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New Diana-style Youngstown Kitchens are designed to provide the beauty of built-in kitchens in all-steel die-made construction for durability. Regardless of floor space the kitchens that you design can have that modern built-in look and always within your building budget. These new kitchens are graceful, yes, gorgeous beyond compare.

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Above: General view of the 12-story-and-basement Charleston Apartments in Salt Lake City. Below: closeup view showing the corner windows and the decorative treatment on the spandrels and side walls. Slack W. Winslow was the architect, John M. Blanford the engineer and Vinson-Peterson the contractor; all of Salt Lake City.
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Theodore Rogvoy, Detroit
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At this point the major contractor comes to you with a problem. Known, like you, for the excellent work and good business reputation, he tells you that he made a $20,000 error in his bid. He will lose that much if it completes his $200,000 contract according to specifications.

"What can I do," he asks you. "I can't afford a loss like that, but neither can I afford to default. My reputation would be ruined. Is there any way you and I can work it out?"

You are that architect. Do you see any way to work it out? Would you work with the contractor on money-saving methods? What would you counsel him? Or would you refuse to discuss the matter? What would you do?

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given proper consideration after which the contractor should be given the option of either accepting the contract despite the error or be allowed to withdraw his bid entirely. This would hurt nobody's reputation as to make a mistake is human and to be honest is to the best interests of not only himself but the owner as well.

A poor contract is a bad contract to execute; however, once a job has started the picture changes. It is then a more difficult task to prove errors and claims of this type are almost impossible to rectify due to the great possibility of fraud being connected with any adjustment on public work. The contract has been made and commitments have been made to obtain a structure of a stated method of construction and quality of materials. An architect cannot afford to deviate from the specifications. Unless the contractor can engineer the job to follow the specifications and still introduce money-saving methods, it is not the architect's prerogative to "trade" with him which in the final analysis is at the expense of the owner.

As an architect, I would assist in every way possible to cooperate with the builder to make the job go; however, I also as an architect, would counsel him to go through with the job because, as a general rule, even though there is an error on the job, unless the error happens to be far out of line with the cost of the building and which would be noticeable when bids are opened, the contractor would not lose the full amount to the so-called error but would lose probably the profit which he had anticipated. The actual cash loss would not be the total of the error discovered which in this particular case has been indicated as $20,000.00.
A recent court case in New Jersey had to do with such tax-free organizations as the American Architectural Foundation, Inc., donations to which may be deducted for purposes of income or death taxes. Donations to the Institute itself may not be so deducted.

The Foundation has access to an unusual recruiting ground for repetitive donors in the form of corporations engaged in the building supply and materials business as well as from architects. The interests of the prospective donor corporations and the Foundation can be well served if these corporations were set aside such 5% deductions as they plan to make use of, year by year (not just once), for donations to the Foundation; in other words, to build up a clientele of regular 5% donors (or so much of the 5% as may be allotted to the Foundation) so that each corporation interested can see its donations employed in a continuing scheme of research.

A "friendly" suit in New Jersey was brought by the A. P. Smith Manufacturing Company, manufacturers of valves for water works. In 1952 the Company had donated $1,500 to Princeton University. Four stockholders had objected on the ground that the enabling legislation could not alter the charter purposes for which the Smith Company had been formed, so as to permit such a deductible gift.

The Supreme Court affirmed the lower court and upheld the Smith Board of Directors on the ground that the making of the gift was within discretion, and that enabling legislation could not alter the charter purposes for which the Smith Company had been formed, so as to permit such a deductible gift.

The interesting thing about this case is its reflection of a change in economic thinking in the last century about the relation of a business corporation to the social community. Expert testimony was taken from two principal witnesses, Mr. Hubert O'Brien, formerly prominent in the National Association of Manufacturers. A portion of Mr. Olds' testimony:

"Every well managed corporation, of course, must preserve, improve and develop the major resources of its raw materials. But if it is necessary for us to spend millions of dollars to process the ore which goes into our blast furnaces and to process the coal which goes into our coke ovens, then why is it not equally our business to develop and improve the quality of the greatest natural resource of all, the human mind?"

One of the briefs quotes Mr. Olds as saying that "it is very much to the self-interest and benefit of corporations of this and other states that our statesmen, our legislators, our office holders, our men of prominence and even our stockholders and customers and members of the general public should continue to have available to them the opportunity for higher education.

"I believe that corporations in the conduct of their normal business activities have a direct interest and concern in the continuance of our present American system of higher education, in which the privately supported colleges and universities play such a vital part."

The testimony of Mr. Abrams was even wider in scope. He expressed the view that corporations should have the power to make contributions normally associated with good citizenship and reasonably expected of them by their customers, by their stockholders and by the public generally. He further stated that he had observed a slow but sure transition in the attitude of corporate management from one of more or less exclusive preoccupation with self-interest to one of self-interest tempered with a broadening sense of social consciousness.

Mr. Abrams said that, because of changing conditions, individuals were less able to make contributions and that this put the burden upon corporations, and he added:

"Americans have come to expect them to assume an attitude of social responsibility, including support of worthy charities not identified with single communities. It is not good business for corporations to disappoint this reasonable and justified public expectation, shared by their customers and other friends, present and potential, that it is not good business for corporations to take substantial benefits from their membership in the economic community while avoiding the normally accepted obligation of citizenship in the social community."

The American Architectural Foundation was begun by a donation of $10,000 from the late Albert Kahn, F.A.I.A., of Detroit. Charles F. Cellarius, F.A.I.A., of Cincinnati, is Secretary-Treasurer.
On the new Stadler Hofet, Los Angeles, (above) was so smoothly that ceilings were merely painted. (Below) required over 750,000 square feet of re-uses. Huge Parklabrea apartment project, PLYGLAZE concrete form panels averaged 15 Plyglaze for ceilings and exterior walls. Concrete faces make this a panel engineered for concrete form work.

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RE-USE PLYGLAZE FORMS AGAIN AND AGAIN
Of the magazine, but I hated to see on the inside back cover "the above photo," when "the photo above" would have served as well. Did anyone ever hear of the below photo?

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WRITE FOR DATA on PLYGLAZE Concrete Form Panels:

ANOTHER FAMOUS MEMBER OF THE TREE LIFE FOREST PRODUCTS FAMILY
arizona

BERNARD J. FRIEDMAN, A.I.A., has recently returned to his home in Tucson, after active duty with the Navy’s Civil Engineer Corps, where he was a lieutenant commander in charge of coordination at the Bureau of Yards and Docks, in Washington, D.C. He has reopened his office in Tucson.

arkansas

LITTLE ROCK PLASTERERS have turned down a proposed wage increase of 37½c an hour because, “we felt we had little to gain by it. It would encourage more use of plaster substitutes, and we decided to go along with the contractors in an attempt to keep building costs from going higher. It is an experiment and the outcome will be determined by the amount of work we get.”

california

PAUL R. WILLIAMS, A.I.A., internationally famous architect of Los Angeles, has been appointed by Mayor Norris Poulson as a member of the City’s Art Commission.

SOUTHERN CALIFORNIA CHAPTER, A.I.A. and the Los Angeles Chamber of Commerce are planning a church design ex position for October 29 opening. One of the first in the West, a feature will be an exhibit sent from New York by the National Council of Churches.

NORTHERN CALIFORNIA CHAPTER, A.I.A. is planning an exhibition of plans, photographs and models of civic centers and other areas of like nature in cities throughout the U. S. The Chapter has proposed a scheme for San Francisco’s Civic Center, and it is felt that its thinking, as well as that of City and County officials will be benefited by such an exhibition. The exhibition will be held in San Francisco’s City Hall or de Young Museum. In October, says Don Emmons, Chapter President.

colorado

JEROME K. NAGEL, who obtained his Colorado registration this year, has opened his architectural office at 933 Sherman St., Denver. He obtained his architectural degree from Yale in 1949, returned to Denver and worked for three years with Smith & Hegner. For the last year he has been with Victor Hornbein, A.I.A., of Denver.

ARCHITECTS EDWARD L. BUNTS AND JAN RUTHENBERG OF COLORADO SPRINGS, AND EDWIN FRANCIS OF DENVER, have been named to the Large Estates Committee of the Broadmoor Improvement Society, which will recommend what might be done with places that are vacant. One consideration is the rezoning of the Broadmoor area to permit multifamily usage of the large places.

COLORADO CHAPTER, A.I.A., the Denver Association of Home Builders, and the Department of Architecture and Architectural Engineering at the University of Colorado are sponsoring research aimed at developing “Homes of the Future for Coloradans.” Denver architect, Joseph P. Marlow represents the Chapter; Thomas L. Hansen and Clarence Briggs, the University, and Ralph Craner the home builders. Purpose: more and better homes at lower cost, better adapted to Colorado’s climate and topography.

d. c.

THE MIDDLE ATLANTIC DISTRICT OF THE A.I.A. will hold its Regional Conference at Washington’s Hotel Statler, Oct. 21-23. The Conference will discuss urban design and redevelopment.

THE WINNING DESIGNS OF THE A.I.A. NATIONAL HONOR AWARDS, as selected at the Seattle Convention, were displayed at the Octagon in Washington during September. Two well-known Washington architectural firms, Charles M. Goodman Associates, and Keyes, Smith, Satterlee and Lethbridge, were represented by their entries of development housing—Hollihills and Lauria Brothers Fine Spring Development, respectively.

HOWARD C. SULLIVAN, head architect of the Navy’s Bureau of Yards and Docks, has retired after more than 40 years in the Bureau. A fine example of his work is his winning design for the Naval Medical Center at Bethesda, Md. The plans for this Center were later developed in collaboration with the late Paul P. Cret, of Philadelphia.

gorgia

GEORGIA CHAPTER, A.I.A. will hold its Fourth Annual Exhibit of the works of its members at the High Museum in Atlanta, Nov. 1-22, 1953. “Because of the high standard set in previous shows, our friends at the Museum feel that they can count on the A.I.A. to provide both excellent work and eye-catching presentation,” says a statement by William E. Willner, Chairman of the Exhibit Committee, and he adds, “Like ourselves, they are interested in reaching the general public, and they have found that these architectural exhibitions attract larger crowds each year, and bring new people to the Museum.”

idaho

C.V. WAYLAND has been elected President of the Idaho Chapter A.I.A.; Cecil Jones, Vice-President; Thomas M. I. Leake, Secretary-Treasurer, and Aaton Dropping, Director.

illinois

THE ILLINOIS SOCIETY OF ARCHITECTS has urged that Richard Symkal, Wheaton builder, withdraw from his new post as Deputy Building Commissioner of Chicago. Symkal, appointed by Mayor Kennerly, served as acting head of the State Division of Engineering and Architecture in 1954. Symkal, appointed by Mayor Kennerly, served as acting head of the State Division of Engineering and Architecture in 1952. Chicago’s Building Code requires that this office be held by a registered architect, the Society points out.

GEORGE V. MURPHY, A.I.A., partner in the firm of Naess & Murphy, Architects and Engineers, has been appointed General Chairman of the 1954 Chicago Chapter American Red Cross Fund Campaign. Murphy is President of the Insurance Exchange Building Corporation, a director of the Chicago Athletic Association and of the Builders Building, a trustee of the American School of Fine Arts. His firm is now engaged in designing the Prudential Building for Chicago.

iowa

IOWA CHAPTER will be host to the Eighth Annual Conference of the Central States District of the A.I.A. in Des Moines, Oct. 15-17. Speakers so far engaged: Turpin C. Bannister, Philip C. Johnson, A n s o n Campbell, Clair W. Ditchy, F.A.I.A., President of the A.I.A. will be guest of honor at the banquet, Saturday evening, Oct. 17.

THORSON, THORSON & MADSON, ARCHITECTS, have moved into their own new office building in Forest City, Iowa.

kentucky

ABNER E. FOSTER, A.I.A. of Covington, has been appointed by Governor Lawrence Wetherby to a four-year term on the
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ANSON B. CAMPFELL and WALTER M. MEGRONIGLE, of Ketchum, Inc., A.I.A. Public Relations Counsel, were speakers at a joint meeting of the East Kentucky and West Kentucky Chapters, A.I.A., in Lexington Sept. 12. William A. Gray, President of East Kentucky Chapter, presided.

massachusetts

WILLIAM ROGER GREELEY, F.A.I.A., of Boston, has been named a Moderator of the American Unitarian Association, the highest lay position in the denomination. Long prominent in Unitarian affairs, Mr. Greeley, whose son, Dr. Dana McClean Greeley, is minister of Arlington Street Church in Boston, has been President of the Unitarian Layman's League, and member of other Unitarian organizations. He has designed many distinguished buildings in Massachusetts as a member of the firm of Kilham, Hopkins, Greeley and Brodie.

THE RESTORATION OF THE ISAAC DAMON HOUSE IN NORTHAMPTON, MASS., has brought praise from a distinguished New York Architect, Aymar Embury, II, F.A.I.A. Recognition of Damon as an important figure in the development of American architecture had been given by Mr. Embury in his well-known book "Early American Churches." When Mr. Embury heard that the local Historical Society was making every effort to preserve the Isaac Damon house, he wrote Mrs. Thomas M. Shepherd, Vice-President of the Society, "It is, so far as I know, the only house built by an early American architect, for his own occupancy, which still exists, and I think it would be of benefit to the whole tradition of early American art if the building could be preserved."

JOHN I. MANNING, Vice Admiral, U.S.N., (retired) former Chief of the Bureau of Yards and Docks, U.S. Navy, has joined the firm of Kelly & Gruzen, Architects and Engineers, of Boston. Mr. Manning is a member of The American Institute of Architects.

minnesota

OSCAR T. LANG, A.I.A., of Minneapolis, a member of the firm of Lang & Raugland, has been a collector of one thing or another since childhood. For the last 25 years he has specialized in watches, of which he has more than 500, and for the past five years, clocks—115. An exhibit of 50 of his prize items was held at the convention of the United Horological Association, and Minnesota Watchmakers' Association, held recently in his City.

mississippi

THE FOURTH ANNUAL CONFERENCE OF THE GULF STATES REGION, A.I.A., held in Biloxi, Miss., Sept. 17-19, had for its theme "Serving the People of the New South through Architectural Progress."

Speakers: Hodding Carter, editor and publisher of the Greenville Delta-Democrat.
Times; Buford L. Pickens, A.I.A., Dean of the School of Architecture, Washington University, St. Louis, Mo.; Walter Greese, professor of art and history, University of Louisville; Richard Neute, F.A.I.A., of Los Angeles; Chris Tunnard, associate professor of city planning, Yale University, and Paul Reddick, A.I.A., of Sarasota, Fl.

**new york**

HARRY L. BRUMOND, A.I.A., has announced plans to run as a candidate for president of Manhattan Borough Board of Examiners and Registrars of Architects. Mr. Brumond, a native of England, was a brilliant architect, a talented pianist, and a member of the Royal Academy of Music. His death, with Phil P. Scroggs, A.I.A., in an airplane crash, will be a great loss to the architectural community.

WALTER F. GRIFFIN, A.I.A., 63, in Booth Memorial Hospital, Covington, Ky., Aug. 15. Graduated from the University of Kentucky in 1910 and studied at the French School of Fine Arts, Fontainebleau, France. He was a member of the American Institute of Architects and the American Society of Civil Engineers. He was a native of Kentucky and a former resident of Philadelphia. He was a member of the American Institute of Architectural Historians.

**north carolina**

MISS GEORGIA POPE YEATMAN, A.I.A., of Beaufort, N. C., who formerly practiced in Philadelphia, is directing the clearing of 43,000 acres of coastal land, to be North Carolina's largest farm. In a statement, he said: "This is one of the most modern of farm machinery, including an airplane to seed her land." Tom Craig Lewis, A.I.A., has opened his architectural office at 138 S. Marietta St., Atlanta, Ga. He was associated with the firm of Jyring and Jurenes of Hibbing, Minn.

**oregon**

ARCHITECT WILLIAM HOLFORD was honored on his 75th birthday, Sept. 8, by the Oregon Building Congress, of which he is President. Mayor Fred L. Peterson presented Mr. Holford with the keys to the City.

Stephen P. Jurennes, A.I.A., 45, in Grand Rapids, Minn., Aug. 9. Was partner in the firm of Irving and Jurennes of Hibbing, Minn.

**washington**

WASHINGTON STATE CHAPTER, A.I.A., has opened headquarters at 409 Central Ave. Built under the auspices of the Museum, it houses an exhibition of Mr. Wright's work, including a full-scale, fully furnished, two-bedroom house as a part of the exhibit.

**west virginia**

WES R. CLEAVES, Architect, has opened an office at 409 Central Ave. In charge is Miss Davis, executive secretary. John S. Detlie is Chapter President.

**pennsylvania**

GEORGE C. PIERCE, Architect, has opened offices at 219 S. Pennsylvania Ave., Greensburg, Pa. After receiving his architectural education at Carnegie Institute of Technology, Mr. Pierce was employed by architects in Greensburg and Pittsburgh. He is remodeling a building on his own property for his offices. First commission $800,000, junior high school building. He is registered in Pa. and by NCARB.

**texas**

IRVING D. PORTER has become the first member emeritus of the Dallas Chapter, A.I.A. Mr. Porter retired last year as chief architect for the Southwestern Division, Public Buildings Administration, after 20 years of service.

**died**

FREDERICK A. BURDETT, A.I.A., 80, in New York, Aug. 12. Member emeritus, New York Chapter, A.I.A. Before retirement was president of F. A. Burdett & Co., New York. He was a leader in the field of architectural education.

EDWARD W. DONN, JR, F.A.I.A., 85, in Washington, D. C., Aug. 9. Prior to retirement 20 years ago, was president Board of Examiners and Registrars of Architects of the District. He had specialized in the restoration of historic buildings.

H. RICHARD ELLISTON, A.I.A., 31, of Cincinnati, in Booth Memorial Hospital, Covington, Ky., Aug. 15. Graduated from Yale and studied at the French School of Fine Arts, Fontainebleau, France.

WHITNEY LAY EWING, A.I.A., 64, at his home in Augusta, Ga., Aug. 11. A native of Godsdien, Ala., he graduated from Alabama Polytechnic Institute in 1910. Formed a partnership, which lasted until his death, with Phil P. Scroggs, A.I.A., in Augusta. He founded some of the finest buildings in the South. Mr. Ewing was a brilliant architect, a talented pianist.

WALTER F. GRIFFIN, A.I.A., 63, in Booth Memorial Hospital, Covington, Ky., Sept. 3. An associate of Charles F. Cullinans, F.A.I.A., of Cincinnati for 23 years, he was a most distinguished designer.

STEPHEN P. JURENES, A.I.A., 45, in Grand Rapids, Minn., Aug. 9. Was partner in the firm of Irving and Jurennes of Hibbing, Minn.

ROY RAMIER MARQUARDT, A.I.A., 70, in Evanston (III.) Hospital, Aug. 20. He was retired vice-president of the First National Bank of Chicago.

ERIC MENDELSOHN, A.I.A., 66, in Los Angeles, Sept. 15. In accordance with Mr. Mendelsohn's request, William Wilson Wurster, Dean of the School of Architecture, University of California, delivered the oration at the funeral.


DEWITT CLINTON POND, 69, in New Rochelle, N. Y. Sept. 7. He was associated with Alfred Hopkins & Associates. Graduate of Trinity College and Columbia University, he was a member of the American Institute of Architects.

RUDOLPH M. SCHINDLER, at his home in Los Angeles, Aug. 22. Born, educated and experienced in Vienna, he came to the U. S. in 1917 to work with Frank Lloyd Wright. Sent to Los Angeles to supervise construction, he remained there to design 500 Southland homes.

FREDERIC WILLARD SOUTHWORTH, A.I.A., 78, while visiting in Needham, Mass., Sept. 1. Mr. Southworth was civilian architect for the Navy's Bureau of Yards and Docks for 40 years. Among his projects is the Bethesda Naval Hospital.

ROBERT C. SPENCER, F.A.I.A., 89, in Tucson, Arizona, Sept. 9. He was former Prof. of Architecture at Oklahoma A. & M., and at the Univ. of Fla. Rotch Scholar, M. I. T.; charter member, Alpha Lambda Chapter, Sigma Chi. Went to Chicago to supervise Public Library for Shepley, Routon & Coolidge. Practiced there as Spencer & Powers.

THOMAS STEPHEN, A.I.A., 90, in Merchantville, N. J., Sept. 11. He was an Honorary Member of The A.I.A.

HARLAN THOMAS, F.A.I.A., 83, at his home in Seattle, Washington, Sept. 4. Director emeritus of the Univ. of Washington School of Architecture and former prominent Seattle architect. He was a member, emeritus of the Institute, had served as its director.

GENE VERGE, A.I.A., 60, at his home in Los Angeles, Aug. 28. A native of Canada, he went to Los Angeles 58 years ago.

VICTOR WOGAN, A.I.A., 83, at Hotel Dieu in New Orleans, La., Aug. 4. Member of firm of Wogan & Bernard, which designed many of New Orleans' most important buildings.
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of the employees of
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R. I. FLETCHER
Vice President and Comptroller
Newport News Shipbuilding and
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Nation rests upon the security of its individual citizens and all employees who
practice the American habit of thrift are contributing to the national security
as they provide for their own future."

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AIA MONTHLY BULLETIN
NATIONAL ARCHITECT
The use of insulated, precast concrete wall panels produced and erected by The Marietta Concrete Corporation, Marietta, Ohio, permitted the walls of the new Ohio State Fairgrounds Merchants and Manufacturers exhibition building to be erected at the rate of 4,200 sq. ft. a day.

Some 204 of these panels were used to close in the walls of this 50' x 150' building in less than 5 days. Panels are in two basic sizes—8' x 10' x 5'', and 8' x 8' x 5'', plus special sizes. They consist of two layers of high strength concrete separated by 2 inches of rigid Owens-Corning Fiberglas insulation. The panels were shipped to the Fairgrounds site by truck from The Marietta Concrete Corporation plant in Marietta, Ohio. A motorized crane was used to lift the panels off the truck and swing them into position against the building framework. When in position, the panels were bolted directly to the building framework. A crew of approximately eight men, including the crane operator, set the first Marietta panel in place at 9:00 a.m. Monday, July 20. At the end of the day Tuesday, July 21, some 8,400 sq. ft. of wall panels had been put in place, closing in one entire side and part of another. Both 500 foot walls were erected in less than 5 days. These panels provide a finished wall. No additional work is required to insulate or decorate them. Aluminum windows will be fitted into the steel window frames cast into the panels.

The use of this unique type of construction, which utilizes revolutionary erection techniques, enabled the contractor, George Sheaf & Co., Columbus, Ohio, to meet requirements of the contract which allowed 10 weeks for erection of the building from date contract was awarded to opening of State Fair Week, August 24. The Butler steel framework consists of standard framing fabricated at the factory and shipped to the building site ready to erect. Marietta precast concrete panels, designed for use with this framing, were cast in Marietta, Ohio, trucked to Columbus, and bolted to the building framework. The roof is built up of blankets of special Owens-Corning Fiberglas Aerocor insulation draped over the purlins and covered by aluminum roofing planks. The huge building is completely encircled with Fiberglas insulation. Some 75,000 sq. ft. of Aerocor insulation is installed in the roof, and each of the 204 Marietta concrete wall panels is cast with a 2'' layer of rigid Fiberglas.
Summer Theater
In Their Own Backyard

BY LILIAN JACKSON BRAUN
Living Section Editor

The modern fondness for outdoor living has inspired many new ideas for enjoying the backyard. And in Maumee, Ohio, Mr. and Mrs. John N. Richards have created a summer theater just outside their kitchen door.

The couple are considered almost-Detroiters by many of their friends. Richards was formerly regional director of the Great Lakes District of the American Institute of Architects, and his wife Norma is known here for her work in theater and radio. With her background in this field—and a dynamic personality—and a penchant for organizing things, Mrs. Richards courted the idea of launching a summer theater in an old barn. The cost of remodeling, said her architect husband, would be prohibitive. That was when the resourceful Norma Richards had a closer look at her own backyard.

The Richards' southern-style house has a wide back porch with 10 steps leading down to the garden—ideal for balcony and orchestra seats. The audience looks down on a paved terrace which makes a natural stage.

The actors, who have dressed in the basement of the house, enter the stage through an arbor. Props are concealed in the bushes.

This summer Backyard Theater has played its fourth season. No opening night on Broadway achieves the particular kind of glamor that surrounds a performance among the rose bushes in Maumee.

There are no tickets. Admission is by invitation, and 150 are seated for each performance—from Detroit as well as the Toledo area. The drama critics attend, too.

John Richards is the official greeter. As the audience is gathering, the garden is lighted by hurricane lamps, and a guitar or piano provides background music. A buffet stands ready, because Mrs. Richards serves refreshments after the final curtain.

"There's no real curtain," she points out. "It's all done with lights. The Toledo Edison Company worked out spotlights and footlights for the stage—as well as floodlights for the house, turned on during the social hour.

"No mikes are used. The actors project their voices."

Two one-act plays constitute the program, titles like "The Flattering Word," "Suppressed Desires" and "Happy Journey." The show runs for four nights, with a fifth held open in case one evening is rained out.

"After the performance, guests sign the guestbook and make a contribution—to cover royalty payments, musician's fee and refreshments," Mrs. Richards mentions. "So far the theater is paying its way.

"We don't attempt sets, and we keep the furniture simple— in line with the trend to leave something to the imagination of the audience."

The actors, who have rehearsed two or three weeks and devised their own costumes, participate for the fun of it.

"There's a wonderful spirit. They even thank me for letting them act in my backyard!" And then the talented hostess adds, "Of course, I always pick a good role for myself."
The Great Lakes Conference and Seminar was a great event—about three times as many registered as our advance estimate, 155 as against 50.

All twelve chapters and two state societies of Michigan, Ohio, Indiana and Kentucky were well represented.

This event, in case you didn't know, took place at Detroit's Hotel Statler, Friday and Saturday, September 18 and 19. Carl G. Meyer was chairman of the local committee in charge of planning the conference. He and his committee members, named in the October Bulletin, deserve a great deal of credit for the meeting's success.

Raymond S. Kastendieck, of Gary, Ind., Great Lakes Regional Director, was top man, and he presided at the two business sessions on Friday. John N. Richards, who served as well as our Regional Director for three years, until succeeded at the Institute's Seattle Convention, was much in evidence at this conference, as was his charming wife, Norma. This is but another proof of their genuine interest.

The two open meetings of delegates on Friday were well attended and brought out many interesting matters, from representatives of every chapter and state society—Charles J. Marr, of New Philadelphia, Ohio, did well as Secretary.

One of the problems which seemed common to all chapters is that of dues and what one gets for them. Detroit Chapter, and no doubt many others, has a large proportion of A.I.A. members who are employees. The $3,000 a year income appears to be too low to afford relief. At present, one is entitled to pay the lower dues of $25 a year only if his net earnings are less than $3,000 annually. The proposed corporate associate membership does not seem to be the answer. Many other problems were discussed, at both business sessions, and proposals made for presentation to the national body.

At the luncheon Friday, Amedeo Leone, Detroit Chapter President, presided. After recognizing the brass at the speakers' table, he introduced the speaker, Mr. Harvey Campbell, Executive Vice-President of the Detroit Board of Commerce. Harvey was in fine form as he welcomed those present. The Detroit Board of Commerce Harvey Campbell gave his audience some sound thoughts that they could take away with them. For instance, he said Russia should recognize the advantages citizens of the U.S. have and try to emulate it and not destroy it.

The cocktail party and dinner Friday evening was attended by those registered plus many other Detroit Chapter members. Clair W. Ditchy, P.A.I.A., President of the American Institute of Architects, was the guest of honor and speaker.

Before his talk on "Inside A.I.A." he presented the Institute's certificates to the first-place winners in the National Honor Awards Competition at Seattle, to Saarinen, Saarinen and Associates, Architects and Engineers, for their General Motors Technical Center. Accepting were Eero Saarinen, Wallace S. MacKenzie, President of S. H. G., and Mr. John J. Cronin, Vice-President of G. M. Ditchy also presented the Detroit Chapter's Medals to the two architects.

Clair's talk did much to answer some of the questions as to what the Institute is and what it is doing. We hope to have more on it to publish.

Carl Marr, chairman of the committee on arrangements for visit to G.M. Technical Center, had to engage two buses instead of one, as first planned. This seems to have become Detroit's No. 1 attraction.

Saturday's luncheon, at which Linn Smith, President of the Michigan Society of Architects, presided, and Roger Allen was speaker, was truly a highlight.

Roger explained that he didn't write his own material. Said it was by honest Car, the used John dealer. He remarked on how much better looking architect's wives are than the architects.

The Kinsey report, he said, only proved that no subject can't be made dull by statistics.

Roger's real subject was "A Critical Analysis of the International Style," but, while he kept repeating it, he never seemed to get around to discussing it.

"Anyway," he said, "I had intended to ask, what has Elizabeth Gordon got that I haven't got? But on second thought, I withdraw the question."

On the matter of speeches having messages, he said one shouldn't be alarmed, because he had an agreement with Western Union that they wouldn't design any buildings and he wouldn't carry any messages.

Saturday afternoon Anson P. Campbell, A.I.A. Account Executive with Ketchum, Inc., presented a Public Relations Workshop, that further answered many questions discussed at the business sessions. Maybe these programs should have been reversed. He took his audience through the program from national to state and local levels, and then down to the individual architect.

Mr. Campbell proved his case very well, that everything from milkshakes to cigars—and even architecture—has to be sold locally, and even at a profit. His remarks are a most important part of these conventions.

Mr. Campbell proved his case very well, that everything from milkshakes to cigars—and even architecture—has to be sold locally, and even at a profit. His remarks are a most important part of these conventions.

The pleasure of meeting with the young delegates recalls the words of Henry Hornbostel, who said, "I keep young by associating with the men in the drafting room, learning their slang and weaknesses—and mimicking them once in a while."
Music Systems, Incorporated, is performing a special service for architects in this area by providing facilities for built-in background music in all types of structures. They work closely with architects designing stores, factories, clubs, funeral homes, line residences and even boats, so that high fidelity background music can be provided as an integral part of the structure.

Their music system is the new Seeburg Select-o-matic "200," and this comes in a Custom Unit mounted behind a beautiful natural Korina wood panel on sliding metal track. The wood has been treated to permit refinishing to match any other wood finishes in the room. This unit may be built into the wall or corner of any room, and speakers may be located remotely from the mechanism to play the music with high fidelity and amazingly wide selectivity anywhere in the building.

A program timer automatically controls record or radio programs. Calibrated in 15-minute intervals, programs may be selected in advance to start playing when you wish—to stop playing when you wish. The control panel of the Seeburg provides every necessary control for operation of the Seeburg as a single unit or as the basic unit for a complete music system. When the "scan and reject switch" is in the "up" position, it will permit the playing of any record in the entire library without interrupting previously selected programs. When moved to the "down" position, it will reject any selection being played.

Music Systems, Incorporated, is located at 10217 Linwood Avenue, Detroit, and also has an office in Lansing at 1224 Turner.

Above is shown White Chapel Mausoleum, Detroit, one of the finest in the country.

Seeburg Select-o-matic is used for funeral and background music. Seven speakers are employed two in Chapel, one in basement, three in tower and one in auxiliary chapel.

interrelation
The ever-widening scope of knowledge and experience in our time has not only multiplied the problems of the artist but has also served to establish a basic identity among all the phases of creative endeavor. The greatest contributors to the art of today are the individuals who are able to understand the phenomena of contemporary civilization and to interpret them with the greatest sensitivity and skill in terms of their closest fields of expression.

This year the Metropolitan Art Association has selected five such individuals, each representing a different aspect of design, to illustrate in five lectures the interrelation of the arts and their status in the modern world.

art in the modern world
5 evening illustrated lectures presented by the Association in the auditorium of the Detroit Institute of Arts 1953-4 season.

painting
"The Function of Painting" Ben Shahn Wednesday, November 4, 1953 at 8:30 p.m.

Born in Russia, Ben Shahn studied at New York University, the City College of New York, and the National Academy of Design. After a stay in Europe, he was at first influenced by the School of Paris masters, but soon rejected pure aestheticism in favor of story-telling and social commentary. As an employee of various governmental agencies, he has done numerous murals for public buildings. In 1947 a retrospective exhibition of his work was held at the Museum of Modern Art in New York, including his paintings, drawings, posters, illustrations, and photographs. Currently he is teaching at the Brooklyn Museum.

sculpture
"Sculpture in the World of Today" Naum Gabo Wednesday, December 9, 1953 at 8:30 p.m.

Emerging from the Russian Constructivist Movement following the first World War, Naum Gabo is not concerned with living or organic phenomena but with the mystical and mathematical elements of space which he defines with glass or plastic combined with harp-like gut stringing. Following a scientific education at the University of Munich, he has worked in Norway, Russia, Germany, France and England. He now lives in Connecticut and is teaching at Harvard University. An exhibit of his work, that of his brother, Antoine Pevsner, was held at the Museum of Modern Art in 1948.

architecture
"Architecture and Environment" Charles Burchard Wednesday, January 13, 1954 at 8:30 p.m.

Charles Burchard was trained in architecture at M.I.T. and Harvard and was awarded Harvard's Nelson Robinson Traveling Fellowship. He has worked for a number of firms in the East including that of Gropius and Breuer and he taught in the Harvard Graduate School of Design for six years. In 1950-51 he was in London as a Senior Fulbright Fellow and he taught primarily at the Architectural Association. Currently he is Director of Architecture for A. M. Kinney, Inc., in Cincinnati.

movies
"The Movies, Painting, and Public Taste" Alan Gowans Wednesday, February 17, 1954 at 8:30 p.m.

A graduate of the University of Toronto and Princeton, Alan Gowans has taught at Rutgers University and he has given courses at the Universities of Minnesota and Missouri and Princeton. He has written several articles on the primitive mind in art and he dealt with the modern phase of this subject in a Popular Arts course at Michigan last summer. At present he is teaching at Middlebury College in Vermont.

education
"Why Integrate the Arts?" Alexander Dorner Wednesday, March 10, 1954 at 8:30 p.m.

Educated at the University of Koenigburg and Berlin University in his native Germany, Alexander Dorner has written numerous books on German art. Perhaps his best known book is his recent "The Way Beyond Art." Frequently he has contributed articles to periodicals on art history, aesthetics, education, and museum philosophy. From 1938 to 1941 he was the Director of the Museum of Art of the Rhode Island School of Design. From 1942 to 1948 he lectured at Brown University and since then he has been Professor of the History of Art and Aesthetics at Bennington College.

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MAIL IN THIS REQUEST TODAY SO THAT YOU WILL NOT MISS ONE OF THESE INTERESTING 5 EVENING ILLUSTRATED LECTURES.
The Metropolitan Art Association
c/o The Detroit Institute of Arts
Detroit 2, Michigan

Please send me: .......... season membership cards at $3.75 each including tax.
I am enclosing: ........... herewith.

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Please indicate number of single tickets desired for each lecture: Shahn ( ), Gabo ( ), Burchard ( ), Gowans ( ), Dorner ( ). I am enclosing: ........... herewith.

Please make check or money order payable to the Metropolitan Art Association. Season admission tickets are transferable to your friends for any of the lectures, in the event you cannot attend. Students may obtain season tickets through their school offices for $2.00 including tax. If this application is for a student, please check here ( ) and write school name here.
Robert M. Olp, Vice-president of Marsh & McLennan, insurance counselors, presented to the members of the Western Michigan chapter and Saginaw Valley Chapter a report of combined AIA-AGC meetings. He addressed the Western Michigan chapter on Monday evening, September 21, in Kalamazoo and the Saginaw Valley chapter the following evening at Bay City. For the past eighteen months the AIA-AGC committees have had numerous meetings with the insurance counselor to provide greater protection to architects and contractors through their standard documents.

In his reports, Olp emphasized to the architects the necessity of these insurance-clause changes and increased liability coverages. He cited decisions of various courts against architects and contractors that amounted to hundreds of thousands of dollars in damage settlements. In many instances these decisions caused the defendants to go out of business or struggle for years in repayment.

The proposed changes in standard AIA documents will bring about a lessening of responsibility and redress liability to AIA-AGC members and provide a greater coverage of risk.

The talks were received with much interest by the two chapters and in each case there was a question-and-answer period, which indicated the architects approved of the endeavors of the committees.

The Western Michigan Chapter met at Chicken Charlies', enjoyed the specialty of the house for dinner, and were entertained by recordings of architectural songs. These folk tunes were provided by E. John Knapp, from his private collection.

Donald J. McGrath, architect, with offices at 615 Broad St., St. Joseph, Michigan, has been admitted to membership in the American Institute of Architects and assigned to the Western Michigan Chapter, it is announced by Richard G. Snyder, Chapter president.

McGrath attended the University of Detroit for one and one-half years, and he later studied architecture at the University of Notre Dame, where he graduated with the degree of bachelor of science in architecture. Following service in the armed forces, he traveled and studied in Europe. His early experience was gained in the offices of William N. Setterberg and the late Robert V. Knox both of St. Joseph.

This year, when he became registered to practice architecture in Michigan, he entered his own practice.

The Michigan Chapter of The Associated General Contractors of America has released the results of a recent survey of the educational activities of the association's 122 chapters and branches in every state of the Union and Alaska.

The survey reveals that local contractors are helping to establish a firm educational basis upon which they may depend for their trained manpower.

George W. Combs, Secretary-Manager of the A.G.C. Chapter said that nationally, the survey shows that an increasing number of A.C.G. chapters are working very closely with colleges and universities in setting special construction curricula, in donating funds to finance the expansion of civil engineering departments, encouraging student enrollment, sponsoring scholarships for worthy students and in furnishing instructors from industry.

"As a result of this activity, 'construction' or 'contracting engineering' is being recognized in educational circles as a distinct field for specialized training as an option within the civil engineering department," Combs said.

A.G.C. is the one national trade association of general contractors of all types, and its more than 6,300 member-firms execute more than 80 percent of the contract construction work in this country each year as well as a large volume of work overseas.

The Saginaw Valley Chapter met at Bertrand's Restaurant for dinner. Both business meetings were brief to permit Mr. Olp's full report. President Vander Loan at the Kalamazoo meeting introduced Raymond S. Kastendieck, new Great Lakes Regional Director, who spoke on the coming year's AIA aims.

The Producers Council, Inc., Michigan Chapter, will conduct a joint meeting with the Saginaw Valley Chapter of the American Institute of Architects at the Berclair Hotel, Saginaw, Thursday, October 22nd. Cocktails at 6 p.m. will be followed by dinner.

A table-top display of newly developed building materials will be a feature. The Architects' meeting will be presided over by Paul A. BrysselBrout, President of the A.I.A., and the Producers' Council program will be conducted by G. Frederick Muller, President of the Michigan Chapter of Producers Council, Inc.
The trend toward more use of color in building products received added impetus this month with the introduction of a new masonry stone by the DeClerk Industries in Center Line, Mich.

Carrying the coined name of Kragstone and available in a rainbow range of colors, this new product is structurally unlike anything on the market today. With dimensions of 15½ inches in length, 4 inches in width and 2½ inches in thickness, Kragstone combines the good qualities of Roman brick and stone. Its use is primarily that of an ornamental masonry stone and its application is suited to both residential and commercial structures.

Manufactured out of Portland cement and Idolite, Kragstone colors are permanent and fade proof.

Idolite, a volcanic glass foam, is lightweight. Its insulating properties, and acoustic qualities make it a popular addition to block, concrete, plaster, mortar and stucco surfaces.

Although DeClerk is the first to manufacture Kragstone in Michigan, the masonry product has been made and sold successfully in the western part of the country. Only recently have volume production of Idolite and favorable loading conditions overcome excessive freight costs.

Kragstone is manufactured initially in an 8 inch by 15¼ inch slab. After curing, each unit is split lengthwise in a hydraulic-powered guillotine to produce two units. A cracking and splitting process divides the two units into the finished brick-like stone complete with rough texture exposed.

The cracking splitting method imports the rough texture to the exposed side of each unit so that the brick-shaped product may be laid with either the smooth or broken-stone effect exposed.

The Detroit Architectural Golf League marked the end of its successful 1953 season with a gala banquet at Carl's Chop House, Sept. 17, when Linn Smith, President of the Michigan Society of Architects, presented the League's Annual Architects' Trophy to Bob Alpern, of Ted Rogvoy's architectural office, for the best score in golf next season. This can be done by getting in touch with George at 153 E. Elizabeth St., Detroit 1, telephone WO. 5-8180, or Sam Ross, 2214 Penobscot Bldg., WO. 1-0545.

Marshall V. Noecker, president of the Kaufmann Corporation, announces that the Corporation has added 8,000 square feet of space to its plant at 17210 Gable Avenue in Detroit.

The Corporation manufactures aluminum doors, windows, jalousies and Kaufmann shade screens.

About 200 architects and others attended the first fall dinner and cocktail party held by the Producers' at the Hotel Fort Shelby, Detroit, on September 23. The meeting was sponsored by the F. W. Wakefield Brass Co. of Vermillion, Ohio.

F. I. Wilson, sales manager of Wakefield, gave an illustrated talk with scale models showing the evolution in lighting and interior design from enclosing globes and dark furniture to the newest functional ceilings. Others at the speakers' table were Bill Snure; Art Henson, Vice-Exec, Ted Wakefield, Fred Muller, Clyde Oakley, Tom Carroll and Jack Parks.

Among architects, we noted Askew, Fred Bennett, Blair, Budzynski, Clark, Gabler, Keenan, Jehle, Kavieff, Leon, Meyer, Morrison, Pidafian, Radford, Redstone, Rogvoy, Schley, Schmid, Schoeger, Sheill, Stachowiak, Ward, Woodhouse, Frank Wright.

Just a few of the Producers: Armstrong, Broughton, Burtman, Commons, Cory, Fox, Hahn, Hinton, Don Johnson, Kuiper, Marshall, Ogden, Ollesheimer, Jr. & Sr.; Richardson, Jr. & Sr.; Sandrock, Schwer, Roy Smith, Zabner.

Bow tie of the evening was awarded to Bill Mackinen, of G. & V.; Windsor knot to Bill Ogden, the new grand pappy, who wore an exotic tan number.

The new book is a 60-pages brochure depicting plans and perspective drawings of about 70 of the newest and best stations in the United States and Canada, with editorials by high ranking technicians, architects and the National Board of Fire Underwriters.

The book will be sent gratis to all who request it, as have been some 11,000 copies of the earlier editions. Plans shown in the new issue include stations from such cities as Cleveland, Toledo, Los Angeles, Detroit, Memphis, Seattle, Milwaukee, Boston, Raleigh, Charleston, Kalamazoo, Monrovia (La.), Atlanta, Baltimore, Toppek, Austin (Texas), and scores of smaller cities and suburban communities on Long Island, in California, Florida, Illinois and others in most metropolitan areas.

You may obtain a free copy of Fire Station Design, postpaid, by sending your request to the publishers, The Circul-Air Corporation, 575 East Milwaukee Avenue, Detroit 2, Michigan.

In addition to the chiefs, city officials and architects who use this book as the only reference material relating to fire structures, more than 50 colleges and universities have it on file for student reference; it is also on file in public libraries in 150 cities throughout the world.

A cracking and splitting process divides the two units into the finished brick-like stone complete with rough texture exposed.
blue print tie

& subscription to

AIA

MONTHLY BULLETIN—national architect

This year National Architect (established 1945) was combined with Monthly Bulletin (established 1926). Subscription price, formerly $2 and $3, respectively, was continued at $3 for the combination.

Now, with the $3 subscription, you can get this blue print tie for an additional $2.

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You may send the tie to another as a present, have Bulletin mailed to you—or vice versa, in case you are now a subscriber. In either case, we'll mail a gift certificate bearing your name at Christmas time.

or we'll mail both to you

To improve public relations, send the Bulletin to an architect, architectural employee, draftsman, student, school, library, registration board—even a doctor's or dentist's office.

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The tie, illustrated here at full size (except for length), is genuinely hand-made, 100% wool, interlined, and generously long for Windsor knotting.

Monthly Bulletin, 120 Madison Ave., Detroit 26

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1939—Invited to the International Conference of Architects at Moscow (modern architecture then on trial). I ran into a tall opus—walls were two thicknesses—each mostly glass—a space between them into which heat was injected (50% for Russia, 50% for the inhabitants of the building) which I recognized as European formula for a "modern" facade. "Futuristic"—this derivation of my own work was then called. There stood a bare-faced building, irrelevant, insolent, no feeling whatever—for Russia or the Russians. Being Russians themselves of course they hated it. After taking one good look, they said, "If this is it (Modern Architecture)—it is not for Russia." "No heart." "Take it away."

In spite of all we (moderns) of the Congress of Pan American architects in Mexico City, this time I was again shocked—not to say enraged—to see the same disregard for native culture in the new University-buildings just being finished. This University is probably one of the most remarkable cultural endeavors of any nation in modern times. But there stood the same type facade—regardless as ever. More so than ever.

Again, arrogant insult to native culture or culture as native growth from within. Here again was a more cliche as in-valid there as a bad poster for a circus.

Into the present-day life of a great cultural Past had come these outrages upon environment, arrogant insults to culture. Well—asked by the sensitive (over-sensitive) Mexican architects for an honest opinion—(pressed hard for one) I gave it. I am not yet forgiven.

In spite of this fiasco Old Mexico in the name of Modern Architecture—copied partly from Brazil, and no longer novel—there was enough truly noble building to make me wonder why Mexican architects threw away one of the most beautiful sites in the world (four hundred splendid acres) to do something they could not (nor could anyone) possibly understand as anything above a mere passing fashion—now a shallow commercial cliche—pursued only to be soon surpassed and eventually regretted.

Again, in the "Review" of London—last June—I saw what had happened to Johannesburg, Africa. Johannesburg is true, had nothing to lose except what native culture the Johannesburgers might have brought with them (like ourselves). So we may leave Johannesburg at that.

The English, being old Colonialists, destroyers of cultures by necessity if not by nature, can be expected to colonize a style as they have done in Johannesburg.

But again—now in India—we have a more than ever tragic instance of the curse of cultural assassination. The Swiss brothers are "building" a modern city there—also regardless—more haphazard than ever.

I confess to a feeling that the great mother-art of Architecture I have loved life-long has fallen by way of its helpless, mundane, wandering adolescents under an evil aegis. By ignorance of principle where the depths of architecture as the great mother-art are concerned, neophytes are now at the mercy of a little clique of publicists exploiting, a la journalese, their own arrogance. Do "they" regard a native culture as something to be turned into a rubbish heap, regardless, as at Marseille on the water-front? This wanton act admired, also regardless, for public consumption—all in the name of the "modern!" Well, is it then no time to lock behind this pushing of conscienceless facade-wrecking for what this empty novelty—already stale—really is?

Our English forbears may be expected to look with calmness, even favor, upon the murder of any native culture. But, can we Americans? Certainly India cannot, with her profound superb traditions! Nor France. Nor Russia. Nor Mexico.

Perhaps, so far as we are concerned, this lack of feeling in favor of a shallow fashionable pattern for building may also itself be the most reactionary of reactions by a generation born bastard to generate bastards.

Perhaps this loss of a sense of the advantages and virtues of nativity—this bearing in upon the soul of a people, regardless, is the inevitable part of the loss of all true spiritual values in this present chaos of materiality now masquarring as "modern," when it really is old as Nineveh. Brakes now upon this craven return to a style by those to whom no true sense of style exists?—Murder, rape and arson—"crime without passion" in the name of Art—where native culture is concerned? This is old. Too old to be suffered again! Oh—Lord of hosts—any proof of validity, soundness or innate flavor in this particular pudding lies, only in "a chewing of the string." Novelty is not originality. Modern resources should develop and enrich the individualities of human life—not obliterate or impoverish them. Only for empty souls could "One-World" mean one level.

FRANK LLOYD WRIGHT
Detroit Chapter A.I.A.
Annual Meeting, Election

Rackham Building, Wednesday, October 14.

Social hour, 6:00; Dinner, 7:00, program, 8:00 P.M.

Annual reports of committee chairmen are published herewith, in order that members may come to the meeting prepared to discuss them.

Members of the Board of Directors of the Michigan Society of Architects will join Chapter members for dinner.

Treasurer
Leo L. Perry

The audited report for the fiscal year will be filed with the Board on October 14, 1953. In the meantime the following general resume is presented for your information.

At the beginning of the year a budget of $4,000.00 was set up and divided into various categories to cover anticipated expenses corresponding to those of the previous years. As of September 17, 1953, it is apparent we are not going to keep within that budget. This overrun is partially due to the extra expense incurred in setting up new stationery and the more elaborate type of notices being mailed to members. Fortunately the program committee kept well under their allocation which helped to offset this extra expense.

The budget of $4,000.00 is an estimated sum. At the present time it appears the actual revenue collected will be a greater amount than the estimated budget, and it is hoped it will be sufficient to balance the budget deficit. As of this date the excess of revenue over expenses is $392.21.

During the year when the Harry T. Kaufmann Memorial Fund of $1555.00 was disbursed in three equal sums to the Student Branch Chapter of University of Michigan, University of Detroit and Lawrence Institute of Technology in accordance with the recommendations of the Education Committee.

Producers' Council
Maurice E. Hammond, Liaison

Your committee has had the pleasure of representing the Chapter at the various exhibits and functions sponsored by the Producers’ Council. Joe Burns and your Chairman have attended the following events during the past year:

December 8th—Christmas Party, Fort Shelby Hotel.
January 12th—Table Top Exhibit, Veterans Memorial.
February 9th—Mechanical Trades Exhibit, Fort Shelby.
April 13th—Kawneer Co. Exhibit, Fort Shelby Hotel.

May 11th—The Manufacturers’ Association Exhibit, Fort Shelby Hotel.

Numerous members of the Producers’ Council have indicated interest concerning the following subjects:

Commodity Standardization (Modular sizes), Specification Standards, Aid to Architects during the preliminary phases of projects, Publicity presentation, selling the public on the value of an Architect for responsible projects. Enabling Architectural and Engineering students to become familiar with building products and methods by providing speakers and manufacturers’ literature.

We feel that future liaison groups have an opportunity to obtain benefits on the profession and the trades by having periodic discussion meetings among interested members of the architectural profession and the Producers’ Council, whereby ideas might be presented for the benefit of all concerned.

Education and Registration
Louis Rossetti, Chairman

Your Committee on Education and Registration had a very active year.

Its principal undertaking was professional adviser for the house competition sponsored by the Builders’ Association of Metropolitan Detroit. The announcements of the awards were made at the annual student meeting last May. There were 38 designs in the competition. Pictures of the winning design, and Committee, appeared in the Sunday Times.

On another occasion, your Committee met with and advised a local manufacturer that wished to establish a competition on a national basis.

The Builders’ Association gave to the Detroit Chapter a space at the Builders’ Show,free of charge. Our Committee had to see that the booth was decorated without spending any money. A simple display exemplifying “The American Institute of Architects” was done without cost to the Chapter.

During the year on an idea to produce a film strip on “Education of the Architect” was conceived. This was not carried to completion, but much has been investigated and learned. This film should be produced in the coming year with the co-operation of the student chapters, who made valuable contributions and suggestions. It was learned that the M.S.A. was making plans to produce a film. Our knowledge, ideas and investigations were passed on the Mr. Phillip Haughey, Chairman of the M.S.A. Publicity Committee.

In March The Engineering Society of Detroit sponsored a vocational guidance program. Your Committee met and advised a local manufacturer that wished to establish a competition on a nationwide basis. The names of more than 50 interested students were registered. The Executive Secretary sent to each student a personal letter and a copy of the Monthly Bulletin.

Your Committee recommends that a vocational guidance program be established; that the film producing program be carried to completion, and that the Chapter establish several exhibits aimed at making the public architect conscious.

Civil Defense
Theodore Rogvoy, Chairman

A meeting of the Civil Defense Committee consisting of Otto H. Kavieff, Donald F. White, Lyoli H. Askew and Hurless E. Bankes was held in the conference room of the Detroit office of Civil Defense with General C. D. Dougherty, Director presiding.

After considerable discussions on the danger of atomic blast and radiation, General Dougherty stressed that the Architect could play an important role in the selection, construction, and contributions to the design of shelters for the household and the public. Although it is impractical to build a shelter that is bombproof, yet investigations indicate that an inexpensive basement wooden lean-to shelter costing approximately $40 for materials, or $60 for concrete, would protect from the blast effects of an atomic explosion which occurred about three-quarters of a mile distant. The shelter could also serve as protection against tornado damage.

Technical manuals published by the Federal Civil Defense Administration that describes the effect of atomic explosion, types
Preservation of Historic Buildings

Lorch, Chairman

American Institute of Architects and National Trust for Historic Preservation Sites and Buildings, in consultation with others, have prepared an Index for recording data with respect to architecturally and historically significant buildings in our country. About fifty executive officers have been appointed in the chapters who will receive Index Cards, enable the data and small pictures of these buildings to be made in Michigan not only through the Chapter but through the Historical Society of Michigan. Our effort is to coordinate all available information for a final, nearly complete, record as possible. Copies of the Index Cards will be sent to the Institute, the National Trust, and the American Institute of Architects, and the chapters participating.

H. Reed of Chicago is Chairman of the Affiliate Council of the Historical Society of Michigan, Our effort is to coordinate all available information for a final, nearly complete, record as possible. Copies of the Index Cards will be sent to the Institute, the National Trust, and the American Institute of Architects, and the chapters participating.

Affiliate Council of E. S. D.

L. Robert Blakeslee, Representative

During the past year, the Affiliate Council of the Engineering Societies of Detroit has held three meetings at the Rackham Memorial Building, and the highlights of these meetings are as follows:

At a meeting October 20, 1952 the Committee On Reformatter Course reported that, in reply to a questionnaire which those who had completed the Reformatter Course, the group had derived a great deal of benefit, and that the effectiveness of the course in preparation for examination was quite adequate.

Another report shows that the Affiliate Council is cooperating with the Civic Affairs Committee on such matters as codes, regulations and legislative problems, urban transportation, airport facilities, sanitation, air contamination, and regional planning.

It was announced that a supplement to the roster of registered professional Engineers, Architects and Land Surveyors would be available in the near future.

It was also announced that a proposal had been made to correct State Registration Board examination papers by the so-called IBM method, and that the effect of the course in preparation for examination was quite adequate.

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The first meeting of the Membership Committee was held early in November 1952, at which time the membership status was reviewed. On file at that time were the names of members who had been given notices of suspension by Washington. These names were divided among committee members and an effort made to reach each one in the hope of preventing the termination. The effort was partially successful, but even so, seven were terminated at the end of the year by Washington for non-payment of dues.

This list of Associates and Junior Associate members was carefully checked by your Chairman. It was found that in the group were names of members two years delinquent in their dues. This group was notified by letter that their memberships would be terminated in accordance with the by-laws unless payment was made.

Some paid their dues promptly and the remainder were terminated.

The State Board of Registration lists are checked for the latest registration, and it was found that several associate members had become registered and were therefore eligible for corporate membership. They were notified by Mr. Hughes to file applications. Their names were dropped from the records inasmuch as they could not

A long discussion was held concerning a new headquarters building for national engineering societies. It seems that the present quarters in New York City are no longer adequate, and the United Engineering Trustees, Inc. are investigating New York City, Chicago and Detroit as possible sites for a new headquarters building.

After much discussion, a motion was passed that the Affiliate Council endorse the idea of inviting the United Engineering Trustees to establish the proposed new headquarters building for the National Engineering Societies in Detroit, and to appoint a committee to study the problem.

June 15, 1953 was the date of the Annual Meeting of the Affiliate Council, at which it was reported that the enrollment for the refresher course program had increased steadily from 177 in 1950 to 358 in 1953. Of this number, because of a limited number of instructors and restricted space, only 315 applicants were accepted.

It was reported that the Directors of E.S.D. voted their approval of the National Engineering Societies Headquarters, as discussed at the March 10, 1953 meeting, with the stipulation that E.S.D. and Council representatives be in close touch with developments to safeguard E.S.D. interests.

The following officers were elected for the 1953-54 term: Chairman, Donald H. Corey. American Welding Society; Vice-Chairman, Raymond F. Hanson. American Society of Engineers; Frank G. Horton was re-appointed Secretary for the ensuing term.

Membership

Leo I. Perry, Chairman

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**Building Boom to Continue**

No Sign of Decline, Experts Report

Wages of building labor are still edging up a little and building materials also are trying to climb in spots, but builders' competition over the country, as a whole, continues strong, according to the monthly building cost report issued by Smith, Hinchman & Grylls, Inc., architects and engineers of Detroit.

Melville D. Eames, statistician for the SHAG firm, says in the report:

"The general volume of building is up and shows no sign of diminishing. The change in the Korean situation has not affected private industrial building volume."

**Quotes NAM Chief**

Eames quotes Charles S. Slichter, president of the National Association of Manufacturers, as saying at a recent news conference: "The prospects for our economy are very favorably. We have been prosperous despite the Korean war. Now that the defense production seems likely to be cut, we will be able to produce more consumer goods and raise our prosperity and interest in living to even higher levels."

**Uniformly Correct**

Eames points out Slichter has spoken along these lines several times in the last eight months and that he has been uniformly correct, and he continues: "Trade reports remain generally favorable. Although Washington views the announcement that Russia has the hydrogen bomb somewhat skeptically, the United States will have to prepare on the assumption the Russian boast is true."

"Despite some pessimistic undertones, any serious setback seems unlikely, and the long-range picture is none too bright."

"Some economists believe the upshot of a long-term building cycle still has some years to run."

**Joint Conference**

William Stanley Parker, FIAA, of Boston, chairman of the American Institute of Architects' committee on contract documents, will be in Detroit Monday to confer with the Joint committee of Detroit chapter AIA and Associated General Contractors of America. The joint conference will meet at the Detroit Athletic Club to discuss insurance clauses in architects specifications.

"Some economists believe the upshot of a long-term building cycle still has some years to run."

**Building costs figures will fluctuate as usual. Such percentages are common and do not mark a change in the overall trend.**

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**October Bulletin**

List Architects By Reciprocity

The Michigan State Board of Registration for Architects, Professional Engineers, and Land Surveyors announces 19 more architects have registered by reciprocity, by reason of having completed all requirements for registration in another state, and deposited a fee of five dollars in the hands of the board.

For the month of October, the following architects have been granted licenses:

- Louis C. Cordogan, 244 Washington Blvd., New York, N.Y.
- Louis J. K. Cross, 3685 Woodbridge Drive, N. W., Atlanta, Ga.
- William C. Fairbank, 7540 Detroit Ave., Detroit.
- Harry F. Fairbank, 701 Oakwood Blvd., Oak Park, 111.
- Paul H. Fairbank, 8 S. Michigan Ave., Chicago.
- Joseph F. Freniere, 1515 A1lison Ave., Cleveland.
- Edward H. Fairbank, 147 American Bank Bldg., Detroit.
- Howard F. Fairbank, 1010 Bickman Bldg., Detroit.
- Walter S. Frazier, all of 313 James St., Geneva, Ill.
- B. D. G. K. Cross, 7th floor, 153 E. Elizabeth St., Detroit.
- Sidney S. Daniel, 240 Woodrow Drive, N. W., Atlanta, Ga.
- Francis S. Hinchman, 504 Commerce Bldg., St. Paul, Minn.
- Victor G. Gilich, 600 E. Kingshigh, Detroit.
- W. A. F. Griswold, 341 E. State St., New York City.
- Richard D. Higson, 500 S. Michigan Ave., Chicago.
- Edward E. Higson, 500 S. Michigan Ave., Chicago.
- Leland G. Higson, 642 Oak Court, Midland, Mich.

The Michigan State Board of Registration for Architects, Professional Engineers, and Land Surveyors will hold its next regular meeting on November 10 and 11.

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The Michigan State Board of Registration for Architects, Professional Engineers, and Land Surveyors will hold its next regular meeting on November 10 and 11.
President Leone has brought to the Chapter Board a new and vital influence that has inspired constructive participation on the part of a larger number than ever before.

Willo Von Molike was chairman of the Chapter Program Committee until he moved to Philadelphia recently, and Lyall Askew was appointed as his successor. The first fall meeting was a great occasion, with a cocktail party sponsored jointly by the Michigan Society of Architects, in connection with the Great Lakes Regional Council. Clair Ditchy, Institute President was the speaker. The October Meeting will be the annual meeting and election, at which time M.S.A. Directors will join with Chapter members for dinner. November 13 will be "Telephone Hour," at which the speaker will be Mr. Charles B. Forbes, building engineer of the Michigan Bell Telephone Company, in collaboration with our President Al Leone, whose firm, Smith, Hinchman & Grylls, are the Company's architects. December 3 will we hear William M. Dudok, eminent Dutch architect. Speakers for the year 1954 will be selected as the new Board takes office. It is expected that the January meeting will be held together with the Metropolitan Art Association, who will have a speaker on architecture, on January 13.

At meetings last season we heard such speakers as Hugh Ferriss, Edgar Kaufman, Louis Kahn, Minoru Yamasaki, Frederick Gutehm, Charles A. Blessing and Gyorgy Kepez.

Your executive secretary has received such splendid support from Chapter officers, committed members that his work was made easy and a pleasure. Employment seems to be at a peak, as when there is a draftsman available he is reemployed immediately. Publicity was never better, thanks to the fine cooperation of the newspapers. A sample pasteup of just one paper's output for one issue is included herewith.

Architects' listing in the Yellow Pages of Detroit's Telephone Directory is far from satisfactory. This is because of change in personnel during our negotiations, resulting in our not being shown a proof. We can assure you that the defects will be corrected in the next issue.

This year the Chapter Board has received several complaints having to do with the offering of free sketches and competing on the basis of fees. These have been investigated, hearings have been held, and progress made toward correcting these practices. Richard Van Praag of the State Registration Board has worked with your executive secretary toward prosecuting violations of the Registration Act. As chairman of the Registration Board this year, your executive secretary has met with the State's budget director, Henry Brown, director of the Detroit Historical Society, and William A. Bostick, preservation officer of the Belle Isle Greenhouse which had been slated for destruction. Known to have been designed by Albert Kahn about 50 years ago, it was found that the original drawings were still in the files of Albert Kahn Associates, and these gentlemen graciously agreed to deposit them permanently in the vaults provided some years ago in the Detroit Institute of Arts by arrangement with the Detroit Historical Society. When it was determined that the building could definitely not be preserved, a careful record was considered the next expedient.

A specific accomplishment of the Committee is the publication of the Belle Isle Greenhouse which had been slated for destruction. Known to have been designed by Albert Kahn about 50 years ago, it was found that the original drawings were still in the files of Albert Kahn Associates, and these gentlemen graciously agreed to deposit them permanently in the vaults provided some years ago in the Detroit Institute of Arts by arrangement with the Detroit Historical Society. When it was determined that the building could definitely not be preserved, a careful record was considered the next expedient.

Conceivable correspondence passed among your chairman, Albert Kahn Associates, George D. Mason and Company, Henry Brown, director of the Detroit Historical Society, and William A. Bostick, secretary of the Art Institute, with the result that under date of May 11, 1953, Mr. Bostick stated the drawings were deposited in the vaults of the Institute. Mr. Bostick also had their photographer make a photograph (8"x10") of the front elevation of the building which indicates the detail at adequate scale. Moreover, your chairman also...
made twenty exposures from various angles, both exterior and interior, which increase the volume of record. As further record, Dr. Brown obtained a portion of one entrance bay and intends setting up a part of it in the Detroit Historical Museum.

The County Building in Detroit has also had some attention from your Committee, as has the Mariners' Episcopal Church on Woodward Avenue, which in spite of the site determined for it in Detroit's new Civic Center was, as recently as July 4, '53, again published with the query, 'Can it be moved? Should it be moved? May I suggest that the Detroit Chapter go on record as against the destruction of the County Building and approving the moving of Mariners' Church.

This report would not be complete without mention of Professor Emil Lorch's fine restoration on Mackinac Island of the Dr. William Beaumont house as architect for the Michigan Medical Society which raised about $40,000 for the purpose. The restoration has meticulously restored to its previous beauty a charming 1811 dwelling in use 131 years ago when Dr. Beaumont performed his famous experiments in the 'open window' stomach of Alex St. Martin. Professor Lorch deserves the most favorable commendation for giving the public a result a project which had many serious obstacles. Warren Rindle, architect of Grand Rapids and long a student of Mackinac Island architecture, assisted in letting contracts and superintending the work.

In contrast to this fine accomplishment an incident has just occurred in Adrian which has destroyed probably the oldest house in that community—a typical New England salt-box design of excellent proportions built about 125 years ago by Abel Whitney—an active pioneer. The house, located in a downtown business area, was sold to provide space for a new modern building. The Lenawee County Historical Society endeavored to interest enough people to set up a small historical museum, moving the house to a new location. Your chairman suggested the idea to them several months ago but there was too little interest by local people and the building is being torn down at this time. It is hoped that a beautiful circular stair in the front hall, of black cherry, can be preserved, as well as a piece of an excellent cornice.

Obviously, the story of preserving our good old architecture needs more adequate telling. We have a fine heritage here in the Middle West where some of the refinements of the Colonial period on the Atlantic coast did not penetrate. Perhaps it is to the greater glory of our early carpenters and designers who did so good a job, usually without benefit of written record. In the effort to make the public more conscious of these old buildings, your chairman published an article titled 'Michigan's Pioneer Architecture,' in the March, 1953, issue of Michigan History, which has received much favorable comment.

May I again recommend that the Detroit Chapter become a member of the National Trust on Historic Preservation along with 121 other similar organizations interested in historic preservation?

Representative on MSA Board

L. Robert Blakelee, Chairman

As a member of the Board of the Michigan Society of Architects, representing the Detroit Chapter, A.I.A., I will have attended nine meetings of the Michigan Society of Architects, as follows:

On December 16, 1952 at Dearborn Inn a meeting of the retiring and new Board members heard final reports from retiring officers, and chairman of the committees. The January 13 meeting was held, and the following were elected: Linn Smith, President; Charles B. McGrew, First Vice-President; Adrian N. Langus, Second Vice-President; Paul A. Brysellabout, Third Vice-President; Ralph W. Hammett, Secretary, and Elmer J. Manson, Treasurer. This maintains proper balance among the chapters, as each has one-half its representatives as officers.

At the Detroit Athletic Club on Jan. 22, 1953, highlights were organizing of the new Board, and a study of the proposed revisions to the by-laws. Also studied were reports on the M.S.A. insurance plan, and the new building code. There was a report from the special representative, Mr. Bertram, and progress reports were given on the 1953 Convention, the Allen Harlan Scholarship, and Kirlin Competition, and the planning of school buildings.

February 17, 1953, again at the D.A.C., discussion was held on the M.S.A. insurance plan, and A.I.A. Document No. 177, Progress reports were given on the Harlan Scholarship and Kirlin Competition, and the State Elevator Code. Mr. Morison, Convention Chairman, outlined the final program for the convention to be held in March.

The March 12, 1953 meeting at Hotel Statler, Detroit was held in connection with the Annual Convention of the Society. Brief reports were given by the chairman of the committees on Public and Professional Relations, Education and Research, Publicity, Planning School Buildings, and the 1953 Convention. There were also reports from the Secretary, Treasurer, and Executive Secretary. Complete reports were published in The Monthly Bulletin.

On April 20, 1953 the Board met at the Peninsula Club, Grand Rapids. At this meeting was a discussion of the proposed Basic Building Code. M.S.A. insurance program, the proposal of a movie to foster a better understanding of the architect and his services, and the approval of the national A.I.A. uniform sign. Mr. Morison, Chairman, gave a complete report on the results of the convention. After the business meeting the Board joined the Western Michigan Chapter at its meeting in the Morton Hotel.

Lansing City Club was the scene of the May 20 meeting. Mr. Kent Cooper, recipient of the Harlan Research Scholarship, presented to the group by Mr. Hammett—Chairman of the Committee on Education and Research. Mr. Cooper gave an explanation of his work to date, and illustrated his talk with charts.

There was a discussion on the cost and method of financing the architects' movie and the status of the M.S.A. insurance program. Mr. Rose, Chairman, outlined the tentative program for the 1953 Mid-Summer Conference at Mackinac Island. Mr. Hughes reported that the 'Ditchy For President' campaign was progressing satisfactorily and a landslide election was predicted.

At the Athletstan Club, Battle Creek, July 15, President Smith announced that Mr. Hammett was resigning as secretary, to spend the winter traveling and studying in Europe. Mr. McGrew, Chairman of the Committee on Public and Professional Relations reported on international reciprocity for architects (particularly with Canada), and also on the Hill-Burton Act that was up before Congress, to do away with the Hospital Administration. Mr. Hughes stated plans are well under way for the Regional Conference to be held in Detroit September 18 and 19.

August 7, 1953 at the Grand Hotel, Mackinac Island, the Board held a meeting in connection with the Mid-Summer Conference. Mr. McGrew gave a progress report on the M.S.A. insurance program. Mr. Haughey, Chairman of the Committee on Publicity, proposed that our Society work with the Michigan State Medical Society to produce a medical number of The Monthly Bulletin on the health and safety in the building industry. This was extended to include a legal number by working with the Bar Association.

The Publicity Committee was authorized by the Board to take necessary steps to get the architects' movie under way, and report to the Board on progress, and for further authorization.

Mr. Raymond S. Kastendieck, new Regional Director of the Great Lakes District, was introduced to the convention.

The meeting was then turned over to Mr. Paul A. Brysellabout, who introduced W. Kent Cooper. Mr. Cooper presented a final report on his research in connection with the Harlan Scholarship.

September 18, 1953 at Hotel Statler, Detroit, a meeting was held in connection with the Great Lakes Regional Conference. Matters discussed were progress of the Regional Conference, the recipient of the M.S.A. Medal, and Honorary Membership, the M.S.A. insurance program, progress of the architects' movie; report on the 1953 Mid-Summer Conference, and other matters.

At the October meeting, also scheduled in Detroit, the Board will join with the Detroit Chapter for dinner.
Civic Design

Suren Pilafian, Chairman

The Civic Design Committee of the Detroit Chapter of the American Institute of Architects consisted this year of the following members:


The duties of this committee are stated in the by-laws as follows:

"It shall be the duty of the committee to foster and encourage better city and regional planning, site planning and low priced housing, to formulate plans for beautifying the communities and roadsides within the territory of this Chapter, and to cooperate with public and other agencies having such matters in charge."

At the beginning of the year, the members of our committee agreed that we should do more than merely review projects submitted to us—that we should initiate expressions on behalf of the architectural profession even on issues not submitted to us for review. With this in mind, we prepared a list of subjects of current interest related to civic design in Detroit on which we could undertake some research and publicly make recommendations for the guidance of the people and officials of Detroit toward the betterment of our city.

We made no headway on this program, however, because of the large number of projects that the City Plan Commission has asked us to review.

Our committee held 12 meetings up to the date of this report, at which we reviewed the following projects submitted to us:

1. NEW BUS LOADING SHELTERS FOR CAPITAL PARK

The design for this project proposed by the DSR seemed to us to be meager and shortsighted. We recommend a redraft of the entire park so that it could be planned as an attractively landscaped haven as well as an improved terminal.

2. STUDIES FOR THE DEVELOPMENT OF THE CENTRAL BUSINESS DISTRICT

We suggested that the possibility of incorporating aesthetic amenities in the redevelopment plans be examined so that the downtown area could be made more attractive for its occupants and visitors. We suggested exploring the possibility of reducing the number of streets devoted to vehicles and of making more efficient use of them.

3. THE GRATIOT REDEVELOPMENT PROJECT

The plans proposed for a portion of this area seemed to us to overlook the possibility of achieving an exceptionally desirable layout by utilizing the advantages of planning the entire area as an integrated solution to the major problems involved in a large residential community.

In our recommendations for this project we stressed in particular the need for satisfying the parking requirements for such a group without spoiling its pleasurable possibilities.

4. CONVENTION EXHIBITS BUILDING IN THE CIVIC CENTER

We reviewed the program for this building and the Architect's preliminary studies, as well as a spurious sketch for the project which had received more serious consideration than it should have. Our comments on the work that had been done on this project were concentrated on a criticism of the site as being inadequate for all that was planned to be placed on it. We suggested that the site be enlarged and the building size be made smaller, and also suggested that additional land north of Jefferson Avenue be allotted to the project so that it could have a closer relationship with other facilities in the central business district.

5. CHIMPANZEE AMPHITHEATER FOR THE ZOOLOGICAL PARK

We commented favorably on the character of the design proposed for this project.

6. THE DESIGN OF ONE STORY MULTI-PLE DWELLINGS, CALLED "MOTELS"

Recently several projects of this type have been built in various parts of the city. The appearance of some of these has been objectionable enough to arouse some concern as to whether controls should be established for this type of building to prevent it from breeding a crop of eyesores in the city. We examined many of these projects and pointed out the building size as being smaller, if also the age, of those that had already been built, so that steps could be taken to prevent their recurrence.

Our comments on these projects have been received with interest and appreciation by the City Plan Commission and by other public officials and newspapers. We think that this interest has indicated that the Civic Design Committee of the Chapter is a valuable instrument by which the architectural profession could have the opportunity to be of real service to the city as well as to cultivate good public relations.

The members of your committee have enjoyed their participation in its work and have considered it a privilege to be able to contribute thereby to the betterment of Detroit. It is fortunate the committee has been large because it was possible thereby to call meetings on short notice, when necessary, and still have an appreciable attendance. The size of the committee also enabled us to comment on important civic projects with the assurance that the opinions we expressed were those of a broader representation of the Chapter than would have been possible otherwise.

As your chairman this year, I want to pass grateful tribute to all other members for the frequent and generous contributions they made of their time, interest and ideas toward the fulfillment of the committee's obligations.

Practice of Architecture

Joseph W. Leinweber, Chairman

Section 4 of the Chapter by-laws defines the duties of this Committee, as follows.

"There shall be a standing Committee on the Practice of Architecture, consisting of four members, two associates and one junior associate. It shall be the duty of the members of this Committee to consider matters within the profession particularly the relations of principals and draftsmen and the encouragement of ever better standards for drawings, specifications and documentation, the promotion of more effective building and safety codes, and the standardization of methods of cost accounting."

From this definition, it appeared to the Committee at its first meeting that our job was somewhat innocuous and would require very little time. For that reason, we felt that we would attempt to develop some program which might contribute to the Chapter's activities and we so reported to your Executive Board. However, shortly after this first meeting, we were informed of the plan of Commissioner Wolff of the Detroit Department of Buildings and Safety Engineering to undertake a review of the proposed National Building Code adopted by the Building Officials Conference of America, Inc., known as the B.O.C.A. Basic Building Code. The purpose of this review was to secure the adoption of this National Code by the City of Detroit. Your Committee was requested to have representation at these conferences. As it soon developed, it became apparent that the amount of time required for this project precluded the possibility of any other activity by the Committee at this time and so our planned programs were set aside.

The initial meeting called by Commissioner Wolff was on December 8th, and since then these meetings continued at two-week intervals until June 22nd of this year and will continue again starting September 21st. Beginning with the first meeting, there were some fifty representatives of Detroit manufacturers, labor unions, professional organizations, public and private agencies, associations, suburban communities, house builders and general contractors. It became evident at the very first meeting that the architects would be called upon for opinions to a very considerable extent as the discussions progressed. The reason for this being our interests, which cover practically all aspects of the code, whereas interests of other groups attending were pretty much limited to specific matters.

It became evident, also, at this first meeting that some of our professional societies had already spent considerable time in analyzing the provisions of the new code. We felt we were somewhat late in having had this opportunity. Your Chairman then requested larger representation on our Committee, particularly
men who had experience in the use of the code. We then undertook by Committee meetings, the task of reviewing various chapters of the code. This venture was not very successful because of the inability of Committee members to be regular in attendance or to remain long enough at each meeting.

Fortunately, however, Commissioner Wolff, by agreement with the Review Board permitted the reopening of matters which had tentatively been approved at previous meetings. This permitted us to formulate decisions after general discussion and to secure a better interpretation of the Board's wishes or to receive further information and opinions from fellow architects who might be particularly versed in specific subjects. Your Committee considered it desirable to request a number of architects to assume a typical project and attempt to apply the new code to the project for the purpose of discovering possible irregularities in the new code. We have had some success in this respect. For instance, we have made a very fine report on the new code as it relates to theaters. However, we have not had success with respect to inquiries sent to other offices on other types of buildings. We trust some of these offices will not object too much if they find the requirements of the new code not exactly to their liking. The Committee felt this approach to the new Code was a more practical method than chapter-by-chapter examination in Commissioner Wolff's review conference. We are most grateful to the offices who have given us help on specific studies and other occasions when we called upon them.

The new code has nineteen sections. We have to date processed the first five. These five, however, are believed to be the most difficult, and it is expected the remainder can be processed by early spring. By its very nature, code discussions required continuity of thought and, in general, representatives from the various organizations at the meetings remained the same. The Committee's representative at the review meetings attended practically all of these sessions. The few times he was absent his place was taken by Mr. Sol King who is a member of this Committee, and who generally is present as a representative of the Michigan Society of Architects, so that some representation was present at all meetings.

In addition to the general Review meetings, subcommittees were formed to work on special problems which were not readily resolved in general session. Your Committee representatives are active on these subcommittees. One such subcommittee has to do with format.

We do not believe this report warrants a detailed discussion of the proposed new code. We believe, however, it would be worth discussion at some future Chapter meeting.

For those not familiar with the so-called B.O.C.A. Basic Code, let us briefly explain that by reason of criticism occasionally expressed in newspapers about the effect of Building Codes on the cost of construction, building officials in various parts of the country organized the Building Officials Conference of America. This dates back to 1944. Since then this Committee has been working on a code which could be made as nearly uniform as possible for all municipalities. This code is now in the process of being adopted by several U.S. cities. Detroit would be one of the first large cities. The purpose of the review in Detroit is to satisfy as many of the local interests as possible on the requirements of the code and to make the adoption of the code comply with charter requirements of the City. After the Conferences are over, and the work collated, the new code will go to the City Council for approval.

We have found the processing of this Code to be educational and interesting, and we have benefited professionally by it. On the other hand, we too feel that we have for ourselves and for the Detroit Chapter contributed to it.

### Relations With the Construction Industry

**John K. Cross, Chairman**

**Committee Members:**

- A. Arnold Agree
- Werner B. Anderson
- George F. Diehl
- Joseph N. French
- Cornelius L. T. Gabler
- Herman G. Gold
- Paul J. Ketelhut
- Owen A. Lukenbach
- George L. W. Schulz
- Leolie M. Lowery

1. **Activities**
   - Ten Committee meetings, four of which were held jointly with A.G.C. Committee on Relations with Architects.
   - Ten meetings with A.G.C. insurance counsel Mr. M. Robert Olp, Vice-President, Marsh & McLennan, attended by Paul J. Ketelhut and your chairman.
   - Two appearances before the Detroit Common Council.
   - Committee meeting on September 14, with Western Michigan and Saginaw Valley A.I.A. Chapter Committees; Detroit and outstate A.G.C. Chapter Committees; and Mr. William Stanley Parker, F.A.I.A. of Boston, Chairman, A.I.A. Committee on Contract Documents.

2. **The directive issued to this committee by the Board said in part, "It shall be the duty of this committee to foster a co-operative relationship between architects and the contractors in order to promote more efficient and economical building operations."**

3. **It soon became apparent that one of the best ways we could foster co-operative relations between architects and contractors, would be to clarify and bring up to date the requirements of certain controversial items appearing in the General and Special Conditions of architects specifications.**

4. **This situation was called to our attention by letter on Nov. 24, from the Associated General Contractors, Detroit Chapter Committee on Relations with Architects, asking us to make recommendations to the Board, relative to the following:**
   - (a) Clauses describing Temporary Heat and Temporary Wiring during construction (Major items of great importance to all contractors)
   - (b) Avoidance of separate contracts for mechanical and electrical subcontractors
   - (c) Avoidance of requirements that a contractor list all subcontractors in his proposal
   - (d) Extent of Unit Prices requested by proposal forms
   - (e) Development of up-to-date insurance requirements in specifications
   - (f) Practical aspects of General Contractors' checking of subcontractors' shop drawings
   - (g) Eliminate the issuing of addenda too close to the actual bidding date
   - (h) Excessive use of alternate bids
   - (i) Payments—10% retained for first 50% of job, then reduced. Payment for material stored on site
   - (j) Arbitration clauses
   - (k) Elimination of so-called "grandfather" clauses from specifications

5. **Subsequently the Viking Sprinkler Co. requested that the Committee give consideration to the following:**
   - (a) Place fire protection such as sprinklers, standpipes, etc., under a separate section in the specification

6. **Program**

Seven subjects opposite 4 a, b, c, e, i, l, and 5a, were selected for this year's program and in order to have factual data to use in our deliberations, letters were sent to the offices of 14 Detroit architects, asking for data and comments relative to the six subjects. Replies from architects were of considerable help in committee deliberations.

7. **Recommendations already made by this committee to Chapter Board:**
   - (a) Referring to Committee Program, items 4 (l) and 4 (c), the committee made a recommendation to the Board in connection with the following "Proposed Resolution" placed before the Common Council of the City of Detroit for public hearing on March 26, 1953, at the request of the Heating, Piping and Air Conditioning Contractors Detroit Association.

**PROPOSED RESOLUTION**

**By Councilman**

WHEREAS, the Common Council of the City of Detroit desires to prescribe a
general policy and procedure in connection with certain construction contracts undertaken by or in the name of the City of Detroit. NOW, THEREFORE, BE IT
RESOLVED, that where the cost of construction or generation of any building for the City of Detroit is estimated to exceed $100,000.00, separate proposals shall be received for:

(a) Architectural Trades, including structures, foundations exterior and interior
(b) Mechanical,
(c) Electrical,
(d) Elevators, or other special equipment;

PROVIDED, that if in the judgment of the City department, board or commission charged with the responsibility of having such contract documents prepared, the requirements for separate bids is not feasible, practical, or in the best interest of the City, the proposals shall be on the basis of one general contractor for the entire work.

In such case, the lowest responsible bidder shall submit to the City department, board or commission, within seven (7) calendar days from the date of opening bids, a schedule of the names of the sub-contractors, which he proposes to use for the mechanical, electrical, and special equipment work, for approval;

and be it further

RESOLVED, that no change shall be made in the approved sub-contractors without the approval of the City department, board, or commission.

(b) RECOMMENDATION

In the case where bids are taken for one general contract, the bidders shall submit to the City department, board, or commission, a schedule of the names of the sub-contractors who proposes to use for the Mechanical, Electrical, Elevators, and all other special equipment as specifically listed in the instructions to bidders. The time that the schedule of names is to be submitted shall be as determined by the Common Council after today's public hearing.

In the case where separate proposals are received for:

(b) Mechanical,
(c) Electrical,
(d) Elevators, or other special equipment, the Bid Form to be used by the bidder of the "Architectural Trades" shall state that the lump-sum bid includes the assuming of the contracts for the work of Mechanical, Electrical, Elevators, or other special equipment, as specified under the General Provisions of the specifications.

The Committee is of the opinion that on City work, the letting of the entire work to one general contractor is essential to the proper coordination of the work.

The amendment will place all trades under one General Contractor even though separate bids are taken for the branches of the work mentioned.

8. RECOMMENDATIONS TO CHAPTER BOARD:

(a) Referring to Committee program item 4 (a) Temporary Heating.  

SPECIFICATION CLAUSES FOR TEMPORARY HEATING

INTRODUCTION:

Temporary Heating should not be a standard general clause but should in each instance be written specifically to meet the conditions of the project or to cover what will be required. Further, on major projects wherein the owners are active in the design and development, and may possibly occupy the premises before completion, they shall check and agree to the recommended arrangements for temporary heating. Where the mechanical trades are not under the jurisdiction of the General Contractor adequate provisions must be made accordingly.

Payment for fuel and attendance in connection with the operation of permanent heating plant for temporary heating avoids the necessity for the contractor having to gamble on this cost in bidding on the project. On certain projects, however, it may be necessary to have these included in the bid.

Sample Clauses—One General Contract or Separate Heating and Ventilating Contract

Weather protection and heating by contractor before enclosing building. Temporary heating equipment included under heating and ventilating section of specifications; operating attendants, fuel, water and power by contractor/owner (as the case may be) after enclosing building.

RECOMMENDATION—PLACE IN SPECIAL CONDITIONS:

(c) The Contractor shall provide and maintain weather protection and heating as may be required to properly protect all parts of the structure from damage during construction prior to installation of permanent heating plant, piping and radiators. This shall include protective coverings and enclosures, space heaters with vent pipes to outside of building, fuel and the necessary attendance. Heat shall be maintained around the clock (24 hours) if necessary to fully meet contract requirements.

(b) The Contractor/Owner shall provide operating attendants, fuel, water and power required to maintain temporary heat after the building is enclosed as required for work of all trades.

(c) Under heating section of the specifications is included the fitting up of the permanent heating plant piping and heating units for temporary heating.

(d) During temporary operation, the Contractor shall be responsible for the proper operation and maintenance of the system. Any emergency work required to protect the owner's interest during temporary operation, is included under the heating section of the specifications.

(e) The contractor shall protect all heating units from damage or dirt at all times during the period of temporary heating and during the progress of the building construction.

Place in Heating and Ventilating Section of the Specifications.

Temporary Heating:

(a) Fit up the permanent heating plant piping and heating units for temporary heating after the building is enclosed.

(b) Wherever possible, set radiators or heating units in their permanent locations with their supply and return connections as shown on the plans.

(c) Where it is impossible to set radiators or heating units in their permanent locations for temporary heating, set and support such radiators or heating units in accordance with instructions of the contractor who will pay all costs for same during temporary operation.

(d) If it becomes necessary to use the ventilating or air conditioning duct systems for drying purposes during the temporary operation periods, provisions shall be made for the use of temporary filters to prevent the accumulation of dust and dirt in the duct systems.

(e) All heating supply and return piping, strainers, etc., shall be thoroughly flushed and cleaned before the system is used for temporary heat. The entire system shall be retested if so directed by the architect to establish that it is free of all defects resulting from temporary operation.

8. (b) Referring to Committee Program item 4 (l) practical aspects of general contractor checking of subcontractor shop drawings.

INTRODUCTION:

Many contractors are transmitting to architects for approval, show drawings containing obvious departures from the working drawings and specifications. This practice unduly increases the architects' checking and handling expenses and delays work progress. The A.A. current General Conditions of the Contract for the Construction of Buildings. Article 5, Shop Drawings, treats the subject in a broad manner without specific provisions pertinent to the situation. Accordingly, to improve the aforementioned situation, the various architectural firms have been specifying handling and checking procedures. This practice varies according to individual requirements and experiences.

The contractors object to the literal enforcement of provisions to the effect that "all shop drawings submitted must bear the stamp of ap-
EDGAR GIBERSON

Edgar D. Giberson, A.I.A., 52, a member of the Detroit Chapter of The American Institute of Architects, was elected to membership in The American Institute of Architects, its Detroit Chapter and the Michigan Society of Architects in 1941. He was also a member of The Engineering Society of Detroit. He is survived by his wife, Etta, and a son, Alden.

J. DALE HILLIER

J. Dale Hillier, A.I.A., 40, member of the Detroit firm of Stanton & Hillier, Architects, 1243 Free Press Building, died at his home, 1251 Washington Road, Rochester, Michigan, on August 21.

Born in Cedar Rapids, Iowa, on May 1, 1913, Mr. Hillier was educated at Washington High School, Cedar Rapids; Stauton Military Academy, and the University of Michigan, College of Architecture and Design.

He came to Detroit five years ago and had been employed in several leading architects’ offices, including that of Henry F. Stanton, F.A.I.A., from 1942 through 1945.

Mr. Hillier was a member of The American Institute of Architects, its Detroit Chapter, the Michigan Society of Architects and The Engineering Society of Detroit.

Surviving are his wife, Dorothy; two daughters, Lynn and Carol; his parents, Mr. and Mrs. Guy E. Hillier, of Cedar Rapids, and a brother, Donald E., of Fanwood, N. J.

October '53 monthly bulletin
The Bloomfield Hills, Michigan firm of Swanson Associates, Architects, has been singled out for the excellence of its design of the Birmingham, Michigan High School by a ten-page feature section in the July issue of Progressive Architecture, a national architectural publication.

In this issue the editors go directly to the clients—principal, teachers, students, custodian—for reactions concerning the architectural merit of the school.

Ross A. Wagner, principal of the school, applauds the Saarinen design for its efficiency and attractive environment. He describes it as "more conducive to pleasant school experiences than that of most schools," and adds that it is "a building that has achieved beauty and function without expenditure of unnecessary sums of money."

The teachers praise the roomy and light classrooms, which offer adequate and adaptable work space. The past and present officers of the Student Council particularly commend the building for its simplicity and the designer's use of color. Also student-acclaimed are sound-proofing, lighting and furniture. The rooms are called "easy to study in."

The custodian states that the school is easy to heat and clean, and that the wiring has given little trouble.

J. Robert F. Swanson, A.I.A., head of the designing firm, is credited with having achieved an excellent example of modern school building design, allowing for economical future expansion.

The land on which the school stands was purchased in the 1930s and is fast becoming the center of rapidly growing Birmingham's student population. This factor created the need for an expandable school group which the designer has satisfied. The present building group has a capacity of 1,200 students, and it anticipates a student body of 1,800 when plans are carried out.

The architects are also lauded for their resourceful structural design and selection of materials, which show the advantages of good architectural services in attaining efficient and economical school buildings.

Trace Christenson, Jr., A.I.A., formerly director of design of The Kowneer Company, of Niles, Mich., announces the establishment of Good Design Associates, with offices at 230 W. Washington St., South Bend, Ind.

Christenson, a member of the Western Michigan Chapter, The American Institute of Architects, and charter member of The Chicago Society of Industrial Designers, is a former partner in the firm of Trace & Warner, industrial designers, of Chicago. In addition to The Kowneer Company, he has served such national organizations as the Parker Pen Company, Engel-Kress Co., the Air-Dor Co., Club Aluminum Co., Soni­tary Scale Co., Haskellite Co., Montgomery Ward & Co., Bendix Home Appliances, West Bend Aluminum Co., and others.

The new firm will serve in the field of product styling, packaging, interiors, color application, and general design consultation.

Urban U. Woodhouse, A.I.A., has become a member of the firm of Boddy, Benjamin & Woodhouse, Architects and Engineers, formerly Boddy-Benjamin Associates, Inc., at 28 W. Adams Ave., Detroit.

Woodhouse, a graduate of the University of Pennsylvania, with the degree of bachelor of architecture, was experienced in the offices of leading architects in Phila­delphia before coming to Detroit. He be­came registered as an architect in this State in 1950, and he was formerly connected with H. E. Boyer & Associates, Architects and Engineers.

While Boddy, Benjamin & Woodhouse render a complete service in architecture and engineering, they have recently added the services of James W. Parker, former president of The Detroit Edison Company, as senior consultant on engineering and management problems.

Governor G. Mennen Williams has reap­pointed Richard B. Fernbach, A.I.A., as a member of the Detroit Metropolitan Area Regional Planning Commission.

Fernbach, Director of Planning for the City of Highland Park, is a distinguished planner, having served as assistant city planning analyst with the Detroit City Plan Commission. He has also traveled and studied in Europe, and he has made valuable contributions in the field of planning in New York, Philadelphia and Wash­ington, D. C.

The Michigan State Board of Registration for Architects, Professional Engineers and Land Surveyors announces that at its meet­ing on August 14 nineteen architects were registered by reciprocity, by reason of having been registered in other states.


The Board also announces that at its meet­ing on August 14 the requirement of eight years of experience for a non-resident application for examination was changed to four years.

Purpose of the change is to make the re­quirements for non-residents the same as for Michigan residents, according to Henry C. Groenh, executive secretary of the Board.

Smith, Hinchman & Grylls, Inc., Architects & Engineers, of Detroit, announce the addition to their staff of Frederick B. Wild­forester, Jr. and Don Hasaka. Both men hold degrees of bachelor of science in architecture from Harvard University. They will work under the direction of William Lyman who came to the firm some months ago as chief designer. Lyman was formerly associated with the Harvard Graduate School of Design.

Suren Pilafian, vice-president of the Detroit Chapter, American Institute of Archi­tects, reports that Don Emmons, A.I.A., president of the Northern California Chap­ter, A.I.A., has invited Detroit Chapter members to exhibit their work in a nation­wide showing at San Francisco's city hall during October.

Pilafian, who is also chairman of the Detroit Chapter's Committee on Civic De­sign, states that Charles Blessing, Director of City Planning for the Detroit City Plan Commission, has indicated that he will cooperate by submitting studies of Detroit's civic center.
David H. Lee, William E. Martin, Donally W. Palmer and Calvin R. Sills have been elected associate members of the Detroit Chapter, American Institute of Architects.

Lee was born in Brooklyn, New York, and he attended Thomas M. Cooley High School in Detroit and the University of Michigan, College of Architecture and Design, where he received his degree of bachelor of science in architectural engineering in 1950. He is employed at present by the Detroit office of Smith, Hinchman & Grylls, Inc., Architects and Engineers.

Martin graduated from Dearborn High School in 1943 and from Lawrence Institute of Technology in 1951, following which he took various courses in building and real estate through the University of Michigan extension service. Following employment by W. Glasson Coombe, A.I.A., of Dearborn, he became a structural engineer for the City of Dearborn, where he is now employed. He is a member of The Engineering Society of Detroit.

A native of Lebanon, S. Dak., Palmer attended high school in Grand Rapids, Michigan, and he graduated from the College of Architecture and Design, University of Michigan in 1951, with the degree of bachelor of science in architecture. He has been employed in the offices of Cornelius L. T. Gabler, A.I.A., of Detroit, O'Dell, Hewlett & Luckenbach, Architects, of Birmingham, Michigan, and he is at present with Brender & Van Reynedam, Architects and Engineers, of Wayne, Michigan.

Sills, a native of Port Huron, Michigan, received his education there, and as a G.I. architectural apprentice with Walter H. Wyeth, A.I.A., of Port Huron, since 1946. He is now a draftsman with the successor to the firm—Wyeth & Harmon, Inc.

Following the lead of the Journal of The Michigan State Medical Society, the Monthly Bulletin of the Michigan Society of Architects will exchange guest editorials with the medical and legal professions, it is announced by Linn Smith, A.I.A., of Detroit, Society president.

Smith said the matter was brought to the Society's attention at its midsummer conference on Mackinac Island recently, when it was pointed out that the medical and legal professions are now conducting such a program, and he added:

"There are areas of common interest among the professions, wherein, for instance, the lawyers could point out some pitfalls with regard to specifications and contracts, the medics could discuss the requirements for designing clinics, and, no doubt, we as architects could be of service to the other groups in giving our views on some subjects."

books for sale

Wright Hitt, of the Detroit office of Owens-Corning Fiberglas Corp., 516 New Center Blvd., Detroit 2, telephone Trinity 3-4400, has a number of books which he offers for sale. They are from the library of Wright's father, Samuel M. Hitt, architect, who retired four years ago.

Architect Hitt, now 81, began his professional career by working for Bernard Maybeck in 1889, and he later practiced in Kansas City, New York, and as architect for the Canal Zone. He is at present visiting Mr. Maybeck in San Francisco.

The items for sale are as follows:

- The Brochure Series—3 Vol.
  1895-1898—Vol. 1-4
  1899-1901—Vol. 5-7
  1902-1903—Vol. 8-9
- Choix D'Elements
  Emprunt a L'Architecture Classique
  Deuxieme Edition—Paris 1907
- The Orders of Columns—Vignola
  Translated from German—1892
- Recent English Domestic Architecture
  Being a special issue of The Architectural Review
  (London-1908)
- A History of Architecture
  Sturgis & Frothingham—4 Vol. 1915
- Italian Renaissance
  60 measured drawings with details
  (slight damage by water)
- Report of the U. S. Housing Corporation
  Vol. II
  Houses, site planning, utilities—1919
- Handbook of Ornament
  Franz Sales Meyer—1892
- Repertoire De La Statuire
  Greque et Romaine
  Ernest Leroux, Editor—1906
- Monograph of the Work of
  Charles A. Platt—1913
- American Country Houses of Today
  Frank Miles Day—1912
- Architectural Shades & Shadows
  Henry McGoodwin—1904
- The Architectural Review
  The Changing Styles of Country Houses
  Robert D. Andrews
- Greek and Roman Orders
  Menou-Potsdam, 1845
  Text Copyrighted in Architectural Reprint 1910
- The Architecture of the Renaissance in Italy
  Win. I. Anderson
  4th Edition—March 1909
- The Growth of the English House
  J. Alfred Gotch—March 1909
- The Country House
  Charles Edward Hooper—1905
- Study of the Orders
  Compiled from instruction papers in the Architectural Course of the American School of Correspondence, Chicago, 1908
  Illustrated by Frank Chouteau Brown

Later Renaissance Architecture in England
John Belcher and Mervyn E. McCartney

Renaissance Architecture in Spain
Prentice

Brick Architecture of the Middle Ages and the Renaissance in Italy
Helburn

Architectural Association Sketch Book—1907 and 1908
(Another of same title as above is damaged by water on cover, the years not shown, plates inside intact)

Architecture—Toscane
Renaissance Italiene—Nouvelle Edition—Paris

Editions de Rome Modern—3 Vol.

The Practical Exemplar of Architecture
Mervyn E. Macarthy

Vignola—Practical Elementary Treatise
on Architecture
Level—1891

Concours Publics
Flutes of French Buildings and Monuments

Harold S. Ellington, of Harley, Ellington and Day, Inc., architects and engineers, announces the appointment of Edward E. Carpenter as Chief Electrical Engineer in the firm's engineering department.

Mr. Carpenter has a very successful record of 32 years in Power Plant and Industrial Design. He was the Senior Electrical Engineer on the design project for Willow Run Bomber Plant, several large assembly plants for the Ford Motor Company and Pontiac Motor Company.

After graduating from the Institute of Science B.S.E.E. in 1921, Mr. Carpenter was Engineer and Senior Electrical Engineer for many large companies, including Commonwealth & Southern Corporation, Sanderson and Porter, Engineering & Management Corporation and Stone & Webster. He has been prominently identified with many large Electrical Projects throughout the United States.

Amedeo Leone, President of the Detroit Chapter, American Institute of Architects, announces the appointment of Eero Saarinen, F.A.I.A. as a member of the jury to serve with Ontario architects in the selection of a design for Windsor's proposed new civic auditorium, to go in its civic center.

In a letter inviting Detroit Chapter participation, architect G. D. Gibson of Toronto, states, "since you in Detroit are going to have to look at the architecture of this center, we think it only fair that you have something to say about it."
news

The Civic Design Committee of the Detroit Chapter, American Institute of Architects has recently made further studies and recommendations to the Detroit City Plan Commission regarding parking facilities and exhibits building proposed for Detroit Civic Center and designed by Giffels & Vallet, Inc. L. Rossetti, Engineers and Architects.

Suren Pilafian, chairman, states that four months ago when the committee was asked to review the project it found that the program for the building was well written but the site was inadequate for all that was proposed, and he added: "The studies that have been prepared since have accommodated internal functional requirements on a site which is too small to enable the building to be adequately served in its circulation requirements, to be planned so as to make full use of its waterfront setting to provide the uplifting esthetic impact on the citizens of Detroit that such a building on such a site could and should provide."

The committee considers the site suitable, but recommends either reducing the size of the building or increasing the size of the site, or both in order to achieve the maximum advantages inherent in the waterfront location. As a remedy the report recommends that more land north of Jefferson Avenue be allotted to the project to afford better relationship with the hotels, parking facilities and access thoroughfares north of Jefferson, and it concludes: "The northwest entrances to the building should be planned as the primary entrances and should provide broad, impressive and easy access as appropriate for large crowds as an entrance to a world’s fair."

Also recommended is more area toward the waterfront in order to take advantage of that natural resource. The Committee has reviewed the preliminary plans for the Gratiot-Orleans Redevelopment project, in cooperation with the Detroit City Plan Commission, of which it said: "We think that the arrangement of the parking facilities provided in these studies deprives the development of some of the important amenities which a modern housing development of this nature should have if its plan is to be considered an advancement from the mediocre type of planning."

Regarding the remedy, Leone quoted Suren Pilafian, committee chairman as saying: "In order to determine the best type of parking facilities that would be appropriate for this project a general plan of the entire development should be prepared so that the total problems involving vehicular movement and storage can be solved in an efficient and attractive way. Until such an overall plan is prepared, there can be no assurance that the plan for any part of the entire area is a satisfactory solution to the problem."

The Committee also reviewed the plans for the Champagnie amphitheater, proposed to be erected in the Detroit Zoological Park. "We like the general character of the design for the project, produced by architect, W. Roy Akitt, A.I.A., and we think it will be a creditable addition to the park," Sur-en Pilafian, committee chairman, said.

Eero Saarinen, F.A.I.A., Bloomfield Hills architect, in the first of a series of articles by world-famed architects, discusses in the August Architectural Forum six outstanding trends in modern architecture and their implications that great architecture is more than efficient shelter.

Saarinen states in his article: "Architecture alone among the arts must fulfill a practical, physical and worldly purpose, and yet, like all the arts, it must simultaneously declare mankind's aspirations."

Copiously illustrated, the article discusses the organic unity of Frank Lloyd Wright's designs: handicraft architecture exemplified by Pietro Belluschi and William Wurster; Alvar Aalto and the European individualists; Le Corbusier's function and plastic form; Gropius architecture for the machine age, and the "giant form-giver," Mies van der Rohe.

The Engineering Society of Detroit, with the advice of the State Board of Registration for Architects, Professional Engineers, and Land Surveyors, will offer its refreshers course this fall covering fundamentals for those who desire to take the January, 1954 examination for architects in training and engineers in training.

A steady increase in the number of candidates for registration prompted the refreshers course committee to offer, for the first time, a fall program. The limited time between summer and the Christmas holidays reduces somewhat the number of sessions which can be offered, as compared with the winter courses in previous years, John J. Uicker, committee chairman, said.

Application blanks may be obtained at ESD headquarters, 100 Farmsworth Ave., Detroit.

Gordon A. Sheill, A.I.A. is now on the staff of Schley & Ward, Architects and Engineers, 1881 James Couzens Highway.

Sheill, a graduate of the College of Architecture and Design, University of Michigan by examination in 1937. He has been engaged by leading Detroit architectural offices and in his own practice.

The firm of Schley & Ward are presently engaged in a large program of commercial and industrial buildings, schools and other types of projects. They have in the preliminary stage the studios of WJR-TV.

The influence of spare time on our architecture was discussed by Henry S. Booth, Detroit designer, at the recent summer session graduate at Cranbrook Academy of Art in Bloomfield Hills.

The industrialized age in which we live is changing all the surface things of life. Booth said, and he added: "The fundamentals undoubtedly continue like the law of gravity, which, in spite of our ability to overcome its power, can always be counted on. The surface things, the effects of new uses of dependable fundamentals, are, however, changing faster than they have in any previous time in recent history."

One such effect, the speaker pointed out, is time on people's hands—"not just a few individuals who are well supplied with tax-exempt bonds, but nearly everyone, and, to illustrate, he said: "Whether one is following a power mower or painting a picture with commercially produced paints, this free time continues to increase, and it is well to inquire what good it is doing for us, for idle hands frequently stir up trouble.

"Many have turned to the arts and crafts, and this interest has stimulated the need for more art instructors, who, in turn, stimulate more interest on the part of others."

Concerning residential building of today, Booth said we are making our homes smaller and smaller, and omitting basements and attics. "With walls of glass so we can look at our neighbors, rather than something we like, and we omit interior walls, which in the old days had a picture on both sides. We have florists create 'wide open spaces' indoors by keeping plants in unnatural, unhealthy situations, where formerly we patronized artists who painted something we recognized as fields spacious enough to contain a few cows and sheep.

"By such methods, we discourage art; for who is going to purchase something for a non-existant wall? Who is going to produce some really fine silver to place in the crude brick interiors of today? How many rugs can you use in a small space? You can't give them to your friends, for they are probably weaving too."

Booth expressed the belief that we have been encouraging creative art at the expense of the fine arts of the past. The power to create is a wonderful gift, he said, but apparently we need to discover more ways of using things if artists are to have markets for the things they create.

MacKenzie, Knuth & Klein, Architects, formerly of 615 Sill Blvd, Flint, Mich., announce the removal of their offices to a new location at 708 Harrison St, Flint 3, where new quarters have been completed for their use.

Ralph W. Knuth, a member of the firm, is a director of the Michigan Society of Architects.
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Five Michigan architects have been appointed members of national committees of The American Institute of Architects it is announced by Raymond S. Kastendieck, A.I.A., director of the Institute's Great Lakes district.

The appointees and their committees are as follows:

Wells I. Bennett, F.A.I.A., awards and scholarships; Robert B. Frantz, F.A.I.A., design profession; Emil Lorch, F.A.I.A., preservation of historic monuments; Lewis J. Sarvis, A.I.A., hospitals and public health; Eberle M. Smith, A.I.A., school buildings.

Kastendieck, of Gary, Ind., recently succeeded John N. Richards of Toledo, Ohio as Great Lakes Regional director. His first meeting with members of district will be at the Great Lakes regional conference and seminar at Detroit's hotel Statler, September 18 and 19.

Gustave Muth, A.I.A., a member of the firm of Albert Kahn, Associated Architects and Engineers, Inc., has been named chairman of the building code board of appeals recently established by the City of Livonia. Appointment to the board was made by the city's mayor Jesse Ziegler. The new board will pass upon decisions made by the City bureau of building inspection.

Muth, received his professional education at the University of Michigan, Detroit School of Design, and Atelier Corbett in New York City. After employment in New York and in several offices in Detroit, he went with the Kahn office in 1940. He was registered as an architect, by examination, in Michigan in 1942.

Professor Ralph W. Hammert, A.I.A., of the University of Michigan College of Architecture and Design, who resigned recently as secretary of the Michigan Society of Architects, sailed from New York on September 3, destination: Europe.

Mrs. Hammert accompanied him, and they expect to be abroad for about a year, while Prof. Hammert is on Sabbatical leave from the University. The Hammert's can be reached c/o American Express, Madrid, Spain from October 10 to 17, and in Paris, France from November 10 to 18, and c/o American Academy in Rome, via Mussina, No. 5, Roma Italia, from December 10 to May 15, 1954.

Hammert, who also practices architecture, has left his office in charge of Willard Oberdick, 1503 Ottawa St. Ann Arbor.

William Stanley Parker, F.A.I.A., of Boston, Mass., chairman of The American Institute of Architects committee on contract documents, will be in Detroit Monday, September 14, to meet with the joint committee of Detroit Chapter A.I.A. and Associated General Contractors of America. Detroit Chapter, it is announced by John K. Cross, A.I.A., chairman of the architects committee on relations with the construction industry.

The joint committee will meet at the Detroit Athletic Club to discuss insurance clauses in architects' specifications. Cross said, and he added that other architects expected to attend the meeting are Amadeo Leon, president, Detroit Chapter, A.I.A.; Peter Vander Laan, of Kalamazoo, president of the Western Michigan Chapter, and Paul A. Byszewloski, of Bay City, president, Saginaw Valley Chapter.

Two changes have been made in dates of Detroit Chapter, A.I.A. meetings, as previously announced:

The November 19 date has been changed to November 13, and the December 9 date has been changed to December 4. The change in December date was made to take advantage of the visit to Detroit of Willem M. Dudok, internationally known Dutch architect, at that time.

Mr. Dudok will be our speaker on Dec. 4.

The November meeting was advanced so as not to bring the two meetings so close together.

Kenneth R. Plank, A.I.A., formerly with the Detroit office of Gilfells & Vallet & Loosetti, has resigned his position there to accept an associate professorship at the University of Florida, where he will serve with John L. L. Grand, A.I.A., Head of the University's College of Architecture and Allied Arts.

Plank, a graduate of the University of Michigan, College of Architecture and Design, also has a degree in city planning, and he is a member of the American Society of Planning Officials.

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IN MEMORIAM

The following members of the Detroit Chapter of The American Institute of Architects have passed away since the Chapter's last annual meeting:

Ernest H. Trusell, Marcus R. Burroughs, F.A.I.A.


October '53 monthly bulletin
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512 United Artists Building, Detroit. Born Rockford, Illinois, February 16, 1895. Washburn Academy, Topeka, Kansas; Evanston Academy of Northwestern University; University of Chicago; U.S.N.R.F. during World War I, as Civil Engineer in Key West, Florida. M.S.A., A.I.A. Practice in own name since 1922.

FREDERICK E. WIGEN

HARRY W. GIELSTEEN
Above: Two views of original structure before remodeling.

FIRST LUTHERAN CHURCH
Detroit, Michigan
Architect: ROBERT J. WEST, A.I.A.
Detroit, Michigan

The First Lutheran Church, located at Cadieux Road and Cornwall in Detroit, was remodeled at a cost of $158,000 in 1953. The original building was primarily only a basement structure, and to build over it would not provide sufficient seating. Hence, it was necessary to build cross-wise over the existing structure to insure a capacity of 525 in the main auditorium.

October '53 monthly bulletin.
The exterior is of pressed brick and limestone and the walls of the interior are of slag block. The ceiling construction is of steel joists and reinforced concrete slab, and finish material is asphalt tile. The roof is supported on laminated trusses.

The church is heated by means of a forced hot water system. An electric dimmer operates in the main auditorium, chancel and choir loft. Leaded art glass windows are used along the wall of the nave and over the chancel is a beautiful rose window of art glass.

The church organ has an echo attachment operated from the balcony.

Among the firms identified with this church were: Belden-Stark Brick Co., Boston Tile & Terrazzo Co., Cement Enamel of Michigan, Inc., Huron Portland Cement Co., Thomas F. McMahon, Plastic Products Co.
Certain communities lacking industry or other revenue producing assets are faced with problems of financing school construction because of their lower property valuation. Such a community is Lincoln Park.

It was necessary to keep this in mind in designing the Keppen Elementary School which contains 24 class rooms, offices, library, teachers' rooms & etc.

The first 12 rooms were built in 1951 at a cost of $158,876.00 or approximately $13,000 per room. The next 12 rooms, just completed, were built for $156,430.00 and still at a cost of only $13,000 per room.

The exterior is of face brick with Indiana limestone trim. The interior and partitions are of cinder block, painted.

The floor construction is of steel joists and reinforced concrete slab.
Steel sash is used throughout the building.

Roof construction is of steel deck on steel joists, and finish material is 4-ply asphalt roofing.

The school has acoustic plaster ceilings.

The building is heated by means of a forced hot water system.

Each class room is equipped with wardrobes, teachers' closets and filing space.

A combined Church and School Building for St. Stephen Parish, Diocese of Saginaw, Saginaw, Michigan, Rev. Fr. Charles A. Mahoney, Pastor. This building is the first unit of a group of buildings, which will make up the new Saint Stephen Parish.

The building is a combination church, social hall, and school. The second floor of the building is used for school purposes and the first floor of the building, which ultimately will be used for school purposes, is now used as a temporary church and a temporary parish hall.

In the future, when funds become available, a permanent church will be built, at which time the first floor of the building will be converted into school use.

Among the firms identified with this church-school were: The Dunn-Rainey Co., Huron Portland Cement Co., MacArthur Roofing & Sheet Metal Co. and the Remer Coal & Supply Co.
Residence of
MR. and MRS. FREDERICK ELLIOTT W.
Saginaw, Michigan

Architect: FREDERICK E. WIGEN, A.I.
Saginaw, Michigan
Among the firms identified with this residence were: Andersen Window Co., Flint Sash & Door Co., Remer Coal & Supply Co.
MENOMINEE HIGH SCHOOL ADDITION
Menominee, Michigan

Architect: HARRY W. GJELSTEEN, A.I.A.
Menominee, Michigan

The new high school addition is hooked onto the junior high school building, and the entire unit is now the Menominee High School. Metal lockers are built into the walls of the main corridors. Handrails in the stairwells are heavy aluminum.

Classrooms in the new addition are large and light. They have acoustical tile ceilings, asphalt tile floors, woodwork is oak finished light, chalkboards are light green, tuckboards are tan. Menominee-made seating, desks and tables fill the rooms. Natural lighting is bright and the light treatment of walls and ceilings reflects it. Bookshelves are built in the walls.

Lavatories for both faculty and students are spacious. There is a nurse's room with lavatory facilities. Administrative offices are finished in the blonde scheme of the classrooms; also the Board of Education room. It can be used for meetings of the student council and other school and community groups.
The machine shop is one of the school's prides. It is well equipped and the machinery painted apple green. Floor is fir block set on end and covered with a tar preparation that chinks the surface and provides a floor strong enough to bear the weight of the machines.

The music room is large and light and can accommodate a symphony orchestra or 100-voice choir in full throat without halting all activity in other departments of the school. There are four practice rooms off the large music room. The music room is directly behind the new auditorium and connected with it. A door from the music room opens on the auditorium stage, so the music suite can be used as a ready room for theatrical use of the auditorium and the practice rooms can be used as dressing rooms. With this in view, one of them has been provided with lavatory facilities.

The auditorium is a municipal auditorium. It has a large stage and seating for 1,100 and can be used independent of the school or in conjunction with it. It is theater type, wide and not deep. There's a large balcony which seats about 400 and also houses the movie projection equipment.
ST. JOSEPH - LLOYD HOSPITAL
Menominee, Michigan

Architect: HARRY W. GIELSTEEN, A.I.A
Menominee, Michigan

The four story and basement Lloyd hospital addition is joined to the three story and basement St. Joseph's Hospital, and the entire unit is now the St. Joseph - Lloyd Hospital. The addition provides an additional 72 beds to St. Joseph's 80, making a total capacity of 152. Together the unit comprises one complete hospital, there are no duplications in the complete set-up, each contributes vital hospital service departments.

The construction of the addition resulted in an extensive rebuilding of St. Joseph's hospital to make it a modern counterpart of the Lloyd hospital. Its front was given a veneer of the same brick used in the Lloyd Hospital. Windows came out and were replaced by windows matching those in the Lloyd Hospital.

Private rooms and wards in the addition are painted in delicate shades of green, blue, buff and peach. Rooms are above average size. Private rooms have adjoining bath facilities. Each room has running water and lockers for patient's clothing.

The nursery accommodates 22 babies. Each bassinet is equipped so that the child can be given complete care in its own crib. The nursery has a glass-walled work room in its center. The operating rooms in the old St. Joseph's Hospital were converted into labor and delivery rooms. A "fathers' room" also was provided in the new set-up.

A pediatric department was provided in the old building, together with an isolation ward.

Fourth floor of the new building is the surgical floor in which two major operating rooms are provided, two rooms for minor surgery, a scrub-up room for doctors, a sterilizing unit for surgical instruments and sterilizing rooms for surgical linens, rooms for heating blankets and solutions. On this floor also are the orthopedic and cystoscopic rooms with special x-ray facilities with adjoining dark rooms for developing x-ray pictures, a fracture room, proctology department, a room for dental surgery, a large consultation room for doctors, and a doctor's dressing room.

The fourth floor of the new building also has a large medical staff meeting room which seats about 130 persons and is equipped with knockdown tables, folding chairs, and moving picture projection equipment. Walls and ceilings are paneled in natural wood and have shelves for medical library books. Here the County Medical Society, Auxiliary, etc. hold staff meetings. Adjoining the room is a large kitchen for use in preparing food for dinner and luncheon meetings of the staff and Auxiliary.

First and second floors are men and women's floors, respectively, housing mostly patient's rooms, diet kitchens and other needed equipment. On the first floor opposite the elevator is a room for emergency cases. First floor also has two rooms for isolated cases, connected with lavatory and bath and special equipment for washing linens used by isolated patients. Doctor's cloak room with lockers for individual staff members is also on the first floor.

Each floor of the addition has a solarium with south and west exposure, screen-equipped windows for summer use and screen vents around the floor. Clothes chutes in the corridor of each room lead to a basement receiving room. Patient's bell system in the old hospital was changed to conform with the new addition bell system.

Basement of the new addition houses physical, hydro and occupational therapy rooms, a postmortem examination and surgery department and treatment rooms equipped with special tanks and sprays for use in varied cases. In the basement also are storage and supply rooms and a covered ramp leading from the ambulance entrance to the elevator. The basement also has new dining room facilities for the nurses and hired men employed.

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