RENTAL HOUSING CONFERENCE

EMPHASIZING "50-FAMILY-AND-UNDER" AND SINGLE-FAMILY "RELEASE CLAUSE" PROJECTS

Parlor H, 5th Floor, Book Cadillac Hotel
Detroit

Thursday, February 9th, 2 P.M.

Speakers: Mr. Percy E. Wagner, Zone Rental Manager
and Mr. John O. Merrill, Chief Zone Architect
F.H.A. Chicago, Illinois

Raymond M. Foley, Michigan Director, F. H. A., states that this is an important conference for those interested in such special features of rental housing projects, 50-family-and-under, and the setup and operation of the "Release-Clause" in single-home projects.

Mr. Wagner and Mr. Merrill will remain in Detroit all day Friday, February 10th and will be available at the F.H.A. office for individual conferences with those interested in this particular phase of the program. Mr. Foley further states that there has been evidenced a keen desire for information on these subjects and this conference has been arranged by the F.H.A. as a special service to Architects and others in the building industry.

Mr. Merrill is past president of the Chicago Chapter, The American Institute of Architects and has been with the F.H.A. since its inception, initiating some of the most important provisions now in use with regard to large scale housing developments. He is, therefore, in a good position to know what is going on in this field throughout the nation and particularly in the Middle West.

This conference is of particular interest to a large number of architects since it does not have to do with the largest projects but with the every-day job that means a great deal of business to many offices.

21% DETROIT HOMES SUB-STANDARD

There are almost 300,000 Detroiters living in sub-standard houses, according to a report just issued by the Detroit Real Property Inventory, under the auspices of the Detroit Housing Commission and the WPA. This represents 73,688 dwellings or 21% of the total residences in Detroit. All of the sixteen census districts contain some sub-standard homes.
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DWIGHT LUMBER CO.
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WED. - THURS. - FRI.
February 8, 9, 10
Louise Rainer — Fernand Graevet
Mills Keene
"THE GREAT WALTZ"
Saturday
Jane Withers February 11
"ALWAYS IN TROUBLE"
Saturday 11 P.M.
Katherine Hepburn — Cary Grant
"HOLIDAY"
SUN. - MON. - TUES.
February 12, 13, 14
Margaret Sullavan — Mervyn Douglas
Joan Crawford
"THE SHINING HOUR"

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WHITEHEAD METAL PRODUCTS OF N.Y., INC.
SOCIETY BOARD MEETS IN DETROIT
CONVENTION PLANNED

The Board of Directors of the Michigan Society of Architects met at the Intercollegiate Alumni Club, Thursday afternoon, January 26th. Present were Messrs. Black, Gabler, Ditchy, Lorch, Diehl, McConkey and Hughes. George J. Haas was present to discuss the coming Convention of which he is Executive Chairman. A rather complete program for the Convention was tentatively arranged for the three day meeting.

It is planned to open Thursday morning, March 16th with registration at Hotel Statler in Detroit. This will be followed by a viewing of the exhibition of architectural work and building materials. The luncheon period Thursday noon has been left open for the present. The first business session will be Thursday afternoon, Thursday evening is also open for an event to be announced later.

On Friday morning there will be another business session, with probably an organized function at noon. On Friday afternoon the business session will be followed by a talk at which we hope to hear Talbot F. Hamlin, Librarian, Avery Library, Columbia University. Friday evening has been set aside for the smoker.

Saturday morning the final business session will be held and it is expected that a trip to Greenfield Village will be made with possibly a luncheon at Dearborn Inn. The Building Industry Banquet, at which the Producers' Council Club of Michigan and the Builders' and Traders' Exchange will join, will be the concluding event Saturday evening.

The Board expressed a desire to have Michigan architects submit photographs of their work to be included in a comprehensive exhibition at the Convention. It is not too early to give some thought to this matter for while there will probably be a traveling exhibition we do want to make it distinctly a Michigan show, to which the public will be invited.

SOCIETY APPROVES BY-LAWS
CHANGES

At a dinner meeting of the Michigan Society of Architects at the Intercollegiate Alumni Club in Detroit on March 26th, President Black explained the proposed changes to the Society's by-laws and they were discussed in detail and passed with certain minor additional changes, which included Article 2, Section 1, which was changed to read "The Board of Directors shall call at least one meeting a year, which shall be the Annual Meeting." In Article 2, Section 8, the number required for a quorum of the Board was changed to five. The by-laws as amended will be published in their entirety in the Convention Number of the Bulletin.

Following the changes to the by-laws the Board of Directors elected a Nominating Committee to prepare a slate of officers and directors for the coming year as follows: Leo I. Perry, Chairman, John B. Gay, Frederick C. O'Dell. This Committee is expected to meet and make their selections just as soon as local divisions have made known their elections of directors.

FEBRUARY 7, 1939

THE LAST APPEAL

We have several times extended the deadline for dues, photographs and biographies for our Silver Anniversary Number commemorating Twenty-five Years of Architectural Progress in Michigan.

This is just about the last appeal which we will have time to make outside of telegrams which we expect to send to clean up a few late ones. Please spare us this trouble and expense by sending in your material at once. We haven't settled on a guest of honor for the big event but if we accomplish what I think we will—get 100% membership—it will be Robert Ripley.

Perhaps you think we are altogether too persistent in this matter, but it is important since this is not to be a Year Book but a Twenty-Five Year Book. Obviously we do not intend to do this every year, so, won't you comply with this very simple request just this once?

Some have asked if biographies should be serious or if we preferred humorous ones such as a few examples which have been published. This we leave entirely to the individual and it is of interest to have both. Of course, we can not use a lengthy biography when there are some seven hundred to be included in one issue. However, we can publish a more complete biography in advance of the Convention and then condense it for the Annual Number.


IMPORTANT NOTICE

As announced in the last issue of the Bulletin, the American Flange & Manufacturing Company will be host to Architects of Detroit and environs at a dinner to be held Monday evening, February 13th. The event is scheduled for six o'clock in the English Room of the Detroit Leland Hotel.

Mr. J. G. Macormack of the American Flange & Manufacturing Company, will give a brief discussion on the Company's product, Ferro-Therm Metal Insulation, and insulation problems in general.

Ferro-Therm Insulation has been most favorably received by architects and builders throughout the East and has been used on many large building projects. One of the most outstanding of these projects is the Colonial Village, an FHA financed project at Pittsburgh.

Invitations to the event are being mailed this week. We urge architects to keep this date open. If you should fail to receive your invitation, telephone Fred Hicks at Cadillac 2145 and notify him of your intention to attend. He will be glad to make the necessary arrangements.
Gossip tells me I was 12 years old when the Maine
some of the squareness my father made a part of
was Scotch, my father English. I followed the Scotch
his code.
and still do, although I do hope that I have inherited
Sears-Roebuck, and they don’t pay me for advertis­
bicycle (costing $13.65 plus freight charges from
until school time, for which I received 10 cents per

in room in order
colored crayons every February 22nd. I was supposed

sonal caricatures.

me, (poor soul) because my father was a continuous

 PSA
to take a country boy apprentice home

 Returning, I went back to A. K.’s for a year

Higginbotham & Palmer or alone playing the game

or other ever since, either as a partner of Malcomson.

practice and have been practicing in some fashion

knocks” as they call it (but no better training could


A.

Ford establishing a plant there) on
Michigan (recently made famous by

June 30th, before 1900. How early
1900, I just can’t recall for,
while I “was there,” my memory fails
me and anyway, I can’t see what
business it is of yours and I’m as
young as I act and not as I look.

My parents were of good stock but poor. My mother
was Scotch, my father English. I followed the Scotch
and still do, although I do hope that I have inherited
some of the squareness my father made a part of
his code.

In youth I was anxious to make money (have lost
that knack if I ever had it) and earned my first
bicycle (costing $13.65 plus freight charges from
Sears-Roebuck, and they don’t pay me for advertis­ing)
by driving a grocery wagon from 6:30 A. M.
till school time, for which I received 10 cents per
morning — 20 cents on Saturday if the boss felt
good; and being Printer’s Devil every Friday after­
noon from 3:30 to 8:30 P. M. for the great town
Weekly, reward 40 cents if lucky; otherwise 20 cents.

You asked me for my biography (fact you insisted upon it — so
you shall have it as closely as I can
call.
I was born in the town of Milford,

Michigan (recently made famous by
Ford establishing a plant there) on
June 30th, before 1900. How early
before 1900, I just can’t recall for,
while I “was there,” my memory fails
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and still do, although I do hope that I have inherited
some of the squareness my father made a part of
his code.

in school, and they had to
give me something to keep the whole room in order
and later kept the spare blackboard filled with sea­
donals.

I did have fairly good records in grammar school
(poor soul) because my father was a continuous
member of the School Board and I was taught by
my sister for the 5th and 6th grade — wouldn’t you
have pitied me?

When I was 11 years old, my father, being a build­
ing contractor, was figuring a church job for South
Lyons, Mich., when I swooped into his office and
said “What’s doing dad” whereupon he dropped his
work and carefully explained the blue prints to me
and ended up by saying “That’s what I want you
to do when you grow up.” Today, I can see very
plainly the front elevation of that church drawn by
Harry Rill and the thrill I can still feel as I imagine
myself so important a personage. That meant some­
ting to me because I was the seventh child of a
family of nine with three brothers and four sisters
each attempting to keep me in line.

I persuaded Dad to let me waive graduation one
month before I finished high school to become an
apprentice in Albert Kahn’s office. I selected Albert
Kahn’s office because he would give me $2.50 per
week and the others nothing. I earned that $2.50 you
may be sure, but he was very kind to me. How many
bosses think to take a country boy apprentice home
to luncheon occasionally as he did and I will always
remember how hospitable Mrs. Kahn was on those
occasions. This $2.50 plus the $1.50 I earned by pos­
ingen for the Det. Arch. Club life class, made me break
even with the landlady. My schooling cost my father
$80.00 which I returned the second year.

I got my A. B. degree from the school of “hard

President Kenneth C. Black has issued a call for
reports of all Committee Chairmen who have served
during the past year.

This is for the purpose of publication in the Con­
vention Number of the Weekly Bulletin, in order
that they may reach members in advance and be acted
upon as a whole at the Convention thereby saving a
great deal of time. The following Committee Chairmen
will please take note that their reports as soon as
possible will be greatly appreciated:

Registration Edward X. Tuttle
Practice George F. Diehl
Education Wirt C. Rowland
School Law Henry H. Turner
Public Affairs C. William Palmer
Small House Lyle Zisler
Local Group Organization, William D. Cuthbert
Membership John C. Thornton
Apselcor George F. Diehl
Habs Emil Lorch
Committee to Cooperate with Governor’s Hous­ing
Study Com, Kenneth C. Black.

VOORHEES, GMELIN & WALKER
CHANGE NAME

Voorhees, Gmelin and Walker, architects at 101
Park Avenue, recently announced that the name of
their firm had been changed to Voorhees, Walker,
Foley and Smith. The change was made because of
the death of Paul Gmelin and the admission into the
firm of Max H. Foley and Perry C. Smith.

Palmer

Dear Tal:
You asked me for my biography (fact you insisted upon it — so
you shall have it as closely as I can recall.

I was born in the town of Milford,

Michigan (recently made famous by

Ford establishing a plant there) on

June 30th, before 1900. How early

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even with the landlady. My schooling cost my father
$80.00 which I returned the second year.

I got my A. B. degree from the school of “hard
THE MASTER ARCHITECT
By JOSEPH AUSLANDER

Who is the master architect?
He who has courage to erect,
According to his inner gleam,
The proud pavilions of his dream;
According to his inner sight,
The towers of eternal light.
He is the poet who can feel,
In phrases built of stone and steel.
The hungers that ennoble art—
The hungers of the human heart—
Who knows that from our blood and sweat
Must soar the singing minaret;
Who knows the fire that bakes the stone
Is kindled in our blood and bone.
He is the music-maker who
Hears organ-glory groping through
The heavy Babylonian clamor
Of derrick, drill and rivet hammer.
He is the priest who can express
In modern terms man's timelessness.
He is the prophet in whose eyes
Dazzles audacious enterprise;
Who challenges the Pleiades,
And knows that man is more than these!
—Saturday Evening Post

(THANKS TO BILL KAPP)

REPORTS ISSUED BY NEW YORK HOUSING AUTHORITY

The New York Housing Authority announces under its sponsorship the first of a series of technical reports prepared by the Division of Foreign Housing Studies of the Works Progress Administration. The series bring out various developments in the design and construction of housing projects in other countries that may contribute toward the advancement of American housing technique. Copies of these reports may be secured without charge but since the supply is limited orders should be submitted at once.

There are to be other reports following additional studies and those who wish to receive these future reports when released may make requests at this time. Address Mr. Arthur Bassin, 1780 Broadway, New York City.

DICTATORS SPEND MILLIONS FOR BATHS

On the theory that military strength depends upon the physical fitness of the men, European dictators are spending millions of dollars to provide bathing facilities for citizens, according to the Plumbing and Heating Industries Bureau, of Chicago.

Hitler advises plenty of showers and swims for the German people. To encourage Italians to swim more Mussolini allows himself and members of his cabinet to be photographed while swimming in the Adriatic. In England the Minister of War has announced that more than $35,000,000 is to be spent in the installation of modern bathing and sanitary equipment in English army barracks.

SMALL HOME COMPETITION

A nation-wide architectural competition to stimulate home building by families of small incomes has just been announced by Walter Sanders, New York architect, adviser for the competition being sponsored by The American Institute of Architects.

The competition opened Feb. 1, with $10,000 in prizes to be distributed for the best designs of homes for families with incomes ranging from $1,500 to $2,500 annually.

The competition is designed to fill a gap in home building designs and to “focus the attention of architects and the building trades generally upon this problem.”

FREDERICK BECKBISINGER of Saginaw visited Detroit last week and had a nice vacation at the Statler while being snowbound. However, Fred always finds plenty of interest in visiting with his many friends in Detroit.

POSITION WANTED

By man with University training and many years experience on various classes of buildings in the capacities of designer, draftsman, and to certain extents as structural and mechanical engineer and as superintendent. Registered. Reasonable salary or drawing account and percentage. Inquire of the Bulletin. Adv.

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— for any exterior masonry

Most of the "Outside" Luminall jobs shown here have been big ones — this one isn’t. But it shows one coat of "Outside" Luminall on a cinder garage to make it as white as the frame house. "Outside" Luminall, synthetic resin paint, has many wonderful advantages. Made by the makers of Luminall, leading paste casein paint for interiors.

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will be glad to furnish particulars.
STANDARDIZATION PLANNED

Standardization of building materials and reduction in number and variety of parts going into the modern home has been undertaken by the American Standards Association. The plan was formulated by leading manufacturers, builders, architects and governmental agencies during a conference recently.

Technical committees will be named to work out standardization schedules for possible adoption by each branch of the industry. The work will be carried out under the direction of H. M. Lawrence, of the technical staff of the American Standards Association, in collaboration with committees of the American Institute of Architects and the Producers Council.

ARCHITECTS' REPORTS

AGREE: CHARLES N., 1140 Book Tvr.

AARON DELROY Memorial Building, Jewish Community Center, Woodward and Holbrook, Figs due Feb. 15.

Prep. plans 1-sty. store bldg., Woodward & Friedburg.

BRANDT, C. W., 3103 Eaton Tower.

Prep sketches for church fig. by invitation on Doctor's Clinic. Closed.

GIFELS & VALETT, INC., L. Rossetti, Associate — 1090 Marquette Bldg.


Bridge over Mt. Elliott St. for Midland Steel Prods. Co., en't. Contract to O. W. Burke Co.

HUGHES, T. C., 120 Madison Ave., Ch. 7666 —

Residence, 46 Meadow Lane, Gr. Pte. Farm. Conv. let—masonry, Charles Stoker and Son; Carpentry, Ken Wagner; painting, Henry Jokela; Sheet Metal, Roy Drouillard; Plumbing, Modern Service Plumbing Co.; Heating, Gar Wood Ind. Inc.


PEREIRA, P. R., 1548 Clairmount

Prep. plans all. apt. bldg. 405 Tireman. Changing four flat and two stores to eight Apt. and two stores; owners Ben and Samuel Solowen, 4275 Tireman, taking bids; Elec. refrig. elec. work, steam heat, plumbing; steel kitchen cabinets, painting and decorating.

Taking sub bids new front beer garden, 9004 12th; brick, glass, steam heat, plaster, painting and decorating.

Taking bids; changing a four room house to two flat, 227 Hague. Air conditioning, elec, steam sash, plaster and decorating.

Taking bids by invitation alt. to store, 9245 Joseph Campau. Elec., plaster, steam heat, glass; owner Mr. Nalmpr.

MACOMSON, CALDER & HAMMOND, 1219 Griswold


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nor Highway, Vflewood 1-3129.

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Kecheval Ave., Fitzroy 3100.

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Aubin Ave., Temple 2-6666.

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The complete Masonry Unit for all types of building construction.
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QUALITY CONCRETE BUILDING
TYler 4-1711 UNITS
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John H. Freeman
FINE HARDWARE PROPERLY SUPERVISED
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Wenzel Floors
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Rubber Tile—Cork Tile
439 Penobscot Bldg. RANDolph 5500

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Walker & Co.

MICHIGAN SOCIETY OF ARCHITECTS

February 7, 1939
OUTSTANDING FEATURES of G-E UNIT KITCHENS

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Boulevard—General Motors Building
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Hamtramck—11001 Jos. Campau
Wyandotte—3946 First St.
DETROIT DIVISION HOLDS ANNUAL MEETING

Diehl Reelected President

At the annual meeting of the Detroit Division, Michigan Society of Architects, held at the Intercollegiate Alumni Club, Wednesday evening, February 8th, George F. Diehl was re-elected president; Andrew R. Morison, vice-president; Cornelius L. T. Gabler, secretary and Branson V. Gamber, director. Gabler will be the Division's representative on the Board of Directors of the parent organization. Lawrence E. Caldwell is the newly elected treasurer.

Those present were Messrs. Kamper, W. H. O'Dell, Venman, Harry White, Frank Wright, Blakeslee, Eisen, Thulin, Sholley, Vose, Conklin, Stahl, Jogerst, King, Kasurin, Morison, Caldwell, Cole, Sewell, Cowin, Harrison Cook, Ditchy, Hughes, Gabler, Diehl, Van Reymond, McConnell, Leo Bauer, Gamber, Weaver and Sullivan.

Mr. Gabler reported on the recent Architects' Dinner Dance as being successful financially as well as otherwise. Reports of other committees were heard including those on arrangements for the coming Twenty-fifth Annual Convention of the Society to be held at Hotel Statler in Detroit, March 16, 17, 18.

Mr. Ditchy spoke of the desirability of the Division becoming a member of Affliliate Council of the Engineering Society of Detroit and he was appointed as a committee of one to investigate this possibility and to report back to the Division.

A rather spirited discussion on architects and the Civil Service was entered into at the suggestion of John Kasurin.

(Continued on Page 6)
VOGEL-PETERTSON CO., INC.
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For
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Use Dwight's "PRE-SHRUNK" Lumber
DWIGHT LUMBER CO.
VINewood 2-4500

Punch & Judy Theatre
Kercheval at Fisher Road Niagara 3898

STANDARD
PLUMBING FIXTURES
Sunbeam
AIR CONDITIONING SYSTEMS
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WEEKLY BULLETIN
MICHIGAN SOCIETY OF ARCHITECTS

'RAY FOR TOLEDO

Dear T. C. H.

After having read several of your Biogs., I have come to believe that the idea is not so bad after all. It surely gives a fellow a chance to follow up on some of his friends and co-workers.

Anyone who is as persistent as you deserves a reward anyway, if you can consider this as such.

I was born in Bath, N. Y. on July 29, 1890. Attended Haverling High School and was interested in athletics, model aeroplane building, boat building and incidentally my school work.

As an avocation, my father being in the furniture business desired that I be a furniture designer, however believing that I could draw, turned me to the architectural course.

At Ann Arbor, I came in contact with Prof. Lorch, Mr. McConkey, Mr. Bennett and a bunch of fellows whom I have not seen or heard from in years. During my last semester at Michigan, I think that I established sort of a record. It consisted of, acting as a steward in a fraternity house for my board, playing varsity basketball for a letter and receiving more hours credit in the architectural school than a student is now allowed to take.

After graduation, I went into the office of Pollmar & Ropes in Detroit, then to the office of Mr. E. R. Dunlap, from there to the Michigan State Telephone Co. and finally to Malcomson Higgabotham and Palmer.

While working at M. H. & P., I married a fine young lady from Toledo, O. and shortly moved to Toledo where I was associated with Langdon, Hohly & Gram for ten years.

In the year 1933, Mr. Thomas D. Best and I formed a partnership which continued until his death last fall. That office is now operating under my name.

At present, I am president of the Toledo Chapter of The American Institute of Architects.

I hope that these Biogs may result in a restoration of some of the friendships I enjoyed while working in Detroit.

Thanks T. C. H. for the opportunity afforded T. Y. H.

Yours truly,

T. Y. HEWLETT.

REPORTS REQUESTED

We again call attention to President Black's request for reports of Committee chairmen as published in our February 7th issue. Following is a list of Committees and Chairmen:

Registration: Edward X. Tuttle
Practice: George F. Diehl
Education: Wirt C. Rowland
School Law: Henry H. Palmer
Public Affairs: C. William Palmer
Small House: Lytle Zisler
Local Group Organization: William D. Cuthbert
Membership: John C. Thornton
APELSCOR: George F. Diehl
HABS: Emil Lorch

Committee to Cooperate with Governor's Housing Study Commission: Kenneth C. Black

These reports are to be published in the Convention Number of the Weekly Bulletin and it is also desirable to have annual reports of the President, the Secretary and the Treasurer.

FEBRUARY 14, 1939

SAGINAW VALLEY ARCHITECTS MEET IN BAY CITY

The Saginaw Valley Society of Architects, met in Bay City, Wednesday evening, February 1st, with Averton E. Munger presiding, according to a report by Robert B. Frantz of Saginaw.

It has been the custom of the Saginaw group at each meeting to have a member to arrange the next meeting and to act as presiding officer. At Monday's meeting, James A. Spence of Saginaw was nominated for director on the Board of the Michigan Society of Architects.

Munger appointed Spence as chairman together with Joseph C. Goddeyne of Bay City and Alden B. Dow of Midland to act as a committee to investigate the possibilities of a Valley architectural show in the three cities to be held some time between now and May. It is hoped that this material may be ready to include as a part of the architectural exhibition in connection with the Society's Twenty-fifth Convention in Detroit, March 16-17-18.

TAL-O-GRAM

This may be considered as a final final request for material in the way of dues, photographs and biographical sketches for our Twenty-fifth Silver Jubilee Number. The response has exceeded our expectation and we trust that the few who have not yet complied will do so immediately. There is still time if you act now.

We were gratified to receive last week material from Messrs. Buyse, D. E. Anderson, Ralph Seeger, T. Y. Hewlett, C. T. Miller, Plafian, Arntzen, Dysarz, Van Reyendam, R. G. Synder, Sorensen, Habermas, Oppenhamer, I. M. Lewis, Walter Pearl, F. G. Strauss, I. H. Benjamin and Roland Gies.

DIRECTORS FROM LOCAL GROUPS

President Black has previously requested that local divisions of the Society elect a director to the Society Board as soon as possible in order that the Society's Nominating Committee may prepare slates for officers and directors at large. It is essential for the Nominating Committee to have this information in order to avoid duplications.

BUILDERS AND TRADERS

Hereafter subscriptions to the Weekly Bulletin for members of the Builders' and Traders' Exchange of Detroit will be on an individual basis rather than through the Exchange as a group.

Beginning March 1, 1939 such members will not receive the Weekly Bulletin unless they subscribed at $1.00 per year.

DR. ROSSINGER ILL

The many friends of Dr. Emil Rosinger, Real Estate Editor, The Detroit News will regret to learn that the Doctor has been confined to Harper Hospital for several days. It is hoped that he will be able to be out again soon.

"Mr. Architect —

You may have a client who is a prospective owner of a Farm or Estate — You make the plans, I have for sale Eighty Acres (or more) of Beautiful rolling land with Lake, Creek and Woods on the Seven Mile Road, thirty-seven miles from Detroit City Hall and ten miles North of Ann Arbor. Communicate with H. J. Clemens, 125 Cadillac Square. Telephone RA. 1378—Adv.

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FEBRUARY 14, 1939
FATHER COUGHLIN'S "SILO"

Time (Jan. 30) refer to Father Coughlin as "Silo Charlie" and in a notation states, "So nicknamed because his Charity Crucifixion Tower reminds many Detroiters of a silo". As a result the next issue of Time will probably carry a letter over the signature of Henry McGill of New York. Architect for The Shrine of The Little Flower as follows:

EXHIBITS AT CONVENTION

The Silver Anniversary Convention of the Michigan Society of Architects will be held at the Statler Hotel March 16th, 17th and 18th, and on March 18th, as usual, the Building Industry will join with them for its annual banquet.

This year, it was decided to provide space for companies wishing to display their products to architects and other members of the building industry. The private dining rooms "A" to "F", and the English Room, on the ballroom floor of Hotel Statler have been provided for this purpose. The private dining rooms are approximately 14x27 ft., and the cost of these will be $100.00 each for the duration of the convention. These rooms can be divided in any manner, to provide the proper space for any display.

The English Room and parlors "C", "E" and "Q" have already been rented, which only leaves three remaining rooms. If you have a nationally advertised product, and wish to display it at this convention, it will be necessary to get in touch with P. R. Marshall, Chairman of Hotel Arrangements Committee, 3311 Dunn Road, Detroit, Michigan, Phone TRinity 2-4400, and make your reservations at once.

In order to have an interesting and instructive exhibit, all displays will have to be approved by the Michigan Building Industry Banquet Committee.

J. LEE BAKER

J. Lee Baker, prominent Detroit Realtor, died on Wednesday evening, February 1st at the home of his sister, Mrs. Katherine Klingensmith, 14310 Strathmoor Avenue, Detroit. He was 52 years old.

Mr. Baker was born in Lansing, Michigan, February 19, 1886. He graduated from the Lansing High School in 1903, from Michigan State College in 1907 and Detroit College of Law in 1912. After being identified with several organizations in the real estate field, he organized the J. Lee Baker Company in 1919, and served as its president until his death. A brother, Phillip C. Baker, was associated with him.

He served as treasurer, vice-president and president of the Detroit Real Estate Board, treasurer of the Michigan Real Estate Dealers' Association and chairman of the Board of Representatives of the Detroit Building Congress. He was a member of the Delta Theta Phi Hesperian and Alpha Omega fraternities.

Mr. Baker was unmarried. Surviving are his sister, Mrs. Klingensmith, and two brothers, Phillip and Herbert W. Baker.
By-Laws West Michigan Society of Architects

Approved at Meeting Feb. 7, 1939

1 THE NAME of the organization shall be WEST MICHIGAN SOCIETY OF ARCHITECTS.

2 THE PURPOSE shall be to further the interests of, and membership in, the Michigan Society of Architects and to provide a means for the architects residing, practicing, or employed in the West Mich. area to avail themselves of the benefits offered by the Society under its By-Laws and to further the professions usefulness to the public.

3 MEMBERSHIP shall be composed of active members of the Michigan Society of Architects residing, practicing, or employed in the West Mich. area, who have paid to the Society the annual dues for the current year.

4a ANNUAL DUES shall be one dollar ($1.00).

b ADMISSION FEES or initiation fees will not be required of new members.

c ASSESSMENTS, if approved by the Board, may be levied at any regular meeting by a two-thirds vote of those present.

5 OFFICERS shall be President, Vice-President, Secretary and Treasurer, and a Director on the Board of the Michigan Society of Architects. These four shall constitute the Board of Directors and shall hold office for one year. Vacancies to be filled at the discretion of the President for the balance of the year.

6 ELECTION OF OFFICERS shall be by secret ballot at the Annual Meeting. One Nominating Committee shall be named by the President to prepare the slate for officers. The Nominating Committee shall propose as many names for each office as it so desires. Other nominations may be made from the floor at the Annual Meeting. There shall be no voting by proxies.

7a MEETINGS of the Board and Society shall be held when called by the President, but not less than 4 meetings per year.

b ANNUAL MEETING shall be held approximately one month prior to the Annual Meeting of the Michigan Society of Architects. At such meeting the reports of all Officers and Committees shall be presented, and the election of officers shall take place as provided herein.

8 QUORUM of the Board shall be three. At a meeting of the Society, one-fifth of the membership shall constitute a quorum for the transaction of business.

9 CONDUCT OF MEETINGS shall be as set forth in "Robert's Rules of Order, Revised," when not inconsistent with these By-Laws.

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FEBRUARY 14, 1939
DETROIT DIVISION HOLDS ANNUAL MEETING

(Continued from Page 1)

Mr. Gamber reported on the meetings being held every Friday by the State Building Officials' Conference at which the proposed revisions to the State Housing Code are being studied. Gamber had been appointed by President Diehl as the Division representative. Professor George M. McConkey of Ann Arbor represents the Society. Gamber emphasized the importance of this undertaking and asked for suggestions from architects who have ideas for better buildings and lower costs, stating that the present code was written twenty-two years ago, and needs to be brought up-to-date.

Mr. Gamber further mentioned the new State Elevator Code on which committee he also acted for our group. He recommended that architects obtain copies of this law and consult it as they would other codes governing building.

JUST A REMINDER

The American Flange & Manufacturing Company will be host to Architects of Detroit and environs at a dinner to be held this Monday evening, February 13th. The event is scheduled for six o'clock in the English Room of the Detroit Leland Hotel.

ARCHITECTS' REPORTS

AGREE, CHARLES N., 1140 Book Tvr., Aaron Delboy Memorial Building, Jewish Community Center, Woodward and Holbrook, Figs due Feb. 15.
Prep. plans 1-8ty, store bldg., Woodward & Sears Ave. Plans for warehouse and ice cream plant, Cunningham Drug Stores, ready March 1.
BRANDT, C. W., 3408 Eaton Tower. Prep sketches for church fig. by invitation on Doctor's Clinic. Closed.
HARLEY & ELLINGTON, 1507 S. W. Blvd. Gen. Con. on Office Bldg., Pfeffer Brewing Co. let to Alfred Smith.
KAHN, ALBERT, INC. Bids closed on Office Bldg., Toledo Scale Co. Fig. on structural Steel closed on R. C. A. Bldg. Indianapolis, Ind. Fig. closed on steel for factory Bldg. Pratt & Whitney, Hartford, Conn.

DAY AND EVENING COURSES

in ENGINEERING AND CHEMISTRY

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LANSING-JACKSON DIVISION MEETS ELECTS OFFICERS, ADOPTS BY-LAWS, CHANGE NAME

As Reported by A. N. Langious


The Division adopted the following By-Laws:

1. The name of the Organization shall be the Lansing-Jackson Division of the Michigan Society of Architects.

2. The purpose shall be to further the interests of, and membership in the Michigan Society of Architects.

3. Membership shall be composed of members of the Michigan Society of Architects, residing, practising or employed in the Lansing-Jackson area.

4. Annual dues shall be $1.00 per year payable in advance. Assessments may be levied at any regular meeting by a 2/3 vote of those present.

5. Officers shall be President, Vice-president, and Secretary-Treasurer, who shall be elected annually, by a majority vote of those present, at the regular meeting immediately preceding the annual convention of the Michigan Society of Architects; and who shall take office at the first regular meeting immediately following said convention. A director of the Michigan Society of Architects shall be elected in like manner at the same meeting, who shall take office at the first meeting of the new board. Terms of office shall be for one year.

6. Meetings shall be held on the third Wednesday of each month, except June, July, August, December, and the month of the annual convention of the M. S. A., at a place designated by the President. Special meetings may be called by the President at his discretion.

The president shall appoint such committees as he may deem necessary.

7. Amendments to these By-Laws may be made at any meeting of the Division by 2/3 vote of those present.

New officers elected for the coming year were: Adrian N. Langius, Lansing, President; Leon A. Snyder, Jackson, Vice-President; Ralph B. Herrick, Lansing, Secretary-Treasurer; Orle J. Munson, Lansing, Director, of the Michigan Society of Architects.

The Division discussed at great length the subject of:

1. Paid executive Secretary and possibilities for the collection of funds to finance the position.

2. Associate Memberships.


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Sam Jaffe, Eduardo Ciannelli, Robert Coote,
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STAGE:
All star variety show including the Lambertis,
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Sam Jack Kaufman and the Fox orchestra.

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Detroit, Michigan
THULIN WITH CELOTEX

Celotex Corporation announces the appointment of Walter E. Thulin as architectural representative for the Michigan office.

Thulin, a native Detroiter, graduated from the University of Michigan College of Architecture in 1927 and gained experience with his father, the late Ernest C. Thulin, Detroit Architect, and in other offices in Detroit and Los Angeles. He became registered in Michigan as an architect in 1928. His many friends in the profession will follow with interest his career in the new connection.

ARCHITECTS DANCE AND MAKE MERRY

The Third Annual Architects' Dinner Dance at the Intercollegiate Alumni Club, Saturday evening, February 4th was declared a huge success by those in attendance. It was equal to the two previous functions and in many respects considered by many to be even better.

We were indeed glad to see among those present President Kenneth C. Black, who had become a proud father just two nights before. We haven't yet received from this new member his photograph, biography or dues but Jack Thornton has him card filed as Duncan Mackenzie Black.

Alden and Mrs. Dow were down from Midland and Bob and Mrs. Frantz from Saganaw, Professor Ralph W. Hammett, represented the University of Michigan, and together with Mrs. Hammett made the evening more enjoyable.

There were altogether too many celebrities present to mention each name but it goes without saying that everyone had a most enjoyable time.

BOOTH FELLOWSHIP

The College of Architecture, University of Michigan, announces that the George G. Booth Traveling Fellowship in Architecture will be offered again this year, and the competition in design will be conducted during the two weeks beginning April 7. This competition is open to all graduates of the school who have not reached their thirtieth birthday on that date. Prospective candidates should write to the office of the College of Architecture, University of Michigan, at once.

BUILDERS AND TRADERS

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Beginning March 1, 1939 such members will not receive the Weekly Bulletin unless they subscribed at $1.00 per year. The Convention Number will contain photographs and biographies of nearly 700 architects and will sell for one dollar per copy to non-subscribers.

CHAPTER—PRODUCERS MEETING DETROIT LELAND

Tuesday, February 28, Dinner at 6:30, $2.00

MAKE RESERVATIONS WITH THE BULLETIN

The Annual Meeting held jointly by Detroit Chapter, A. I. A. and the Producers' Council Club of Michigan will take place at the Leland on February 28th with Mr. L. Rhoe Walter, National Director, Producers' Council, Inc. and president of the Flintkote Company of New York as guest speaker.

Alvin E. Harley, liaison officer between the Chapter and the Club, Richard H. Marr, chairman of the Chapter's Lecture and Program Committee, and Howard Miller of the Masonite Corporation, chairman of the Producers' Program Committee, have arranged a meeting of unusual interest, with an outstanding speaker.

Mr. Walter's talk will be of particular interest to architects as well as to others in the building industry. All those interested are invited to attend.

LOCAL GROUPS ELECT

The seven units of the Michigan Society of Architects have recently elected directors to serve on the board of the parent organization. They are as follows:

Detroitr, Branson V. Gamber; Grand Rapids, Harry L. Mead; Ann Arbor, William D. Cuthbert; Saganaw Valley, Jas. A. Spence; Lansing-Jackson, Orile J. Munson; Kalamazoo-Calhoun Counties, Edw. X. Tuttle; Upper Peninsula, David E. Anderson.

With this information the Society's Nominating Committee can proceed to make their selections for officers and for three directors at large. The Board has elected Leo I. Perry, chairman of a nominating committee to work with John B. Gay and Fred C. O'Dell. President Black will appoint a second nominating committee.

POSITION WANTED

By man with University training and many years experience on various classes of buildings in the capacities of designer, draftsman and to certain extents as structural and mechanical engineer and as superintendent. Registered in Michigan. Inquire of the Bulletin.

DOW TO SPEAK AT DETROIT INSTITUTE OF ARTS

The Detroit Institute of Arts has announced that Alden B. Dow, architect of Midland, Michigan, will speak at the Institute at 8:30 P. M., Tuesday evening, February 21st on one of their regular Tuesday programs. His subject will be "A Basis for Architecture."

Mr. Dow is a most interesting speaker and an outstanding authority on this subject. His talk should, therefore, be of interest to the public as well as to the architects, all of whom are invited to attend.
A few years after my debut into this world, I found myself playing on a huge dairy and cattle ranch in Northern Minnesota. Although only a couple of miles square, this farm had plenty of deep timber, lakes, mysterious swamps and wild game.

Among a boy’s pleasant highlights of this country life, there stands out — that memorable day when I was permitted the use of a rifle — my first battle with a family of raccoons in the top of a hollow tree 40 feet from the ground — the timber wolf that didn’t get away with its sheep — while behind the red country school house was the baseball diamond, ski hill and lake for skating, trapping, etc. Other flashes of memory house was me baseball diamond, ski hill and lake

Then there was the weekly 100 lbs. of butter I had away — herds of sheep and cattle grazing had to the barns to assist in the milking of the cows and crops to be harvested with Old Sol beating down at 110 degrees per.

The first evidence of my interest in art took place with the episode of a sound spanking by my mother for taking my brother’s intriguing colored pencils, in the red school house, when he found me making sketches of something not in the realm of the three R’s.

This interest took on a little more real aspect when I asked my father to teach me the bricklaying trade. Father had been a bricklayer in Denmark at the age of 16; he was now, in addition to being a farmer, the contractor for the most important masonry structures in our county.

He burned his own lime for brick and plaster, and on a recent visit to the old brick farm house this masonry, although over fifty years old, had no cracks and was in perfect condition. I question whether he was a member of the National Lime Association.

Time spent in high school was divided between Monticello, Minnesota, and Polytechnic High School of Los Angeles. The high school year at Los Angeles easily takes the lead for thrilling interest over all secondary school experience. Highlights here were — my first set of those magic draughting instruments; a Sunday trip up Shattail Peak through a ranch, which in later years became Hollywood; camping a few nights in the wild woods of Santa Monica Canyon not far from where Will Rogers later built his home. I was satisfied this country was the paradise of the world.

But this also was my saddest year for my mother died suddenly, and I decided to go back home in the East to finish my education as an Architect, and come back to practice in this romantic earthquake country. This plan, however, was not followed exactly. Meanwhile during my high school vacations I was working as a mason with different firms.

For the next two years I attended the University of Minnesota as a Civil Engineer, while the summers were spent with some Iron Mining Company on the Mesabi Iron Range.

The next three years were spent at the University of Illinois in the Architectural Department, where I graduated in 1913. During the vacations of this university work I found it necessary to return to supervision of construction in order to maintain my self support through the university. Even though armed with an architect’s degree, I soon found out it was not a guarantee for a job. However, I connected with a couple of firms in Northern Minnesota, one specializing in banks and the other in T. B. Hospitals.

For one term I took charge of the Architectural Department of the Dunwoody Vocational School of Minneapolis, and for the boys’ practical education I took them on in their summer vacations and we built new quarters for the automobile department.

Perhaps the well-known miscarriage of justice took a whack at my fortunes; anyway, I found myself at Harvard’s Architectural Department in 1915 under a years’ scholarship. It was a pleasure to study in this post graduate atmosphere in the heart of learning and culture, and especially did I enjoy my work under the late Wallace C. Sabine, the founder of the theory controlling the acoustical properties of a room. At the end of this year I was given a master degree in architecture.

After leaving Harvard I worked in two or three small offices, first in Chicago, then in Detroit, until in 1917 I was called to Malcomson & Higgibotham’s office. They specialized in a field I wanted to get into, and one of my first assignments was the new Cass Technical High School. Of this building, it was said at the time to have a student capacity greater than Harvard, Yale and Princeton put together. I was with this firm as their designer for approximately ten years.

In 1926 I went into private practice and still continued my practice in school and hospital design. My hobbies are colored movies and oil painting.
ARCHITECTURAL EXHIBITION

Michigan Society of Architects Convention
Hotel Statler, Detroit, March 16, 17, 18, 1939

In conjunction with the Convention of the M. S. A. there will be an Exhibition of the recent work of the Architects of Michigan which will receive considerable publicity and attract a great deal of public interest. This Exhibition will be especially designed to attract the public and will be an excellent opportunity to show the public just what is being done in Michigan in the field of Architecture. The Exhibition will include photographs of finished work, presentation drawings and models as well as an educational exhibit primarily aimed at demonstrating the various functions of an Architect and to stress forcibly the value of an Architects' services.

It is planned that the Exhibition will be sent to the various Divisions of the M. S. A. throughout the state further publicizing the Architect and acquainting the public and the profession as a whole with the character of Michigan architecture.

In order to make this Exhibition a success the Committee is asking the help of every Registered Architect in Michigan. It is to be your Exhibition and its character and quality will depend entirely on your response to our request for exhibits. It is an unequalled opportunity to demonstrate your work and its state-wide character should be an added incentive to cooperate.

The time is very limited so an immediate response is imperative. The space is adequate but limited and all exhibits must be in the hands of the Committee no later than Friday, March 10th, so that they may be classified and properly presented.

We are asking for three types of exhibits:

1. Photographs. These can be finished buildings or exceptionally interesting construction photographs. There is no fixed size for photographs although they should be as large as possible, preferably 20"x22". Small snapshots cannot be accepted as they cannot be displayed properly. These photographs should not be framed or extravagantly mounted so that they may be kept more uniform when displayed.

2. Renderings or sketches in color or black and white. These should be submitted without frames when possible.

3. Models. There will be considerable floor space available for models and these should be large enough and as complete as possible for proper display.

All exhibits are to be labelled on the backs with a description to include the title of the work, location and Architect's name. The exhibits will be mounted on building board in such a manner as not to harm them and so that they may be removed later without injury. The lettering of titles will be done by the Committee for the sake of uniformity but all lettering will be done on the building board so as not to deface the exhibits. All care possible will be exercised in the handling of exhibits.

This exhibition needs your co-operation to the fullest extent and right away. Because of the shortness of time, we are asking for an immediate response indicating what you will have for the Exhibition so that we can plan accordingly. Exhibits are to be delivered to the office of Harley and Ellington, 1507 Stroh Building, Detroit, attention Mr. Malcolm R. Stirton, and they are receivable at once.

EXHIBITION COMMITTEE, M. S. A.
Malcolm R. Stirton, Marcus Burrowes, Thomas Hewlett, Prof. Emil Lorch.

PHOTO FINISH

March 1 Last Day

There's only time to give you a last word about material for our Convention Number which must be in by March first.

There are so few who have not already complied that it would be a shame to spoil the appearance, interest and usefulness of the book by a few "blank" photographs, incomplete biographies, or worst of all by a few names represented only by small type.

For example, here is what will happen:


BAILEY, R. ARTHUR. 2906 K. Jefferson Ave., Detroit, Mich. Born in Lansing. Employed Lansing, then in Detroit with E. F. Myers and Maccon & Rice, under Albert Kahn and George Nettleton. Practiced Lansing, was supt. of the Post Office Bldg. under Grover Cleveland. Returned to Detroit and practicing there since.

BAINES, HARRY S. 297 E. Philadelphia, Detroit.


BARRY, GERALD A. 5202 W. Chicago Ave. Chicago.

In the above Bachman represents an active member (who has paid $3.00 dues) from whom we have a brief biography but no photograph.

Bailey is fully represented, as is Baker. Barry is an active member from whom we have neither photograph nor biography. Baines is carried on our rolls as an associate member. He has not paid dues and has not furnished the other material. Only those who pay dues will be represented by photographs and biographies.

Please take advantage of these last few days and help us to avoid the "dog tooth" effect of missing photographs.

If you are called out of bed some early morn to accept a telegram "demanding" this material you will have only yourself to blame, so act now and save the difference—in sleep.

Call John Coburn, CADillac 6389 for photo.
THE PRODUCERS' COUNCIL CLUB

Mr. Arthur K. Hyde, president, Detroit Chapter, A. I. A. recently received from Mr. N. Max Dunning, chairman, Structural Service Department, The American Institute of Architects, the following letter:

My dear Mr. Hyde:

For the accomplishment of certain mutual objectives, the Producers' Council has been affiliated with the American Institute of Architects for nearly eighteen years.

To facilitate the development of the full efficiency of the Council it has been felt that every encouragement should be given to the establishment of local Council groups, composed of representatives of Council members, and that these should have the support and cooperation of the local Chapters of The Institute.

A local Council Club has been formed in Detroit, the officers of which are:

President F. P. O'Neil, Kohler Company, 3094 E. Grand Boulevard
Vice Pres: F. W. Clise, Johns-Manville Corporation, 2778 E. Grand Blvd.
Secretary W. J. Torbet, Detroit Steel Products Co., 2220 E. Grand Blvd.
Treasurer: W. W. E. Minis, Armstrong Cork Products Co., 475 West Fort St.

May I commend this matter to your attention with the hope your Chapter will give its wholehearted cooperation to the efforts of the officers of The Producers' Council and the local Council Club in support of the objectives which underlie the affiliation of The Institute and The Council.

With kindest regards, believe me

Sincerely yours,

N. MAX DUNNING, Chairman

The Secretary of The Detroit Chapter, A. I. A. was instructed to reply to Mr. Dunning's letter. The reply follows:

Dear Mr. Dunning:

Arthur Hyde, president of the Detroit Chapter, presented your letter concerning the Producers' Council to our Board meeting, January 5th, and I was instructed to thank you for your interest and consideration in this matter and to report on the activities of the Producers' Council Club of Michigan with the Detroit Chapter of The American Institute of Architects.

I am delighted to state that we have a most active unit of the Producers' Council here, and they are working very closely, not only with the Detroit Chapter but with the Michigan Society of Architects, a state Association member of the Institute. Mr. Alvin E. Harley is Liaison Officer between the Chapter and the Producers' Council Club. In fact, practically all Chapter members are members of the Society, and we are aiming to make the latter almost 100% representative of Michigan Architects by the Society's convention time, March 16, 17, 18.

The Producers are working diligently to this end and together with the Builders' & Traders' Exchange of Detroit, they are joining with the Chapter and the Society in the convention as a whole and particularly in the annual banquet, the most important and concluding event. This event will, undoubtedly, bring together over 1,000 representatives of our profession and the other elements of the building industry.

The entire ball room floor of the Hotel Statler has been reserved for three days during which time we will feature an architectural exhibition and building material exhibits with many other events marking the Society's Silver Anniversary.

The Detroit Chapter, as in past years, will dispense with its March meeting and join with the Society in bringing before the public the importance of architecture and building in this state. A great deal of helpful public information is bound to result and we feel that the Producers' Council Club of Michigan has been a most important factor in bringing this about.

Assuring you of our appreciation of your continued interest and helpful suggestions, I am,

Cordially yours,

TALMAGE C. HUGHES, Secretary

ANOTHER GOOD LONDON MEMBER WRITES

Dear Mr. Hughes:

Since September 1st 1938 I have been living in London, England, where I am now connected with the English division of The Austin Company known here as Austin Engineers Builders Ltd., of which I am a Director and Secretary, and in charge of the architectural phases of the English Company's activities.

I have been receiving the Weekly Bulletin, which has been forwarded to London by the Detroit office.

However, I would like to have this mailed direct. If this is possible, and if you will advise me of the additional postage involved, I will be glad to send the same. I enjoy the Bulletin over here particularly because it brings certain news of Detroit, which is available from no other source.

Although it will undoubtedly be too late to be of use for your Roster Number, I am enclosing attached a brief biography and a small photograph for your collection of biographies of the Society's members.

My best wishes for your continued success with the Bulletin and the activities of The Michigan Society, and with kindest regards to yourself.

Yours sincerely,

CLAYTON L. FOSTER

REPORTS REQUESTED

We again call attention to President Black's request for reports of Committee chairman as published in our February 7th issue. Following is a list of Committees and Chairmen not yet heard from:

Registration .... Edward X. Tuttle
Practice ........ George F. Diehl
Public Affairs .... C. William Palmer
Small House .... Lyle Zisler
Local Group Organization .... William D. Cuthbert
Membership ........ John C. Thornton
APELSCOR ........ George F. Diehl
HABS ............ Emil Lorch

Committee to Cooperate with Governor's Housing Study Commission .... Kenneth C. Black

These reports are to be published in the Convention Number of the Weekly Bulletin and it is also desirable to have annual reports of the President, the Secretary and the Treasurer.
MICHIGAN SOCIETY OF ARCHITECTS

MATHEMATICS MUST GO,
SAYS ALLEN
Scores Forum, Bulletin and Detroit Division
In Ringing Address
SUGGESTS "MINUS" SECTION IN BULLETIN

"Mathematics is the curse of architecture and must go," declared Roger Allen last night in a speech at the annual banquet of the Society of Amateur Pallbearers. "Architectural journals including the Architectural Forum, the Bulletin of the Michigan Society of Architects and similar subversive sheets are conducting an insidious campaign to promote the use of arithmetical symbols, probably on orders from Moscow. What will the outcome be? What can America expect? What time is it?"

Mr. Allen, who frequently writes under the pen name of H. Jerome Darling (there is no such person as H. Jerome Darling) pointed out that the Architectural Forum has taken to printing a supplement called "Plus." He intimated that this is an abbreviation for 'Non-plussed' but that the editor of the Forum, a certain Howard Myers, refuses to admit this. "I have looked up Myers record," stated Allen, "and he is known to the police. On May 8, 1911, he was fined 18 cents for keeping a book out 6 days too long from the Englewood, N. J., Public Library. I guess this is enough to show you the caliber of the man. Encouraged by the action of the Forum, the Bulletin of the Michigan Society of Architects now, in a sneaking and underhanded way, keeps referring to the 'Detroit Division.' What is Detroit Division; is it short or long division. I am a mathematician of some ability myself; my textbooks (Allen on Fairly Long Division) is in frequent use in the better class box cars to hold the door open, and it does not recognize any special form of division known as 'Detroit division.' We may next expect to see a 'minus' section in the Bulletin."

"The whole hellish plot, engineered by men with hearts as black as the inside of a Russian horse doctor's valise, is an attempt to make architects arithmetic-minded. It is a cruelty and calculated effort to get me to do my daughter's algebra for her. It will not succeed. The guardians of our American liberties will see to that. Or will they?"

Mr. Allen stated that he would be present at the Michigan Building Industry Banquet in Detroit on the night of March 18, disguised as a toastmaster. Don't miss it if you can.

Representatives of the Bulletin interviewed Mr. H. Jerome Darling in reference to the statement made by Mr. Allen that there is no such person. "This is a lie, made out of whole cloth, with the buttons left on," stated Mr. Darling, a well known Detroit architect. "As a matter of fact, there is no such person as Roger Allen. Thank God."

YALE-LIFE HOUSING CONFERENCE

The programs and events of the Yale-Life Housing Conference recently held in New Haven, Connecticut, were well planned and very much worthwhile according to Wells Bennett who attended by special invitation. Emphasis was put upon the practical, technical phases of housing and a well chosen array of architects, engineers and scientists gave papers and led in discussions. Attendance was very good and, while representatives from the East predominated, there were also attendants from as far west as California, which aside from Hawaii and Guam is pretty far west.

HOSPITAL HE BUILT SERVES HIM WELL

When Charles J. Sullivan, of 4060 Hazelwood Ave., architect who designed and supervised construction of the $1,000,000 Mt. Carmel Mercy Hospital, inspected the completed structure last Christmas, he said proudly:

"It is one of the most modern and up-to-date institutions of its kind. If any members of my family should become ill, this is the place to which I will send them."

Less than a week later, his daughter Suzanne, 16 years old, was stricken with sleeping sickness. She was among the first 20 patients to be admitted to the hospital, which is at W. Outer Drive and Schaefer Highway.

On Tuesday Suzanne was well again and back home with her family, eager to resume her studies at Sacred Heart Academy. The attack of the disease was described by physicians as mild.

James B. Newman, of the office of Ely Jacques Kahn, writes,

"I am finally convinced that you are not going to rest or let anyone else rest until you get what you want. Such persistence ought to get the 100% rating you are after, and accordingly, I am sending the print herewith. As I cannot imagine you will want a rogues gallery around you, after this special issue is published kindly return this print if it entails no special effort on you part.

"It has been interesting to receive the society journal because of its rather personal nature. It has told of the work of many old friends and many former students of mine. I am extremely glad to see so many keeping so active."

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BORGLUM-COOLIDGE FEUD TOLD

A feud of 10 years ago between the late President Coolidge and Gutzon Borglum the sculptor, was revealed recently in connection with the effort toward completion of the great Mount Rushmore Memorial in the Black Hills of South Dakota. Borglum, testifying before a congressional committee, said that he and Coolidge reached a deadlock over the inscription to be carved out of the barren mountain side, which though ten years old, may require an act of Congress to break.

Borglum said, "He and I went to work on it and we had a little difficulty about it in the words 'freedom and happiness under the law.' I had an idea that freedom and happiness had nothing to do with law."
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Color. Form, Structure in Architecture Traced from Nature

Speaking to an audience that overflowed the lecture hall at Detroit Institute of Arts, Tuesday evening, February 21st, Alden B. Dow, eminent architect of Midland, outlined the elements in nature that form "A Basis for Architecture."

Edgar P. Richardson of the Institute in introducing Mr. Dow stated that it was always a pleasure to have a speaker on architecture and particularly of Mr. Dow's ability and background.

Dow began by touching upon some of the possibilities of the newer materials such as plastics, stating that while they offer much interest for the future more fundamental considerations confront us at present, laying stress upon color and form.

"Architecture," he said, "is a matter of exercising and relaxing the nerves and muscles of the body."

"Architecture," he said, "is a matter of exercising and relaxing the nerves and muscles of the body." pointing out that a room could be so monotonous as to almost cause insanity or blindness. By the introduction of some objects for relief the conditions might be remedied he said but where there is a lack of order this might also be trying. He mentioned the swing band as an effort toward relief from monotony, with each member expressing his own desires, but the whole lacking order of a symphony.

The speaker briefly traced architecture from ancient Greece where they were handicapped by having only one material—stone, and their effort toward relief from the joints by introducing fluting and ornament. Had they been able to use poured concrete, he said, our buildings would not be what they are today.

The Romans borrowed from the Greeks and added to their art by the use of brick, which led to the arch. Then came Gothic, an architecture which he characterized as purely an outgrowth of its use. Since George Washington built Mt. Vernon, Dow stated, we have reproduced practically every known type of architecture and we may yet go oriental.

There are a few who think they see some light, and Mr. Dow believes that we should support them. The business man has got to pick the best of everything for the items of his everyday use. It is necessary for the development of his own business. This makes others value the better things more. This is causing a change in the whole set up that is going to develop an architecture better than we have ever before known, and the architect is going to be in the Golden Seat, simply because he is going to know just how much to exercise each nerve in the human body and how to relax those nerves.

So far we haven't been able to develop enough ideas to keep people busy, but when the Golden Era arrives our worries will be in obtaining enough labor.

The colored motion pictures shown by Mr. Dow were taken by him mostly about his own home and office, during the past five years. He showed by flowers and plant life how color and form in architecture have parallels in nature.

It is expected that Mr. Dow will be one of the principal speakers at our coming Convention and that his work form a section at the Architects' Exhibition. He is now on his way to California on business with the World's Fair.
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FRI, SAT — MARCH 3 and 4
Preston Foster — Tony Martin
"UP THE RIVER"
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WEEKLY BULLETIN
**TENTATIVE PROGRAM**

**Thursday, March 16, 1939**

**Morning:** Arrival of delegates at hotel
Registration and informal reception
Viewing of exhibitions

**Luncheon:** Open for suggestions as to what auspices, etc.
Welcome from Mayor Reading or his representative.

**Afternoon:** 2:00 P.M. Business session
Greetings to Convention
Appointment of Tellers for election of officers
Minutes of last annual meeting
Appointment of auditors for treasurer’s report,
Greeting and address by President Kenneth C. Black

**Evening:** Smoker
Architects and guests
Entertainment to be announced later by Committee on Program

**Friday, March 17, 1939**

10:00 A.M. Business session

**Luncheon:** Open for suggestions as to what auspices, etc.

2:00 P.M. Illustrated Lecture by Alden B. Dow,
Architect of Midland, Mich.

**Evening:** Nothing scheduled, leaving delegates to form their own groups and arrangements

**Saturday, March 18, 1939**

10:00 A.M. Business session

**Luncheon:** Dearborn Inn followed by a visit to Greenfield Village.

**Evening:** Third Annual Michigan Building Industry Banquet,
Sponsored by the Michigan Society of Architects,
the Producers’ Council Club of Michigan and the Builders’ & Traders’ Exchange

**To the Editor:**

We have found in numerous cases that Architects on Government or Civic Projects have not had the opportunity in selecting the Face Brick or Interior Facing materials on certain projects that they preferred owing to the fact that in most cases Architects cannot specify as they do on private projects.

To eliminate this, we would suggest the following to be included in the specifications:

“Both preliminary and final approval of Exterior Face Brick and Interior Facing Materials shall be in writing by the Architects or Engineers and the contractor shall not purchase Face Brick or Facing Materials until such approval has been given.”

The writer thought a bulletin could be issued to your members by your Secretary or you might publish same in the weekly bulletin of the “Michigan Society of Architects.”

**FEBRUARY 25, 1939**

**PRESIDENT BLACK APPOINTS NOMINATING COMMITTEE**

Kenneth C. Black, president of the Michigan Society of Architects, has announced the appointment of Roger Allen of Grand Rapids, Chairman, A. N. Languis of East Lansing and Stanley Worth Hahn of Muskegon, as a committee to prepare a slate of officers and directors for the Michigan Society of Architects.

The Board has elected another committee composed of Leo I. Perry of Detroit, Chairman, John B. Gay of Detroit and Professor Frederick C. O’Dell of University of Michigan. After the two committees have reported, ballots will be mailed to members of the Society and election will take place at the Annual Convention in Detroit, March 16, 17 and 18.

**HI, HO! SILVER**

It’s not too late—but almost! If you haven’t furnished your “Silverware” — please do so at once.

These biographies bring out some very interesting things. For instance, Valentine Hunt was born on St. Valentine’s Day.

We have some nice long biographies which cannot be used in their entirety in the Convention Number, but which will make excellent reading later. In fact, what better history of Michigan architecture could be written than about the men who do it?

**BUILDERS AND TRADERS**

Hereafter subscriptions to the Weekly Bulletin for members of the Builders’ and Traders’ Exchange of Detroit will be on an individual basis rather than through the Exchange as a group.

Beginning March 1, 1939 such members will not receive the Weekly Bulletin unless they subscribed at $1.00 per year. The Convention Number will contain photographs and biographies of nearly 700 architects and will sell for one dollar per copy to non-subscribers.

**A CORRECTION**

In the February 21st issue of the Weekly Bulletin an article entitled “Hospital He Built Serves Him Well,” credited Charles J. Sullivan as architect for Mt. Carmel Mercy Hospital. This item was reprinted from the Detroit Free Press and so credited, should have stated that the Architects for the building were Richard H. Marr and Charles J. Sullivan. We regret this error and offer our apology to Mr. Marr.

**ARCHITECTURAL EXHIBITION**

Don’t forget to submit material for the Architectural Exhibition in connection with the Society’s 25th Convention. Refer to page 5 of the February 21 issue of the Bulletin and send material to Malcolm R. Stirton, in care of Harley and Ellington, 1507 Stroh Building, Detroit.

**MATERIALS EXHIBITION**

Space for building material exhibition at the Silver Convention is practically sold out according to Paul R. Marshall, Aluminum Company of Michigan, in charge. Only one room on the Convention floor remains and there are lines out for that.
ALLEN PREVIEW BANQUET PROGRAM

"Colossal in a small way," he says.

People keep coming up to me and saying "What are you going to talk about at the banquet, God forbid?"

Well, sir, inasmuch as this is the twenty-fifth anniversary of the founding of the Michigan Society of Architects, I am going to review the entire history of the society.

BUT I WISH TO BRAND AS A DASTARDLY LIE THE IMPUTATION THAT BECAUSE I AM REVIEWING 25 YEARS OF HISTORY, IT WILL TAKE ME 25 YEARS TO DO IT.

It will not. In fact I doubt if I will talk for more than a year. Or at the most 18 months.

There won't be time, for one thing. The program is too packed with thrilling incidents. For instance right at the start we will launch the 1939 season of the F. H. A. by breaking a bottle of mucilage across the prow of Lancelot Sukert.

Following this, a fleet of airplanes will take off from the banquet hall for a good will tour of Hamtramck. Colonel Lindbergh will take off. Douglas Corrigan will take off. Gypsy Rose Lee 'll take off, or am I thinking about the lumber dealers convention.

A quartet consisting of Paul Marshall will sing the old French love song, "Ah, Luminum, I love you!" accompanied by Bob Frantz on a motorcycle.

The curtain will then be lowered to denote the passage of six years. When the curtain rises again Delphine has become a mother. Her husband, the international crook known as The Man With the Mohair Toupee, has deserted her and is hanging around the Motor Bar with Wirt Rowland, who is really the United States Marine corps. It is snowing and the bartenders are holding umbrellas over the potato chips. As the Hooded Terror is poised to strike a bugle sounds and representatives of Square Deal Miller pass among the audience taking orders for ear trumpets.

This pageant, which takes two and a half days to present and enlists the services of 500 actors and a stuffed whale sixty feet long that smells something terrible is entitled "Architecture Through the Ages; Not Responsible for Articles Not Deposited In the Safe At Clerk's Desk."

Following a brief pause during which delegates try to identify themselves and fail, the program continues.

The A Capella choir from Goldfarb's Delicatessen sings the first sixteen verses of "Wienerschnitzel of the house detective.

A silver collection will be taken up for the widow of the house detective.

The program will then get into full swing. —ROBERT ALLEN

My dear Tal:

I see by The Bulletin that "Light-touch" Allen is on the loose again, or yet, and that he is headed this way in the disguise of a toastmaster.

What a disguise for an architect who claims to have a furnace in his attic! The emanations of his attic lead me to suspect something of this kind. I believe the darn thing is as defective as Wirt Rowland's oil burner, but I hope that it doesn't meet the same fate.

I don't look as much like myself as my photograph does, and therefore this should be an ample disguise in my own case. With both of us in disguise, the meeting should be a great success.

Sincerely,

H. Jerome Darling

ANNUAL MEETING INDIANA CHAPTER AND SOCIETY

At the Annual Meeting of the Indiana Society of Architects held jointly with the Indiana Chapter A.I.A. in Indianapolis February 17th and 18th a resolution was passed that the necessary steps be taken to make the Indiana Society of Architects a State Association member of the A.I.A.

Officers elected for the ensuing year are as follows; for the Indiana Society of Architects:

President, Wilbur B. Shook; 1st V. President, Ernest W. Young; 2nd V. President, John Lloyd Wright; Secretary, R. C. Lennox; Treasurer, John R. Kelley.

Directors—Indiana Society of Architects:


For the Indiana Chapter of the American Institute of Architects:

President, Edward D. Pierre; 1st V. President, Merritt Harrison; 2nd V. President, Kurt Vonnegut; Secretary and Treasurer: John R. Kelley.

Directors—Indiana Chapter of the American Institute of Architects:

W. D. Miller, Herbert Foltz.

The Kentucky Society of Architects recently took like action and when the affiliation of both of these societies with the A.I.A. is completed at the Annual A.I.A. Convention next September, it will mean that all State Societies in the Great Lakes District will be affiliated with the A.I.A. This will be the first district to boast of complete unification. Plans are under way for a Regional Outing next Summer. The place has not yet been determined, but it will presumably be a location central to all the chapters in the District.

The Great Lakes District embraces four states, Michigan, Indiana, Ohio and Kentucky.

Leigh Hunt, A.I.A. Director representing State Associations and Clair W. Dithey, Regional Director for the Great Lakes District A.I.A. attended the convention.

BOOTH FELLOWSHIP

The College of Architecture, University of Michigan, announces that the George G. Booth Traveling Fellowship in Architecture will be offered again this year, and the competition in design will be conducted during the two weeks beginning April 7. This competition is open to all graduates of the school who have not reached their thirtieth birthday on that date. Prospective candidates should write to the office of the College of Architecture, University of Michigan, at once.

WEEKLY BULLETIN
ARCHITECTS HOLD STAGE AT BUILDERS' SHOW

Monday, February 20th, being designated as Architects' Day at the Twenty-first Annual Detroit Builders' Show, Kenneth D. McGregor, manager of the Exposition, was host to a group of architects, members of the Michigan Society of Architects and of the Detroit Chapter, The American Institute of Architects, at a luncheon held in Convention Hall. This marked the first day of the first Home Building Clinic ever held in connection with this event, and Mr. McGregor stated that he considered it appropriate to have the architects initiate this service stating that the architect should be consulted first by any one considering building a home. Following the luncheon the group adjourned to a section of Convention Hall which had been arranged as an auditorium and to which the public were invited. Then McGregor introduced Edwin C. Brunner, secretary-manager of the Builders' & Traders' Exchange and a director of the Builders' Show, who stated that it was about that time that the architects had a day at the Show. He introduced George F. Diehl, president of the Detroit Division, M. S. A., who stated that it was a fine thing for the Show, for the Architects and for the Public. He thanked Mr. McGregor for entertaining the architects at luncheon and for the opportunity of appearing on their program, calling attention to the architects' display at the Exposition.

Next on the program was Lancelot Sukert, chief architectural supervisor, Detroit Insuring Office of the Federal Housing Administration, who in a very apt manner commended the management of the Show and expressed gratification at the public's reception of this new service. He explained a few of the functions of his office, stating that homes must be built increasingly better as time goes on. He pointed out the large volume of business done by the Michigan office and stated that only two foreclosures had taken place, in both cases of which the houses would be sold for enough to return a part of the investment to the former owner.

Mr. Gabler, Secretary of the Society, and Mr. Morison, former president, who with Gabler was architect for the 1939 Ideal Home to be given away the last night of the Show, were introduced to the audience. Mr. Morison stated that he could not take the blame for all that happened to this house for twenty years, weather had not dampened the interest of the public to its Ideal Home and to the Exposition. Mr. Ditchy expressed regret that there is not more opportunity in our schools to teach children appreciation of the homes in which they live, stating that they are taught about their health, care of their teeth and how to become useful citizens. He laid emphasis on the splendid work done by the Federal Housing Administration, the Federal Home Loan Bank Board and similar agencies in raising the standards of the nation and enabling more citizens to own and enjoy good homes, stating that the H. O. L. C. had rehabilitated many and that the F. H. A. was operating to make certain, mistakes of the past would not happen again.

Mr. Ditchy also stated that formerly architects neglected this field but now they felt it their duty to the public to contribute their best efforts. According to Morison groups have been organized to take part in such clinics. He briefly but clearly outlined the various steps taken by an architect in serving such a client, urging that owners approach an architect with open minds and place their problems in their hands.

CHAPTER-PRODUCERS MEETING
DETROIT LELAND

TUESDAY, FEBRUARY 28, 1939
DINNER AT 6:30—$2.00

Return cards are being mailed for reservations. If you do not receive one call the Bulletin. All those interested are invited.

The Annual Meeting held jointly by Detroit Chapter, A. I. A. and the Producers' Council of Michigan will take place at the Leland on February 28th with Mr. L. Rhoe Walter, National Director, Producers' Council, Inc. and Sales Manager of the Flintkote Company of New York as guest speaker.

Mr. Walter's talk will be of particular interest to architects as well as to others in the building industry. He is an outstanding speaker in the field of advertising and selling and will give us some pointers of use in our profession.

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F. M. SIBLEY LUMBER CO.—6460 Kercheval Ave., Fitzroy 5106.

WALLICH LUMBER CO.—3741 St. Aubin Ave, Temple 2-6660.
WASHINGTON PAYS TRIBUTE TO BENJAMIN LATROBE

The Art Appreciation Group of the American Association of University Women on February 10th held a program at St. John's Episcopal Church in Washington in memory of Benjamin H. Latrobe, who designed the church. Its purpose was to bring to the attention of those interested in Washington's history the desirability of insuring the preservation of Decatur House the only remaining dwelling of Latrobe's design in that city.

Representatives of the Church and the National Park Service joined with Colonel Osmun Latrobe, great grandson of the famous architect, in reviewing a copy of the original plan of the church and its surroundings including the White House as it appeared after the British had burned it. The building was completed in 1816 being delayed by the War of 1812.

Not only St. John's Church but also Christ Church, the oldest in Washington, which stands in the Navy Yard and St. Paul in Alexander were the work of Latrobe. Latrobe was an artist, an able engineer and a musician as well as one of the foremost architects of his day.

ARCHITECTS' REPORTS

AGREE, CHARLES N., 1140 Book Twr. Aaron DeRoy Memorial Building, Jewish Community Center, Woodward and Holbrook, Figs. closed—February 23. 3-story store bldg., Woodward & Sears Ave., Taking figures. Warehouse and ice cream plant Cunningham Drug Stores, closed Feb. 5. 25.

Bids closed Feb. 25 on one story store—Sears Avenue, Kroger Baking Co.


BULANDT, C. W., 1408 Eaton Tower. Fig. by invitation on Doctor's Clinic, Closed.


KAHN, ALBRECHT, INC. Bids closed on Office Bldg. Toledo Scale Co. Fig. on structural Steel closed on R. C. A. Bldg. Indianapolis, Ind. Fig. closed on steel for factory Bldg. Pratt & Whitney, Hartford, Conn.

H. AUGUSTUS O'DELL, 904 Marquette Bldg. Prep. plans, factory & office Bldg. for Martin Electric Co. on East Outer Drive.

Office Bldg. 98x37, factory 95x100.

Office Bldg. face brick and Limestone, steel sash, air conditioned, terrazzo and mastic floors, Roof Insulated and acoustical ceilings.

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WEIDMEIR & GAY—(CH. 799) Gen. con. on 1 store let to L. Bernstein. Taking fig. on 4 stories, Harper Ave.


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<table>
<thead>
<tr>
<th>Cost of House</th>
<th>Fixture Allowance</th>
</tr>
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<tbody>
<tr>
<td>$5000</td>
<td>$75</td>
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<tr>
<td>$6000</td>
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<td>$9000</td>
<td>$135</td>
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