change can occur in government, despite the thickness of bureaucracies," according to the award statement. The transformation of the department, the statement added, "has been nothing short of miraculous."

This was the department, remember, that made developers and architects take numbers and sit for hours, as if they were applying for a driver's license at the DMV. This is the department that forced the public to sort through 100 different phone numbers to get information on zoning and permits—only to be given information that contradicted what the last person said.

The department lacked a service orientation, according to Hale. "There was a kind of attitude of, you're asking for something from me, and I will give it to you when I am ready," he says. In the past four years, however, "it's remarkable how much better dealing with the building department has become."

Plan-check time has been slashed from days to an hour or two. Small, conventional projects can get checked within an hour; many other small projects can get permitting on the Internet or by fax. Mid-sized projects need to make an appointment; three days later, the applicant can walk out of the office with a permit in 90 minutes. Developers in a rush can pay a premium for an "express permit," and the department assigns over-time staff to kick out the permit in a week or less.

"The biggest change that has been made in the department is that we have become a facilitator rather than a regulator," Adelman says. He has replaced the 100 telephone numbers with a single, toll-free number (1-888-LA4BUILD.) The department has set up four "one-stop" service centers in Downtown LA, the Westside, the San Fernando Valley and San Pedro. A particularly remarkable achievement is the creation of a uniform building code among the 89 different jurisdictions in Los Angeles County.

"We are doing twice the work, with the same amount of staff, and twice as fast," Adelman is fond of saying. The number of code enforcement cases has more than doubled to 44,400 last year. The department deals with 270,000 walk-in customers annually—"that's the population of Salt Lake City and Boise combined," says Adelman ebulliently—and conducts more than 600,000 on-site inspections in the same time period.

Public administration is not everybody's idea of excitement, but Adelman's almost palpable zeal—he seems one-third salesman, one-third engineer and one-third tent-revival evangelist—has the power to make day-to-day workings of the 900-person department seem urgent.

A trained engineer, Adelman came to Building & Safety after heading similar departments in San Jose and Fremont when those cities experienced unprecedented building booms. He characterizes Building & Safety as a linchpin of the local economy. "We need to change the way we do business to keep jobs here in LA," he says.

One anecdote concerns a prominent biotech entrepreneur who vowed never again to build in LA after repeated vexations with Building & Safety in the course of building his own home in the city. He had been so frustrated that he seriously considered moving his business to Arizona or New Mexico rather than negotiate with the department to build a costly and complex biotech plant. In his evangelist mode, the General Manager of Building and Safety visited the businessman accompanied by the Mayor's Business Team. "I had to promise him personally that things were going to work out," Adelman recalled. The businessman subsequently built a plant in Northridge employing 800 people.

In selecting Adelman for the Presidential Award, Hale made a case for widening the compass of the award "Very rarely do you get the opportunity to say, 'well done' to city government," he said. Adelman, who touts his department tirelessly, downplays his own role, saying he is the beneficiary of circumstance.

"I am the luckiest guy in this profession," he says.
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