When building a new bridge or replacing a worn-out one, you can save time and money with precast concrete bridge units.

These photos illustrate the simplicity of bridge building when using precast concrete units.

1. At a central casting yard, precast concrete units are cast side-by-side and thoroughly vibrated to insure strong, dense concrete. A central casting yard facilitates assembly line methods and simplifies quality control. Precasting also saves time and money by eliminating building and stripping of forms on the job site.

2. Units are trucked to the site and usually installed immediately. Photo shows the center slab on a small bridge replacement job in position. Under normal conditions, only one day is required for such jobs. This means busy highways can be reopened to traffic sooner.

3. Precast concrete bridge units can be used on single or multiple spans. Photo shows a 15 ft. x 5 1/2 ft. x 5 1/2" precast concrete slab being placed on 30 ft. precast concrete stringers.

4. Photo shows a completed bridge. Precast slabs rest on concrete-capped bents.

Precast concrete bridges can be designed for any width and for any traffic load. They can be used on abutments or piers already in place or on new structures of either square or skew design. In addition to construction economies, precast concrete bridges offer rugged durability, low maintenance and low annual cost, the only true measure of bridge economy.

For more information about the use of precast concrete bridge units, write for free literature.

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Mechanic Andy Maser, of I.B.E.W. Local 58, is shown putting the finishing touches to a lighting distribution system. This phase of the operation usually tells the story that the job is near completion.
THE NEW BEAUTY OF CONCRETE MASONRY

Concrete brick with extruded mortar joints and long low split units combined in this ranch type home.

The many new applications of concrete masonry in new construction appear to be one of the more interesting developments of the current building boom. In fact, the upsurging popularity of concrete masonry as evidenced by the tremendous demand for standard and split block, seems to be the consequence of not only construction economy but of constructive thinking as well.

Certainly the many novel and interesting concrete block effects now noticeable in new home designs are far from the ordinary.

Vibrapac block now available, bring designer and builder virtually an artist’s palette for creation of new structural beauty. Endless variations of rooms, corridors, stairways, basements, fireplaces, etc., are possible by simply varying the selection and laying of Vibrapac block. Similar variety may be achieved outdoors. Patios, terraces, steps, planters, retaining walls, etc., all can receive original treatments. Even inexpensive housing can be given the added artistry...and sale-ability...of unique Vibrapac block effects. Here again, the economy and dependability of Vibrapac block enable the builder to achieve selling appeal of distinctive design without losing the advantage of competitive pricing. Vibrapac block has much to offer as one of the most versatile and useful of modern building materials. Complete literature on request. Write, BESSER COMPANY, Box 189, Alpena, Michigan, USA.

Unusual effects in concrete block construction bring new opportunities to designers and builders...
MISS KAY EYDE, Director of Women's Programs, Station WKAR-TV, of East Lansing, gave an excellent talk on the Michigan Society of Architects 42nd Annual Convention, March 15. Her "Report" was concerning the television programs, dealing with architectural subjects she was conducting on her Station. Her talk was interesting from the standpoint of how such programs are put together, but it also brought out the valuable service that is being rendered the architectural profession.

These programs are being presented from 3:30 to 4:00 P.M. on Fridays. They began on January 20, and they have been consecutive except for those that were postponed — February 24, when bad weather prevented the talent from arriving: March 16, because of the M.S.A. Convention, and March 30, which was Good Friday.

Architect Chuck MacMahan, of Architect Linn Smith's office, is Chairman of the Society's TV Committee, and he has been ably assisted by other Committee members, John W. Jickling and Frederick G. Sticel.

Neil Bertram had done the ground work to set up the programs, and Miss Eyde reported that Mrs. Elmer (Marie) Manson's help had been invaluable.

On January 20, Louis G. Redstone, A.I.A., spoke on his Foreign Travels. This program was sponsored by Armstrong Cork Company.

January 27, Suren Pilfian, President of the Detroit Chapter, A.I.A., and Mrs. Pilfian discussed their work in the Development of Wayne University Buildings. Sponsor was Master Builders Company.

On February 3, Society President Elmer J. Manson and Edward Anthony, art teacher at Cody High School in Detroit, dis-
the Results of
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April '56 Monthly Bulletin
WANTED

ARCHITECTS, DESIGNERS AND DRAFTSMEN were never more in demand than at the present time, according to the Monthly Bulletin of the Michigan Society of Architects.

The Bulletin has listings from many Michigan architects' offices, as well as letters and telegrams from New York, Chicago and other cities, in need of such experienced help.

A large company in Chicago is seeking an architectural graduate, age 26-35, with two to ten years experience, as assistant to the manager of its store design fixture department. This position will pay up to $15,000 to $17,000 a year for the right man.

HARLEY, ELLINGTON & DAY, INC., has positions for experienced Architectural designers, draftsmen. Specification writers and Mechanical engineers with plumbing, heating and air-conditioning experience. The work is on a variety of interesting projects including dormitories, manufacturing plants, office buildings and air bases. Air-conditioned offices, many employee benefits. Mail or bring your education and experience record to Harley, Ellington & Day, Inc., 153 East Elizabeth Street, Detroit 1, Michigan.

FOR SALE

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Letters

All manner of things can bob out of a man's past—of which I must admit I probably have more than my share to be accountable for. But when something bobs up like your wonderful letter it is cause for extra special rejoicing.

Long ago I had you placed way out on the West Coast, whereabouts unknown. (No one but a so-called architect could live so long with so feeble a mind!) And here you turn out to be THE Hughes—well, I'm flabberhasted. And so delighted. (It's a blessing God looks after stupids like me, incidentally.)

Only one thing could make me any happier and that would be to pick up my A.I.A. membership and my Michigan license and again have my name on your membership rolls just where I left off. And since I am contemplating some Midwest work and really am more professionally active outside the New York area than in it, perhaps it could, with your help, be arranged.

For several years I've been on a retainer to Henry F. Guggenheim (of Guggenheim Foundation, etc.) and still enjoy pretty good professional standing—where I'm not too well known. So, perhaps you might be willing to overlook the poor support I've given you in the past, if I promise faithfully to mend my ways. Somehow I wangled my way into "Who's Who in the East." That's a distinction I'd gladly forfeit if it stands in the way.

I really can't adequately say how much I appreciate your help. But I think I can manage to do it in person some time before long. And, meanwhile, with my best wishes, deep appreciation and warm personal regards, I am—ALBERT WOOD, 1 Pleasant Ave., Port Washington, N. Y.

BULLETIN:

I should like to thank you very sincerely for your fine cooperation in assembling for me the batch of material on the recent MSA Convention in Detroit. This is the sort of cooperation that we appreciate, and it would be wonderful if those in charge of publicity for the other regions could be convinced of the value of such fine public relations. The only other thing we will need to complete coverage of the Convention will be the photographs. I shall look forward to receiving them from you soon.

It was nice to see you again. By all means, let us know when you plan a trip to New York so that we can entertain you at lunch or something.—James S. Hornbeck, Senior Associate Editor, Architectural Record.

BULLETIN:

The writeup you have so graciously given my program in your March issue is the finest publicity that has been accorded me in a long time.

If you could spare two or three copies for a special purpose I would be very grateful. Enclosed is one dollar. Please mail to my home address, 155 E. 49th St., New York 17, N. Y.

Thank you for the courtesy you have extended to me, and with very best wishes for the long-continued success of your publication.—MARIE LEFEBVRE
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Candidates

GEORGE BAIN CUMMINGS, F.A.I.A., of Binghamton, N. Y., who has served with distinction for the past year as President of The American Institute of Architects, has declined to be a candidate to succeed himself in that high office.

The Washington Metropolitan Chapter has nominated its member Leon Chatelain, Jr., F.A.I.A., for the office of President, to succeed Mr. Cummings. For the past year, Mr. Chatelain has served as Treasurer of the Institute. A native of Washington, D. C., Mr. Chatelain has conducted his own practice since 1932. He has received five awards from the Washington Board of Trade for excellence in his architecture. He has served as President of his Chap-

ter, and has made notable contributions to the profession of architecture and to the public.

John N. Richards, F.A.I.A., has been nominated for the office of First Vice President of The Institute. He has served the past year as Second Vice President. Previous to that he had served as Great Lakes Regional Director of The A.I.A.

Bergman Letzler, A.I.A., of Louisville, Kentucky, has been nominated as Director of the Great Lakes District, A.I.A., to succeed Raymond S. Kastendieck, A.I.A., whose three-year term expires at the next Convention. The twelve chapters in the District agreed on Mr. Letzer unanimously. This is not a paid political Advertisement.

Bulletin Board

JOSH SARASOHN, account executive for one of our advertisers, was flying Air France to London via Paris. In the afternoon the plane had to set down in London to refuel.

"This is where I am going," said Josh, "let me off."

"But, no, M'sieur," the stewardess answered, "this we cannot do. We are not licensed to let passengers off in London."

"But for me to go to Paris, then back to London is ridiculous," he pointed out, "see what you can do." She did. A couple of British lads came to the rescue—one with a mustache, one with an Old School tie.

"This is where I am going," said Josh, "let me off."

"No," replied the girl, "Charlie."

"AIRY, ISN'T IT?" said a London Bobby to a couple on a park bench.

"No," replied the girl, "Charlie."

Two actors, one American and one English, were discussing the relative merits of audiences in the two countries, when the English actor said:

"I prefer American audiences because they are more responsive. Recently I was playing at the Vic when I had to follow 'Arry 'Art. Now, 'Arry had a good act, but he just wasn't going over. The audience 'issed and 'issed. And, would you believe it? when I went on I was doing line, until right in the middle of my act they thought of 'Arry and started 'issing him again."

A CHILD is said to be something half way between an adult and a television set. One youngster said to his parents, "The people down the street have the funniest television; just talking, no pictures."

I know an architect in Grand Rapids who has on his desk a cardboard canister with a slot in the top, and a sign reading, "Help Stamp Out TV."

The late Charles Hughes, for many years secretary of the Detroit Athletic Club, once took Henry Ford to see his first play. On leaving the theatre, Mr. Ford said not a word, so Charlie asked how he liked it. Mr. Ford replied, "Those people should go to work."

THE LATE ANDREW MORISON, A.I.A., once related a story of his being called to interview the building committee of a church in a Detroit suburban community.

When addressing the group, he couldn't understand why there were so many blank faces—until a man stepped up and told him that members of the committee didn't understand what he was saying. His offer to serve as interpreter was accepted.

After some time had elapsed, Andy called a member of the committee and asked what happened. The reply:

"Why, hadn't you heard? The man who served as your interpreter was an architect from Chicago, and he told them you said you thought they should employ an architect who spoke their language—and they did."

AN ARCHITECT, who at 85 said he didn't have an enemy in the world, was asked to what he attributed this remarkable circumstance. He replied, "I outlived the so and soes."

This must have been in Florida where a group of oldsters gather, all able to navigate only with the aid of wheelchairs, crutches, canes, etc. When they were joined by a new recruit who was able to get along after a fashion without such aids, they asked the secret of his vitality.

"Well, back when I was 16," he said, "the doctor told me to spend all my time on women, liquor and fun—and I did."

"By the way," asked another, "how old are you?"

"Tomorrow," answered the newcomer, "I'll be 32."

Michigan Society of Architects
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April '56 Monthly Bulletin
Architects in the News

California

JOHN LYON REID, of San Francisco has been elected president of the California Council of Architects. Other new officers are William Glenn Balch, Los Angeles, vice president; Lee B. Kline, Pasadena, secretary; Albert B. Thomas, Sacramento, treasurer, and Frank Treseder, San Jose, director at large.

Yosemite National Park was selected for the council's eleventh annual convention, to be held October 14-15, 1955.

Illinois

DONALD PATTON, has been elected president of the Northern Illinois Chapter, A.I.A. Other newly elected officers are Charles Bradley, vice president; Richard Wollley, secretary; Don Lippincott, treasurer; and Charles Boettcher, director.

Kentucky

BERGMAN S. LETZLER, A.I.A., of Louisville, Ky., has been nominated for director of the Great Lakes District of The American Institute of Architects to succeed Raymond S. Kastendieck of Gary, Ind., whose term expires at the Institute's convention in Los Angeles, Calif., June 15-18, 1955.

The district includes Michigan, Ohio, Indiana and Kentucky, and the directorship is rotated among those states. The term of office is three years, and in 1959 Michigan will nominate.

Maryland

ALFRED M. RINAUDOT, A.I.A., has been appointed a member of the Maryland Board of Examiners and Registration of Architects by Governor McKeldin.

Mr. Rinaudot will serve on a five-man board. He is chairman of the Potomac Valley Chapter, A.I.A., office practice committee and is also a member of the AIA regional committee on office practice.

Massachusetts

DEAN PIETRO BELLUSCHI, of the School of Architecture & Design at the Massachusetts Institute of Technology, has announced the appointment of Eduardo Fernando Catalano, a noted Argentina architect, as Professor of Architecture.

"We are very much pleased that Mr. Catalano will join our staff, for we consider him one of the most gifted designers in the country and a dedicated teacher," Dean Belluschi said.

Mr. Catalano has had an active career as a practicing architect in Buenos Aires and as a teacher of architecture in this country and Argentina. He is now acting head of the Department of Architecture at the School of Design at North Carolina State College.

Missouri

BUFORD PICKENS, A.I.A., dean of the Washington University School of Architecture, has accepted the new post of architectural planner and adviser to the university's Second Century Development Program.

Mr. Pickens is also chairman of the campus planning committee which is in charge of developing preliminary plans for buildings under the university's 10-year development program which was begun two years ago. His appointment will be effective July 1st.

Joseph R. Passonneau, A.I.A., design critic in architecture and formerly chief of design for the Tennessee Valley Authority, will become acting dean on that date.

New York

KETCHUM, GINA' & SHARP, New York Architects, have announced that D'Anson Isely and Robert D. MacKinnon, Jr. have been made partners in the firm. Both were formerly staff architects.

Isely was formerly associated with the Tennessee Valley Authority; Ivy Crook, Architects, Atlanta, Ga.; and Albert Kahn, Associated Architects & Engineers, Inc., Detroit, Mich.

MacKinnon was formerly employed by the architectural firm of Brakl & Brown, Philadelphia, and Edward D. Stone of New York.

Pennsylvania

PAUL SCHWEIKHER, A.I.A., has been appointed Professor and Head of the Department of Architecture in the College of Fine Arts at Carnegie Institute of Technology, and will assume his new duties on July 1st.

One of the country's most sensitive and perceptive designers, Mr. Schweikher is known for his work in residences, schools, churches, college dormitories and laboratories. Exhibitions of his work, lectures to student and professional groups, teaching and other services to his profession have gained him an international reputation. He is chairman of this year's National Selection Committee which grants Fulbright Awards in Architecture.

South Carolina

ROBERT H. LONGSTREET, has been elected president of the newly formed Greenville Council of Architects. W. E. Freeman, Jr., was elected vice president and Mike McMillan was appointed secretary-treasurer along with Charles Liles as treasurer.

Aims and objectives of the new organization are to advance the architectural profession, study local problems allied with it, recommend policies or projects affording opportunity for cultural outlets, and promote better understanding among members of the profession.

Tennessee

J. FRAZER SMITH & ASSOCIATES has been reorganized, with J. Frazier Smith, F.A.I.A. as President; Zeno L. Yeates, A.I.A., Executive Vice-President; J. J. Thrambula, Assoc. A.I.A., Vice-President and Chief Engineer; William B. Bememeyer, Treasurer, and W. Porter Jones, Secretary.

The office is now in a new location at 207 Towers Bldg., 1503 Union Ave., Memphis, Tenn. Mr. Smith has occupied the original firm location in the Goodwyn Institute Bldg., 165 Madison Ave., for the past 35 years.

Obituaries

WILLIAM ADAMS, A.I.A., 85, in New York City, on March 10th. Mr. Adams had been an architect for forty years and had designed residences and schools in the Cedarhurst-Lawrence-Woodmere sections of Long Island. He was a member Emeritus of the A.I.A.

SIDNEY L. ADLER, 63, at his home in East Orange, N. J., on March 7th. Mr. Adler worked with Fanninf & Shaw, architectural firm in Paterson, N. J., helping in the design of Holy Name Hospital, St. Joseph's Hospital and several public schools in Paterson. Later he went to Washington where he worked on the design of the Jefferson Memorial for the firm of Eggers & Higgins and on a group of campus buildings in Olympia, Wash.

GEORGE C. HUGILL, A.I.A., 63, in his home city of Sioux Falls, S.D., on Feb. 12th. Mr. Hugill and his associates have designed many buildings in the city and state. His firm now known as Hugill, Blatherwick, Fritzel & Kroeger, draw plans for 10 local schools and many other outstanding local buildings. Outside of Sioux Falls, his firm was responsible for the designing of three churches, 50 schools, 15 hospitals, court houses, dormitories and other buildings at various college campuses.

JOHN MACKNIE JEFFREY, A.I.A., 72, at his home in Valley Cottage, N. Y., on March 11th. Mr. Jeffrey worked on the plans for several well known hotels including the Los Angeles Biltmore; Waldorf-Astoria, Sherry-Netherland, Central, and Pierre, all in New York City, and the Biltmore in Miami. In recent years he had specialized in designing public schools, churches, private residences, and several apartment houses in Rockland, Westchester and Bergen counties, N. Y.

EDWARD BROWN LEE, Life Member, A.I.A., 81, at his home in St. Johnsbury, Vt., on March 7th. Mr. Lee was formerly of Pittsburgh, Pa., where he designed the City-County Bldg. and Chamber of Commerce Bldg. His architectural work is well known in the Tri-State area where he designed more than 100 buildings and residences. His most recent work was the Westmore, Pennsylvania Tuberculosis Sanitarium near Butler, now the DeShan Veterans Hospital.
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April '56 Monthly Bulletin
E. CANBY MAY, SR., A.I.A., 67, at his home in West Chester, Pa., on March 5th. Mr. May was formerly of Wilmington, Del., where he designed many of the city’s buildings. He was architect for both Farmers Banks, the Josephine Memorial Fountain, State Armory, the first addition to Westminster Presbyterian Church, and a number of homes. Recently he had been associated with the Chester County Hospital in an administrative capacity, acting as coordinator for proposed construction work.

LESTER REDDING, 73, of Mansfield, Ohio, on Feb. 17th. In his early years he had worked for the State of Ohio as an architectural consultant for public buildings. He was a past president of the Ohio State Architectural Examining Board. He designed and supervised the construction of many buildings in the Mansfield area including the Mansfield-Leland Hotel, the Walpark Bldg., Carpenter and John Simpson schools.

JOHN R. WILE, A.I.A., 62, in his home city of Youngstown, Ohio, on March 7th. Mr. Wile has been the city’s architect and played an important part in designing and preparing plans for improvements at Youngstown Municipal Airport. He prepared the plans for the addition to the city incinerator and worked on many federal projects before joining the city engineering department as a construction superintendent.

Mail Facility

Pictured is a lobby view of the new recessed mail facility manufactured by the Capitol Mail Chute Corporation of Brooklyn, N. Y., and installed in the Statler Office Building at Boston, Massachusetts. A similar design is presently being installed in an office building under construction in Seattle, Washington.

This type of facility provides advantages, both functional and aesthetic, which should appeal not only to the management of new office buildings, but to the tenants as well. It requires no lobby space other than the 7 1/4 x 2' wall area in which the mail depositories are located. The wall plate and chute doors are of bronze satin finish, both durable and attractive.

Mail deposited in the chutes drops into mail sacks which are hung on a built-in rack in a specially designed, steel enclosed area behind the wall. The enclosed rack is approximately 7 1/2 ft. long, 1 1/4 ft. wide, and 4 1/2 ft. high. It is equipped at the back with two pairs of 12 gauge steel doors which may be locked, and through which the full sacks of mail are removed and empty sacks hung.

The space in which the recessed unit is located may be merely a section of a larger room used for other purposes as well, or it may be a small area expressly provided for the mail function.

The use of individual compartments and sacks for the various categories of mail tends to facilitate handling of the letters and packages, which, in turn, provides the patron with better, swifter service.

Interested parties may obtain further information and technical assistance from United States Post Office Department, Regional Industrial Engineer, 73 W. Monroe St., Chicago 3, Illinois.

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Offset installation to control traffic using No. 55 doors with four bearing hinges and electric openers. Installed at Centre Market, Toledo, Ohio, by Wicon Supply Co., Architects: Belfman, Gillette & Richards, Toledo.

Telephone for catalog and full-sized working details.
ARCHITECT VICTOR GRUEN, A.I.A., with offices in Detroit and Los Angeles, has presented to the City of Fort Worth, Texas a plan to break the stranglehold that motor traffic has been tightening around that city's central business district.

The internationally known architect, who designed the J. L. Hudson Company's Northland shopping center here, has blue printed what he calls the "Fort Worth of tomorrow," intended to eliminate all surface vehicular traffic from the business district, provide sub-surface freight facilities and ring the central area with a belt highway tied in with the road network serving the rest of the city and suburban regions.

Gruen, who was called in to study the Fort Worth situation, has planned and developed many of the nation's largest shopping centers.

QUEBEDEAU CHEVROLET COMPANY sales and service building, shown at top of page, is a Gruen-designed structure in Phoenix, Arizona. Ralph B. Haver, A.I.A., of Phoenix was supervising architect. Victor Gruen Associated Architects & Engineers, Inc. has offices in Detroit, Los Angeles, San Francisco, New York and Minneapolis.

At left is shown an interior view of the $192,000 structure.

THE MERCHANTS AND MANUFACTURERS CLUB, in the Merchandise Mart, Chicago, has just been given a prize in the Second Annual Institutional Interiors Award Program.

The two views below are of the dining area, and lobby with cocktail lounge in the background.

The Victor Gruen office completely redesigned the Club.
Flue Tiles
As Screen

CURTIS & DAVIS, ARCHITECTS AND ENGINEERS, of New Orleans, designed this new six-story Pan American Motel in their City. Feature is the imaginative idea of using clay flue lining to create a screen. The 8\(\frac{1}{2}\)" x 8\(\frac{1}{2}\)" tiles are 6" in length, laid in a steel angle at the top and bottom of each floor, in mortar ½" thick.

Clay Flue Lining Institute, 161 Ash St., Akron 8, Ohio, offers detailed information and literature on clay flue lining and its many uses and advantages.

WELTON BECKET, F.A.I.A. & ASSOCIATES, ARCHITECTS AND ENGINEERS, of Los Angeles, have designed the building shown below for the Los Angeles offices of the New York Life Insurance Company. Because of a small knoll at the rear of the property, the parking area is between the first and second floor levels.

KENNETH E. WISCHMEYER, A.I.A., of St. Louis, is architect for the modern store of Buttendorf Super Market in St. Louis, shown below at right.

A feature of the building is the heating system in which hot water is circulated under pivotal doors to prevent their clogging with ice and snow in winter weather.

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April '56 Monthly Bulletin
Two Detroit architectural firms have won national awards in an annual competition to encourage better design of Catholic Institutional Buildings, sponsored by Church Property Administration, the magazine of Catholic Architecture and Administration.

The competition covered churches, grade and high schools, parish rectories and convents completed since January 1, 1950.

Diehl & Diehl, Architects, V. H. Sidnam & E. N. Hewitt Associates, winners in two categories received a First Place Award for their design of St. Brigid Parish Convent and a Distinctive Design Award for Benedictine High School of St. Scholastica Parish. Both projects are in Detroit.

Giffels & Vallet, Inc., L. Rossetti, Associated Engineers and Architects, were presented a Distinctive Design Award for Our Lady Queen of Peace Parish Convent, in Harper Woods.

On the jury were five members of The American Institute of Architects: Brother Cajetan Bauman, O.F.M., Paul C. Reilly and George I. Sole of New York; Frank Montana, Head of the School of Architecture, University of Notre Dame, and George E. Beatty of Brooklyn, New York.

Gerald G. Diehl, A.I.A., attended the 1956 National Catholic Educational Convention in St. Louis, April 3-6, where winning entries were displayed and awards presented.

Giffels & Vallet, Inc., L. Rossetti, Associated Engineers and Architects, have been commissioned by the Organization for European Economic Development to furnish the services of an architect, an engineer and a builder for one year, to put forward the advantages of pre-planning, organization and administration in building work in Europe.

The team of Edward X. Tuttle, A.I.A.; R. E. Schroeder, engineer, and George Morgan, builder are now in Europe participating in the project, which is devoted principally to housing construction.

ARCHITECTURAL RECORD for February, 1956, features an illustrated article on "Materials Handling and Industrial Architecture."

Using as an example the work of the Detroit firm of Giffels and Vallet, Inc., L. Rossetti, Engineers and Architects, the article states that modern industry has come to realize that buildings are as much a part of the productive and operative processes as are power distribution and plant layout.

The article continues: "A natural result of this development has been that industrial projects—once considered primarily in the engineer's domain—have become equally the concern of the architect, and commercial, public and institutional work—once primarily the architect's province—have become the concern of the engineer. It has, of course, always been true that the structural engineer worked closely with the architect. But recently emphasis has been to have the equipment, plant layout, electrical and mechanical engineers work closely together with the architect to produce an integrated, efficient plant or commercial establishment which is both aesthetic and functional."

ECCLESIASTICAL ARTS GUILD announces its sixth annual exhibition of religious art, to be held in the galleries of The J. L. Hudson Company, May 14 through 26, 1956.

Prizes totaling $375 have been provided by Mr. C. Allen Harlan, Mr. and Mrs. Joelre Hyde, Mr. and Mrs. Joseph Thimm, Lewis Artist Supply Co., and Mr. Anthony Motschall.

Jurors for the competition are Reverend Anthony Lauck, CSC, sculptor at the University of Notre Dame; Franklin Page, of The Detroit Institute of Arts, and Sarkis Sarkisian, director of the Society of Arts and Crafts, of Detroit.

Entries will be received at The Detroit Institute of Arts through April 25. Entry fee for non-members is $3, with a limit of three pieces. Entry blanks are now available from the Guild, at Room 407, 120 Madison Ave., Detroit 26.
Here’s a combination of fixtures that makes the perfect Master bathroom arrangement for your homes.

The Marquette tub, graceful in contour, offers such important features as safety bottom, wide seat rim and safety hand grip. The Carlton closet provides attractive elongated bowl, syphon-jet design, dependable and quiet operation. Twin Lowell Lavatories, of Hi-Style vitreous china, are the smartest thing in counter-top installation.

All are featured in Beautyware Tropical Coral, one of the most inviting of fixture colors, blending perfectly with a variety of delightful decorating themes.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>B-300</td>
<td>Marquette right outlet tub</td>
</tr>
<tr>
<td>T-8115</td>
<td>Bath and shower fitting</td>
</tr>
<tr>
<td>T-8400</td>
<td>Trip-lever drain</td>
</tr>
<tr>
<td>B-6402</td>
<td>Carlton elongated syphon-jet closet</td>
</tr>
<tr>
<td>No. 54</td>
<td>Olsonite seat and cover</td>
</tr>
<tr>
<td>B-3500-HS</td>
<td>(2) Lowell vitreous china lavatories</td>
</tr>
<tr>
<td>B-3085</td>
<td>Mouldings</td>
</tr>
</tbody>
</table>

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Make your homes extra desirable by equipping them with a second bathroom like this—in Beautyware Pearl Gray.

The Marquette tub is full sized, functional in design, and built for luxurious bathing in every respect. The Prince closet, one of the most popular styles, features close-coupled, reverse-trap design and time-saving two-bolt installation. The new Lindsay open front lavatory, has a deep bowl, wide ledge and builds into an economical 16 inch counter top.

This second Beautyware bathroom is carefully laid out for back-to-back installation with the Master bathroom—requiring a minimum of plumbing.

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
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<tbody>
<tr>
<td>B-301</td>
<td>Marquette left outlet tub</td>
</tr>
<tr>
<td>T-8115</td>
<td>Bath and shower fitting</td>
</tr>
<tr>
<td>T-8400</td>
<td>Trip lever drain</td>
</tr>
<tr>
<td>B-6420</td>
<td>Prince reverse trap closet</td>
</tr>
<tr>
<td>No. 50</td>
<td>Olsonite seat and cover</td>
</tr>
<tr>
<td>B-3570</td>
<td>Lindsay vitreous china lavatory</td>
</tr>
<tr>
<td>B-3070</td>
<td>Union strips</td>
</tr>
<tr>
<td>T-8820-S</td>
<td>Centerset fitting</td>
</tr>
</tbody>
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ARCHITECTS - U.S.A.:

MONTHLY BULLETIN (MSA), combined with NATIONAL ARCHITECT (NCARB), is now preparing a ROSTER of architects in the United States, with their photographs and biographical sketches.

As official publication of NCARB, we have been able to obtain from registration boards of the states and possessions of the U.S. their rosters of registered architects. They have been brought together, duplications eliminated, and kept up to date for several years by supplementary lists from the state boards, and by mailing to them.

During 1956 (the Bulletin's 30th anniversary) we will collect data, and during 1957 (The A.I.A.'s 100th anniversary) we will publish the Roster with photos and biographies, arranged geographically by states and cities, with key reference to the issue containing the full information.

The regular subscription price of the Bulletin is $3 per year. For this special anniversary occasion, we offer two years for $5, which will include the 12 issues containing the Roster during 1957. After publication of the Roster begins, each issue will sell for $1, or the complete Roster of 12 issues for $12. A one-year subscription to the 12 issues of 1957 will be $10. So, for $5 you will receive a $13 value.

Purpose of this Roster is to answer questions about architects, particularly in instances where architects are being sought by clients. We have many such inquiries from the smallest to multi-million-dollar projects. As one example, last year we were asked to assist in such a selection, when 14 leading firms from throughout the country were considered. We furnished information, and the company then sought further information from other sources, and was told that we had more information than they had.

However, we want to make our files even more complete and up to date. We do not subscribe to the belief of some that architects must be specialized. Rather, we believe that a good architect can solve any problem that is architectural. Nevertheless, clients often insist on taking this into account. On the attached blank there is a space to list the class of work the architect prefers. This will be carried out in the Roster, and is important in giving an idea of one's background.

The information you furnish will also be used for public relations purposes, for newspapers, and for many uses, when we feature your work, or when you otherwise come into the news. We request your wife's first name, for use in connection with the Women's Architectural League, on committees, for badges, place cards, for news items, etc.

The Roster will be furnished to libraries and other reference sources where it will do the most good.

NOTE: YOU SHOULD DISREGARD THE SUBSCRIPTION OFFER IF YOU ARE A MEMBER OF ONE OF THE THREE A.I.A. CHAPTERS IN MICHIGAN AND/OR THE MICHIGAN SOCIETY OF ARCHITECTS, AS YOUR SUBSCRIPTION IS INCLUDED IN YOUR DUES; ALSO IF YOU ARE NOW AN INDIVIDUAL PAID SUBSCRIBER, UNLESS YOU WANT AN ADDITIONAL SUBSCRIPTION FOR A FRIEND.

Talmage C. Hughes, PAIA
ROSTER OF ARCHITECTS

ARCHITECTS OF THE U. S. A.: To complete our files of U. S. Architects, we request your biographical sketch and photograph. Your cooperation will enable us to compile a National Architects Roster.

In the meantime, the material will be used for our files to answer inquiries, and when, as we hope, we publish some of your work, or when, for other reasons, you, your office, your Chapter come into the news. Please furnish a glossy print of your recent photograph. SEE NOTE REGARDING SUBSCRIPTIONS ON PAGE 37.

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In what States

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Distinctions, Honors, Awards, Accomplishments, Appointments, Recognitions, Writing, Teaching, or any other information you care to give

(Use separate sheet if needed)

Date

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Enclosed is your complete file on Mr. Talaa. If you have any questions about the file, please feel free to contact me.

Best regards,

[Signature]

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We are very much pleased with the results of your advertisement and have received twenty-six applications for this position. The majority of these came through your publication along with other architectural magazines. We will continue to use your publication for future advertisements.

We thank you for your cooperation.

Sincerely,

A. F. Wicker

---

Ford Motor Company

December 3, 1954

Mr. Talaa's file

Dear Mr. Talaa,

We are pleased to announce that we have received your complete file on Mr. Talaa. If you have any questions about the file, please feel free to contact me.

Best regards,

[Signature]
The Michigan Society of Architects 42nd Annual Convention just closed at Hotel Statler in Detroit demonstrated that architects do not go to conventions for business meetings. Rather they prefer to leave such matters in the hands of their directors, even to an increase in dues, and devote their time to seminars, panel discussions, lectures, visits to new projects, and such matters that have application to their everyday practice.

Thus, the by-laws changes, creating a new class of membership, to be known as sustaining membership, with annual dues as published in the March issue of the Monthly Bulletin, were approved.

While registration reached 450, and several hundred attended the various sessions devoted to practice, etc., there were not more than 50 at the one business session. Eb Smith recalled that many years ago the Society was only a luncheon club, with weekly meetings atop the Union-Guardian Building in Detroit, and he might have added that not so many years ago it was difficult to get a quorum at a business meeting; and just think, in those days a "ladies' auxiliary" was suggested, but the idea rejected on the grounds that they might not get along together.

Women's Architectural League got off on the wrong foot when it was first named "ladies' auxiliary" was suggested, but the idea rejected on the grounds that they might not get along together.

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2. Convention Chairman James B. Hughes & Mrs. Hughes
3. Entertainment Chairman Ernest J. Dellar & Mrs. Dellar
4. Mr. & Mrs. Frederick G. Stickel
5. A.I.A. National Past President Clair W. Ditchy, F.A.I.A., & Mrs. Ditchy
6. Chairman of Arrangements, Arthur O. A. Schmidt & Mrs. Schmidt

MIDDLE ROW:
7. A.I.A. Great Lakes Regional Director Raymond S. Kastendiek & Mrs. Kastendiek
and M.S.A. Executive Secretary Talmage C. Hughes, F.A.I.A.
9. President Elmer J. Manson, Wilfred F. Clapp, Charles A. Blessing, M.S.A. Director
Frederick E. Wigen, Detroit Chapter President Suren Pilafian and M.S.A. Vice
President Eberle M. Smith
10. Scene from "Dollar Dillies"; J. Russell Radford, Joe Crosby, Lyall Askew and
Frederick J. Schoettley

BOTTOM ROW:
11. M.S.A. Director Adrian N. Langius, F.A.I.A., receiving Gold Medal from President
Manson
12. M.S.A. Director Amedeo Leone & Mrs. Leone
13. Wilfred F. Clapp receiving M.S.A. Honorary Membership Certificate from Presi­
dent Manson
14. M.S.A. Vice President Peter Vander Laan & Mrs. Vander Laan

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City

April '56 Monthly Bulletin
WESTERN MICHIGAN CHAPTER, A.I.A. met at Dine's Terrace Room in Lansing the evening of Monday, March 26.

President Ian C. Ironside presided and opened the meeting by extending a welcome to the 53 members and 10 guests present. Ian called upon Peter VanderLoan, who reported on the Michigan Society of Architects 42nd Annual Convention held recently in Detroit, saying there was a good program, and he added that the most important matter at the business meeting was the approval of the new class of membership, and change of by-laws to make it possible. The proposed by-laws changes were approved by the Chapter's Executive Committee.

The President reported that the Chapter had received its certificate of Association as a Michigan non-profit corporation, and members approved this action. He then reported that a row of counties adjacent to the eastern boundary of the Chapter's territory in the Lower Peninsula had been transferred to the Western Michigan Chapter from the Detroit Chapter. He stated that this should increase the Chapter's potential membership in the future. The Chapter now has 108 corporate members and 60 associates.

The President recognized new corporate members: Robert L. Freeman, Arthur E. Nelson, Edward Jackson, Jack Bell Boller; and associates: Wilbur M. Seelye, Albert Jager and Lewis L. Lawler. He announced that the Chapter's Honor Awards mounts would be returned from Detroit soon. In the future, the Chapter's Honor Awards Program will be held in October instead of in May as heretofore.

FOUR NEW CORPORATE MEMBERS have been elected by The A.I.A. and assigned to the Western Michigan Chapter: Jack Lee Boller, 1119 Howard St., Niles, Mich.; Edward Jackson, 517 Washington St., Lansing 33; Keith Martindale Kelly, 722 Parkway Drive, Lansing 10; and Arthur Eugene Nelson, Deltain Creek Road, R.F.D. #1, Big Rapids, Mich.

GOVERNOR G. MENNEN WILLIAMS has appointed a commission to study the State Housing Code. John Ryan, building inspector of Ann Arbor is chairman. Adrian N. Langius, F.A.I.A., of Lansing, is a member of the commission.

THE AMERICAN INSTITUTE OF ARCHITECTS announces that the counties of Cheboygan, Otsego, Crawford, Roscommon, Clare, Isabella, Gratiot, Clinton, Ingham, Jackson and Hillsdale have been transferred from the Detroit Chapter area to the Western Michigan Chapter area. Most of the architects in these counties are now members of the WM Chapter, the territory of which is approximately the Upper Peninsula and the Western half of the Lower Peninsula.

GOVERNOR G. MENNEN WILLIAMS has appointed a commission to study the State Housing Code. John Ryan, building inspector of Ann Arbor is chairman. Adrian N. Langius, F.A.I.A., of Lansing, is a member of the commission.

EXECDITIVE RESIDENCE

ADRIAN N. LANGIUS, F.A.I.A., head of the Building Division of the State of Michigan Department of Administration, has prepared a schematic layout of a proposed executive residence for consideration of the 1956 session of the State Legislature.

Pursuant to an Act by the 1955 Legislature, Langius' Department made extensive studies of such a project, and collected information from various sources, including other states with similar problems. The Act provides $250,000 for the project. A site has not been selected, but the suggested layout is based on the State-owned Ferris Park site, located two blocks north of the Capitol.

EXECUTIVE RESIDENCE

LANSING

FOUR NEW CORPORATE MEMBERS have been elected by The A.I.A. and assigned to the Western Michigan Chapter: Jack Lee Boller, 1119 Howard St., Niles, Mich.; Edward Jackson, 517 Washington St., Lansing 33; Keith Martindale Kelly, 722 Parkway Drive, Lansing 10; and Arthur Eugene Nelson, Deltain Creek Road, R.F.D. #1, Big Rapids, Mich.
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April '56 Monthly Bulletin
SAGINAW VALLEY CHAPTER, A.I.A., met at McNiven's Hotel in Frankenmuth, Wednesday evening, March 27.

M.S.A. Director, Frederick E. Wigen reported on the Society's recent Convention in Detroit, and the proposed changes to its by-laws to provide for sustaining membership were approved.

Neil T. Eubank, of Flint, reviewed the participation of architects in the recent Flint Builders' Show, saying that they had a booth, with an architect on duty at all time during show hours. He said there was a great deal of interest shown and the architects were happy about the results as a good public relations activity.

The speaker was Mr. John Thomas, an attorney of Flint, who gave a most stimulating talk based on his extensive experience with architects and school boards. He discussed the A.I.A. Standard Form of Contract Between Owner and Architect, pointed out loop holes and seven ways an architect could lose his fees under such a contract. He showed where there are contradictions and ambiguities, and it seemed evident that there is need for revision of the form.

Mr. Thomas reviewed the architect's liability, errors and omissions insurance, and his responsibility to his client. All of Mr. Thomas' statements were based on his experience over the past ten years, and in the light of supreme court decisions.

Reaction of the members was that "He talks our language," and that he would be a good speaker at an architects' convention.

Questions and answers lasted until 1:00 A.M.

FREDERICK E. WIGEN, A.I.A., Architect and Associates have moved their offices from the Weichmann building to 1016 North Michigan Avenue in Saginaw.

The new location is a building that Wigen bought and converted into his own offices on the first floor, with a rental apartment on the second floor. The move was made, Wigen says, to obtain needed room for his expanded practice and to provide off-street parking on his own property for his staff and clients.

Wigen, a director of the Michigan Society of Architects, representing the Saginaw Valley Chapter of The American Institute of Architects, had been in the Weichmann building for the past seven years.

ROBERT B. FRANTZ, F.A.I.A., of Saginaw, and his wife Sali are now touring Europe and the Far East.

Frantz, senior member of the Saginaw architectural firm of Frantz and Spence, and a member of the State of Michigan Board for Registration of Architects, Professional Engineers and Land Surveyors, writes that the countries he is visiting are veritable store houses of interest for architects.
We Have in the Past Been Privileged to Make Soil Test Borings for Carl R. Habermas Architect

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THOUGHT FOR THE MONTH—Among the vivid recollections of my boyhood days was the impressive manner in which my father, an engineer, would introduce my brother and me to friends of his who were of his profession. “Sons,” he would say, “Mr. Farley is an engineer,” and he accused the title such distinction that I was awed, and I came to accord an engineer the same dignity as I did the minister, doctor or lawyer. In fact, I think I placed the engineer a bit higher than the others.

I feel the same way today about my profession of architecture. Architects spend most of their lives preparing themselves to render ever-better service and consequently they are practical idealists and cultured gentlemen. Perhaps if we architects would criticize our fellow practitioners a little less in public and if we were more careful to introduce younger men to our older colleagues by including the title “Architect” it would help us and our profession.—I. Robert Blakelee, A.I.A.

WILLIAM H. HARVIE of Birmingham has been named chairman of Michigan’s State Board of Registration for Architects, Professional Engineers and Land Surveyors. He succeeds Henry T. McGaughan, who served for the past year.

Henry G. McGough, executive secretary of the Board of Registration, was reelected executive secretary and Mrs. Irene Weil was reelected as his assistant.

Others members of the Board are Dean Wells L. Bennett, F.A.I.A., of Ann Arbor; Talmage C. Hughes, F.A.I.A., of Detroit, and Angelo Marion of Monroe.

Harvie will attend the Central Zone meeting of the National Council of State Boards of Engineering Examiners at Hotel Roosevelt in Cedar Rapids, Iowa, May 11 and 12, 1956.

Henry G. Groehn, executive secretary of the Michigan Board, will accompany Harvie.

The two will also attend the Council’s annual meeting at Hotel Statler in Los Angeles, August 23-25, 1956, when they will be accompanied by Wilfrid C. Polkinghorne, another Michigan Board member.

LEONARD KOSMAC, of 6216 Oldtown Avenue, Detroit, has become an investigator for the Michigan State Board of Registration for Architects, Professional Engineers and Land Surveyors.

In his new position, Kosmac, who has had 25 years on the Detroit Police Force, will assist Richard Van Pragh, who has been an inspector for the Board for the past four years.

The duties of the two inspectors are to follow up grievances regarding registration of architects, Professional Engineers and Land Surveyors, to assist in administering the Act, and to cooperate with registrants, building departments and the public.

GEORGE H. MIEHLS has been elected president of The Engineering Society of Detroit, to serve the remainder of the term, until June 30, 1956, left vacated when former ESD president Raymond Foulkrod, retired as chief engineer of the Michigan Bell Telephone Company and moved to Massachusetts.

Foulkrod had resigned as ESD president.

Miehls, president of Albert Kahn Associated Architects and Engineers, Inc., had held the office of first vice president of ESD. He had been a member of the Society’s board of directors since 1953.

Also moving up in their positions as ESD officers are Kenneth R. Herman, from second to first vice president; William H. Graves, from secretary to second vice president; Fred J. Walls, from treasurer to secretary, and Clyde L. Palmer, from assistant treasurer to treasurer.

Ernest Boyce was elected a new director and assistant treasurer.

THE ILLUMINATING ENGINEERING SOCIETY, MICHIGAN SECTION will hold another in its series of Residence Lighting Forums in the auditorium of The Detroit Edison Company the afternoon and evening of Thursday, April 19.

Beginning at 1:00 P.M., the forum will deal with such subjects as The History and Use of Color, Today’s Use of Color in Style Fashion, Color for Today’s Home, Light and Lighting, Lighting for Family Living, Modern Lighting Design, and Coordination of Decoration and Lighting.

Speakers will include Bruce Bradshaw, of The J. L. Hudson Co.; E. W. Commyer, General Electric Co.; Mary Taepeke, The Detroit Edison Co., and M. Foshbender, Westinghouse Electric Co.

Registration fee, including dinner, is $2.50 for students and $5.00 for others.


WILLIAM V. LINDE has transferred his Institute membership from the Massachusetts State Association of Architects to the Detroit Chapter.

PROFESSOR RALPH W. HAMMETT, A.I.A., of Ann Arbor, has been named chairman of a local committee on arrangements for the annual meeting of the Society of Architectural Historians to be held in Detroit, January 24-26, 1957.

Others on the committee are Emil Lorch, Hawkins Ferry, Henry Brown, Harold Withney, Edgar P. Richardson, Donald Shelley, Aline Saarinen and Talmage C. Hughes.

The meeting will be held in conjunction with the annual meeting of the College Art Association.

Professor Richard H. Howland, of the Department of Fine Arts, Johns Hopkins University, and vice president of the Society, is in charge of its national arrangements committee for the annual meeting.

ROBERT C. METCALF, A.I.A., of Ann Arbor, won a $500 Honorable Mention in the recent Porcelain Enamel Design Competition sponsored by Ferro Corporation and conducted by Architectural Forum.

Cranbrook Academy of Art came out with the first place winner in Thomas Lam won third place prize of $1000; $500 Honorable Mentions went to Victor Tiotuco, Peter S. Stoughton and Thomas Lam.

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April '56 Monthly Bulletin
DETROIT CHAPTER OF THE CONSTRUCTION SPECIFICATIONS INSTITUTE met at The Engineering Society of Detroit the evening of Thursday, March 8.

Following dinner, Leslie G. Larkin, president presided at a business session devoted to a discussion of architectural specifications.

Besides Larkin, other officers serving the Chapter are Frank Crouch, vice president; Gene St. George, secretary-treasurer; William E. Kapp, Chesley Ayers, Henry Wilcke and Charles Scripture, directors.

The Chapter, recently chartered by the national body, has 31 active members and six associate members. Associate members are manufacturers' representatives.

DETROIT ARCHITECTS LOUIS G. REDSTONE AND OTIS WINN were featured in the February, 1956 issue of Architectural Record. The two architects were associated on the building for offices and warehouse of the Michigan Liquor Control Commission, which was the subject of a four-page illustrated article in the magazine.

Says the article:

"No doubt around Detroit this building is the subject of many a feeble joke, for it is the world's largest liquor warehouse, designed to contain 9,000,000 bottles of 'packaged goods.'"

DETROIT'S PROPOSED NEW BUILDING CODE was published in full in the March 15 issue of The Detroit Legal News, as required by law and to give citizens an opportunity to become familiar with its provisions before it is voted on by the City's Common Council.

Detroit Chapter, American Institute of Architects was invited to design the cover for the Code, and this assignment was given to Ulrich Weil, a member of the Chapter's committee on allied arts.

ELDON P. EROH, A.I.A., has opened new offices for the practice of architecture at 1715 S. Telegraph Rd., Pontiac, Mich.

He formerly had an office at 1858 Auburndale Ave., Cass Lake, having been in the Pontiac area for the past 13 years. He is in need of an experienced architectural draftsman to do commercial and other types of work.

Eroh was born and educated in Pennsylvania. He came to Michigan in 1939, gaining experience in architects' offices of Detroit and Pontiac before entering his own practice.

SMITH, HINCHMAN & GRYLLS, INC., ARCHITECTS AND ENGINEERS are designing the $21/2 million Michigan Supreme Court Building in Lansing, shown above.

The two-story limestone and marble structure will harmonize with other buildings in the Capitol Group Development, such as the completed Stevens T. Mason Building and others being planned by SH&G.

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The two-story limestone and marble structure will harmonize with other buildings in the Capitol Group Development, such as the completed Stevens T. Mason Building and others being planned by SH&G.

No material surpasses the beauty and insulating properties of wood for window construction.
NATHAN JOHNSON, A.I.A., is architect for the remodeling of the new Parish Hall of Plymouth Congregational Church at 514 Garfield Avenue in Detroit, shown in the before-and-after pictures here.

Young Johnson, an employee in the Victor Gruen office, is handling this project on his own, with the assistance of his employers.

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Michigan Items

DETROIT CITY PLAN COMMISSION invites architects and members of their staffs who are interested to attend informal seminars on "City Planning and Urban Design" to be held each Tuesday at 5:15 P.M. in the City Plan Commission offices; 8th floor, City-County Bldg., on the following schedule:

March 27—"Rebuilding the old City"; April 3—"Challenges of new Growth and Conservation"; April 10—"Patterns of Commerce and Industry"; April 17—"Center of Culture"; April 24—"Movement in the City"; May 1—"The Heart of the City", and May 8—"The Complete City."

There is no charge or obligation for those who participate, according to Charles A. Blessing, A.I.A., Detroit's City Planner, who will conduct the meetings.

TRACE CHRISTENSON, JR., A.I.A., has been appointed visiting instructor in architecture at the University of Notre Dame. Christenson, formerly a member of the Western Michigan Chapter of The American Institute of Architects, transferred his membership to the Indiana Society of Architects, A.I.A. last year when he became a partner in the firm of Good Design Associates, of South Bend, Indiana.

CLIFFORD E. GIBBS, A.I.A., has opened his office for the practice of architecture at 7322 Porter Road, Grand Blanc, Michigan.

Gibbs, a 1950 graduate from the College of Architecture and Design, University of Michigan, worked for architect S. A. Nurmi, of Flint, and MacKenzie, Knuth & Klein, also of Flint. He is a member of the Western Michigan Chapter, American Institute of Architects.

LAVERN J. NELSEN, A.I.A., has moved his architectural office to 16316 W. Seven Mile Road, Detroit 35. The new telephone number is BROADWAY 3-6451. He was formerly located at 16180 Woodward Ave., Highland Park.

Nelsen, before coming to Detroit, was secretary of the Saginaw Valley Chapter, American Institute of Architects. After employment by Harley, Ellington & Day, Inc., Architects and Engineers, he began his own practice here in 1954.

April '56 Monthly Bulletin
Women's Architectural League Tea

THE WOMEN’S ARCHITECTURAL LEAGUE of Detroit will give a large tea at the Women’s City Club on Tuesday afternoon, April the 17th.

The annual meeting and election of officers for the coming year will be held at 2 o’clock in the Executive Suite followed by a “Pretty Party” Tea from three until five o’clock.

Mrs. William Henry Odell has graciously accepted Chairmanship of the event and the following members have been chosen to assist her:

Mrs. Allan George Agree, Mrs. Frank Aaron Barcus, Mrs. L. Robert Blakelee, Mrs. Frederick William Fuger, Mrs. Werner Guenther, Mrs. Ralph Warner Hammett, Mrs. Jean Hebrard, Mrs. Henry James Keough, Mrs. Joseph William Leinweber, Mrs. Amedeo Leone, Mrs. Andrew Robertson Morison, Mrs. LaVern James Nelsen, Mrs. Frederick Gordon Stickel and Mrs. David Hampson Williams, Jr.

All architects’ wives are cordially invited and urged to attend the party which will launch plans for the forthcoming social season.

Golf League Tournament

THE DETROIT ARCHITECTURAL GOLF LEAGUE will hold its first outing of the season at the sporty Plum Hollow Golf Club on April 24th. Plum Hollow is considered one of the finest clubs in the Detroit area.

Bernard “Skip” Drane is the new president of the three-year-old organization. Other officers elected recently at the annual meeting held at the Rackham Memorial were Linn Smith, vice president; William Caswell, secretary, and Carl Smith, treasurer.

Committees Chairman are: Edward T. Samson—entertainment; Donald J. McKinley — membership; Frederick J. Barron — tournament; William Frahm —finance; Clare D. Imhoff —rules.

President Drane extends a hearty welcome to all architects and engineers who are interested in golf to contact him for membership in the organization which plays throughout the spring, summer and fall at various country clubs in the metropolitan Detroit area.

The interesting schedule of golf outings for the season is as follows:

April 24—Plum Hollow Country Club, Detroit.
September 11—Plum Hollow Country Club, Detroit.

Among the prominent golfers in the league are Paul Brown, Fred Harley, Harry King, William Lindhout, Charles MacMahon, Edwin Meier, James Morison, Linn Smith and Sam Ross.
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THE DETROIT ARCHITECTURAL BOWLING LEAGUE will hold its 35th Annual Banquet in the spectacular Book Casino of the Sheraton-Cadillac Hotel on Friday, May 4th at 6:30 p.m.

Lyall Askew is chairman of the banquet committee which is working hard to make this stag party the outstanding event of the year.

Valuable door prizes, hearty cuisine and an exhilarating floor show are all on the agenda for the mere pittance of $6.50. WXYZ disc jockey-bowler Freddie Wolf will be master of ceremonies.

The banquet, which is open to all architects, engineers and their friends, has always been a complete sell out so it is urged that those interested get in touch immediately with Chairman Askew at WO. 1-9485 or members of his committee: Sam Ross KE. 5-0240; Louis Huesmann, WO. 2-7080 or Art McDonald, WO. 1-5284.

Presentation of the beautiful Detroit Brick and Block Bowling trophy will be made at this time to the winning team of the year, and many other citations and prizes will be awarded.

THE MASON CONTRACTORS' ASSOCIATION, INC., announces the following new officers for 1956:


TRUSCON STEEL DIVISION OF REPUBLIC STEEL announces the appointment of John W. Davies as district sales manager of its Detroit sales office. He succeeds Clyde T. Oakley, who will continue as consultant.

Davies was formerly district sales manager of the Truscon Minneapolis office.

Truscon's Detroit office is at 2011 Park Avenue.

RICHARDS-WILCOX MANUFACTURING COMPANY has moved its offices to 19135 W. McNichols Road, Detroit 19. The new telephone number is KEnwood 7-3875.

The Company was formerly at 2457 Woodward Ave.

WILLIAM GILLETT, national president of the Producers' Council, Inc., and vice-president and director of the Detroit Steel Products Co., will be the speaker at the Architects Dinner being given by the Producers' Council, Michigan Chapter, at the Fort Shelby Hotel, Detroit, on April 9th.

RANGER ASSOCIATES INC., formerly of 20041 John R., Detroit, have moved to a new location, 700 W. 7 Mile Road, Detroit 3, (Same Phone Number—TW. 3-4820). C. A. Ranger explained, that expansion in the Builders' Hardware field, necessitated moving to a new location with larger quarters, better facilities, in order to better serve their growing needs.
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April '56 Monthly Bulletin
Mosaics
Arouse
Interest

One of the most colorful exhibits which attracted the attention of architects and visitors at the recent MSA 42nd Annual Convention was arranged by Andrew R. Maglia with his Vetrotex Glass Mosaic. This product made in Italy, was introduced for the first time by Maglia in Detroit, at the MSA 38th Annual Convention, held at the Hotel Statler in 1952. Much later, it became known in other cities.

In those days, the material was viewed by many with the same interest or curiosity often elicited by unusually "pretty" things, but only a very few shared Maglia's enthusiasm and faith in his Vetrotex Mosaic as "the answer" to the architect's quest for a new medium with which to provide modern building design and construction with color, dignity and everlasting wear, at reasonable original cost and eliminating all others for "future maintenance" purposes.

The last four short years have proven the soundness of Maglia's early representations and predictions. Glass mosaic has already been used throughout this country in many modern buildings designed by some of our most distinguished architects. Vetrotex in exquisite patterns and brilliant colors now adorn several shopping centers, hotels, office buildings, schools, libraries, churches and restaurants in Detroit and vicinity. Many of us who as guests of the Ford Motor Company toured its new Central Staff Office Building during the Convention, had occasion to admire the sparkling effects of Vetrotex mosaic covering the entrance canopy ceiling and other surfaces in the imposing edifice.

Mosaic projects have been furnished by the Andrew R. Maglia Company in Indiana, Illinois, Colorado, Montreal and other places. The rapid growth and popularity of Vetrotex mosaic are due mainly to the ability and understanding of its owner "Andy" Maglia, who, as a designer of murals and decorations and with many years of experience in dealing with architects, knows that each architect and each project must be considered individually and independently in order to attain their own distinction. Consequently, Vetrotex materials designed for one particular project or architect are not re-used again on a different project by another architect. In all cases, the material to be used is selected from the best suited for American architectural and construction requirements. That explains why Vetrotex is found much thicker and more quartziferous than many other similar products made abroad with a criterion more suitable to local tastes and needs.

Among the various Vetrotex products and color combinations exhibited by Andrew R. Maglia Company, we noticed several striking decorative panels with a "repeat" motif for large areas and, also, a new type of insulated paneling for "Curtain Walls" with a glass mosaic finish. Both items are now produced commercially by Maglia in Detroit at a surprisingly low cost for interior and exterior use.

THE NELSON CO., one of the largest wholesale plumbing suppliers in Michigan, has been appointed exclusive distributor of Bryant boilers in areas where it operates.

In announcing the appointment, John P. Leavitt, manager of the Detroit factory branch of the Bryant Division, explained that the new distribution arrangement will facilitate warehousing, delivery and servicing of all Bryant equipment.

Besides its headquarters at 2604 Fourth, Detroit, the Nelson Co. has branches at 12389 Schaefer road in northwest Detroit and at 4888 Lakepointe, Grosse Pointe. Out of town locations are at Royal Oak and Ann Arbor.

EDWARD GRABOWSKI of Litewall Co., announces the appointment of James Heaphy as architectural consultant on Vampco Aluminum Curtain Walls. Litewall Co. is the southeastern Michigan distributor for Valley Metal Products Co. of Plainwell, Michigan, subsidiary of Mueller Brass Co., Port Huron, Michigan.

Heaphy attended Wayne University and the School of Architecture at the University of Idaho before becoming affiliated with Smith, Hinchman & Grylls, Inc.

Prior to his present position, Heaphy served in the capacity of engineer and expediter for Lerner-Linden Construction Co. of Detroit.

E. RICHARD HOLTZ

E. RICHARD HOLTZ, President of Desco Metals Company of Detroit has been elected to the Executive Committee of the Class Officers Council of the Alumni Association of the University of Michigan.

JAMES HEAPHY
ARCHITECTURAL BOOKS

1. THE AMERICAN HOUSE TODAY by K. M. Ford and T. H. Crichton. Here are the special requirements of the modern American family. Contains 85 best U.S. houses. Designs, plans, details, etc. 250 pages, profusely illustrated. Single copy $7.95

2. APARTMENT HOUSES by J. H. Abel and F. N. Severud. Single design, engineering, heating and landscaping information on apartment houses. Includes latest developments in the use of concrete, steel and wood framing. 280 pages, profusely illustrated. Single copy $10.00


5. ART IN MODERN ARCHITECTURE by E. Saarinen. Complete coverage of the various types of modern buildings. 170 photos and 85 scale drawings. Single copy $7.50

6. ARCHITECTURAL DETAILING by C. Hornbostel and E. A. Bennett. Complete details of various building types. 200 pages, profusely illustrated. Single copy $10.00

7. BUILDING PRACTICE MANUAL by R. W. White. Complete information for estimating accurately building materials used in houses, small commercial buildings and other common types of structure. 550 pages, profusely illustrated. Single copy $12.00

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