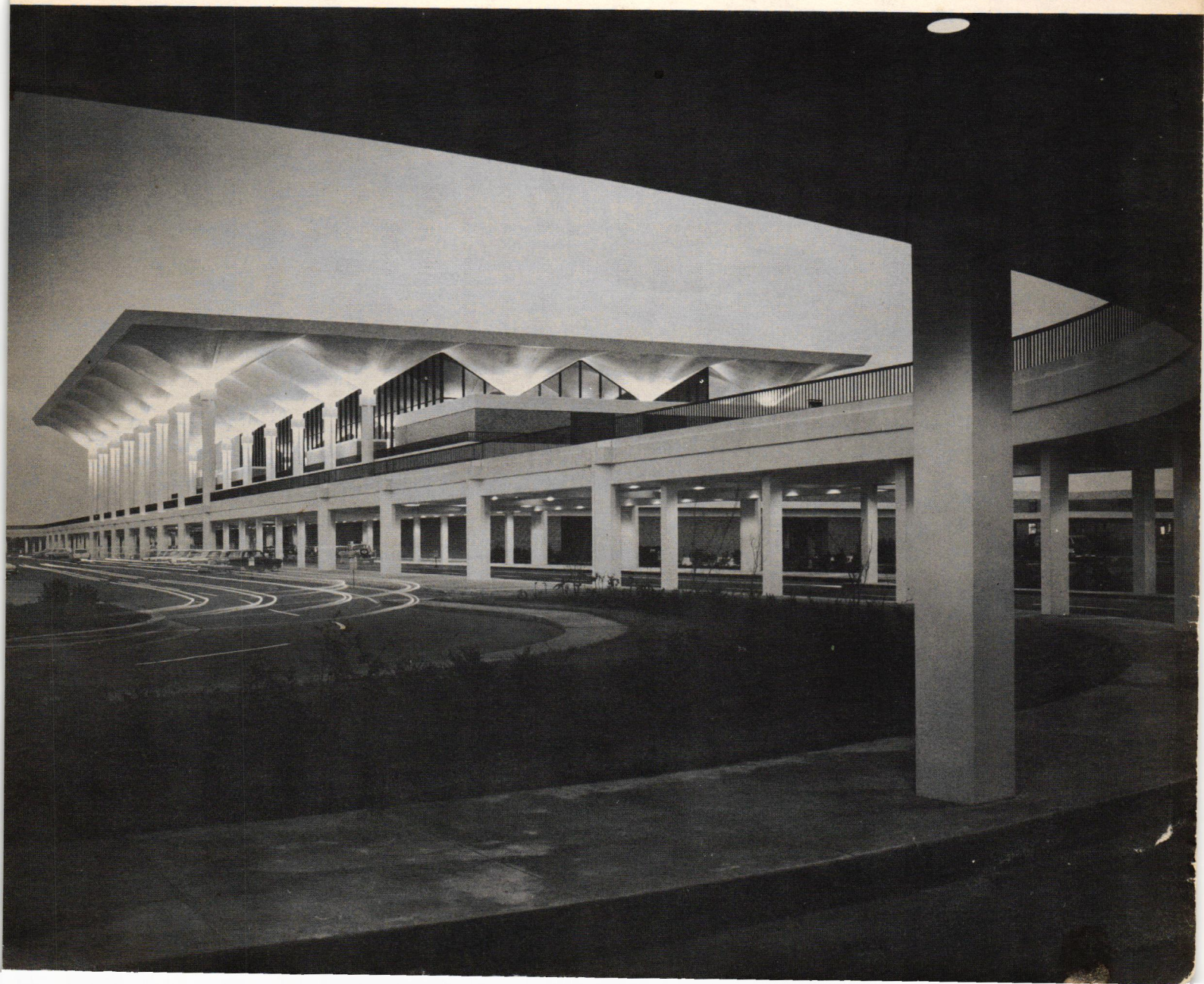
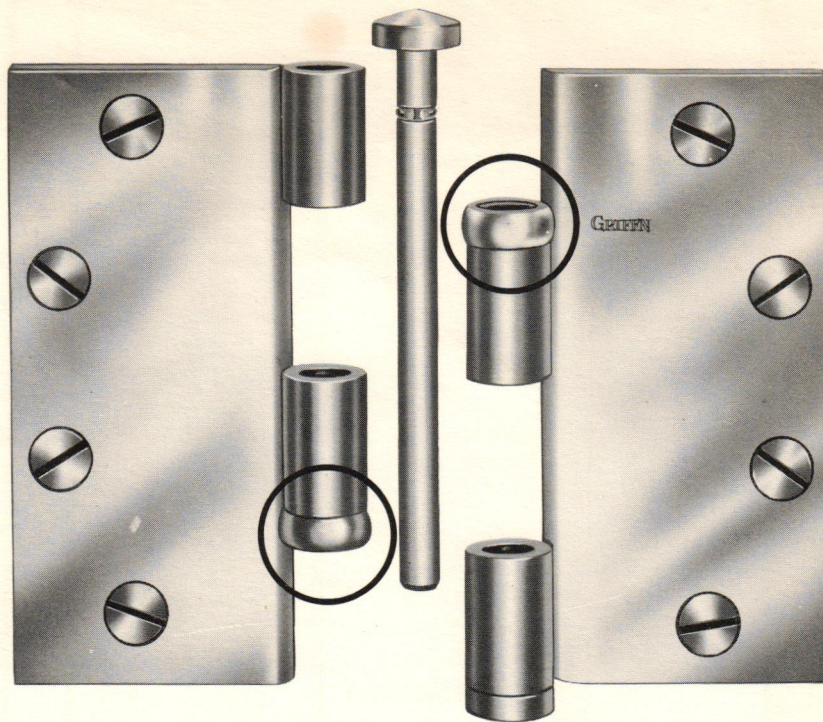


ARCHITECTURE + MEMPHIS

SEPTEMBER, 1963



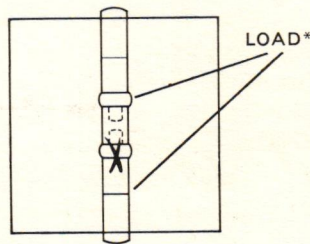


Friction-Free®
A patented Griffin exclusive

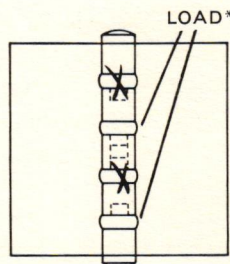
Give your client the advantage of 4 ball bearings at the price of 2

The revolutionary new Griffin **Friction-Free®** hinge has 100% more ball bearing surface at load points than regular 2 ball bearing hinges.

Normal hinges are constructed for application on the right or left side of doors, thereby giving efficiency of only one ball bearing.

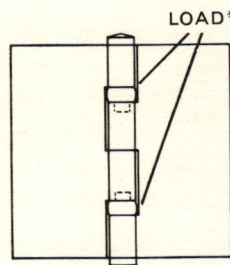


To cover both load points, a five knuckle, 4 ball bearing hinge was needed. In other words, the expense of four ball bearings was necessary to get the efficiency of two.



Griffin achieves equal load distribution to both bearings simply by handing the patented **Friction-Free®** and by placing ball bearings at both load points. This design innovation insures years of trouble-free service in even the most high frequency openings. In order to assist the finish carpenter, Griffin has stamped both leaves on the back "door" or "jamb."

The Griffin **Friction-Free®** is available in regular (BB1197) or extra heavy gauge (BB2197). Write today for a complete catalog of quality products from Griffin.



*doors on left



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Griffin Manufacturing Company
MEMPHIS 18, TENN. Plant: Tupelo, Miss.

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UGLINESS —

CHALLENGE TO ARCHITECTS

(These excerpts from the remarks of Henry Wright, FAIA, president of the American Institute of Architects, came out of a recent conference on "The Ugliness Around Us." The conference was held in Santa Fe, N. M. **Architecture-Memphis** obtained special permission to reprint the article which originally was published in **Arizona Architect.**)

Disease and architectural ugliness have much in common. Both thrive in a climate of apathy. Both must first be controlled before they can be obliterated. One is deadly to the body—destroys first the strength and vigor of the victim and then destroys his life.

Ugliness, in the sense that it is considered at this conference, is deadly in other ways. It, too, destroys the strength, the vigor and the ambition of a community, and having done this, ultimately destroys any hope for growth and progress that the community might have had.

Ugliness is a word for deterioration. It is another word for the slums of many of our large cities. It is a word that describes the living conditions endured by families of five, six or even seven who are crowded into two or three small rooms in a tenement that should have been demolished ten or twenty years ago.

Ugliness is a word that describes a once prosperous business street that has deteriorated into a Bowery or a skid row.

It is a word that summarizes the experience of the social worker who deals in human misery . . . in terms of juvenile delinquency, drug addiction, alcoholism and chronic idleness and moral degradation.

It can and it should be the greatest challenge of our profession. Ugliness is architecture at its degenerated and deteriorated worst.

There is ugliness around us and the steady attrition of time will add to it unless our plans for the future include a program for eradicating the eyesores of our communities and replacing them with buildings and facilities reflecting an attitude of progress and optimism that is more in pace with the fast moving technology of this age of jet propulsion.

Architects are creative, well informed and well educated people. They are equipped by education and a day to day professional perspective to understand the combination of circumstances that conspire to blight a segment of a community. It is this aptitude that should compel them to become active participants in community affairs.

(Continued on Page 18)

