MEN'S RESIDENCE HALLS, SOUTH QUADRANGLE, UNIVERSITY OF MICHIGAN

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A large area light source of uniform low brightness makes light work of a tough inspection job.

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Detroit Edison
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Factories at Pontiac and Frankfort, Michigan
Hotel Durant in Flint was the scene of the M.S.A. Board meeting on October 8. Directors present were Langius, Bauer, McGrew, Blair, King, Vander Laan, Spence and Knuth.

Jimmie Morison, as invited guest, gave a good report on the plans for the Society’s 39th annual convention to be held at Hotel Statler in Detroit, March 11-13, 1953. In the absence of executive secretary Hughes, Neil C. Betram, Society special representative reports of the meeting.

Following the board meeting, members of the Saginaw Valley Chapter were hosts at a social hour and dinner. A program following the dinner was presided over by S. V. Chapter president Spence, and representatives of the Herman Nelson Company presented a color film entitled “Design for Learning,” which featured the company’s heating systems for schools.

President Spence called upon the Society president Bauer, who spoke of the recent activities of the Society, and Neil Bertram, who reported on his recent visits to architects about the State.

Other presents were Messrs. Alden Dow, Cle Allain, J. William Fraser, George Bachman, Alex Nurmi, William Toll, Auldin Nelson, Peter Frantz, Robert Gazall, Cliff Gibbs, Charles Jones, Herman Klein, George Hawes, J. Witting, Paul Brysselbout, Eugene Carandopoulous, and William Vancic, Boyce's representatives were Messrs. Charles Trambauer and Al Gingo.

So 29 attended an interesting and instructive evening.

Morison reported the appointment of some ten committee chairmen, all of whom had accepted the assignments. He stated that the program would follow closely the successful one of last March. Suggested subjects are What the Client thinks of the Architect, and What the Contractor thinks of the Architect.

The Contractor Committee included the following architects:

- Charles A. O'Brien, AIA
- George Bachman, AIA
- Alex Nurmi, AIA
- William Toll, AIA
- Auldin Nelson, AIA
- Peter Frantz, AIA
- Robert Gazall, AIA
- William Vancic, AIA
- Eugene Carandopoulous, AIA
- Clifford Gibbs, AIA
- Charles Jones, AIA
- Herman Klein, AIA
- George Hawes, AIA
- J. Witting, AIA
- Paul Brysselbout, AIA

Following the board meeting, members of the Saginaw Valley Chapter were hosts at a social hour and dinner.
Amedeo Leone, vice-president of the Detroit firm of Smith, Hinchman & Grylls, Inc., Architects and Engineers, was elected president of the Detroit Chapter of The American Institute of Architects at its annual meeting in the Rackham Memorial Building Thursday evening, October 16.

Others elected to serve with him are Suren Pilafian vice-president; Gerald G. Diehl, secretary; Leo I. Perry, treasurer, and Paul B. Brown, director.


All except Morison have served on the Society board for the past two years.

Leone, who was born in Salerno, Italy, was educated at Cooper Institute, Beaux Arts Institute of Design, and Don Barber Atelier, all in New York City. He traveled and studied in England, France and Germany. His early experience was with leading architectural firms in New York, after which he became engaged by the office of Albert Kahn in Detroit.

Besides being registered to practice architecture in Michigan, Leone is registered in eleven other states and by the National Council of Architectural Registration Boards.

For the past year Leone has served as Chapter vice-president. He succeeds Eero Saarinen, who continues on the board.

REPORT OF THE TREASURER
PAUL B. BROWN

During the year 1950-51 the expenditures of the Detroit Chapter, for the first time in several years, exceeded the budget figures. A report of the Treasurer to the Board of Directors on October 16, 1951, in detail the nature of these over-runs, comparing Chapter expenditures in the various accounts with the corresponding budget figures. The Board realized that it would be necessary to either curtail our program or to raise the dues to meet the higher expenses, and decided to bring this matter to the attention of the Chapter at the October meeting. At this meeting, the membership decided, by a practically unanimous vote, to maintain a program similar to that of the preceding year — in which prominent speakers were scheduled for Chapter meetings during the year — and to adopt the Treasurer's recommended increase of Corporate annual dues from $10.00 to $12.00, and Associate dues from $3.00 to $5.00.

Because of this over-run in expenses during 1950-51, the Treasurer further recommended to the Board at the October meeting that a sum of $1500.00 be transferred from the Chapter's Savings and Loan Account to the Commercial Account to meet expenses during the balance of the calendar year. The Board decided that a sum of $1000.00 be thus transferred at that time, and an additional $500.00 be transferred at a later date, if necessary, to cover these expenses. Up to the present time, this additional transfer of funds has not been necessary; this has meant, however, that the margin above operating expenses has been less than in some previous years.

This year, however, with the budget increased from $2975, in 1950-51, to $4025, the Chapter was successful in operating within the budget. Expenditures for the year totaled $3683.23, or $341.77 under the budget figure. After adjusting for prior years' dues, the excess of revenue over expenses for the current year is $482.68.

It is of interest to note that despite the increase in Chapter dues, collections this year are ahead of collections at this time last year. Corporate dues receivable as of October 16 are $572.50 compared with $630.00 as of the same time last year.

In addition to the routine disbursements during the past year, two special funds deserve mention:

1. The Andrew R. Morison fund, in the amount of $1404.00, was dispensed in accordance with the wishes of the trustees of the fund by sending three equal checks for $468.00 to the Student Branch Chapters, of University of Detroit, Lawrence Institute of Technology, and the University of Michigan.

2. A sum of $1555.00 was received from the Producers' Council, to be set up as a Memorial Fund in the name of Harry T. Kaufmann. This fund is to be dispersed during the coming year in a manner similar to the Andrew R. Morison Fund.

The accompanying Financial Statement, prepared by the firm of Teetzel Certified Public Accountants, shows in detail the financial status of the Chapter as of October 16, 1952.

MEMBERSHIP
PAUL B. BROWN, Chairman

At the first meeting of the Membership Committee, on December 4, 1951, the following steps were outlined in an effort to further the objectives set up for this committee in the By-Laws:

1. The list of Chapter members delinquent in their dues was divided among committee members for action; all delinquent Corporate Members were thus contacted, and many cases of outstanding dues payments were cleared up.

2. The Committee Chairman, in similar manner, contacted delinquent Associate and Student Associate Members in an effort to settle overdue dues accounts.

3. New Corporate Members were invited by Tal Hughes to attend the January Chapter meeting. New members were also to be contacted by Tal Hughes for an expression of preference in service on Chapter committees.

4. Efforts were to be made, through the editorial pages of the Monthly Bulletin of the Michigan Society of Architects, to interest Corporate Members in bringing younger men into membership as Associates or Student Associates.

5. Committee members felt that larger attendance at Chapter meetings would be achieved by holding some of the meetings in a location where members might more easily gather before dinner in a sociable atmosphere, with the added inducement of cocktails.

Despite the efforts of the Committee, the memberships of eleven Corporate Members were terminated during 1952 as a result of non-payment of dues.

The membership status of the Detroit Chapter as of October 16, 1952, is as follows:

<table>
<thead>
<tr>
<th>Membership Status</th>
<th>Start of Status, Fiscal Yr.</th>
<th>Sept. 1951-52</th>
<th>1951-52</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fellows</td>
<td>10</td>
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<td>11</td>
</tr>
<tr>
<td>Fellows and Emeritus</td>
<td>12</td>
<td>12</td>
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</tr>
<tr>
<td>Emeritus</td>
<td>4</td>
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<tr>
<td>Corporate</td>
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<td>Total</td>
<td>389</td>
<td>389</td>
<td>382</td>
</tr>
<tr>
<td>Associates</td>
<td>99</td>
<td>99</td>
<td>119</td>
</tr>
<tr>
<td>Student Associates</td>
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</tr>
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</tr>
<tr>
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<td>1</td>
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</tr>
<tr>
<td>Total</td>
<td>377</td>
<td>377</td>
<td>311</td>
</tr>
<tr>
<td>Grand Total</td>
<td>766</td>
<td>766</td>
<td>693</td>
</tr>
</tbody>
</table>

COMMITTEE ON EDUCATION
LOUIS ROSETTET, Chairman

In December, 1951, the Committee met with representatives of student members from the University of Detroit, Lawrence Institute of Technology and the University of Michigan. The discussions centered on the solution of common problems and exchange of activity information. Students would like to have the Monthly Bulletin devote special columns to Student affairs. More students would be drawn to lectures by using more advertising about the background of the lecturers. Student branches should strengthen their ties by having more activities in common, such as meetings, lectures, field trips, etc.

The Committee, after consulting with the Morison family and the three student chapters, decided to dispose of the "Andrew Morison Memorial Fund" by dividing same into three individual parts, and giving each student chapter, (U.M., U.D., L.I.T.) the sum of $466.00 to be used as follows: "Assistance in"
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Hugh Ferriss, F.A.I.A. to Speak to Detroit Chapter Nov. 17

Hugh Ferriss, F.A.I.A., President of the New York Chapter of The American Institute of Architects, will be the speaker at a meeting of the Detroit Chapter, A.I.A. in the Rackham Memorial Building, Detroit, on the evening of November 17. His subject will be “What Next in Architecture?”

Mr. Ferriss’ general theme will be a familiar one: a new synthesis of technology and art, apparent in the more recent architectural designs — as is being emphasized this year, in celebrating the centennial of the engineers—the reunion, in architecture, of engineer and artist.

Says Mr. Ferriss, “I should think that anyone who studies designs coming off drafting boards today, or who attends current seminars and discussions, must be aware of a recent change in climate; as though winter of cold appraisals were passing and spring returning to architectural design; as though the imaginative artist hidden in every architect were at last catching up with the calculating scientist.

“Not that the impressive gains on the engineering side will ever be discarded, for, after all, architects have now been living in this new age long enough to take its novel requirements for granted — to be no longer repelled by them, like ‘traditionalists’ nor enchanted by them, like ‘modernists.’

“Novel tools no longer need be played up in the designs as though they were the heroes of the piece, but can be used as tools intended to be used—means to some creative end. The net effect of all the social, economic and technological upheaval is to make architecture, once again, a creative art.”

Mr. Ferriss’ address before the A.I.A. 84th Convention in New York on June 27, 1952 was widely hailed throughout the country as being the highlight of that event. He is past president of The Architectural League of New York. Besides carrying on his own practice at 10 Park Avenue in New York, he has been retained as design consultant on various private and city planning projects. He was special consultant to the University of Michigan, Nov. 6 and 7. The Conference will be sponsored by The College of Architecture and Design. Frederick Gutheim, assistant to the executive director of The American Institute of Architects, will be chairman.

The Conference will draw manufacturers, architects and community planners, as well as city officials and others concerned with population movements and community affairs, from the East and Midwest. Dean Wells I. Bennett, J. H. Blackmore, Roland Wank, Sol King, Minoru Yamasaki, Clair Ditchy, Amedeo Leone and Minoru Yamasaki of Detroit, and Roland Wank of New York.

Sessions of the Congress will be held in the Rackham building. Community and industrial planners, manufacturers and architects, and any other interested in the topic are invited to attend.

The two-day program will include sessions on such topics as forces affecting industrial plant design, the function of the specialist concerned, and problems of community environment as affected by the plant when built and in operation.


Other architects on the program will include J. S. Cromelin of Chicago, Alden Dow of Midland, Mich., Sol King, Clair Ditchy, Amedeo Leone and Minoru Yamasaki of Detroit, and Roland Wank of New York.}

Mr. Ferriss will speak in the auditorium at ESD at 8:00 p.m. His address will be free and open to the public. It will be preceded by a social hour at 6:00 p.m. and a dinner at 6:30. Ladies are invited to attend.

The American Society of Heating and Ventilating Engineers, Detroit Chapter, will hold its dinner meeting concurrently in the same building. Following dinner, each group will be greeted by a representative of the other, then all will gather in the auditorium for the address.

The address will be illustrated with slides of the early stages of the U.N. design, bringing out the ideas presented by various architects from abroad.
ANDERSEN CASEMENT WINDOWS are used in fine church buildings as well as in residences and industrial structures. Yes, they were used in the First Methodist Church of Birmingham, Michigan.

ANDERSEN WINDOW WALLS are not expensive windows. The cost of upkeep is practically nil because Andersen Windows are manufactured from the finest materials available by a company long known for its integrity, and they are distributed by selected jobbers who are experienced in the field of construction.

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BERTRAM'S REPORT TO BOARD

The first fall meeting of the Western Michigan Chapter, which I attended, will be reported in the Monthly Bulletin's November issue.

At present I am calling on architects, to encourage participation in the coming Kerlin Lighting Competition, to discourage their entering unauthorized competitions, to request them to report violations of the Registration Act, to urge their cooperation in submitting work for publication in the Bulletin, to ask more widespread participation in next year's State Fair Exhibition, to emphasize the public interest in small houses and the importance of architects' response to this demand, to request historical material for the Story of The A.I.A. in Michigan, to urge support of the group insurance plan and for them to fill in and return the post card questionnaires, to gather opinions regarding the coming convention at Hotel Statler in Detroit and the Midsummer Conference at Mackinac Island, and to learn what members would like in the way of program subjects at these meetings.

On my present trip, I have interviewed 26 architects in Albion, Niles, Benton Harbor, Kalamazoo, Dowagiac and Battle Creek.

I should like to take this opportunity to express my thanks and deep gratitude for the sympathy extended by the Society at the time of my father's recent death. The flowers sent by the Society were a beautiful tribute and were received with sincere appreciation for the comfort they proffered.

The name of the Detroit firm of Wiedmaier & Gay, Architects has been changed to Wiedmaier & Gay, Maxwell E. Wright, Architects, it is announced by Frank W. Wiedmaier, president of the company. Offices will remain at 112 Madison Avenue, where they have been for many years.

The firm has specialized in apartment and commercial buildings for more than forty years.

Wright, a member of The American Institute of Architects, as is Wiedmaier, is well known in the contemporary design field.

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Shown at Left—Pulpit and Paneled Railings—Organ Grilles and Wall Paneling—Section of Choir Seating and Screens

Shown Below—Baptismal Font—Lectern and Paneled Railing.

SEE — Special Feature Section of Bulletin, Page 37, for additional Interior and Exterior Views of above Church.—Architects: Andrew R. Morison and James B. Morison

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Get Architect Kapp To Design '55 Theme

Curt C. Doden, secretary of the Soo Lines Continental Commission, Tuesday named Architect Kapp, a fellow of the American Institute of Architects, of Detroit, has been appointed to design and supervise construction of the opening of the so-called '55 theme.

"It is the purpose of the commission to build a monument," Kapp said when asked about the theme which P. B. Atwood, president of the Soo Lines, said would be built at the station. The station being referred to is the one where the Soo Lines and the Great Northern meet, said Atwood.

"It is a structure that will serve the public, but it also a memorial which will be referred to as the station of the future," Kapp said when asked about the theme which the Soo Lines have decided to build.

"It is a structure which will be built and which will be a monument to the Soo Lines," Kapp added.

"It is a structure which will be a monument to the Soo Lines,' Atwood said when asked about the theme which the Soo Lines have decided to build.

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Organization of the Great Lakes Regional Council of The American Institute of Architects was completed at the region's annual seminars in Cincinnati on October 2 and 3, in connection with the Architects Society of Ohio's convention. The region includes the States of Michigan, Ohio, Indiana and Kentucky.

According to by-laws adopted with the organization, John N. Richards, A.I.A., of Toledo, Ohio, the region's director, became chairman of the new council. Charles J. Marr, A.I.A., of New Philadelphia, Ohio, was elected secretary. Marr, as acting secretary, had done outstanding work in organizing the council.

Richards announced the appointment of Council committees as follows:

Public Relations—Phelps Cunningham, Ohio; Leo M. Bauer, Michigan; Warren D. Miller, Indiana; Ernest V. Johnson, East Kentucky; W. Earl Olive, West Kentucky.

Architect and the Government—Carl C. Britsch, Ohio; Leo M. Bauer, Michigan; Warren D. Miller, Indiana; Ernest V. Johnson, East Kentucky; W. Earl Olive, West Kentucky.

Inter-Chapter Affairs—W. Boyd Huff, Ohio; Talmage Hughes, Michigan; George Caleb Wright, Indiana; Ed R. Gregg, East Kentucky; Ossian P. Ward, West Kentucky.

Purpose of the council is to deal with organizational matters at the regional level, to facilitate the work of the national board of directors of the Institute.

The council unanimously endorsed the candidacy of Raymond S. Kastendiek, of Gary Ind., for the region's director, to succeed Richards, whose term of office expires with the next Institute convention.

Bauer, president of the Michigan Society of Architects, was moderator at the opening session of the seminars, at which G. Holmes Perkins, dean of the School of Fine Arts, University of Pennsylvania, spoke on Design.

Perkins said that design in architecture today is somewhat like that in furniture, in which "caprice is the catchword, and the cost is prohibitive." The so-called ranch house is only a repetition of the Spanish bungalow, he said.

"The greatest cliche of all, he added, is the interpenetration of space," in which one area is supposed to merge with another, the inside with the outside, etc.

Poking a bit of fun at the Michigan pavilion at the Philadelphia centennial celebration in 1876, the speaker said that the State had gone a long way in the meantime, architecturally. He mentioned especially our Saarinen, Kahn, Dow, Crane, Ditchey, Black, and others, who had distinguished themselves.

Saarinen, he said, had been most eloquent in his expression of a new tradition in the General Motors research center, where 'necessity was the mother of invention.'

In early modern design, Perkins said, the tendency of the designer was to hide the mechanical parts with a sort of housing, such as covering an old-fashioned steam locomotive with an outside jacket. In the G. M. project, he said, Saarinen had combined the mechanical features into the architecture, making them a part of the design.

At another session on design, Karl R. Schwartz, of South Bend, Ind., presided and direction was led by Robert A. Little, A.I.A., of Cleveland, Ohio.

"Today we are straddling science and art, and if we do it well we will produce good architecture," Little said.

The architectural exhibits — A. S. O. Honor Awards and the work of students in the Ohio architectural schools, were beautifully presented and most interesting.

All of the time was not taken up by business sessions of the conference. In fact, more was going on simultaneously than one could take in. There was Governor Stephenson, the fat pitch by Allie Reynolds, and the many attractions at the Netherland Plaza Hotel. Here one can stroll among the shops on the lower arcade and buy anything from a tie to a trip to Europe — and have it charged to his hotel bill. It was here, 'tis said, that a guest received a call from the desk stating that a Cadillac had been delivered to him out front. The guest said, "sign for it and put it on my bill."

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tions. The new Terrace Plaza, by Skidmore, Owings & Merrill, under the same ownership and management, has no provisions for conventions. It simply provides rooms for the overflow from the N. P. They don't want to compete with themselves.

Some registered at the N. P. moved over to the T. P. just to see what it was like. It is true that one who wants a room only would rather not be at a convention hotel.

John Wellborn Root, F.A.I.A., of the distinguished Chicago firm of Holabird & Root & Burgee, and chairman of the Institute's special committee on Public Relations, was a speaker at the Friday afternoon session. He gave a most interesting talk on the work of his committee, and much discussion followed.

At the Conference "top brass" from the national body included Ken Wischemeyer, First Vice-president; Clair Ditchy, Secretary; John Richards, Great Lakes Regional Director, and Walter Taylor, Director of Education and Research.

A telegram from President Stanton was read. He was in attendance at a West Coast Conference, from whence he was to go to Yosemite Valley to attend the California Council Convention, and to the Pan-American Congress of Architects in Mexico City. He was to have nothing further to do until the Board's meeting in Point Clear, Ala., and the Gulf States Regional Conference, at the end of October.

Boyd Huff did a wonderful job of presiding at the A.S.O. Convention, and reports from officers and committees indicated a great deal of constructive work had been done in the interest of A.S.O. members.

Officers for the past year: William B. Huff, President; Rollin L. Rosser, First Vice-president; John W. Hargrave, Second vice-president; C. Melvin Frank, Third vice-president; Charles J. Marr, Secretary; Roland A. Spahn, Treasurer; Carl C. Britsch, Past President.

Elected to serve in 1952-53: Rollin S. Rosser, President; John W. Hargrave, First Vice-president; C. Melvin Frank, Second Vice-president; Leon M. Worley, Third Vice-president; Charles J. Marr, Secretary; Eugene F. Schrand, Treasurer; William Boyd Huff, Past President.

We think that Carl Domino, of Williams Pivot Sash, deserves some kind of special award for his thirty years of service to the architects of Ohio. His support, and that of the other exhibitors, makes one think the architects don't know their own strength.

Highlights: Carl Britch and his harmonica. Good stories and good fellowship at the penthouse headquarters of A.S.O. The southern accents. John Richards, fresh out of Paris (we missed Norma, who was still there).

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(Continued from Page 3)

making field trips to works of Architecture of unusual merit, and the photographic taking of same to record for future student use; the purchase of a slide projector; assistance in bringing outstanding speakers to these groups; the purchase of architectural books to be a permanent collection in a given student branch; the purchase of films on architecture; and awards for achievements or services performed by one of its members.

The Morrison committee in the above stipulated uses and the complete dispersal of the fund at this time.

The "Harry T. Kaufmann Memorial Fund," which was collected by the Detroit Chapter, A.I.A., will be distributed during the ensuing year in the interests of the Student Branches.

The program committee for the year is scheduled to fulfill the following: To see that the meetings are held on the basis of the opinion expressed at the annual meeting. The following programs were arranged for the year.

1. November 21, 1951 — Richard Kelly gave a talk on "Lighting as an Integral Part of Architectural Design."
2. December 14, 1951 — Four motion picture productions were shown in a series entitled "Alonzo was an Illustrious in Building Construction."
3. January 16, 1952 — Mr. Victor Gruen gave an illustrated talk on "Shopping Centers." Arrangements for this meeting were made by Talmage C. Hughes.
4. February 21, 1952 — Catherine Bauer gave a talk on "The Architect and the Field of Housing." Arrangements for this meeting were made by Talmage C. Hughes.
5. March 21, 1952 — Edmund N. Bacon gave an illustrated talk on "City Building—the Frontier of Architecture." Arrangements for this meeting were made by William Von Moltke.
6. April 16, 1952 — Ralph S. Gerganoff gave a talk on "My Recent Trip Around the World," illustrated with motion pictures he had taken during his travels.
7. May 19, 1952 — Charles Eames gave an illustrated talk on "Designing for the Client." Awards were presented to members of the Student Associate Chapters. Arrangements for this meeting were made by Talmage C. Hughes.
8. September 18, 1952 — The dinner for this meeting was served in the Coral Room of the Fort Shelby Hotel, with cocktails served with the compliments of Giffels and Vallet, Inc., L. R. Giffels arranged a guided tour through the new WWJ-TV Studios followed by the dinner. Members of the Michigan Society of Architects' Board joined the chapter at this meeting. Arrangements for this meeting were made by Edward G. Rosella.
9. October 16, 1952 — This is the annual meeting, which is planned to be devoted to the election of officers and directors and to the presentation and discussion of officers' and committee reports, including reports covering the work of the M.S.A.

C. THE FUTURE

1. The following programs have been arranged for the rest of the calendar year:
(a) November 17, 1952 — Hugh Ferriss will be our guest speaker.
(b) December 3, 1952 — The Chapter will join the Metropolitan Art Association at the Detroit Institute of Arts to hear Edgar Kaufmann. Dinner will be at the Park Sheraton hotel thereby permitting the serving of cocktails.
2. The following dates have been reserved for the Rackham Building for the remaining meetings of the coming year:
(a) January 14, 1953 — (with auditorium)
(b) February 19, 1953
(c) March 26, 1953 — (with auditorium)
(d) April 16, 1953
(e) May 21, 1953 — the regular joint meeting with the Student Chapter.
3. The following speakers and subjects have been considered by and suggested to the Committee for future programs:
(a) A visit to the General Motors Research Center
(b) Public Relations for the Architectural Profession
(c) Mural Painting
(d) Ceramics in Architecture
(e) Architectural Photography
(f) Industrial Design (Teague, Geddes, Loewy or Walker)
(g) The teaching of Architectural appreciation to children in public schools.
(h) Furniture
(i) Churches
(j) Discussion of Professional Problems
(k) Bruce Goff
(l) Phillip Johnson
(m) Charles Leopold (on Air Conditioning)
(n) Walter Gropius
(o) Albert Mayer
(p) Thomas Church (on Landscape Architecture)
(q) George Howe
(r) Henry Rice
(s) Lewis Mumford
(t) Buford Pickens
(u) Henry Hitchcock
(v) Gardner Daley
(w) Leah Ming Pei
(x) Harwell Hamilton Harris
(y) William Wilson Wurster
(z) William Leenane
(b) Antonin Raymond
(bb) Edmund Galvez
(cc) Robsjohn-Gibbings
(dd) William Zechendorf
(ee) Stained Glass in Architecture (by Emil Frei of St. Louis)
(ff) Frederick Guthem
(gg) A joint meeting with the M.S.A. Board to discuss statewide problems of the profession.

2. The following recommendations are made for the planning of future programs of the Chapter:
(a) In accordance with the membership's wishes, more meetings should be held away from the Rackham Building. Meetings may have to be held in...
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the Rackham Building, whenever a speaker's popularity warrants the use of an auditorium.

(b) One meeting a year should be devoted to a review of an interesting project designed by one of our members.

(c) The annual meeting should be planned as an occasion for full membership participation in the discussion of the activities of the Chapter, reports of its committees and other professional problems. At this meeting every member of the Chapter's representatives on the M.S.A. board should report on the activities of the M.S.A. It may even be wise to devote one entire meeting to a discussion of M.S.A. activities.

(d) Each program committee should plan the meetings for an entire calendar year, that is, including the November and December meetings following the appointment of a new committee after the annual meeting. In this way, a newly appointed committee will have two or three months to plan the first meeting for which it will be responsible.

PRODUCERS' COUNCIL
C. WILLIAM PALMER, Liaison

The Producers' Council of Michigan has done a marvelous job during the past year, the work carried on by new blood in the driver's seat.

To reminisce a little and to inform the new members — the Producers' Council was established in Michigan in 1932 when Messrs. Byington, Bebb, and Ted Morse, as Directors of the National Organization, came to Detroit and put the ball in the center of the field. With this encouragement, Messrs. R. B. Richardson, Floyd Clise, Paul Marshall, Walter Torbet, and many other good friends of the profession grabbed the ball and carried it down the field. During all of these years the architects of Michigan have had good counsel and good times with this organization that represents materials for the building industry, featured by informational meetings, Christmas parties and golf outings.

A recent informational dinner meeting of this organization was held at the Fort Shelby Hotel attended by over 150 Producers, contractors, and architects. A worthwhile talk and a colored movie made the evening both instructive and entertaining.

This meeting is typical of the good work being done by this organization, with a sincere effort to be of more value to the profession. The old guard did a marvelous job in this respect, and you see them occasionally at meetings, but now the “new blood” seems to have taken up this good spirit and carried on as well.

The Producers not only have their own meetings to which we are invited, but they also enter into any activity of the building industry with the same whole-hearted spirit and do their share of the work to make any program a success. We are very thankful for this cooperation.

We should expend every effort to fraternize with such an organization that constantly attempts to better the building industry by these meetings and good fellowship.

AFFILIATE COUNCIL OF E.S.D.

L. ROBERT BLAKESLEE, Representative

It was decided by the Committee that Mr. Julian R. Cowin, would continue to represent the Detroit Chapter, A.I.A., on the Interprofessional Council, because of his previous services and familiarity with their work.

AFFILIATE COUNCIL OF THE ENGINEERING SOCIETY OF DETROIT

The Affiliate Council held one meeting during this term of office in Room C and D, E.S.D. Headquarters, Monday, June 16, 1952 at 4:00 P.M.

1. Mr. Avery of the Better Business Bureau of Detroit, Inc., reported on events leading up to an investigation of the American Society of Industrial Engineers and its so-called “Merit Award” Program, and the publication of pertinent facts under the auspices of the Better Business Bureau of Detroit, Inc., which resulted in the suspension of these activities.

2. There was approval of the minutes of the last meeting.

3. A report by the Committee on a refresher course which was given under the sponsorship of the Affiliate Council.

4. An informal committee on meeting interference showed that out of 38 affiliate societies there had been 138 conflicts in requests for space, and these conflicts were eliminated by the E.S.D. Staff.

5. The chairman's report on the activities of the Affiliate Council during the past year.

6. A report of the Affiliate Council's participation in Detroit's 250th Birthday Celebration.

7. A report of the Nominating Committee on the election for the ensuing year, as unanimous ballot elected Mr. Eugene V. Ivanso as Chairman and Mr. Donald H. Corey as Vice-Chairman for the coming year.

8. Mr. Franklin was re-appointed as Secretary of the Affiliate council for the ensuing year beginning on July 1, 1952.

9. The appointment of new committee members was referred to a later meeting.

10. Under new business, a discussion was held as to what could be done to increase attendance at the meetings of the Affiliate Council.

11. Detroit Museum Science Society. The question was raised as to the attitude of the E.S.D. toward this. It was reported that the Board of Directors had discussed the matter on several occasions, but as yet had not made a decision.

12. It was announced, that the Engineering Society of Detroit, and the Affiliate Council, would be represented at the Centennial of Engineering to be held in Chicago in September, 1952.

A copy of the minutes of the meeting of June 16, 1952 is attached as part of this report.

Because of the fact that the fiscal year of the Detroit Chapter, A.I.A. does not coincide with the fiscal years of the Affiliate Council, E.S.D., our representative to that Council found it difficult to be active as an officer or a committee member on the Council. Because of this late assignment, it was also difficult to pick up and understand the activities of the Council which are already well on their way. Therefore, this Committee recommends that the Board of Directors of the A.I.A. instruct the future delegates that their term of office would coincide with that of the Affiliate Council of the Engineering Society of Detroit.

INTERPROFESSIONAL COUNCIL

The Interprofessional Council held no meetings during the past year.

This Committee wishes to recommend that the two representatives (Affiliate Council, E.S.D. and Interprofessional Councils), be kept separate rather than combined as one committee as the two Councils do not perform exactly the same function. This recommendation is made for the benefit of the president who he appoints, for the Michigan Architect during the next fiscal year.

MASON MEMORIAL

EMIL LORCH, Chairman

The wording, size and place for the bronze tablet honoring the late George D. Mason have long been determined. An estimate of the cost has also been received. Funds alone are needed to complete the plan. The cost of securing these will be proposed presently for approval by the Chapter.

MICHIGAN SOCIETY OF ARCHITECTS

SOL KING, Director

In reporting as a Director of the M.S.A., appointed by President Eero Saarinen, it gives me considerable pleasure to summarize the principal activities engaged in by the Board of Directors, of your State Organization, the Michigan Society of Architects.

Under the most inspiring leadership of Leo Bauer, our president, and through the cooperation of the general membership, the M.S.A. Board has achieved the following:

1. Established the Monthly Bulletin, Inc., as a subsidiary of the M.S.A.

2. Negotiated a successful contract with Talmage C. Hughes as editor and publisher of the Monthly Bulletin, in accordance with mandate of the general membership at the 28th Annual Convention.

3. Raised over $17,000.00 in a special legislative fund through voluntary contributions from our membership.

4. Defeated attempts to destroy our Registration Act, and the passage of favorable amendments to the same act.

5. Has maintained the employment of Mr. Neil C. Bertram, as Special Rep-
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TALMAGE C. HUGHES

What is the A.I.A. doing for the profession?

This question is seldom asked today, and we wonder why it should be asked at all.

A recent article on the Institute's many services to its members ended with this statement:

"It is my firm belief that were it not for the American Institute of Architects, the profession of architecture would not exist as it does today. Were it not for the Institute, the average architect would not be able to practice with the freedom, facility and protection that he does, and his status as a dignified, respected and responsible member of society would be seriously impaired, if indeed it even existed."

You may consider that a report from the chairman of your committee on practice, Clair W. (Whistle-Stop) Ditchy.

And he is not a candidate for any office—at the present time.

A decade ago your delegates went to the Institute convention in Yosemitie Valley. In the absence of the President, the Board elected Mr. Ditchy, one of its members, to preside. He did an outstanding job.

There we heard much about a sort of Eutopian organization, in which every architect was a member and every member an architect. This was reported to the Detroit Chapter Board, then presided over by our distinguished Fellow Emil Lorch, as you know, might be accused of anything except being left-wing, but he said, "why not?"

At the time, the Chapter had about 100 members, and, like most other chapters, little effort was being made to increase membership. The Michigan Society of Architects had more than 500 members, six divisions, and there was no connection with the Chapters.

The Chapter's executive committee took the position that, since architects were instrumental in having registration laws passed, they were appointed to the Boards, they examined candidates and administered the Acts. There was no good reason for them to then take the position that one who had so qualified was not entitled to be a member of his professional organization. Hence, a systematic membership campaign was entered into, resulting in a membership of about 80% of the registered architect in the State. Since then many have moved Westerly Michigan, and a new Chapter was chartered at Saginaw Valley.

In the meantime, Institute membership, nationally, has increased from 3000 to 9000, and a good reason to believe that Michigan led the way. There are still states that do not enjoy such unification. An eastern state had professional council make a survey and report on what was wrong with its architectural organization. The findings were rather startling: with a score of different architectural organizations, a large majority of the registered architects were not affiliated. The recommendations were for one organization and a strong publication. The reason was obvious: the public was not being educated of the public, this could not be done properly without first educating the members. Further, the confusion as to different kinds of architects should be dispelled. The public thought there were two kinds: registered and architcets and non-registered. This seldom occurs now, but there are still A.I.A. and non-A.I.A. architects. In Michigan there are a few of the latter.

Another state society endeavored with its Bulletin an organizational chart, and added, "to the layman this must appear most confusing, perhaps typical of the way architects do things. It's about time we put our shoulders to the wheel in simplifying our state organization and our participation in same."

The Michigan Society of Architects has rendered a valuable service to the profession—in the fields of legislation, registration, competition, scholarships, group insurance, brokerage, state building code and many other activities. It has employed a special representative to keep in contact with members throughout the State, and, through a committee, organized a ladies' auxiliary. It has made George Mihies, President of the Albert Kahn organization, an honorary member. Its conventions and midsummer conferences have been well attended.

The State Board of Registration has received excellent cooperation from APELSOCO. This year the latter organization conducted, in conjunction with the Board, its second annual ceremony for the presentation of registration certificates. William E. Kapp, F.A.I.A., was the guest speaker.

The Board approved the new classification of "Architect-In-Training," which enables a candidate to take the first part of the examinations immediately after finishing school, and we wonder why it should be delayed.

The Board nominated Mr. Richard Van Praag, who is investigating irregular practices, particularly with regard to misuse of the seal, or failure on the part of building departments to require it. At the same time it was found that the owner had made an affidavit that he had prepared the plans himself. As he could not write, he made an X on the affidavit. It had been accepted.

The three architect-members of the Board Messrs. Bennett, Frantz and Hughes, attended the NCARB convention prior to the Institute's Convention in New York, and Mr. Frantz conducted a session on the mechanical examination. Prof. Emil Lorch, the Council's first president, inducted the new Fellows. At the convention of the Institute, 49 members of the Detroit Chapter were present. Two, Messrs. Black and Sarrinen, were made Fellows. Sculptor, Marshall Fredericks, of Saginaw Valley, was awarded the Fine Arts Medal. Leo Bauer resigned the movement for public relations.

Detroit Chapter programs, under the direction of Suren Pilafian, have undoubtedly been the best in our history. Most distinguished speakers have been engaged. At the November 17 meeting, at which Hugh Ferriss will speak, the A.S.H. & V.E. Detroit Chapter will join us. On December 3 we will join...
MICHIGAN SOCIETY OF ARCHITECTS
November, 1952, MONTHLY BULLETIN

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That Eero has not been able to attend all board meetings, we can understand, as his services have been in demand both at home and abroad. We are fortunate in having as vice-president another distinguished architect, Amedeo Leone, who carried on nobly.

Secretary Perkins' duties have been exacting. He has rendered a valuable service, as has treasurer Brown. Paul is able to report that action taken at the last annual meeting has brought the budget into balance.

Chapter records are being brought together, not so much for a history as for a "story of the A.I.A. in Michigan." They are complete except for a few years, which we shall be able to fill in from the files of the Octagon.

Your student associates have received valuable help from the committee on Education and Registration, under the chairmanship of Louis Rossetti, and from counselors Hammett, Blakeslee and Pellerin. These young men are certain to become better architects and better citizens because of their help.

The committee on allied arts, headed by Alexander Girard, assisted by Morris Jackson and your executive secretary, has redesigned the printed matter of the Chapter, examples of which you will see in the near future. The committee has also prepared a new format for the Monthly Bulletin, which will begin with the January issue.

During the year Stewart Kissinger has been appointed to the Dearborn City Plan Commission; Helen Fassett to the Regional Planning Commission, and Neil Warren to the City Planning Commission of Pleasant Ridge. These

are in addition to those other chapter members continuing on such commissions: Fernback in Highland Park, Fred Harley and Denyes in Birmingham, and George Bery in Oak Park.

The Public Relations Committee, under Bauer, has made progress toward diverting work from bureaus to private practitioners.

Our telephone directory advertising has resulted in the company's discontinuing the listing of non-registered persons.

Publicity has never been better. It must be because our members have observed the first principle of good publicity, namely good architecture.

The Chapter now has 13 fellows. Nominations of three are in Washington, and four others have been approved.

Detroit's Torch Drive is again being conducted on a profession basis. This was brought about by Mr. C. Allen Harlan. Our division is headed by Gerald Diehl. Gerald has also been appointed Chapter representative of the Architects-Builders & Traders Golf committee.

John Thornton, chairman of the Committee on Relations with the Construction Industry, has presented a proposed roofing inspection service to take the place of the roofing bond.

Marcus Burrowes was made a member emeritus. Your executive secretary and Arthur Hooker represented Michigan on the 1952 architects trek to Europe.

Dave Williams and Suren Pilafian have rendered valuable service to the Chapter. It may be that they will go off the Board at this meeting, if so, God-speed to them.
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WHOSE WORK APPEARS IN THIS ISSUE


Men's Residence Halls, South Quadrangle

South Quadrangle, opened last fall for the first time, is large. There are eleven floors including the basement and recreational areas on the roof. It has 3,500,000 cubic feet of space within its brick and limestone exterior. The structure is in the form of a double cross and is located on the 2.93-acre site bounded by State, Madison, ""
Thompson and Monroe Streets, Ann Arbor, Michigan. There are 450 double rooms, 101 single rooms, a guest suite, and 17 suites for staff personnel. Its normal occupancy will be 1,179 men students.

In terms of group living, however, South Quadrangle offers to its residents the intimacy of small college life and the stimulating atmosphere of autonomous families residing within a larger neighborhood community.

The basic unit of the plan is the individual house. There are seven of them ranging in size from 105 men to almost 200. Each house is composed of two floors and each floor has two wings. In effect, there are eight families of about twenty men in each of the Quadrangle's seven houses.

In each house there are apartments for: a house director who concerns herself primarily with the health and well-being of the residents; a resident adviser, a member of the faculty, who is responsible for the academic tone of the house and also acts as counselor to individual students and advises the student organization of the house. Staff assistants — for the most part, graduate and professional students — reside in each of the eight wings of the house and help to create a purposeful environment.

On the top level, or penthouse, are sun decks, a large gymnasium, and a radio broadcasting room. Down on the ground floor are five sound-proofed rooms for those who desire to practice
music; a suite of photographic rooms; two ping-pong and card rooms; a council room; a library with adjoining study and typing rooms; and an arts and crafts room.

A snack bar, dubbed the "Club 600" after the Quadrangle's address at 600 E. Madison Street, is perhaps the world's largest soda fountain with a seating capacity of 350. Parcel post, laundry and dry cleaning service are all handled within the structure, while student mail is distributed through individual combination lock boxes.

Food is prepared in a central kitchen and served at two double cafeteria counters for four dining rooms, all on the first floor. The dining rooms are designed in tandem, separated by plastic curtains, in order that they may also be used as large ballrooms or for lectures or movies. When weather permits, the penthouse gymnasium and sun decks also may be used for roof garden dances. A common lounge for residents and a parlor for ladies are located in each end of the main floor, and four automatic elevators service the upper floors. Each house has its own lounge in addition to a small powder room for ladies and a laundry for the use of the residents.

The structure is reinforced concrete with a tile joist floor system. Roofs over the dining and kitchen areas are spanned with bar joists supporting insulated poured gypsum deck. Curtain walls are composed of 4" brick exterior facing and 4" back-up, forming a 10" cavity wall. Sash are double-hung aluminum with aluminum sills.

Interior finishes in the student rooms are pre-colored plaster walls and ceiling, and asphalt tile floors. Paneling in the first floor lobbies is oak, and in two of the dining rooms wild cherry planking has been used.

Engineering consultants were George Wagschal Associates, Mechanical Engineers; Philip Endlich, Structural Engineer; and J. Earl Stephens & Associates, Food Service Engineer. Bryant & Detwiler were the general contractors.
FIRST METHODIST CHURCH OF BIRMINGHAM

Situated on a five acre site at the southwest corner of West Maple Road and Pleasant Avenue, the First Methodist Church of Birmingham, Michigan, harmonizes with the residential community in which it is located. Though it provides a large sanctuary, complete educational, recreational and social facilities, on first view it takes the form of a village chapel rather than that of the city cathedral.

To the west of the narthex is the ladies' parlor with connecting kitchen facilities, which was designed as a "homey" room to be used for the mid-week activities of the small women's groups. On Sunday it serves as an adult class room, and the character lends itself well to small wedding receptions. The fireplace, wood paneling, plaster, acoustical tile and carpeted floors all contribute to the intimate atmosphere of the room.

The sanctuary provides seating for 675 persons and has a chancel with divided choir and center altar, with adjacent sacristy facilities. The south transept contains a side altar and the north, the baptismal font. The massive strength of the stone piers and arches, and heavy laminated wood trusses and purlins, contrast well with the natural finish light oak used in the furniture and trim. The acoustical tile used between the purlins, and rubber flooring, help to give this area its fine acoustical qualities. The liberal use of rich blues and reds in the stained glass and warmth of the carpeting and other fabric materials add to the general effect.

The Social Hall is of adequate size for basketball, and the asphalt tile is laid out for volley ball, badminton, and shuffle board. It contains a complete stage. The room will accommodate 350 people for dining, without crowding. The room is divided by means of velour curtains to form three assembly rooms for Sunday School use.

The kitchen facilities are generous, with separate sound isolated dishwashing facilities and separate salad room. For large dinners, food is served by means of carts.

The three wings of the second floor each contain an assembly room with adjacent class rooms for educational use. One assembly room is laid out to form a chapel and will be used for

ANDREW R. MORISON
1889 — 1951
Who gave so much of his ability and guidance to the furtherance of the Detroit Chapter, A.I.A.
small weddings, devotionals, etc. A second assembly room doubles as a Youth Activities room, complete with fireplace and television, and has its own kitchen facilities.

The basement was kept to a minimum and it contains the mechanical equipment, storage space, a crafts room, and scout room. These areas have been left in the raw concrete and cinder block to take hard use.

Mr. Morison devoted a great deal of
his energy during the last months of his life to the designs and development of this building. Construction was started in January of 1951 just prior to his untimely death, and the work was faithfully carried out under the direction of his son, James B. Morison. The late Andrew R. Morison was considered one of the country's foremost church architects, whose insight and keen sense of church requirement was manifest in countless edifices he was commissioned to design, and his sudden passing was a great loss to the profession.
The Bank of Commerce, whose main office is in Hamtramck, Mich., has a number of branches in outlying communities. Business at its branch in Center Line grew so rapidly that enlarged quarters were necessary, and in 1951 they erected a new bank building at the southeast corner of Van Dyke and Coolidge Aves.

The building has a frontage of 57 feet on Van Dyke Ave. and 71 feet on Coolidge Ave.

The exterior is of face brick, with
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trimmings and cornice of Indiana buff limestone, with panels of Serpentine marble. The windows have steel sash glazed with double sheets of plate glass. The entrance doors and frames are custom made of aluminum.

A covered drive-up window is provided where customers may transact business from the outside without leaving their cars, also a night depository for receiving of bank deposits after regular banking hours.

Parking facilities are provided on a large lot directly adjoining the bank.

The bank fixtures include 14 tellers' cages separated from the main lobby by a low marble and glass partition.

The main lobby has a floor of Vermont marble, plastered walls, an acoustic tile ceiling, and contains the offices which are separated by a low marble railing. The wainscot is of Botticino polished marble.

At the end of the line of cages is a passage leading to a large vault with safe deposit boxes. Coupon rooms are provided for the use of customers.

Toward the rear, convenient to the tellers' passage but separated by a glass partition, is the employees' bookkeeping department.

The building has a full basement containing store-rooms, a basement vault, locker rooms, rest rooms, a lounge and a lunch room.

The heating is by steam convectors and circulated air.

Burglar alarm systems are provided. The floor construction is of reinforced concrete. The roof construction is of steel bar joists with insulated steel deck.
WILLIAM H. CLARK SCHOOL, DEARBORN, MICHIGAN

This K-3 school consists of five classrooms, kindergarten, junior-primary, multi-purpose activity room, and administrative-service areas. This building is an illustration of the trend in modern architecture of developing an informal, home-like atmosphere in the elementary school buildings. The architects collaborated with the Dearborn School Planning Board which resulted in this friendly building, that reflects the low, rambling ranch houses of the surrounding neighborhood.

Site Analysis

The building is so located as to give all classrooms a southern exposure,
providing the children in the low grades with the benefit of direct sunlight into the classrooms. All vehicular and service traffic, along with the parking area, is to the rear of the building and away from the play yards. The building is situated so that in the future, if the need results, the building can expand into an "L" shaped plan.

Plan Analysis

The building consists of four major parts—the class rooms, administrative and service core, activities area, and the kindergaten junior-primary wing. All classrooms are self-contained and movable furniture and equipment can be adapted to fit the interests of the individual or group activities. Spacious windows along the south wall, sun controlling drapes, clerestory lighting on the north wall and a well co-ordinated color scheme results in pleasant rooms.

The administrative and service core acts as a buffer zone between the academic area and the more boisterous kindergaten multi-purpose room activities. This core is accessible from the main entrance lobby and is easily reached from any portion of the building.

The activities or multi-purpose area is very versatile. It serves community as well as child functions. A folding stage at one end is readily accessible or can be pushed back out of the way as the need might occur. The other end houses an arts and crafts area. This
removes the confusion of such functions from class rooms. The use of the two modernfold partitions enables a university of activities to take place simultaneously, without interruption between groups.

The kindergarten junior-primary areas are by themselves with their own entry and play areas. This segregates the younger children and their boisterous activities from the older children. The kindergarten has direct access to the kitchen from which snacks are easily served to this area.

The overall plan has proven itself to be satisfactory and efficient. The supreme test has been passed, the children and school teachers, alike, have enjoyed this building and the manner in which it has met their needs.
The problem of designing a ladies apparel shop for a residential neighborhood presents an interesting challenge. The usual type of design suitable for a downtown location does not integrate with the tree-lined streets and houses.

Tow-Bari, Ladies Apparel Shop, Dearborn, Mich., was designed to embody all the modern features for retailing, such as an open front, without losing a residential character. The final design was accomplished without resorting to a colonial facade or other traditional styles.

It is noteworthy that for economy of construction, a single steel beam and two columns were used so that the entire roof structure, including lintels over plate glass, could be of wood.

The interior walls and fixtures are finished in grey with a white, sand finished plaster ceiling. This quiet background does not detract from the merchandise on display.

W. GLASSON COOMBE A.I.A. ARCHITECT DEARBORN MICHIGAN

PHOTOS BY EDWIN E. EVERETT, DEARBORN, MICH.
PHOTO BY MAYFIELD PHOTOS, INC., DAYTON.

EX-CELL-O CORPORATION JET PARTS PLANT OFFICE BUILDING

W. GLASSON COOMBE

A. I. A.

ARCHITECT

DEARBORN, MICHIGAN
Construction of an office building and factory for Ex-Cell-O Corporation, Lima, Ohio, was begun in June, 1951. The property comprises 88 acres on the outskirts of Lima. The factory measures 520'-0" x 352'-0" with a boiler room appendage measuring 40'-0" x 50'-0". The roof is of monitor construction and there is provision for three crane bays. Toilet rooms are located in a mezzanine as well as secondary transformers. A cafeteria is located near the entrance from the office building. Heating was accomplished by means of a low pressure steam boiler.

The office building proper is 300'-0" x 35'-0" with a connecting wing to the factory measuring 60'-0" x 40'-0". The mechanical equipment room, first aid and toilet rooms are located within this wing. The main portion of the building is devoted exclusively to the use of offices. The office building is constructed of face brick and limestone and is completely air conditioned.

"Time was the essence" in both preparation of plans and in the construction of this project. Due to the cooperation and coordination of the general contractors and sub contractors it was possible to begin in one section of the plant while construction was still in progress. This was accomplished in the early part of December, 1951. The project was completed in February, 1952.
The residence of Mr. and Mrs. Charles J. Koehn is located in the new Stephens Hill Development in Grosse Pointe Farms. Their home is built on an eighty-foot wide lot with the street side facing north. A great deal of time and study was spent on making certain that the natural orientation of the house plan took full advantage of the most desirable views and exposures of the property. This time spent has paid large and growing dividends; for the result has been that all living areas of their home open to the south where they overlook the rear yard and garden both of which are beautifully landscaped and planted.

The Koehn residence was specially designed to meet the living requirements of two people. The rooms consist of a large living room with dining "L," combined kitchen and breakfast room, master bedroom, guest bedroom, bathroom, lavatory, utility room. A two-car garage is attached to the house. There is no basement.

Mr. and Mrs. Koehn desired an informal type of house designed along traditional lines. A most attractive combination of materials was used to achieve this effect. The exterior walls
are done in common brick, split field stone and wood siding. The roof is a grey blend asphalt shingle. The leaded casement windows in the front add to the privacy of the dwelling and at the same time enhance the informal feeling which the house has. The total effect is a most pleasing one.

The interiors of all the rooms and halls are decorated in a most simple but attractive style. The floors are carpeted throughout the house. The walls, ceilings and trim are all painted. One end of the living room has built-in cabinets and shelves which house a very fine collection of records and books. The kitchen, bathrooms and lavatory are all tiled and painted in cheerful pastel colors.

The house is heated with circulating hot water through recessed wall convectors which provides maximum heating comfort with a minimum presence of units or fixtures.

The Koehn residence is a fine example of careful thought and integrated planning between owner, architect and builder. The finished effect of this home is one of warmth, informality and complete livability.
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More than 80 representatives of 32 Detroit Area architectural firms attended the Zonolite-Plastering Industries Night program, sponsored by the Michigan Chapter, Producers' Council, Inc., in the Coral Room of the Fort Shelby Hotel at 6:30 p.m. Monday, Oct. 13.

Highlights of the program were the sectional-view lath and plaster display sponsored by the Detroit Plastering Industry Joint Conference Board, and constructed by the Detroit Apprentice Training School. These included solid plaster partitions with both metal and gypsum lath, Zonolite plaster on Dow Styrofoam for fire-resistant, insulating masonry wall construction, Zonolite Acoustical Plastic on Styrofoam, Zonolite's four-hour fire rated beam and floor fireproofing with its acoustical treatment as part of the fireproofing, and many others. Also displayed was Zonolite's new Zonatile foam, Zonolite's four-hour fire rated roof tile.

Another feature was the showing of Zonolite's new color movie, "The Lightweight Champion," which depicted the applications of vermiculite plaster materials in modern construction, and the progress of its research department of developing improvements.

A total of 210 persons attended the event, including 17 from 9 general contracting firms, 29 from 12 plaster contracting firms, and representatives of Detroit and Dearborn City Engineers, and automotive industry plant engineering departments.

Speaker for the Detroit Plastering Industry Joint Conference Board was Mr. Albert Beever. "The Board is composed of equal representation from both management and labor, and has been in existence about two years," Beever explained. "During this period it has placed from two to six inspectors on the road whose chief function is to inspect the class of plastering done. Up to the present, this inspection has been confined primarily to residential work. It is generally conceded that the larger residences and commercial jobs, where there is supervision by a competent architect, the plastering is usually up to standard. "It might well be asked: Why do the journeymen plasterers and contractors sabotage their own industry? There are several answers. Chief among them is unfair competition. All too often the owner or builder will accept the lowest bid without due consideration for the contractor's reputation. Most unscrupulous contractors can find some journeymen plasterers, who for a few extra dollars per week, will turn out any kind of work that the contractor can get by with.

"Next in line is the lack of supervision by the plastering contractor, who, on many occasions, does not see his completed jobs. Another contributing factor to poor workmanship has been the lack of skilled plastering mechanics. Many half-trained men have worked themselves into the journeymen ranks and are a continual source of trouble to the industry."

"It was to improve these problems that the Board was created. Inspectors are constantly checking the work being done. Any plastering found not to be up to standard is rejected and must be made good by the journeyman at fault, and on their own time. Every effort is being made to increase the number of fully trained apprentices so that architects and owners may be assured of prompt service and good work."

"The Joint Conference Board stands ready to follow up and check any complaint that you may have with your plastering job," Mr. Beever concluded.

"We sincerely hope that you will take advantage of this inspection service to the end that all plastering jobs will be good plastering jobs."

Principal speaker for Zonolite was Charles E. Kleinbrook, Detroit District manager. He reviewed the growth of the lightweight plaster industry, outlined the advantages of plaster and Zonolite aggregate.

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Two new recessed, incandescent lights, for moisture-laden locations, have been developed and released by The Art Metal Co., Cleveland, Ohio. The construction of these units permits usage in such locations as Showers, Bathrooms, Porches, Stoops, Nurseries, etc. The fixture is designed so that a moisture-proof cork gasket is placed between the glass and face trim, and between face trim and insert housing. This special gasketing of the critical exposure areas results in effective elimination of moisture and dampness inside the unit, and particularly around the medium-base socket and in the 4" outlet box.

The white ceramic glass has high light transmission efficiency and is scientifically contoured uniform white surface brightness and spread on ceiling. Face trim and insert housing are made of corrosion-proof aluminum. The units are styled for either a 60- or 100 watt I.F. lamp, and are approved and so-labeled by Underwriters' Laboratories, Inc.

Also, they have developed a special incandescent lighting fixture which, when recessed into the wall and mounted approximately two feet above the floor, provides soft illumination in such suggested locations as: hospital rooms, corridors, aisles, stairs, lounges and nurseries.

On the exposed face of the fixture, there are five wide louvers delivering a maximum amount of light and with shielding cut-off at the horizontal. The unit is designed for a 25-watt lamp, and with its position in the vertical. Since the insert size of the box is only 3" deep, it permits installation in very shallow recessing areas. The face trim of this unit is furnished in baked satin aluminum.

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