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november '55 monthly bulletin
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JOHN P. RICHARDSON
SECRETARY

November '55 monthly bulletin
Your Michigan Society of Architects Board of Directors has recently been concerned with the problem of coordinating the financing of the Society's public relations program, which has attained a considerable measure of success.

About three years ago solicitation brought in some $16,000, and a year ago another $5,000 was obtained similarly. During those years there was an emergency at Lansing because of proposed legislation which would have been detrimental to the profession. After this emergency was over, contributors were circulated asking if they would approve using the remainder of the fund for a public relations program. Practically unanimous consent was obtained, and the Society's public relations director, Mr. Neil C. Bertram was continued. His salary was low, and it was anticipated that, unless means could be found to increase it, the Society was sure to lose his services. This has happened. The Society is now without a public relations director.

Although the great need continues, the Board has agreed that no new appointment should be made until there is an assured income that will permit the Society to maintain a public relations director on a permanent basis. Perhaps all members are not aware of the valuable services that Mr. Bertram rendered the Society. He worked under the direction of the Society's President, its Board of Directors and the Executive Director.

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Secretary, in whose office he made his headquarters,Neil visited architects throughout the State, he attended their meetings and reported them through the Bulletin. He gave able assistance on such projects as the Society's motion pictures, the Biddle House project, the State Fair Exhibit, conventions and many other activities. His services at Lansing were valuable, and he represented the Society in its relations with other organizations.

One of his most valuable services was to promote architects and architecture in Detroit and State newspapers. His coverage was thorough, and, by personalizing releases so as to mention or quote local architects, his work was most effective. As an example, The Detroit Free Press, for two years in succession, won First Prize in the A.I.A. National Journalism Competition. These were the Institute's first such competitions, and so thorough has the foundation been laid, there is no doubt that Detroit and Michigan will continue to win such awards.

These are just a few of the activities of a public relations program for the Society, but they indicate a vast field for rendering service to the architects of Michigan, the Society and to the public. A budget of about $8,000 for salary and expenses is needed, and your Board has considered several possibilities of obtaining the funds. One is an increase in dues. Last year chapters were asked to increase annual dues from $12 to $16, the additional four dollars to go to the MSA. This was done, but it produced only about $2,000 additional income. If dues were increased by another four dollars, perhaps an ample amount could be expected. Even this would be only about one half the amount needed.

Society Secretary, James B. Morison has made inquiries of A.I.A. organizations who have dues based on a sliding scale, with a view of perhaps introducing such a method here. It was found that such dues structures are based on various factors, such as the number of draftsmen, volume of business, social security, etc. It is not believed that this method is workable for Michigan, with its large organizations, many of which are predominantely owned by individuals, not by firms, partnerships or corporations. Also your Board does not favor any system which would lead to making public the private business affairs of its members.

Another possibility is by assessments which could create bad relations within our own organization. Still another is by further solicitation of contributions, as has been done quite successfully in the past. However, to rely on this would mean an uncertain income on which it would be difficult to plan a public relations program with any degree of confidence. It may be that a combination of the more desirable features of the various plans could be worked out. Perhaps with another four-dollar raise in dues, profit on convention exhibits and banquet, the amount needed would now pay for the Society, and whatever the Society could budget, the necessary income might be forthcoming.

At any rate, your Board is most desirous of receiving suggestions from as many members as possible as to means of financing a continuing public relations program.

Please send us your recommendations.
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Detroit Chapter Meeting Report

SUREN PILAFIAN was reelected to a one-year term as President of the Detroit Chapter, A.I.A. at the Chapter's annual meeting in the Rackham Building on the evening of October 13.

Other officers unanimously reelected were Gerald G. Diehl, Vice-President; Lyall H. Askew, Secretary, and Arthur O. A. Schmidt, Treasurer. Lynn W. Fry, of Ann Arbor, was elected to a three-year term as director to succeed Paul B. Brown, of Detroit, whose term expired. Continuing as Directors are Maurice E. Hammond, Earl G. Meyer and Amedeo Leone.

Elected to serve as directors on the Board of the Michigan Society of Architects were Ernest J. Delar, James B. Morton and Frederick J. Schoetteley. Morton is now Society Secretary.

Wells I. Bennett, John K. Cross, Talmage C. Hughes and Malcolm R. Stitron were elected delegates to the Great Lakes Regional Council of the A.I.A.

Chapter President Pilafian opened the meeting by welcoming members of the M.S.A. Board as guests of the Chapter, which is also an annual event. Mr. Pilafian brought up the matter of corporations practicing architecture, and pointed out that the Institute's policy statement contained a passage saying the Institute disapproved such corporations and offered to intervene to prevent this practice in cases where chapters decide to go to court. The President pointed out that Michigan's Registration Law permits practicing under an assumed name, either as a partnership or registered architects or registered professional engineers, and that many of our large firms are corporations. The Institute, he said, encourages chapters to incorporate, because there are certain advantages. He asked, why, then should this privilege be denied to practicing architectural firms? Is it believed, that this should be a matter of states' rights, since laws vary in the different states. It might be better if the Institute and some of the states that object to corporations practicing architecture would direct their attention to stopping passage dealers who offer unfair competition to architects. Architecture has become a business as well as a profession and large organizations find it necessary to incorporate. It is the President's intention, he said, to make an objection to our Regional Director, Mr. Raymond S. Kasten-diek, of Gary, Ind., asking that the Institute's stand be changed. It is not known whether a majority of chapters favor the Institute's ruling, but in any case, even a minority has rights, depending upon the laws of the respective states.

Annual reports of the various Chapter committees had been published in the Monthly Bulletin for October, and they were not repeated at the meeting. This allowed more time for discussion, and many reports were discussed more in detail. The President pointed out that 96 members had been engaged on committee work, representing about 25% of the membership, and they have rendered outstanding services. Among the activities that came in for additional discussion were Relations with the Construction Industry, John K. Cross, Chairman; Practice, by Leinweber; Fees, by Linn Smith; Program, by Meyer; Allied Arts, by Residential-Renais-sance Architecture, by Pellerin; Civic Design, by Rossetti and Stitron; Membership, Education, Publicity, Mason Memorial and others.

Elmer J. Manson, A.I.A., of Lansing, President of the Michigan Society of Architects, was the speaker of the evening, and he gave his audience a good report on what the Society is doing and what it has in prospect for the future. He pointed out that by far the largest field for architects, that of residential is neglected by architects. He felt that the registered profession has an obligation to the public and he expressed the hope that this situation would be remedied. He mentioned the package dealers and how public relations could help the situation. In discussing how to finance architectural organizations, Louis Redstone reported that he had just returned from Cuba, where he found some significant practices. He said that an architect there had to be member of the architectural organization, that contracts had to be made out in triplicate: one for the architect, one for the owner and one for the architectural organization. The fee is 10%, and it is adhered to. As a consequence, the organization has its own office building and it carries on a most important public relations program. President Pilafian suggested that Louis be made chairman of a committee to solve our financial problems.

Detroit Chapter, A.I.A.

Schedules of Meetings, 1955-56

Thursday, November 17
Tuesday, December 13
Tuesday, January 17
Thursday, February 16
Tuesday, March 13
Wednesday, April 18
Tuesday, May 15

The April meeting is scheduled at Dearborn Inn, when The Detroit Edison Company will be host. December meeting will be jointly with The Illuminating Engineering Society at the Detroit Yacht Club. All others have been scheduled at The Engineering Society of Detroit, and the auditorium in the same building has been engaged for the January, March and May meetings.

Each meeting will be preceded by a Chapter Board meeting at 4:00 P.M. and a reception with refreshments at 6:00. Dinner will be served at 6:30 and the program will begin at 8:00 P.M. The May meeting is to be held jointly with members of the three student branch chapters.
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Western Michigan Chapter

IAN C. IRONSIDE, of East Lansing, was elected President of the Western Michigan Chapter of the American Institute of Architects, at its Annual Meeting in the Morton House, Grand Rapids, on October 17.

George W. Sprau, of Kalamazoo, was elected Vice-President; Richard Prince, Jr., of Kalamazoo, Secretary-Treasurer. Herbert W. Van Dongen, of Benton Harbor, retiring President, was elected to a one-year term as Chapter Director, and Ruard VanderPloeg, of Battle Creek, to a two-year term.

Elected to serve two-year terms as Directors on the Board of the Michigan Society of Architects were C. A. OBryon, of Grand Rapids; Raymond I. Olson, of Jackson, and Peter Vander Laan, of Kalamazoo. Elected last year to serve two-year terms as Society Directors were Adrian N. Longius and Elmer J. Manson, both of Lansing, who will continue to serve through 1956.

Elected last year to serve two-year terms as Society Directors were Adrian N. Longius and Elmer J. Manson, both of Lansing, who will continue to serve through 1956.

At the Chapter's Annual Meeting, reports were heard from committees as published hereafter.

Executive Committee

H. W. Dngen, Chairman

During the past year many successful activities have been carried out by your Chapter. The Executive Committee has endeavored to carry out a program which will be of interest to all the Chapter members. As a group, the Committee had an active part in the Michigan Society of Architects and the Great Lakes Regional Council. We were also represented on the Architects, Professional Engineers, and Land Surveyors Committees on Registration.

We feel our Honor Award program was successfully carried out, largely because of an industrious publicity and public relation program. We have received continued support from the construction industries and work has progressed toward the ultimate goal of establishing a State Building Code.

Your Chapter, through the efforts of Phillip Haughesy, has played an active part in producing the Michigan Society of Architects movie.

We of the Executive Committee would like to take this opportunity to thank all the chairman and members of the various committees, the men who made arrangements, and all others who helped with the programs this past year. We also want to thank each member of the Chapter for the active part he has played in making our Chapter a success.

For the future the Executive Committee recommends the following:

1. That this Chapter strive for greater integration of the society, as well as its association with other organizations.
2. That it have monthly programs that are instructive and of interest to the majority of the members, dealing with new products, public relations, architectural education, and functions of the Michigan Society of Architects.
3. Finally, it gives support to any movement that will improve the status of the architect and carry out the objectives of The American Institute of Architects.

Secretary-Treasurer

Brice McMillen

The Chapter showed continued growth for another year with a final total of 170 members, divided as follows: 102 corporate members and 68 associate members. This is a gain of 26 members over the previous year's total of 144. Of this gain 8 were corporate members and 18 were associates.

Offsetting each other numerically were two transfers, Mr. Thomas S. Turner transferring from the Detroit Chapter and Mr. Trace Christenson transferring to the Indiana Society of Architects. Mr. Emil G. Zillmer was elected this year to Membership Emeritus status in The Institute and the Chapter.

There were nine regular monthly meetings held during the year with no meetings scheduled during June, July and August. The Chapter met three times in Grand Rapids, three in Lansing, and once in Marshall. All the meetings were well attended, running consistently ahead of the previous year. High points of attendance were the April meeting in Grand Rapids with the Concrete Products Association of Michigan and the May meeting in Lansing with the Michigan Chapter of the Producers Council, Inc., Michigan Chapter.

The Chapter had six of its authorized eight delegates in attendance at the national Convention of The Institute held in Milwaukee, June 21-24 this year. Your Secretary-Treasurer is appreciative of the assistance granted for Convention expenses which covered transportation, registration and hotel.

Practice of Architecture

William A. Stone, Chairman

Your Committee has had no serious cases referred to it; has cooperated with the national committee in reporting on considered changes in the Architect-Client Agreement according to general practice in this area; has now under consideration Owner-Architect Reimbursement of Expenses-Plus Form.

We believe that the A.I.A.—A.G.C. specification outline and the published outlines, such as Dyer, Sleeper, etc., have done a great deal for the improvement in the standardization of specifications.

We believe that a program in which each architect would bring to a meeting a set of drawings, so that other architects could see the general presentation of working drawings, would improve and standardize that aspect of professional service.

Relations with the Construction Industry

George W. Sprau, Chairman

Your Committee held six meetings during the year, two in Grand Rapids, and one each in Kalamazoo, Lansing, Jackson and Bay City. All meetings were held jointly with the corresponding committee from the Michigan Chapter, Associated General Contractors of America, Inc., whose Secretary, George Combs served as secretary for the joint Committee and very ably handled the correspondence and distribution of Committee affairs. Meetings started with lunch which continued with discussions through the afternoon with contractors and architects alternately serving as hosts and chairman of the meetings.

The principal item of discussion has been a revision of the Specification Outline and its expansion to include mechanical and electrical trades. This project is nearing completion. Sub-committees were appointed to work on the outlines for mechanical and electrical sections. The mechanical trades sub-committee was appointed by the Western Michigan Chapter, A.S.H.V.E.

An unsuccessful effort was made to have architectural representation from the Saginaw Valley Chapter, A.I.A., as the contractors are represented from all outstate Michigan.

Other subjects covered in discussion were as follows:

- Bidding procedures (Recommended all architects review "Guide" published by Joint Committee, AIA-AGC). Excessive use of "Addenda" to specifications (Should be discouraged). Combined versus separate contracts (No decision).
- The Committee has received considerable indication of nationwide interest in the "Specification Outline" and it is recommended that the revision and expansion of the outline be completed as soon as possible so that it may be published and distributed.
- The Committee was invited to a meeting of the general contractors at which they held a demonstration showing the purposes of the Committee and discussed questions raised by the people in attendance.

Preservation of Historic Buildings

Warren L. Bingle, Chairman

Your Committee during the past year has worked in close cooperation with Emil Mitchell, Preservation Officer for the Detroit Chapter, and with Earl H. Reed, Chairman of the national A.I.A. Preservation Pro...
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program. The writer acknowledges the very considerable help received from Professor Lorch in the preparation of Standard Inventory Forms recording many buildings in our chapter area. Due to his great interest and active cooperation in the national program, Michigan stands today as the best-represented of any state in the union. She has more completed index cards covering historic and worthy buildings on file at Reed's Headquarters than all the other states combined.

During January, your chairman sent letters containing forms for the listing of worthy buildings to eight of our chapter members located in representative areas of the chapter. Grateful acknowledgment is hereby made to the four men who answered the letters and to the two who sent in lists. Many of the examples are duplications of previous information but several are resulting in index cards being made which is the first step in recording and future preservation.

**Program**

Chase Black, Chairman

A summary of activities provided by the Program Committee during the year 1955.

January 10, 1955 — Grand Rapids, Michigan — University Club

A joint dinner meeting with Western Michigan Chapter of Michigan Society of Engineers. Speaker: Hugh Brenneman. Public Relations Counsel from Lansing, who spoke on public relations as applied to Architects and Engineers. Attendance: 42 architects and guests. 26 engineers and guests.

February 21, 1955 — Lansing, Michigan — Porter Hotel

Program chairman William Black arranged to have George M. Foster, Chief Deputy State Highway Commissioner, speak to us concerning the problems and progress on the Mackinac Straits Bridge. A well-attended and interesting meeting, and a subject worthy of further attention at future meetings.

March 21, 1955 — Kalamazoo, Michigan — Hotel Harris

Program chairman Dick Prince arranged a tour through the new office building of the Detroit Automobile Inter Insurance Exchange (AAA) in Kalamazoo, and briefly described the building after dinner. Dick was active in the design of this building in the Kingseck office. The new MSA film, "Designs for Better Living" had its première showing and was very enthusiastically received.

April 18, 1955 — Grand Rapids, Michigan — Pontland Hotel

Program chairman George Savage built his meeting about the Fifth Annual Honor Award program of which he was also chairman. The board of the Michigan Society of Architects, and members of the Concrete Products Association of Michigan were our guests. Mr. C. A. Sirrine, A.I.A., Executive Secretary of the Concrete Products Association of Detroit, gave us an illustrated discussion of expansion joints in concrete masonry.

May 16, 1955 — Lansing, Michigan — Olds Hotel

Program Chairman Edward Fitzgerald arranged to have the Michigan Chapter of the Producers Council with us in a joint meeting before which the Council set up a table-top display and served refreshments. Speaker for the evening was Dr. Clyde Cairy, Professor at Michigan State University, who delivered an entertaining program on memory improvement.

September 19, 1955 — Marshall, Michigan — Shuler's

Program chairman Chase Black arranged for Dr. Paul Coy, Professor of Architecture at the University of Michigan to speak to us on the "Space-Frame" conception and the use of Unistrut at the new research building on the campus. Professor Coy's illustrated lecture was as well received by the chapter as he was cordially received by his many ex-students among our membership.

October 17, 1955 — Grand Rapids, Michigan — The Morton House

Program chairman Walter Hansen presented a program concerned with "Plastics in Buildings of the Future" as furnished to us by the Dow Chemical Company of Midland, and an elaborate display of plastic materials with emphasis on laminated plastic building panels.

November 17, 1955 — Kalamazoo, Michigan — To be announced.

We are trying to arrange a ladies party with an outstanding speaker.

December 12, 1955 — Lansing, Michigan — To be announced.

**Honor Awards**

George B. Savage, Chairman

The Western Michigan Chapter's Fifth Honor Award Program continued the originally conceived purpose of giving professional and public recognition for meritorious architectural achievement in the Chapter area to the end that an appreciation of excellence in architecture might be encouraged both within the profession and by the public at large.

The details of the program followed were those established by the preceding years, with entries solicited in three broad classifications, namely:

1. RESIDENTIAL
2. COMMERCIAL AND INSTITUTIONAL
3. INSTITUTIONAL

Structures completed in the period 1930-1954 and located in the Chapter area or designed by the Chapter members were eligible.

The April meeting of the Chapter, the climax of this program, and the annual meeting of the Board of the Michigan Society of Architects with the Chapter were all scheduled to coincide on April 18, 1955. In view of the presence in Grand Rapids of the M.S.A. Board Members, the Committee felt it would be proper to have the members of the Board serve as the jury for judging the entries. The gentlemen graciously consented and came to Grand Rapids in the forenoon to discharge their duties as the jury. They were Amedeo Leone, James Morison, Paul Brysselbout, Eberle Smith and Linn Smith.

The jury's selections were as follows:

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november '55 monthly bulletin
and Black, for Residence at Gull Lake; Mention to Emil Svinicki for Residence at Jackson.

COMMERCIAL AND INSTITUTIONAL: Honor Award to OBryan and Knapp, for Lumber Company at Grandville.


The Committee agreed on presenting the lettered Certificate of Award as has been done in past years. The Certificate carried the names of the owner, contractor and architect and, where possible, publicity was given the presentation of the Award. A desire on the part of some of the Award winners to obtain copies of the ceramic award was shown and arrangements were made whereby they could be obtained.

Following the meeting the entries were taken to the Grand Rapids Art Gallery for display and then to Lansing. Duplicate photographs of the entries were sent to the Monthly Bulletin and were published in the June issue.

The Committee’s recommendations and comments follow:

1. The use of the ceramic type of Award as well as the Certificate of Award is highly recommended.

2. The section of the Program Announcement concerning minimum requirements should include a paragraph requiring separate duplicate photographs like those mounted on the entry to be used for publication in the Bulletin.

3. The Program and Chairman for the Day responsibilities should be divided between two people because of the number of items that must be handled during the day of the judging and meeting.

4. Some thought should be given to the possibility of scheduling the Honor Awards Program during a time of the year when the surroundings of the buildings, i.e. landscaping, etc., are at their best to make it possible to get better photographs of buildings as yet unphotographed.

**Membership**

Peter Vander Laan, Chairman

**Summary**

<table>
<thead>
<tr>
<th>Corporate Members</th>
<th>102</th>
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<tr>
<td>Associate Members</td>
<td>64</td>
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<tr>
<td>Junior Associate Members</td>
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<tr>
<td>Total</td>
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<table>
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<tr>
<th>Special Corporate Categories (included in 102)</th>
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</thead>
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<tr>
<td>Fellows</td>
<td>3</td>
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<tr>
<td>Members Emeritus (one elected this year)</td>
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**Membership Activity**

<table>
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<th>Corporate Members added</th>
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</thead>
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<td>By new application</td>
<td>6</td>
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<tr>
<td>Advanced Associates</td>
<td>2</td>
</tr>
<tr>
<td>By transfer</td>
<td>1</td>
</tr>
<tr>
<td>Corporate Members lost</td>
<td>1</td>
</tr>
<tr>
<td>By transfer</td>
<td>1</td>
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<tr>
<td>Corporate applications pending</td>
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<tr>
<td>Associate members added</td>
<td>16</td>
</tr>
<tr>
<td>Associate Members lost</td>
<td>3</td>
</tr>
<tr>
<td>Advanced to Corporate</td>
<td>2</td>
</tr>
<tr>
<td>Membership terminated</td>
<td>1</td>
</tr>
<tr>
<td>Junior Associates</td>
<td>No change</td>
</tr>
</tbody>
</table>

**Extension of Private Practice**

Phillip C. Haughey, Chairman

The work of the private architect is presently in a very active state and the condition of the profession is viewed with both pride and alarm. An enumeration of these signs may be of help in planning for the future.

On the discouraging side, the inroads and continuous advances by the package builder are noted. The continued and expanding activity of the real estate developer is seen. The rapid advances made by the prefabrication industry has had its effect.

The shady practices of many engineers and plan-stamp artists are a discouraging sign and finally the large volume of work turned out by government bureaus. Counterbalancing these are the encouraging signs:

1. The admiration of the public and architects themselves for its work.
2. The respect which our architects are securing by their more realistic approach of late is noted. The view of the future which architects report is bright with apparently a large volume of work in the offing.

Recommendations for future policies which would encourage and extend the private practice of the architect are as follows:

1. Do good work and take credit for it.
2. Talk architecture.
3. Make use of the M.S.A. film before lay groups whenever an opportunity presents itself.
4. Stick up for your fellow architect when you hear his work discredited, instead of giving him another kick.
5. Be realistic in cost estimates. Don’t allow a client to be shocked to death when the bids are opened.
6. Take an active part in community affairs. Do something specific for your fellow man.

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MICHIGAN SOCIETY OF ARCHITECTS
Board of Directors met at the Park Shelton Hotel in Detroit on the afternoon of October 13. The Board meeting at 2:00 P.M. was preceded by a meeting of the directors of the Monthly Bulletin, Inc., and of the Administrative Committee.

Mr. Langius, President of the Bulletin corporation, presented a proposed amendment to the contract between the corporation and the editor and publisher, providing for an increase of amount to be paid by the publisher to the corporation, as a flat sum, rather than on the basis of a percentage of the profits. This was approved by the Board, as being a better arrangement, eliminating the necessity for costly audits and negotiations.

In discussing the possible replacement of Neil C. Bertram, the Society's public relations director who resigned recently, the problem was considered one chiefly of financing. An editorial in this issue explains this more in detail, but it was the unanimous agreement of those assembled that no steps should be taken until there was assurance of how the funds were to be raised.

Suren Pilafian, president of the Detroit Chapter, A.I.A., was present at this Board meeting and there was a discussion of the relationship between the Society and the Detroit Chapter.

The name of Paul Hazeltun, A.I.A., of Traverse City, was proposed as chairman of the Society's 1956 Annual Midsummer Conference to be held at the Grand Hotel on Mackinac Island, August 2-4, 1956. It was announced by secretary James B. Merson that Trace Christenson, a member of the Western Michigan Chapter, A.I.A., had transferred his membership to the Indiana Chapter. He is now located in South Bend, Indiana.

Amedeo Leone and Talmage Hughes left the Society Board meeting at 4:00 P.M. to attend the Detroit Chapter Board meeting in the Rackham Building. The Society Board meeting continued until 6:30 P.M., when members joined members of the Detroit Chapter at its annual meeting and election in the Rackham Building.

HENRY G. GROEHN, executive secretary of the Michigan State Board of Registration for Architects, Professional Engineers, and Land Surveyors, announces that plans have been completed for presentation ceremony at Detroit's Rackham building the evening of Saturday, November 5, when certificates of registration will be awarded to 89 architects, 404 engineers and 18 land surveyors who successfully passed the Board examinations this year.

Donald E. Trety, commercial sales engineer, The Detroit Edison Company, is chairman of a special committee on arrangements for the Architects, Professional Engineers and Land Surveyors Council on Registration (APELSCOR), sponsors of the program.

Clair W. Ditchy, F.A.I.A., of Detroit, immediate past president of The American Institute of Architects, will be the speaker, and his subject will be "Responsibilities of Professional Practice." 

Henry T. McGaughan, of Pontiac, chairman of the Board, will preside at the meeting, which will be attended by the other members of the Board: Wella I. Bennett, F.A.I.A., of Ann Arbor; Robert B. Franta, F.A.I.A., Saginaw; Talmage C. Hughes, F.A.I.A., of Detroit; Willred C. Pogking-horne, of Houghton; William H. Harvie, of Birmingham and Angelo Marino, of Milwaukee.

A dinner for Board members and officers of APELSCOR will be held at the Rackham building just prior to the ceremonies, it is announced by Professor John J. Uicker, of the University of Detroit, chairman of APELSCOR.

MICHIGAN SOCIETY OF ARCHITECTS has appointed a new Public Relations Committee. It is announced by Elmer J. Manso, Society President.

Chairman is Charles H. MacMahan of Birmingham, and other members are John W. Hinkley of Bloomfield Hills, Frederick G. Stickel and Talmage C. Hughes.

The Committee supplants a former PR committee headed by Leo M. Bauer, of Detroit.

michigan society of architects

church windows

It sometimes happens that architects commissioned to design public buildings are not made aware of precious materials available to their use which could enhance the work they plan both in beauty and significance. Here in Detroit a case in point is a group of fine stained glass windows designed by John LaFarge and executed by Tiffany for use in the First Unitarian Church. They were installed in 1890 in the west wall of the building which still stands on the southeast corner of Woodward Avenue and Edmund Place.

When, in 1933, the widening of Woodward Avenue necessitated setting this wall several feet back, the windows were removed and carefully packed away but the apertures remained unchanged. Four are Romanesque in shape, the two center ones fifteen feet high and three feet, six inches wide, those on the sides fourteen feet high and five feet wide. At the top center a rose window five feet in diameter completes the group.

In richness of color this glass is typical of John LaFarge at the height of his career. Its brilliant beauty caused the church to be listed among the show places of Detroit. The subjects are allegorical and therefore quite as fitting for a library or other public building as for a church. The actual value of these works should increase as the unique contribution of LaFarge comes to be more widely appreciated.

Since 1933 the windows have been hopefully held by the parish for use in a new church building. Now circumstances favor a mere alteration of the property currently occupied and a reluctant decision to part with these long-cherished treasures.

For further information, call the Church of Our Father (Unitarian-Universalist).

THE MONTHLY BUILDING COST REPORT OF SMITH, HINCHMAN & GRYLLS, INC., Detroit Architects and Engineers, states that, while the cost of both materials and labor has been rising steadily, competition, increased efficiency and a tendency toward automation have combined to keep the building cost index about the same as in recent previous months.

The Report adds: "The rate of new building construction is at its highest level and so is the amount of new construction. Employment is over 65,000,000 people at a time when there is normally a slight decrease in employment. Building construction is continuing at a record rate, endeavoring to meet the increased demand of our increased population and its rising standard of living.

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FORD DIVISION OF THE FORD MOTOR COMPANY has just broken ground for its office building, estimated to cost $15 million on a 67-acre site opposite the Ford test track at Rotunda and Southfield Roads in Dearborn.

Walton Beckett, F A I A, and Associates, Architects, of Los Angeles, and Albert Kahn, Associated Architects and Engineers, Inc., of Detroit, are collaborating on the project.

When the selection of architects for the project was first considered in mid 1954, the Company consulted the Detroit Chapter, A I A, and information was obtained on 14 nationally known firms. When the field was narrowed to only a few of these further information was requested and full details obtained.

The next step was to obtain copies of contracts between owner and architects when two or more firms were concerned. This the Chapter was able to do.

An officer of the Company wrote the Chapter: "I should like to tell you how very much we appreciate your efforts in obtaining copies of representative agreements that should assist us in planning the new Ford Division office building."

Another: "Enclosed herewith are the complete files you so generously loaned to the Ford Motor Company. I am sorry that it has taken so long a time to return them, but they have been in use during our negotiations with the architects."

"It might interest you to know that Mr. Henry Ford II has had the files on his desk for the past three weeks, and I received them from him only this morning."

ARCHITECTS HUGH T. KEYES, A I A, of Birmingham, Mich., and G. J. Hanniken, A I A, of Detroit, were among architects whose work was featured in the October issue of Fortune magazine.

The feature article, with full-color illustrations, was entitled "The $250,000 House," and of the Detroit area architects it stated:

"L. Clifford Good, executive vice-president of General Motors, moved into this 12-room house in Bloomfield Hills outside Detroit last spring. Mrs. Good's desire for southern-style pillars and white-painted brick was gratified by architect Hugh Keyes. As in many other big houses, the formal living and dining room are seldom used; the family lives in the library or on the porch, usually eats in the breakfast room. The house has an ultra-mechanized kitchen installed by G. M."

"The fifteen-room Georgian house of Stanley A. Carter, plumbing and heating contractor, is far out on Lone Pine Road in Bloomfield Hills near Detroit. Here hand-carved Corinthian columns open the way to a handsome elliptical ball with curving staircase, conventional living room, library, and sun porch. In the basement, architect G. J. Hanniken has installed a billiard room, bar and children's playroom along with a workshop and factory-like utility room to house the huge air conditioning and heating plant."

FRANK ROBINS CHAPMAN, JR., FUAD S. HASSAN and JACK WESTON YOPS have been elected members of The American Institute of Architects and assigned to its Detroit Chapter.

Chapman received his bachelor of architecture from Yale University in 1949, his master of City Planning in 1954. He has been employed in Europe, Canada and the United States, including the office of Eero Saarinen and Associates, Bloomfield Hills, Mich. Hassan, a native of Beirut, Lebanon, was educated in that country and at Cranbrook Academy of Art, Bloomfield Hills, Mich. He now conducts his own practice at 13381 Woodward, Detroit.

Yops is a graduate of Lawrence Institute of Technology, and he is now with the office of Charles D. Hannan, of Farmington, Mich.

IVAN A. HORTON has been named public relations director of H. E. Beyer & Associates, Inc., Architects and Engineers, of Detroit.

Horton, a former president of Detroit Chapter, National Industrial Advertisers Association, and the Industrial Marketing of Detroit, was previously associated with the Morse Chain Company, Division of Borg-Warner Corporation, as advertising and sales promotion manager.

DETROIT CHAPTER HONOR AWARDS—Mounts have been picked up at The Detroit Institute of Arts and placed in the office of the Monthly Bulletin. It is intended that they be shown as a feature of the MSA Convention at Hotel Statler in Detroit March 14-16, 1956, along with entries from Western Michigan Chapter and Saginaw Valley Chapter. Should any owners of the entries want to use them in the meantime, they are available.

WATTS A. SHELLY, formerly Executive Secretary of the Michigan State Board of Registration for Architects, Professional Engineers and Land Surveyors, announces his resumption of the private practice of law, in association with the law office of Belding & Belding, 3141 Woodward Blvd., Dearborn, Mich. The telephone number is Logon 3-4120.

Charles Noble

Charles Noble, A I A, of Ann Arbor, died on June 2, 1955 at the age of 55. Mr. Noble was born in Trinidad, Colorado on June 22, 1890, and he was reared in Texas. He spent five years—1913 to 1918—in Europe where he studied at the Beaux Arts Institute of Design in Paris, and he traveled and studied the architecture of many countries on the Continent. He was with the French and later the American forces during World War I.

Following the War, he lived and worked in New York City, where he was with Guy Lowell, Carter & Hastings, and in Chicago for Holabird & Roche. In 1924 he came to Detroit and was employed by Albert Kahn. He became registered as an architect in Michigan in 1924, entered his own practice in 1928 in Detroit. He was architect for additions to several Detroit hospitals, Lee Plaza hotel and Kean apartments.

Some years ago he moved to Ann Arbor where he designed several large housing developments, including Pittsfield Village, and married students' housing on the campus. He was instructor in design at the College of Architecture, U. of M. in 1926-27.

He is survived by a daughter, Mrs. Peter Darrow of 1111 S. Forest Ave., Ann Arbor.

Frank Onderdonk

Francis S. Onderdonk, an associate member of the Detroit Chapter, A I A, died at the home of his daughter, Mrs. C. H. Manny, in Redwood, California, on August 31, 1955.

Born 61 years ago in Brooklyn, N. Y., he received his doctorate in architecture from the University of Vienna. He was on the teaching staff of the University of Michigan, College of Architecture from 1925 to 1933. He worked for architects in Ann Arbor and Detroit and more recently he was in the engineering department of the Detroit Tank Arsenal.

He also was author of the book, "Concrete Style," and he had written for architectural journals. He recently offered the United Nations his design for a new flag.

Besides his wife, Fanda, of Ann Arbor, he is survived by two sons, Frank T. of Detroit, and Adrian C. of Ann Arbor; a daughter, Mrs. Manny, a brother, Andrew, of Austria, and five grandchildren.

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BELOW: DOORS—SCULPTURE BY CORRADO J. PARDOCCI

ACROSS PAGE: UPPER LEFT SHRINE: SCULPTURE BY JOSEPH DE LAURO

ACROSS PAGE: UPPER RIGHT MOSAIC MURAL BY A. R. MAGLIA
ST. JOHN'S
PROVINCIAL SEMINARY
PLYMOUTH, MICHIGAN

SCULPTURE BY
CORRADO J. PARDUCCI

MOSAIC MURALS BY
A. R. MAGLIA

Photos by Elmer Astlford
Photos by Benyas-Kaufman
CATHOLIC YOUTH ORGANIZATION HOME FOR BOYS, DETROIT, MICHIGAN

OUR LADY OF VICTORY SCHOOL
DETROIT, MICHIGAN
ST. CLARE OF MONTEFALCO
CHURCH
GROSSE POINTE, MICHIGAN

MURALS & MOSAIC BY
A. R. MAGLIA

Photos by Elmer Astleford
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CONVENT
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REGISTERED ARCHITECT (AIA), with wide experience in industrial, commercial and institutional work of extensive size and proportions, seeks responsible connection with firm in Detroit or vicinity, as project manager, designer, specifications, etc. Responsible, qualified and capable.—Box No. 153, Monthly Bulletin.

WANTED—Experienced architects for responsible positions on large commercial projects.—VICTOR GRUEN & ASSOCIATES, 2100 Industrial Bank Bldg., Detroit.

practice

instruction

Joseph W. Leinweber, A.I.A, Chairman of the Detroit Chapter, American Institute of Architects' Committee on the Practice of Architecture, ably assisted by the members of his Committee, has initiated a series of educational programs planned for the personnel of architects' offices in the Chapter area.

One meeting a month has been scheduled for the 1955-56 season at The Engineering Society, Detroit. Each meeting begins at 7:00 P.M., and specialists in various fields have been engaged to discuss new materials and methods in the building industry.

The Committee's first meeting was held on September 20, when 70 people were present to hear Mr. John S. Means, of Jahn- Manville Corporation discuss "Roofing and Roofing Materials." On October 18, attendants heard Dr. L. Libethson, Technical Director, Libson Sons, Inc., New York City, who spoke on "Waterproofing and Dampproofing Materials and Applications.

Next meeting of the group will be on November 22, when Mr. Tyler S. Rogers, Director of Research for the Owens-Corning Fiberglas Corporation, will conduct a program on "Insulation and Vapor Treatment of Buildings.

Other meetings have been scheduled for December 20, January 19, February 21, March 20, April 17 and May 22.

Architects of the Detroit area are invited to attend and to inform their employees of this opportunity to keep abreast of new developments in their field.

BERY-KLEI & ASSOCIATES, ARCHITECTS announces its new location at 8440 West Nine Mile Road, Oak Park 37, Mich. The firm was recently awarded the Civic Center Development for the City of Oak Park, to include a community building, public library, indoor-outdoor swimming pool, etc.

George J. Bery and Louis W. Klei, both members of The American Institute of Architects, are currently awarding construction contracts on work for Faith Methodist Church, in Oak Park, and the Free Methodist Church, of Ferndale, Mich.

VICTOR C. ADLER, A.I.A., formerly regional representative of BHFA, is now with Newman Farms, Inc., 1266 Penobscot Building, Detroit. The firm is in the field of real estate, building, land development and the planning of subdivisions. His government experience covered all of these fields, as well as housing and home financing.

When he left the government service, housing administrator Cole said, "We regret having to accept Mr. Adler's resignation. Parks and Forest Department looking toward better housing by his long and successful career in government service."

EVA IRENA FARU, JOSEPH F. SAVIN AND JOHN DELBERT TELFER have been elected associate members of the Detroit Chapter, American Institute of Architects.

Mrs. Faru, a graduate of the University of Liverpool, is a member of the Royal Institute of British Architects, and she is now engaged by the office of William Edward Kapp, F.A.I.A., of Detroit.

Savin, a graduate of the University of Michigan, College of Architecture and Design, is employed by Henry J. Abrams. Telfer, also a U. of M. graduate, is now with Arthur O. A. Schmidt, treasurer of the Chapter.

HALROD H. FISHER & ASSOCIATES, DETROIT ARCHITECTS, won first prize in "My Most Interesting Lighting Installation" contest, recently conducted by the Michigan Section of the Illuminating Engineering Society (IES).

The firm also won first prize in the Great Lakes Regional competition, held in Cleveland, September 11, 1955, as well as second prize in the national competition, also held in Cleveland.

Subject of the Fisher entry was the lighting installation at the Westminster Church in Detroit.

TALMAGE C. HUGHES, F.A.I.A., executive secretary of the Michigan Society of Architects, and Detroit Chapter, American Institute of Architects, was the speaker at the organization meeting of the Lake St. Clair Society of Professional Engineers, at Howard Johnson's restaurant in Grosse Pointe on the evening of Monday, October 17, at 6:30 P.M.

Donald E. Trefry, of Detroit Edison Co., is Society President.

DETROIT CHAPTER, AMERICAN INSTITUTE OF ARCHITECTS announces the election of six associate members:

David A. Blanchard, a U. of M. graduate, now with Thomas S. Tanner, A.I.A., of Ann Arbor; Jack W. Wyman, also a graduate of the U. of M., now with O'Dell, Hewlett & Gibbons, Inc., of Birmingham; Shirley Anne DeVirgilis, of the Wayne U. graduate, of Maguolo & Quick, Architects, of Detroit; Stanley E. Krausinski, U. of Detroit, BAE, now an employee of George E. Thomas, A.I.A., of Detroit; David S. Mitchell, privately tutored in architecture, an employee of the City Engineer's office in Detroit, and John R. Blystone, B.A., University of Detroit, and Dr. Hyde and Pilalian.

The committee will plan activities in the Detroit area to coordinate with the national program emanating from Washington, D.C.

PROF. RALPH W. HAMMETT, A.I.A., of Ann Arbor, has been named chairman of a local committee for The American Institute of Architects Centennial celebration to take place in 1957, it is announced by Suren Pilalian, president of the Institute's Detroit Chapter.

Serving with Hammett will be L. Robert Blake, Talmage C. Hughes, Arthur K. Hyde and Pilalian.

CHARLES D. HANNAN, A.I.A., of Farmington, Mich., is now in Europe, where he is on vacation and studying the ancient and modern architecture.

While there, Hannan will make color slides and motion pictures of what he observes of significance to report back to his fellow architects at a future meeting of the Detroit Chapter, American Institute of Architects.

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On behalf of the Detroit Chapter of the Associated General Contractors of America, and particularly for its Committee on Relations with Architects and Engineers, I wish to express both our thanks and admiration for the excellent service performed by your Committee on Relations with the Construction Industry. Mr. John K. Cross, Chairman of your Committee, together with his sixteen Committee members, spent many extra hours to jointly thrash out the many problems which arise in our daily business, and we appreciate the results this Committee has had printed in the October, 1955 issue of the Monthly A.I.A. Bulletin. This report, combined with the reports you published in October, 1953 and October, 1954, very adequately solves many of our specifications problems.

It is the earnest wish, as well as intent of this year’s A.G.C. Committee, to jointly participate in the publishing of a folder incorporating the eleven items agreed upon in the past three years, and we hope that the incoming chairman will bring this to pass as early as possible.

JOHN W. ARMSTRONG, President, Detroit Chapter, A.G.C.

Mr. James Miller, State Controller, has informed me of the award which the State has been given for completing the Stevens T. Mason Building.

It was certainly high praise for our State Administration and I should like to add my thanks to those of the officials directly concerned for this honor.

I should also like to take this opportunity to thank you for the Michigan Society of Architects Bulletin for September featuring the new City-County Building in Detroit. It was most interesting.

You may be sure I will watch with interest the Michigan Society of Architects’ efforts to restore the historically important Biddle House on Mackinac Island.

With every good wish—G. MENNEN WILLIAMS, Governor, State of Michigan.

I appreciate very much receiving a copy of your Monthly Bulletin outlining some of your activities.

The program your members are interested in and devoting their time to certainly constitutes a very broad and worthy field. I believe that if more of those who have definite occupations and opinions would furnish the Legislature information on their problems and what they are working and striving for we would have a more direct concept of what such organizations are doing for our State and Nation.

Thanking you very much for this copy, I am—BERT J. STOREY, State Senator, 25th District.

On behalf of the Georgia Chapter, A.I.A., I wish to thank you for making possible the use of your M.S.A. motion picture, “Designs for Better Living,” which we showed at our September 22 meeting, where there were over 120 present, including wives.

We are always interested in seeing what other architectural organizations are doing in the way of public relations and we wish to compliment the Michigan Society of Architects for its accomplishments in this field. — THOMAS H. BROOKBANK, Chairman, Program Committee, Georgia Chapter, A.I.A.

We wish to take this opportunity to congratulate you on the item on fire protection, contained in the report by your Committee on Relations with the Construction Industry, in the October issue of the Monthly Bulletin.

We feel that if your Committee’s recommendations are followed as standard practice all construction projects, including sprinkler systems, will benefit.—GROVER C. HANSEN, Viking Sprinkler Company of Western Michigan, Grand Rapids.

Thank you very much for sending me a copy of the Michigan Society of Architects’ September Bulletin. The new City-County Building in Detroit certainly is a magnificent structure, and Harley, Ellington & Day, Inc. can well be proud of it. I also found the information on the Grand Hotel and the Biddle House interesting.

With all good wishes—LAWRENCE L. FARRELL, Executive Secretary, State of Michigan, Office of the Governor.

Thank you for your courtesy in sending me a copy of the September Bulletin of the Michigan Society of Architects, featuring Detroit’s new City-County Building. I found it to be most interesting and informative.

With kind regards—JAMES W. MILLER, Controller, State of Michigan.

Thank you very much for your most friendly gesture in forwarding me the September issue of your Monthly Bulletin.—FRANK BLACKFORD, Chairman, State of Michigan, Liquor Control Commission.
The jury was composed of Elmer J. Manson, A.I.A., Carl C. Kressbach, A.I.A., Marshall Fredericks, Sculptor, Hawkins Perry, and John N. Richards, F.A.I.A. The jury met on Friday, September 9th, in the Detroit Institute of Arts, and gave very serious consideration to the 21 entries.

In general, the jury felt that the submissions were a commendable group. They were well presented, with good photography, and good sheet composition. There was some difficulty in judging the exhibits, due to the fact that presentation of plans was not required. The jury was unable to understand all problems involved in the planning of the various buildings, when the presentations were devoid of information regarding the site.

The jury suggests that future Honor Award Exhibits state that presentation of plans are mandatory. One entry was almost passed over because there was no attempt made to present the plan.

The jury regrets the limited number of entries in the residential class, as well as smaller buildings in general.

The jury felt, too, that it was unfortunate that there were so few architects in the Detroit Chapter who had taken the time to enter their projects in the exhibit.

An Honor Award went to Eero Saarinen & Associates, Bloomfield Hills, Michigan, for their Women's Dormitory and Dining Hall at Drake University, Des Moines, Iowa. This building showed a most imaginative treatment of simple building masses, located on a difficult building site. Interesting vistas were created between buildings. There was an excellent contrast in the handling of dormitory and social center building.

The vertical windows in the dormitory buildings were expressive of the building structure and its use. The simplicity of the dormitories was relieved by playful bridges and balconies. The interesting and carefully designed open stair in the lounge greatly enhances the room and gives a very spacious feeling to it.

An Honor Award went to Victor Gruen Associates, Inc. for their L. L. Hudson Company's Northland Shopping Center, in Southfield Township, Michigan. The jury felt that this was not the best example of a new shopping environment. The entire project shows excellent analysis and execution of the various functions required for shopping centers. The project was devoid of composition of materials; porcelain faced walls, insulated panels of glass set into aluminum frames. In this building, the Architects, serve to create a pleasing atmosphere in the interior of the residence. There is good use of materials such as tile floor, glass walls, vertical boarding. The jury did, however, feel unfortunate that there were no more residence entries in the exhibit.

An Award of Merit went to Robert C. Motcull, A.I.A., for his residence. The plans were simple, direct, and compact. The open feeling of the plan created an illusion of spaciousness. The stepped ceiling, with its clerestory gives added interest to the living room. Restrained interiors give a fine clean-cut appearance, and create a pleasing atmosphere in the interiors of the residence. There is good use of materials such as tile floor, glass walls, vertical boarding. The jury did, however, feel that although there were more residence entries in the exhibit.

Joseph F. Dworski, A.I.A., and Edward F. Elliot, A.R.I.B.A., received an Award of Merit for an excellent design in the remodeling of space. The project shows good handling of color, texture and materials, and was attractively furnished. The presentation was dramatic, but the poor coordination of photos with the plans made the project somewhat difficult to understand.
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An Award of Merit goes to Eberle M. Smith, Associates, Inc., for their Allen Park High School. The project was well organized, and expressed clarity and logic. The restrained exterior detailing was very carefully designed to give a beautifully proportioned building. The interiors were also carefully detailed to combine beauty with easy maintenance and operation.

An Award of Merit for the WWJ-TV Studios for the Detroit News, Detroit, Michigan, goes to Giiloda & Vallet, Inc., L. Rossetti, Associated Engineers and Architects. The jury felt that this building presented a refreshing simplicity for a city office building, in contrast to the usual city complexity. The shot-sawn stone creates a most interesting pattern for a city street facade, and expresses a TV Station. The jury questioned the effectiveness of the extended marquee. They felt that some improvement might have been made by carrying the large window to the street level, thus, creating a distinct separation between the existing building and the new TV building.

Louis G. Redstone, Otis Winn and Allan G. Agnew, Associate Architects, received an Award of Merit for their Administration and Distribution Center, Lincoln Park, Michigan, for the Michigan Liquor Control Commission.

This project presents an interesting treatment for a mundane project that could so easily have been just an ordinary building. Its simple use of curtain wall construction on the Administration Building, which is backed up by the large clean-cut walls of the warehouse, is good. The entire project seemed a most direct expression of a simple plan. The presentation of the project was interesting, but the jury would have liked a photograph of the main entrance.

An Award of Merit goes to Smith, Hinckman, Gylls, Inc., for their Stevens T. Mason Building, State Capital Development, Lansing, Michigan. The jury felt that this was a good solid piece of Architecture. The building has a good plan and deftly expresses its structure. It avoids the heavy monumentality of many state office structures. There was some feeling among the jury that here was an opportunity to use architectural sculpture. However, the jury assumed that the completed group at the State Capital development will carry sculpture, or sculpture will be designed in the adjacent park, and that the large vertical wall of the Mason Building would well be a background for such sculpture.

Eberle M. Smith Associates, Inc., received an Award of Merit for their Transportable School Buildings, Dearborn, Michigan. An expression of the jury was "these are really something." The jury liked the presentation of the project with its colored photographs and well-defined plans and birds-eye views. Here is a creative idea which has great possibilities for school buildings throughout the country.

This project indicates that the most important factor in the design of school buildings is flexibility and ease of enlarging when the need arises. The jury was pleased with the fact that the architects had designed these units with a pleasingly simple sky contour, and had used interesting color to enhance the simple wall masses, both exterior and interior.

Swanson Associates, Inc., Architects, received an Award of Merit for their First Baptist Church, Flint, Michigan. The jury felt that this building achieves great dignity and restraint by use of powerful 3-dimensional forms. It looks like a city church. The curved chancel grille gives a restful and religious atmosphere to the interior. The building maintains a consistent scale. It is impressive, but it is not overpowering. The care in the use of materials and the design of the electric fixtures and the chancel grille are admirable.

I am sure that the jury tried to do a very sincere and conscientious job in analyzing the entries in the Detroit Chapter Honor Awards. We hope that you agree with our selections. We further hope that should the Detroit Chapter again sponsor such a competition, that more Architects will enter their work.

I have learned from Prof. Emil Lorch, F.A.I.A., Preservation Officer, National Preservation Program, of the helpful support rendered him by your Chapter, particularly with regard to reproduction of pictures for the Inventory forms. Our Committee thanks you and is exceedingly grateful.

Professor Lorch's efforts in recording Michigan architecture have been prodigious, ranging from Mackinac early Republic types to Cranbrook. Over one hundred subjects have been painstakingly entered on the forms by him, with the help of a few others. As a result, your State leads all the rest.—EARL H. REED, F.A.I.A., Chairman, Committee on Preservation of Historic Buildings, A.I.A.

NEIL C. BERTRAM, formerly Public Relations Director for the Michigan Society of Architects since 1951, has been named statewide educational director, Michigan Epilepsy Center, at 96 W. Ferry, Detroit. As educational director of the Center, he will be in charge of state exhibits, brochures, publicity, and public relations.

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MEMBER MARBLE INSTITUTE OF AMERICA, INC.
The duties of this Committee are "To cooperate with the Institute committees on education, to formulate plans whereby the public appreciation of the arts of design will be enhanced, and to maintain effective contacts with the schools of architecture within the territory of this Chapter."

It was decided by members of your committee that it would be advisable to continue certain projects which had been initiated by previous committees, rather than assuming new jobs before these projects had been carried nearer completion. The two principal continuing projects were:

1. Development of a program for a better understanding of architecture in the public schools. Marco Nobili has been in charge of this project, and this year discussed various possible ways of achieving this program with different members of the Detroit Public School system. It was decided to limit the program initially to the high school group, and to extend it later to the younger age groups. Various suggestions for developing the program were discussed at committee meetings, and, as a result of these discussions, it was felt that certain difficulties were inherent in many of the suggestions which made them impractical. For example, television programs would have to be confined to the educational channel, which would mean that they would be on the air at inconvenient hours and would, therefore, reach a relatively small audience. Field trips that would include groups of students would involve problems of transportation, possible accidents, questions of responsibility, etc. Exhibitions involve difficulties of transportation and installation that require a large budget for their solution.

The two suggestions which seemed most feasible were the making available of certain movies on architecture to the schools, and the creation of a permanent collection of 2" x 2" color slides of contemporary American buildings, which might be circulated to the teachers and used for talks. The number of worthwhile films is limited, but the Visual Education Department of the Public Schools has been advised of the few movies that are available through the Film Service of the Detroit Public Library, such as "Architecture of the West," "Architecture of Mexico," "The City," "The Living City," "Artery of the City," etc., as well as the Michigan Society of Architects' "Designs for Better Living."

It is felt that the best source of color slides is Dr. Prothmann in Baldwin, N. Y., and a list of 25 slides, available from him, was obtained. These slides cover the best-known contemporary buildings, and are suggested as the first installment in an expanding library of color slides. These 25 slides may be purchased for $20.00, and it is the recommendation of this committee that they be purchased by the Detroit Chapter and given to the Visual Education Department. If they should prove to be popular in the schools, the committee recommends that a similar number of slides be purchased each year by the Chapter to build up a well-stocked library for use in the schools.

2. Preparation of an Occupational Guide for the Michigan Employment Securities Commission. Earl Pellerin is in charge of this project, and he reports that the manuscript is ready to be reviewed with members of the Commission, and will be completed by the end of this year.

Aside from the two projects mentioned above, the principal efforts of the Committee were devoted to the improvement of the Chapter's relations with the student chapters, and to the Vocational Guidance program. Mr. James Gibson was in charge of the latter, and represented the Chapter at the annual Vocational Guidance sessions for high school seniors at the Rackham Building in November, 1954.

Representatives of the three student chapters in this area were present at one of the committee meetings, for the purpose of discussing the best methods of promoting a closer liaison between the Detroit Chapter and the student chapters. In general, it was felt that a minimum of special effort is necessary on the part of the Chapter, in promoting this liaison. Chapter programs with good speakers will attract students, and the suggestion was made that the Chapter increase the number of complimentary dinners at each Chapter meeting, for members of each student chapter, from two to four.

Student chapter members expressed the desire to have speakers such as Henry Groehn talk to them each year about registration requirements and details of taking the registration examination. Mr. Groehn has consulted the faculty advisors of the student chapters, and states that he will be available to visit the student chapters each year to talk with them.

A start has been made in setting up a panel of speakers, composed of members of the Detroit Chapter, who would be available for talks at special occasions, such as school assemblies, club groups, student chapter meetings, etc. Speakers have been provided to date for one of the student chapters.

There are two other fields in which our Chapter might be of service to the student chapters, these have been suggested by the student groups, and it is hoped that next year's committee will be able to arrange a definite program of service in these fields:

1. Students desire a better perspective of job prospects—both seniors seeking permanent positions, and undergraduates, seeking summer employment. They would like two things in particular:
   a. Advice on how to approach a prospective employer regarding a job.
   b. Publication, in the spring, of a list of architects' offices that would probably be employing new men (students) early in the summer. A similar list by the AGC would be helpful.

2. Students would like to have architects present their own buildings to them, by means of sketches, blueprints, colored slides, etc., to illustrate how the design of a building progresses through the various hazards of architect-owner conferences, and how the final form is usually influenced by many factors besides "pure design."


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Nov. 14—Flooring Material Dinner, Fort Shelby Hotel, Detroit.

Dec. 12—Architects- Producers' Dinner Dance, Fort Shelby Hotel, Detroit.

Jan. 9, 1956—Insulation Dinner, Fort Shelby Hotel, Detroit.

Feb. 13—Mechanical Trades Night Heating Dinner, Fort Shelby Hotel, Detroit.


(In connection with M.S.A. Convention)

Apr. 9—Architects Dinner, Fort Shelby Hotel, Detroit.

May 14—Harvey Campbell Dinner, Fort Shelby Hotel, Detroit.

June 11—Election of Officers Dinner, Fort Shelby Hotel, Detroit.

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November '55 Monthly Bulletin
Detroit firm begins High-Pressure Steam Curing

An event of great importance to Detroit and Michigan building construction is now a long-awaited actuality. Cinder Block, Inc. of Detroit, one of the nation's largest manufacturers of concrete masonry units, has put their new High-Pressure Steam Curing Plant into production.

Undertaking High-Pressure Steam Curing was a major decision for it required the construction of two completely new plant buildings at a cost of more than $500,000. However, according to President Walter W. Horn, in a recent interview, "We feel that a major project of this type is more than justified by the improvement it will bring in the product we will be able to offer architects and contractors. There is no question but that we now have available for use in Detroit area building construction the finest lightweight concrete masonry units ever produced."

The new curing plant houses six steel autoclaves—each 86 feet long and 10 feet in diameter and weighing 60 tons—and curing is complete, regardless of outside temperature or weather conditions. The autoclave is immediately ready to begin a new curing cycle with a fresh load of blocks. Each autoclave will hold 2700 units, and will operate on two curing cycles per day—allowing a plant capacity of more than 36,000 high-pressure cured units per day.

Steam to operate the new plant is supplied by a new steam generating plant, housing a boiler with a capacity of 359 H.P. The purity and pressure of the steam generated here and transferred to the curing building is carefully recorded and controlled by the most modern electronic equipment. The operation of this plant is directed and supervised by a full-time engineer.

The attractiveness of the construction of both buildings is a source of pride throughout the company. The curing building measures some 40,000 square feet, and the steam plant some 2,500 square feet, and no effort has been spared to set an outstanding example of how the company's products should be used. Light-weight block of a new expanded shale aggregate offering increased strength and uniformity are laid in stack bond exposed. The roof is built of F & A roof-and-floor system, using pre-cast joint with expanded shale aggregate and filler tile of the same material. It is interesting to note that the curing building includes a laboratory where constant testing with the most modern equipment will ensure the production of units of consistent quality.

The importance of High-Pressure Curing for Detroit construction is that, according to all authority, it produces a product superior to that resulting from any other known curing method. Herbert J. Vincent, well-known Cinder Block, Inc. Sales Manager, said in a recent interview that "High-pressure curing removes the guesswork as to the status of the block delivered on the job 365 days of the year. Units cured by this method reach a permanent strength surpassing all requirements of the A.S.T.M., federal specifications, and local building code, and are ready for use within 24 hours after molding. It is equally important that units high-pressure cured have an unequaled resistance to changes in moisture conditions. It is safe to say that the shrinkage of high-pressure steam cured units is at least 50% less than in moist-cured units."

This stabilized unit and its improved physical properties result not only from the steaming itself, but also from the rapid release of steam and pressure at the end of the cycle. A sand-lime-brick reaction is brought about in addition to the acceleration of the normal hardening process. Lime and silica combine to form hydrated calcium silicate, and the amorphous calcium silicates are converted to crystalline forms with greater resistance to atmospheric changes.

Production is gradually being built up to its normal operating level. A plant open house is scheduled soon to give all those in the trade an opportunity to see this new installation for themselves. Details will be announced in sufficient time to plan to attend.
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PERSPECTIVE—It might be a good idea for architects to have cash registers in their offices. A merchant in Roanoke, Va. kept arranging the $20 bills in his cash drawer, but couldn't seem to get them all right-side up.

Finally, he discovered that the picture of the White House on one of the bills was upside down. Turned out to be one of 13 bills, so printed among 480 million 20's, and, for that reason, very valuable indeed.

HOTEL SHORTAGE—A transient (not an architect), in Omaha, Neb., looking for a hotel room, in the early morning, found his way up to a desk and asked if he could be put up for the night.

They had a room for him. Nothing was said about cost. Next morning he paid $15 and court costs — for being drunk enough to mistake a police station for a hotel.

ALEX LINN TROUT, A.I.A., chairman of the Civil Defense Committee for the Detroit Chapter, American Institute of Architects, states that, since disc jockey, Fred Wolf, has abandoned his igloo on Detroit's East Jefferson Avenue, it should be used as a bomb shelter. "There's no radioactivity there," Trout says.

IMPORTANCE OF NON-SLIP DESIGN—A Buffalo, Wyoming tavern owner was sued for damages by one of his customers. The charge: he was seriously injured when his foot slipped off the bar's brass rail.

THE NUT THAT HOLDS THE STEERING WHEEL — Incredible Tulsa, Oklahoma, traffic police took a driver to headquarters for further investigation when he had correctly given his name and address: Alexander Merriweather Screwdrive, of Muleshoe, Texas.

OFF-STREET PARKING—Owners of a San Francisco gambling establishment begged raiding police to park their scout cars at the rear of his building—to avoid giving the place a bad name.

FUNCTIONALISM—The Posture Queen of 1955 was selected by a jury of Michigan chiropractors — after they'd carefully studied X-ray photographs of the candidate's vertebrae.

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Aforementioned officers and others.

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ARCHITECT-AUTHOR HAROLD R. SLEEPER, F.A.I.A., has set his graphic pen to work again in "Building Planning and Design Standards," a book just published. Together with Sleeper's "Architectural Specifications" and the Ramsey and Sleeper "Architectural Graphic Standards" (otherwise known as the "architect's bible"), the new volume rounds out a comprehensive trilogy covering modern architecture, engineering, and building practices.

"Building Planning and Design Standards" is inclusive but compact, assembling in illustrative form important information for twenty-three basic building types — data previously scattered through innumerable books, brochures, and other publications. Material for programming, making schematic and preliminary drawings, and estimating areas and cubage can now be found at the finger-tips. For each of the basic types, the volume also includes data on special requirements, planning suggestions, furniture, fixtures, equipment, and other working details.

Small homes, motels, hotels, bars, restaurants and kitchens, schools, gymnasiums, theater and auditoriums, stadiums and grandstands, shops and stores, office buildings, banks, and agricultural buildings are treated in separate chapters. Individual sections are also devoted to air and bus terminals, parking garages, service stations, railroad and trucking data, fire stations, hospitals, doctors' and dentists' offices, churches, temples, and mechanical equipment. All of these have been reviewed and checked by consultants, associations, producers, and other experts in the various categories.

Mr. Sleeper's practice for over thirty years has brought him into the closest contact with approved and practicable standards. The buildings credited to him include well-known colleges, hospitals, government projects, private homes, and other durable and attractive establishments. In addition to the books mentioned, he is co-author with Catharine Sleeper of "The House for You" and has found time to write an impressive list of articles for leading journals.

"Building Planning and Design Standards," 334 pages, priced at $12.00, is obtainable through the AIA Monthly Bulletin.
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November '55 Monthly Bulletin
architects in the news

michigan

CARL GRAFTFUNDER, A.I.A., Minneapolis architect who designed The Sentinel and the Park Motor Co. garage, has left for Korea in search of something which will take the place of concrete and steel which the Koreans do not have.

While in Korea he expects to make a close study of the efficient Korean home heating system which is a crude forerunner of the central radiant heating equipment now used extensively in the United States.

arizona

CHARLES MONTOOTH, has been named lecturer in architecture at the newly created college of applied arts and sciences at Arizona State College. Mr. Montooth studied under Frank Lloyd Wright and received his bachelor of arts degree at the University of Chicago. He will teach design and landscape design in the college's division of technology and industry.

idaho

JACK WOODMANSEEN has been elected president of the Idaho Chapter, A.I.A. Other officers named were Anton Droping, vice president; Charles Johnston, secretary-treasurer, and Jedd Jones, board member.

illinois

UNIVERSITY OF ILLINOIS, Dept. of Architecture announces new appointments to its faculty, as follows:

Kenneth J. Conant, of Harvard University, as George A. Miller, Visiting Professor of Architecture. Professor Conant will give a series of lectures in November and December on "The Great Shrines of Christianity and Their Influence on Later Religious Architecture".

Harold J. Hornbeak as Associate Professor of Architecture. Professor Hornbeak received his undergraduate training at DePauw University and his M.S. from Texas A. and M. College. He will teach advanced work in Structures.

Noran D. Taylor as Instructor in Architecture. Mr. Taylor received his architectural training at Rensselaer Polytechnic Institute. He will teach Materials and Methods of Construction.

James E. Mackey as an Assistant in Architecture. Mr. Mackey graduated from the State College of Washington in both Architectural Engineering and Civil Engineering. He will teach Structures, Materials and Methods of Construction.

Norman H. Meyer as an Assistant in Architecture. Mr. Meyer is a graduate of the University of Illinois and he will teach in Structures.

ERNEST L. STOUFFER of Urbana has been named president of the Architects Association of Illinois. Lee C. Mielke of Chicago will serve as vice president and Kendall Bates of Rockford as secretary-treasurer.

minnesota

CARL GRAFTFUNDER, A.I.A., Minneapolis architect who designed The Sentinel and the Park Motor Co. garage, has left for Korea in search of something which will take the place of concrete and steel which the Koreans do not have.

While in Korea he expects to make a close study of the efficient Korean home heating system which is a crude forerunner of the central radiant heating equipment now used extensively in the United States.

He will work at Seoul National University in a program to aid education and mass housing under the office of the economic co-ordinator for Korea.

Graf Funder is to help solve Korea's acute housing problem by acquainting himself with the building materials which are available in Korea in search of something which will take the place of concrete and steel which the Koreans do not have.

new york

HARRY SILVERMAN, who for two years was President of the Brooklyn Chapter, A.I.A., received a certificate from the members in recognition of his fine and unselfish work for the Chapter and the profession at its first meeting of the 1955/56 season.

north carolina

HENRY L. KAMPHOEFNER, dean of the School of Design at N. C. State College, has been elected president of the Raleigh Council of Architects. Other officers elected were: Guy E. Crampton, Jr., vice president; J. Stanley Fishel, secretary-treasurer.

ohio

MUNGER, MUNGER & ASSOCIATES, ARCHITECTS is the new firm in Toledo, Ohio, composed of Harold H. Munger, Harold C. Munger and Byron F. Killinger, formerly partner, designer and chief draftsman, respectively of Britsch & Munger, Architects. Others on the staff are Abraham M. Fields, Richard B. Vatasek, Louis U. Bruyere, Willis A. Vogel, Lee M. Kanipe, Charles J. Kamphausen, Byron L. West, Robert R. Lockney and H. Dorothy Wernert.

The firm's offices are at Sixth Floor, Security Building, Toledo 4, Ohio.

oklahoma

F. ALLEN WHITESIDE and A. BLAINE IMEL have been elected president and secretary-treasurer, respectively, of the Architectural League of Tulsa. Whiteside succeeds Jack Hudson and Imel replaces Joseph R. Coleman. The league has no vice president.

In addition those who were elected to the board of directors include Joseph Koberling and David Murray. Mrs. Doris West, who served as executive secretary was unanimously promoted to the position of assistant to the president.

oregon

HOWARD BUFORD, has been appointed to the staff of the University of Oregon's School of Architecture and Allied Arts. He will serve as a visiting professor in architecture on a part-time basis. Prof. Buford has been director of the central lane county planning commission in Eugene since 1945.

texas

JOHN W. FLOORE, has been elected president of the Fort Worth Chapter, A.I.A. Other officers named were: Edward I. Wilson, secretary of the national A.I.A., will serve as director of the executive committee, William R. Lane, vice president; Pierrepoint Harrell, secretary, and Bob Jellinek, treasurer.

died

ROBERT T. COOLIDGE, A.I.A., in New Haven, Conn., on Sept. 25th. In 1941 and 42, Mr. Coolidge taught architectural education at the Cambridge Graduate School of Smith College and also worked in various architectural firms in Boston. Mr. Coolidge joined the Yale faculty in 1946. He was associate professor of architecture and critic in architectural design before resigning this year.

HARRY HAKE, SR., F.A.I.A., 84, founder of the firm of Harry Hake & Harry Hake, Jr., of Cincinnati, Ohio, in his hometown, on Sept. 14th. One of America's leading architects and dean of the science of building design in the Queen City, Monsignor to his genius are located in Greater Cincinnati and the Middle West. He designed such Cincinnati projects as the Union Central Life Insurance offices and annex, Central High School, Crosseley Field Stadium, a score or more of buildings throughout Southern Ohio and Northern Kentucky for the Cincinnati and Suburban Bell Telephone Co. the Queen City Club, Ohio's State office building in Columbus, Cincinnati University's library, Altonso Taft Law School, buildings for the Western and Southern Life Insurance Co., and hundreds of imposing structures. He held countless national honors and awards in his chosen field.

CARL MILLES, 80, Honorary Member of the A.I.A., at his home in Stockholm, Sweden. Mr. Milles was a widely-known sculptor and art collector. He received the Fine Arts Award, which is awarded by the A.I.A. Mr. Milles was a member of the American Academy of Arts and Letters and the Royal Academy of Britain.

THOMAS F. MULROONEY, A.I.A., 60, at his home in Wilmington, Delaware, on Sept. 7th. He was a partner in the firm of Gleeson & Mulrooney, of Philadelphia, specialists in designing churches and schools.

WILLIAM NEUMANN, SR., A.I.A., 81, in Jersey City, N. J., on Oct. 4th. Mr. Neumann was the designer of St. Michael's Hospital, Newark. Associated in business with him were his sons, William Jr., and Henry A.

The firm of architects designed the double decker garage now being built at St. Michael's Hospital. They also designed St. Philip's Church and School, Christ Hospital, Chamber of Commerce Bldg., Elks Club and several banks, all in Jersey City.

AUGUSTUS D. SHEPARD, 86, at his home in Darien, Conn., on Sept. 30th. Mr. Shepard utilized in planning in Greater Connecticut estates and mountain lodges in the Adirondack Mountains around Old Forge, N. Y. He was author of the book 'Camps in the Woods.'
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