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CHEM BRICK MEETS A.S.T.M.
SPECIFICATION FOR S.W. BRICK
Andrew R. Morison was reelected President of the Detroit Chapter, A.I.A., at its Annual Meeting in the Rackham Building, Detroit, on the evening of October 12, 1950. Earlier in the day, Vice-President, Eugene T. Cleland was re-elected Secretary. Paul B. Brown is the new Treasurer, succeeding John O. Blair; L. Robert Blakeslee is a new Director, succeeding Malcolm R. Stirtton, whose term expired September 30.

Directors elected to serve on the Board of the Michigan Society of Architects are Leo M. Bauer, Ralph W. Hammett, Sol King, Charles B. McGrew and Linn C. Smith. President Morison will appoint one other, who must be a member of the Chapter Board.

Our receiving during the report was that of Treasurer, John O. Blair, which revealed the net worth of the Chapter as nearly $9,000. With a budget of $2,750, the Chapter operated at a net profit of $77.60 during the past year. In addition to that, Mr. Blair gave a similar issue celebrating the Twenty-Fifth Anniversary of the Society, it required about six months time and untold effort to get the material in, but we finally accomplished the task including more than five hundred Michigan architects. We kept after them so persistently, with letters, cards, telephone and telegram that some of them got a little peeved. Or should we say not a little peeved. One sent in five years dues and scribbled a hasty note. "I hope this is the last I will hear of this."

It is a big undertaking to get anything like complete coverage, and such a project is not worth the candle unless it is complete. So, won't you see our problem and cooperate, without the necessity of repeated requests.

For instance, the non-resident members of the Society (registered in Michigan but A.I.A. members in other states) are often more cooperative than resident members. They send in their material promptly and want to be included. So, to you resident members—let this be a lesson to you. If you are not included you may be at a disadvantage.

Your editor intends to propose to the Board that this issue be sent to our master list, which includes municipal, county, state and even some federal officials that have to do with building. On this list are school boards and many others that just about cover the building situation by saying that in spite of the.}

REPORT OF SECRETARY

EUGENE T. CLELAND

In casting about for material to incorporate into this report, I found most of the available material belonged in the President's report, or the Treasurer's report, or those of various Committee Chairmen. However, I can report that nine executive meetings and nine dinner meetings were held. At the executive meetings, the attendance was generally 100%, although some members came in later or left early. As a matter of fact the only one present. The dinner meetings were quite successful and interesting in your Secretary's opinion, with attendance varying from 50 to 150, including students.

In the executive meetings, the general business of the Chapter was taken up and disposed of, future programs were discussed, applications for new members considered, and complaints of malpractice and infringements of the registration act discussed and generally referred to the practice Committee for investigation. These meetings generally lasted from 4:00 to 6:30 p.m. and were held prior to the Dinner Meetings.

There are fifteen committees functioning in the interests of the Chapter. A grant of $20.00 was made to Apselos for publication of their activities. A contribution of $25.00 was also made to Future Detroit, Inc. to help further the work of that organization. A $75 travelling scholarship was given each local architectural school, University of Michigan, University of Detroit, and Lawrence Institute of Technology.

The dinner meetings were kept as interesting as possible by introducing less serious and more informal material. Among speakers were Marshall Fredericks, sculptor; Oscar Stonorov, architect; Fred N. Severud, engineer, and Thomas H. Creighton, editor. All gave interesting and informative talks. Lively discussion periods followed the talks. One meeting was taken up with student awards; one was a business meeting; and one a discussion of architects' problems.

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he has received a great deal of mail from the Washington headquarters of the Society and has written such letters as directed by the Board.

The annual report of the National body is now available to any interested member.

EXECUTIVE SECRETARY
TALMAGE C. HUGHES
To me, the greatest reward to one
who "labors in the vineyard" of the architectural profession is the character of
people he meets, whether it be local
state or national—whether students,
draftsmen or architects.

It has been my observation that the
Detroit Chapter has a high standing
nationally. Many of its members have
distinguished themselves and have
brought prestige to your Chapter.

The work of your executive secretary
has not changed much over a period of
years, except in so far as the increase in
membership and importance of the
Chapter has expanded its activities. His
compensation from the Chapter is based
on what he earns to pay. Other in-
come is derived from advertising in the
publication. This we have endeavored
to maintain on a high plane, in keep-
ing with the dignity of the profession.
We feel certain that no stigma attaches to
it, as it is placed on its own merits.
This policy is endorsed by The Insti-
tute itself, which carries advertising
in its own Journal.

PROGRAM COMMITTEE
A. Membership of Committee
The Program Committee this year
consisted of the following members:
1. Edward G. Rosella
2. Talmage C. Hughes
3. Wells L. Bennett
4. Charles B. McGrew
5. Emil Lorch
6. Jonathan Taylor
7. Suren Pilafian, Chairman.
B. Accomplishments
The committee met on November 30,
1949, and on February 8, 1950, to discuss
and plan the programs for this year's
meetings. The following programs were
arranged during the year:
Fredericks talked on "The Sculptor
and the Architect." An honorary
membership was conferred on Colonel
George.
2. January 18, 1950—Oscar Stonorov
talked on "Towards a Social Architec-
ture." The national A.I.A. award for
excellence in school architecture was
awarded to O'Dell, Hewlett and Luck-
enbach.
3. February 15, 1950—This meeting
was limited to members only, and was
dedicated to discussions of professional
problems, such as the illicit practice
of architecture, professional fees, im-
provements in the quality of architec-
tural service, bureaucratic architecture,
public relations, allied fields and the
problems of the young practitioner.
4. March 15, 1950—Fred N. Severud
talked on "New Techniques in the
Building Field."
5. April 19, 1950—The Producers
Council presented a panel discussion on
the subject of "Indoor Climate Con-
trol."
6. May 24, 1950—Thomas H. Creight-
ton talked on "Architectural Journals
and the Practicing Profession," and
awards were made to some members
of the American Institute of Architec-
tors (Walter Couse).
7. September 21, 1950—The Royal
Institute of British Architects' gold
medal was presented posthumously to
Mr. Eliel Saarinen. George Emery
talked on "Recent Developments in De-
troit's Public Buildings."
8. October 19, 1950—This is the an-
nual meeting, which is planned to be
dedicated to the election of officers and
directors and to the presentation and
discussion of officers' and committee
reports.

In addition to the above regularly
scheduled meetings, a special public
meeting was arranged to honor Sir
Patrick Abercrombie on May 3, 1950,
at which Sir Patrick talked on plan-
ning for London. Extensive plans made
by this Committee were presented by
other members, on April 24, 1950, for
Sir Patrick's entertainment for four
days were made, but subsequently mod-
ified when Sir Patrick's sojourn in De-
troit was shortened.

C. The Future
1. The following meetings have
been scheduled for the coming year:
(a) November 29, 1950—Which has
been arranged to be coordinated with
a talk on "Modern Trends in Architec-
ture" by Eero Saarinen presented by
the Metropolitan Art Association.
(b) December 1, 1950—which will
be postponed about one week so that
a talk by C. Howard Crane can be ar-
nanged.
(c) January 17, 1951.
(d) February 16, 1951 (with Auditor-
ium).
(e) March 22, 1951 (with Auditor-
ium).
(f) April 18, 1951 (with Auditorium).
(g) May 24, 1951 (with Auditorium).
(h) June 21, 1951 (chairs).
(i) June 28, 1951 (chairs).
(j) July 12, 1951
(k) July 19, 1951
(l) July 26, 1951
(m) July 31, 1951
(n) August 13, 1951
(o) August 20, 1951
(p) August 27, 1951
(q) September 10, 1951
(r) September 17, 1951
(s) September 24, 1951
(t) September 31, 1951
(u) October 22, 1951
(v) October 29, 1951
(w) November 5, 1951
(x) November 12, 1951
(y) November 19, 1951
(z) November 26, 1951

RELATIONS WITH THE CONSTRUC-
TION INDUSTRY
John C. Thornton, Chairman
The work started last year by George
Shultz with the Concrete Products Asso-
ciation relative to modular units has
been continued on a successful conclu-
sion. The Chairman of this Committee
worked with Chester Serrine, Secretary
of the Association, until a meeting of
manufacturers in the Detroit District
and other than the one being prepared by
the Michigan Society of Architects has
been arranged to be coordinated with
unanimously that after July 1, 1950, all
standard units would be of modular
dimensions and all other sizes would be
special.

The American Institute of Architects
is sponsoring modular coordination and
we are happy that we could aid in this
accomplishment in the Detroit area.

PUBLIC RELATIONS
Cornelius L. T. Gabler, Chairman
The Public Relations Committee
whose duties consist of acting as a
liaison for the Chapter in its dealings
with Public Officials, School Boards,
etc., now stands with a score of no
hits, no runs, no errors.

We have not been called upon to
make any official contacts. However, we
are happy that we could aid in this
accomplishment in the Detroit area.

EDUCATION AND RESEARCH
Malcolm R. Stirton, Chairman
Your Committee on Education has
had a busy year, although its activities
have been directed primarily toward
organization.

There are three student branches of
the Detroit Chapter of The American
Institute of Architects; University of
Michigan, University of Detroit and
Lawrence Institute of Technology.

The membership of these three branches
varies from year to year but is approxi-
mately three hundred and fifty stu-
dents. The relationship of these student
branches to The American Institute of
Architects has been the chief problem of
this committee during the past year.

The American Institute of Architects
Talmadge C. Hughes, Chairman

Your Committee believes that steady progress is being made toward informing the public about the profession of architecture, and that this is all that should be expected. As far as advertising, which is paid publicity, results are not always immediately apparent.

Our chief medium is the Chapter’s official publication, the Bulletin of the Michigan Society of Architects. Besides releases sent to newspapers, they often use material from the Bulletin as well.

It has not been your Chairman’s belief that it is not the field of your Committee to initiate projects to make news, but rather to publicize events as they happen. The amount of publicity received will depend upon how active the organization is.

A recent example was our last meeting which was in honor of our late distinguished Fellow, Mr. Eliel Saarinen, a solicitor of the students. This was a Roster Number to contain photographs and biographies of members. It also organize educational lectures or conferences, elections, committee appointments, etc. are always newsworthy. Your committee sends such releases to papers throughout the state, localized by the mention of Key persons in the area.

Conventions, elections, committee appointments, etc. are always newsworthy. Your committee sends such releases to papers throughout the state, localized by the mention of Key persons in the area.

The Bulletin now has in preparation a Roster Number to contain photographs and biographies of members. It will also contain Principles of Professional Practice and Schedule of Recommended Minimum Charges, and be mailed to a master list including city, county and state officials, as well as many other potential clients.

There has been some confusion as to the role of the Allied Arts Committee for the year 1949 being one of inactivity. The name itself suggests such vast and broad possibilities that we were probably awed by its magnitude. Whatever development has taken place in this field in our area has been the result of team work by civic and private enterprise. As for example, the very fine exhibit on “Modern Living” put on in collaboration with the Detroit Institute of Arts and the J. L. Hudson Company under the chairmanship of Alexander Girard, architect. The Metropolitan Art Association series of lectures is another example of such activities.

Your chairman believes that whatever contribution this Committee makes should be as part of a team serving on civic programs pertaining to the allied arts and sciences as they develop from time to time. The Committee could also organize programs or possibly a symposium by an architect, painter and sculptor on their contributions to the Allied field to be given before a Chapter meeting.

There is a need in the Chapter for this Committee, in our view, we recognize the community aspect which it should serve.

ADVISORY TO DETROIT CITY PLAN COMMISSION

Eugene T. Cleland, Chairman

Your Committee has met at each request of the Detroit City Plan Commission, in most instances with full attendance of its members, and has written reports to the Commission containing such advice and recommendations as was agreed upon in the meetings.

The general approach of the Committee has been the selection of the project under consideration to adjacent buildings and to the plot of ground for the site, relation to streets, parking facilities and its general artistic merit, including a scrutiny of the proposed building’s design, and its fit with the adjacent facades. The interior planning of buildings has been considered outside the jurisdiction of the Committee.

Among the projects reviewed were a memorial flag pole for Belle Isle; a building for the International Institute of Metropolitan Detroit, to be located at Kirby and John R. Streets, facing the Art Institute; a garage facing the Public Library, and other projects. The most important building reviewed was the proposed City County Building. Several meetings were held in this connection.

The design of this building was affected by changes in the overall plan of the Civic Center which will be made by a relocation of the Civic Auditorium. Due to the physical site factors and many interested parties involved with divergent views, it seems impossible to preserve the original plan prepared by Saarinen, Saarinen & Associates, consultants to the City Plan Commission, and which was accepted by the City
Council. The original plan called for moving the present tunnel entrance to the East.

Last week, your Committee was invited to discuss the question of the fountain and pool planned for the Civic Center Plaza. Objection had been raised to a pool, partly because people throw trash in pools and partly because the river was so near, which is full of water. The pool has been referred to as a "frog pond." I mention this to illustrate the many things that arise which tend to upset thoughtful planning which your Committee endeavors to support.

By and large, the Committee feels that influence has been felt and its recommendations taken seriously. Your Committee has argued to preserve as much of the original conception of the Civic Center as possible, and has supported recommendations of the consultants on the Civic Center.

We urge the membership at large to support this stand at every opportunity, and to give backing to the City Plan Commission.

I wish to take this opportunity to thank my fellow members for their support and diligent attendance. They gave much of their time to this work during business hours.

**liaison with producers' council**

C. William Palmer, Chairman

While the year has been most active one for the Chapter, your Committee has little to report except a continued progress in friendly relationship between the Detroit Chapter and the Producers Council of Michigan.

One joint meeting between these two organizations was held during the year together with their ogóln Council "carrying the ball" for this program, completing a constructive evening for all members attending.

In general, it is hoped that one joint meeting a year for all future programs can be established as a policy of this Chapter.

Through this friendly relationship, the architects become acquainted with the qualified men who represent good construction materials, with proper instructions as to their best uses and installation. This alone should be sufficient to encourage a continued program.

The Producers have been most cordial in inviting many architects to their various informational meetings during the year. Together with their golf outing a most friendly meeting of fine friends, good fun, good cheer and good eats exists.

**Affiliate Council**

Leo M. Bauer, Representative

The Affiliate Council, consisting of representatives from twenty-eight Member Societies of the Engineering Society of Detroit, has held several important meetings during the past year. The Council has discussed many items of prime importance to the architectural profession, and a resume of the activities for the Council during the year 1949 and 1950 is most adequately set forth in a copy of the minutes of the Annual Meeting of the Affiliate Council of the Engineering Society held on May 31st, 1950, which minutes are appended hereto.

A matter of prime importance to the Architects of the Greater Detroit Area is the fact that the Affiliate Council has committed itself to participation in the Birthday Festival commemorating the 250th Anniversary of the founding of the City of Detroit, which is proposed to be held beginning July 24th, 1951. Such a festival would include a pageant and parade depicting the landing of Cadillac in 1701. It is probable that the Detroit Fair Grounds would be utilized for its entertainment facilities, in which each member group of the Affiliate Council would present an exhibit under the sponsorship of industry. However, the plan is yet in a formative stage and may be subject to a major change in the future.

The Affiliate Council is an organization in which the Detroit Chapter of The American Institute of Architects should be represented at all times by reason of its importance to the various member societies.

During the past year the Detroit Chapter has been represented on the Affiliate Council by Leo M. Bauer and Maurice E. Hammond.

**Interprofessional Council**

Julian R. Cowin, Representative

The Inter-professional Council composed of representatives of the professions of medicine, dentistry, law, architecture, engineering, accounting and teaching, met on December 9, 1949, for election of officers and programming for the coming year. Mr. Harold Johnson, attorney, was elected president and your chairman was elected secretary.

At this meeting Dr. Straith, the retiring president, stated that the Council had not completely justified its existence because there were not enough problems actively promoted which required its activity. This was not that the problems did not exist but more that they were not presented to the Council. Various bodies are requested to make recommendations for Council activity and particularly to present inter-professional problems requiring joint action.

Your committee feels that there are many matters in which we are in with the other professions and that we would benefit by working with them for joint solution. This applies not only to matters of registration but to planning problems involving housing of other professions, business problems involving law, accounting, etc. as well as our usual concern with education and engineering.

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**Detroit Chapter Meeting**

The next meeting of the Detroit Chapter, A.I.A., will be held at the Rackham Building on the evening of Wednesday, November 29. Dinner will be served at 6:30 p.m.

Guests at the dinner will be Mr. W. Hawkins Ferry, President of the Metropolitan Art Association, and Honorary Curator of Architecture at The Detroit Institute of Arts, and our own distinguished member Mr. Eero Saarinen. Following dinner members will adjourn to the Lecture Hall of the Art Institute for an address by Mr. Saarinen on the subject "New Trends in Architecture." This is the second in a series of five lectures planned this season by the Metropolitan Art Association. The price of single admission is one dollar, but the Chapter will pay for tickets of those attending the dinner.

Mr. Saarinen was recently elected Vice-President of the Detroit Chapter.

**Convention Committees**

The Michigan Society of Architects 37th Annual Convention Committee met at the Detroit Athletic Club on the afternoon of October 18 and continued their business through dinner. Sol King is Chairman and he has named Talmage Hughes, Co-Chairman. Others and their assignments are Paul Brown, Program; Neil Gabler, Publicity; Robert Blakeslee, Brochure; Gus Muth, Exhibits; Suren Pilafian, Registration; Mrs. Pilafian, Ladies; Leo Bauer, Tour, and William E. Ogden, Producers' Council.

Some sub-committees are being formed as, for instance, Paul Brown has added to his Program Committee Bob Hammatt, Linn Smith, Gerald Diehl and Malcolm Stilton.

Bob Blakeslee showed his color movies to the early comers. They were taken at Tacoma, Washington; Houston, Texas and Washington, D.C., during and after Institute conventions. We are sure that he rates an academy award for amateur production.

While plans of the Committee are in a formative state, it can be said that Sol and his assistants are making a thorough job of planning what should prove to be the best State convention by far we have ever held. The Convention will run for two full days, plus Thursday for arrivals and Saturday for departures—March 7-10, 1951. There is to be a fine display of building materials and products, free of cluttered by extraneous equipment. It is planned to have several top-flight speakers, and a series of interesting and instructive sessions.

The next meeting of the Committee will be held on November 8, when at the end of their deliberations the members of the Committee will join with the Society Board for report at dinner.

ARDON A. WEITZMAN, Architect and Engineer, has moved his offices to 508 Hammond Building, Detroit 26. His phone number remains WO. 2-4047.
COUNCIL REVIEWS PLANS

The Detroit Edison Company has contracted with the National Association of Building Owners and Managers to have its Building Planning Service Council review plans for the firm's new $10,000,000 general office building in Detroit, James F. Cook, Jr., Association president and member of the Council, has announced.

Plans for the projected building, a 16-story, fully air conditioned structure with a volume of 5,500,000 cubic feet, and an office area of 275,443 square feet, are being prepared by the company's Architectural Division in charge of John C. Thornton, A.I.A. The entire office area will be used by the firm for its own activities.

The new building will be built on property adjoining the company's present administration building, on the site extending from Beech Street to Elizabeth Street and fronting on First Street and Grand River Avenue. First Street will be rerouted to form a triangular "front yard," which will be developed as a landscaped plaza.

One of the skyscraper's many interesting features will be "half-windows," eliminating the upper half of the usual type of window, commonly covered by shades or Venetian blinds and therefore serving no practical purpose.

Construction will start immediately, with completion scheduled for April 1, 1952.

A committee of experienced building planners, selected for this assignment from the roster of the nation's leading building owners and managers, met with the owner's representatives, in a two-day session in the Detroit Edison Company's administration building on September 28 and 29.


The owner's representatives at the meeting were Detroit Edison personnel including Walker L. Cisler, executive vice-president; Ronald E. Greene, construction engineer; Paul G. Heidman, project engineer; Chester F. Ogden, purchasing agent; and John C. Thornton, architect.

Mr. Cook, who is president of Isaac T. Cook Co., St. Louis property management firm, and Robert B. Beach, executive vice-president of the Association, in charge of the organization's headquarters in Chicago, is ex-officio members of the planning committee.

Mr. Cook explained that "in this, as in all Building Planning Service assignments, our function is to offer owners the benefit of our combined practical experience in managing and operating buildings before their building goes up. Changes which might increase the efficiency and economic soundness of the building can be made readily and cheaply—during the planning stage. Mistakes discovered after the building has been completed are costly to correct—if they can be corrected at all."

The committee prepares for its assignment by gathering all pertinent information about the proposed building. Mr. Cook explained. The members study the plans, visit the site, and inquire into the purposes to be served by the building.

Then, in round-table discussion a multitude of questions are considered. Is the construction cost per square-foot of usable office space too high? Can the office area be increased without detriment to other areas? Are the columns spaced so as to provide flexibility of office layout? Does the floor layout permit a maximum of first class office space? Can the building be cleaned economically and efficiently? Are the elevators in the best possible location, and are there enough of them? Mr. Cook pointed out that in making recommendations on such matters, committee members do not claim to be architects, or engineers, or anything else but experienced operators of office buildings that have proved successful. The service they offer is not in any way intended to supplant or minimize the indispensable work of architects and engineers, but to supplement it, he emphasized.

As building operators of long standing, the committee members have had much to do with developing space that will meet the needs of different types of occupants, and what will facilitate operation of a building. With their aid, office building economics can be made an integral part of office building design—an important factor in insuring a long and wholesome life for the property.

Since it was organized in 1924, the Building Planning Service Council has carried out assignments for scores of skyscrapers in the leading cities of the United States and Canada.

Among them are the Buhi, Macarbees, Penobscot, and David Stott Buildings in Detroit.

The Field, and Daily News Buildings in Chicago;
The Fidelity Trust Company Building in Philadelphia;
The Clark Building in Pittsburgh;
The Chrysler, Lincoln, and Mutual Life Insurance Company Buildings in New York;
Wenzlick Tower in St. Louis;
And over a hundred other landmarks in other cities of the United States; as well as the Marine Building in Vancouver; the Bank of Montreal and Bank of Nova Scotia Buildings in Toronto; and the Drummond Building in Montreal.

National Association of Building Owners and Managers is located at 134 South LaSalle Street, Chicago 3, Ill.

DETROIT CHAPTER RECORDS

Recently we have had occasion to examine the records of the Detroit Chapter, A.I.A., which were brought to this office from the Engineering Society of Detroit, and placed in a safe at Chapter headquarters.

We were surprised to find that these records are mostly those of past presidents. Only in the case of Arthur Hyde's administration, do we find records of the secretary. These, of course, are most important, since they contain minutes of Chapter meetings.

It was thought at first that Marcus Burrowes might have them, since he has been doing some work on a Chapter history. However, they are not in his possession.

If any one can shed any light on this subject it will be greatly appreciated.

VERNON S. WATSON

Vernon Spencer Watson, A.I.A., 72, well known architect of Berrien Springs, Michigan, died October 5 in a Chicago suburban hospital after an illness of about a year. He was a member of the Detroit Chapter, A.I.A.

Mr. Watson was born in Chicago on June 22, 1878. He studied at the Art Institute of Chicago, then at Armour Institute of Technology, where he graduated in architecture in 1900. He became registered in Illinois in 1904 and continued in business for 32 years. In 1939 he moved to Michigan, became registered there and continued his practice individually in Michigan and in Illinois. He had been responsible for many important buildings covering a wide field, including the River Forest Cathedral and Julia Lathrop Housing project in Chicago.

He was active in civic affairs in his community, was co-author of books on his profession and was prominent as a landscape architect.

Surviving are his wife, Emma B. Watson, and a sister, Miss Rose Watson of Oak Park, Ill.
C. William Palmer has to his credit a variety of distinguished buildings

Bill Palmer received his first insight into the building field when he worked after school in his father's contracting office in Milford, Michigan. From there he entered the office of Albert Kahn as office boy, went on to become draftsman, designer.

His early association with W. G. Malcolm led to an association, then partnership. All the while he was furthering his education — a year out at Harvard, in ateliers, travel and study abroad.

His own practice has reflected this thorough training and experience. He is registered in Michigan, Kentucky and by the N. C. A. R. B.

His record of service in both World Wars is a distinguished one. In World War II he was lieutenant commander in the Navy on Iwo Jima, where he was commanding officer of the 133rd Naval Construction Battalion, was promoted to Commander at this station.

He served for two terms as President of both the Detroit Chapter, A. I. A. and the Michigan Society of Architects.

This office, though small in comparison to larger offices in Detroit, does not specialize in any particular class of building, but enjoys the opportunity and privilege of research and study in various types of projects. From the apprentice up, each problem becomes a study for the entire staff, with each member contributing according to his enthusiasm as well as his experience.

The buildings illustrated aim to show examples emanating from this office and following is a brief description of each:

**ASBURY THEOLOGICAL SEMINARY CHAPEL**, Wilmore, Kentucky. (See Front Cover.) This Seminary, situated in the heart of beautiful Kentucky’s rolling landscape, was established only a few years ago, yet it is a fast-growing institution having at present an enrollment of over 300 students from all parts of the world, with an overflow of applicants each year. Designed in colonial in keeping with previous buildings of the Campus, the Chapel has a capacity of 700 persons. The first floor plan has a gallery over main entrance leading from the Nave. Leading off the Nave an unusual feature of a small Chapel is planned where constant prayer will be held. Facilities for broadcasting services are incorporated in the basement. Construction will be started next spring if materials are available.
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By
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STOCKWELL DORMITORY, named after the first woman to graduate from the University of Michigan, houses 400 girl students. Following the style expressed in previous buildings erected on the campus, it is traditional in design. Situated on a hill, the main entrance is on the second floor, at the hilltop, entering into a Lobby panelled in oak, ornamental plastered ceiling and a flagstone floor. Designed to foster rivalry, ever-present in the student’s mind, each wing, as the plan shows, is a separate unit with the only common room being the large Lounge which overlooks a green swarth, pleasingly landscaped, with the women’s athletic field in the background. The first floor consists principally of dining room and service facilities, with a covered angular esplanade, opening off the two dining rooms.
Therefore, when we build, let us think that we build forever—and let us think as we lay stone upon stone that a time will come when men will say, as they look upon the labor and wrought substance of them, "See, this our fathers did for us."—John Ruskin

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WAY Furniture Building for Reiss Manufacturing Corporation is being built on West Grand Blvd., Detroit, for the exhibiting of dining room and bedroom furniture, displayed in 50 full size mock-up rooms. The facade will be faced with 3-tone Granuex, the main body Jasper Gray, with Black Onyx, and silver gray for trimming, with the Lobby of each entrance in Red Onyx. The interior will have walls treated with Weldtex, acoustical ceiling, and the floors carpeted. The building will be air conditioned and a sprinkler system installed. It is expected to have the building ready for occupancy in early 1951.

Chapel Screen, Christ Church, Detroit. In old Christ Church, now far past the century mark, will be erected a Chapel dedicated to those who lost their lives in World War II. The screen will be built of walnut in keeping with the fine mellowed interior, surrounded with plaques in memory of many notable persons of Detroit who in years past enjoyed devotion in this restful interior.

Girls Dormitory and Medical Unit, Central Michigan College of Education, Mt. Pleasant, Michigan, was built for 200 girl students. With their entrance at the left, the right entrance leads to the Medical Clinic, where all students are examined upon entrance to the college. In this unit also is an emergency hospital of 10 beds, dental facilities and nurses' quarters. Facilities of this nature are a necessary requirement for a fast-growing college under its present President, Dr. Chas. Anspach.
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Due credit should go to the Board of Education for their continued interest to make Detroit schools stand out as a model of up-to-date schools within a modest cost, also to their departments for a continued interest to make each new school a better solution to the problem.

WARREN E. BOW ELEMENTARY SCHOOL, named in memory of a former worthy superintendent of schools, when completed will be the largest elementary school of the city, equipped to handle 1500 pupils. The exterior is of variegated red brick with gray brick at cornice and belt course, with the main entrance of limestone. One illustration shows the first unit completed while the perspective drawing shows the building in its entirety, the latter part now in the course of construction. The interior shown on page 22 is typical of class rooms of the Detroit schools of today with finned tube ra-
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Radiation along the outside wall, enclosed in this case with metal housing, with registers at top. Each room is painted, according to the exposure, with cheerful pastel colors, pleasing and restful to the eye. Glass block is used for fenestration of upper panel which directs the light to ceiling, thence down in the room. Below are metal adjustable sash with sill at 3'-0" level. As the plan indicates, here the pupil is instructed in the "three Rs", science, social studies, etc., with a large gymnasium in connection with a recreation field for athletics. The spacious Auditorium will be used for classes as part of the daily school program, and can be a splendid meeting place for neighborhood civic activities. The gymnasium becomes a lunch room by lowering the tables concealed in the wall.

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JACQUES MARQUETTE ELEMENTARY SCHOOL is the first unit of a school which will have extensions in the future, similar to the Bow School. The illustration of the interior shown is the second floor corridor leading to stairway, showing glazed structural tile wainscoting, wall glazed tile drinking fountain, with painted cinder block above.

ALL MARBLE FOR MARQUETTE, BOW AND BOW SCHOOL ADDITION

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TYPICAL CLASSROOM shown above is in the Marquette School. Glass block is used for fenestration of upper panel, finned tube radiation along outside wall; cinder block painted in pastel colors.

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SCHULZE SCHOOL ADDITION. The original school brought into the city by the increasing growth dates some years back as the illustration shown in "before" while the "after" illustration shows the first addition with the original unit modernized to present advancement of design and proper fenestration for the class rooms. This school later will have a further addition at the left of an auditorium and gymnasium with possibly additional classrooms according to the requirements of the neighborhood.
JOHN C. LODGE ELEMENTARY SCHOOL. This school is named after our most eminent civic-minded man, John C. Lodge, Councilman for many years, who always had the City's interests in mind and a good thought for the other fellow. This first unit is now under construction in a spacious, whole-block area where further additions can be erected if necessary.

The building will be of soft-tone gray brick, simple in design, with aluminum cornice, and doors which will require little or no maintenance.

Where possible, when first units are built, provisions are made so that future additions can be erected, should the neighborhood require it later.

In all this work, due credit should be given to the men of this office for their integrity and loyalty, to the general contractors and their respective sub-contractors for the execution of the work well done, and to the various material men who have shown their willingness and cooperation to attempt to make these buildings a credit to all concerned.

In this worthwhile magazine which has done much to unite the profession and place the Michigan Society of Architects in its present prominent position, it is hoped that this issue has contributed something of value to the reader.
ARCHITECTS' SPEC

Having had occasion to give the once-over lightly to numerous architectural spec from numerous offices for more numerous years than is well to dwell upon, it's easy for even me to notice, casually, that all is not as well as might be expected in the delicate art of Spec-writing, if that's what it is, and that something should be done about it. And there can be, painlessly and without loss of dignity, if any. And to the great advantage of all concerned, if architects in general and some in particular would loosen up a bit, leave their plug heads in the woodshed some time soon and formulate some sort of a get-together plan for the distribution of very valuable data dug up by their respective spec departments.

For instance: It is noticed that a few offices invariably, and very wisely, insert a concluding paragraph to each trade—exclude admixtures, etc., when written as a separate trade—entitled "Guarantee." This in addition to the guarantee contained in the General Conditions, printed form or the homegrown variety. This is definitely O.K. and is accomplished within a half-dozen lines, or less.

Finishing Hardware: Oh, brother! There is a short and easy method (not an allowance) for obtaining exactly what’s wanted without cluttering up the spec with page after page of whereass and wheresores—as is sometimes done—with stepping on anybody's corns or violating any so-called ethics of the profession.

Painting: Ah, painting! Just why should this be so hard to specify when we make some of the best paints, etc., in the world right here in Detroit? And experts in the field have it that the minor differences in color, say, for Cap’n Noah of the good ship Ark, the expert who wrote the words and music to "Froggy Went A-Courtin'," for example? Have you ever considered the need for materials for certain special locations, like churches, for instance? The main idea being that occasional the bidders, and especially the field superintendents, to say nothing of the owners, frequently crave to know what’s all about without a multitude of clarifying bulletins being issued, sometimes covering more pages than the parent spec. Period. Anyhow, question mark.

Yours truly, Cap Pierce (In retirement).

SAGINAW VALLEY CHAPTER

held its first fall meeting September 12, at the Bancroft Hotel, Saginaw. Five members were not discouraged by the weather, which was more suitable for establishing the mood for an English B musicale. Among the presenters were Donald Allen, Don Jones, Kimball, Herman Klein, Ralph Knuth, John MacKenzie, Carl Schulzitz, Jim Spence, and Fred Wigen.

ATTENDS CONVENTION

Donald F. White, A.I.A., of the Detroit firm of White & Griffin, attended the recent Annual Convention of the National Technical Association, of which he served as president for the past two years. At this Convention he was succeeded as President by Calvin L. McKissack, of McKissack & McKissack, Architects, of Nashville, Tenn.

The Convention was held at Tennes-

see Agricultural & Industrial College, in Nashville. Welcomes were extended by Tennessee's Governor Gordon Browning, Nashville's Mayor Thomas L. Cummings, Tennessee A. & I. President W. S. Darlington, Fish University's President Charles S. Johnson, and Architect Fiske, most of whom were on the program as speakers.

As early as 1920 independent local groups of engineers and architects felt the need for a national organization of negro technical people, and so shortly thereafter the National Technical Association was formed, with twelve charter members. During its subsequent existence the organization has shown remarkable growth. At present there are fifteen chapters with a combined membership of more than four hundred.

FREDERICK BECKBESSINGER was honored by the Saginaw Valley Chapter at its meeting at Fischer's Hotel in Frankenmuth on October 10, in celebration of his eightieth birthday. Several gifts were presented to him.

Fred, a native of Saginaw, has traveled considerably in the U. S. and in Europe. He has been a student all of his life, under tutors and architects for whom he worked, in Saginaw, Grand Rapids and Chicago. In the latter place he was "adopted" by the Chicago Architectural Club and become the protege of W. L. B. Jenny, when Mundie was his chief. He was number 19 to become registered and so his name, Beckbessinger, is a charter member of the Michigan Society of Architects.

Attending to honor Fred were Harveys Allison, George Bachman, Pete Brysselbout, Alden Down, Bob Frantz, Willard Frasier, George Hawes, Don Kimball, Herman Klein, Ralph Knuth, John MacKenzie, Carl Schulzitz, Jim Spence, and Fred Wigen.
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Feature of the new door is its quick and economical installation, without grouting. Prior to its development, fire-insulated doors were blocked into place and a cement grout poured around them. This new door is merely set into a finished wall opening and held by built-in adjusting screws at the top and sides of the door frame. No finishing work on masonry or touch-up of plastering is necessary after installation. An allowable tolerance of up to 1/8" between the wall opening and the door frame on both sides and top makes erection of this door in the wall opening easier, and will still meet Under-frame on both sides of the door frame. No finishing work on masonry or touch-up of plastering is necessary after installation.

The manufacturer claims that as much as 50% savings in erection costs can be made with this new door through savings in time and grouting expense, and these savings can be appreciated by builders in the face of rising building costs. These new Diebold Doors are recommended for installation on vaults in newly constructed buildings, and on vaults in old buildings where fire protection is inadequate.

Catalogs and further information is available from Diebold, Incorporated, 4105 Cass Ave., Detroit, Mich.

The College of Architecture and Design at the University of Michigan announces the following appointments to its staff:

William Muschenheim, M. Arch-Peter Behrens School in Vienna, A.I.A.; formerly of New York City; Professor of Architecture.

A. Benjamin Handler, B.A.-Queens University, Canada; M.Sc. — London School of Economics; Associate Professor of Planning.

PLANNING TOGETHER FOR BETTER SCHOOL BUILDINGS

Bulletin Number 412 has just been published by Lee M. Thurston, Superintendent of Public Instruction, Lansing, Michigan, to replace the Department’s former School Building Guide No. 538.

This publication has continued and tried to develop further the idea that a State office ought to operate primarily in a service capacity and that a State school building should serve to stimulate better design rather than to freeze design to any one pattern. Throughout the Bulletin emphasizes co-operative planning.

On the subject of Contractual Relations with the Architect, the publication states:

"In most cases the relationship between the school district and the architect will be harmonious and agreeable. However, a considerable time lapse between the original agreement and completion or abandonment of a building program, a change of personnel on the school board or other causes may bring about conflict and possible litigation later if there is no definite record of agreement. A carefully worded contract is advised. The American Institute of Architects has developed standard forms for this purpose. With some modifications to meet local conditions, they will serve in most situations. These forms vary in detail regarding fees for engineering services and fees for equipment.

Architects may obtain copies of this Bulletin by addressing Mr. Thurston.

OHIO SOCIETY CONVENTION

Carl C. Britsch, of Toledo, was elected President of the Architects Society of Ohio at its Sixteenth Annual Convention in Toledo, October 12-14. From our observations, he earned it by one act alone, that of being Chairman of the Toledo Convention Committee.

Other officers elected were: William B. Huff, First Vice-President; Rollin L. Rosser, Second Vice-President; John W. Hargrave, Third Vice-President; Horace W. Wachter, Secretary, and C. Melvyn Frank, Treasurer. George Voinovich, Past President remains on the Board.

While the program was studded with stars, our Pulitzer Prize goes to the Ladies’ Committee for putting on the best skit of an architects’ office we have ever seen. It is our recommendation that they “bottle it” and make it available to a mass market. It’s too good to fold after one performance.

Mrs. John N. Richards, wife of our Regional Director, was producer. She was assisted by Mrs. Britsch, Mrs. John P. Macelwane, Mrs. M. D. Grow and Mrs. T. Y. Hewlett.

There were two luncheons, two cocktail parties and two dinners. One of the latter was the Annual Banquet, concluding event. The Architectural Show and the Building Materials Exhibit took up the whole of the Convention Floor. Karl B. Hoke was Chairman of the Competition Committee. First Prize in the residential field went to M. DeWitt Grow, of Toledo; the Grand Prize to Carl A. Strauss, of Cincinnati, for his Fleischman Aquarium.

Michigan was represented by the Ditchys, the Morisons, the Wells, Benetts, the Marshall Fredericks, the Larry Lennards, Bob Frantz, Jim Spence, Talmage Hughes.

ELIEL SAARINEN MEMORIAL

Cranbrook Academy of Art announces the Polytech Chorus of Finland in an Eliel Saarinen Memorial Concert of music by Sibelius and other Finnish composers, at Cranbrook School Auditorium, Sunday, November 26, 1950, at three o’clock p.m.

Mr. Saarinen’s many friends in this area will be interested in attending this memorial service and hearing music by the chorus of his Alma Mater. There will be no charge for admission.

LOUIS T. OLLESHEIMER announces the new location of his offices and showroom at 359 Livernois Avenue, Ferndale 20, Michigan. The new telephone numbers are JOrdon 4-6791 for Detroit calls, and Lincoln 4-9716 for suburban. Louis invites inspection of his display of Fiat all-stell toilet partitions, Fiat shower cabinets, doors, receptors; Burt roof ventilators and wall louvers; Elkay stainless steel sinks, hospital fixtures and institutional equipment. Son Don is his father’s able assistant.

Louis, President of Producers’ Council, Michigan Chapter, was honored by his fellow Chapter presidents at their recent meeting in New York City, when he was presented with a handsome lighter on which is engraved his signature.

BULLETIN:

I have just received the Weekly Bulletin of October 26 and the Monthly Bulletin of October, and have read with very much interest the report of the meeting at which the Royal Gold Medal was presented posthumously to Mr. Eliel Saarinen, through his son Mr. Eero Saarinen.

May I once again thank you most cordially for the very happy arrangement which your Detroit Chapter made on our behalf. With kind regards, Yours sincerely, C. D. Spragg, Secretary, Royal Institute of British Architects, London.

WANTED—Prominent Detroit architectural firm with more important work that it can do with its present force would like to associate with smaller firms, anywhere in Michigan, preferably those with one or two good men on their staffs, to take over certain projects and complete the planning. Arrangement of details can be discussed at interview. This plan has been tried and proved desirable for both contracting parties. Address Box 133, Monthly Bulletin,
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<td>Bruni Brothers, Inc.</td>
<td>10</td>
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<tr>
<td>Bullard, The Donald Co.</td>
<td>22</td>
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<tr>
<td>Burke, O. W. Co.</td>
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<tr>
<td>Cadillac Glass Co.</td>
<td>16</td>
</tr>
<tr>
<td>Century Brick Co.</td>
<td>20</td>
</tr>
<tr>
<td>Chaplow, B. A., Lumber Co.</td>
<td>14</td>
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<tr>
<td>Chrysler &amp; Koppin Co.</td>
<td>10</td>
</tr>
<tr>
<td>Cinder Block, Inc.</td>
<td>14</td>
</tr>
<tr>
<td>Comito, Sam &amp; Son</td>
<td>24</td>
</tr>
<tr>
<td>Conover, E. M.</td>
<td>7</td>
</tr>
<tr>
<td>Couse, Walter L., &amp; Co.</td>
<td>28</td>
</tr>
<tr>
<td>Dairin &amp; Armstrong, Inc.</td>
<td>26</td>
</tr>
<tr>
<td>Den Bravin, M. Co.</td>
<td>28</td>
</tr>
<tr>
<td>Detroit Brick &amp; Block Co.</td>
<td>2</td>
</tr>
</tbody>
</table>

**Armstrong Company**

**General Construction**

**Commercial Building**

**Custom Residential**

**University 3-3171**

**15849 Wyoming Ave.**

**Detroit 21, Michigan**

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**Aluminum Supply Co.**

1601 W. McNICHOLS ROAD, DETROIT 35

**Vermont 7-3449**

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Oh, we just dropped in because Milford missed the last copy of The Bulletin.
It's another ALL-GAS kitchen . . .

Petco Barbeque Restaurant, 390 West McNichols Road, is another in the long list of Detroit restaurants, hotels, and clubs with all-gas kitchen equipment. The stainless steel cooking equipment shown here is modern, economical, and efficient.

In the photograph above are two hotel ranges, a hotel broiler, combination griddle and broiler, deep fat fryer, and steam table. Hot water for all uses is supplied by a commercial gas water heater.