Detroit Chapter Hears Dean Joseph Hudnut

OVER ONE HUNDRED members and guests attended the dinner of Detroit Chapter, A.I.A., in the Rackham building on the evening of Feb. 22, preceding the lecture of Joseph Hudnut, dean of the Graduate School of Design at Harvard University.

Clair W. Ditchy, Chapter president, stated that, "so much interest is being shown in city planning, the Chapter is happy to present an outstanding authority on the subject, and to share him with our neighboring communities."

At the speakers' table were representatives of various planning bodies of Detroit and environs. Also in attendance were the dean's cousin, Rev. Herbert B. Hudnut, of Detroit; Mr. John Noyes, town planner, of St. Louis, Mo.; and Mr. John Yang, of The National Resources Committee, of China. Messrs. Noyes and Yang are here to confer on projects with the office of Smith, Hinchman and Grylls, architects and engineers.

Asked by president Ditchy to greet the audience, dean Hudnut said he supposed that Detroiters would expect him to say something about his home city of Boston—such as a little cafe on Beacon Hill with a sign reading, "Excellent food, courteous self-service."

He related that he was consultant on Pennsylvania's penitentiary building the exterior of which was inspired by the walls of Antioch, while the interior was all bars. He remembered that he thought there should be more relation between the exterior and the interior, and the warden said the prisoners thought so too.

Ditchy added to this by mentioning a competition in which Joe Hudnut won second prize, J. K. Pond, one of the judges, said that he might have won first prize if he had kept the damn columns off the front.

The lecture was scheduled for the small auditorium, so Ditchy closed the dinner meeting with the announcement, "As they would say in Brooklyn, we will adjourn to the adjoining room."

The dean's lecture will be published in full in a future issue.

Wank in Detroit Chapter

Roland A. Wank, now of the office of Albert Kahn Associated Architects and Engineers, Inc., has transferred his Institute membership from the Tennessee Chapter to the Detroit Chapter. We welcome to our membership a distinguished architect and planner.

Home Planners Institute

Last fall the College of Architecture and Design, University of Michigan, was requested to organize a Home Planners Institute in Jackson. The purpose of this program was to give information to the many people who are now planning to build a home as soon as possible after the war. A considerable group in Jackson initiated the idea of the course.

In Jackson the meetings, held every other week, are taking up the process of planning and building in actual chronological order from buying the lot to problems of furnishing.

Selecting the Home Site—H. O. Whittemore, Landscape Architect
Designing the Home—Geo. B. Brigham, Jr., Architect
Contractor and Construction—Geo. B. Brigham, Architect
Financing the Home—Raymond M. Foley, Administrator, F.H.A.

Building Materials—F. C. O'Dell, Architect
Landscaping—H. O. Whittemore
Plumbing and Household Appliances—Geo. M. McConkey, Architect
Heating and Air Conditioning—F. N. Calhoon, Mechanical Engineer
Interior Decoration and Color—Catherine Heller, Interior Design
Paint and Wall Finishes—Richard Schneidewind, Chemical Engineer
Selecting Trees and Shrubs—H. O. Whittemore

Home Furnishing—Catherine B. Heller

Enrollment was well over one hundred and the group has maintained a high level of intelligent interest in the series. The last meeting will be on April 17.

Blandford to Speak

John B. Blandford, Jr., National Housing Administrator, will speak at a special industry luncheon in the Ballroom of Hotel Statler, at 12:00 noon, Thursday, March 8.

Mr. Blandford recently made a full report to Congress on postwar residential industry needs. He will discuss this report, as well as many other phases of postwar housing. Reservations may be made through the Builders Association, Cherry 7792. Luncheon tickets are $2.50.
Slum Prevention
From The Chicago Daily Tribune, Dec. 25, 1944

For nearly a century Chicago has told its citizens, by local law, how they must construct any buildings they erect within the city. The great fire of 1871 produced a building code designed to make future construction fireproof, according to the standards of that day. The building code today is a complex manual, frequently and properly criticized as a source of graft and because it favors particular materials or uneconomic practices at public expense; still, no one would think of trying to do without a building code.

While every city dictates in great detail how buildings shall be constructed, comparatively little is done to see that the land on which they are erected is used in a fashion to contribute to the economic health of the city. Zoning ordinances are not the full answer. They provide principally for the segregation of various types of buildings, separating commercial districts from factories, and single homes from apartment houses. Only indirectly, in most details, do they cover the treatment of the land itself.

The curse of Chicago real estate is the 25 and 30 foot lot. (The curse of the suburb, as suburbanites usually find too late, is the 50 foot lot.) Narrow lots lead to crowding, destroy "breathing space" about dwellings, and are a principal cause of the early deterioration of neighborhoods.

Neither building codes nor zoning and other land use regulations can be made retroactive. The only way to prevent abuse of land is to require the subdivider to lay out his lots properly when he plats his subdivision. He cannot sell the lots until he records his plat of the land.

The Chicago plan commission has called the attention of the city council to two proposed subdivisions, already approved by the council, near a public housing development on the south side. The subdivision street plans are not coordinated with the layout of the housing development and the plan commission further objects to the fact that the lots are being offered for sale "raw," without paving, sewers, sidewalks, or water mains.

The commission has proposed an ordinance requiring that all lots within the city be fully improved before being offered for sale. The council appears to be dodging action on it. The ordinance should be passed.

Chicago and its environs are filled with slums. No one will be hurt by a sound scheme of land regulation except fly by night subdividers.
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Below is reproduced a clipping from the Cambridge, (Mass.) Sentinel of Jan. 24, 1945. We leave it to the readers to decide if there was any 'hinting' or if there was a definite statement that, provided the facts could be obtained, it could be shown that it costs cities more to have their own architectural departments; that is when ALL costs are included and they undertake to do a complete job.

We believe that Mr. Foley is correct with regard to a school architect—that is if he means a coordinating architect, to prepare programs and represent the owners. This is desirable and is followed by many governmental units, institutions and private corporations.

Is it the Sentinel belief that employing a salaried architect would save six percent which he refers to as the usual architect's fee? The salary of such a man would be just the beginning. To this would have to be added a staff of draftsmen, office space and ALL of the other overhead, the total of which would be many times the architect's salary.

Politics or no politics, the fact remains that an architect in private practice is in a position to save his client money over the cost of such work being done in a city department.

**IS A CITY ARCHITECT A SAVING SUGGESTION?**

A Michigan Editor of a Building Magazine is Strongly Critical. The Middle West Distrusts Eastern Cities, Even When Directed by a City Manager.

Prof. emeritus of architectural engineering of Harvard, Chas. W. Killam, started it. He delight in an argument. Recall he used to be a valued factor on the Planning Board. When the city could get the use of such a practical mind for nothing, why was such capable service discontinued. If in his restless leisure he would return to the Board, the City Manager, who has a searching eye for men of this kind, should lure him back. This is mere prelude. The story follows. It may be recalled that the SENTINEL proposed that instead of hiring an architect for public building at the costly 6 percent gross basis, the city should employ one, at a adequate salary, to do the work when wanted, just as the City Solicitor handles city law cases.

With vivid memory of what the city paid to architects during the Russell and Lyons regimes, $300,000 for extensive building, and with a thought of what the city's postwar program might be, we were sure that we had given the Council something to think about, but, alas, no thought was there. However, John J. Foley of the School Committee, who has been creating a disturbance in that body by censorship building conditions in the schools, picked up the idea and proposed to create an office of school architect, whose work when called upon would not include the rest of the city. Here is muddling things with a vengeance. If the idea is feasible, it should cover the city and not merely the schools.

But to get back to Prof. Killam. He sent the SENTINEL Editorial favoring a city architect to Editor T. Bridge Hughes, of the Weekly Bulletin of the Michigan Society of Architects, Detroit, who gave it front page space, and criticized our audacity in assuming that any city could conceivably improve the situation by hiring a city architect on a salary basis, in preference to engaging an architect on a 6 percent gross cost ratio.

The Michigan editor, in condemning the idea of having a city architect, hinted about politicians in cities, and then, we see it, that the city manager system is not, as a rule, a political machine; that, as concerns Cambridge, it is conducted on straight business methods. The Editor argues rather absurdly, that if a city could have a salaried architect, it could have a city newspaper, which is intended by way of omission. He paid no attention to our parallel of the city's law business being conducted in the way he condemns. Read what he says and judge as to its availability as argument:

It appears that the Editor of the Sentinel is impeaching the integrity of this Editor and, in fact, that of all editors, including himself, who espouse the cause of their readers; for isn't he exposing the cause of his readers when he proposes saving money for the taxpayers of Cambridge. It does not follow that because an editor does this he has only a selfish interest.

If the profession of architecture cannot stand on its own merits it should go, and the same can be said of the other professions. We haven't yet known of any newspaper editors promoting the idea of a city taking over their paper. On the contrary, they rush into print with predictions of dire results whenever "freedom of the press" is threatened—to say nothing of being taken over by government.

The function of government is to govern, and it is un-American for it to do anything else, except, where private enterprise has failed.

We should be able to discuss these matters openly, and frankly, without accusing each other of "making" money by "borrowing" from other departments or to charge nothing for office space, heat, light, or other things.

If this is true of architecture it should be equally true of anything else. The record of the profession is a long and distinguished one. It has given a good account of itself. If it is just a fifth wheel hard-headed industrialists would not employ architects. An architect who cannot save his client more than the amount of his fee is not worthy of the name.

A successful architectural office is something more than a hastily assembled, no matter how capable they may be individually. There is no substitute for background of having handled important projects over a period of years. The Federal Government has recognized that fact in the war effort.

What the Sentinel Editor is proposing is not so much "saving" money for the taxpayer as it is "making" money by invading the field of private industry. This is placing a very low estimate indeed on the value of training and experience necessary to the really successful architectural office.
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Nat'l Council to Meet in Atlantic City in April

THE NATIONAL COUNCIL of Architectural Registration Boards will hold its annual meeting in Atlantic City April 22 and 23, it has been announced by Louis J. Gill, of San Diego, California, Council president. Since the delegation will be under fifty, it is not subject to restrictions of the Office of Defense Transportation. The National Architectural Accrediting Board will also meet in Atlantic City, April 15 to 20.

Among matters to be considered will be those presented by the new Publication Committee, which has to do with the Council's official publication, The Weekly Bulletin. To begin with, the Council, in naming the Bulletin as its publication, arranged to have it mailed to all architects in the United States. This does, however, constitute paid subscription as defined by the Post Office Department, for the purpose of second class mailing privileges. To comply recipients must individually subscribe and pay or promise to pay the annual subscription price. This is taken care of in Michigan by including it in annual dues. It could not be done nationally, since architects are not directly members of NCARB.

It was, therefore, necessary for us to surrender our second class mailing permit and to mail third class instead, at an additional cost of about $200 per issue.

It can be said that, in general, a publication realizes no profit on subscriptions. The advantage comes from the lower mailing costs. Then, too, advertising rates are based on quantity of circulation and quality of circulation. To reach a large number is important, and reader interest is also important.

It is our desire to circulate the Bulletin nationally every week just as soon as is feasible. A much better job could be done, for the value of news depends largely on its being printed while it's news, as in a daily paper.

We have in mind building up an organization of local correspondents that can go into action like a little Associated Press so that when news break in the architectural profession it will be dispatched to the Bulletin promptly. To this end, the Council is continuing the appointment of state correspondents. Recently have been added the following:

- Alaska—Harold B. Foss, of Juneau.
- Idaho—F. G. Hummel
- Illinois—Norman J. Schlissman, Miss C. Fahringer, L. Morgan Yost
- Maryland—F. L. W. Moehle
- Hawaii—William C. Furier, of Honolulu; Vladimir N. Ossipoff, of Oahu
- Nebraska—Charles W. Steinhaug, Ben. F. Hempill
- Rhode Island—Oresto DiSaia
- Missouri—Clemmie V. Wall, Jefferson City

These, with those previously announced, give us representation in twenty-nine states. Secretary Perkins is working toward complete coverage.

We also aim to acquire files on all architects in the United States, with photographs and something about their careers. This would greatly aid in preparing material when one comes into the news. Later we hope to publish a "Who's Who in American Architecture," that will include practically all of the great, the near-great and "just plain Bill." This was done for Michigan Architects a few years ago, with over 500 photographs and biographies of the some 700 registrants. Now Michigan has over 90 percent of membership.

Let it be understood that we have no intention of competing with existing architectural magazines. They are doing a fine job. We aim rather to do something that no other is doing—to reach every U. S. architect with a weekly news magazine of the profession.

It will get better as it goes along. Just how much better will depend upon the architects, you and you and you.

Any worthwhile undertaking in life is something more than dollars and cents. The way is fraught with difficulties. Advertising agencies say that they believe we have a good idea, but that it will take a while to prove it. Like architects, they spend their clients' money wisely. And in the meantime? Oh, well, there's more kick in a letter with kind words—and a dollar—than the first issue of another national architectural magazine, which I still have.

If you have a similar idea, and so am enclosing my subscription. We are glad you like the Bulletin and believe you can look forward to one of the best magazines for architects by architects ever published.

And so am enclosing my subscription, which may or may not be news to you.

And Louis G. Dittoe, A.I.A., of Cincinnati, Ohio, writes the NCARB:

"I appreciate your publication very much. It has a great deal more news in it than the first issue of another national architectural magazine, which I still have. "Please find enclosed my check for one dollar to cover one year's subscription. Here's hoping that you will grow and spread the architectural news all over the world. There is plenty of opportunity, or there will be in the future.”

And in the meantime? Oh, well, there's more kick in a letter with kind words—and a dollar—than the first issue of another national architectural magazine, which I still have.

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"Please find enclosed my check for one dollar to cover one year's subscription. Here's hoping that you will grow and spread the architectural news all over the world. There is plenty of opportunity, or there will be in the future.”

And Louis G. Dittoe, A.I.A., of Cincinnati, Ohio, writes the NCARB:

"I have now received two issues of your publication, combined with the Weekly Bulletin of the Michigan Society of Architects, and read both with much interest. I would be pleased to receive it regularly, and so am enclosing my subscription."

To this Bill Perkins of NCARB replied, "We are glad you like the Bulletin and believe you can look forward to one of the best magazines for architects by architects ever published."

This is our blue print pinup. And so, we are not so much interested in the dollar, as such (not much!), but in what it will do to make our dreams come true. So drop us a line and promise to pay the annual subscription price. Yours for a constructive postwar period. The Ed.
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Note the representative projects listed on opposite page. They typify the variable kinds of contracts for which this company is so well adapted.

FINANCIAL STANDING

For more than sixty-five years Wm. S. Alt & Son have justly enjoyed the well-merited confidence of business underwriters, bankers and others in the general financial field. And throughout the years the company's own financial resources have been an added guarantee for the successful completion of all contracts. For further reference: Pioneer Trust and Savings Bank, Chicago, Illinois.

ESTABLISHED PRODUCTION RECORD IN DEFENSE

Within the past thirteen years the company has successfully executed many of the largest painting contracts in the nation. Such work has been particularly noteworthy during the past two years in industrial defense construction. In 1941 the company simultaneously concluded their portion of work on five major aircraft defense projects in various parts of the United States.

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JOHN OLSON,
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JOSEPH LINSMEIER,
PAUL SCHILP.

Left: Manufacturing Building for Lady Esther, Inc., Clearing Illinois

Left: State Capitol Building
Bismarck, North Dakota

Above:
Main Lobby
State Capitol Building
Bismarck
North Dakota
U.S. Loses S. Amer. Trade

Buenos Aires, largest city below the equator, has been built without American assistance, writes Lewis Reynolds, in the Wall Street Journal.

"The big advantage the Germans had in selling the building industry here was adaptation of their methods to Argentine conditions and psychology," he quotes an authorizing notification.

"In many commercial fields, building materials is but one, Germans and Europeans generally gave long credits and carried diversified stocks in Argentina for spot delivery. Few U.S. concerns did either. But the American exceptions who adopted these European trade practices usually had no trouble in competing successfully and profitably."

"Argentine architects and builders generally find their clients more open-minded about trying new ideas than is the case in the United States. 'People here in Argentina are more willing to let designers and contractors experiment with their money than has been the case in either North America or Europe,' according to one American with experience in all three fields."

Differ on Prefabrication

Harold S. Starin, architect, speaking before an audience of 500 at the recent fifth meeting of the Duluth, Minn., Home Planners Institute, expressed doubt that prefabrication would replace the conventional method of home building.

"We know a great deal about pre-fabricated houses, and applying techniques of mass production to home-building," said Mr. Starin. "But, in my opinion, prefabricated houses will not be acceptable to the great majority of home builders."

"Is that not a sensible idea?"

"Yes," he said. "No broken homes. The husband could take half the panels, the wife the other half. You put the panels together, and, presto, you have a house," he said, as he sketched it on a napkin.

"See," he said, "no broken homes. The husband could take half the panels, the wife the other half. You put the panels together, and, presto, you have a house," he said, as he sketched it on a napkin.

Cabinet Post for Building

Pointing out that "The whole welfare of the nation is involved in the course which postwar building takes," Joseph B. Mason, editor of The American Builder, adds his support to the proposal for a Federal Department of Building headed by a man of cabinet rank.

The Builders' Association of Metropolitan Detroit, a unit of National Association of Home Builders, proposes John B. Blandford for the post.

We Name for Glamour...

From the publication "Glamour",
Greenwich, Connecticut

Mrs. Ruth Hornbostel, designer and model-maker, because her small-scale replicas of furniture, rooms and buildings, are potent proof of large-scale talent. Architects use her models in place of blue-prints, magazines use them for illustrations, designers use them to display original pieces. Because her career includes a full-time job with furniture designers H. G. Knoll Associates, freelance work with decorators, collaboration with her architect husband. Because she wisely laid an estate foundation for an architect at Carnegie Tech, continued her studies abroad after marriage. Because she is the chie mother of an 11-year old son...looks scarcely more than teen-age herself. Because the question "Can a girl manage a home, a family and a career?" is answered so affirmatively by her example.

DEATHS

REINHARDT DEMPWOLF, F.A.I.A., 83, in York, Pa. Member Beaux Arts Society of N. Y., secretary and trustee of N. Y. County Historical Society, of which he was the last living charter member.

CARL J. EPPING, A.I.A., 56, in Louisville, Ky.

CARL T. MEYER, 49, in Springfield, Ill.

WALTER G. PETER, A.I.A., 76, in Washington, D.C. Managing firm of March & Peter, architects for The Evening Star building, Walter Reed Hospital, Union Trust and Willard Hotel.

JOHN T. ROWLAND, 73, city architect of Jersey City, N.J.

VERE O. WALLINGFORD, 68, in Phoenix, Ariz.

EMILE WEIL, 67, in New Orleans. One of the South's outstanding architects.

GM Competition Judges

DEPARTMENT—Judges for the General Motors architectural competition for automobile dealers' places of business, in which prizes totaling $55,000 will be awarded, have been announced by M. E. St. Aubin, director of the GM service section, who is in charge of the contest.

Five widely known architects and two builders have been appointed. They are: Wallace K. Harrison, New York; George L. Howe, Washington; Alfred G. Shaw, Chicago; Timothy L. Pfueger, San Francisco; Irving Reisman, Cambridge, Mass., all architects; Robert W. Dowling, New York, and Hugh Potter, Houston, Tex., builders.

The competition, which close at midnight, April 16, 1945, is being conducted by Architectural Forum and governed by competition rules of the American Institute of Architects.

Sixty prizes will be awarded, including five prizes of $5,000 each, five of $2,500 each, five of $1,000 each and five of $500 each; twenty honorable mentions of $250 each, and twenty special awards of $250 each, in addition to whatever awards they may receive in the competition for dealership plans.

Entries may be submitted in any or all classifications. The special awards will be given to competitors whose plans do not qualify for specific prizes but do contain features of particular interest.

The competition is open to anyone within the United States or Canada with the exception of employees of General Motors, the Architectural Forum and Campbell-Ewald Company. Entrants are to register with Architectural Forum and in turn will receive a complete set of the steps to be taken to submit drawings.
Letters...

Thank you for sending copies of the Weekly Bulletin. It is timely and I hope it will help to bring back the architectural profession to its rightful place in this world of ours. We surely need a "parent body" that will look out for its entire interests. May you prove to be just that.—Philip Schwartz, Raleigh, N. C.

Of course, I always enjoy receiving the Weekly Bulletin and read it through. I hope that all members of our Society receive it. It surely fills well the need for unity in the profession.—Louis H. Gottlieb, Prest., West Jersey Society of Architects.

Incidental please find my check for one dollar, for which please enrol me for one year on the Weekly Bulletin. I have enjoyed reading your sample copy and consider the publication worthy of the attention of all architects.—Huntington Barker, Hollywood, Cal.

A fine thing—keep me on it ($1 enclosed).—Wadsworth M. Scoville, Oswego, N. Y.

We got a real kick out of seeing the last issue of the Michigan Bulletin, which is the official publication of NCARB. It presented a real kaleidoscopic picture of architectural activity all over the United States. It really gave a busy picture, and I think is a splendid thing for the profession. Congratulations.—Mr. Talmage Hughes.—Cy Tucker, Secretary, Rochester Society of Architects (in news letter).

Enclosed please find $1 for subscription. Although I am a new subscriber, I am sorry I did not hear of this before receiving the Feb. 13 issue.—Henry Z. Harrison, Brooklyn, N. Y.

Received your Bulletin of Feb. 13 and if we judge by the present, your paper will be the best read architectural publication in the future. If you care to have me act as your representative in Rhode Island, I shall be glad to do so.—Joseph A. Hickey, Providence, R. I.

Many thanks for sending me the Bulletin. This promises to be a most interesting paper, particularly as it will give us a "feel" of the profession as a group of live human beings, rather than an ethereal something which has had much of intangibility about it. I am pleased to enclose my check for a year's subscription.—W. Fred Dolke, Chicago, Ill.

Enclosed please find $1 for my subscription to the Weekly Bulletin. Thanks for sending me the past issues, as I appreciate receiving this Bulletin very much.—Wm. S. Scull, Youngstown, Ohio.

I have just received my first copy of the Bulletin and believe it will be of much interest to architects throughout the country.—Wayne M. Weber, Decatur, Ill.

All of my copies of the Weekly Bulletin are coming through regularly. My only regret is that they are not daily issues, as I enjoy them so much.—Charles R. Choute, US Navy Construction Battalion.

As one who has enjoyed receiving the Bulletin for some time, I take off my hat for an excellent job that is a distinct contribution to the profession. Yours is in a class by itself and in sending my check, I repeat my thanks for your courtesies of the past.—Ely Jacques Kahn.

I have just received a copy of the Weekly Bulletin and while I have not as yet had the opportunity of reading it, I have glanced through it and I want to congratulate you on this excellent publication. If we in Maryland can do anything to assist you, please let me know by return mail. As far as I am concerned personally, you have my support one hundred percent in every way.—P. F. Moodie, Vice-Pres., Maryland Society of Architects.

Enclosed please find one dollar for a year's subscription to the Weekly Bulletin.—Edwin J. Krause, Milwaukee, Wis.

Expressing my great appreciation for your magazine, with request to add to my address the zone number (10).—John Jager, Minneapolis, Minn.

It seems to me that this Bulletin will be well received by the profession throughout the country and I am very glad to be on the mailing list. I do not know if there is a charge for it. In the event there is, please inform me and I shall send a check immediately.—G. Morton Wolfe, president, Buffalo-Western New York Chapter, A. I. A.

Enclosed is a dollar for subscription.—Prof. James J. Pollard, Georgia School of Technology, Atlanta.


Enclose find check for $1 for subscription to the Weekly Bulletin which you sent me as a sample copy.—H. E. Church, Westfield, N. J.

Will you accept my check for $1 as subscription to the Weekly Bulletin. I have been delighted with the issues I have received. It seems to me to be a real contribution as the kind of information that architects are interested in.—Wm. W. Price, Maylan, Pa.

And may we add a note, thanking one and all for their helpful support and kind expressions.—The Ed.
The Three Doors To Architecture

(With apologies to Ruskin’s Seven Lamps.)

Editor’s Note. The following is an excerpt from remarks made by Kenneth C. Black, discussion leader at a conference in Ann Arbor, following the delivery of papers on “Design in Practice,” “Objectives in Design,” and “Approach to Design,” by William Wilson Wurster, Roy C. Jones, and G. Holmes Perkins, respectively.

I don’t really know how I am supposed to stimulate discussion of the subjects covered by the excellent papers so ably presented here today. Dean Bennett didn’t say whether he wanted me to begin by making some profound observations on the points the speakers have made or whether I should expound an opposite point of view in order to start an argument, on the assumption that an argument is one of the most interesting forms of discussion.

I rather imagine that the Dean expects me to pursue the latter course, because in assigning me to this particular spot on the program he was fully aware of the fact that my observations are never profound and he knows I love an argument. I have even been accused of being willing to take either side of any controversy, whether I know anything about the subject or not, and the less I know about it the more violent my reactions may become.

Knowing all this, Dean Bennett probably reasoned that after I had spent an entire afternoon listening to speeches which sounded the death knell of tradition and which effectively buried conventional architecture under six feet of good old Michigan soil, I could be depended upon to react to the extent of taking this opportunity to say at least a few kind words in behalf of the late lamented deceased.

He was partly right, and I would do that because he knows that my Father and I run a very conservative office. You will all realize how conservative we are when I tell you that if you could have black and white penciled plans before you of any of the projects we are now working on, and if you would look at the principal floor plan, you would be able to find the main entrance in five minutes even without a big black arrow to tip you off as to the general vicinity in which you ought to look. Furthermore, there have been occasions when clients of ours, upon inspecting sketches of their projects which we had prepared, could tell the difference between the plans and elevations almost at a glance and without being told. On the basis of these two admissions on my part I am sure you will agree that our firm is very definitely old-school—Mr. Black

But even though Dad and I are conservatives, I suppose that are the last of a long line of conservatives in our family because I have a son who is now five years old and who shows definite trends toward modernism. His name is Duncan and he has been going to kindergarten for about six months now.

Every afternoon he brings home a drawing which he exhibits proudly and over which his mother and I become—approvingly, I first noticed his pronounced leaning toward modernism a few weeks ago when I observed that whenever he drew a picture of a house it always had three doors on the front. One day I asked him what the idea was and he patiently explained, “See, Daddy—this is the front door. This is the back door. And this—(here he paused triumphantly)—is the door to the bathroom!”

Now I submit that when a five year old child can express all the essentials of a good house in such a subtle manner he must inevitably grow up to be the leader of a modern school of architectural thought. But of course his ridiculous idea offended my conservative soul and I immediately proceeded to give him a little fatherly architectural advice. “Duncan,” I said, “Your idea of having a front door on the front of a house is probably all right. Some of my modernist friends might prefer to tuck it around the corner somewhere, but fundamentally the idea is sound. And sometimes you might put the back door on the front too. We’ve even done that on our own house. But the door to the bathroom! After all, Duncan, that should be inside the house where you can’t even see it from the outside. So don’t draw any more houses with three doors on the front.”

He looked at me pityingly and was apparently unconvinced, because a few days later he brought home another drawing of another house—again with three doors on the front.

“For gosh sake, Duncan,” I said, “Didn’t I tell you not to draw any more houses with three doors on the front?”

“But Daddy,” he replied, “Why shouldn’t the bathroom door be there? Maybe houses are built wrong. If the door to our bathroom was on the outside I wouldn’t have to keep running in to bother Mommy all day long!”

Now there is an idea for your modernists. If you will work it out you in your next house you will probably be hailed as the inventor of the greatest boon to American motherhood that anyone outside the medical profession has ever thought of. And the architectural magazines will be anxious to feature it as a significant contribution to the development of modern domestic architecture.

You know, people can learn a lot by observing children. After inspecting Duncan’s kindergarten drawings for six months and noting the curious forms and weird proportions that only children’s minds and children’s hands seem unable to achieve, it suddenly occurred to me that perhaps his drawings held the key to a true appreciation of modern art. I began to wonder if, after all, it was anything more than the expression of a five year old mentality delineated with the technical proficiency of a twelve to twenty year old person.

Just when I had made up my mind that such an assumption was justified, a magazine came in which contained a picture of the latest masterpiece by Dalí. Now many people consider Dalí to be the finest draftsman in the world and I guess he is. But as I sat in my easy chair with the picture of Dalí’s masterpiece in hand, and Duncan’s latest kindergarten drawing in the other, I realized that I had been too hasty in forming my conclusions and that they would have to be revised. So I lowered the mental age of the inspiration from five years to four and raised the upper limit of proficiency in technical delineation from twenty to forty. That is where my opinion seems to stand at the moment. But I am very open minded on the subject! If any of you can present visual evidence that would lead me to revise these norms in either direction I will be very happy to do so.

Before you get the idea that these remarks are entirely too facetious for a discussion of this kind, let me remind you that psychologists tell us that a dramatic production, musical composition, literary work, or motion picture will not be commercially successful in the United States unless it is aimed at or under the intellectual level of a twelve year old. And the further under that level it is the more successful it is liable to be. Now what reason have we to believe that public appreciation of art or architecture stands at any higher level? If it doesn’t, then... (See BLACK, Page 8)
The title is from Webster’s Dictionary, which simplifies the definition with, “one who plans and supervises the erection of buildings.” Throughout the ages of man’s development, the great countries of the world, with their administration, industry and educational theories, have given the profession of worship and their homes, have been planned and erected, by master builders. History of Architecture is actually a history of man’s progress. The past and the modern structures of a present-day busy civilization are enduring examples of his life and habits.

What do these facts imply, with relation to construction and the architect? I would say that in no uncertain terms it indicates that the architect should be the leader in the construction industry. Not passively, with relation to his life and habits.

Mr. Kaiser, in his dictionary, over-classified an architect by calling him a master builder. Has this been the case in recent years? Emphatically not! The real estate men and speculative builders control home construction. The engineer controls industrial construction. Architectural and utility projects retain architects for design only, under the supervision of an engineer, and with no authority whatsoever over construction.

What is the reason for all this? Has Webster, in his dictionary, over-classified an architect by calling him a master builder? Has the architect fallen short of his obligation? I say, unreservedly, that the latter is true. The architect always was the master builder and has failed to blame for the present condition. There are some architects with strong personalities and clever business heads, who are master builders in every sense of the word and have vigorously conducted their profession as it should be conducted, but unfortunately, as is true in all walks of life, the majority of us are controlled by economic and social influences. This majority can succeed only by their combined efforts and it is they who must join forces and exert the influence necessary to save a once-glorious profession from complete oblivion.

We have ahead of us a construction program that will surpass any in history. Is the architect going to take his place as head of that program or will he continue as the draftsman for the speculative builder and real estate broker? Here are some of the answers, they are crystal clear:

**ONE**
First and foremost, we must forget that architecture is purely a profession. The profession is an honor to a vital, realistic institution as construction has done an irreparable harm.

How can architecture be anything but realistic and fundamental? Its very heart is composed of the basic elements of nature—stone, steel, timber. Is there anything more substantial? Any commercial architect program is a tremendous business undertaking and an architect as the master builder must, above all else, be a business man. Trained in all the multitude of problems of organization, financing, construction and supervision, and an expert on a hundred vital materials, but fundamentally a business man, dealing with costs, purchases of competitive products and labor, and undertaking a financially sound enterprise. Isn’t the planning and building of a community or an industrial enterprise the biggest kind of business?

**TWO**
Advertising, the very lifeblood of any organization, has been frowned upon by the architectural big-wigs as unethical and unfeeling. So far as we cast out this antiquated idea and cry out to the world—“I am a Master Builder—a builder of homes of factories—of cathedrals; a builder of anything that has as its foundation the solid rock of mother earth, and raises its head toward the sky.”

We had better dare, for if we don’t, we will be absorbed by those who do advertise—whether it be a carpenter building inspector or a speculative builder who offers us $20.00 to draw the plans that he must have before he can start to build.

That brings up another point. Why can’t architects enter the speculative building field? They will most certainly build better homes than some butcher, baker or candlestick maker who has entered the field purely for the money he can make.

Several times, material manufacturers, in a friendly gesture, have included in their advertisements such quotations as “See your architect before you build” or “Have your plans drawn now.” Why an architect; because for personal initiative! Is this the best that we can do to tell the public that we have a valuable service to sell? In this age of intense competition, can we expect to survive if we don’t get out and fight?

We need not lose our standing as honorable men—we certainly expect to give full value for services rendered. We certainly, factoring dignity. Dare an architect to conduct himself and his business on a par with any other legitimate business.

**THREE**
Most of us have had neither the time nor the desire to take any part in politics. Now, most certainly, if ever before, this avenue of influence will be a potent factor in the construction industry. Government and state funds must dominate the entire postwar program and the men who control these funds and undertake a construction job. This continues to be a most outrageous lack of proper administration.

These and a number of other irregularities can be corrected only through combined political activities on the part of the architects of the country. They must actively participate in local, state and national politics.

The entire economic structure of the construction industry must be revised, primarily the stabilization of employment, that terrible nightmare of fast or famine, that bugaboos where an army of men are thrown at a job to rush it to completion so the contractor can make a few dollars; or to go to the whole sale lay-off when the job is done. If properly organized and controlled, there is no reason why the construction industry cannot be stabilized.

The entire country is construction minded. Economists agree that a postwar depression can be avoided only by the initiation of a nation-wide construction program. All of devastated Europe must be re-built. To meet these immense programs a complete sphere of new and improved materials and methods will be available.

The challenge to the architect is born on the turbulent winds of destiny—“You are the Master Builder. Will you take the helm?”

Kenneth C. Black (Continued from Page 7)
are we to assume that modern design will find universal acceptance not only when it expresses the emotional reactions and mental capacity of a child? And does the fact that it is rapidly coming into public favor indicate that its external symbols are even more childish than we first thought?

Can it be that corner windows, pipe railings, and kidney shaped rugs, are simply toys for us to play with as we used to play with traditional ornament? Can it be, as Mr. Jones suggests, that without these toys most of our modern designers would be absolutely helpless?

Very obviously I am not qualified to give an opinion on such weighty questions. Besides, I am not supposed to. My job is simply to stick a needle into you so thoroughly that you will rise promptly to state your own reactions. And I imagine that by now you have been needed enough!
Engineers to Hear Lansing Architect

The Lansing Engineers' club Ladies' night program March 6 in the Michigan State College Union Memorial building, featured a discussion on "The Postwar Home and Its Care."

Malcolm M. Williams, architect with the Warren S. Holmes company of Lansing, dealt with the application of recent developments in construction, general lay-out, and utility to the postwar home; while S. C. Caswell, district sales manager of the General Electric Supply corporation, Detroit, presented a preview of household appliances to be found in homes after the war.

E. E. Shipley of the Michigan State College buildings and utilities division, also spoke.

Lansing—A German architect may not be registered by the state board of registration for architects because a state of war has nullified previously existing reciprocal privileges between the United States and Germany, the attorney general's department has ruled.

Roger Allen spoke on "Postwar Homes" at the Army-Navy Officers Wives club at its recent meeting in Grand Rapids. Allen, who has just retired as president of the Grand Rapids Chapter, A.I.A., is unopposed for president of the Michigan Society of Architects.

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STANDARD COTTON INSULATION
The School of Architecture and Allied Arts of the Alabama Polytechnic Institute will assume a new name in the near future and take over the responsibility for instruction in Music and Dramatics at Auburn, according to an announcement by Dean Turpin C. Bannister.

Anticipating a postwar enrollment figure of 6000, Dr. L. N. Duncan, president of the Alabama Polytechnic Institute, has announced that all present plans for a $6,000,000 building program to the Alabama Legislature at its meeting in May.

Luellen Hovey, Opelika, whose painting, "Sere Landscape" won first place in the recent student oil exhibit sponsored by the Art Guild of Auburn, is a junior in the School of Architecture and Allied Arts. She is majoring in commercial art. Student members of the Art Guild served as judges.

Second prize went to Vivienne Duncan, East Point, Ga., for her painting, "Wanderlust." She is a sophomore in the School of Architecture and Allied Arts. "Little Sister" by Fred Duggar, III, placed third. He is a graduate student in architecture.

E. W. Burkhardt, professor of Architecture, addressing the Auburn Kiwanis recently, showed lantern slides of a part of a large collection of pictures of typical Southern plantation homes. He identified them and pointed out features of their architecture and history.

Alabama's day was influenced largely by architectural styles prevailing in states from which they moved, the speaker said, and their homes reflected the styles with which they were familiar.

The slides shown were from a collection of a hundred assembled during the years 1933-37 by the Historic American Buildings Survey directed by Prof. Burkhardt.

Georgia Chapter

J. W. Humphreys has been elected president of the Georgia chapter, A.I.A. Other officers elected were: W. W. Cooper, first vice president; Mrs. Ellena Ellis League, of Macon, second vice-president; Matt L. Jorgensen, secretary, and J. H. Gailey, treasurer. Harold Bush-Brown was elected to the executive board to succeed E. D. Ivey. Other members of the board are J. Warren Armistead and George H. Bond.

Atlanta, Ga.—The Producers' Council, Inc, will soon issue a charter for the formation of an Atlanta Chapter. At the present time, there are in excess of twenty local Chapters in principal cities.

Northern California Holds Annual Meet

The Northern California Chapter of The American Institute of Architects has given a concrete example of what can be done when unification is earnestly pursued. The Northern California Association were elected of officers of the Chapter on Jan-

Robert E. Alexander, A.I.A., has been named a member of the City Planning Commission of Los Angeles.

Alexander is a graduate of Cornell University, a member of Southern California chapter, and has been a resident of Los Angeles since 1930.

Natalio R. Bareiro, 32-year-old architect from Asuncion, Paraguay, has been given an exchange fellowship by the State Department and will do research work for Ernest J. Kump and Associates, of San Francisco.


Peter L. Sala, Stockton architect, has been re-elected president of the Central Valley Chapter of The American Institute of Architects. Other officers re-elected include Frank V. Mayo, secretary-treasurer; Victor Galbraith and Howard G. Bills, directors.

Southern California, A.I.A., has recommended Eugene Weston, John C. Austin and Sylvanus B. Marston as professional advisors for the Los Angeles County Court House Competition, at salaries of $5000. First prize will be the $16,000,000 job; second, $3500, with five third prizes of $500 each, and $500 for consolation prizes. The Chapter has recommended a fee of 7%.

Southern California Architects and Producers are holding a series of joint meetings to determine what progress has been made in new materials.

H. J. Kaiser Forms Engineers' Company

Henry J. Kaiser has announced the formation of the Kaiser Engineers, a new company to do engineering work in any part of the world.

The staff of about 200 engineers is experienced in structural, mechanical, electrical, architectural and metallurgical fields, the announcement states. Many of them have been employed in the Kaiser shipbuilding yards and on such projects as the Boulder, Grand Coulee and Bonneville Dams, the Delaware aqueduct, the Fontana steel plant, Permanente Cement Co. cement and magnesite plants.

Washington State A.I.A. Bulletin
Louis Justement Heads D.C. Architects

Louis Justement, A.I.A., has been elected president of the Allied Architects of Washington, D.C., Inc.

Other officers elected are Leon Chate- lain, Jr., and A. Hamilton Wilson to the board of directors; Horace W. Peaselee, vice president; Irwin S. Porter, treasurer, and Francis P. Sullivan, secretary.

Allied Architects is an association of leading District architects, organized to furnish architectural services for public building projects.

Frederick V. Murphy, A.I.A., spoke on "Architects and Architecture in the District of Columbia" recently at the 340th meeting of the Columbia Historical Society at the Mayflower Hotel.

A special display of photographs of locally designed homes arranged by the Washington chapter, A.I.A., featured the final two sessions of the Home Planning Institute of the Washington Building Congress.

Lieu. Charles D. Wiley of Washington, D.C., a 28-year-old war veteran, has been selected as the winner of the second annual small house competition of the magazine Arts & Architecture, sponsored by the United States Plywood Corporation.

The prize carries an award of $1,250.

The official opinion was given to Warren D. Miller, chairman of the Indiana State Board of Registration for Architects, who asked whether a graduate architect not licensed had legal authority to operate the office of an architect outside the state.

Nathaniel A. Owings, Chicago architect, was guest speaker at the Junior League meeting in Indianapolis recently. "Housing Today and Tomorrow" was the topic. He is a member of the firm of Skidmore, Owings & Merrill.

His work and activities include such undertakings as architect for Kingsbury Housing, Brooklyn, N.Y.; member of Chicago Planning Commission Advisory Board; chairman, Architects Division, Chicago Association of Commerce; and director, Chicago Chapter, A.I.A.

Maine Shares the Work

Augusta—Governor Horace A.ildhreth and his Executive Council have discussed with Maine architects the feasibility of the state adopting a "policy" of more equal distribution of architects' services in future construction of state projects.

The architects indicated to the executive body that they favored a plan similar to that of Massachusetts which created a non-paid commission, appointed by the governor, to consider the "best possible architects' services" for building projects approved by the state.

Functions of the commission were outlined by William G. Perry, Boston architect and consulting adviser for the Maine State Office Building Authority.

Florida Unifies

The first issue of the FAA Bulletin for 1945 is dedicated to John L. Skinner, "whose contribution of two years ago, makes this issue possible."

The Bulletin in reporting the recent 30th Annual Meeting of the Association, states that unification was the main theme. The Association favors maintaining the present chapters of the Institute, instead of just one chapter.

August Geiger, A.I.A., has been elected president of the Miami Beach Chamber of Commerce. Residing in Miami Beach since it was a village, he has designed many of the city's fine buildings. He is architect for the Dade County schools.

The proposed Pan-American Peace and Industrial exposition of 1950 in Crandon Park, Miami, will shape itself around a broad constructive world concept and "building the world of peace" will be its theme, explains Harold Stewart, of Stewart & Skinners, who have presented, after long study, an architect's conception of the project.

Jacksonville—After serving two and a half years with the U. S. Engineers, Bernard Wells Close, A.I.A., is reopening his office for the practice of architecture at 7 Laura Street.

Mr. Close is past president of the Florida Association of Architects, and of the Florida North Chapter of the American Institute of Architects. He also served for several years on the City Planning Advisory Board.

S. Ralph Fetner, A.I.A., has been elected president of the City Planning Advisory Board, of Jacksonville, Fla.

W. R. MacCornack in Louisville, Kentucky

"Reconstruction Problems and Rebuilding American Cities" was the topic of W. R. MacCornack, former dean of the School of Architecture at Massachusetts Institute of Technology, who spoke at the Brown Hotel in Louisville recently. The Louisville Area Development Association and several local building groups sponsored the meeting, which was open to the public.

Notre Dame U. Wins Architect Honors

Notre Dame, Ind.—Winner of the annually awarded University medal of the Government Francais (American group) Societe des Architectes Diplomes par le is the department of architecture of the University of Notre Dame, according to word received from Leopold Arnaud, president of the society.

A licensed architect now out of the state with the armed forces is unauthorized to carry on his profession in Indiana through the services of an unlicensed architect, James A. Emnett, attorney general, of Indiana, has ruled.

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Hollabird & Root, Architects

Jersey Architects Meet With Contractor Group

March 1 was the date of a joint meeting of the West Jersey Society of Architects and the Associated Building Contractors of Camden and vicinity. Louis H. Gottleiber, A.I.A., of Haddonfield, president of the Society, presided and introduced several local building groups sponsored by the United States Plywood Corporation.

The Bulletin in reporting the recent 30th Annual Meeting of the Association, states that unification was the main theme. The Association favors maintaining the present chapters of the Institute, instead of just one chapter.

August Geiger, A.I.A., has been elected president of the Miami Beach Chamber of Commerce. Residing in Miami Beach since it was a village, he has designed many of the city's fine buildings. He is architect for the Dade County schools.

The proposed Pan-American Peace and Industrial exposition of 1950 in Crandon Park, Miami, will shape itself around a broad constructive world concept and "building the world of peace" will be its theme, explains Harold Stewart, of Stewart & Skinners, who have presented, after long study, an architect's conception of the project.

Jacksonville—After serving two and a half years with the U. S. Engineers, Bernard Wells Close, A.I.A., is reopening his office for the practice of architecture at 7 Laura Street.

Mr. Close is past president of the Florida Association of Architects, and of the Florida North Chapter of the American Institute of Architects. He also served for several years on the City Planning Advisory Board.

S. Ralph Fetner, A.I.A., has been elected president of the City Planning Advisory Board, of Jacksonville, Fla.

W. R. MacCornack in Louisville, Kentucky

"Reconstruction Problems and Rebuilding American Cities" was the topic of W. R. MacCornack, former dean of the School of Architecture at Massachusetts Institute of Technology, who spoke at the Brown Hotel in Louisville recently. The Louisville Area Development Association and several local building groups sponsored the meeting, which was open to the public.
Architect Liberated

John Van Wie Bergamini, A.I.A., a member of the New York Chapter, his wife and two children were recently liberated from Bilibid Prison in Manila, but his relatives in New York City and in Catskill, N. Y., were faced with the unpleasant task of informing him that his son, Lt. John Van Wie Bergamini, Jr., was killed in action in the Pacific area six months ago. Mr. Bergamini, a missionary architect for the Episcopal Church, who designed St. Luke’s Hospital at Tokyo, was the man to tell the world of the sentence by Americans on the wall at Bilibid: “Words can not express the hardships we have gone through behind these bars.”

Mr. Bergamini left his Athens, Greene County, N. Y., home 30 years ago to go to the Orient, returning only during Sabbatical leaves. During his imprisonment he lost the product of two years’ work, the plans for the Central China College at Wuchang.

“The data are almost impossible to collect again,” he wrote. “I made two sets of plans, but the one which was left in China I’ll certainly never see again.”

He offered a reward of “all the canned food in my possession” to any one returning the plans.

Bergamini is a brother of Dr. H. M. Bergamini, a surgeon, of 1105 Park Avenue, New York. He built the $3,000,000 St. Luke’s International Medical Center in Tokyo and lived in Japan ten years.

Kenneth K. Stowell, A.I.A., has been elected president of the Architectural League; Henry S. Waterbury, A.I.A., vice president.

U. of Ill. Has Chapter of Nat’l Women Architects

The feminine element on the University of Illinois campus has increased to such strength in the architectural and engineering fields that these women have perfected an organization known as the American Association of Women Architects and Engineers. This group will be one of three chapters in the United States. There is one group being organized at the University of Texas, Austin, and another at the University of Oklahoma, Norman. There are 14 coed engineers and 25 coed architects on the University of Illinois campus who will form the charter membership of this AIAWAE chapter.

Jean Linden, of Ferndale, Michigan, was elected president of the Illinois chapter.

A scheme for turning the anticipated postwar boom in home building into a “cultural and social success” was advocated by Dr. Walter Gropius, chairman of the department of architecture, graduate school of design, Harvard university, when he spoke before a recent meeting of the Chicago Association of Commerce, the Chicago Plan commission, and the Institute for Design.

Dr. Gropius suggested the vast building volume be organized into a balanced pattern of interrelated community units, “better fitted for our democratic way of life than our present chaotic cities are.”

He declared that “each state should build at least one model neighborhood community to honor our war dead” instead of erecting “the usual iggy symbols in stone or marble.”

“What can women, as citizens do for our city?” was the question put to the Cook County Federation of Women’s Clubs at their meeting in the Fine Arts Building. Those addressing the delegates were Ernest Grunsfeld, architect, who is interested architectural design at the Institute of Design.

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Elgin, Ill.—Earl H. Reed of Chicago, nationally recognized as an authority on early American architecture, was the principal speaker at a meeting here, at which the winning entries in the Elgin Real Estate Board’s “old homes” competition of 1944 were announced.

Mr. Reed was the chairman of the judges’ committee which selected the finest examples of early American building in this city, and in his remarks he reviewed reasons back of the selections made, together with informative remarks upon architectural trends in this country.

Homer G. Sailor, a Chicago architect, has been appointed assistant state treasurer by Gov. Dwight H. Green. He will be in charge of the state treasury, Chicago office.

Jerrold Loebl, A.I.A., has been re-elected president of the Chicago Building Congress. Marvin Probst was elected a director to succeed the late Benjamin Affleck.

John R. Fugard announces formation of the firm of Fugard, Burt & Wilkinson, to include Paul G. Burt, Lawrence E. Wilkinson, Gustave Orth and John R. Fugard, Jr. John R. Fugard, Jr., is now in military service as a captain, Offices are at 520 North Michigan Ave., Chicago.

The I.S.A. Bulletin reports that members of Chicago chapter at a recent meeting “received a dinner of ham and raspberry sherbert. The choice of menu, being up to the management, could not have had any personal implications.”

Chicago Chapter, A.I.A., is issuing a “Service Letter” informing their members in the service of what goes on in the architectural field:

“Shaw, Naess & Murphy have completed a Navy Depot in New Jersey so long that there is a measurable curvature of the earth of 3’-3”.

“Ralph Rapson is now head of architectural design at the Institute of Design. The private practice of George Fred Keck has forced him to give up that post.

“Hollabird & Root have received the Navy “F” for their ordnance plant at Marion, Ohio. Lt. John Hollabird, Jr., has received a silver star decoration.

“The John B. Pierce Foundation will make a fact-finding study of Chicago’s building code.”

Mr. Harrison

Chicago, Ill.—In a move to expand use of its educational films in a postwar rehabilitation program, Encyclopaedia Britannica, Inc., has elected its president, E. H. Powell, as president of Encyclopaedia Britannica Films, Inc.

Wallace R. Harrison, F.A.I.A., of New York, is a member of the Board, with Chester Bowles, Marshall Field, Richard de Rochemont, Paul G. Hoffman, Ernest Hopkins, Robert M. Hutchins, Raymond Rubicam, Beardsley Ruml, Harry Scheermand, Wayne G. Taylor, John Grierson and E. E. Shumaker. Britannica now has over 500 educational films in its library, and subjects ranging from those used by the Army and Navy for training, and many are especially directed to fit into the postwar rehabilitation and educational program.

Harrison on Board of Britannica Films

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Planners and Architects Form New Group
At Meeting in New York City

To the professional organizations in the fields of architecture and planning—The American Institute of Architects and The American Institute of Planners—a third has been added, with a present membership of 69, under the comprehensive title of The American Society of Planners and Architects. At the first annual meeting, held in the Hotel Astor, New York, on January 27, Joseph Hudnut, dean of the Graduate School of Design of Harvard University, was elected president; George Howe, of Washington, D. C., vice-president; and Hugh Stubbins, Jr., of Cambridge, Mass., secretary-treasurer.

The constitution, as adopted, stresses the fact that the Society "will not be concerned with questions of professional procedure and etiquette, nor with architecture and city planning considered as business enterprises"—these being regarded as properly the concern of the professional societies already established. The progressive point of view which seems likely to dominate the new organization is indicated by the preamble to its constitution, the first paragraph of which reads:

"We believe that contemporary architecture and city and regional planning are social arts, inseparable from the collective life. The principal concern of these arts should be the development of a physical environment which will lift and sustain human happiness. Such an environment can be superior to any which has hitherto obtained for human needs, and if it is an affirmation of human worth—not the needs and worth of the select few, but those of the many individuals who constitute the mass of the population."

Stressing the cooperation between the two professions which is a major objective of the American Society of Planners and Architects, President Hudnut pointed out at the meeting that:

"It is unthinkable that planners, however captured by the promises of science, can long continue an indifference to the interpretation of their subject matter in the language of structures set in space, or that architects, discovering the true dignity of their art in social serviceability, should long neglect its power to give meaning and importance to the human drama. Founded upon science, the two arts of architecture and city planning have as their common objective the attainment and expression of an insight into human society beyond that accessible to science alone. Our structures, moulded by the attitudes and movements of the collective life, are yet avenues through which the spiritual forces participate in the shaping of our environment and through that participation gain a continuing ascendancy in the life of cities."

"The crisis of war brought into relief many deficiencies in the physical aspects of our cities, underlined the relation of these to economic and social factors, and generated everywhere the daring hope that planners and architects might someday use their science to assist a deeper contentment among the people of our country. That we should do this together seemed implicit in the nature of our two professions."

Higgins Honored

With almost eighty new school buildings scheduled for immediate construction at a cost of more than $125,000,000 as soon as materials now needed for war products become available, Mr. E. Dillon has commended Daniel Paul Higgins, chairman of the board’s committee on building and sites, for his part in preparing the post-war school building program. Miss Dillon’s letter congratulated Mr. Higgins on his recent winning of the first certificate of merit awarded by the New York chapter of The American Institute of Architects for outstanding public service in the field of architecture.

"It has been under your leadership as chairman of the Board of Education’s committee on buildings and sites that the Bureau of Construction has been reorganized for the day school building unit, that ready-made standardized plans have been replaced by varied designs lending a distinctive personality to each new school planned or built, that these attractive and inspiring buildings are not only exemplars of architectural art and engineering skill but also provide all the facilities needed by our teachers to carry on a well-rounded modern program of education, that it is now possible readily to convert our buildings from one type of school to another, should the need arise; that wise use of funds available has corrected the sad state of disrepair into which many of our schools had been allowed to fall, and that all this has been achieved with due regard for the city’s getting a dollar’s value for each dollar invested,” the letter read.

"New York city is fortunate indeed to have as the guiding spirit behind its vast post-war school construction program of approximately eighty different projects costing more than $125,000,000 the man whose talents created many nationally known architectural gems."

The contribution which the arts can make to a free world after the war was emphasized at the opening of a two-day conference of the Committee on Art Education, sponsored by the Museum of Modern Art and held in its auditorium in New York City.

William L. Rooney, architect city planner and industrial designer, in advocating the "cultivation of city planning, recommended that programs on this subject and related matters be started in the elementary schools. "It might awaken an awareness among the pupils of their future place in the community,” he added.

Resumes Practice

After being connected with several large war construction projects, B. H. Whinston, architect, has resumed practice at 445 Lexington Ave., New York of Lexington 2-1482.

Stephen F. Voorhees, F.A.I.A., has been elected a member of the Board of Metropolitan Museum in New York City. Mr. Voorhees, a past president of The American Institute of Architects, is senior architect for Princeton University and chairman of the advisory board on vocational education of New York City’s Board of Education. He served as chairman of the Board of Design of the New York World’s Fair from 1933 to 1940.

Ely Jacques Kahn, designer of many skyscrapers and a Fellow of The American Institute of Architects, and the firm of De Young & Moscowitz, also well known in the architectural world, are on the panel, which was established several years ago by Mayor La Guardia as a means of spreading out municipal architectural jobs and eliminating possible charges of favoritism. There are about ninety names on the list.

"I am glad that the Mayor saw fit to put my name back on the panel, and happy to know that the matter apparently has been cleared up,” commented Mr. Kahn.

More than 50 per cent of the nation’s basic industrial plans to do some building as soon as government restrictions on civilian construction are removed, according to a survey conducted by the Turner Construction Corporation, New York City. The study covers several hundred companies worth $1,000,000 or more.

Architects York & Sawyer are completing plans for the army’s $16,000,000 1500-bed hospital to be constructed in Hawaii. The work will be carried out under force account by the army engineers. There will be 128 buildings in the project, including a main nine-floor reinforced concrete hospital, a chapel, barracks, laundry and two swimming pools.

RICHMOND H. SHREVE, F.A.I.A., was confined to a hospital at Dobe Ferry, N. Y. following an attack on February 12.

Shreve, a past president of the A.I.A., is senior member of the firm of Shreve, Lamb & Harmon, New York City. His condition had been reported as “only fair and still serious.” Mr. Shreve has a host of friends, both in the profession and out, who will wish him a speedy recovery.

Mr. Voorhees

Mr. Shreve
Dean Wurster Speaks In Cleveland

Addresses Two Groups on Housing Needs

How to rebuild blighted areas in large cities so as to adequately house people in low and middle income groups is a major problem facing urban planners today, William W. Wurster, dean of architecture and planning at Massachusetts Institute of Technology, said in Cleveland Feb. 5.

Speaking before a joint meeting of the tute of Architects and the Ohio Society of Architects at Cleveland, a Society of Artists, Wurster asserted it was vital that housing, educational and recreational opportunities and cultural environment of rehabilitated city areas compare favorably with those obtaining in close-by suburban areas.

Turning to the ready-built house, Wurster, who has built over 5,000 houses in California, pointed to the almost unbelievable speed with which urgently needed housing had been provided and the ability to set up hundreds of units in over-populated localities without workingmen further congesting the area in the miracles of prefabrication. He branded as false the widely-held notion that the prefabricated house has a decided advantage over the custom-built house from the standpoint of cost.

A Shaker Heights ordinance aimed at jerry-building contractors and classes of design in the suburb passed in Council after two months' effort by some groups to have it modified.

The ordinance provides for a board of three resident architects, expected to be Shaker residents, to pass on all construction designs and see that they conform to Shaker thought.

Mayor Ward V. Van Aken said: "Shaker Heights is blazing a trail, and I'm glad this has passed. If the board will drive out the builders of jerry houses, good; and it will work harmoniously with the good builders, I'm sure."


Akron—Charles F. Owlesley, Youngstown, was elected president of the Eastern Ohio Chapter, A.I.A., at the annual meeting with the Eastern Ohio Section of the Architects Society of Ohio.

Julian Oberworth, national membership secretary of the A.I.A., and Charles Celarius, regional director of the Institute, were speakers. E. Milton MacMillen, president of the Architects Society of Ohio, was a guest of honor.

Lawrence J. Motter of Canton was elected vice president, Trefon Sagalency of Cuyahoga Falls, secretary and treasurer, and John F. Suppes, Akron, retiring president, elected to the board of directors.

Cincinnati—Professor Ernest Pickering, head of the School of Applied Arts division of architecture, president of Cincinnati chapter, A.I.A., has been appointed by the A.I.A. National Committee on Education as a member of the board of directors.

The courses financed by the Carnegie Corporation, sponsored by the A.I.A. in cooperation with Harvard University and the Universities of Cincinnati, Oregon, and Pennsylvania to train lecturers in methods of presenting art appreciation courses in their respective communities.

Larson on Independence Hall Association

Roy F. Larson, Philadelphia architect, a fellow of The American Institute of Architects and Past-president of its Philadelphia Chapter is vice-president in charge of research and planning of the Independence Hall Association. He has recently addressed meetings in the Philadelphia area. He introduces his subject by showing pictures taken from the air which show the crowded streets, the parking lots, coco cola and hot dog stands that make up the uninspiring, as well as hazardous, surroundings of this, the greatest of our national shrines. The speaker then shows pictures in color of the many historical buildings in this vicinity as they would stand without their present surroundings.

The Independence Hall Association has accomplished as its first objective that of having the Independence Hall group declared a national shrine, though Philadelphia still holds title to the building of the United States, the old Custom House, Christ Church, the Free Quaker Meeting House and others. The area will be restricted. Green areas are planned with flowering trees, high hedges, and more formal trees as a background, the wide mall designed to accommodate underground parking. It is hoped, too, that such a magnificent improvement might inspire nearby property owners to remodel their buildings and might even lead to the erection of much needed apartment houses in the vicinity. Later pictures show how successful such projects have been carried out abroad and in a few cities in our country.

Central Texas Chapter Elects Buffler President

Prof. Robert Buffler of the University of Texas department of architecture has been elected president of the Central Texas chapter, A.I.A.

Other officers elected to serve for 1945 are Louis Page, vice president; Walter C. Moore, secretary, and Prof. D. F. Stevens, treasurer.

Prof. Goldwin Goldsmith, also of the department of architecture, and fellow of the AIA will serve as director.

San Antonio—N. Straus Nayfach, Architect of San Antonio, Texas, is one of the latest recruits in the cooperative movement for greater coordination in theatre planning. By recently becoming a member of the joint advisory board of the Modern Theatre Planning Institute, Mr. Nayfach has placed his experience and knowledge at the service of theatre owners and builders.

Mr. Nayfach has been most active in Texas architecture in the housing field.
Hudnut Advises Detroit on Planning

Destruction, within the next 50 years, of every Detroit schoolhouse now in existence and their replacement by buildings specially designed for health, comfort and facility, was stressed in Detroit's city planning for the future.

The Dean spoke at Rackham Educational Memorial Thursday evening before a large audience composed of members of the Detroit Chapter of The American Institute of Architects. His subject was "City Planning."

The cost of such a transformation of the physical structure of Detroit's school system, he said, would be "about one-twentieth the cost of a bomber plant. Later he explained it would be putting a falling down Ing of Willow Run plant.

The other two avenues which he thought should be stressed in Detroit's future development is in the provision of ample park and recreational facilities and in the form and distribution of its future housing.

Leading up to his discussion of Detroit's planned future, Hudnut discussed the enormously increased development of mass production which, he feels, will be seen in every industrial field in the 50 years just ahead of us.

It will be so terrific, he said, that society, in cultural self-preservation, will be forced to develop means of escape, relief and relaxation from its deadening monotony.

The present hodge-podge layout of the average school yard, he said, is a reflection of the social and intellectual confusion which the complexity and dominance of modern industry has already brought upon our people.

"We are told," he said, "that this war is not being fought for economic resources or merely as a prelude to a new peace, but for the preservation of what is called the 'American way of life' and for the setting up of the 'Four Freedoms.'"

"Politics and a great deal of industrial advertising picture a postwar world of drowsy ease and comfort."

"But the 'American way of life' and the 'Four Freedoms' are democratic concepts and democracy presupposes not dull monotony and regimentation, but living, alert, individual expression.

"No democratic people can be happy in a culture that does not provide abundant outlet for the expression of their individual faculties and personalities; no amount of wealth or industrial production can make up for lack of decent, wholesome, healthful community habitation."

"The cities of the future will be built by today's school children. The art of community living should be taught in the schools. A child should be taught citizenship before he or she is taught wage-earning.

"City planning is not like a coat that can be fitted on to last a lifetime—it is progressive, moving along with the cultural growth of the people."

If the cities of the future, built by the school children of today, are built to no higher purpose than ease and comfort, the fault is in us, not them."

Virginia Elects

J. Everett Fauber, Jr., of Lynchburg, has been elected president of The Virginia Chapter, A.I.A., A. O. Budina, of Richmond, vice-president; Charles A. Pearson, of Radford, secretary, and Edward F. Sinnott, of Richmond, treasurer. Milton L. Grigg, Byron Williams and S.J. Makielski are new board members.

Richmond—A. Edwin Kendrew, resident architect and vice-president of Colonial Williamsburg, Inc., has been appointed by Governor Darden as the architect member of the State Art Commission.

Kendrew, who came to Virginia 15 years ago from Boston, replaces Walter Rogers Crowe, of Lynchburg, who recently resigned. Kendrew's term will expire June 15, 1946.

Spokane Elects

Noel E. Thompson is the new president of Spokane chapter, American Institute of Architects; Harry C. Weller, first vice president; Ernest C. Price, second vice president; Kenneth Stormer, secretary-treasurer.

Spokane chapter counts as members 80 per cent of the registered architects in its territory, third highest percentage in the United States.
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31st ANNUAL MEETING
March 22, 1945

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Prewar Fuel Consumption in Gallons Per Square Foot of Floor Area

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<th>Location</th>
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People really want the "Standard" Duo-Use Bathroom. The cost is only slightly more than for the ordinary bathroom, but it is practically twice as useful.

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"Standard" first advertised the Duo-Use bathroom in the trade press in May, 1944, later in Architectural publications, in newspapers, and in national magazines. It has become a news item, and when you realize that this interest of the press and public is taking place when new bathrooms are unobtainable, it is indeed a tribute to better design. It is another "Standard" first and "The Bathroom of the Future."

Time Payments are available under government regulations.

AMERICAN HEATING EQUIPMENT
American - Ideal Boilers are obtainable for essential uses under WPB Limitation orders. Wholesalers' stocks throughout the country are also available. In most cases jackets cannot be furnished, probably for the duration.

AMERICAN STANDARD RADIATOR & SANITARY
New York CORPORATION Pittsburgh
Copper saves millions in Building upkeep

Copper is traditional in the building that is erected to endure...whether it be a skyscraper, a public building or a modest home.

Copper roofs protect the United States Capitol and the Capitols of 21 states! And everyone is familiar with architectural bronze, the metal that distinguishes the store fronts and entrances of eight out of ten buildings along New York's famed Fifth Avenue from 42nd to 57th Street.

Less obvious in application, but even more important to such buildings, is the long-lasting protection copper and its alloys provide in so many places, both inside and out, where metals are exposed to rust or corrosion.

In small homes, too, the use of copper and brass is equally important. No other metal offers the homeowner so much as copper in assuring protection, convenience, comfort and low upkeep. Roofs, flashings, gutters, downspouts and insect screens that can never rust. Water lines of brass pipe...or copper tubes that cost, installed, little if any more than rustable pipe. Water heaters with tanks of non-rust Everdur® Metal. Solid brass and bronze hardware for beauty and endurance.

Your client may spend a little more for copper and copper alloys, but he will get much more in lasting satisfaction and protection.

The skyline illustration above shows six of the many outstanding buildings rustproofed with Anaconda Metals. From left to right: The Russ Building, New York Central Building, RCA Building, Bank of Manhattan, Woolworth Tower and Fisher Building. Many millions of pounds of Copper, Brass and Bronze perform more than 50 distinct functions in these structures.


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BUY WAR BONDS...buy more to shorten the war

Anaconda Copper & Brass

MARCH 20, 1945
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Organized in 1933, we immediately made funds and credit available for the resumption of trade and commerce, which had been seriously interrupted.

FOR RECONVERSION
We are now providing funds to bridge the gap between cancellation of war contracts and final adjustment of claims.

IN WAR
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POST WAR
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We are fully prepared to meet every legitimate credit need and cordially invite your inquiries.

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NATIONAL BANK OF DETROIT
Complete Wartime Bank and Trust Service
Member F. D. I. C.
RESOURCES EXCEED ONE BILLION DOLLARS
You can free your postwar clients from the struggle of opening old-fashioned windows—especially in hard-to-reach places, such as over a davenport, sink or buffet—by providing Fenestra Steel Casements, with ventilators that always swing out freely and easily to catch the breezes.

Fenestra Steel Windows add beauty both inside and out...larger glass areas, made possible by narrower frames and muntins, provide more daylight...both sides are safely cleaned from inside the room...low-cost screens and storm sash are easily attached and removed.

Busy on war work, we are unable to make residential steel windows now. But the Fenestra postwar line has been determined—so you can make plans. This line is simplified, but complete. It provides an attractive, low-cost Fenestra Window for every room in the house. Write for information on types and sizes. Detroit Steel Products Company, Dept. WB-3, 2520 East Grand Boulevard, Detroit 11, Michigan. Pacific Coast Plant, Oakland, California.
Plan for SAFETY and EFFICIENCY in the ARTERIES of the building

Every architect, building manager, realtor or home owner knows that reliable piping for plumbing and heating is the most important thing in the building. To use out-moded, rustable pipe with its old-fashioned threaded fittings to supply modern fixtures and radiators is as impracticable as it is inconsistent.

STREAMLINE Copper Pipe and Solder Fittings that cannot rust or clog is the ultra-modern piping system that bridges the gap between out-moded and modern piping lines. It is the permanently reliable conducting system that insures efficient service from up-to-the-minute fixtures and radiating units, year in and year out. With the possible exception of extremely abnormal water conditions, STREAMLINE will outlast the building in which it is installed. There will be no future repair bills.

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... renews its pledge to the
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During this emergency we will supply the best Plumbing and Heating materials available, using substitutes only when necessary for the conservation of critical materials in compliance with Government Regulations.

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These are the benefits of Daylight Engineering that add up to a quicker “yes” from prospects ... that promise better satisfaction on the part of homeowners ... that insure lasting property values.

The pictures on this page show what Daylight Engineering can do for a living room. Same room ... same furnishings ... but compare them and you’ll see how smart use of glass gives a house extra appeal. Remember, larger glass areas need not be a threat to winter comfort or heating bills. For Libbey-Owens-Ford has developed an amazing windowpane that insulates—Thermopane.

The benefits of Thermopane are described briefly below. For full information, write for our illustrated Thermopane Book and for Data Sheets by Don Graf. Libbey-Owens-Ford Glass Company, 1515 Nicholas Building, Toledo 3, Ohio.

**Thermopane**

**the windowpane that insulates**

Makes big windows practical in any climate

Thermopane provides effective insulation because a layer of dehydrated air is hermetically sealed between its two panes of glass. Thanks to the patented Bondermetic Seal, used to prevent dirt and moisture infiltration, there are only two glass surfaces to clean.

This double-glass windowpane fits into a modified sash, just like a single pane of regular glass ... stays in all year. It's a modern, practical way to provide the benefits of bigger windows, with assurance of winter comfort and heating economy.
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But when that effort has been given, we still have, or will have, an obligation in our respective fields toward the future.

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THE PICTURE IS FAMILIAR, BUT THE FACTS ARE NOT

To any architect and contractor this picture will appear familiar. But the fact is, it was taken in the Sheet Metal Research Laboratories maintained at Rome, N. Y., by Revere. It shows the construction of a 65-foot gutter of sheet copper, a duplicate of an actual monumental installation. The bulbs in the upper left corner are 250-watt electric heaters. When the gutter was completed the current was turned on, and the metal heated. Then the current was switched off, and the gutter flooded with cold water. The temperature range was between 150 and 160 degrees. Repeated cycles of heat and cold compressed into a few weeks the service conditions of many years.

From these and other tests and experiments Revere discovered exactly what happens to copper in roofing installations, and revealed why certain hitherto mystifying failures had taken place. From this work we developed the principle of column strength, and, applying that principle, worked out the correct gauges and tempers, and the right ways to design and install copper to prevent buckling and assure the almost endless life that characterizes the copper on a great many old and historic buildings. In addition, we found how to make repairs to faulty installations so they will give the same long service as new ones applied according to the new methods.

Thus, true engineering principles have been brought to the problems of copper roofing. These principles will be explained in detail, with many drawings and diagrams, in a new Revere booklet to be made available. On request we will put your name on our list to receive a complimentary copy when issued. Write the Revere Executive Offices.

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WEEKLY BULLETIN
MICHIGAN SOCIETY OF ARCHITECTS
THIRTY-FIRST ANNUAL MEETING

Rackham Educational Memorial Building
100 Farnsworth Ave., Detroit, Michigan

Guest of Honor: MR. FRANK LLOYD WRIGHT

Exhibition of models and renderings by the students of the College of Architecture and Design, University of Michigan, under the direction of Mr. Roger Bailey, A.I.A.

Pre-Convention Meetings

WEDNESDAY, MARCH 21, 1945
12:30 P.M.—Press Luncheon, Detroit Athletic Club
Evening—Meeting of the Producers' Council of Michigan

THURSDAY, MARCH 22, 1945
8:00 A.M.—Meeting of the Board of Directors,
Breakfast at The Wardell Sheraton
9:00 A.M.—Registration. Informal Reception. No Registration Fee.
10:00 A.M.—Official opening of Business Session
Appointment of Tellers on Election of Officers
Minutes of the Last Annual Meeting, as published in the Weekly Bulletin of April 19, April 25 and May 2, 1944
Reports of Committees, as published in the Weekly Bulletin of March 20, 1945
Report of the Secretary, Robert L. Blakeslee
Report of the Treasurer, Lawrence E. Caldwell
Appointment of Auditors for Treasurer's Report
Greetings to the Annual Meeting by the President, John C. Thornton

1:00 P.M.—Luncheon, Ball Room Wardell Sheraton. $2. (Advance reservations necessary)
Speaker: Mr. Charles F. Cellarius, Regional Director, The American Institute of Architects, Great Lakes District
Subject: "What The Institute is Doing"

2:30 P.M.—Business Session
Unfinished Business
New Business
Report of Auditors for Treasurer's Report
Report of Tellers on Election of Officers
Showing of Film, by The Producers' Council of Michigan
Closing of Business Session

6:45 P.M.—Annual Dinner, Banquet Hall. $3
(Advance Reservations Necessary)
Guest of Honor: Mr. Frank Lloyd Wright
Dress Informal. Ladies Welcome.

8:15 P.M.—Lecture, Large Auditorium
(Free, Open to the Public)
Speaker: Mr. Frank Lloyd Wright
Subject: "The Future of Architecture"
(Introduction by Alden B. Dow, A.I.A.)

ADJOURNMENT

Note: All Events, except luncheon and dinner, are free. All are open to the public. Ladies invited. All except Luncheon are at the Rackham Building.
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For many years the superiority of MAHON STEEL DECK has been recognized by architects, builders and owners as the ideal ROOF construction for all types of industrial and commercial buildings. But, the wider uses of MAHON STEEL DECK were not fully realized until applied to actual war construction. In present and post-war structures — the roof — sidewalls — partitions, doors — floors — and ceilings — all may be built of MAHON STEEL DECK. In short, the entire building, with the exception of the structural steel, outside doors and windows. The advantages are many. Such construction is unusually attractive in appearance. It possesses great strength — the building virtually becoming an integral welded unit of rigid, ribbed steel. Throughout, it provides the utmost protection from fire. It can be speedily and easily erected. And, it may be insulated or not, as desired, against heat, cold and noise.

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WEEKLY BULLETIN
Frank Lloyd Wright To Be Guest of Honor And Speaker at M.S.A. 31st Annual Meeting

T HE MICHIGAN SOCIETY OF ARCHITECTS Thirty-first Annual Meeting at the Rackham Educational Memorial Building in Detroit, March 22, will have as guest of honor and speaker the world-famed architect, Mr. Frank Lloyd Wright. His lecture in the large auditorium at 8:15 P.M. will be free and open to the public.

Mr. Wright, exponent of modern architecture, has been signally honored the world over. In 1941 he was awarded the Gold Medal of the Royal Institute of British Architects. On receipt of the message conveying the news of the award, from the then president, W. H. Ansell, Mr. Wright cabled, "You propose a great honor. I accept, gratified that during this terrific war England can think of honoring an architect. A culture like that can never lose."

Alexander Wolecott, the famous American author, has written of him: "I think that no one in the modern world has brought to architecture so good a mind, so keen an imagination, or so fresh a sense of beauty. Indeed, if the niggardly publisher of this book ("While Rome Burns") were to so ration me that I was supposed to apply the word 'genius' to only one living American, I would have to save it up for Frank Lloyd Wright."

As a pioneer of modern architecture, his buildings and the ideas underlying his work have had an incalculable influence on architectural thought and practice throughout the world. For many years his influence was less in this country than it was in Europe; nevertheless, a characteristic of his work, and the one which he has been most eager to emphasize, is its essential American quality. He developed and extended the line of American modernism, which originated with H. H. Richardson and his own master, Louis Sullivan. "I felt sure," he said in his first of the Sulgrave Manor Board lectures, at the R.I.B.A. in 1939, "that architecture which was really architecture proceeded from the ground, and that certain terrain, the native industrial conditions, the nature of materials and the purpose of the building, must inevitably determine the form and character of any good building."

Participating in Sullivan's adventurous spirit and clear thought, Mr. Wright added to it that respect for materials and processes which he derived in part from his training as an engineer. He was the first architect to proclaim the inevitability and importance of the machine in modern design; the first to grasp the universal application of our new methods of construction. In the spirit that Root and Sullivan had approached the office building, Wright turned to the design of houses, the church, the library, the pleasure garden. With the work of Frank Lloyd Wright, modern architecture may properly be said to begin. While Sullivan faltered, stopped, became vague and mystical, lost himself in the labyrinth of his own ornament, Mr. Wright went on. He has only to compare his work with the most advanced work in Europe during the same period to see how far ahead he was of Wagner, Berlage or Perret. For forty years Mr. Wright's work has been a record of continual growth. No architect during the last century, probably since the Renaissance, has perceived so many fresh openings, projected so many possible lines of attack. He was a cubist before Cubism; he opened the dwelling house to sunlight and brought the garden into the house. He has explored new combinations of materials and new methods of construction; and in his varied work in the Middle West, the Pacific Coast, the Southwest and Japan, he has shown that modern architecture need not consist of a series of dull stereotypes, applied without respect to topography, atmosphere, landscape, historical traditions.

Europe discovered the genius of Mr. Wright as early as 1910, when the first portfolio of his work was published in Germany. Since that time his home has been the shrine for every foreign architect of distinction who has visited this country; from Berlage to May: they have studied his writings; they have been stimulated by his example; they have taken up the clues he has thrown out, and have accepted, through his demonstration, the inevitability of modern forms. Wright's work is both an achievement and a prophecy; and it has been so far in advance of current practice in America that it has been felt here chiefly on its return voyage from Europe. It was only after the Paris exposition of 1925 that the leading architects of New York and Chicago saw the necessity of becoming "modern." By painful efforts they have now come abreast of the work that Wright did in the nineties.

While our leading modern architects have the traditional zeal of the convert, one can hardly forget that less than ten years ago one of them was building a classical temple and another was doing loft buildings with lingering traces of the Richardsonian roman-esque. At their worst, their modernism is still dreadfully stagey: they have given up decorating the fronts of office buildings with superimposed orders, perhaps, but they have not given up the habit of superposition. At their best, they have, thanks to their engineers and subordinate designers, great technical competence; and a few have begun to express this fully in the design itself.

From the beginning Mr. Wright has demanded truth, simplicity, "beauty in . . . utility from which discord and all that is meaningless has been eliminated." He has sought this in the harnessing of the essential elements: "taking handling of the material, the construction of the windows, doors, walls, roof, with the various conditions and possibilities in proportion and combination." In an age of electicism he has attacked decoration used merely "because it looks rich or because somebody else had it," he attacked "borrowed fineries—borrowed of another epoch," he attacked the truth and harmony of its products.
Prominent consulting engineering firms, such as Giffels & Vallet of Detroit, select Johnson automatic control systems for building after building . . . eloquent proof that "Control by Johnson" means trouble-free, efficient, economical temperature regulation, regardless of the size or type of building or the character of the heating, ventilating or air conditioning system.

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- Ford Tool and Die Shop, River Rouge, Michigan
- Ford Drive-away Building, River Rouge, Michigan
- Ford Supercharger Building, River Rouge, Michigan
- Ford Supercharger Test Cells, River Rouge, Michigan
- Lincoln Motor Company Test Cells, Detroit, Michigan
- Lincoln Motor Company Aluminum Foundry, Detroit, Michigan
- Kelsey-Hayes Wheel Company Plant, Plymouth, Michigan
- Studebaker Plant, South Bend, Indiana
- Jacobs Aircraft Plant, near Philadelphia, Pennsylvania
Below: Model of the S. C. Johnson and Son, Inc., at Racine, Wisconsin. Frank Lloyd Wright, architect.

Above: Fallingwater, the country home of Mr. Edgar Kaufmann, at Bear Run, Pennsylvania. Frank Lloyd Wright, architect.

Left: Office of the General Manager, S. C. Johnson & Son, Inc., showing decorative effect of glass tubing, red brick walls and beautifully grained doors.
BRYANT & DETWILER CO.

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Detroit 26, Michigan
President's Message
Your retiring President wishes to extend greetings to all the members of the Michigan Society of Architects, and express his appreciation for the excellent support he has had during his term of office.

As nine years as an Officer of your Society draws to a close, there is a feeling of relief in shifting the burden to other shoulders, and also one of regret, for these years have been a pleasant experience. One does not realize how many fine men we have in this profession in Michigan until he has worked with them on the Society Board.

There have been many accomplishments of the Society of which we are proud, but there remain many things we desired to do, but were unable to bring about because of the restrictions of these critical times. We sincerely hope that with the return of peace, the Society will return to many activities which have been curtailed the past three years.

This is not the President's report. That will be given at the morning session of the Annual Meeting. We trust that, even under present conditions, this meeting will be well worthwhile.

From Our Past President
Mr. Thornton

The Michigan Society of Architects
120 Madison Avenue
Detroit, Michigan

To the Michigan Society of Architects at their 31st Annual Convention:

Greetings to you, and congratulations for another successful year in forwarding that noble profession of ours to the foreground.

Unquestionably, Michigan is taking the lead, and very definitely showing the way to place the architect in his rightful place in civic affairs as well as in the business world. It is possible to hold high our ideals and at the same time keep apace with the rapid strides the whole world is now making.

We are here where might means right, have great faith in you at the home front and know you are doing your best, just as we have promised to do our best, and fail we must not. God bless you all, and may the day soon arrive when we all can meet together in a peaceful world with no other ambition but to succeed in better things for the common good.

Sincerely,

C. W. Palmer
Lt. Commdr. CEC USNR
Dirpaddocks, Navy 128
FPO, San Francisco, Cal.
Architecture, having linked the Past with the Present, will be called upon to link the Present with the Future.
O. W. BURKE COMPANY
General Contractors
Fisher Building
Detroit
Many an architect and builder now in the Pacific area has lifted an interested eyebrow at the amazing performance of screen made from Saran. He's watched it on duty day in and day out under conditions too tough for metal screen.

These men will insist on using screen from Saran in buildings and homes they plan after the war. They know from actual observation that it won't rust even in steamy jungle atmospheres (made of Saran plastic, it's not affected by salt air, rain, snow, fog, or acid fumes). They know how strong and resilient it is—how it resists dents and bulges (tensile strength 40,000 pounds per square inch). They have seen that it admits more light (it's translucent). They appreciate how easy it is to handle (about one-fifth the weight of metal).

Add to these important advantages the fact that screen from Saran won't be expensive after the war, and you can understand why it will be in wide use in hospitals, public buildings and homes. Why not get acquainted with screen from Saran now?

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functioned as headquarters for information, and placement bureau and in whatever other capacity it was able. Your committee on Public Information has continued to receive cooperation from the three Detroit newspapers, as well as those throughout the state. The good will that is thus built up is of great value to the profession. Member Suren Filafian has done a splendid job of publicizing the activities of the Architects Civic Design Group.

The Weekly Bulletin has carried the news of the Michigan architects to every state in the union. On January 1, 1945 it became nationally circulated to all architects registered in the forty-eight states.

The national Committee on Public Information has cooperated with producers in their advertising, telling the architects' story. Notably among these is Edwards & Company. Your Committee assisted in preparing this advertising campaign and in the preparation of the booklet they offer in their advertisements, "How to Plan Your New Home." To date over 52,000 requests for this booklet have been received. Many architects have used it as a piece to distribute to their clients.

REPORT OF ARCHITECTS' CIVIC DESIGN GROUP

Branson V. Gamber, Chairman

For a period of well over a year the group of architects known as the Architects' Civic Design Group has been engaged in a research study of the overall aspects of planning of the metropolitan area of Detroit. This work is proceeding under the sponsorship of the Cranbrook Academy of Art, and with the approval and financial support of the Detroit Chapter, A.I.A. and the Michigan Society of Architects. Mr. Eliel Saarinen has been the consultant to the Group.

Although the work has been carried on as an independent research study, the cooperation and friendly interest of the Director and members of the staff of the City Plan Commission of Detroit has been maintained. One of their representatives usually attends the Group meetings.

An Executive Committee, composed of six members of the Group formulates the policies, directs the methods of procedure, drafts the material for publicity, arranges meetings and supervises the affairs of the organization.

During the past fourteen months regular meetings of the Executive Committee and of the Group have been held. Considerable progress has been made, and the work has advanced well beyond the preliminary stages. Much more has to be done, but additional active members are needed to coordinate the work completely.

With the fall season a new period of activity has resumed, and the last meeting of the Group evidenced considerable interest and enthusiasm. Some members have advanced their studies to the point where they are developing the street patterns of their areas. This stage of the work is most stimulating, and calls into play the planning capabilities of the members in a fascinating manner.

The work is educational and should well repay the members for their unselfish devotion to it. They are contributing of their time and talents without compensation, as a matter of personal interest and as a civic contribution towards the growth and improvement of the Detroit area.

When the work of the Group is completed, it is planned to give it general publicity, and place it on exhibition. Many local groups and agencies are anxious to have this material, as they have been aware of the progress of the work, and are interested in it. Considerable time must elapse, and much work must be done to present the finished work to the public in a manner which will reflect all possible credit to our profession.

The results of this study must prove, as is now evident, that the architectural profession can and should assume leadership in this field of better planning for our cities.

It is hoped and requested that the Detroit Chapter A.I.A. will continue the generous moral and financial support which it has extended thus far to the Group.

LEGISLATIVE COMMITTEE

Kenneth C. Black, Chairman

This committee has been cooperating with A.P.E.L.S.C.O.R. in the preparation of certain amendments to the registration law. This work is still in progress and it is anticipated that it will be completed in time for introduction at the next session of the Legislature. The proposed amendments will be published in the Bulletin for comments by the membership at large before they are introduced in the Legislature.
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* Plugs may be removed from duct and moved to a new location at a minimum of labor expense and with no material loss, permitting rapid rearrangement of production machinery to meet expansion programs, change-overs or new production methods.

For complete information on the various BullDog Bus Plugs illustrated in this advertisement, write for our illustrated bulletin 427-2.

Manufacturers of a complete line of Vacu-Break Safety Switches, Panelboards, Switchboards, Circuit Master Breakers and BUStribution SYSTEMS.
COMMITTEE ON EDUCATION

(Wells I. Bennett, Chairman)

With the unification of the Michigan Society of Architects and the two State Chapters of the American Institute of Architects, the activities of the profession in this state have tended to merge. This, of course, is highly desirable and was a basic reason for unification. This is not an alibi for your Committee on Education but seems a necessary prelude to a report.

The activities of this committee might properly include continuing education among practicing architects, vocational guidance for young men and women who may be interested in and educational publicity directed at the general public.

An excellent activity involving education in city planning has been continued under the Chairmanship of Branson V. Gamber. This has to do with the studies of the Detroit area under Mr. Gamber and under the consultant direction of Mr. M. E. O'Dell. This work is primarily a project having its beginnings in the Detroit Chapter of The American Institute of Architects.

Vocational guidance for those about to enter college has been carried on successfully for several years in Detroit at meetings held annually under the general guidance of the Detroit Engineering Society and our own professional groups. This idea, we believe, is excellent and is being extended. The chairman of the Committee spoke for architecture at such a vocational conference held in Ann Arbor last spring. It seems likely that other such meetings have been held and the committee would like very much to have information about them.

As to education of the public with regard to architecture, we would again this year call attention to the continued and successful efforts of Tal mage Hughes. Through his chairmanship on public information with the Institute, through the expanding circulation of the Michigan Society Bulletin, and through his careful procedures in following through with the newspapers, the progress of architecture is being brought to public attention. There are many opportunities each year for architects to write for newspapers and periodicals. Architects are often invited to speak at public gatherings. A number of us have participated during the past year in various public activities. The committee cannot assemble a complete list of such contributions, but it believes that the Michigan Society should acknowledge the efforts made by our profession in this direction and encourage its furtherance.

It is also necessary to mention that the Detroit city planning project mentioned above is likewise a contribution to public education and to public relations generally.

Once again, it may be emphasized that the educational activities mentioned above and others that members will no doubt have thought of both in the Michigan Society and in the chapters of the Institute. John Thornton, as President of the Michigan Society, has backed every educational project, William E. Kapp, while President of the Detroit Chapter, carried forward vigorous programs. This program is being extended under the guidance of Clair W. Ditchy, now President of the Detroit Chapter.

Last fall, at the request of citizens' group in Jackson, Michigan, the College of Architecture and Design at the University of Michigan, put on a Home Planners Institute. This Institute consisted of a series of biweekly meetings taking up the planning of process and building a home. The first meeting considered the choice of a site and was led by Professor H. O. Whittemore, Landscape Architecture. The last of the meetings was to consider furnishings and will be given by Miss Catherine Heller (interior decorating), and likewise on staff. The success of the series is evidenced by the interest of other communities, and the staff is giving four other series in the cities of Benton Harbor, Flint, Kalamazoo, and Tecumseh, with paid enrollment varying, of course, with the size of the town, and reaching a high of 254 in Flint with assurance of a much larger enrollment if a larger meeting room can be found. In these series the staff of the College has had the cordial and important cooperation of Professor F. O. Colby from mechanical engineering speaking on Heating and Ventilation, and Professor Richard Schneidewind (chemical engineering), covering the field of paints and finishes. It is believed that these Institutes represent a kind of education which will contribute both in a general and a specific way to the profession.

Of the considerable amount of joint action by the committees on education of the Michigan Society of Architects and The American Institute of Architects is possible since men are being named so as to serve on both committees. From the conditions mentioned earlier in this report it would seem desirable that there be still closer cooperation extending even to the chairmanship. One chairman and one Committee on Education may speak for all our professional organizations.

APELS COR REPRESENTATIVE

Kenneth C. Black

Up until this year the A.P.E.L.S.C.O.R. Committee has operated as an informal group without any special rules or regulations. It was felt by the members that the one recommendation a year that the A.P.E.L.S.C.O.R. make was the most that could be productively done. At the 1945 Convention it was recommended that the committee and were adopted by A.P.E.L.S.C.O.R. They were published in full in the Bulletin after their adoption. The various members of A.P.E.L.S.C.O.R. are continuing their effort to arrive at amendments to the registration law which will remove the objections which resulted in the Illinois law being declared unconstitutional. The general pattern of the proposed amendments has been agreed upon but the exact wording of some portions remains to be settled. The committee also is watching the progress of the State Senate Bill No. 137 which proposes a consolidation of the administration and licensing features of the Al State Registration Boards.

COMMITTEE ON MEMBERSHIP

Donald A. Kimball, Chairman

Owing to the changing organization of the Michigan Society of Architects into the present AIA chapters, the MSA membership committee could only render help to the chapters in their membership campaign.

At the present time the divisions have been officially disbanded and members have joined the AIA chapters. When the future policies of unification are worked out, there may be chapters in place of the old divisions, with the same geographical areas. Some of the old divisions have applied for chapter charters that will conform to the old MSA division. When this program has been completed, it will be possible for the Membership Committee to work more closely with the local membership as in the past.

Your chairman extends his thanks to the other committee members for their aid. These included Tal Hughes, Paul Sewell, Julian Cowin, George McConkey, Clark Harris, Randall Wagner and Emil Zillmer.

The membership has practically all good over the old AIA State has meant a good beginning for a unified profession in Michigan and throughout the country.

COMMITTEE ON PRACTICE

Louis C. Kingscott, Chairman

The members of this committee are representative of the statewide organization and include members who are active in practice committees of the chapters. As there is considerable overlapping of areas, with regard to membership, it is possible that the Society might find it necessary to initiate action which under present conditions would be consummated by the Institute through a chapter.

It would, therefore, seem to be the duty of this committee to act in a stand-by capacity, in readiness for any assignment that may be given it.

COMMITTEE ON RELATIONS WITH BUILDING INDUSTRY

George F. Diehl, Chairman

This Committee has not had a regular meeting for at least a year. At that time we were still discussing the suggestions made by the General Contractors for revisions to Supplementary General Conditions in Architects' specifications. These suggestions were turned over to the Executive Committee about two years ago with this Committee's recommendation that most of them be adopted.

We would like very much to suggest that this matter be discussed at the 1946 Convention so that we may give a definite answer to the General Contractors representatives.

A new group has been formed, known as the Construction Industry Council of Detroit. The architects are represented by Clarence E. Day and H. Augustus O'Dell. We may expect that this group will further coordinate the efforts of the building industry in the Detroit area.
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As the years pile up, one on top of the other, there comes to me on the occasion of our annual meetings a keen sense of appreciation of the fact that you have permitted me, as your President, year after year after year, and have given me the opportunity of doing something which I have loved and wanted to do. So it is for me to render thanks to you and this I do at this time.

The season of 1944 was a very good one—all things considered—as will be shown by the following facts and figures.

First: TUESDAY, MAY 16—BIRMINGHAM GOLF CLUB—WEATHER—RAIN IN MORNING, PARTLY CLOUDY AND WARM, SUNSHINE, P. M. Perfect playing conditions. Eighty-six played golf and 130 had dinner. On this occasion we were honored by the presence of Mr. W. E. Kapp, President of the Detroit Chapter of the A.I.A. and Mr. John Thornton, President of the Michigan Society of Architects. Mr. Kapp gave us eight golf balls as a special prize and Mr. B. H. Ackles, President of The Rayl Company, gave us a 6" x 9' American flag.

Second: TUESDAY, JUNE 20—WESTERN GOLF AND COUNTRY CLUB—WEATHER, FAIR AND WARM. Perfect day. Eighty-one played golf and 91 had dinner.

Third: TUESDAY, JULY 18—MEADOWBROOK COUNTRY CLUB—WEATHER, PARTLY CLOUDY, a perfect day to play. Eighty-six played golf and 108 were dinner. This outing was outstanding in three ways: 1st, It was our first outing at Meadowbrook; 2nd, For good food and excellent service and for the first time all & 3rd, This was the time and place where our Quintette made its debut. It was made up of Fred Hirtzel, Ralph MacMullen, John McGarigle, Charles Sestok and Vance E. Young and led by that able and renowned maestro at the piano, Walter M. Pratt. Credit goes to Walter for getting the boys out to rehearsal and for the first time out they did a swell job, as evidenced by the cries of "more, more!"

Fourth: TUESDAY, AUGUST 15—GOWANIE GOLF CLUB—WEATHER, FAIR AND WARM. Eighty-four played golf and 77 had dinner. Fifty-one played golf and 91 had dinner. This was also our first at Gowanie, and the Club's President, who is also one of our members, B. C. McKinley, saw to it that we were served excellent filet mignon as the anchor dinner. Under the shade of the old oak trees we were favored by solos from Charles Sestok, and John Kinsella, and from the piano encorces given, their efforts were much appreciated. However, in spite of the rain, 66 played some golf—26 played all 18 holes and 101 were present for dinner and a fine meeting.

Sixth and final outing: TUESDAY, OCTOBER 10—BIRMINGHAM GOLF CLUB—WEATHER PARTLY CLOUDY AND COLD—45 to 50 degrees. A fine day for the hardy and more rugged type—Class 1A—of which there were 61 who played, while 132 of both 1A's and 4F's were on hand when the cow bell called for the final outing. And the rain had stopped, that was also the occasion, as has been our custom, to honor our only twice past-President, Jess Stoddard, on the 73rd birthday. That 132 men should come out for dinner on a day when only 66 played golf is indeed, in my opinion, a high tribute to Jess. His long service evidently is greatly appreciated. Jess as usual had the big punch bowl out and kept it well filled with a delicious beverage. We again had the pleasure of listening to solos by John Kinsella, Charles Sestok, and for the first time by Theo. Johnson. These three men got together in a trio number. All were accompanied by Maestro Pratt and received a large hand for their efforts.

Right here I wish to express my thanks to these men of music for their fine contribution to the enjoyment of our meetings. If it is not asking too much, we hope we may have them with us at our future outings.

In attendance were the following past Presidents: Albert Ameel, Albert Beever, E. M. Harrigan, Jess Stoddard and S. J. Biederman. Re-constitution of the present Board of Directors was on hand together with many of the past directors. Architects were: Claude M. Chapman, Donald Dolmen, Gerald Eddy, Gus O'Neil and George R. Thompson. Credit Engineer At other outings: Ivan Diec, Vic Vallette, Fred Harley, N. Krecke, Huch Miller, Ted Rogrose, Paul Sewell and C. J. Sullivan were out.

Special prizes list: As follows were donated and special thanks is hereby rendered to the donors. The winners were determined by placing the name of every entrant at the club in the big cup. Drawings were then made in various sequences.

The Prizes:
Concrete Steel Fireproofing Company—$15.00 in War Bond
Talkin & McCreary Company—$10.00 in War Savings Stamps
Western Waterproofing Company—$10.00 in War Savings Stamps
Huron Portland Cement Company—$5.00 in War Savings Stamps
Kullen Fuel & Supply Company—$5.00 in cash

Detroit Marble Company—1 set of marble book ends
Murray Sales Company—1 toilet seat

Cup Winners:
Those who took the big cup home for the month were: Ralph Daley, F. E. Storck, Roy Pickett, Joe Landre, M. P. Brandel and R. E. Markay, in the order named.

Vital Statistics:
428 played golf (average 71.7)
669 had dinner (average 111.3)

That last figure, gentlemen, is a record. Some will say it was because the weather was fair—home—no points—but we like to feel they came to these outings for the wonderful fellowship which always results.

The number who played golf was off the average by about two hours in the afternoon. This is easily explained. You know whether or not you have been busy doing your part in the War effort. We reached the 150 mark twice, exactly that in May and two over in October, but it is interesting to note that 318 different men put in an appearance this season as against 271 last year, a difference of 44. Could have been the new members taken into the Exchange this year.

Perfect Attendance:
There were twenty-one who had perfect attendance. This also is a record. They were: G. K. Chapman, Jack Gowian, Jim Holcomb, Fred Hirtzel, Henry Jameson, Joe Landre, R. E. Pickett, Walter Pratt, F. E. Storck, Ed. Schuster, G. W. Scott, Chas. Sestok, M. D. Smullen, R. H. Hiday, Leo Cannon, Ed. Biederman, James Tait, William Seeley, Benjamin Capp, Henry Mason and Jack McCarrigle. Of these men who played golf and had dinner, six either played golf or had dinner and four had dinner only. Mention should be made of eight men who were present five times—almost perfect. They are: E. J. Brunner, Larry Hume, James Kelly, Ralph MacMullen, C. A. Kuhlman, Phil Piper, Jess Stoddard and A. Z. Shimina.

Total cash received was $2,839.15—another record. Paid for green fees, dinners, 76 prize certificates, 63 golf balls, 63 golf shoes, expenses comprising fees to locker room boys, waitresses, etc., and for Goodfellow Newspaper ($5.00) was the sum of $2,866.10. To the amount received we add the balance left over from 1943, the sum of $30.85, which gives us a total of $2,897.00, from which we deduct the aforementioned figure of $2,866.10. Result—a net profit for the season of $30.90. There is a cash balance on hand however of $47.15 to cover thirty-one certificates which are still outstanding and if not cashed, will form a nucleus to start the 1945 season.

Now to sum this all up, I want to thank our President for his fine support and perfect attendance. I want all to thank our very able Secretary, E. J. Brunner, for his constant encouragement and never-ending help. He has been a great backer-upper with his bulletin and with his presence and speeches at five outings. I want to pay tribute to all of the present and past directors and other officers, who by their presence, have given us valuable aid in the mixing of men which has resulted in the thing we like to call good fellowship. Then there is that sturdy, staunch and stirling Miss Wilma Page, whom you all know has in a very courteous manner...
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Your representative has attended all but two of the regular meetings of the Producers' Council during the past year, and feels that the time was well spent. At most of the meetings the topics under discussion had to do with postwar materials and equipment. As in the past, the Council has shown a desire to be of service to the Architects. The greatest difficulty at present is to obtain sufficient data on which to base specifications for our postwar jobs. They hesitate, on the one hand, to give us descriptive matter and costs on prewar materials that might become obsolete; and on the other hand, the manufacturers are not quite ready to give us full data about their new products.

After discussing this matter publicly and privately with a number of the members, I have come to the conclusion that we can safely assume that there will be very radical changes in either material or equipment for about two years immediately following cessation of hostilities, and that we should, therefore, base our specifications on prewar catalogues, at the same time calling attention to the fact that certain adjustments may have to be made at the time of contract award.

Because catalogues sometimes do get mislaid even in the best regulated offices, and because some of our members had temporarily given up their offices during the wartime period, I have repeatedly suggested to the members of the Council that it would be well for them to ascertain whether every architect is supplied with prewar catalogues.

Recently the Producers' Council has appointed a Committee of three to act as Liaison between their council and the architects. These three are Paul R. Marshall, chairman, E. Douglas Ainalee, Jr., and Walter J. Torbett. All of these men have well known to us and our Society can applaud the Council's choice. The Council thinks it might be a good thing for the Architects to be represented by three men, rather than by the single Liaison Officer, and would like to ask what we think of the appointment of such a group.

In the matter of modular standards, it is my firm belief that this subject was never given sufficient discussion amongst the members of our Society, and when it seems that it has been officially adopted by the Institute, many architects and at least some producers certainly feel that much might be said on the negative side. If it is not too late, it is suggested that a new committee be appointed to further discuss this matter.

Weakly recommend continuance and further the good relationship that has existed between the architects and other groups. In so doing our profession has a great deal to gain.

PUBLIC RELATIONS
Clair W. Ditchy, Chairman

The activities of the Committee during the past year have been confined mainly to the promotion of interest on the part of the various municipalities and other governmental divisions of the State in preparing plans and specifications for post war projects. This has been done largely in conjunction with representatives from the American Society of Civil Engineers, and the Associated General Contractors.

George Thompson, representing A. S. C. E., Walter Couse, representing A. G. C. and Clair W. Ditchy representing M. S. A. have served as a joint committee with the title of Michigan Committee on Post War Construction. Promotional meetings were instituted in Ironwood, Escanaba, Iron Mountain, Marquette, Lansing, Grand Rapids, and other points in southern Michigan for the purpose of arousing public interest in planning post war projects.

Recently, through cooperation with Mr. Ed Fielder, District Representative of the Committee on Economic Development, the scope of the Committee's activities has been expanded to cover private industry. The last meeting which was held in Grand Rapids, developed a program which will, it is hoped, set a pattern for communities throughout the state insofar as their economic concerns are in line for their share of appropriation from the state of the members of this Committee.

The Detroit Chapter, A. I. A., has rendered you of your money at the club house, and has done a swell job of keeping the records straight. Miss Jane Cooper and Mrs. Cora Martin also are in line for their share of approbation. They have combined in the task of getting out the notice cards and prize certificates, two of the out-of-sight jobs that have to be done and the kind for which little credit is usually given.

That brings us down to the remainder of the 31st meeting. It will be held up at one or two outings. To them as to the common people always must go the bulk of the credit for the success of any undertaking, for what would a golf outing or dinner be without all you wonderful fellows?

What of 1945?
Naturally the War Effort is first. If the powers that be decide that golf clubs should close, so be it. But if not, then we will do our best to provide six opportunities for you to relax and enjoy the events that refresh, viz: Architects'-Builders' and Traders' Outings.

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On this and the following pages are presented some studies of postwar projects from the office of GIFFELS & VALLET, INC.

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Birdseye view of model for proposed Civic Center Group for Detroit, executed for the Wayne County Road Commission. On the cover of this issue is shown the tower of this group.
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Below: View between City-County Office Building and Hall of Records, War Memorial in center.
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Above: Proposed Postwar Airport.
Below: Detail of Airport
Proposed Electronics Plant for General Electric Co., Syracuse, N. Y.

Operations Building

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Sketch for a postwar addition to a Church Building

Proposed postwar Church Building for a Michigan College

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CAMEIRA BEATS THE FLYING BOMBS

BY JOHN SUMMERSON, Associate of the Royal Institute of British Architects and Deputy Director of Britain's National Buildings Record.

ATHE NATIONAL GALLERY in London an exhibition was recently held of photographs and drawings of British architecture. Almost all of these have been made since 1940 and are the result of an effort to place on record all that is most valuable and interesting in Britain's buildings, so that if they are destroyed by the enemy the records can be used either for reconstruction or simply to hand on to the future a clear representation of what this or that street or building was like.

It may seem curious that before the war there was no national archive of architecture in Britain. There were, it is true, collections illustrating this or that period or aspect of architecture and all these have now been coordinated at the headquarters of the institution—the National Buildings Record. A direct result of the air attacks on Britain in 1940-41, this institution will remain after the war as a permanent cultural force to broadcast information about Britain's architecture—both old and modern—to students all over the world.

The first section of the exhibition at the National Gallery shows some of the old peasant architecture of Britain—architecture of the greatest simplicity but of extremely fine technique in stone, brick and timber. Many are farm buildings or farm workers' houses dating from the 16th, 17th and 18th centuries and still in excellent condition.

Then follow photographs of village churches of the 12th-16th centuries. These are of interest not only because of their structure, but because almost every village church contains works of art—carved screens and benches, stained glass and paintings, and, above all, sculptural memorials of men and women who have lived in the parish. Often they are in the form of portraits and family group or dramatic allegories. And often a remote village church may be found built to be a work by one of the greatest sculptors of his period.

After the village churches come the greater churches of the towns, and then the cathedrals—vast Gothic buildings of great complexity, often built at different times through a period extending from the 12th to the 16th century, containing architectural features of every phase of Gothic and filled with memorials dating from before the Norman invasion of 1066 right down to our own time—a period of more than eight centuries. One special screen is devoted to the effigies of medieval Kings and Queens in Westminster Abbey. These were removed to safety at the beginning of the war and the opportunity has been taken to procure the finest possible photographs under ideal lighting conditions.

From churches and cathedrals, the exhibition proceeds to the homes and public buildings of country towns. There are streets of the classical period, town-halls, markets, naval and military buildings. Some of the architecture shown has been recorded in great detail, with photographs of each separate section of the sculptures and enrichments. A separate screen is devoted to the villas and terraces of the early 19th century when the art of house-building in formal or picturesque groups reached its height in Britain.

Hard and somber by contrast is the section displaying the architecture of industrial towns. Britain was the first country in which great towns developed round industrial undertakings. Places like Liverpool, Manchester and Leeds already had vast populations a hundred years ago. In them great wealth and abject poverty existed side by side. Each had its architecture, and both architectures are shown in the exhibition—the ornate exchanges, banks and concert-halls and the plain, dismal monotonous houses of the industrial workers of those days. Both take their place in the history of architecture and both are therefore represented in the Record. A review of English theaters and opera houses and of some of the great churches built during the medieval revival of the 19th century complete this part of the exhibition.

The remainder is devoted to buildings which have been damaged during the war. Here are shown photographs and drawings of architecture and sculpture which has either completely disappeared or been severely damaged. In some cases the photographs were taken only a few weeks before the subject was bombed; in other cases old photographs have been found, and added to the collection. Among the drawings are long panoramas of groups of London buildings which were swept away in the fires of 1941. Among the photographs are some which show features of archaeological interest, whose existence was unsuspected before the damage occurred; particularly interesting is one which shows a great bastion of London's Roman Wall, which had been covered up by warehouses a hundred years ago. The warehouses have been burnt and the ancient bastion stands exposed.

It is curious to think that soon after this exhibition opened, London began to be bombarded once more. From time to time, visitors heard the roar of a flying bomb overhead, and more of London's architecture has since been reduced to ruin. The photographers of the National Buildings Record have once again been using their cameras to record the final state of some church or mansion, before the demolition men arrive to clear the site. But the Record will still continue its work when the threat from the air is finally disposed of; for its aim is not merely to forestall the violent demolitions of war but, mainly, to maintain a complete picture of Britain's architecture as it has reflected and continues to reflect the culture and traditions of Britain's people.

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Village Church

Uffington, like thousands of English villages, is a typical agricultural community, largely self supporting with its own blacksmith, shoemaker, general shops, butcher, garage, builder, watch repairer, etc. It lies below the Berkshire Downs and the great, grassy White Horse Hill. The cottages are mostly built of chalk and brick with thatched roofs.

The great Cruciform Church of St. Mary-the-Virgin was built about 1250. It is still a centre of village life. The Rev. G. A. Bridle, has been Vicar for more than a dozen years. Before this, he was a missionary in Korea and Japan. He gets a good congregation, including many young people. His sermons are short, simple and profound, full of doctrine and local allusions. He also served a little Norman chapel-of-ease at Woolstone.

Picture shows: A Sunday Morning Service in Lent. Taken during the saying of the Creed.
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At Stratford on Avon, Warwickshire, Shakespeare was born, lived and died. His poetry has moved men in every country and in every age, but it remains essentially the poetry of an English countryman. Abounding in his plays, whether they be set on the banks of the Nile, in Athens or Illyria, are the sounds and images of the little things that catch the eye of the countryman in England alone. Stratford, today, is as full of these things as it was when Shakespeare lived. They do not change, and the town with its Memorial Theatre beside the Avon attracts lovers of the poet from the corners of the earth.

Picture shows: "And I remember the kissing of her batlet, and, the cow's dugs that her pretty chopped hands had milked"—As You Like It. Everywhere in Shakespeare the countryman shines through. The old barn at the home of Shakespeare's mother, Mary Arden, at Wilmcote, three miles from Stratford.
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VILLAGE CHURCH

Picture shows: Children leaving Morning Service, pass the Village War Memorial at Uffington, a typical English rural village below the Berkshire Downs, made famous 100 years ago by Thomas Hughes' "Tom Brown's Schooldays."

Picture shows the grammar school (right) at Stratford on Avon.
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Crosby Hotel, Beaumont, Texas
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Architects: Stone and Pitts

Here is a typical example of how marble veneer can be used to modernize the exterior of an old brick building. Before remodeling, the Crosby Hotel was not only unsightly, but actually unsafe, because of the weathered, loosened condition of the brick walls. As refaced with Vermont Marble, the building is now structurally sound and attractively modern in appearance.

Because of its beauty, relative ease of installation, durability and low upkeep cost, marble veneer is ideal for the remodeling of building and storefront exteriors.

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Once a river-side village, Chelsea has remained an individual character despite its absorption by London. Many celebrities of many generations, and particularly artists, have made their residence there, and of late years it has developed an art students "quarter." The Old Church, on the edge of the Thames, is especially noted for its tomb of Sir Thomas More, but whether his remains lie there or at St. Peter at Vincular, in the Tower of London where he was imprisoned and executed is not known.
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WEEKLY BULLETIN
Picture shows: Beside the river at Stratford now stands Shakespeare's Memorial Theatre.
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**Designations:**
- In Armed Services
- Bold Type—Members M.S.A.
- Address Unknown

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<td>Birmingham</td>
<td>Michigan</td>
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<td>Abrahm, Samuel F</td>
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<td>Abrahamse, Pieter</td>
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<td>Abrams, Henry J</td>
<td>16128 Fairfield, Detroit</td>
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<td>Ackley, Charles M</td>
<td>200 Chestnut St., Sewickley, Pa.</td>
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<td>Ackley, Clark R</td>
<td>529 Hollister Bldg, Lansing</td>
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<td>Adler, Victor C</td>
<td>4110 Somerset, Detroit</td>
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<td>Agree, Allan G</td>
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<td>Agree, Charles N</td>
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<td>Allen, Alfred P</td>
<td>R.R. No. 2, Berrien Springs, Michigan</td>
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<td>Beckbisenger, Frederick</td>
<td>304 Carroll St., Saginaw</td>
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**Total Others:** 239 — 72 Members 30%

**Totals:** 758 — 539 71%

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<td>Bohlen, August C.</td>
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<td>*Bragg, Capt. STANLEY R.</td>
<td>.15th Infantry APO No. 827</td>
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<td>BRANDT, CHRISTIAN W.</td>
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<td>Brown, George J.</td>
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<td>*BROWN, PAUL BRADLEY</td>
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<td>Brunton, Norman F.</td>
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<td>BURNS, J. K.</td>
<td>613 North River Drive, Marine City</td>
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<td><strong>Stibenauch, Edgar A.</strong></td>
<td>708 Erie St., Sheboygan, Wis.</td>
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<td>Stuchell, Clair A.</td>
<td>740 University Pl., Detroit 30</td>
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<td>Sukert, Lancelot</td>
<td>Apt., 47-8, 4000 Cathedral, Washington 16, D.C.</td>
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<td><strong>Sullivan, Charles J.</strong></td>
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<td>Swanson, J. Robert F.</td>
<td>309 Wabek Bldg., Birmingham</td>
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<td>Tanner, Thomas S.</td>
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<td>Taylor, Jonathan A.</td>
<td>1415 Glynne Court, Detroit 6</td>
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<td>Taylor, S. Howell</td>
<td>500 Packard St., Ann Arbor</td>
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<td>Tempest, R. W.</td>
<td>1411 E. Jefferson, Detroit 7</td>
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<td>Thebaud, Paul V</td>
<td>1401 W. 82nd St., Chicago 22, III.</td>
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<td>Thebaud, Victor E.</td>
<td>604 North Park, N. E., Grand Rapids 5</td>
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<td><strong>Thompson, G. Harold</strong></td>
<td>Mullet Lake</td>
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<td>Tilds, Paul</td>
<td>18654 Roselawn, Detroit 21</td>
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<td>Turner, Henry H.</td>
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<td>Vanden Bogert, John</td>
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<td>Vander Laan, Peter</td>
<td>718 Campbell Ave., Kalamazoo 51</td>
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<td>Van Der Mullen, John H.</td>
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<td>Vedra, Charles</td>
<td>.6135 W. Cermak Road, Chicago 50, Ill.</td>
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<td>Vogel, Chas. J.</td>
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<td>Wampler, C. Ora</td>
<td>.26080 York, Huntington Woods</td>
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<td>Walters, George N.</td>
<td>.16600 Meyers Road, Detroit 27</td>
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<td>Wank, Roland A.</td>
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<td>Ward, Ray F.</td>
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<td>Waring, Roger L.</td>
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<td>*Weigle, William L.</td>
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<td>Weemhoff, Harvey H.</td>
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The Bulletin has endeavored to keep this list up to date. However, it is difficult to keep informed of changes in rank and addresses. There are undoubtedly other members in the Services of whom we do not know. We will appreciate any such information.


Ensign Emiel Becsky, USNR, Naval Landing Force, Equipment Depot, Albany 6, Cal.


Francis P. Bennett, 3692001, Ward C9, O'Reilly Gen. Hospital, Springfield, II.


Edwin L. Broecker, Lt. (jg), USNR, 327 Capital St., Battle Creek, Mich.

Paul B. Brown, Support Air Control School, ATB, Coronado, San Diego, Cal.

William S. Carlson, % Mrs. B. E. Carlson, Elliott Acres, Muncie, Ind.

Frank E. Dean, Lt. (jg), USNR, USS, PCS, 1450, Fleet P.O., New York, N. Y.

Lt. Col. Stanley W. Hahn, ac O464581, Army Garrison Forces, AFO 247, % P. M., San Francisco, Cal.

Ralph W. Hommett, Army, Harvard University, Cambridge, Mass.

Myron T. Hill, USNR, Bureau of Yards & Docks, Washington, D. C.

Don W. Hunter, % Mrs. Hunter, 5121 South Woodlawn, Chicago, Ill.

Charles A. Juntenen, Address Unknown

Maj. Edgar R. Kimball, 112 Portland Ave., Belleville, III.


George Y. Masson, Commandant, A33, Tech. Training School, Hq. ACTE, Camp Borden, Ont., Canada

Capt. Paul D. Mathews, AC, Hq. AAF Service Command, MTO, % P. M., New York, N. Y.


Capt. Miller E. McConnell, APO 952, % P. M., San Francisco, Cal.

Lt. Arthur H. Messing, US Navy, Armed Guard Center, 52nd St., First Ave., South Brooklyn, N. Y.

Frank S. Moorman, % 1606 Stanford Ave., St. Paul, Minn.

Lt. Arthur H. Messing, US Navy, Armed Guard Center, 52nd St., First Ave., South Brooklyn, N. Y.


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Philip T. Sherman, Defiance, Ohio


T/Sgt. Richard G. Snyder, 36463590, Hq. & Hq. Bn., 56th AAA Bn., APO 20, % P. M., Shreveport, La.


Lt. (Sg) G. Harold Thompson, USNR, NCB 97, Sec. I, Fleet P.O., New York, N. Y.


Maj. Vernon L. Wheeler, HQ Squad, 2nd Service Group, USAF, APO 610, % P. M., New York, N. Y.

Maj. Vernon L. Wheeler, HQ Squad, 2nd Service Group, USAF, APO 610, % P. M., New York, N. Y.
An annually since 1915, the Detroit Real Estate Board has produced and distributed a schedule of unit costs employing cubical contents of buildings as the basis for determination of costs. The schedule, revised as of January 1st, 1945, is presented herewith.

The schedule of costs was produced primarily as a service to members of the Detroit Real Estate Board, as a guide in estimating construction or reproduction costs and as a possible guide to appraisers. Within recent years, scores of requests for copies have come from all parts of the United States and numerous trade publications have asked permission to publish the schedule. It has been and continues to be the policy of the Detroit Real Estate Board to authorize reproduction of the schedule by recognized trade publications and by banks, trust companies, insurance companies, building and loan associations, mortgage companies, appraisal organizations, etc., for the personal use of members of those organizations but no permission is given for reproduction of the schedule for sale. Additional copies may be purchased from the Detroit Real Estate Board at 25 cents each.

The willing and painstaking cooperation of the Department of Buildings and Safety Engineering in the preparation of this schedule is appreciatively acknowledged. In using this schedule, the rules established by Commissioner Joseph P. Wolff and his department heads, should be observed. These rules follow:

"The cubical volume of a building for the purposes of determining the fees shall be measured as follows:

From the outside of the walls and from the basement floor to the mean point of a pitched roof or to the highest point of a flat roof. The volume shall include all dormers, enclosed porches, pent houses, and other enclosed portions of a building, but shall exclude open porches.

"In the case of buildings without basements, the measurements shall be taken from the ground line, and in the case of large buildings having deep foundations, the height shall be measured from a point below the basement floor by an amount equal to 1.5 of the depth of the foundation.

"In the case of open shelter sheds and other open sheds, the volume shall be determined by measuring from the projection of the edge of the roof and from the ground line to the mean height of the roof."

The cost figures presented are presumed to represent the minimum cost at which a fairly good building of economic design, may be constructed under most favorable circumstances within the Detroit district. The costs contain architects’ fees, contractors’ profits and all general items of construction and equipment including plumbing and heating systems, elevators, incinerators, refrigerating systems, etc. Financing costs, however, are not included.

As bids of individual contractors may vary from 20% to 50%, so may there be a marked variance in the costs of similar buildings erected within a single area. The quality of construction must be taken into account. The schedule presented is based upon the cost of average construction. The costs might be lessened by inferior construction or substantially increased by superior construction. In all instances the schedule should be used to reinforce rather than to supplant the experience, information and judgment of the user.

Since 1915, the schedule has been prepared under like circumstances and based upon like factors. It may be assumed, therefore, to present a rather accurate picture of the movement of building costs in the Detroit area during the past 30 years.
### COST PER CUBIC FOOT IN CENTS

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Roger Allen Named President of the M. S. A.

Roger Allen of Grand Rapids was elected president of the Michigan Society of Architects at its Thirty-first Annual Meeting in the Rackham Memorial Building in Detroit on March 22. Adrian N. Langius of Lansing was elected first vice-president and the following of Detroit: Earl W. Pellerin, second vice-president; Joseph W. Leinweber, secretary; Malcolm R. Stirton, treasurer, and Talmage C. Hughes, executive secretary.

The new directors at large are Robert B. Frantz of Saginaw, George M. McConkey of Ann Arbor, and Eero Saarinen of Bloomfield Hills. Carrying over are directors William E. Kapp, representing the Detroit Chapter, A.I.A. and Harry L. Mead, representing the Grand Rapids Chapter. The New Saginaw Valley Chapter has yet to elect its director to serve on the Society Board.

Registration was in excess of former years. Most of the attendance was from Detroit, there being only 22 registered from out of town. Some interesting reports were heard, particularly from the treasurer Caldwell, who received a round of applause for a job well done.

Mr. Allen

At the luncheon Charles F. Cellarius, regional director of the A.I.A., spoke interestingly on “What the Institute is doing.” He gave a clear picture on this subject, mentioning the membership increase from 3000 to 5000, giving Michigan due credit for the part she has played. At the after­noon session Branson V. Gamber conducted a discussion on unification and other subjects. Mr. William Clapp of the office of the State Superintendent of Public Instruction, spoke on postwar schools. Roger Allen took the gavel and stated that while retiring president, John C. Thornton, was not large in stature, he had left a large pair of shoes to fill.

George J. Haas, past president of the Society, and now secretary of Florida South Chapter, brought greetings from the architects in his area.

No little credit is due our good friends, the Producers’ Council for the part they took in making our meeting a success. They entertained at a dinner and show the evening before and continued to make the meetings more enjoyable throughout.

Of course, the feature of the series was the crowning event, the lecture by Mr. Frank Lloyd Wright. No admission was charged but Roger Allen estimated that the Society received somewhere in the neighborhood of $18,000 worth of publicity.

Mr. Wright was at his best and attendance overran the large auditorium (1000), filled the dining room, where 500 heard the lectures over the PA system, and as many were turned away.

Architects Building Sold

The Architects Building, at 415 Brainard St., Detroit, has been sold to the Gable Investors Co. by the Detroit Bank through James E. Breakey at an undis­closed price. It is carried on the City’s assessment rolls at $100,834.

The purchaser, a holding company operating office buildings, hotels and apartments, plans to continue the use of its newly acquired property as an office building and to erect a commercial building on the Cass frontage.

‘George & Ann,’ New Program

Detroit’s radio station WWJ has begun a new program entitled “George and Ann,” featuring George Stark and Ann Campbell, of the Detroit News staff.

The first of the series, last Sunday morning at 9:30, was a salute to E. A. Baumgarth, News Real Estate Editor, and his wife, Edith, who took many blue ribbons in Southern Oakland County’s gardening contest last season.

Arthur C. Tagge Scholarship

The College of Architecture and Design of the University of Michigan is pleased to announce that two Arthur C. Tagge Scholarships in the amount of $325 each may be awarded again this year.

Candidates may be students in architecture, landscape architecture, painting, or design, and shall have been in residence in this College for at least one semester. Preference will ordinarily be given to advanced students.

The scholarships will be awarded for the fall term of 1945-46. Awards will be made only if the qualifications of applicants are considered adequate. Application should be made before June 1, 1945 to the Office of the Dean, 207 Architecture Building, Ann Arbor, Michigan.

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Acclaimed As Model

The Grand Rapids plan, representing a study by the Architects' Civic Design group and proposing a solution to the problems of urban blight, is illustrated in this reproduction of a model of a section of the city's downtown shopping area. The section, extending from Pearl to Bridge sts., and lying between lower Monroe ave. and Grand river, was selected for the study because it contains the Civic auditorium and adjoins two of the city's major hotels.

In the foreground are Hotel Pantlind and the Fine Arts Building. In the center is the Civic Auditorium.

Members of the Architects' Civic Design Group of Grand Rapids which collaborated in the lower Monroe ave. redevelopment study are: Chairman of steering committee, Victor E. Thebaud; design, structural and presentation, Joseph Daverman, Thebaud, Kenneth C. Welch, Antoine B. Campau (Robinson and Campau were architects with Smith, Hinchman and Grylls, of the Civic auditorium), and Ralph E. Seeger; public relations, Harry L. Meade; valuations, Charles A. Crowe and Benjamin Hertel.

Many other citizens are credited with valuable assistance, including Percy Hawkins, manual training instructor in Grand Rapids public schools, and students who prepared the model of how the section would look rehabilitated.
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Helmetta Church Shows Loving Care in Design

THE EPISCOPAL CHURCH in Helmetta, built in 1895 as a memorial to George W. Helme by his wife, daughters and son, was designed by Horatio Day, New York architect, and shows not only the fine proportion throughout the structure, both inside and out, but also that beauty of detail which is only obtainable when designers lavish loving care upon their work.

The interior of the church is decorated in soft and lovely colors and the altar, choir details, pews and font all enhance its charm.

The organ, which fits beautifully into the scheme, is a memorial to John Warne Herbert.

For some time before the erection of the church, services were held first in the old school house in Helmetta, and then in a room over the borough store. The church shown in the above sketch was consecrated by Bishop Scarborough on June 8, 1895, the preacher being Bishop Rulison.

Clinton M. Clemons is senior warden and John P. Kirkpatrick is junior warden. The vestrymen are Nils Wederberg, George W. Helme, William A. Ford, James Deming, Walter D. Deming, Loring M. Clemons, Oscar Vincent, John W. Latime and David Kirkpatrick. Mrs. L. M. Clemons is treasurer.

The Rev. S. Alston Wragg recently completed six years of service as minister of the church.

This is one in a series of sketches and articles by Mr. Fairweather, appearing in the New Brunswick, N. J., Sunday Times.

A SOLDIER RETURNS

One of my friends called my attention to the notice carried in the Michigan Society "Weekly Bulletin" of my return to civilian life. I have always thought your publication was excellent but I had no idea that you had such an extensive coverage. Here I am a little guy in a little town and I get in a magazine like that. Thanks a lot. I think I have complimented you before on your publication and to do so now would sound somewhat weak... that I do it because I had my picture in it. I can add that I still think it is good. I can't help but wonder where you got the picture and the information. But that, I presume, is a secret of the trade.

I do want to make a slight correction though. I am not a Fellow in the Institute and I can only hope that some day I might be deemed worthy of such an honor. Neither did I accept a scholarship at M.I.T. Dean Emerson was kind enough to once offer me one. I was actually on my way to accept it when I was offered the Directorship of the School of Architecture here. All my goods were packed and I had gone as far as Iowa when the telegram offering me the position here at Oklahoma caught up with me. Maybe I made a mistake by not going on to Tech. The rest of the article was accurate.

It reminds me of an experience when I was overseas. I was visiting the great Western portal of the structure, the Dean recognized my good friend and strode down the great Nave with his robes trailing in the breeze. After the introductions had been properly made the Dean surprised me by telling me how favorably he was impressed with the size of the University of Oklahoma, citing many little instances. He even knew how the University ranked (I believe it was then 14th in size in the United States). I was quite flabbergasted until he explained that the Cannon had told him I was professor of Architecture here and he had made reference to the Encyclopedia Britannica whence had come the information. Now I know my name is (Continued on Page 3)
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A Soldier Returns
(Continued from Page 1)

not in the Encyclopedia, nor will it ever be.

It is sure swell to be back in America. I have a collection of over 100 slides of some of the Cathedrals and other monuments. The slides are kodachromes and are very beautiful (if I do say it myself). Anyway, they have proven to be very popular. I will loan them to you if you want to show them to any group.

My Colonel was interested primarily in quantity. He cared little about excellence in planning. To say the least, it was a most interesting experience. I learned that the caliber of the English architect was no better than the profession here but they were, without exception, swell fellows. I am sure I will value that association more highly as the years go by.

Returning to civilian life, I am now troubled that my boy Dick will soon be in the armed service. God speed the day when he, and all the rest of America's manhood, is only carrying a gun in the fields or a rod along the streams of America.

You know, it sure changes a man's point of view. Here in Oklahoma we have the nightingale that on a summer's night may awaken us with his enthusiastic song at the sheer joy of living. Before all this I used to awaken and throw a shoe at the bird. Funny as it may seem, one night in England there was a lull after a terrific bombardment from the nightly bombing. I was in bed wishing I was back in Oklahoma listening to the nightingale. The night when I returned to America that bird honored me with a visit. I was awake with a smile. I marveled at his efforts. I could imagine him distorting his fair face in all kinds of contortions trying to emulate the lark or the lowly sparrow or blue jay.

Suddenly I was rudely jarred out of my reverie. Footsteps sounded down the hall, then the voice of my eldest son. "What are we going to do about that damned bird? I am going to heave a rock at him." I smiled to myself. Now I hope he will never learn to genuinely appreciate that bird as I was forced to do.

Let me say this for all those who are to return. The task of rehabilitation was much more difficult than I had anticipated. I had everything here at home, loyal friends, family, the same old job. I know how difficult it must be to those who will be less fortunate than I. We can't do too much to make that task easier for them.
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