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december '55 monthly bulletin
Michigan has, in peace and in war, been an acknowledged leader in world affairs. Its government, in all its political subdivisions, has been an outstanding example of accomplishment under the democratic way of life. Its educational system has developed men and women whose concern with health and influence upon the health and well-being of men is felt wherever he may live. Its industry is known and respected on every continent. These are but three of innumerable examples of the impact of Michigan in all fields of endeavor.

The architects of Michigan are proud of the contribution they have made to the greatness of Michigan. The world looks to Michigan for architectural organizations to be found anywhere and many are providing architectural service throughout the United States and in foreign countries. We lead in the planning of great industrial complexes, of schools and educational facilities, of places of worship, of health facilities, of governo
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december '55 monthly bulletin
It would seem inconceivable that one could go from a statement of the recognized accomplishments of a profession to a discussion of fees. However, there has been considerable discussion recently, of much concern to the architectural profession, relative to architectural services at the State level. This discussion has involved reducing the fee paid by the State for professional services or the establishment of a State Architectural Bureau. Neither of these proposals could achieve results which would be in the best interest of the State. Under the law currently authorized it is extremely difficult for any architectural organization to realize a reasonable profit on any except the largest and simplest projects. The major part of State projects are done by the architect in recognition of a community responsibility. A fee reduction would make it impossible to provide a reasonable quality of professional service. A recent survey of fees paid by California, Florida, Illinois, Minnesota, New York, Pennsylvania, Indiana, Connecticut, Texas and Ohio show that the Michigan fee is far below that paid by any of these states for comparable services. All experience indicates that the maintenance by a State of a Bureau or Department to perform complete architectural service is considerably more expensive than using private firms. California maintains such a Department to which the state pays approximately 50% more per project than Michigan pays private firms. Ohio abandoned such a practice in 1943 in favor of obtaining better professional service at less expense from private firms.

To resolve the problem apparently existing relative to fees for State projects and to alleviate the inequities existing in the present State fee, the Michigan Society of Architects has prepared a sliding fee schedule for submission to the State Legislature. This schedule provides for variations in fees depending upon both the complexity and the size of the proposed project. We are hopeful that this may be another service of consequence to the people of Michigan.

The architects of Michigan look forward to many years of growth and development. We pledge the continued direction of our efforts and energies to the solution of planning and building problems. The future will hold new design and construction techniques, which, in the hands of the architect, will be additional tools for the creation of a more efficient and more beautiful environment.
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DETROIT CHAPTER'S NEXT MEETING

DETOIT CHAPTER, A.I.A. will meet jointly with the Illuminating Engineers Society, Michigan Section at the Detroit Yacht Club on Belle Isle, for a social hour, dinner and program on Thursday, December 13, 1956. The dinner will begin at 5:30 P. M. and the program will be at 6:30 and thereafter. The dinner charge will be $3.50 per person, and cocktails, not included in the dinner ticket, will be served from 5:30 to 6:30 P. M. Dinner will be at 6:30 and the program will begin at 7:30. The cost of transportation will be $3.50. This will be a special event, gay and festive in the Christmas spirit. It will be special interest to the ladies. The Residence Lighting Forum Division of the I.E.S. has arranged Mr. H. Creston Doner, Director of Design and Color for the Libbey-Owens-Ford Glass Company, to present his dramatic address on "Color in Architecture and Interior Design," illustrated with the finest Kodachrome slides. STARTLING is the word for it, and our members, their ladies and guests are assured of an interesting evening of viewing a presentation which has been acclaimed as one of the finest programs of recent years.

Mr. Doner is an international authority on the subject of Color and Design. His programs, publicized internationally, have been instrumental in establishing new trends in Lighting, Industrial design, fashions, merchandising and retail display. One of these is the "Visual Store Front," now accepted design for retail establishments throughout the world, and a new program, "New Display Techniques for the Visual Store Front," is planned to assist store owners in doing a better merchandising job through better display.

Mr. Doner is creator of the colorful and thought-provoking O.P.F. "Kitchen of Tomorrow," which enthralled millions of people when it was displayed in forty-five key cities of the United States and publicized in newspapers and movies throughout the world. The "Kitchens of Tomorrow" was the first unified kitchen with separate oven and cooking unit properly located adjacent to food preparation areas. The cooking unit had built-in utensils, toasters and waffle iron, which could be transferred to the serving wagon for more leisurely serving. The separate oven had griddle and roasterie features which were a part of today's popular table-top rotisserie. Even the storage-wall type of refrigerator was years ahead of its time and is being offered to the public by Libbey-Owens-Ford Glass this year. This "Kitchen of Tomorrow" started the trend toward more livable kitchens of natural woods, brick, stone and glass. Kitchens which can serve as the entertaining center of the home. Mr. Doner holds eleven patents on the "Kitchen of Tomorrow" and predicts that the present-day type of stove will be doomed in ten years.

Mr. Doner has made a comprehensive study of all successful color promotions in use since 1940 and has found strong evidence to indicate that consumer color preferences vary only slightly with each new color entering the market every ten year cycle. A preview of these findings can be previewed in his highly dramatic slide presentation, "NEW HORIZONS OF COLOR for the Kitchen of Tomorrow." This presentation was developed by Mr. Doner and is used in his lectures on the subject of color in the field of Interior Design, and in the field of Architecture. This is currently being given to designers, manufacturers and builders and schools specializing in interior design, architecture and industrial design. When the information in this study can be made available, it will assist in the selection of colors which will have continuing consumer demand during the life of the product.

Mr. Doner also serves as a consultant to industry on production problems relating to design and color. His interest in these subjects brought about the "L.O.P." Daylight Colors for Plant Painting to improve working conditions and provide employees with an environment conducive to better health. The daylight colors created by Mr. Doner were used throughout Libbey-Owens-Ford's plants.

Mr. Doner's untiring interest in maintaining peak, personal efficiency in his daily office functions became a challenge to his creative endeavors. Using himself as a guinea pig, his time and money studies brought about the creation of one of the first functional modern desks, on which he holds patent. These were used throughout the Libbey-Owens-Ford sales offices in Toledo. Continuing study, refinement and inclusion of the latest office machines for dictation, recording, inter-communication and closed circuit radio and TV, has become the basis for an entirely new concept in executive and professional office furniture. Interchangeable units to suit individual and company needs will save space and step-up personal efficiency. The desk of the future may be likened to an airport control tower, according to Mr. Doner.

This creative endeavor has placed heavy demands on Mr. Doner's time to address numerous associations, architectural, design and engineering societies. The L. O. P. is a,u. P. F. Daylight Colors for Plant Painting, the L. O. P. D. is the Design Director for an entirely new concept in executive and professional office furniture. Mr. Doner is a consultant to industry on production problems relating to design and color. These have included meetings of the National Association of Home Builders, Building Research Institute, Society of Industrial Designers, Industrial Designers Institute, American Institute of Decorators, Illuminating Engineering Society, Inter-Society Color Council, American Institute of Architects and Architecture and Design Schools in the United States and Canada. Mr. Doner is a member of Design Directors in Industry, Industrial Designers Institute, Illuminating Engineering Society, Inter-Society Color Council and the International Design Conference, in 1955. In the latter, he is Chairman of the Public Relations and Publicity Committee. He is also one of a four-man Steering Committee for the Industrial Designers Institute.

THE PROGRAM at the November 17 meeting of the Detroit Chapter, A.I.A., was an interesting program introduced by Mr. Donald Mitchell, model-maker, showing how architectural models are made and the many techniques developed over the past decade by the studios of Mitchell Models, St. Joseph, Michigan.

Mr. Mitchell's talk, illustrated by color slides, photographs and the models themselves, was informative and entertaining. Not the least important of his work is that done in connection with his patented invention of "Light Colors for Plant Painting," which has been acclaimed as one of the finest Kodachrome slides STARTLING is the word for it, and our members, their ladies and guests are assured of an interesting evening of viewing a presentation which has been acclaimed as one of the finest programs of recent years.

Mr. Mitchell's talk ended all too soon to suit his audience, so he was kept for some time afterwards answering questions. One thing that he said was, "How much does a model cost?" He stated that this was hard to answer, saying that it was like asking an architect how much he charged for his services. What he didn't say was that an architect might answer six per cent. But this doesn't tell the whole story, for charges do depend upon conditions — the nature of the work. As an example, it was brought out recently that the firm of Magney, Tusler and Setter, Architects, of Minneapolis, are public-spirited enough to render architectural services to educational and religious bodies on large projects or small. A lady interviewer became a partner in that firm and obtained a criticism on a set of stock plans, for which a charge of $75.00 was made.

Mr. Mitchell did answer the question more definitively by pointing out some models on display, saying that one cost $300 and another $700. He also added that his firm had made large models that cost as much as $30,000.

In a stroke of generosity, Mr. Mitchell recognized in the audience Mr. James F. Smith, who, he said was a good model-maker right here in the Detroit area, serving many architects at present. Mr. Smith can be reached at 228 17th Street, Grosse Pointe Farms, U.X.S. 2-3522.

Before the formal part of the program, Chapter President Suren Pilafian reported on that afternoon's Board meeting, saying that eleven applications for corporate membership had been approved, as well as two applications for associational membership. He introduced Mr. Eino O. Kainulai, of Ann Arbor, the only applicant present. The President also introduced Mrs. Ewa T. Fara, a newly elected member, who has come here from London, England recently. Mrs. Fara is a member of the Royal Institute of British Architects, now with the office of Wiltlde & Kapp, F.A.I.A.

Mr. Pilafian stated that following the Chapter's election on October 31, he had met in an organizational meeting and had appointed committees and outlined a program for the coming year. He stated that many members had been appointed to 20 committees, and much constructive work is in prospect.
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MICHIGAN SOCIETY OF ARCHITECTS
BOARD OF DIRECTORS met at the Hotel Bancroft in Saginaw the afternoon of Wednesday, November 9. Directors of the Monthly Bulletin, Inc., met with the editor and publisher just prior to the Society Board meeting.

President Elmer J. Manson presided and present were directors McGrew, Brysselbout, Fraser, Leone, Perry, Linn Smith, and executive secretary Hughes.

A report was heard from Linn Smith, Chairman of a special committee to make a survey of Detroit Chapter members regarding fees and related matters, also from Charles B. McGrew on fees for State work. A written report was received from Eberle Smith on the School Building Committee, stating that a conference on the subject was being planned at Ann Arbor for April 1956. Smith, who is on the national school committee, states that a regional unit is being organized.

Vice-President Paul A. Brysselbout, chairman of a committee on State newspaper awards, reported that the Committee believed such a project should be coordinated with the A.I.A. national Journalism Competition, and that it is too late to do that this year. As Paul goes off the Society Board in December, the matter was referred to Charles H. MacMahon, Jr., Chairman of a new Publicity Committee for the Society.

President Manson announced the appointment of a nominating committee to prepare a slate of officers to be voted upon at the Board’s meeting at the Detroit Athletic Club on December 14. The Committee consists of Charles B. McGrew, Chairman; Paul A. Brysselbout and Phillip C. Haughey.

The Board met with members of the Saginaw Valley Chapter for dinner and its annual meeting.

JAMES B. HUGHES, A.I.A., general chairman of the committee on arrangements for the Michigan Society of Architects Forty-Second Annual Convention, scheduled at Detroit’s Hotel Statler, March 14-16, 1956, held a meeting of his committee at the Statler Tuesday evening, November 29.

At the meeting chairmen of the various sub-committees reported on progress to date toward engaging speakers, plans for entertainment, etc., Hughes said, and he added:

“As in previous years, the exhibit of building materials that are new and educational for the architects will be an important part of the convention, and we are also planning to display the entries in the recent Honor Awards of the Detroit Chapter of The American Institute of Architects. These exhibits will be supplemented by work from the Western Michigan and Saginaw Valley Chapters.

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SAMUEL C. ALLEN, A.I.A.

Samuel C. Allen, A.I.A., of Saginaw, was selected President of the Saginaw Valley Chapter of The American Institute of Architects at its Annual Meeting in Saginaw's Hotel Bancroft, November 9. He succeeds Willard E. Fraser, of Midland.

Glenn M. Beach, also of Saginaw, was elected Vice-President; Harvey C. Allison, of Midland, Secretary; Donald R. Humphrey, of Bay City, Treasurer.

Allen, Fraser, and Frederick E. Wigen of Saginaw were elected to serve on the Board of the Michigan Society of Architects. Wigen served on the Society Board in 1954; Fraser in 1955 by reason of being Chapter President.

Members of the Society's Board of Directors met at the Hotel during the afternoon and joined with members of the Chapter for dinner and the Annual Meeting.

Allen, was born in Saginaw on July 15, 1895. He is an alumnus of Saginaw High School, the University of Michigan and Massachusetts Institute of Technology. He traveled and studied in Europe, Central America, and Mexico where he was research architect exploring Mayan ruins for Carnegie Institute of Technology.

His experience was gained in the Saginaw office of Cowles and Mutscheller, and he became registered as an architect in Michigan in 1917, entered his own practice in 1922. He served in the U. S. Armed Forces during World War I.

Saginaw Valley Chapter has had a substantial increase in membership recently, because of younger men coming into the profession. The new President outlined a vigorous program for the coming year in which he expressed the hope that the expanded membership would take an active part.

Twenty-nine were present at the dinner at which retiring president Fraser presided. He called upon Elmer I. Manson, President of the M.S.A. to introduce Society officers and directors present. Chapter Secretary A. Charles Jones presented certificates of Institute membership to Don Humphrey, Vincent Boyle and Auldin Nelson. Boyle was then called upon to report for the tellers. He stated that about 90% of the membership had voted by mail, representing all precincts.

ELMER MANSON addressed the group and gave a very well-received exposition of the Public Relations Program. After considerable discussion, none of it adverse, a motion was passed that it was the sense of the meeting that a mandatory fee of ten dollars per draftsman would be a fair approach to a means of raising annual funds to continue the program.

Alden Dow showed motion pictures to conclude the meeting. One taken by Robert Hammerschmidt, Associate, on his April vacation trip to Hawaii, elicited the expected approbation of the colors and flowers to be seen there. Alden completed the showing with a very artistic and educational film of the manufacture of glass, produced by the Corning Glass Company.

WESTERN MICHIGAN CHAPTER, A.I.A. met at the Athelstan Club in Battle Creek on Monday evening, November 14. Forty-five members were present, 36 of whom were accompanied by their wives, and there were twelve guests — total 93.

As this was the Chapter's annual ladies' night dinner, no Chapter business was transacted. Instead, following a social hour and dinner, the evening was given over to an illustrated lecture arranged by Program Chairman Chase Black, in which Professor Ralph W. Hammett, A.I.A., of the College of Architecture and Design, University of Michigan, showed color slides made during his sabbatical year in Europe, when Mrs. Hammett accompanied him.

Chase called upon Marcella Rosa to introduce Prof. Hammett who, by word and picture, took his audience on an interesting tour through Rome, Sicily, Pompeii, Florence and Northern Italy.

Before the lecture, Chase Black gave a brief history of the Athelstan Club, and before adjourning the meeting, Chapter President Ian C. Ironside thanked Professor and Mrs. Hammett for the delightful program.

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THE PUBLIC RELATIONS PROGRAM of the Michigan Society of Architects, an outgrowth of a Committee headed by Leo M. Bauer, is now in charge of a new committee consisting of Charles H. MacMahon, Chairman; Frederick G. Stickel and John W. Jickling.

As stated in our last issue, the Society Board has been considering ways of financing the continuance of a program that had reached a most useful stage. There is a great need for a public relations director for the Society to replace Neil C. Bertram who resigned, but, first, ways must be found to pay such an employee on a continuing basis. As stated before, the Board does not favor increasing dues, assessments or voluntary subscriptions. So many members are employees, who are now paying individual national, State and local dues, and they should not be expected to bear the cost of an overall program for the profession. Therefore, it is felt that there should be created an additional membership in the Society, to be known as firm membership, and that such dues should be on a sliding scale, perhaps based on the number of draftsmen employed by the firm.

As to the need for such a public relations program, it might be pointed out that the national body is now rendering a valuable service in this field, but unless we have the facilities and the staff to take advantage of it locally their efforts will be somewhat wasted.

Despite the recent increase in construction volume, the building industry is expanding only in proportion to the increase in population, not to the gross national production. Therefore, the architects are falling behind, because they are suffering from the competition of the package dealers, the designer-builder and the non-registered persons who are invading the field. The profession needs to have its services more widely recognized and understood.

A program of public relations for the Society might include the following:
1. Continue news releases on items of public interest.
2. Continue supplying background material on residences.
3. Develop a series of feature articles for newspapers — building types, schools, churches, etc., construction trends, concrete, panel walls, etc.
4. Get stories into Michigan magazines such as Motor News of AAA, lodge publications, etc.
5. Special projects — television, radio, movies, exhibits, surveys.
6. Help coordinate the profession by visits to members.
7. Assist in legislative matters.

Several arrangements are under consideration:
a. A full-time public relations director with initiative and authority to formulate and carry out policy and programs, at an estimated cost for salary and expenses of some $10,000.
b. The employment of a public relations firm on a consulting basis, plus some direct service in writing, etc. No estimated cost.
c. Public relations secretary — a person qualified to carry out detail work under close supervision, probably working under the direction of the executive secretary. Salary and expenses estimated at about $6,000.
d. Partial service — assistance in carrying out specific projects such as writing, mailing, etc. No estimated cost.

Inquiry has been made of several offices, both large and small. One large office was in complete agreement regarding the firm membership, and even felt that the program did not go far enough. Another large firm was unconvincing but is willing to consider it further. The small offices have agreed that the plan is feasible. At the last meeting of the Saginaw Valley Chapter, A.I.A., this plan was discussed and members voted in favor of a firm membership, with dues based on $10 per draftsman.

Your Board is interested in determining whether or not such a plan would meet with general approval of the members. A blank is provided herewith, and your cooperation in filling out and returning it will be appreciated.

---

DEAN WELLS L BENNETT,
F.A.I.A., Chairman of the Detroit Chapter's Honor Awards Program for 1955, is shown at the Chapter's presentation ceremonies, presenting certificates for the Central Restaurant Building, General Motors Technical Center, to Eero Saarinen, F.A.I.A., architect for the project; Mr. Frederick G. Tyle, Executive in charge of Real Estate, for GM, and Amedeo Leone, A.I.A., Vice-President, Smith, Hinchman & Grylls, Inc., Architects & Engineers.
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practice instruction

Joseph W. Leinweber, A.I.A., Chairman of the Committee on the Practice of Architecture for the Detroit Chapter, A.I.A., announces the next in a series of educational programs for personnel of architects' offices will be held on Tuesday, December 20 at 7:00 P.M. at The Engineering Society of Detroit.

The speaker will be Alger W. Luckham, specification writer, who will speak on specifications, general conditions, bonds and general specification items.

Mr. Luckham is well qualified to speak on this subject, as he has served leading architectural firms in this area for many years, as a free-lance specification writer.

Mr. Leinweber reports that previous meetings of the group have been well attended and a great deal of valuable information has resulted to the benefit of attendants.

No charge is made for attending these meetings, and all those interested are invited to attend.

UNIVERSITY OF MICHIGAN PRESS has just published a Report on the testing program for the Unistrut Space-Frame System, which is the outgrowth of studies at the College of Architecture and Design has made over the past six years for the Unistrut Corporation, of Wayne, Michigan, of which Charles W. Atwood, A.I.A., is President.

Research has been directed by the College's Prof. C. Theodore Larson, A.I.A., aided by other members of the faculty and staff.

The Report presents findings that should prove valuable to architects and engineers interested in space-frame construction. The system makes use of standardized, interchangeable parts that can be easily mass-produced and assembled in the field.

Although the Report deals with a series of structures using Unistrut parts only, the test findings are believed to be typical of space-frame geometry in general.

The Report is being sold through the University of Michigan Press at $7.50 per copy, and the sponsor has agreed that all proceeds from such sales shall go into a special fund to help defray the cost of publications on any non-sponsored architectural research the College may undertake.

MRS. ELIEL SAARINEN has been presented a posthumous Pounders Medal for her late husband, world-famed Eliel Saarinen, P.E.A., who was resident architect at Cranbrook Academy of Art, Bloomfield Hills, Michigan from 1926 until his death in 1950.

The citation was for Mr. Saarinen's contributions to Cranbrook by designing most of its buildings and his constructive participation in the development of the Academy as an institution, and its students as creative architects and artists.

The inscription on the medal, designed and executed by Marshall Fredericks, distinguished sculptor and former student of Mr. Saarinen, reads: "To Eliel Saarinen, who as architect of buildings and ideas, contributed much to our institutions, 1873-1950."

Similar medals have been awarded to Michael Vitracchio, for 50 years head gardener at Cranbrook, and to Carl Milles, friend and associate of Mr. Saarinen, and resident sculptor there for 21 years, before he retired to Stockholm, Sweden, where he died last September 19.

SMITH, HINCHMAN & GRYLLS, INC., ARCHITECTS AND ENGINEERS announce the addition of Carl W. Pirscher to their design staff.

Pirscher received his degree in architecture from the University of Michigan College of Architecture in 1950. He was with SH&G for two and a half years before serving in the U. S. Marine Air Corps during World War II as a torpedo bomber pilot.

In his present assignment, Pirscher will be project designer for the manufacturing and divisional offices of Lincoln Division of the Ford Motor Company.

The firm also announces that Russell F. Stem has been promoted to head its Mechanical Engineering Department.

Stem received his bachelor of mechanical engineering degree from Lawrence Institute of Technology in 1942, and he has been with SH&G for the past nine years. He had been project engineer for the Oak Ridge field office of the firm.

Mr. and Mrs. Amancio Williams, of Buenos Aires, Argentina, both architects, were visitors to Detroit recently when they inspected our examples of architecture and city planning.

The visitors are participants in the Foreign Leader Program of the International Educational Exchange Service of the U. S. State Department. While in this country they are visiting principal cities, and Mr. Williams is lecturing at our leading architectural schools. An Exhibition of his work is being held at Harvard University.

Concluding the Detroit visit of the two architects was a dinner in their honor arranged by Suren Pilafian, A.I.A., president of the Detroit Chapter, American Institute of Architects, and Mrs. Pilafian, at which Mr. Williams spoke on his visit to the U. S. and showed slides of his work in South America.

THE AFFILIATE COUNCIL OF THE ENGINEERING SOCIETY OF DETROIT announces that refresher courses for those preparing to take the State Board Examinations for registration as architects, professional engineers and land surveyors will begin on January 7, 1956.

Registration, assignment to classes and payment of fees will be held at ESD headquarters, 100 Farnsworth, Detroit, on January 5, 1956, at 7:00 P.M.

To be eligible to write the whole examination, one must have had at least four years of experience following graduation, or at least eight years in the absence of a degree. Attendance in the courses will be limited to members or associates of ESD and its affiliate societies.

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THE MONTHLY BUILDING COST REPORT
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ARCHITECTS AND ENGINEERS,
for October, states that there have been some slight increases in the costs of materials, but the competition that is typical in the building industry is keeping the cost index at about the same level as in previous months.

Pointing out the great need for more school buildings, the report adds that the demand is being met by the addition of an estimated 60,000 class rooms during 1955.

"The continued high level of business indicates prosperity for the building industry for the next year," the report states, and it concludes:

"Business leaders have come out with statements of vast expansion of plants, as though to reassure the country that we still have reason for expansion of our economy."

ROBERT T. BARRETT, formerly on the staff of the Grand Rapids Press, has been named assistant advertising manager of the Monthly Bulletin of the Michigan Society of Architects, it is announced by Theodore G. Seemeyer, Jr., advertising director of the Bulletin.

Barrett spent five years in the U.S. Army, three years of which were in the South Pacific. He then studied business administration at the University of Michigan, and later was employed in the advertising department of the Michigan Bell Telephone Company's Yellow Pages.

He is a member of the University of Michigan Alumni Association, U. of M. Club of Detroit, American Legion, Y.M.C.A., and Detroit Conservatory of Music.

D. B. STEINMAN, internationally known bridge engineer with offices in New York City, has been elected to the high Masonic rank of Honorary Sovereign Inspector General of the Ancient and Accepted Scottish Rite Masons of Italy and its dependencies. This distinction was unanimously conferred upon Dr. Steinman at a recent meeting of the Supreme Council of the Order held in Rome.

Dr. Steinman, who is now building the record-breaking $100 million Mackinac Straits Bridge, is currently engaged on plans for the Massina Straits Bridge to connect Italy and Sicily, which, it is said, will be the greatest bridge in the world.

The structure will span 5,000 feet between main towers, and is estimated to cost $150 million.

STATE OF MICHIGAN, BOARD OF REGISTRATION FOR ARCHITECTS, PROFESSIONAL ENGINEERS AND LAND SURVEYORS announces that the next examination for Architects-in-Training and Engineers-in-Training will be held on February 4, 1956, at the Board offices in Detroit, at Michigan College of Mines, Houghton; College of Architecture & Design, University of Michigan, and at Michigan State University in East Lansing.

The "in-training" exams cover the fundamental academic subjects, leaving the remaining subjects until candidates have had the necessary years of experience.

The deadline for applications to write the examinations is December 15, 1955.

MISS HELEN L. FASSETT, a member of the staff of Smith, Hinchman & Grylls, Inc., Architects and Engineers, has resigned as of January, 1956 as a member of Detroit's City Plan Commission to accept an appointment as a member of the Board of Zoning Appeals, City of Detroit.

Miss Fassett, an associate member of the Detroit Chapter, American Institute of Architects, has gained distinction as an architectural designer and planner. She is also a member of the Detroit Metropolitan Area Regional Planning Commission, and past secretary of the Architects Civic Design Group. She is president of the Fassett Lumber Company, of Findlay, Ohio.

LEON B. YULKOWSKI, an architectural graduate of Lawrence Institute of Technology, now working for his master's degree in architecture at Cranbrook Academy of Art, represented Cranbrook at a national conference of architectural students, architects and teachers, sponsored by The American Institute of Architects in Washington, D.C., November 21 and 22.

Yulkowski, an associate member of the Detroit Chapter, A.I.A., received the Chapter's annual scholarship award in 1951, and he was a prize-winner in the house competition conducted by the Builders Association of Metropolitan Detroit for its Builders Show House of 1955.

THE MICHIGAN SOCIETY OF ARCHITECTS color motion picture, "Designs for Better Living" has been shown by chapters of The American Institute of Architects throughout the country, as well as by many service clubs and other organizations in Michigan.

The film, which runs for twenty minutes, gives an inside view of the architect's work from the first sketches to the finished building. Several views of typical construction operations are also included.

The film is available without cost for showing to all groups interested.

WILLIAM GILLET, vice-president of the Detroit Steel Products Company, has been re-elected to a second term as president of the Producers' Council, Inc., national association of building material and equipment manufacturers and associations, with headquarters in Washington, D.C. All other officers and directors of the Council were also re-elected at its recent 34th annual meeting in Detroit.

Venezuela, where the oil gushes out of the sea and iron is bulldozed directly out of a mountain, is truly fabulous and appropriately enough the City of Caracas, its capital, was chosen as the meeting place of the 9th Pan American Congress of Architects. The 250 delegates came from twenty-two countries comprising North and South and Central America. The profession of architecture and engineering are held in very high esteem in South American countries, and a Congress of Architects becomes an event of national importance, with the government taking an active part and supporting it financially.

The President of Venezuela, General M. Jimenez, opened the Congress and elaborately social events followed the opening.

The universal problem of solving the housing shortage for the low income groups was the main topic of discussion. This problem is much more acute in South America than in the States or in Europe. A passionate plea for solving this problem was voiced by the Chilean delegate, Professor Lorraine. Prof. Lorraine advocated the forming of a private Inter-American Bank to promote low cost housing. The bank would advance credit to the countries to build factories to produce building materials; the type and kind of materials would depend on the natural resources of each country, the availability of personnel and cost of production. He also recommended that the countries form a Private Inter-American Bank to promote low cost housing. The bank would provide funds to the countries to build factories to produce building materials; the type and kind of materials would depend on the natural resources of each country, the availability of personnel and cost of production. He also recommended that the countries form a Private Inter-American Bank to promote low cost housing.

Another highlight of the convention was an address by Richard Neutra, outstanding American architect, who drew a large crowd including many students. In his speech, he pleaded with the future architects not to forget that the structures they are about to design and build are to fit the complex demands of a human being and that they shouldn't be tempted to be carried away with evolving new structural forms only. To that the stresses and strains of materials is important, but what is even more important is to learn the stresses and strains that are taking place in the human being — in short, the architect has to know the man before he can serve him.

Caracas itself, where the Congress took place, is ready to adopt and benefit by many of the Congress findings. Right now it is in the throes of building a new city and is trying to solve its traffic problem. The City Planning Commission of Caracas is a federal institution, amply subsidized by the government and is the central planning office for all other cities in Venezuela. Venezuela has retained since the early 30's as a consultant City Planner, the dynamic Maurice Rotival, well known international City Planner who has drawn plans for Caracas and other Venezuelan cities. Already one expressway has been completed from La Guaira, which serves as Caracas' sea and airport. But the growth of the city is too fast for traffic improvements to keep up with. Temporary closings of roads create traffic jams which make our expressway tie-ups look like child's play. The people take all the inconveniences in stride, knowing that by following the Master Plan they will in the near future get some relief. How seriously the city fathers do take the advice of the City Planner was told to the writer by Mr. Rotival. During World War II Mr. Rotival was absent from Caracas for about 4 years. The enforcement and the direction of the Master Plan was relaxed and for a while there was no controlling hand to guide the progress. When Mr. Rotival returned he found to his great dismay that several large buildings had already been built in the path of a proposed main traffic artery. The City Planners and Engineers with Mr. Rotival made a survey from a plane and recommended that several apartment buildings and a large hotel which were built contrary to the Master Plan be condemned and removed even though they were practically new. The City Council accepted the recommendation and the buildings were condemned and dynamited soon after.

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december '55 monthly bulletin
Obituaries

N. C. Kern

Nathaniel Carl Kern, 65, senior architect with Smith, Hinchman & Grylls, Inc., Architects and Engineers, died on November 11.

Mr. Kern was born in Brooklyn, N. Y., educated at Cooper Union and the Blum Atelier, Beaux Arts Institute of Design, New York City. He came to Detroit in 1913, worked for various architects, and became registered as an architect in Michigan in 1944. He had been a member of The American Institute of Architects. Mr. Kern had worked for SH&G from 1925 to 1940, and again in recent years when he served as the firm's chief architect on its Atomic Energy project.

He is survived by his wife Alice. The family home is at 195 Cranbrook Cross Road, Birmingham, Mich. Services were held at Christ Church, Cranbrook, burial in LeRoy, N. Y.

Morton Ingall

Morton Ingall, A.I.A., of 136 Brentwood, Dearborn, Michigan, died on November 25, at the age of 67.

Born in Morenci, Michigan, Mr. Ingall was educated in the public schools there, and he received his bachelor of architecture degree from the University of Michigan in 1918. After serving with the U. S. Army Engineers overseas during World War I, he worked for Detroit architects, Vernor, Wilhelm & Molby, and B. C. Wetzel & Company. For the past 24 years he had been with the Ford Motor Company, as architect.

Mr. Ingall was registered as an architect in Michigan, by examination, in 1919. He was also registered as an architect in the states of New York, Pennsylvania, Kentucky, Illinois, Ohio and Wisconsin, and Illinois.

Ralph Shreve

Ralph F. Shreve, 73, senior member of the architectural and engineering firm of Shreve, Walker & Associates, of Detroit, died November 19.

Mr. Shreve, a graduate of Cornell University, was a member of the Michigan Society of Professional Engineers, The Engineering Society of Detroit, and the Cornell Club. His firm has been responsible for the design of many large industrial plants.

Surviving are his wife, Rachel B.; a son, William T., and four grandchildren. The family home is at 137 Cambridge, Pleasant Ridge, Michigan.

N. M. Lerner

Nathan M. Lerner, President of Lerner-Linden Construction Company, of Royal Oak, died in Mt. Carmel Mercy Hospital, Detroit, November 10, at the age of 66.

After graduating in engineering from Yale University, Mr. Lerner began his building career in Detroit in 1915. He was a past Michigan Department Commander of the Jewish War Veterans and past President of the Temple Beth El Men's Club.

Buildings he constructed included Temple Israel, Congregation Adas Sholom, and the Jewish Center at Davison and Dexter.

Surviving are his wife Sarah; a son, Kenneth Morris; and a daughter, Mrs. Milton London, and five grandchildren.

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—BOX NO. 154, MONTHLY BULLETIN


products news

producers' council

calendar of coming events

Dec. 12—Architects - Producers' Dinner Dance, Fort Shelby Hotel, Detroit.
Jan. 9, 1956—Insulation Dinner, Fort Shelby Hotel, Detroit.
Feb. 13—"Mechanical Trades Night" Heating Dinner, Fort Shelby Hotel, Detroit.
(In connection with M.S.A. Convention)
Apr. 9—Architects Dinner, Fort Shelby Hotel, Detroit.
May 14—Harvey Campbell Dinner, Fort Shelby Hotel, Detroit.
June 11—Election of Officers Dinner, Fort Shelby Hotel, Detroit.

MARVIN J. BROKAW, F. W. Dodge Corporation district manager reports the first ten months of 1955 in Michigan were the highest first ten months on record in contracts awarded for future construction, according to Dodge Reports totals. The 1955 ten-month total was $1,083,670,000. This is also 2 percent above the like period of 1954.

Individual categories of construction for the first ten months of 1955 compared with the like period of 1954 show: nonresidential awards up 8 percent at $419,508,000, residential awards up 9 percent at $532,412,000, heavy engineering awards down 10 percent at $36,341,000, heavy engineering awards down 25 percent at $132,050,000.

Dodge reports totals of October 1955 in Michigan revealed a drop of less than one percent in contract awards compared with October 1954. The October 1955 total was $103,371,000.

Individual October 1955 awards compared with October 1954 show: nonresidential up 10 percent at $36,341,000, residential down one percent at $59,737,000, heavy engineering down 30 percent at $7,993,000.

W. F. MULCAHY, a past president of Producers Council, Detroit Chapter, announces the formation of Mulcahy Sales & Engineering Co. whose operations will continue from 16613 James Couzens Highway, Detroit 21, Michigan. E. J. Vallier will continue to headquarter in Grand Rapids, and T. W. Caton will work out of the Detroit office.

Before an assemblage of distinguished guests in the field of government, education and commerce, C. Allen Harlan, nationally known electrical tycoon, civic leader, philanthropist and humanitarian, presented to the State of Michigan the rare and celebrated portrait of Rene Robert Cavalier de La Salle, famous 17th Century French explorer of America's interior, first white man to travel on foot the Lower Peninsula of Michigan and builder of the ill-fated Griffon, first sailing vessel to navigate on the Great Lakes.

The impressive ceremonies took place on November 22nd in the Veteran's Memorial in Detroit's new Civic Center, facing the river, up which the Griffon sailed in 1679. Governor G. Mennen Williams accepted the painting, done by the brilliant portraitist Hycacinthe Rigaud, court painter to Louis XIV of France, on behalf of the people of Michigan. Governor Williams stressed the courage and daring of La Salle as an inspiration for the youth of today, and mentioned that one of his own ancestors had hailed from Three Rivers, Quebec.

George Washington Stark, Detroit's historian, was master of ceremonies and introduced from the audience Albert H. deSalle of Birmingham, Michigan, a descendant of the renowned French pioneer.

Among those at the presentation were Emil Lorch, FAIA, architectural historian, Gerald Diehl, vice president, Detroit Chapter, American Institute of Architects, Marvin Beerbohm, muralist and Dr. George Lechner, Wayne University scientist.

EDWIN E. BAKER has been appointed sales representative in the Flint, Mich. area for Zonolite Company, Chicago, according to Zonolite district manager R. L. Upchurch. Zonolite Company mines and processes a mica-like mineral, vermiculite. Baker previously was with the Clay Equipment Corp. as a sales engineer.

Vermiculite is fire-proof, rot-proof, and will not feed vermin. Among its uses are as an insulating material, and as an aggregate in concrete and plaster for lightweight construction.

JAMES P. PIRRIE, general manager of the Multi-Color Company, of Detroit, was honored recently on the occasion of his twenty-fifth year with the company, Michigan's oldest and largest concern specializing in all kinds of prints and reproductions. The company has been in business since 1893 and in recent years it has expanded to four locations and a fleet of radio-controlled cars.

MR. HARLAN
CAVALIER DE LA SALLE

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DON'T FORGET DEC. 12
ARCHITECTS - PRODUCERS' DINNER-DANCE
HOTEL FORT SHELBY, DETROIT

W. F. MULCAHY, a past president of Producers Council, Detroit Chapter, announces the formation of Mulcahy Sales & Engineering Co. whose operations will continue from 16613 James Couzens Highway, Detroit 21, Michigan. E. J. Vallier will continue to headquarter in Grand Rapids, and T. W. Caton will work out of the Detroit office.
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INDUSTRIAL AND RESIDENTIAL NEW ROOFS—ASPHALT SHINGLES COMPLETE ROOFING AND SHEET METAL REPAIRS FOR OVER 72 YEARS
TWO PERSONABLE young men who have helped Michigan architects solve their space problems during the past year are Russell Wentworth, president, and Charles Kalb, vice president, of Modernfold Door Sales Co. located at 18515 James Couzens Highway, Detroit.

With space at such a premium in present day construction their product has been in great demand. Modernfold—the original folding door—has been manufactured for over 20 years. Up to last year Modernfold Sales Co. was owned by Robbie Robinson Co. who sold out to Wentworth and Kalb. With the energy of youth these two young men have increased their personnel, expanded their facilities and extended their services so that today their firm is the outstanding Modernfold door distributor in the country.

Flexibility is one of the prime features of the Modernfold door. It can be curved; it can be switched like a railroad track; it can be sound insulated. At time of installation the switches can be readily stacked along the wall for convenience and compactness.

Modernfold door's inner construction of galvanized steel prevents rust and warping. It is covered with a duPont vinyl fabric—the very best purchasable—which is preshrunk and pre-treated in order to eliminate any problems after several years' use. It is easily washed because of the vinyl exterior, is fade resistant, flame resistant and guaranteed against deterioration.

The Modernfold custom-made door is the practical answer to the progressive architect who is confronted with the many problems relative to necessary space-saving in contemporary commercial and industrial design.

LEHIGH FURNITURE CORPORATION for the past ten years has gradually been coming to the front as one of the top executors of modern design in the United States. Makers of both custom and semi-custom case goods and seating pieces, they are now recognized for their fine designs and good commercial construction as being among the top in the commercial field today.

Their designers include Gerald Luss and Harold Bartos whose work may be found in such recognized installations as Olin-Mathieson Chemical Corporation, New York City and Sinai Hospital, Detroit, Michigan. Illustrated at left is one group of modular, semi-custom desks, designed by Gerald Luss.

CERAMIC TILE traditionally has been selected by Americans for its functional and aesthetic values in the interiors of residential, commercial, industrial and institutional buildings. However, today's trend in architectural and building circles is to extend the use of tile, especially ceramic mosaics, to building exteriors.

A current example is the installation of four large cut ceramic mosaic murals in the facade of Leighton's new men's clothing store at Fifth Ave. and 46th St. The murals, fourteen feet high and five feet, nine inches wide, depict four major style changes in men's fashions through the centuries.

The four panels were designed and executed by Miss Ada Korsakaitie, artist-employee of The Mosaic Tile Company, Zanesville, Ohio. They were commissioned by the store's architect, Victor Gruen.

Another major installation of ceramic mosaic tile for exterior use was that of Gimbel's new department store in suburban Philadelphia. There, 20,000 square feet of the tile in four colors covered the facade of the store on four sides. In Pittsburgh, ceramic mosaic tile was used to cover the exteriors of the many-storied Gusky Building. Originally, the plans called for its use on only two floors but the owners found the tile so effective for structural and chromatic beauty, the additional levels were included.

Exterior use of The Mosaic Tile Company's product got its original impetus in California. There, it has been applied to the facades of such modern buildings as the Airesearch Plant in Los Angeles; the J. C. Penny store, in Monterey Park; a medical building in Beverly Hills; the Shearson Hammill & Co. stock brokerage firm, West Los Angeles; and a number of new office buildings on the West Coast.

Advantages of the use of ceramic mosaic tile for exteriors include the fact it is weather-proof in all varieties of climates. It is also fire-proof and never fades. It is impervious, with less than one-half of one per cent moisture absorption. Ceramic mosaic tile is easily cleaned which is an important consideration in cities where smoke, soot and dirt are factors. Finally, it is practically indestructible.
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Membership Roster — By Localities

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FROM WINTER PARK, FLA. (You know who): A popular and able architect had a young son, who, on returning from school one day, said to his father, "We have a new principal at school and he asked me what you did for a living." I hope you gave him the correct answer. "Well, daddy, I said you played a saxophone in a jazz band." "What? You know that is not true." "Well, daddy, you wouldn't want me to tell him you are an architect, would you?" I'm sure you have heard another version of this.

FORMS TO FILL OUT are so common these days that we take them in our stride—except that there are some people who will stoop to claiming colleges and universities they never attended. The meanest kind is the one who wears low shoes all winter, and claims he is a graduate of Oxford.

home center

HOMESTYLE CENTER FOUNDATION, INC., with headquarters in the Pantlind Hotel, Grand Rapids, Mich., an independent public service organization incorporated under the laws of Michigan, has engaged seventeen of the nation's outstanding architects to design homes for the most comprehensive display and research village ever undertaken. Trustees of the Foundation are James L. Honigman, Detroit; Kenneth C. Welch, F.A.I.A., and Arleigh C. Hitchcock, both of Grand Rapids.

The Design Committee of the Foundation has selected architects to design the initial 25 homes of Homestyle Center's project to be erected in 1956. Announcing the selection, the Homestyle Center Design Committee stated that these architects are part of a group selected to design the first 50 homes which will be built over the next four year period.

An interior designer, landscape architect and builder from the same region as the architect will complete the design team. Selection of these professionals is being undertaken by the Design Committee. The architects are: R. Buckminster Fuller, Geodesics, Inc., Raleigh, N. C.; George Nelson, New York City; Alden Dow, Midland, Mich.; Poliaguist & Wright, Detroit; Mich.; Robert Little, Cleveland, Ohio; Elliot Noyes, New Canaan, Conn.; Eldredge Snyder, New York City; Royal Barry Wills, Boston, Mass.; Harwell H. Harris, Austin, Texas; John E. Dinwiddie, New Orleans, La.; University of Illinois College of Architectural Engineering, Urbana, Ill.; Carl Koch, Cambridge, Mass.; Paul Rudolph, Sarasota, Fla.; A. Quincy Jones and Frederick E. Emmons, Los Angeles, Calif.; Painter, Weeks and McCarty, Knoxville, Tenn.; Ralph Rapson, University of Minnesota, Minneapolis, Minn.; Kazumi Adachi, Los Angeles, Calif.

These architects will design homes pertaining to their region, geographical locations and climatic conditions. The designs will represent a comprehensive panorama of the nation's better home architecture. A thorough diversification of designs, materials, and equipment will be incorporated by the architects.

The homes will depict urban, suburban and farm living. The homes will be comprehensive in price range; ten homes in the $8-$17,000 bracket; ten $17-$50,000; and five homes over $50,000. The architects will design homes in the traditional, contemporary, and modern styles. Also, experimental designs will be included.

The design program is devised to present a complete panorama of the nation's needs in home architecture. 25 homes will be built in 1956; 9 in 1957; 8 in 1958; 8 in 1959. After the total of 50 homes has been reached, ten homes will be replaced yearly. Homestyle Center will constantly display the latest advancements in the home industry.


Operation Home Improvement, The American Council To Improve Our Neighborhoods, The National Association of Home Builders, and James Lendrum, A.I.A., Directors of Small Homes Council of the University of Illinois, are advising and consulting in the development of this project. The opening of Homestyle Center is scheduled for January 1957.
Christmas 1955
Another Holiday Season is here . . . with its opportunities for all of us to wish you and yours a Bright and Happy Christmastime. And, when the New Year dawns may it bring to you a wealth of new friends and an abundance of the good things of life.

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architects in the news

illinois

RICHARD W. PRENDERGAST, A. I. A., has been appointed architect for Cook County, Ill. Mr. Prendergast will fill the vacancy created by the recent death of Raymond E. Houlihan, A. I. A. Mr. Prendergast was formerly assistant architect for the Board of Education.

indiana

RICHARD C. LENNOX, A. I. A., of 864 E. 38th St., Indianapolis 3, has been named architectural advisor of the nationally recognized Indianapolis Home Show Architectural Competition. This Competition is open to architects, architectural designers, draftsmen and students of recognized schools of architecture throughout the nation. The record number of entries submitted in last year's competition is evidence of the increased interest being accorded this event.

Each year selected designs, submitted by contestants, are published in book form. Cash awards are presented to the contestants whose designs best suit environment and climatic conditions of the Mid-west. Entries must be submitted not later than midnight on February 1, 1956.

The jury of this competition consists of the following: George Bain Cummings, F. A. I. A., President of the A. I. A., chairman; Wesley P. Martin, A. I. A., president, Indianapolis section, Indiana Society of Architects; Howard L. White, A. I. A.; Paul R. Pike, builder; and Ben Olsen, Jr., builder.

new york

RICHARD ROTH, A. I. A., of the firm of Emery Roth & Sons, architects, of New York City, has been elected President of the New York Society of Architects for 1956.

CORNELL UNIVERSITY, College of Architecture, has organized a lecture series for the fall term on the theme "Design Tomorrow." Among the lecturers are Max Abramovitz, architect, of the firm of Harrison & Abramovitz, New York, and Joseph Hudnut, dean emeritus of the graduate school of Design at Harvard University.

texas

R. MAX BROOKS, of Austin, has been elected president of the Texas Society of Architects for 1956-57. Mr. Brooks succeeds Grayson Gills of Dallas, Fred J. Mackie of the firm of Mackie & Kamrath of Houston, and Joseph Hudnut, dean emeritus of the graduate school of design at Harvard University.

Died

LEONARD A. COOKE, A. I. A., 75, in his home city of Santa Barbara, Calif., Oct. 10th. He was responsible for the design of the Municipal tennis courts and for many Santa Barbara homes. He was a charter member and former president of his A. I. A. Chapter.

MARSHALL C. CRISP, A. I. A., 63, at his home in Mercer Island, Washington, on Oct. 26th. Mr. Crisp was an architect with the Army Corps of Engineers, after working for many years in New York and Seattle.

WILLIAM W. KENT, A. I. A., 85, in Orleans, Mass., on Nov. 6th. Mr. Kent was one of Harvard's oldest graduates. He began his career with the Henry Hobson Richardson architectural firm, of Boston. He later became a partner in the firm of Jardine, Kent & Jardine of New York. He supervised the construction of the residence of Henry Adams, the historian and designed several of the first civic buildings in Bronxville, N. Y. In addition to many business buildings, in the city, he designed two Carnegie libraries and many country houses.

HERMAN E. KLEINFELDER, 78, a noted Philadelphia, Pa., architect, at his home in Tuscon, Arizona, on Oct. 8th. He was associated with the firm of Furness, Evans & Co. for more than 50 years. Mr. Kleinfeldor designed many of the city's landmarks, including the Bank of North America, Franklin Trust Co., Provident Trust Co., Wilson College Memorial Library, Guggenheim Memorial Jewish Hospital, St. Paul's Episcopal Church and Universal Home of the Messiah. He was co-architect of the Girard Trust Co., considered one of Philadelphia's outstanding examples of classical Roman architecture.

ERNEST KRONER, 89, in his home city of Portland, Ore., on Nov. 8th. Mr. Kroner lived in Portland for 62 years and was a life member of the state board of architect examiners.

ELTON I. MOUGHTON, SR., A. I. A., at his home in Sanford, Fla., on Oct. 16th. Mr. Moughton was the architect for many Seminole County schools and public buildings, including the City Hall, Mayfair Inn, Stadium, Sanford Library, City and County jails, Masonic Temple, as well as other public and private buildings.

ALEXANDER SHAROVE, A. I. A., 62, in his home city of Pittsburgh, Pa., on Oct. 4th. Mr. Sharove specialized in church design. He designed the B'nai Israel, Tree of Life and Beth Shalom Synagogues.

DON W. SMITH, A. I. A., 51, in Sweetwater, Texas, on Sept. 7th. A prominent architect and an active member in civic affairs. Mr. Smith was formerly Mayor of Sweetwater.

LOUIS A. THOMAS, A. I. A., 70, at his home in Mar Vista, Calif., on Sept. 28th. He designed some 100 churches and several schools in Southern California and Arizona.

HAROLD H. WERNER, A. I. A., 84, in Clearwater, Fla., on Sept. 30th. A native of New York he went to Florida in 1944. He designed some of the first public bathing buildings in New York and Newark. Many of the public schools in Mount Vernon, N. Y. were either designed or supervised by Mr. Werner.

california

OTTO G. HINTERMANN, A. I. A., of San Francisco, was recently presented with the Silver Beaver, the Boy Scouts of America's top scouting award. Some 3,500 adult volunteer Scout leaders attended the annual Appreciation Dinner to witness the presentations which were made for "distinguished service to boyhood at the council level.

WALLACE C. BOSNALL, A. I. A., past president of the Pasadena Chapter has been elected to serve a two year term as a member of the newly formed judiciary committee of the California-Nevada-Hawaii regional council.

ARTHUR BROWN, JR., F. A. I. A., long famed San Francisco architect, was awarded the national achievement award of the Building Industry Conference Board. About 300 representatives of the building industry paid tribute to Mr. Brown, the architect for the San Francisco City Hall and other important local buildings.

washington, d. c.

BUILDING RESEARCH INSTITUTE, NATIONAL ACADEMY OF SCIENCES, NATIONAL RESEARCH COUNCIL, are conducting a conference on December 7 and 8, 1955, in Washington, D. C. The central theme of this Conference is integration of building structure and service systems for the most efficient performance of the multi-story building as an environment for human activity.

The Conference will be broken down into four sessions. First Session—Design for Environment: architects participating are Michael M. Harris, Lewis Williams, Perry C. Smith, Second Session—The Service Systems, with George P. Wakefield and Carlton P. Roberts, Third Session—Structural Design—Fourth Session—Integration of Design and Construction, with Perry C. Smith & Panel and Alfred Shaw, Conference Chairman is John E. Haines.

florida

ROLAND W. SELLEW, was recently elected president of the Florida Central Chapter, A. I. A. Others elected were: A. Wynn Howell, vice president; John M. Crowell, secretary; Jack McCandless, treasurer. Directors elected were: Archie G. Parish, Ernest T. H. Bowen, Robert Levison. The next quarterly meeting of the Chapter will be held in Sarasota in January 1956.

michigan society of architects
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