M. S. A. Board Discusses Legislation, Unification

Among the matters occupying the attention of the Board of Directors, Michigan Society of Architects at its meeting in the Rackham Memorial Building, Detroit, on Dec. 19, perhaps the most important was unification of the profession in this state. John C. Thornton, president presided.

While we are practically unified, with about 90% Institute membership, there remains the important detail of determining what form the State Society will take and its relation to the Chapters. Sentiment seems to favor the Society becoming a state-wide Chapter of the Institute with the existing Chapters becoming branches. However, there has been one obstacle to that plan. The Society is now incorporated under the laws of Michigan and it is desirable for it to retain this corporate status. As a Chapter of the Institute this could not be done unless the Institute files papers as a foreign corporation admitted "to do business" in Michigan. The stumbling block has been the term "to do business," the Institute's Council pointing out that it is not organized to do business in its present status.

Kenneth C. Black, chairman of the Society's Unification Committee, who attended a meeting of the National Committee held in New York recently, reports that a solution seems in view, since Michigan's attorney general appears agreeable to the interpretation of the term "to do business" as meaning to carry out the purposes expressed in by-laws.

Branson V. Gamber, a member of the Institute's Committee on Unification, reported that considerable progress was made at the recent meeting held in Cincinnati, where plans of various states were considered. He paid high tribute to the State of Tennessee, where he said an amazing job had been done. Among other states whose plans were considered, he mentioned California, Pennsylvania, Ohio, Michigan and New York.

Aloys Frank Herman, acting chairman of the Society's Legislative Committee was in attendance and discussed proposed legislation. Watts A. Shelly, executive secretary of the Michigan State Board for Registration of Architects, Professional Engineers and Land Surveyors and George M. McConkey of APELSCOR also discussed legislative matters.

Joseph W. Leinweber was added to the Committee on Michigan Architecture, of which Emil Lorch is chairman. A new special committee was authorized to study and report on the Society's principles of professional practice and schedule of recommended charges, to bring them into line with recent changes in Institute documents.

The Society's 1945 Annual Meeting was discussed and tentatively set for Detroit in March. A special committee will report shortly.

Others attending the board meeting were L. Robert Blakeslee, secretary; Lawrence E. Caldwell, treasurer; William Edward Kapp, director from Detroit Chapter, A.I.A., Clair W. Ditchie, Detroit Chapter president; Adrian N. Langius, Earl W. Pellerin, Eberle M. Smith and Talmage C. Hughes.

Hayes, of Cleveland, is Home Contest Judge

J. Byers Hays, president, Cleveland Chapter, A.I.A., is one of the judges in a nationwide competition of designs of the postwar home for GI Joe and his brother in industry, it was announced by Kenneth Reid, editor of the magazine, Pencil Points. Two Pittsburgh sponsors are offering prizes totaling $10,000 for the best progressive architectural design on the theme of a "House for Cheerful Living."
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"SUNDAY DINNER FOR A SOLDIER"
starring Ann Baxter - John Hodiak
ALSO ANOTHER FEATURE WILL BE SHOWN
The fourteenth annual list of books on urban planning, housing, property valuation and post-war construction has just been compiled by Robert H. Armstrong of the Armstrong & Armstrong New York realty firm.

The list includes those which he deems as the ten outstanding books of the year from the viewpoint of real estate. The list, with names of authors and publishers, in part, is:

"American Housing," by Miles L. Cohen; Twentieth Century Fund.
"Cities of Latin America," by Francis Violich; Reinhold Publishing Company.
"The Housing Market in New York City," by Herbert S. Swan; Reinhold Publishing Company.
"Memorandum on Post-War Urban Housing," by International Union, United Automobile, Aircraft and Agricultural Implement Workers of America, CIO; and "Proceedings — National Conference on Post-War Housing," by the National Committee on Housing, Inc.
"Neighborhood Design and Control," by Henry S. Churchill and Roslyn Ittleson; National Committee on Housing.

Hunter & Caldwell
Open Branch Office
DuBois, Pa.—Hunter & Caldwell, architects of Altoona, Pa., announce the opening of an office in the Deposit National Bank Building, of DuBois, Pa., for the general practice of architecture. Associated with Hunter & Caldwell in this undertaking is James M. Clark, Jr., who will manage and operate the DuBois office.

Mr. Clark is a registered architect and has more than 30 years practical experience in architecture and the building industry, and has recently resumed his association with Hunter & Caldwell after spending five years as acting chief engineer with the General State Authority. He is a member of The American Institute of Architects and the Pennsylvania Association of Architects.

The firm of Hunter & Caldwell was organized in 1922 by Mr. John Hunter, Jr. of Holidaysburg, Pa., and William Caldwell of Altoona, Pa. During their 22 years of successful practice as architects they have designed many homes, schools, libraries, commercial and industrial buildings, including Brookville grade school, Phillipsburg high school, Shaw Memorial Library and Leonard grade school, Clearfield, Juniata College auditorium and the recent large construction program at Pennsylvania State College.

Mr. Hunter recently returned to private practice after spending over two years with the DuPont Company as engineer in charge of war construction contracts. Both Mr. Hunter and Mr. Caldwell are members of The American Institute of Architects and the Pennsylvania Association of Architects.

Letters—
BULLETIN: I have been in receipt of your Weekly Bulletin since my election as secretary of The Brooklyn Chapter, A.I.A., in 1942, and although I have been negligent in extending to you my sincere thanks, I now do so and can assure you that I enjoy reading every article from front to back and that I also have a file of issues in my office. May I extend to you my best wishes for your continued success as editor. HARRY L. YAKEL

BULLETIN: I had been a constant reader of your interesting Weekly Bulletin. Now, for some time, it has not been arriving. Have you revised your mailing list to include me out? MICHAEL GOODMAN
NOW! A New No-Leak Method For Glazing Wood Sash

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PROVEN BEST BY ACTUAL TEST
From my window in the Grand Hotel in the heart of ancient Moscow, I had a ringside seat at the entrance to the famous Red Square, the architecturally picturesque Kremlin walls and towers on one side with the square modernistic Lenin Tomb and the fantastic church of Ivan the Terrible directly ahead. On the other side of the Red Square entrance and opposite my window was the old Duma Building or City Hall. It reminded me to a great extent of the heavy arched entrance porch of Detroit's City Hall.

Here was a ringside seat also, to the turbulent street life of Moscow. The streets are the arteries of every city. They show the true cross sections of its civilization. It was on the streets that I first breathed the atmosphere of the country yet unknown to me. Here I first formed my impression of the people.

Moscow's liveliest street intersection was just around the corner from my hotel. Even the names of these streets had a picturesque sound: Petrovka Ulitza and Kuznetski Most. Here it was that the first traffic signal in all Russia was placed while I was in Moscow (1930). It is the best known of all Moscow's street corners to all American technicians.

This busy intersection is also the heart of the theater and hotel district. At one corner is the Bolshoi Theater, Moscow's great opera house famous throughout the world for its magnificent opera and ballet presentations. At another corner is the ancient Metropole Hotel where most of the foreign diplomats and correspondents lived. It was also the home of the sorry-looking and bored vodka-drinking poker-playing single men of the self-exiled Kahn gang.

Near the other corner is located the imposing modernistic structure of the secret police known in them there days as the GPU (Gaypayoo), the State Political Administration. This building was the headquarters of the omnipotent eye exercising complete control of the entire population at every moment.

The character of Moscow's streets changed completely at night, since there were few lights turned on. At midnight, however every light was turned off. Even the street cars were stopped. The city then became as hushed as a spooky deserted graveyard.

I shall never forget those dark nights, alone on the deserted streets of Moscow. My presence on the streets at this time will probably need and explanation. The Kahn organization in Moscow was split up into two separate units. The married couples, who, by the way, were the gloomiest people in all Russia (and I do mean unhappy) lived in a new still-damp badly-built apartment house on Kaptelski Ulitza about two miles from the heart of Moscow. The equally gloomy single men of the Kahn gang lived in the aforementioned Metropole Hotel. What a set-up!

There was a bitter antagonism between the two groups and the married couples never invited the single men (or men who had left their wives and families in Detroit) to their rare so-called social evenings. The daily grim reality and primitive working conditions had somehow undermined the character of this scattered Kahn family.

At times I left this Kahn apartment house after a quiet spiritless party at two or three o'clock in the morning. Once Moritz Kahn hung on nervously to my arm the whole precarious distance. All other times I walked it alone. And what an eerie interesting two miles it was. The street cars weren't running and all alone I had to feel my way through to the Grand Hotel. It must have been the extreme contrast from the crowds and excitement of the daytime that made the deep impression upon me. What memories and thoughts cropped up while hiking alone through those dark mysterious and silent streets!

I particularly remember the tingling sensation I experienced everytime I realized how still now and how utterly silent the city was. It seemed as though I was in the very center of a circle of stillness. The more I walked the more intensified silence drew its circle close about me. The stars seemed bigger and clearer that at any other time of my life and the sky more mysterious.

There came upon me at this time a sharp realization of the wonder that a city of the size of Moscow could suspend consciousness so completely. Such a sensation can never come to one in Detroit or New York or London. I felt as if I had no right to be awake in a city held as in a trance.

But then just as I passed through this frame of mind I would come upon the mysterious Gaypayoo building close to my hotel. I knew that here was activity 24 hours a day, more feverishly by night than by day. The secret operation, the raids, the arrests, the questionings, the executions — all began towards midnight and did not end till dawn. I remember how every few weeks the worried hard-working Russian architect in charge of the architectural department would disappear because the constantly-increased construction schedule couldn't be met even with the Kahn architects to push matters. Because of the Kahn reputation for speed, planning schedules were constantly pushed forward. A newly-appointed Russian architect was then put in charge only to meet the same mortal fate later. It was called sabotage under whispered palms. We Americans were not allowed to ask any questions but we did learn that the Gaypayoo had taken these luckless individuals for a midnight ride; no one ever heard from these architects again.
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JANUARY 2, 1945
WITH THIS ISSUE the Weekly Bulletin (Michigan Society of Architects), now in its nineteenth year, becomes also the official publication of the National Council of Architectural Registration Boards and, through the Cooperation of the Council, is being mailed regularly to all architects in the United States. The only exceptions to this will be those whose addresses are not known which, we hope, will be very few indeed and will become fewer as regular mailing brings to light changes of address.

There has not been in existence an accurate and complete list of all architects in the United States. The Separate lists of state boards of registration include many duplications, and some are not of recent date. From past experience we have found that within a period of one year 25% have changed their addresses.

This lack of knowledge regarding the field of architecture is but another evidence of the disunity that has existed in the profession.

The National Council of Architectural Registration Boards, made up of and controlled by the architectural registration bodies of the several states, recognized by The American Institute of Architects and the Association of Collegiate Schools of Architecture as being qualified to establish proper standards of examinations for admission to practice the profession of architecture, is the only organization that represents all the architects in the United States — and at the very source, that of registration. It is believed that its usefulness to the profession will be greatly enhanced by having its own official publication, a common tie for all practitioners, a common tie for all practitioners, a "Voice of the Profession" and a medium through which all architects can express themselves.

The Council, in sponsoring the Weekly Bulletin, agrees to use its pages for announcements and new items about the Council's activities and, by means of appointing representatives in each state, to assist the editor in gathering news of interest to architects, in obtaining mailing lists of registered architects and keeping them up to date. The Council further agrees to appoint a Publication Committee, consisting of not less than three of its members, whose duty shall be to represent the Council in conferring with the editor in matters of policy of the Weekly Bulletin, its editorial character, and particularly with regard to its relations with the Council, toward keeping the Weekly Bulletin on a high plane of professionalism, of great interest to its readers, and reflecting credit to the Council. This Committee shall also have authority to approve the kind of advertising, manner of soliciting advertising and contracts for same. Other than this, we have no preconceived ideas as to editorial policy, save the dictates of the profession itself. We shall not prevail upon anyone to "write us an article," for we believe that one should feel the urge, that he has a message of interest to architects, and then his writing is likely to be a distinct contribution to the profession.

We shall have few editorials, for we believe that architects are not so much interested in what the editor thinks on topics of the day as they are in what the profession in general is thinking. We shall, therefore, endeavor to act as moderator and to edit so that architects will "swear by it, while they swear at it."

The Weekly Bulletin is of, for and by architects — first, last and always. We want to reach every architect in the nation. We are interested in reaching others only in so far as this will further the cause of the architects. In this way we will have no diversified reader interests, but a publication with every architect a reader and every reader an architect.

Just as the whole world is on the threshold of a new era, so is the architectural profession. It has a great responsibility in the postwar period. The building industry, next to agriculture, is the largest employer of labor. Agriculture is now and will continue to be at its peak of employment. No changeover will be necessary. Therefore, the building industry, of which the architects are leaders, is the number one field for the greatest employment of returning service men and the reemployment of the vast number now in war industries.

Postwar planning, zoning, city planning, housing and many other such activities are the fields of the architects and of vital interest to them and to the nation.

We ask your cooperation by furnishing news of your chapters, your societies and yourselves, by keeping us informed of changes of address and of new men coming into the field.

For the beginning the Bulletin will be circulated nationally only once a month. This will be followed later by issuance twice a month and soon every week. During this changeover period the Michigan Bulletin will continue as before, except on the issue dates of the National, when it will become a supplement, stitched in the center of those going to the Michigan mailing list only.
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WEEKLY BULLETIN
A. I. A. President Ashton Says Pioneer Attitude Needed by Architects After War

Tells Montrose, Colo. Chamber of Commerce That Element of Profit Must Not Be All-Important Phase of Industry

Unity of the thought and concept of the dreamer and the realist, together with a boldness carrying with it a certain reasonable amount of speculative spirit, such as that which possessed the nation's pioneers, will carry America over the uncertainties which may characterize the postwar era, Raymond J. Ashton, Salt Lake City, president of The American Institute of American Architects, told members of the Montrose, Colorado Chamber of Commerce and their guests at the organization's recent annual membership meeting.

Sounding as his keynote the fact that American pioneers, in their efforts to build a new nation and social and economic order, were willing to lessen and often forego the profit motive in investments for the purpose of building for themselves and their posterity, Ashton warned that after the war American business and industry must utilize this concept if we are to solve successfully our economic problems, which will be heightened by demands of 13,000,000 men returning to civilian life from the armed forces.

"It was the foresight and courage of our pioneers from the time of the Puritan settlers of New England to the period of the westward movement of American history, which built our nation and our social order," Ashton said, and added: "Their motive was not always large return on investment, but recognition of the need of the community they were helping to build.

"American industry and business must come to the conclusion that the profit motive cannot be all-important in the maintenance of a prosperous community. We must learn to lessen our profits and spread them out among the people.

"To maintain this nation on a stable economic foundation in the postwar period, we must bring together the dreamer and the factualist. Through this merger of thought, our people will be given the benefit of the inspiration and vision of the dreamer and the practical wisdom of the realist, and by welding their concepts, we can reach a solution of our problems," Ashton concluded.

Mr. Ashton is also a member of the U. S. Chamber of Commerce Committee on Construction Industry.

Institute Board Discusses Unification At Cincinnati

Progress that has been made in the unification program of The American Institute of Architects was the subject of reports submitted to a meeting of the Institute's board of directors in Cincinnati's Netherland Plaza Dec. 13 to 15. Raymond J. Ashton, Salt Lake City, Utah, president, presided.

Charles F. Cellarius, Cincinnati architect, a director of the institute representing the Great Lakes district, said that substantial progress was reported concerning the movement under way throughout the nation to make state architectural societies a part of the AIA. The Institute held no national convention in 1944, but Cellarius said it was probable a national meeting would be held in April, 1945.

Architects should avoid a servile attitude toward their clients, remembering that it is up to them to furnish ideas and guidance, Raymond J. Ashton, Institute President, said.

"Only in this way," Ashton declared, "can architects maintain the dignity of their profession."

Postwar Projects Set

Twenty-four states are "ready to go" on $823,039,656 worth of postwar works projects, the council of State Governments reported.

A survey in the 24 states to determine the progress of state postwar planning activities disclosed the projects can go into construction as soon as manpower and materials are available, the Council said.

The 24 states reported another $3,917,453,000 in postwar construction projects in the design, preliminary preparation or idea state. The figures are exclusive of postwar highway construction.

FINLEY C. BROOKE, architect, is conducting a regular feature in the Sunday edition of the Cincinnati Enquirer, in which he gives advice to the prospective homebuilder.

Bulletin: The Weekly Bulletin has been accepted gratuitously just about long enough. I am enclosing my check for five years subscription. You may take this retraction if you want. Whenever this subscription runs out be assured it will be renewed.

HOWARD DWIGHT SMITH

Pitt. Plate Glass Co. Sponsors Competition

Seeking to stimulate the designing of an ideal American postwar house and to record the trend of architectural thinking in this line, the Pittsburg Plate Glass Company has announced it is offering $10,000 in prizes in a nationwide competition sponsored through Pencil Points, Architectural Magazine.

Architects, architectural draftsmen, and architectural students in the United States and Canada are eligible to compete. The competition is based on designs for a house in the price range of approximately $6500 to $8000 that will demonstrate how flat glass in all its various forms can add cheerfulness to the surroundings and life of the family.

First prize will be $2500; second prize, $1500; third prize, $1000; fourth prize, $500; eight special prizes of $250 each; and 25 mentions of $100 each.

"It is hoped that out of this competition will come examples of good sound American designs best suited for the building of American postwar homes, which building represents a tremendous market and is fully capable of giving employment to many millions of persons," the company stated.

The use of glass in homes has increased by leaps and bounds during the past decade as great technical advances have been made in the production of structural glass, such as Carrara, an opaque, brilliantly finished glass, glass blocks, double glazed picture windows, glass shelves, wall mirrors, and decorative glass.

The "House for Cheerful Living" competition will be conducted by Kenneth Reid, AIA, professional advisor, and editor-in-chief of Pencil Points magazine, New York City. The competition closes at 6 p.m. February 26, and names of the winners will be published in April.

The judges are: Pietro Belluschi, AIA, Portland, Ore.; Ralph Flewelling, AIA, Los Angeles, Calif.; J. Byers Hays, AIA, Cleveland Ohio; Robert M. Little, AIA, Miami, Fla.; Philip Will, Jr., AIA, Chicago, Ill.; Hugh A. Stubbs, Jr., Boston, Mass.; Louis Skidmore, AIA, New York, N. Y.

Opportunity for Capable Young Architect

as junior partner in Southern office, with well-established architect of high standing, with distinguished record, and good work of diversified nature ahead. Apply to the Weekly Bulletin, giving full particulars.
F. Hannaford, A.I.A., professor of architecture at the University of Florida, at Gainesville, has been appointed acting director of the School of Architecture and Allied Arts, Dr. John J. Tigges, president, announced.

Hannaford's appointment to succeed the late Rudolph Weaver, F.A.I.A., director of the school since 1925 and originator of the school's distinctive project method of instruction, has been approved by the State Board of Control. Mr. Weaver died on Nov. 10, 1944.

A registered architect in the state, Prof. Hannaford was elected secretary-treasurer of the Florida Association of Architects at Tampa Dec. 9. He has been president of the North Florida chapter of The American Institute of Architects for two years.

Prof. Hannaford, a graduate of Washington State College, Pullman, has been connected with the University since 1920 when he began teaching courses in architecture while employed in the office of the architect to the State Board of Control. He went to Florida from the University of Idaho.

Teaching methods introduced by Mr. Weaver, including the project method, will be continued in the school, according to Prof. Hannaford, who said: "The project method is by far the best method of teaching architecture that has been developed in the United States. Results, in terms of the percentage of registered architects and the number employed in the field from this school before the war, bear this out."

Fulton Succeeds Weaver On Fla. Control Board

Guy C. Fulton, A.I.A., has been appointed architect to the Board of Control of Florida, Institutions of Higher Learning, to succeed the late Rudolph Weaver.

Fulton has been connected with the office of the architect to the Board of Control since its establishment nineteen years ago acting as Chief Draftsman.

He is a graduate of the University of Illinois, is a member of The American Institute of Architects, and a registered architect in the State of Florida.

Before coming to Florida Fulton worked with the Department of Public Works in the Republic of Santo Domingo, was chief draftsman in the office of Albert C. Martin in Los Angeles and was also associated with Mr. Weaver at the State College of Washington.

Florida Hears Sloan

George A. Coffin, president of the Florida South Chapter of The American Institute of Architects, presided at the Chapter's monthly meeting on Dec. 14, at which Washington D.C. To Have New $20,000,000 Hotel

A new $20,000,000 hotel to be known as the Diplomat will be constructed on a 116-acre tract in Garrett Park, Montgomery County, Maryland, as soon as materials are available, on a site, about fifteen minutes from Washington, it has been announced.

The hotel will be under the direction of Gaston Laurysen, general manager of the St. Regis Hotel here prior to his enlistment in the U. S. Marine Corps. Frank Grad and Sons, of Newark, N. J. and Washington, are the architectural engineers for the project. Unusual features will include an ice-skating rink for all-year use, a motion picture theater, and fifty cottages on the grounds to be rented to guests.

The syndicate is an independent organization, not affiliated with any hotel company, Roy St. Lewis, attorney for the company said.

Sou. Cal. Elects Derrah

Hollywood — The Southern California Chapter, The American Institute of Architects, elected Robert V. Derrah, former treasurer and director of the Chapter, their president for 1945 in a meeting Dec. 12.

Derrah came to Southern California 20 years ago and has maintained his Beverly Hills office for 14 years.

Other officers elected at the meeting were: Kenneth S. Wing, vice-president; Henry Eggers, secretary, U. Floyd Ribble, treasurer, Charles O. Matcham, Weldon Beckett and Robert H. Orr, directors.

Eric Gugler To Design Wabash College Group

Eric Gugler, F.A.I.A., of New York, internationally noted architect, has been designated as architect in connection with development of the Wabash College plant, in Indiana.

Buildings contemplated as the first of the campus development program include a new natural sciences building, two dormitories to house 100 or more students, and a combined college dining hall and student activities center.

Projects designed by Mr. Gugler include the executive wing of the White House in Washington; the auditorium of the Pennsylvania Education building in Harrisburg; the general plan for the Forman School in Litchfield, Va., and the Martha's Vineyard home of the actress Katharine Cornell. He currently is engaged in the design of a memorial to Dr. Charles and Dr. Will Mayo, famous surgeons of Rochester, Minn., and of a memorial to Harvey Firestone, noted industrialist.

H. M. Sloan spoke on the solar house. The same speaker appeared before a meeting of the Florida North Chapter on Dec. 13, presided over by Chapter vice-president, Jefferson D. Powell.
Columbia Presents Exciting Exhibit of Soviet Architecture

While Nazi guns hammered at Leningrad, pulverizing some of the world's finest buildings, Soviet architects were busily drawing plans for a newer and greater jewel-city of Russia's north. You can see some examples of the new Leningrad destined to rise from the rubble of war at a public exhibition of Russian architecture now on display at Columbia University's Ayres Memorial Library.

The exhibit traces Russian architecture from the sixth century, showing the influence of Islamic design, up through the period of Persian influence of the 10th century with its "onion" and "helmet" domes, on down through the Classic Revival period of the 17th and 18th centuries. All this is shown graphically with helpful explanatory notes.

Russia, from the early 1900's up until the October Revolution, was in a chaotic state, economically and intellectually, and the instability of Russia's ruling aristocracy in that period is exemplified in the buildings it erected. During those years, its architects and builders swung between the architectural ideals of the parliamentary and industrialized western Europe and the sombre, archaic formalism of the medieval Eastern Church.

The Columbia exhibit, in dealing with the post-revolution period, reveals that the first venture of the young Soviet architects was to seek new characteristic expressions which would echo the dynamism and creativeness of socialistic life. The first architectural movement called "Constructivism," sought to express movement and power. However, the school of Soviet architects that wanted an absolute break with the past triumphed, temporarily.

Edward H. Lebeis

Edward H. Lebeis, an architect with the New York firm of Voorhees, Walker, Foley & Smith, died at his home in Mamaroneck, N. Y. on Dec. 16. He was born sixty-one years ago in New York.

Mr. Lebeis was a graduate of Cooper Union and had designed a number of public buildings in New York, Philadelphia, and Cleveland. In 1911 he was a member of the City Planning Commission for the beautification of Philadelphia and in 1920-21 was assistant city architect for Cleveland. He had helped design Mamaroneck's Harbor Island bathing pavilion.

The Mayo Memorial hall, now under construction, will stand on the campus of the University of Minnesota as a tribute to the sanctity of human life and a monument to the Drs. Charles and William Mayo, the "country doctors" who made Rochester, Minn., the "scientific Lourdes" of America.

The new building will house a memorial auditorium; research laboratories, conference rooms and offices for the clinical departments and the department of pathology of the university's medical school; the administrative offices of the medical school, the school of nursing, the university hospital and the department of postgraduate medical education; operating rooms and major laboratories of the university hospital, such as radiology, metabolism, chemistry, bacteriology and pathology.

The architect of the Mayo Memorial hall, C. H. Johnson, A.I.A., has designed the modern building, set back above a wide flight of stairs, its vertical lines and many windows above the solid, square foundation, giving an effect of spaciousness and light combined with the solidity and dignity of a building that will endure.

ARCHITECT REOPENS OFFICE

Otto M. Olsen, for many years an architect at Duluth, Minn., who for some time has been attached to the Army Engineers and stationed in Missouri, has returned to Duluth to resume his private architectural practice.
Boston As "City of Tomorrow" To Be Featured in Exhibit

For many months there has been in preparation by "A million dollars worth of thinkers" a plan that will shake Boston to its foundations, as well as 100 communities in the city's sphere of influence.

According to an announcement from the Greater Boston Looks Ahead Committee, the plan will consist of "the largest exhibition of postwar planning ever held in this vicinity," to open at the Boston Museum of Fine Arts on Jan. 17.

The Bay State's brainiest men, architects, engineers, manufacturers, technicians, city planners, state planners, railroad men, airport executives, the governor, the mayor and a host of others, have been quietly drawing up plans for a postwar greater Boston.

In seven special exhibit galleries there will be scale reproductions of the improved Boston airport facilities scheduled to be served up after the war, including a superhighway and new transit line to the East Boston tunnel, hangars and miniature airplane models; gleaming, modernistic homes and sunny factories, tiny overhead highways that will run from Boston to surrounding communities and a new state building and city hall.

Also murals depicting railroads of the future, plans for improved port facilities, playgrounds, models of streamlined Pullmans, of the Boston University campus and new buildings, and exhibits of other colleges and universities including Boston College, Harvard and Tufts.

The committee estimates that more than a "million dollars worth of brain power" has been expended to prepare the exhibition. It will last through Feb. 18.

The event was planned to draw together into one master exhibit the products of the piecemeal post-war plans, said architects.

Sponsors include Gov. Saltonstall, Mayor Tobin, the State Planning Board, Boston Society of Architects, Boston Society of Landscape Architects, Boston Society of Civil Engineers; New England Section, American Society of Civil Engineers, Massachusetts Building Congress, Boston Chamber of Commerce, and Boston Port Authority.

From the start, the committee has been planning for January's exhibition, which will be a kind of miniature "Boston, the City of Tomorrow Fair."

More than 100 industrial, educational and civic organizations were asked to put their best architects and artists to work on exhibits. Even churches which plan new buildings were invited to be represented.

As the idea gathered momentum, Gov. Saltonstall joined in with the planners and bubbled over with enthusiasm to the point where he blurted out: "Let's make this project depict a great postwar Massachusetts."

Replied architects: "Please, Governor, please! That would take a couple of years."

William Emerson, F.A.I.A., Committee chairman says,

"It is the purpose of this Exhibition to sell to the Citizens the most important types of planned improvements necessary to the future prosperity of this region; to illustrate the benefits of a planned Community over an uncontrolled and wasteful growth. To this end it is desirable to illustrate in a convincing and popular manner the most important Post-War plans now available for presentation.

"The material is expected to group under the following headings, in most cases: City and Town Planning—throughout a larger area about Boston, covering 100 cities and towns—Business and Industry; Public Works; Recreation, including Parks and Playgrounds; and Transportation."

Frank Chouteau Brown, F.A.I.A., representing the Boston City Planning Board, says,

"We are now in the throes of getting in the promised material and getting it up. Despite the fact that we have run into a lot of difficulty in securing releases we are going to have a good show in the seven galleries usually devoted to special exhibitions.

"We are also planning a lot of special lectures, many illustrated, dealing with topics related to city planning, housing, etc. which are more the subject of the showing than architecture as such."


Another Lecture Series

Once again the Boston Architectural Center will offer an unusual and fascinating series of lectures to those Bostonians interested in architecture and design. "Trend of Design" is the title for the series, which will be given alternate Thursday evenings at the Center, 16 Somerset st., starting in January and running through April 12.

Painting, sculpture, modern housing, theatre and interior decorating will be a few of the subjects covered in the talks. Mrs. Harold D. Walker is chairman of the series which is being run by the ladies' committee of the Center. The committee includes Mrs. James Lawrence Jr., Mrs. William Stanley Parker, Mrs. Henry B. Shepley, Mrs. Charles Collins, Mrs. Jonah Child, Mrs. Walter Bogner, Mrs. Gordon Allen and Mrs. H. Daland Chandler.

Minnesohta Architects Move Offices

Four Minneapolis architects, Carl B. Stravs, William G. Dorr, Louis B. Bersback, and Rollin C. Chapin, who for nearly 15 years occupied a suite of offices at 706 Wesley Temple building, now have separate places of business.

Carl B. Stravs has been with the Fegles Construction Company, Minneapolis, in charge of architectural work in the Como Avenue Forge Plant under construction in St. Paul for the Minneapolis-Moline Power Implement Company. William G. Dorr now has his office at 2111 West Fifty-second street, Minneapolis. Louis B. Bersback's new office is at 603 Wesley Temple building, and Rollin C. Chapin has moved to 604 Wesley Temple building, next office to Mr. Bersback.

Portland Oregon Has Modern School Show

An exhibit of "Modern Architecture for the Modern School" was recently held in the Portland, Ore. Art museum. In conjunction with the exhibit there was a series of lectures and panel discussions, the first was on "Modern School Architecture—Whom Are We Educating and for Whom Are We Building?"

Dr. Willard B. Spalding, superintendent of schools, and Pietro Belluschi, president Oregon chapter of The American Institute of Architects, were among the speakers. Panel discussions followed.

On the exhibition committee were Herman Brookman, architect, chairman; Robert Tyler Davis, art museum director; Warren Weber, Jack T. Woodmansee and Ejner E. D. Nielson, architects; Ruth Halvorsen, supervisor of art, Portland public schools; J. W. Edwards, deputy superintendent of schools, and W. A. Long, assistant superintendent of schools.
Status of the Weekly Bulletin

With this issue The Weekly Bulletin (MSA) becomes also the official publication of The National Council of Architectural Registration Boards and will be circulated monthly, for the present, to all architects in the United States. On such weeks as this one, which goes Nationally, the MSA Weekly Bulletin will be included as a supplement in the National issue. Therefore, it is reduced to a minimum to include local advertising and such other matter as is of interest only to Michigan architects. Otherwise the Michigan Bulletin will continue as before.

Later, when conditions warrant, the National will come out twice a month, every other week, and soon every week. The Michigan Bulletin always forming a supplement of the National.

The reason for this is to take care of local advertising which is not concerned with a national circulation and could not be carried in the larger circulation except at a rate higher than local advertisers would be willing to pay. Also there is local matter of an editorial nature that would have no place in a National Magazine, such as proposed changes to by-laws of the local and state organizations. These matters will be confined to the Michigan supplement and, combined with the National will be mailed to Michigan architects.

The idea of a national only once a month is only an expedient to allow for proper time to build up to a regular Weekly News Magazine of the architectural profession, and to allow time to receive changes of address.

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Michigan Society of Architects' Thirty-First Annual Meeting, Detroit, March 23, 1945

FRANK LLOYD WRIGHT GUEST SPEAKER

The Michigan Society of Architects' Thirty-first Annual Meeting and Election will be held at the Rackham Memorial Building in Detroit on March 23, 1945. To use the style of the Sunday real estate editors, we should add, "It was announced Saturday," by John C. Thornton, Society president.

Thornton particularly stressed the election part of his announcement, since he will have rounded out two terms as president and will be in line for promotion to private citizen again. After reading of the controversy among Black, Allen and Ditchy regarding the part of the "Political Action Committee" in the elections of presidents for Detroit and Grand Rapids Chapter presidents, Thornton asserted that they were mere novices.

On Dec. 19 the Society Board decided that its annual meeting should be held in Detroit in March and authorized the president to appoint a special committee to complete the details. Next day Thornton appointed George F. Diehl, Talmage C. Hughes, Paul R. Sewell and Eberle M. Smith.

Owing to difficulties of the times, it was deemed advisable to engage facilities and a speaker as soon as possible. Accordingly, by telephone (long and short) the date was set and Frank Lloyd Wright approached. He said, "My dear fellow, I am to be in Arizona just prior to that date and in New York just after, but I think I can make it." And so, we will catch him on the fly and he will be our guest of honor and speaker on the evening of Friday, March 23. It is expected that he will arrive in Detroit on Thursday, Dec. 22 and be at the Detroit Athletic Club, where a press conference will be held.

An event of special interest is planned for the evening before, Thursday evening, the annual meeting and election will take place Friday. The Annual Dinner Friday evening, in the Banquet Hall, which seats 500. Mr. Wright's lecture will take place following the annual dinner Friday evening and will be in the large auditorium, seating 1000. The public will be invited. All sessions are to be in the Rackham Building.

It is significant that, under the administration of John Thornton, the Michigan Society of Architects has taken a leading part in the movement to unify the profession of architecture in Michigan. In fact, it was under his tenure of office as treasurer and chairman of the Membership Committee that the Society first became truly representative of Michigan architects by attaining the then unprecedented position of 75% membership. Then came the movement for one organization, The American Institute of Architects, and Michigan attained 90% of resident architects. There are in addition those architects who are registered in Michigan but native to other states. Many joined the M.S.A. at the lower rate for non-residents. It is hoped that they will accept the invitation to attend this annual meeting.

At this meeting, its is expected, final steps will be taken to determine what form the State Society is to take—perhaps a state-wide chapter of the Institute, with branches.

Frank Lloyd Wright's Granddaughter Weds

The wedding of Miss Elizabeth Lloyd Wright and Louis Gordon Ingraham took place in Rome, N.Y., on Dec. 9, at the home of the bridegroom's mother, Mrs. Louis H. Ingraham.

The bride is the daughter of Mrs. Hazel L. Wright of San Francisco and John L. Wright of Chicago. She is a granddaughter of Frank Lloyd Wright, noted architect, and is herself a graduate in architecture, having studied at Illinois Institute of Technology, Chicago.

Mr. Ingraham attended Hill School, Pottstown, Pa., and was graduated from the University of Virginia School of Architecture. His fraternity is Theta Delta Chi. A member of the American Field Service, he is now on leave after two years in North Africa and Italy.

Another granddaughter of the famous architect, Anne Baxter, has distinguished herself as a motion picture actress. Her latest role is as star of the production, "Guest In The House," with Ralph Belamy.

Architects Civic Design

On December 15th the Architects Civic Design Group of the Detroit Metropolitan Area held its regular monthly meeting at the Cranbrook Academy of Art.

Branson V. Gamber, chairman of the Group, explained that the development of the Group's program had enlarged the scope of the Executive Committee's problems in coordinating the works of individual members. To permit it to handle these more smoothly, two new members had been added to the committee and some of the duties of its members had been redistributed. The members of the committee and their duties follow:

Branson V. Gamber—Chairman.
Helen Fassett—Secretary.
Malcolm R. Stirtton—Treasurer.
Buford L. Pickens—Assistant to Mr. Saarinen in the coordination of design.
Jonathan A. Taylor—Coordination of presentation and study methods.
Suren Pilafian—Public Information.

The Group is now occupied with the preparation of the street pattern maps for the areas being studied by its members. These maps will be realistic representations of the land uses which had been indicated diagrammatically on earlier studies. Accordingly, Taylor submitted to the Group the results of his efforts to determine uniform methods and indications that would facilitate the work of the members in this stage of their work.

Following this discussion, E. W. R. Waugh, who has been working on studies for the redevelopment of the Mount Clemens area under Saarinen's direction, gave a very helpful explanation of his work. He described the methods he has been using to make the transition from the diagrammatic studies which showed the distribution of population and uses by means of symbolic circles to the more realistic studies showing actual street patterns and definite boundaries of land uses.

It was decided that at the next meeting of the Group, which will take place in Detroit on Monday, January 15th, all members who have not already done so, will present studies on tracing paper of the street patterns and land uses of their areas. After these have been checked and correlated at the meeting, the members will proceed toward the final form.
Cities Can Retain People, Industry By Wise Planning

"People and industry are running away from the cities—the obvious necessity is that urban conditions must be made good to compete with suburban advantages, and this can be accomplished by wise and efficient city planning," Ladislas Segoe, consultant to the Buffalo City Planning Commission, declared Oct. 8.

Mr. Segoe spoke at the last of a series of four forums on city planning presented by the Buffalo Chapter of The American Institute of Architects and the Albright Art Gallery in the gallery. "The city must function as an efficient urban and industrial machine and must provide healthful and pleasant living conditions for its inhabitants," he continued.

The institution of industry and railroad lines into cities has caused blighted and depressed areas because of lack of city planning. Location of residential and industrial areas must be planned in such a manner that there is a cushioning area between the two. Such a buffer or cushion area would not only make industry more pleasant living conditions but would benefit industry as well.

Declaring that city planners in many countries have sought a solution of the problems arising from the conflict of the urban and industrial machine and the cultural and residential factors of city life, Mr. Segoe said: "When a city grows too large too fast it reaches the point of diminishing returns to both the industry and the citizens in it. It loses on the human scale."

Using slides to show some of the types of plans that have been advanced during recent years, Mr. Segoe pointed out that most of them either followed a pattern of centralization or of decentralization of residential units in relation to civic and industrial centers.

Those advocating decentralization, or establishment of units containing residential, educational and cultural and shopping facilities grouped around a metropolitan area, predominated.

One plan, which was similar to the one followed in rebuilding Stalingrad, departed from the usual circular arrangement and advocated a linear plan in which the different sections of the city ran in parallel lines, the industrial section being located in the last rank and separated from the cultural, municipal and residential sections by a park area.

Another plan, highly centralized by Le Corbusier, noted French architect, was a radical departure from the others. Instead of trying to provide rural advantages for city inhabitants, it concentrated on eliminating as many home "chores" as possible by planning a city of apartment buildings.

Harrison Named Aid

Nelson Rockefeller, assistant secretary of state Sunday announced appointment of Wallace K. Harrison, New York architect, to be deputy coordinator of inter-American affairs.

Harrison said he has designated assistant coordinator Victor Borella to be his executive director.

Albert Wesson Treat

Hempstead, L. I.—Albert Wesson Treat, retired member of the firm of Cross & Cross, New York architects, died here Dec. 10 in Meadowbrook Hospital. He was sixty-eighth years old.

Mr. Treat was born in New York City, a son of the late Carl Herbert Treat and a descendent of Robert Treat, last Colonial Governor of Connecticut and a founder of Newark, N. J. He was a graduate of College.

Among the buildings designed by Mr. Treat were the Harkness Pavilion, the Guaranty Trust Building, Polytechnic Hospital, and the memorial addition at Cornell University, Ithaca, N. Y. He retired two years ago.

N. Y. Chapter Discusses Multiple Dwelling Law

Recodification of the multiple dwelling law, contemplated by the State Legislature, was discussed at a dinner meeting of the New York Chapter of The American Institute of Architects, Wednesday evening, Dec. 13, at its headquarters, 115 East Forty-second Street. The principal speaker was Alfred Rheinstein, former Commissioner of Housing and Buildings of New York City. Irvin Leslie Scott spoke on legal aspects. Jacob Moscowitz reviewed zoning experience in the field of civic design, and James B. Newman told of nation-wide interest in code revision.

Harrison Renamed to Museum Board

Wallace K. Harrison, A.I.A., of Harrison, Fouilhoux & Abrahamowitz, New York architectural firm, has been renamed to the board of trustees of the Museum of Modern Art, in New York. Twelve elected to the board are James W. Husted, a member of the law firm of Winthrop, Stimson & Roberts, and Monroe Wheeler, of the Museum's Staff.

N. Y. Architects Aid British

Percy Edward Thomas, president of the Royal Institute of British Architects and head of the Architects Benevolent Society, has written to Arthur C. Holden, president of the WPB, William Kochendorfer, president of the Queens chapter of the New York Society of Professional Engineers, and Sidney L. Strauss of Flushing, president of the New York Society of Architects.

Guests included Edward P. Leonard of Douglaston, Manhattan superintendent of buildings who formerly held the same post in Queens; Leo Berger, president of the Brooklyn Society of Architects; Adolph Goldberg, president of the Brooklyn Chapter of The American Institute of Architects; Paul Jagow of the Long Island Society of Architects; William Cain, president of the Bronx Society of Architects, and Frank J. Perrine, former chief engineer in the Queens Borough President's office.

Architect Edward Conrad

Ohio State Board Member

A Cleveland architect, Edward G. Conrad, has been appointed to the State Board of Examiners of Architects to succeed Franz Warner, also of Cleveland, who resigned, Governor John W. Bricker has announced.

Conrad is a member of The American Institute of Architects, the Architects Society of Ohio, the Cuyahoga County Planning Commission and Lakewood City Council.

WEEKLY BULLETIN
Modern Store Fronts Good Postwar Field

New store fronts are a universal demand for postwar business. New buildings will have modernized exteriors, and nearly all retailers planning to remodel, according to surveys, want to change their store fronts. This brings a problem of actual store planning to the architect and there are certain things to consider in any new store design.

It has been definitely proved that a modern front exterior is always taken as an indication of the progressive attitude, policies and merchandising methods of the merchant who owns the store. Remodeling often has the effect of enlarging a business.

The matter of obstructions comes up when one thinks of that potential customer who may be driving or the one who walks up the other side of the street. Can he see the store from across the street if there are cars parked in front of it? An often-unrealized fact is that traffic on most streets will obscure any view of the first floor displays opposite. To surmount this difficulty, the architect can plan to utilize the second floor front of the store building for a selling message. Including this in the store front design at once heightens the effect of any front, making it stand out in competition with others on the block.

Store modernizations are receiving special emphasis in the program of the National Retail Furniture Association for the midwinter furniture market, Jan. 4 to 13. Two store clinics are being held, and modernization ideas are being presented by leading suppliers in a display on the 17th floor of the Merchandise Mart, in Chicago.

Speakers at the first clinic, held Thursday, Jan. 4, in the Merchants and Manufacturers Club of the Merchandise Mart include Ron Campbell, Monroe, La., author of “$10,000 Remodeling Job for $2,000”; Morris Ketchum, Architectural Forum consultant, “Modernizing Problems of Retailers After the War”; Fred Fulle, Sylvania Electric Products Co., “Lighting Problems and How to Solve Them”; Sterling McDonald, commercial architect, “A Modernizing Project Underway” and James B. Carse, Kawneer Co., “Your Store Front and How to Plan It.”

The second clinic was held on Saturday, Jan. 6, at 3 p.m. also at the Mart. Speakers included R.F. Hartenstein, chairman of the Lighting Service Forum of the Illuminating Engineering Society, “Lighting As It Affects Merchandising”; Alice Rex, the “Clara Dudley” of Alexander Smith & Sons, “Ideas for Modernizing Rug Departments”; Philip D. West, architect-designer, “Righting Past Errors in Modernizing” and James Pickering, Amos Parish & Co., “Theories Behind a Specific Modernizing Job.”

Minnesota Example

A more beautiful Faribault, Minn. and jobs for returning servicemen are the purposes of a big mass meeting held in that city recently.

Businessmen and downtown property owners there met with architects, contractors, painters, electricians, and lumber dealers to plan ambitious post-war rejuvenation of Central ave., main Faribault business street.

The Minneapolis architectural firm of Magney, Tusler & Setter has drafted a plan for modernizing store fronts and providing a certain amount of unity between them.
I. N. Phelps Stokes

CHARLESTON, S. C.—I. N. P. Stokes, New York architect, historian and housing expert, died here Dec. 11 at the home of his brother-in-law and sister, Dr. and Mrs. Ransom S. Hooker.

Mr. Stokes was born in New York seventy-seven years ago, a son of the late Anson Phelps Stokes, banker and philanthropist, and Helen Louise Phelps Stokes. He attended St. Paul's School in Concord, N. H., and was graduated from Harvard in 1891.

Isaac Newton Phelps Stokes studied architecture, with especial emphasis on housing, at Columbia University in 1893-94, and was a student at the Ecole des Beaux Arts in Paris from 1894 to 1897. Upon his return here he became a member of the architectural partnership of Howells & Stokes, which between 1897 and 1917 designed many important buildings.

Among those were St. Paul's Chapel at Columbia University, Woodbridge Hall at Yale University, the Dudley Memorial Gateway and Music School at Harvard University, the Baltimore Stock Exchange Building, the American Geographical Society's Building in New York, many office buildings, also a number of apartment houses and model tenements.

Gov. Theodore Roosevelt appointed Mr. Stokes as architect to the State Tenement House Commission in 1900. He served on the executive committee and as chairman of the Committee of New Buildings and as a member of the committee of three which drafted the State Tenement House Law of 1901.

From 1911 to 1913 Mr. Stokes was the architectural member of the New York City Art Commission, on which he served as the representative of the New York Public Library from 1916 to 1918 and again from 1921 to 1938. He was president of the commission for the last nine years of that period.

Throughout his life Mr. Stokes was a student of the history of Manhattan Island, and between 1915 and 1928 he edited a six-volume edition of “The Iconography of Manhattan Island,” which has become recognized as the classic work in that field. In recognition of that achievement and of his other services to the city a gold plaque for distinguished services was awarded to him by the Fine Arts Federation of New York.

Frank Cordner Weds

Frank Cordner, A.I.A., was married in Washington, D.C. on Oct. 7 to Mrs. Frances Eggers (no relation to Otto H.).

Cordner, a former member of the Detroit Chapter, A.I.A., transferred his membership to the Washington, D.C. Chapter some years ago when his duties took him there in connection with F.P.H.A. Last year he was sent to San Juan, Puerto Rico as Insular Representative of F.P.H.A. There he established his new home, with his daughter Jane Nichols, whose husband is in service, and now Mrs. Frances Eggers Cordner.

Frank's first wife, Shellie Dunn Cordner died on Aug. 17, 1942. His address is P.O. Box 1546, San Juan 7, Puerto Rico.

Smith & Cocke Selected For Trinity U. Campus

Harvey P. Smith and Bartlett Cocke have been named architects for proposed new buildings on the campus of Trinity University, San Antonio, Texas. The two, who have maintained separate offices in San Antonio, will collaborate on this project.

Both Smith and Cocke are members of The American Institute of Architecture, the Texas Society of Architects and qualified for the task of planning a new campus in its entirety. Cocke is a native Texan, born in Floresville, educated in the public schools of San Antonio, and a graduate of the University of Texas in architecture. He attended Massachusetts Institute of Technology, doing graduate work in architecture, and since 1924 has been practicing his profession in San Antonio. In July 1929, he established a partnership for general practice of architecture and in 1931 opened an office and started practice in his own name. He has designed many business and office buildings, private residences and schools throughout Texas and has served the government in a long list of war projects running into many million dollars of construction.

Smith, a native of Minnesota, went to Texas in 1907. He was educated in Northwestern University and Chicago Art Institute and has done work in the Beaux Arts. His reputation as an architect is widely known through his educational buildings and restoration projects.

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Note the representative projects listed on opposite page. They typify the variable kinds of contracts for which this company is so well adapted.

FINANCIAL STANDING

For more than sixty-five years Wm. S. Alt & Son have justly enjoyed the well-merited confidence of business underwriters, bankers and others in the general financial field. And throughout the years the company’s own financial resources have been an added guarantee for the successful completion of all contracts. For further reference; Pioneer Trust and Savings Bank, Chicago, Illinois.

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Within the past thirteen years the company has successfully executed many of the largest painting contracts in the nation. Such work has been particularly noteworthy during the past two years in industrial defense construction. In 1941 the company simultaneously concluded their portion of work on five major aircraft defense projects in various parts of the United States.

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Under the competent management and supervision of the following practical and experienced artisans, the company is unusually well prepared to give nation-wide service for any type of painting work—brush or spray—from a residence to a skyscraper—from a bridge to a battleship.

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Leroy H. Alt, Assistant Estimator.

Field Superintendents
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John Olson.
Irving Mariani.

Edward Adams.
Joseph Linsmeier.
Paul Schift.

Left:
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Above:
Main Lobby
State Capitol Building
Bismarck North Dakota

Left:
State Capitol Building
Bismarck, North Dakota
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Wank Joins Albert Kahn Organization

ROLAND ANTHONY WANK, A.I.A., internationally known in architectural circles, has resigned as head architect of the Tennessee Valley Authority, to join the designing staff of Albert Kahn Associated Architects & Engineers, Inc., it is announced by Louis Kahn, A.I.A., President.

Previously he was in active charge of the TVA assignment, which position he had held since 1933. Mr. Wank is also listed in Who’s Who In America as chief consulting architect of the Rural Electrification Administration.

A native of Budapest, Mr. Wank attended the Royal Polytechnicum, the College of Beaux Arts and School of Applied Arts of that city, and the Technical University at Brunn, Czechoslovakia. He came to the United States in 1924 and was naturalized six years later.

Among his achievements listed in Who’s Who In America are:


Mr. Wank, who has already established residence in Detroit with his wife and two sons, observed his 46th birthday October 2.

His addition to the Albert Kahn staff at this time, Mr. Kahn said, is in anticipation of a quick upsurge in building in the immediate postwar period, on which his firm is already engaged in preliminary work.

Kahn Employees Oversubscribe Bond Quota

The organization and employees of Albert Kahn Associated Architects and Engineers, Inc., again went far over their quota in the Sixth War Loan, it is announced by Frank N. Isbey, director of the War Finance Committee.

This has been a regular custom of the firm in previous campaigns, including the recent War Chest for Metropolitan Detroit. In fact, they so far exceeded in this last campaign that it deserves special mention. Their quota was $25,875 and the returns show $80,906.25.

The organization deserves great credit, not only for its patriotism in supporting the drives, for funds, but also for the other district contributions it has made to the war effort. This even dates back to 1930 when a contingent of the most important member of the organization were called to Russia to ready that country for the fierce all-out mechanical war it is waging today.

Then the first major industrial project was planned for Stalingrad. Under extreme difficulties, the organization functioned so well that huge buildings were completed six months after starting—a remarkable achievement.

This experiment was so successful that the Kahn organization was requested to aid in organizing all Russia on an industrial basis.

The American group, augmented by thousands of semi-trained Russians, formed the largest architectural and engineering organization the world has ever seen—a marvel of efficiency. The factories that were built there in those two years, and which were constructed as a result of that training, helped to equip the Russian Army, and were a major factor in making it the formidable bulwark it has proved to be.
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APELSCOR
(Continued from Page 3)
societies of their annual dues to
APELSCOR
(e) Presenting a complete treasurer's
report and estimated annual budget
at the first meeting held each year.
Sec. 11. In the absence of the chairman,
the secretary-treasurer shall preside.
Sec. 12. If either officer of APELSCOR
should not complete his term of office,
the election of his successor shall take
place at the next meeting. This meeting
shall be called by the remaining officer.
Nominations for the office shall be made
at the meeting and voting shall be by secret
ballot. The newly elected officer shall be
elected to serve the unexpired term.

Committees
Sec. 13. The chairman shall appoint all
committees, including a standing commit­
tee on the Registration Act, which is Act

Meetings
Sec. 14. A bi-annual meeting shall be
held during the month of January in the
odd-numbered calendar years for the pur­
pose of electing officers and conducting
other business. Other meetings shall be
held at the call of the chairman when suf­
ficient business warrants. The chairman
shall call a meeting when petitioned to do
so by at least six members.
Sec. 15. A quorum shall consist of ten
members or alternates acting in their of­
official capacity.

Dues
Sec. 16. At the first meeting in any year,
APELSCOR shall determine the amount
of contribution or dues required of each
constituent professional society for that
year and the secretary-treasurer will
promptly advise each society.

Amendments
Sec. 17. These by-laws may be amended
by two-thirds of the votes cast at any
meeting. * * *
Adopted by APELSCOR at its meeting in
Detroit on November 10, 1944

MEMBERS OF APELSCOR
November 10, 1944
American Institute of Architects, Detroit
-Emil Lorch, Ann Arbor; G. M. McCon­
key, Ann Arbor.
American Institute of Architects, Grand
Rapids—H. L. Mead, Grand Rapids; E. G.
Zillmer, Grand Rapids.
American Institute of Electrical Engi­
nearists—H. P. Seelye, Detroit; R. Foulkrod,
Detroit; E. V. Sayles, Jackson; E. L.
Bailey, Detroit.
American Society of Civil Engineers—
G. R. Thompson, Detroit; H. G. Grow, St.
Joseph; O. E. Eckert, Lansing.
American Society of Heating and Vent­
ilating Engineers—G. H. Tuttle, Detroit;
Eric Hyde, Birmingham.

American Society of Mechanical Engi­
nearists—H. L. Walton, Detroit; A. B. Willi,
Detroit; C. J. Freund, Detroit; E. R. Little,
Detroit.
Michigan Engineering Society—G. W.
Francis, Saginaw; L. C. Kingcott, Kalamazoo;
F. E. Simpson, Detroit; E. R. Weeber,
Grand Rapids.
Michigan Society of Architects—K. C.
Black, Lansing; H. L. Mead, Grand Rapids;
E. M. Smith, Highland Pk.; G. M. McCon­
key, Ann Arbor.
Engineering Society of Detroit—W. C.
Hirn, Detroit; J. B. Jewell, Pontiac; H. H.
Corson, Birmingham; Paul Holland,
Detroit.
Illuminating Engineering Society—T. P.
Brown, Detroit; A. G. Ofenstein, Detroit;
H. H. Higbee, Ann Arbor; R. A. Smith,
Dearborn.
Michigan Society of Registered Land
Surveyors—G. F. DeLaMater, Gaylord;
Geo. Henning, Roscommon; Claude Postiff,
Detroit; W. B. Williams, Gr. Rapids.
*Alternates in Italic,

The Weekly Bulletin, as has been the
custom for many years past, will pro­
duce a special number containing a roster
of architects registered in Michigan, with
their latest addresses, and other matter
pertaining to the architectural profession
in Michigan.

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What is APELSCOR?

In a letter to John C. Thornton, president of the Michigan Society of Architects, George W. Francis, chairman of APELSCOR, writes:

"In view of the fact that the Michigan Society of Architects has been a very enthusiastic supporter of the APELSCOR since its inception and has contributed much to the committee's work, I am sure that you will be interested in the enclosed booklet containing the by-laws and aims of the committee, as adopted in November 944. The booklet also includes an introductory statement regarding the founding of the committee and a list of its present members.

"The sending of this booklet also gives us an opportunity to thank you and the officers of your organization for the helpfulness which you have always shown in the work of our committee and the support you have given your duly appointed representatives. I am sure that this spirit of cooperation has been one of the dominant factors in making APELSCOR a worthwhile organization, worthy of the engineering profession which it represents."

Following enactment of the Engineering Registration Act of 1937, members of the Michigan Engineering Society committee, which had assisted in its formulation, conceived the idea of a committee to serve as liaison between the professions and the authority administering this act. It seemed desirable that all the professional organizations concerned cooperate in this enterprise. Development of these plans resulted in a meeting in Lansing on July 30, 1938, at which the organization of such a committee was effected, the name APELSCOR devised and a statement of aims adopted. George W. Francis was elected chairman and Ernest L. Brandt elected secretary-treasurer of this committee, which immediately began its effective program of work.

During the past six years much has been accomplished to demonstrate the value of such a committee. Surely, the idea of its organizers has been completely justified. APELSCOR always seems to have before it a full program of activities of vital interest, activities of a continuing nature which seem to require at least three or our meetings each year. Interest in the work is high, the support of the member societies is excellent, and opportunity for further helpfulness to the professions is assured.

BY-LAWS AND AIMS

Name

Sec. 1. This organization shall be known as the Architects, Professional Engineers and Land Surveyors Committee on Registration. The contraction of this name is officially recognized as APELSCOR, which

is the name hereinafter used in referring to this committee.

Aims

Sec. 2. The aims of APELSCOR shall be:

1. To advise and counsel the Michigan State Board of Registration for Architects, Professional Engineers and Land Surveyors in matters referred to APELSCOR by the Board of Registration.

2. To advise and counsel the Board of Registration concerning its regulations, policies and procedures in order to:

(a) More adequately accomplish the purpose of the Registration Act.

(b) Preserve and improve the status of architects, engineers and surveyors under the Registration Act.

3. To represent to the Board of Registration the viewpoints of Michigan architects, engineers and surveyors with reference to registration, whenever such viewpoints appear to be significant because of the number or the professional standing of those who subscribe to them.

Membership

Sec. 3. The membership of APELSCOR shall consist of two representatives from each of the following constituent professional societies:

American Institute of Architects—Detroit Chapter
American Institute of Architects—Grand Rapids Chapter
American Institute of Electrical Engineers—Michigan Section
American Society of Civil Engineers—Michigan Section
American Society of Heating and Ventilating Engineers—Michigan Chapter
American Society of Mechanical Engineers—Detroit Chapter
Michigan Engineering Society
Michigan Society of Architects
Engineering Society of Detroit
Illuminating Engineering Society—Michigan Section
Michigan Society of Registered Land Surveyors

Sec. 4. Constituent member societies shall appoint two of their members to serve as members of APELSCOR for such terms as the constituent societies shall designate, with the full knowledge that APELSCOR recognizes the advantages of a continuing membership.

Sec. 5. Two alternate members shall also be appointed by their respective organizations to attend all meetings of APELSCOR. In the absence of a regular member, his alternate shall be empowered to act for him.

Sec. 6. Application for admission to membership in APELSCOR may be made by any professional society whose membership consists of architects, professional engineers or land surveyors. Such application shall be referred to a special committee of APELSCOR for investigation, report and recommendations, following which the application shall be acted upon at a regular meeting of APELSCOR. A two-thirds vote of the members present will be required for admission.

Officers

Sec. 7. The officers of APELSCOR shall consist of a chairman and a secretary-treasurer whose terms of office shall be for the two years dating from their election at the bi-annual meeting.

Sec. 8. The officers of APELSCOR shall be elected by secret ballot of the members. Election of officers shall be the first order of business at the bi-annual meeting. The procedure of election shall be as follows:

(a) At least thirty days prior to the expiration of his term of office, the chairman shall appoint a nominating committee to select candidates for the offices of chairman and secretary-treasurer. This committee shall consist of three members of APELSCOR, one of whom shall be an architect.

(b) The nominating committee shall select two candidates for the office of chairman and two candidates for the office of secretary-treasurer and shall report its selections in writing to the officers of APELSCOR. The secretary-treasurer shall immediately prepare copies of the committee's report and shall circulate them to all members of APELSCOR (including alternate members) so that they will be received prior to the end of the calendar year.

(c) Voting shall be by secret ballot. Ballots for chairman shall be cast first and the results of balloting announced, following which ballots shall be cast for secretary-treasurer.

Sec. 9. The newly elected chairman shall take office immediately after the adjournment of the meeting at which he is elected. He shall preside at all meetings and perform all duties normally required of a chairman.

Sec. 10. The newly elected secretary-treasurer shall take office immediately after the adjournment of the meeting at which he is elected. He shall serve without compensation and shall perform all duties normally required of a secretary and of a treasurer, including such duties as:

(a) Sending out notices of meetings

(b) Preparing and distributing minutes of meetings to all members and alternates

(c) Receiving and paying all invoices due and acting as sole custodian of all funds

(d) Advising constituent professional organizations

See APELSCOR—Page 5
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Building Costs Up 20% To 40% Langius Reports

The next session of Michigan’s State Legislature must consider appropriation of $16,000,000 a year for a State building program which involves only the most necessary projects, A. N. Langius, director of buildings for the State Administrative Board, has announced.

“Appropriations of this size will be needed for five consecutive years if the program now contemplated is to get under way,” he said.

Langius said the present program, which the Legislature has approved in principle, was expected to cost $80,000,000. Completing his study of the effects of higher labor and materials costs and other factors, Langius said the program under present conditions will cost $90,000,000. "Labor and material costs have risen 20 to 40 per cent from the 1940 level on which the original cost of the program was estimated," he said.

“Another factor is a change in State maintenance and safety standards. Also, in the last year more roofs have developed leaks and more maintenance is needed.

"In addition, State operating standards have changed. Where the original program called for 200 children as bed patients in a building, for example, the plan now is to place not more than 100 children in a building. We had planned to put such children in two-story structures with no elevator, but the plan now is to place them only in one-story buildings."

Langius emphasized that the $90,000,000 program would include only projects which have been designated as most immediately necessary.

"It does not include all department requests or all predictable expansion," he said. "Actually, another $80,000,000 in projects is visible in the future."

Langius said the cost revision study showed that buildings for educational purposes would cost $26,700,000 instead of the $21,900,000 estimated a year ago. Mental hygiene building costs are $36,000,000 instead of $20,000,000. Smaller increases, he said, are evident for public health, welfare and public safety projects.

Pickens Speaker On Cultural Center

Formed around the nucleus of Wayne University, the Main Public Library and the Art Institute, the plans of a proposed cultural center have been presented to the City Planning Commission.

Buford L. Pickens, A.I.A., of Wayne University, author of the plan, discussed the possibilities of the center recently at a meeting of the Detroit Astronomical Society.

A planetarium is one of the projects visualized, Pickens said. Others are museums of history, natural science, social science and industrial science.

The entire population will benefit by the actual construction of the cultural center, he said, urging that it be made an integral part of the proposed slum clearance within the Grand Boulevard area.

In full-time enrollment, Wayne University ranks twelfth among the nation’s colleges and universities, according to a survey by President Raymond Walters, of Cincinnati University. The University of Michigan is fifth.

The first 12 on the basis of full-time students are: University of California, Columbia University, New York University, University of Minnesota, Michigan, University of Wisconsin, University of Illinois, Ohio State University, University of Texas, University of Washington, Northwestern University and Wayne. Last year Wayne was thirteenth.

On the basis of both full-time and part-time students, Wayne ranks thirteenth now and Michigan sixth, the survey showed. The first 13 on this basis are: NYU, Columbia, California, Northwestern, City College of New York, Michigan, Minnesota, University of Southern California, Ohio State, Boston University, Hunter College in New York City, Texas and Wayne.
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**WEEKLY BULLETIN**
Discussions of the proposed new public library and its location were revived when John G. Schwartz, Buffalo architect, submitted to the Buffalo Chamber of Commerce his plans for a new building in the block bounded by Ellicott, William, Oak and Clinton.

The architect's proposal is to remove the present library building after the new one has been completed and develop the old site as an open park area. He also suggests removal of buildings from the triangular area bounded by Broadway, William and Oak and its transformation into a park and monument site.

"From the standpoint of transportation facilities no location in the city excels the Lafayette Sq. site," said Schwartz. All public passenger transport systems serving the downtown area radiate from and converge toward this site. The layout of the main arteries of traffic makes Lafayette Sq. the logical center of business and therefore, the center of pedestrian traffic.

"With City Hall and McKinley Monument forming the western terminus, Court St. with its impressive structures forming the connecting link, and the enlarged Lafayette Sq. with the new library forming the eastern terminus, the City of Buffalo would have a civic center of lasting merit," he said.

Baltimore, "City of Architects"

Baltimore, which has been referred to as a "City of Architects," had special interest in the lecture Dec. 15 in the auditorium of the Baltimore Museum of Art, by Dr. Clemens Sommers, professor of the department of fine arts of the University of North Carolina at Chapel Hill. Dr. Sommers selected as the title of his talk "Raphael and Bramante."

Washington State, A.I.A.

Congratulations on your excellent Christmas Number, Monthly Bulletin. Although in mimeographed form, it is beautifully composed, with good material, and illustrated by the excellent sketches of Paul H. (for Hayden) Kirk, "blythe spirit" of the firm of Chairelli-Kirk.

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WEEKLY BULLETIN
**MONTHLY DINNER MEETING**

*Detroit Chapter The American Institute of Architects*

**RACKHAM MEMORIAL BUILDING**

100 Farnsworth Avenue, Detroit

**Wednesday, January 24, 1945**

Board Meeting, 4:00 p.m.  
Dinner, 6:30 p.m.  
Program, 8:00 p.m.

**SPEAKER:** Mr. William K. Divers, Regional Representative, National Housing Agency, of Chicago, Illinois.  
**SUBJECT:** "The Work of the National Housing Agency"  
**NOTE:** Reservations for dinner must be made by 9:00 A.M. Tuesday, January 23. Call CH. 7660.

Mr. Divers is well known among architects, having served the USHA and NHA in many mid-western states since 1939. He brings to us a fund of information based on wide experience in prominent positions.

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**Architectural Books For Sale**

The following Architectural Periodicals and books can be bought from Dr. Francis S. Onderdonk, 2880 E. Jefferson Ave., Detroit 7; Tel. FI. 3600, Extension 26:

- "THE CHICAGO TRIBUNE TOWER COMPETITION." 281 plates.
- "THE ARCHITECT," 1927: September, October; 1928: August.
- "PENCIL POINTS," Oct. 1927 (slightly damaged); Sept. 1935.
- "ARCHITECTURE," 1927: July, October; 1932: December.
- "THE ARCHITECTURAL FORUM," 1928: November Part I; 1929: August, Part II; 1931: January, Part II.

---

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- The living room with its easy chairs
- Makes one forget life's toil and cares.
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- For pleasant hours in any weather.

---

**French Opera To Be Revived in New Orleans**

On the original site, at the corner of Toulouse and Bourbon Streets, in the heart of the famous Vieux Carre, in New Orleans, will rise again, according to plans now being completed, the new French Opera House, a replica of the onetime world-famous French Opera House which was burned on Dec. 4, 1919.

Opera is an integral heritage of New Orleans and a concerted effort is now under way to recapture those glamorous operatic years which definitely identified New Orleans as the one truly Latin-American city.

The movement to revive and reconstruct the French Opera House is spearheaded by Walter Loubat, President of the French Opera House Association which has commissioned architect Herbert A. Benson to draw up plans for a new French Opera House to be erected on the site of the old French Opera. It is a project which stirs the imagination of the younger generation and provokes nostalgic memories in the hearts of the older generation.

Impetus and enthusiasm for this movement arise from the fact that it was here in New Orleans that opera in America was initiated and reached spectacular heights in the latter part of the nineteenth century.

---

*In the Old South Tradition*

Architect's drawing of proposed new French Opera House in New Orleans, La., to follow the design of the original French Opera House as closely as possible under modern conditions. Herbert A. Benson is architect, George J. Riehl, associate.

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*French Opera To Be Revived in New Orleans*

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IN PREPARATION for the Annual Roster Number of the Weekly Bulletin, which will also contain data pertaining to the Society's Annual Meeting, reports of committees are now due. It is desired that such reports be comprehensive, they should be concise within reason in order to conserve space in their publication. The collection of these reports will be greatly facilitated if each chairman will comply promptly with this request.

At this, the thirty-first Annual Meeting, president John C. Thornton will have rounded out two terms. He deserves our whole-hearted support, as do the members of his board of directors. It is, therefore, hoped that each chairman will take this into account in rendering his report.

LIST OF COMMITTEES

Membership—Donald A. Kimball, Saginaw, chairman; Talmae C. Hughes, Detroit; Paul R. Sewell, Detroit; Julian R. Cowin, Detroit; George M. McConkey, Ann Arbor; Clark E. Harris, Lansing; Randolph Wagner, Kalamazoo; Emil Ziller, Grand Rapids.

Professional Practice—Louis C. Kingcott, Kalamazoo, chairman; Leo M. Bauer, Detroit; Andrew R. Morison, Detroit; Frederick C. O'Dell, Ann Arbor; Carl Kressbach, Jackson; Kenneth C. Black, Lansing; Edwin E. Valentine, Muskegon; Robert B. Frantz, Saginaw.

Relations with the Building Industry—George F. Diehl, Detroit, chairman; Dayton R. Wells, Detroit; Walter E. Lentz, Detroit; Raymond C. Perkins, Royal Oak; George B. Brigham, Jr., Ann Arbor; St. Clair Pardee, St. Johns; Lewis J. Sarvis, Battle Creek; Ralph E. Seeger, Grand Rapids; Clarence B. Merrill, Saginaw.

Civic Design—Maurice E. Hammond, Detroit, chairman; Eliel Saarinen, Detroit; Alex Linn Trout, Detroit; Amedeo Leone, Detroit; Jean Hebrard, Ann Arbor; Warren S. Holmes, Lansing; Adrian N. Langius, Lansing; Clarence H. Rosa, Lansing; A. B. Chandler, Battle Creek; James K. Haveman, Grand Rapids; Robert B. Frantz, Saginaw.

Public Relations—Clair W. Ditchy, Detroit, chairman; Alvin E. Harley, Detroit; Jos. W. Leinweber, Detroit; Walter V. Marshall, Ann Arbor; Ralph B. Herrick, Lansing; Raymond Stapert, Kalamazoo; Edwin E. Valentine, Muskegon; Ralph L. Bauer, Traverse City; Carl E. Macomber, Saginaw.

Education—Wells I. Bennett, Ann Arbor, chairman; Harry G. Muehlem, Detroit; George L. W. Schulz, Detroit; Arnold A. Weitzman, Detroit; Clark R. Ackley, Lansing; Glenn H. Benjamin, Kalamazoo; Victor Thebaud, Grand Rapids; Donald A. Kimball, Saginaw.

Public Information—Talmage C. Hughes, Detroit, chairman; Suren Pilafian, Detroit; Kenneth A. Michel, Detroit; Paul Kasurin, Ann Arbor; A. Alan Stewart, Lansing; Homer W. Harper, St. Joseph; Chris Steketee, Grand Rapids; George Bachman, Flint.

Allied Arts—Owen A. Luckenbach, Detroit, chairman; Robert F. Swanson, Detroit; Ralph R. Calder, Detroit; R. S. Gerganoff, Ypsilanti; George R. Page, Okemos; Wm. A. Stone, Kalamazoo; Warren L. Rindge, Grand Rapids; John MacKenzie, Flint.

Michigan Architecture—Emil Lorch, Ann Arbor, chairman; Aloys Frank Herman, Detroit; Leo M. Bauer, Detroit; H. Augustus O'Dell, Detroit; Clarence E. Day, Detroit; Lynn W. Fry, Ann Arbor; Adrian N. Langius, Lansing; Louis C. Kingcott, Kalamazoo; Harry L. Mead, Grand Rapids; Joseph C. Goddeyne, Bay City; David E. Anderson, Marquette.

M. S. A. Annual Committee Reports Are Due

Published herewith is a list of committees for 1944-45, and it is requested that chairmen begin now to prepare their annual reports and send them to the executive secretary as early as possible.

Because of the exigencies of the times, two points are here emphasized: while it is desired that such reports be comprehensive, they should be concise within reason in order to conserve space in their publication. The collection of these reports will be greatly facilitated if each chairman will comply promptly with this request.

President John C. Thornton will have rounded out two terms. He deserves our whole-hearted support, as do the members of his board of directors. It is, therefore, hoped that each chairman will take this into account in rendering his report.

Published here is a list of committees for 1944-45, and it is requested that chairmen begin now to prepare their annual reports and send them to the executive secretary as early as possible.
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Committees
(Continued from Page 1)

Editorial Policy—Malcolm R. Stirton, Detroit, chairman; Thomas H. Hewlett, Detroit; George F. Diehl, Detroit; Roger Allen, Grand Rapids.

Post War Planning—Kenneth C. Welch, Grand Rapids, chairman; Branson V. Gamber, Detroit; Arthur K. Hyde, Detroit; Buford L. Pickens, Detroit; Malcolm R. Williams, Lansing; Arthur J. Zimmerman, Lansing; Herman J. Pratt, Kalamazoo; Joseph C. Goddeyne, Bay City; Derrick Hubert, Menominee.

Auditing—Fred Harley, Detroit, chairman; Arthur K. Hyde, Detroit.

Joint Unification Committee—Branson V. Gamber, Detroit; Aloys Frank Herman, Detroit; Ralph B. Herrick, Lansing; Randal Wagner, Kalamazoo; Harry L. Mead, Grand Rapids; Emil Zillmer, Grand Rapids; Robert B. Frantz, Saginaw; Joseph C. Goddeyne, Bay City.


Liaison Officer to Producer Council—George F. Diehl, Detroit.

Architects, Builders’ & Traders’ Golf Committee—Mr. William F. Seeley, of the Builders’ & Traders’ Exchange of Detroit, will submit his annual report.

On Cleveland Chapter’s Visit to Detroit
December 12, 1944

Dear Mr. Kapp:

I am enclosing a Christmas message from the Detroit Chapter of the American Red Cross to you as one of the workers who made possible the success of our 1944 campaign. I would prefer to send this message to each member of your organization who contributed to the campaign, but the cost would be prohibitive. I am sending you a small number of them and would appreciate it if you would undertake to give them the widest distribution possible to those in your organization who contributed to the campaign. Additional copies will be furnished upon request.

To you, our thanks and appreciation for your unselfish and effective work which helped make that campaign a success. Certainly anyone who had any part in the activities of the Red Cross should derive much satisfaction and pride in its record of service to our armed forces.

This Christmas message is sent to you as one of those who made that record possible.

H. B. TRIX
General Chairman

Walter C. Chaffee

Walter C. Chaffee, 69, Detroit architect, died Jan. 19 at this home at 543 Greenwood, Birmingham, Mich., after a long illness.

A member of the former firm, Bonnah & Chaffee, he designed the Barium Hotel, Barium Tower, Indian Village Manor and several Detroit public schools.

Mr. Chaffee was born in Detroit. He was a graduate of Central High School and Massachusetts Institute of Technology.

Surviving are his wife, Lottie Coffin Chaffee; three sons, Walter, of East Aurora, N. Y., Edward, of Detroit, and Lt. (j.g.) Donald M. Chaffee, at sea, and three brothers.

Baumgarth Honored

E. A. Baumgarth, Real Estate Editor of The Detroit News, received honorable mention in The National Association of Real Estate Boards second annual contest for the best real estate page of 1944.

Our congratulations to Ernie. We fully concur in the award for “able news coverage and outstanding initiative.”

The Detroit News Real Estate Section has consistently been in the forefront with matters architectural hereabouts.

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PROVEN BEST BY ACTUAL TEST
Dean Hudnut to Speak to Detroit Chapter

Joseph Hudnut, Dean of the Graduate school of Design at Harvard University will be the guest speaker at the Detroit chapter's monthly meeting in the Rackham building on February 2, it is announced by Lair W. Ditchy, Chapter president. His subject will be "City Planning."

The Dean, who is well qualified to speak on his subject, has been the limelight most prominently of late because of the intense interest in this activity throughout the country. Last year is talk before Detroit educators on the subject of Wayne University's proposed plan created nation-wide interest.

"Dean Hudnut's talk should do much to point up the many ideas now current in Detroit and its environs," Mr. Ditchy said, adding that the public would be invited to hear the Dean's lecture following the dinner. The lecture will begin at 8:00 p.m.

Mr. Hudnut had previously announced that the Chapter will join with the Michigan Society of Architects in its Thirty-first Annual meeting on March 23, at which Frank Lloyd Wright will be the speaker.

Frederie A. Fairbrother, Chapter director, is chairman of its Program Committee.

Haas Elected in Florida

George J. Haas, former president of the Michigan Society of Architects, was elected secretary-treasurer of the Florida South Chapter of the American Institute of Architects at its annual meeting in Miami Jan. 10. Coulton Skinner, a former Detroit, was elected president.

Mr. Haas, now a resident of Miami, is district manager of Stran-Steel Division of Great Lakes Steel Corporation. He is also a member of the Producers' Council, and former chairman of its Postwar Technical Committee.

We congratulate our good friend George Haas, and we also congratulate the Florida South Chapter in losing no time in recognizing such talent.

Stone Urges Planning Now

Unified planning for future development on the part of the city and township of Kalamazoo was urged by William A. Stone, architect, in an address before the Kalamazoo Engineering Society on Dec. 14. Development of the city and its surrounding area, certain to come, should be anticipated, Stone contended, in order that an orderly metropolitan center can be attained without the many conflicts that experience has shown result from haphazard and undirected expansion.

Stone believes, he said, that existing facilities can be used. He named the committee for economic development, the Chamber of Commerce, farm groups and the state planning board as available directional machinery for the job. Such planning should in his opinion result in a better city, cheaper development costs and avoidance of duplication of effort on the part of all concerned.

A lively discussion resulted from the address, with nearly everyone present taking part.

General Builders Elect

At its annual meeting held the evening of January 12, 1945, the General Builders Association of Detroit (Detroit Chapter of the Associated General Contractors of America, Inc.) elected the following named officers for the ensuing year:

B. H. Armiger, president; H. E. Pickett, vice-president; H. E. Claflinen, treasurer; L. M. Denton and S. D. Butts, members of executive committee.

Ralph A. MacMullan continues as secretary-manager and John E. Kinsella as assistant secretary.

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Letters—

Bulletin:

I have a change of address to report and trust you will have the correction made on your mailing list. The new one is: Navy No. 91, Box No. 2, c/o Fleet Post Office, San Francisco, Calif. I made the change about December 1st and at that time the Bulletin had just started coming somewhat regularly although I was still getting the October issues. Since then I have received none of them but they will eventually catch up with me and the items will still be news.

I have a very interesting job now which combines the use of such items as (censored) and applies the results to present events in this area. Will be glad to get back to the business of architecture however at the earliest possible moment.

In the meantime, Happy New Year.

Lt. Leo I. Perry, USNR

Bulletin: Mr. Mathew W. DelGaudio, 545 Fifth Avenue, New York 17, N. Y. was on Saturday December 9th, elected president of the New York State Association of Architects, and will either act as the Editor for the forthcoming year or appoint some member of a new Editorial Board as the new editor.

I believe it proper, therefore, that the copies of the WEEKLY BULLETIN which you so graciously mailed me during the past two years be addressed to Mr. Del-Gaudio from now on.

Very truly yours,

Charles Rockwell Ellis

Bulletin:

First I want to express my appreciation of your courtesy in continuing my name on the mailing list for the Bulletin. I shall be glad to become a subscriber if you will send me a bill.

After reading the Bulletin I have been mailing copies of particular interest to a nephew in the Pacific, a graduate architect, who writes as follows: "I would like to get the Architectural Bulletin you've sent. I and several others thumb it thoroughly." His name and address:—Lt. (J.G.) Nicholas Satterlee, U.S.N.R. VT 11 c/o Fleet Post Office, San Francisco, California.

Also the son of a friend of mine whose architectural course was interrupted: Ens. Howard H. Perry, USSSLST 747 Fleet P.O. San Francisco, California.

Upon receipt of bill for above three subscriptions I shall remit.

You are doing a swell job

Standish Meacham,

Pres., Cincinnati Chapter, A.I.A.

Editor's Note: We are always glad to send the WB to servicemen who are interested.

Page 3
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