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November '56 Monthly Bulletin
Letters

Table of Contents

Letters 3-5
National Architect 7-11
Louis G. Redstone, A.I.A. 12-15
Ralph W. Hammel, A.I.A. 17-30

Coming Issues

DECEMBER—Annual M. S. A. Roster (Geographical) & Saginaw Valley Chapter, A.I.A.
FEBRUARY—Louis C. Kingscott & Associates

Monthly Bulletin, Michigan Society of Architects, Volume 30, No. 11

including national Architect

BULLETIN:
I certainly appreciate the effort you put forth trying to secure a teacher of architectural drafting. I have every evidence that you put forth a good deal of effort, however, we still have a vacancy. Perhaps we better again run an ad in the Monthly Bulletin.

I would appreciate it if you would do this as soon as possible and run the ad the same as it was run the last time. Many thanks again for your wonderful help.—JON P. ADAMS, Dean, Ferris Institute, Big Rapids, Mich.

BULLETIN: You have done it again—I mean have demonstrated that the Michigan Society of Architects is really on its toes as far as furnishing publicity material is concerned. Thank you very much for your kind cooperation and promptness.

I have told our news editor that with the wealth of material available, the story of Mackinac should be worth at least a page, but she tells me that this is, of course impossible, despite my enthusiasm. —JAMES S. HORNBECK, Architectural Record

Monthly Bulletin, Michigan Society of Architects

Detroit Chapter, A.I.A. 31-32
Western Michigan Chapter, A.I.A. 34-38
A.I.A. Michigan Items 39
Sustaining Membership 41

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November '56 Monthly Bulletin
BULLETIN:
I want to acknowledge the receipt, some time ago, of the editorial which you intended to publish in the Monthly Bulletin of the Michigan Society of Architects.

I feel certain that all those concerned in the publication and ultimate success of the American Architects Directory will appreciate the graciousness of your action in suspending publication of a national roster of architects. This is in itself a contribution of importance. But I would welcome your further cooperation in promoting this Institute sponsored venture of the Bowker Company which has asked only for cooperation when it simultaneously advanced the progress of the profession from the angle of public relations. On this basis there should be no copies left on the publishers' shelves by the end of this year.

In your unique position of influence as Editor of the Monthly and as Secretary of the Michigan Society of Architects, I would welcome your active cooperation in promoting the success of this monumental undertaking as a fellow member of The American Institute of Architects.—GEORGE S. KOYLE, F.A.I.A., Philadelphia, Pa., Editor, the American Architects Directory.

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Advertisers

Abstract & Title Guaranty Co. 2
Ace Sprinkler Co. 56
Allied Steel & Wire Co. 56
Anderson Windowworks 41
B & L Electric Co. 46
Back WIN. F. Lumber Co. 46
Blue Print Tie 41
Boice Builder’s Supply 56
Brown & Raisch Co. 56
Build. O. W. Co. 42
Candler, J. D. Roofing Co., Inc. 42
Century Brick Co. 42
Cinder Block, Inc. 2nd Cover 42
Cousin, Walker L. & Co. 56
Cupples Windows 2
Davidson Architectural Porcelain 16
Dan Brown, M. 48
Desco Metals Co. 31
Desco Doors 33
Detroit Brick and Block Co. 2
Detroit Edison Company 4th Cover 47
Detroit Fiberglass Insulation Div. 47
Diebold, Inc. 56
Dobbertin & Oberg 18
Dunn-Rainey Co. 50
Elastik Corporation of America 40
Everlastic Gasket 49
Fenwatter, R. C. 50
Finsterwald, C. A. Co. 5
Firestone Printing and Publishing Co. 8
Freeman, John H. Co. 45
Garrison, D. G. Co. 15
Glass Products, Inc. 41
Grace Harbor Lumber Co. 40
Hamill, N. W. Co. 46
Haxby, Co. 48
Hansen Wholesale Lumber Corp. 42
Harlan Electric Co. 46
Harty, R. V. Co. 54
Heinemann & Lovett Co. 56
Hotten, Robert & Co., Inc. 2nd Cover 2
Hutten, Robert & Co., Inc. 2
Ikeo Brick 56
Kimball & Russell, Inc. 41
Lilwall Co. 14
Long Signs Company 42

Michigan Society of Architects
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Both the editor and the advertising director can profit by the suggestions of Benjamin Franklin, founder of the Saturday Evening Post. He once wrote that a device in an ad "was placed there only to make the advertisement stand out, and more generally read."

In his first appeal for contributions to his magazine, Franklin wrote:

"The author of a Gazette (in the opinion of the Learned) ought to be qualified with an extensive acquaintance with language, a great Easiness and Command of Writing and Relating things clearly and intelligibly, and in few words; he should be able to speak of War both by land and sea; be well acquainted with Geography, with the History of the time, with the several Interests of Princess and States, the Secrets of Courts, and the Manners and Customs of all Nations. Men thus accomplished are very rare in this remote part of the World; and it would be well if the writer of these papers could make up among his Friends what is wanting in himself."

A University of Rhode Island official has uncovered a legend about Benjamin Franklin—one involving the use of oysters to get a man a preferred seat.

According to the legend, reported by Dr. Harold W. Browning, the event occurred near the entrance to the campus where a building that is now a private house was a tavern. Franklin is said to have arrived there, tired and cold, one winter day. He found all seats taken around the hearth. Sizing up the situation, Franklin ordered his stable boy to "give my horse a quart of oysters."

Incredulous, the boy asked, "did you say a quart of oysters?"

Franklin repeated the request in a loud voice, and those around the fire left their places to witness the phenomenon of a horse eating oysters. When they returned, colder and wiser, Franklin was comfortably seated close to the fire.

"To cite an example: I happen to be the program chairman of the Downtown Boosters' Club, and for our July meeting I had J. P. Strannigan, an oil magnate, lined up to be our featured speaker. About two hours before the meeting, Strannigan called to tell me that, due to unforeseen circumstances, he'd be unable to keep his commitment. A scant three quarters of an hour after he'd called, the color had completely returned to my face, except right around my eyes, and I had reached the point that the quivering of my chin and lower lip was hardly noticeable.

"Or take last June. I was all set for my vacation, and about fifteen minutes before quitting time I was told by the boss that, due to an unexpected press of business, I'd have to delay my vacation until August. By the following morning my anger had subsided to the extent that, on just two or three occasions, my hands lunging to a choking position..."
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**Architects In The News**

**California**

C. J. PADEREWSKI, A.I.A., has been named president of the California State Board of Architectural Examiners. He has held the post once before and last year was secretary.

WELTON BECKET, F.A.I.A., head of the architectural firm of Welton Becket and Associates, has announced the opening of new offices in Dallas, Texas.

Albert C. Peterson, vice president of the Becket firm, has been named to head the recently established regional office located at 2225 Bryan St., Dallas. Peterson was transferred from Becket's Kansas City office where he supervised design and construction of the new multimillion dollar office and factory for the Hallmark Greeting Card Co.

Welton Becket's first project in Dallas was the Oak Cliff Shopping Center. The firm is currently working on a skyscraper office building and the Sheraton Dallas Hotel.

**Washington D.C.**


The conference, which is being sponsored by the National Research Institute, the National Academy of Sciences and National Research Council, will have as other speakers architects James Arkin, Architectural Woodwork Institute; Bruno Funaro, School of Architecture, Columbia University; Bruce J. Graham, Skidmore, Owings & Merrill, Architects; Alonzo J. Harriman, Auburn, Maine; William Keck, Chicago; Morris Ketchum, New York City; James T. Lendrum, Small House Council, University of Illinois; Otto F. Wendler, Libby-Owens-Ford Glass Co. and Henry N. Wright, New York City.

General chairman of the conference will be Robert W. Culler, partner, Skidmore, Owings & Merrill.

**Florida**

DR. TURPIN C. BANNISTER, F.A.I.A., professor of architecture at the University of Florida, has been named dean of the University of Florida's college of architecture and fine arts.

Dr. Bannister, assumed his new post on Oct. 15th. He is a former dean of the school of architecture and the arts at Alabama Polytechnic Institute and former head of the department of architecture at the University of Illinois. He is also founder of the Society of Architectural Historians.

**Idaho**

ANTON E. DROPPING, has been elected president of the Idaho Chapter, A.I.A. Other new officers include Charles W. Johnson, vice-president; Glenn E. Cline, secretary-treasurer, Chester L. Shaver and Nat J. Adams are members of the executive committee.

**Illinois**

THE UNIVERSITY OF ILLINOIS, Dept. of Architecture, announces the award of two traveling fellowships for European study: the Francis J. Plym Fellowship in Architecture to Harold C. Young, of Williamsport, Ind., who received his master's degree at the University of Illinois and has been teaching in the department; the Edward L. Ryerson Fellowship in Architecture to Stanley Judson Routh of Baton Rouge, La., who graduated with the highest honors in June 1956. Both Fellowship holders will be traveling in Europe during the current academic year.

**Indiana**

ROY A. WORDEN & ASSOCIATES, ARCHITECTS & ENGINEERS, are now located in their own building at 222 South Williams St., South Bend 25, Indiana.

ROBERT SCHULTZ was elected president of the St. Joseph Valley Architectural Society. Everett Jewell was named vice-president; Patrick J. Weishapf, secretary; and Anthony J. Panzica, treasurer. All are from South Bend.

**New Jersey**

PAUL W. DRAKE, A.I.A., has been elected president of the New Jersey State Board of Architects. He succeeds Alfred Green.

Lauren V. Pohlman is the new vice president and Jay C. Van Nys is serving as acting secretary-director.

**New Mexico**

MEEM, ZEHNER, HOLIEN & ASSOCIATES, announce the retirement of Hugo Zehner after an association with the firm of over 25 years, and the formation of a partnership for the practice of architecture by John G. Meem, Edward O. Holien and William R. Buckley to be known as Meem, Holien, Buckley & Associates, all are members of the A.I.A.

**Oklahoma**

DAVID G. MURPHY has been elected president of the Architectural League of Tulsa, Inc. R. Paul Heap has been elected secretary-treasurer. New members of the league's board of directors are Hugh Humphreys, Donald McCormick, C. Allen Whiteside, A. Blaine Imel. Other directors are Joseph R. Coleman, Jack Hudson and Joe Roberling.

**Texas**

CHARLES R. COLBERT, A.I.A., of New Orleans, La., has assumed duties as head of Texas A & M College's division of architecture.

Mr. Colbert replaces Ernest Lanford who went on modified service on Sept. 1st.

HARRIS A. KEMP, has been elected president of the Dallas Chapter, A.I.A. Other officers for 1957 who will take office Jan. 1st are George Harrell, vice-president; David Braden, secretary, and Max Sandfield, treasurer.

**In Memoriam**

CHARLES COLLENS, F.A.I.A., 83, in his home city of Newton Centre, Mass., on Sept. 18th. He was a member of the firm of Collens, Willis & Beckonert. Among his best known works were the Leslie Lindsey Memorial Chapel, Andover Theological Seminary, Second Congregation Church and Newton City Hall. Mr. Collens added to his reputation as an architect through his designing of dormitories, chapels and libraries at Vassar, Mt. Holyoke, Williams, Ohio State, Middlebury, Columbia and Bowdoin.

TALBOT PAULKNER HAMLIN, F.A.I.A., 67, of New York, who won a Pulitzer Prize in biography this year, on Oct. 7th. He won his Pulitzer Prize for "Benjamin Henry Latrobe," a full-length biography of America's first professional architect.

HENRY PALMER SABIN, A.I.A., 63, noted Southern California Architect and president of the Pasadena Art Museum, on Sept. 19th, in Los Angeles. He was a resident of San Marino. Mr. Sabin took an important part in designing many noted Los Angeles County buildings. Among these were the Los Angeles Civic Center, the Los Angeles County General Hospital and a laboratory at Calif. Tech.

KURT VONNEGUT, F.A.I.A., 71, at his home at Nashville, Ind., on Oct. 1st. Two years ago he retired from the architectural firm of Vonnegut, Wright and Porteus, founded by his father, the late Bernard Vonnegut. Mr. Vonnegut designed the new Indiana Bell Telephone Co. building and supervised the moving and turning of the old structure.
Philadelphia's new Ballinger Building (right), home of the Ballinger Company, one of the nation's oldest architectural and engineering firms, will be the first Northern structure to be heated and cooled by the new York compound compression heat pump system. The ultra modern building which will be completed in June, will be heated next winter by using freezing air as a heat source.

The Georgia Center for Continuing Education (left), will open early this fall on the University of Georgia campus in Athens. Designed by architects Stevens & Wilkinson of Atlanta, the fully air-conditioned building will contain conference and seminar rooms, a 450 seat hexagonal auditorium professionally equipped radio, television and motion picture studios, a library, lounge and exhibit areas.

The new 28 story Habana Hilton Hotel (below), located a few blocks from the Havana waterfront will be the largest hotel on the island when it is completed next year. Designed by Welton Becket & Associates, Los Angeles, the same firm that designed and engineered the Beverly Hilton in Beverly Hills, California.

Giffels & Vallet, L. Rossetti, have designed the new home of Copper & Brass Sales, Inc., Detroit, with unique use of aluminum, some of which is anodized to a brass color for pilasters, and window frames.

ALBERT KAHN ASSOCIATED ARCHITECTS & ENGINEERS, INC. have designed a new undergraduate library, which is now under construction on the main campus of the University of Michigan at Ann Arbor.
WASHINGTON STATE CHAPTER’S sketch envisaging a civic center development for Seattle. The buildings at center and right represent existing facilities—National Guard Armory, High School Memorial Stadium, Civic Auditorium and Ice Arena. To the left are the proposed concert-convention hall and multipurpose auditorium. The buildings at top represent those proposed for a world’s fair, including an international exhibition hall, a large convention hall capable of accommodating 10,000 or more and a temporary exhibition hall which could be converted to other uses after a fair. Buildings in the foreground are miscellaneous future civic center or world’s fair structures. The plan provides for underground parking for the concert-convention hall and buildings projected for the fair.

WASHINGTON STATE CHAPTER, A.I.A., is promoting a Civic Center for Seattle with something more than a paper endorsement. A Chapter committee of 16 practicing architects, headed by John S. Detlie who spearheaded development of the city’s Allied Arts program, has envisioned and produced sketches of a Civic Center development (see cut) which Seattle voters will be asked to approve this November in a bond issue for land purchase and ‘first phase’ construction. Chapter president, James J. Chiarelli, recently characterized Seattle without a civic center to serve the cultural, convention, and sport requirements of the city as a “beautiful body without a head.” The architects of The Washington State Chapter, A.I.A., are pledged as responsible citizens to support their city’s efforts to “find her head.”

Eero Saarinen, F.A.I.A., was awarded the Illuminating Engineering Society’s Certificate of Appreciation (right), at its Golden Anniversary Convention, in Boston, Mass., September 18, 1956.

The Award is made to leaders in other professions “... whose work has been independent of the Illuminating Engineering Society yet who by such work have materially facilitated the advancement of the objectives of the Society...”
1. Modern Japanese house by Architect Shukichi

2. Memorial Museum Wing, Hiroshima Peace Center

3. Restaurant "Haskan" in Nogoyama Stemi Horiguchi Architect

4. Water color, Exterior, Osaki Waterfront

5 & 6. Street Scenes Tokyo

7. Street Scene in Nagoya

8. Tonosawa Auditorium

All water colors by Louis G. Redstone

November '56 Monthly Bulletin
Japanese Architecture

By LOUIS G. REDSTONE, A.I.A. of Detroit, Michigan

The author was one of a group of 12 architects from various parts of the U.S.A., who traveled from the A.I.A. Convention in Los Angeles to Japan, where an Architects' Symposium on Reciprocal East-West Influence was convened at the International House in Tokyo.

Imagine California, with its present population of almost 13 million, increased to 100 million. This is the situation in Japan today—a population of 83 million humans crowded into a space much smaller than California. As one travels by bus or train, one cannot help feeling that every inch of soil is cultivated, every available building site used, and there seems very little room left for expansion. We were told that even the Tokyo authorities had difficulty in obtaining land for extension of air strip runways because of the hardship it would cause the displaced people.

The under-current conflict between the desire to absorb the influence and customs of Western culture and the desire to maintain the traditional is evident everywhere. The old architecture of the shrines, temples and, more recently, of the tea houses and restaurants, is primarily of wood. Reason for this is that most of the country is wooded. The use of wood, in turn, necessitated a class of master carpenters and unusually skilled craftsmen to build, carve and assemble these intricate structures. We watched the reconstruction of one of the ancient temples. First, measured drawings and a 1/10 size scale model are made. Then, the temple is dismantled and new foundation is laid, and deteriorated parts are replaced with all the former decorations reproduced with minutest details. Some of the finest detailed work is done by elderly craftsmen, many over 60 years of age, who use magnifying glasses to obtain maximum perfection! The importance of the master carpenter is still prevalent in Japan today. Many of the homes and smaller wooden public structures are designed and built by the master carpenters. That traditional skill and beauty of the wooden architecture are difficult for the Japanese architect to adapt to the design of the new large commercial buildings of concrete and glass. As a result, there are very few modern commercial buildings that have any indigenous Japanese character. Most of them are a transplantation of the so-called “international style” which does not seem to belong to the country where for centuries the fine sense of scale and detail were the governing elements in their design.

Unlike the South American countries where the architectural profession is held in high esteem, in Japan it is just beginning to come into its own on a par with law and medicine. Compulsory architectural registration has been in effect just a few years. There are 2 classes of registrants: Class “A” has a right to design any type of structure throughout Japan, while the class “B” registrant may only design wooden structures and can only practice in his immediate area. The architectural school of the University of Tokyo is considered the best among a half dozen other schools, two of which are in Kyoto. Because of the slow pace of new construction, young architects find it difficult to be absorbed in architectural offices and take jobs in engineering firms which do the big construction jobs and employ large staffs of architects and engineers. Very often the shop drawings are prepared right in the field offices on the construction premises.

The branch of buildings where traditional Japanese design still persists is in the design of the teahouses, restaurants and homes, particularly in the latter. Here the modular concept, being already practiced for centuries, dominates the character of the house. The basic unit is the “tatami” or the floor mat which is 3’ x 6’ and all of the prefabricated elements are of the same size.

The main features of the basementless Japanese house are: extensive roof overhangs for weather protection, sliding doors and windows on the outside, and sliding wood and paper panels and thin plaster walls inside. The entire basic structure is of wood, which is left untreated, and the excellent finishes on the inside are achieved by expert hand planning. Unlike the procedure in the building of homes in the U.S.A., where finishing of the woodwork is done last, in the Japanese homes the final work is the plastering between finished wooden parts. No damage, however, is done to the surrounding wood, such is the amazing skill of their trade! The main decorative interior feature in every Japanese home is the viewing alcove or “Tokonama.” This is about the only formal decorative element in the house and consists of a painting, a grouping of flowers, an object or a combination of both. The arrangement is different in every home and is the pride of the household. The rest of the interior, except for low tables, is devoid of any furniture. The general effect is a clean, uncluttered space. (This arrangement would probably be opposed by most of the American Interior Decorators for obvious reasons!)

The shortage of low-cost housing in Japan is as great as and even greater than in many other countries. It was critical before the war; with thousands of homes destroyed by bombing and with the increase in population (average family — 5.5 persons), the situation is much worse now. To cope with these shortages, the government undertook the building of many low-cost housing projects. Most of them are 4-story walk-up apartments with one and two bedroom and rent for about $10.00 a month. The apartments are assigned by drawing numbers assigned the applicants.

Of all the fascinating aspects of Japanese life and culture, the highly developed artistry of the Japanese garden leaves the deepest impression. I am referring here not only to the baronial...
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November '56 Monthly Bulletin
or imperial gardens, which represent the highest in informal landscape art. What impressed me most was what the average Japanese family is doing with a tiny plot. Because of high cost of land, very little is left for landscaping, but here is where their innate sense of design and arrangement comes into play. They isolate their little garden from the outside world with an ingenious variety of wood and bamboo fences and design their garden to such a scale as to look much larger than it actually is. Water ponds and rocks are commonly used and the topography of the ground is utilized to the utmost. The large variety of cultivated dwarf trees, mostly evergreens, helps them to achieve the desired effect.

Another striking feature in Japanese culture is the indoctrination of all the students, young and old, with the values and beauty of their ancient past. The month of May is usually the time when all the classrooms in Japan are emptied and students take to the countless sightseeing buses and visit the shrines, the temples, gardens, palaces and places of natural beauty. They are accompanied by their teachers and guides and literally swamp the countryside. It is a very orderly procession with almost every child carrying a camera, a note book and a sketch pad and the inseparable umbrella. No rain could possibly stop the progress of their sightseeing, the only change being in the external appearance of the crowds—presenting a sea of umbrellas!

Although the Japanese educators promote this interest in their own land, the Western visitor will find that the Japanese show a keen interest in everything going on in the Western Hemisphere. This was evidenced in the symposium on reciprocal East-West influences which the Far Eastern Society of Architects arranged in connection with our visit in Tokyo. Much interest was shown in the exhibits which displayed the winners in the 1956 Honor Awards at the A.I.A. Convention in Los Angeles. Also shown were examples of the work of the visiting architects and of the Japanese and Philippine architects. As one of the speakers at the symposium, the author credited the Japanese designers with their fine sense of scale, beauty and the use of art forms as a part of their daily life.

The talk stressed our own problems in the U.S.A. on the integration of arts in architecture in our homes and public buildings. This phase evoked much interest and the entire talk was reprinted in the English-Japanese press. The symposium was recorded and rebroadcast to all the Far Eastern nations.

One definite factor emerged from the symposium: There is no substitute for face to face personal contact. These meetings not only help to promote cultural ties between the architects, but create excellent opportunities for a better understanding of the peoples of the East and West.

Making the most of modern materials, the architect here combined Davidson Architectural Porcelain with aluminum sash. Result: virtually "custom-made" walls, since Davidson Panels are furnished in exact, required sizes for immediate assembly with any framing system. Gray-colored Type A "Double-Wall" Panels, with fiberglass insulation were used in the sash framing. Type 1 Facing Panels provided facing trim for other areas of the building.

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RALPH W. HAMMETT, Professor of Architecture, University of Michigan, came to Ann Arbor in 1931 after five very active years as designer in Chicago, and Assoc. Prof. of Architecture at Armour Institute of Technology, now Illinois Institute of Technology. Since being in Ann Arbor he has been active in Detroit Chapter affairs, and was one of the directors of the Michigan Society of Architects for many years. He also dabbled in local politics before the war and served two terms as an Ann Arbor councilman. He has been on many city, county and state committees. During World War II he was in service and served at ETOUSA Headquarters in London and Paris. He was in charge of the preservation of Monuments, Fine Arts and Archives in France, Belgium and Holland. He was decorated by the French government, and is a Lt. Colonel in the U. S. Army Reserve (inactive).

In addition to his teaching at the University, he carries on a small practice from his home. A few examples of his early work is shown on this page; late work done during the past six years is shown on the following pages.

COOK COUNTY CRIMINAL COURT
CHICAGO, ILLINOIS
(1927)
Eric E. Hall, Inc., Archt.
Ralph W. Hammett, Designer

CHICAGO INDOOR STADIUM
CHICAGO, ILLINOIS
(1928)
Eric E. Hall, Inc., Archt.
Ralph W. Hammett, Designer

INTERIOR LINCOLN TOMB
SPRINGFIELD, ILLINOIS
(1930)
C. Herrick Hammond, Archt.
Ralph W. Hammett, Designer

COOK COUNTY NURSES HOME,
CHICAGO, ILLINOIS
(1931)
Eric E. Hall, Inc., Archt.
Ralph W. Hammett, Designer
PARISH HALL and CHAPEL ADDITION
ST. ANDREWS EPISCOPAL CHURCH,
ANN ARBOR, MICHIGAN

Ralph W. Hammett, Fred C. O'Dell,
Associated Architects
TRINITY LUTHERAN CHURCH
REMODELED
BATTLE CREEK, MICHIGAN

Views show the building as it was, and as it is after remodeling.
LLOYD DOUGLAS MEMORIAL CHAPEL
AND
PARISH HALL ADDITION
FIRST CONGREGATIONAL CHURCH
ANN ARBOR, MICHIGAN

(Douglas bequest stipulated Gothic design)
First Floor Plan

Ground Floor Plan

November '56 Monthly Bulletin
LUTHERAN STUDENT CENTER
(National Lutheran Council)

ANN ARBOR, MICHIGAN
RESIDENCE OF
MR. AND MRS. ARTHUR ALLEN
MIDLAND, TEXAS
RESIDENCE OF
MR. AND MRS. RALPH W. HAMMETT
ANN ARBOR, MICHIGAN
RESIDENCE OF
MR. AND MRS. UOLEVI L. LAHTI
ANN ARBOR, MICHIGAN
Detroit Chapter's Next Meeting

Mr. Maunoury was made an Honor­

ary Fellow of The American Institute of

Architects at its 88th annual convention

in Los Angeles last May.

Jean Maunoury, Architect Diplome par

le Gouvernement, in addition to being

architect for the cathedral and the city

of Chartres, is architect for historic monu­

ments of France, and he also conducts

his own architectural practice. He is

president of the Rotary Club of Chartres.

Mr. Maunoury has lectured widely in

his native country and abroad on the

subject of Chartres cathedral, with

which he is so familiar. He discusses its

principal characteristics, its importance

in medieval architecture and to civiliza­

tion. He describes its sculpture and

stained glass windows, which are of

both Gothic and Roman design.

His subject, "Chartres Cathedral — Its

Architectural Evolution," is particularly

suitable for an audience of architects,

art historians and students of these sub­

jects.

Mr. Leonard K. Eaton, of the Univer­

sity of Michigan, gave an interesting ac­

count of his travels and studies in Eu­

rope as the recipient of the Rehman

Fellowship. Selections for this award are

made through the Awards and Fellow­

ships Committee of The American In­

stitute of Architects.

A vote of thanks was extended to

reiring officers and directors, as well as
to those who are continuing.
Detroit Chapter, A.I.A. Allied Arts Meeting, September 22, 1956

Knoll Associates, Cranbrook Museum, and Devon Gables

(1) Mr. & Mrs. J. Robert F. Swanson are shown with Mrs. John N. Richards, wife of the First Vice President of The American Institute of Architects, at the cocktail party given at Knoll Associates

(2) Alden B. Dow giving talk at Devon Gables

(3) Mr. & Mrs. Louis G. Redstone are interested in an exhibit at the Cranbrook Museum. Mr. Redstone was chairman of the affair

(4) Roger Allen at the microphone, while Alden B. Dow (left) and Suren Pilafian, President of the Detroit Chapter, AIA, (right), look on at Devon Gables

(5) Left to Right: Mr. & Mrs. Werner Guenther and Mr. & Mrs. Stanley R. Bragg attend Knoll Associates' cocktail party

(6) Hosts at Knoll Associates: Mr. & Mrs. Joseph F. Dworski and Mr. & Mrs. Edward P. Elliott. Mrs. Elliott is a niece of the late President Franklin Delano Roosevelt

Photos by William E. Bradley
Western Michigan Chapter

Ian C. Ironside and George W. Sprau were reelected President and Vice-President, respectively, of the Western Michigan Chapter, A.I.A., at its annual meeting in the Morton House, Grand Rapids on October 22.

Charles V. Opdyke was elected Secretary-Treasurer and Richard Prince, Jr., Treasurer, pro temp. It is proposed to change the Chapter by-laws to separate the duties of secretary and treasurer.

Paul A. Flamagan was elected a new Chapter Director. Continuing as Chapter Director is Ruard A. Vanderploeg.

Elected MSA Directors were Adrian N. Langius and George B. Savage, both for two years, and George W. Sprau, for one year. Continuing on the MSA Board are C. A. Obryon and Peter Vander Laan. When a new president of the MSA is elected, Elmer J. Manson will become Director at Large.

Entries in the Chapter’s Sixth Annual Honor Awards program were on display at the meeting, and prize-winning designs were announced.

First Prize, Commercial Buildings, was the American National Bank & Trust Company, South Westnedge Branch, Kalamazoo, by Louis C. Kingscott & Associates, Architects and Engineers. Tennessee ledge stone was used for exterior walls, and curtain wall panels are black granite with double glazing above. Porcelain enamel and aluminum were used for the fascias. Sun shade framing and sash are aluminum. Offset parking is provided.

Winner of First Prize in Institutional Buildings was the Calhoun County Courthouse and Jail in Marshall, Michigan by Architect Lewis J. Sarvis; Smith, Hinchman & Grylls, Architects and Engineers, Inc., Consultants. The building provides facilities for a circuit court room, probate court room, meeting room for County Board of Supervisors, jail, and office space for other County departments. Departments having most business with the public are located on the ground floor, and space for both live and dead storage is available for the offices of Register of Deeds, County Clerk and Probate Court. Though contemporary in appearance, the building harmonizes with its surroundings.

Honorable Mention, Commercial Classification, was awarded to the Floyd White Office Building in Battle Creek, also by Architects Haughey & Black. The building was designed for a general insurance agency whose principal activities are in insurance counselling and estate planning. Space is also provided for agent’s offices and a cashier section, as well as a rental suite for use of an allied profession.

First Prize in the Residential field was the Gull Lake home of Mr. and Mrs. R. T. Parfet, Jr., by Architects Haushegy & Black, of Battle Creek. Designed as a summer residence, it is located on a large, nearly flat wooded tract at the North end of Gull Lake. Posts and beams are fir, stained dark chocolate and most of the woodwork is redwood in driftwood color. Rugs, much of the furniture and many accessories were designed especially for the house.

Serving as judges of the Honor Awards program were Raymond S. Kastendieck, Treasurer, A.I.A.; John N. Richards, First Vice-President, A.I.A.; Bergman S. Lettsler, Director, Great Lakes District, A.I.A. and Frank Montana, Dean, School of Architecture, University of Notre Dame.

During the Chapter business meeting, MSA President Elmer J. Manson spoke briefly about the new Sustaining Membership program and current public relations activities. He also reported that there has been a good response to the questionnaire on ethical practice, distributed recently.

Mr. Richards urged active participation in the A.I.A. Centennial Celebration.

A suggestion that the Chapter have its business meetings in the afternoon and dinner meetings in the evening is to receive further consideration.

Next meeting of the Chapter will be on November 19 at the Athelstan Club, Battle Creek. Guest speaker will be Robert B. Frantz, A.I.A., and a special program has been planned for the evening which has been designated Ladies Night.

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RESIDENCE OF MR. & MRS. R. T. PARFET, JR.
GULL LAKE, MICHIGAN

Haughey & Black, Architects
Battle Creek, Michigan

RESIDENTIAL — FIRST AWARD
CALHOUN COUNTY BUILDING
MARSHALL, MICHIGAN

Lewis J. Sarvis, Architect
Battle Creek, Michigan

INSTITUTIONAL — FIRST AWARD

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FLOYD C. WHITE INSURANCE BUILDING
BATTLE CREEK, MICHIGAN

Haughey & Black, Architects
Battle Creek, Michigan

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This 4-foot dial National Electric clock, on the East wall of the new Auditorium of Ohio State University, is not only the largest clock in Ohio, but the first very large Outdoor clock with continuously moving hands, tied in with the other indoor clocks, in complete synchronism with Observatory Time. The entire system runs directly from the 110-Volt building current.

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November '56 Monthly Bulletin
Earl L. Confer

Michigan Society of Architects

EARL L. CONFER, A.I.A., ARCHITECT, of 14000 Strathmoor Avenue, Detroit, has been elected Governor of the Michigan District of Kiwanis International, to take office January 1, 1957.

A native of Adams, Nebraska, 55-year-old Confer was educated at Nebraska Wesleyan University and at the University of Illinois, where he received his bachelor of science in architecture. He became registered as an architect in Michigan and entered his own practice the same year, 1929. He has specialized in religious buildings and his work has been recognized by national awards.

Confer has been a member of Kiwanis since 1929, and his new honor follows distinguished service as director and president of the Northwest Club. The Michigan District has some 9,200 members in 162 clubs.

Kiwanis International was established in Detroit in 1915. The late George I. Haas, A.I.A., then of Detroit, was one of the founders. The organization now has more than 250,000 members in 4,000 clubs throughout the U. S., its possessions and Canada.

Geraldine A. Kavanaugh of 24378 Rensselaer Blvd., Oak Park, and Kenneth L. Terry, of 24317 Roxana, East Detroit, have been elected to associate membership in the Detroit Chapter, American Institute of Architects, it is announced by Maurice E. Hammond, Chapter membership chairman.

Miss Kavanaugh, a native of Memphis, Tenn., was educated there and at Cranbrook Academy of Art, Bloomfield Hills, where she received her master of fine arts. She is at present with General Motors Styling Section.

Terry received his bachelor of science in architecture from Lawrence Institute of Technology, and he is now employed by the Detroit firm of Eberle M. Smith Associates, Inc., Architects and Engineers.
For the first time in history, the National Gallery of Art will hold an architectural exhibition in its building in Washington, D.C. The exhibition, from May 14 to mid July, 1957, will mark The American Institute of Architects' Centennial Celebration.

The exhibition will have an importance comparable to such events as the Japanese art exhibit, paintings from the salt mines, and other special National Gallery exhibits, Institute officials state. In addition to being the first architectural exhibition ever held in the National Gallery, it is believed to be the first comprehensive national historical review of its kind to be undertaken.

Alexander C. Robinson, III, F.A.I.A., Chairman of the Institute's national Committee on the Centennial Observance, states:

"The Centennial exhibition of architecture has been planned to emphasize the bold outlines of our national architectural development. We want to show its American character, its regional aspects, its broad development over the past century. We want it to be representative, showing all major aspects, but still to be selective and relatively simple. Probably less than 100 buildings will be shown. We shall avoid overemphasis on the work of a single period, a single architect, a single building type, a single region. From the exhibit, we hope people will get some understanding of the westward movement of architecture, the growth of our great profession, the fact that today no building type is untouched by the creative hand of the architect, where a century ago architecture was largely limited to public buildings, churches and mansions."

The three A.I.A. chapters in Michigan are joining in their efforts for a statewide architectural exhibition to be held first in Detroit and then in other Michigan cities during 1957. This exhibit will, in general, follow the basis outlined above for the national exhibition, except that it will be of Michigan architecture only and may include work even prior to 1857.

All members of the three chapters are invited to submit their recommendations of any and all buildings they feel should be shown as a part of the retrospective exhibit of Michigan architecture.

So that your Committee planning the Michigan exhibit may review the suggestions, secure suitable photographs and/or drawings etc., it is necessary that your recommendations be sent to the Committee at 120 Madison Avenue, Detroit 26, not later than December 1, 1956.

JOHN C. THORNTON, A.I.A., of Royal Oak, has been elected to the board of directors of the National Safety Council and made chairman of its Home Safety Conference.

Thornton, chairman of The American Institute of Architects, Committee on Human Safety, has gained national recognition for his studies on firesafety in the home.

Purpose of the Committee is to study the means available for the planning of structures to prevent the injury and loss of life of the human occupants, and to concentrate on the hazards arising from fire conditions.

HAROLD H. FISHER & ASSOCIATES, ARCHITECTS have moved their offices from the Industrial Bank Bldg., to 20839 Moross Road, Detroit 36. The new telephone number is Tuxedo 4-6990.

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The Architectural profession is busier today than it has ever been before. Dynamic city plans, giant shopping centers, industrial complexes, myriad schools and churches are typical of the stupendous achievements. There is a tremendous need for the architect.

Our profession is competent and dedicated to its important mission. We must make sure, however, that we maintain our position of leadership by keeping the public constantly aware of the need for and benefit of our services. To maintain a position of leadership in our competitive economy, the architect must constantly make sure the public is keenly aware of the benefit of his services through good public relations. Public relations, simply stated is "Doing good work—and taking credit for it." The responsibility for good work rests on the individuals practicing. Getting credit for it becomes public relations.

The Michigan Society of Architects strives to conduct an effective public relations program. Newspaper releases keep the public aware of the activities of the profession. A movie tells of the architect’s accomplishments. A new series of kinescopes is being readied for release this fall. A display booth attracted attention at the State Fair. A series of public relations clinics is being prepared for presentation this fall. Assistance is given to favorable legislation and every effort made to prevent passage of adverse laws. These activities are carried on by a full time Executive Director, Robert Kates, in addition to our Executive Secretary, Talmage Hughes.

In recent years this program has been financed by voluntary contributions. The Society, at its 1956 convention, adopted a new form of sustaining membership to give continuous support to the program of public relations. As the benefit of the program is primarily to the various offices, in proportion to their size, the sustaining membership is for individual practitioners or firms and dues vary in proportion to the size of the office. In this way, there is no assessment against Society members who are employees or who are associated with schools or government agencies.

To obtain a fair comparison between offices, the dues are based on architectural employees. This would include principals, architects, architectural draftsmen, squad captains, designers, detailers, checkers, specification writers, outside superintendents, etc. It would not include engineering personnel such as structural, mechanical, electrical, nor would it include clerical, secretarial or other general office employees:

### SUSTAINING MEMBERSHIP

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<th>Number of Employees</th>
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<tr>
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<td>11-20 employees</td>
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<td>21-30 employees</td>
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<td>more than 30 employees</td>
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Other architectural organizations are carrying out similar programs at greater costs to their members. Other professions are supporting extensive public relations programs, and it behooves all practitioners to give the sustaining membership program wholehearted support.

From all indications, our profession is on the threshold of a golden age of building for a bigger and better America. Positive action is required to assure our position in this new era of accomplishment. The support of every office is needed.

**ARCHITECT HENRY J. ABRAMS, A.I.A.**, has moved into his own new office building at 800 Livernois Avenue, Ferndale, Michigan. The new telephone number is Lincoln 7-7900.

Abrams specializes in commercial and industrial buildings. He has done a number of motels and shopping centers in this area as well as in the South and West.

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**STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 4, 1947, UNITED STATES CODE, SECTION 231, SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF MONTHLY BULLETIN, MICHIGAN SOCIETY OF ARCHITECTS, PUBLISHED MONTHLY AT 120 MADISON AVENUE, DETROIT 26, MICHIGAN FOR OCTOBER, 1956.**

1. The names and addresses of the publisher, editor, managing editor, and business managers are: Publisher, Talmage C. Hughes, 120 Madison Avenue, Detroit 26, Michigan. Managing Editors: none. Business Manager: none.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the name and address of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

   The name, Monthly Bulletin, Michigan Society of Architects, is owned by Monthly Bulletin Inc., a subsidiary of the Michigan Society of Architects, a Michigan non-profit corporation. Otherwise, the publication is owned by Talmage C. Hughes, all of 120 Madison Avenue, Detroit 26, Michigan.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: NONE.

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the amounts in the two paragraphs show the affiant’s full knowledge and belief as to the circumstances and conditions under which such stockholders and security holders who do not appear upon the books of the company as trustees, hold and securities as to capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date above was: 9,690.

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**TALMAGE C. HUGHES,** Editor and Publisher, has moved into his own new office building at 800 Livernois Avenue, Ferndale, Michigan. The new telephone number is Lincoln 7-7900.

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ROBERT F. HASTINGS, A.I.A., vice president of Smith, Hinchman & Grylls, Inc., Architects and Engineers, has reported, as chairman of the Architects and Engineers division of Detroit's 1956 Torch Drive, that of his committee's quota of $43,206 to date $55,200, or $12,200 collected over quota.

This represents contributions from 67 of the 95 firms expected to report, and is a wonderful tribute to the Architects & Engineers.

Architects and engineers working with Hastings are Joseph Bobbio, Paul B. Brown, Joseph N. French, Burt Harrison, Talmage C. Hughes, Stewart S. Kissinger and Frederick J. Schoettley.

C. Allen Harlan is chairman of the drive's major commerce, trades and professional unit; John W. Armstrong and Gerald G. Diehl, A.I.A. are co-chairmen of the building trades industry unit, the overall quota of which is $427,748.

It is expected that the quota will be more than met this year.

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Michigan Society of Architects

**Board Meeting**

Michigan Society of Architects' Board of Directors met at the Park Shelton Hotel in Detroit on the afternoon of Wednesday, October 17.

Present were President Elmer J. Mans on; Vice-President, Eberle M. Smith and Willard E. Fraser; Secretary James B. Morison; Treasurer Leo I. Perry and Directors Samuel C. Allen, Adrian N. Langius, Amedeo Leone, Frederick J. Schoettley and Frederick E. Wigen.

Also in attendance were Talmage C. Hughes, H. Robert Kates and William P. Lindhout, Vice Chairman of the Society's 1957 Annual Convention Committee.

Dealt with were matters pertaining to the Society's sustaining membership, the Biddle House Restoration, the Monthly Bulletin, Inc., the Executive Director's activities, and the coming Annual Convention.

It was brought out that the Society's booklet "Organizing to Build" was about out of print, and this was referred to Peter Vander Loan, Chairman of the Society's Committee on Public and Professional Relations for consideration as to rewriting, and recommendation back to the Board. It was thought that information gathered by Linn Smith, Chairman of a special Committee on Fees and Ethical Practices for the Detroit Chapter, A.I.A., should be considered in this connection.

The next meeting of the Society Board will be held at the Birmingham Country Club on the afternoon and evening of Wednesday, November 14, through the courtesy of Director Linn Smith. The Annual Meeting and Election will be at Detroit's Harmonie Club, Tuesday, December 11, thanks to Director Fred Schoettley.

The Meeting adjourned at 6:00 and joined with the Detroit Chapter, A.I.A. for dinner and its Annual Meeting in the Rackham Building.
Michigan Items

Birmingham, Detroit and Royal Oak architectural firms won first-place awards in the school design award exhibition at the eighth annual Michigan School Board Conference, Oct. 17, at Michigan State University.
The top class A elementary school award went to Yamasaki, Leinweber and Associates, Royal Oak, for their Livonia public school design.

Smith, Tarapata, MacMahon, Inc., Birmingham, received the class B elementary school award for their design of Harlan Elementary School, Birmingham.
The class C and D secondary school awards were won by H. E. Beyster and Associates, Detroit, for designs of Madison Junior High School, Pontiac, and Holly High School, Holly.
Honorable mention awards were won by O'Dell, Hewlett and Luchenbach Associates, Birmingham, for the Kimball High School, Livonia, Oak, and Bernard J. DeVries, Muskegon, for Nelson Junior High School Muskegon.

Special citations were awarded to Eberle Smith and Associates, Detroit, for their Plymouth Community Junior High School design, and Smith, Tarapata, MacMahon Associates, Inc., for their design of Farmington Junior High School, Farmington.
The conference, attended by more than 475 Michigan school board members and superintendents, was sponsored by the Michigan Association of School Boards, Michigan Society of Architects and Engineers, and the MSU College of Education.

ILLUMINATING ENGINEERING SOCIETY, MICHIGAN CHAPTER will hold a forum on school lighting at the Edsel Ford High School in Dearborn Tuesday evening, November 13, 1956.

Dinner will be served at the school from 5:30 to 6:15 P.M. and members and guests will tour the building from 7:00 to 8:00 P.M.
The program in the school auditorium will begin at 8:00 P.M., and panel members will be Alfred Sonaster, of the Detroit Edison Company, moderator; Wilfred F. Claypool, Assistant Superintendent, School Organization and Plant, Department of Public Instruction, Lansing; Dr. A. E. Brainard, Deputy Superintendent of Schools, Dearborn; Carl Allen, school lighting specialist, General Electric Co., Nela Park, Cleveland, Ohio, and Eberle M. Smith, A.I.A., whose firm, Eberle M. Smith Associates, Inc., were architects and engineers for the school building.

ARCHITECT KENNETH C. WELCH, F.A.I.A., of Grand Rapids, will be a speaker at the fifth annual conference for architects at the University of Illinois in Urbana October 18-20, 1956. His subject will be "Programming the Shopping Center."

Welch, who has specialized in shopping centers and city planning, will also be on a panel during the conference devoted to the subject of "Job economics from the Architect's Point of View."
The conference is being sponsored jointly by the University's department of architecture and division of extension.

CORRECTION: The Metal Sculpture for the Fish Bowl in Northland Shopping Center shown on page 21 of the October issue was designed by Malcolm E. Moran and not by Richard Hall Jennings as erroneously credited.


MRS. JAMES B. MORISON, PRESIDENT OF THE WOMEN'S ARCHITECTURAL LEAGUE, is planning a fashion show for The American Institute of Architects centennial celebration which will take place at Detroit's Hotel Statler on February 22, 1957.

Costumes representing periods of ten-year intervals from 1857 to 1957 will be displayed, and they will be accompanied by music and slides showing architecture of the corresponding periods, Mrs. Morison states.
The event, designated as the A.I.A. "birthday party," will be one of the features of a year-long celebration by the Detroit Chapter of the Institute. Other activities will include an architectural exhibition, tours and receptions.

WERNER GUENTHER, A.I.A., has been made a member of the firm of Boddy, Benjamin & Woodhouse, Inc., Architects and Engineers, of 28 W. Adams Avenue, Detroit.

Guenther has been elected secretary of the firm, it is announced by Urban U. Woodhouse, A.I.A., vice president and treasurer of the company.

Guenther, a native of Magdeburg, Germany, was educated at Carl-Technisches High School in Detroit and at Lawrence Institute of Technology. He had previously worked with Sarnin, Swanson & Sarnin; Harley, Ellington & Day, Inc., and the H. E. Beyster Corp., all of the Detroit area.

Guenther was recently elected treasurer of the Detroit Chapter of The American Institute of Architects.

ARCHITECT ROBERT J. WEST, A.I.A., Architect, 1214 United Artists Building, Detroit, has acquired the practice of the firm of Jensen & Keough, Architects, and will continue the practice with his own. The firm is known as Jensen & Keough, Inc., with West as president.

Mr. Jensen died in 1950, and Mr. Keough has retired. The firm had specialized in religious institutions, schools and commercial buildings.

West has conducted his own architectural practice in Detroit since 1922.

D. S. Budzynski, Sr.

Delphin Stanley Budzynski, Sr., A.I.A., an architect who had been on the staff of Ralph R. Calder, A.I.A., Architect of Detroit, for the past nine years, died in Detroit's new Grace Hospital on October 14, after an extended illness. He was 56 years of age.

Mr. Budzynski was born in Grand Rapids on June 19, 1900, and he received his early experience in architects' offices there. He then came to Detroit where he was engaged by leading architectural firms, and he was in responsible charge of many important projects.

He became registered as an architect in Michigan, by examination, in 1949, became a member of The American Institute of Architects, its Detroit Chapter and the Michigan Society of Architects in 1950. He was also a member of Temple Lodge, F. & A. M., and the American Museum of Natural History.

Surviving are his wife, Esther, two sons, D. S., Jr., of Lansing and William, of Orchard Lake, and a daughter, Mrs. Joseph Bradley, of Livonia.

The family home is at 2400 North Pine Center Drive, Orchard Lake, Mich.
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EMIL LORCH, F.A.I.A.

JOHN ELY BURCHARD, Dean of the School of Humanities and Social Studies, Massachusetts Institute of Technology, was awarded the Honorary Degree of Doctor of Architecture by the University of Michigan College of Architecture and Design at its recent Semicentennial celebration.

Dr. Burchard has made valuable contributions to the profession of architecture, notably in conducting its survey on education and registration. His serious concern for the welfare of his country has characterized his thinking and his actions in the many areas of his endeavor, from his epoch-making work in housing to his formulation of new curricula, to his penetrating critical studies on modern painting and on contemporary architecture, to his brilliant planning in the field of military operations, which latter won for him the nation's highest civilian award, the Medal of Merit. He has given valuable counsel in the building of libraries in the United States and abroad. He has combined his many talents with telling effect and has offered them generously for the common good.

DONALD E. TREFRY, of The Detroit Edison Company, is chairman of a committee on arrangements for the annual presentation ceremonies for newly registered architects and engineers, to be held in Detroit's Rackham building on the evening of November 10.

Raymond F. Janson, in charge of the power section of General Motors Corporation, will be the speaker.

Henry G. Groehn, executive secretary of the Board, announces that invitations have been sent to 47 architects, 363 professional engineers and 21 land surveyors who were registered at the last examination.

The presentation ceremonies are being sponsored by the Architects, Professional Engineers and Land Surveyors Council on Registration (APELSCOR).

Groehn also announced that the next examination for architects-in-training will be held in Detroit, Ann Arbor, East Lansing and Houghton, Feb. 9, 1957.

Coombe has closed his offices in the Calvin Theatre building, Dearborn, where he has been in private practice since 1947.

In addition to many large residences in the Detroit area, Coombe has designed such buildings as Andy Palmer's Military Inn, Tow Bari Ladies' Apparel Shop, Campbell's Paint Store, all in Dearborn, and all Robert Hall Stores throughout the State, as well as various factory buildings for Ex-Cell-O Corporation in Michigan and Ohio. He has also served as architect for Motorola-Detroit Corporation, and the offices and engineering building for Vickers, Inc., the new ranch wagon plant for the Mercury Division of Ford Motor Co. in Wayne, Mich., and a drive-in theatre in Nankin Township.

Coombe was chosen by the Michigan Society of Architects to design the 1955 model home for the Builders Association of Metropolitan Detroit.

MICHIGAN STATE BOARD OF REGISTRATION FOR ARCHITECTS, PROFESSIONAL ENGINEERS AND LAND SURVEYORS has named Wells I. Bennett of Ann Arbor and Robert B. Frantz of Saginaw, both Fellows of The American Institute of Architects, as delegates to the 36th annual convention of the National Council of Architectural Registration Boards to be held in Washington, D. C., May 10 and 11, 1957. Talmage C. Hughes will serve as alternate.

The Council's convention will be just prior to the A.I.A. Centennial convention, which takes place in Washington, May 14-17 at Washington's Shoreham and Sheraton Park hotels.

EMIL LORCH OF ANN ARBOR AND CLAIRE W. DITCHY OF DETROIT, both Fellows of The American Institute of Architects, were awarded honorary degrees of Doctor of Architecture and Master of Architecture, respectively, by the University of Michigan, College of Architecture at its recent Semicentennial celebration.

Professor Lorch, retired, as professor emeritus of the College, in 1940, is still active as a consultant at the age of 86. He was appointed half a century ago by the then President of the University, James B. Angell, to be the first professor and director of the program in architecture.

In citing professor Lorch as "a pioneer leader in the definition and maintenance of professional status of the architect," the College honored a man whose students have gone forth to assume important roles in the practice of the profession of architecture, as teachers in other colleges and as leaders in the fields allied to the building industry.

Deeply interested in our architectural heritage, he has devoted much of his time to the preservation of our historic buildings, through his national and state architectural organizations. He was instrumental in establishing architectural registration in Michigan and in the founding of the National Council of Architectural Registration Boards, of which he served as first president.

Ditchy, immediate past president of the national body of The American Institute of Architects, is an honorary corresponding member of the Royal Institute of British Architects, a member of the College of Architects of Cuba, honorary fellow of the Royal Architectural Institute of Canada, and of the Philippine Institute of Architects. He was recipient of the Michigan Society of Architects Gold Medal in 1955, and an honorary degree of Doctor of Engineering from Lawrence Institute of Technology in 1956.
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Michigan's building industry moved a step forward recently in its drive to restore the historic Biddle House on Mackinac Island as an architectural example in the old Northwest territory.

Meeting at the City Club in Lansing, the Biddle House Restoration Committee discussed plans calling for removal and cataloging, piece by piece, of the ancient house and rebuilding it from the ground up, replacing only damaged parts with authentic reproductions.

Adrian N. Langius, F.A.I.A., Director of the Building Division of the State Administrative Department, is Chairman of the Committee which, spearheaded by the Michigan Society of Architects, includes every element of the building industry in the State.

"Michigan's greatest architectural heritage is on Mackinac Island, which has been held by the French, British and the United States," Langius pointed out, "and it should be protected and preserved as are the French Quarters of New Orleans and the Colonial heritage of Williamsburg."

The Biddle House holds particular interest because of its unique construction of vertical logs slotted on two sides which hold tongued logs laid in horizontally. The logs were chinked and later covered with beveled siding, and plastered inside, a system brought to the Island by early French traders from Canada.

Constructed about 1797, the Biddle House is on historic Market Street which also is the site of the Dr. William Beaumont house. The doctor did research there on the human digestive system. The Beaumont house was recently restored by the medical profession. These two houses, with the Astor Fur Trading Company quarters, will provide sightseers an authentic glimpse of Michigan's earliest architecture.

At the City Club meeting of the Biddle House Restoration Committee were (shown above, L. to R.) Paul R. Marshall, executive director of the fund-raising campaign; Elmer J. Manson, President of the Michigan Society of Architects; Adrian N. Langius, Committee Chairman, and Philip A. Sherman, Director of Advertising, F. W. Dodge Corporation.

Edward Biddle, son of John Biddle of Philadelphia, appeared as a young man a Michilimackinac in 1808. In 1819 he married an Indian girl, became a partner in the prosperous trading firm of Biddle & Drew and achieved distinction by appointment from Lewis Cass, then Governor of Michigan Territory, as sheriff of Mackinac County. He served two terms as Mayor of the Village of Mackinac Island. His esteem followed him in death. He was buried in the Post cemetery of Ft. Mackinac, an honor seldom accorded a civilian.

Accepted and recorded as an outstanding example of architecture by the Historic American Buildings Survey in 1935, the Biddle House measures some 20 by 55 feet and consists of a single story and loft. A kitchen well to the rear collapsed or burned in 1910.

Emil Lorch, F.A.I.A., professor emeritus of the University of Michigan, is architectural consultant on the restoration project, and Warren L. Rindge, A.I.A., of Grand Rapids has prepared plans for the restoration. Paul R. Marshall, of Aluminum Company of America, is executive director of the fund-raising campaign which seeks some $56,500 from the building industry of Michigan to complete the restoration.
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November '56 Monthly Bulletin
Mackinac is unique. It has a nineteenth century quaintness—an easy-going pace—that fascinates modern metropolitan families.

And it's not just the horse and buggies—the fact that no cars are permitted here. The buildings make Mackinac unique—quaint, old-fashioned, white store-fronts; rambling, spacious homes.

Yet—despite the importance of period architecture and nineteenth-century charm to the very life-blood of this popular resort—there is no zoning ordinance among the city's laws.

Adrian N. Langius, F.A.I.A., Chairman of the Biddle House Restoration Committee, met with members of his committee and officials of the Michigan Society of Architects last weekend. They were enthused about restoration plans of the Island's oldest residence, particularly because this would be an important step toward making a "little Williamsburg" of Market Street.

"This is the last real historical heritage Michigan has," said Langius, emphasizing the importance of restoration plans. "Here was the heart of the great Northwest," Market Street was the capitol of the world's fur trade during the 1820's.

But Langius expressed concern that there are no zoning regulations to protect the Market Street area—to keep it a "little Williamsburg" of the 1820's. And he added that the building fraternity of Michigan—which is sponsoring the Biddle project—agreed to complete restoration of the Island's oldest residence, but did so with some reluctance—because of the lack of zoning protection.

The city of Mackinac Island needs a zoning ordinance, to maintain its unique character.

And the city of Mackinac must provide zoning protection along Market Street if the street is to develop into the great historic reminder of Michigan's fur trading past that it can—and should—become.

"Other places which are maintaining buildings of a certain period—like Williamsburg and New Orleans—have zoning commissions," said Langius.

Mayor Sam McIntyre explained that "the council has been trying to get some sort of zoning ordinance for the last year or two." He added that the city attorney—Prentiss Brown, Jr.—is drafting an ordinance.

Council member Dennis Brodeur (who is also president of the Chamber of Commerce) pointed out that "There are no concrete plans at the present time. We need some action," he added. "A zoning ordinance to preserve Market Street architecture is important," Brodeur said. "But it should be carried further. There should be zoning restrictions covering the whole city."

Councilman Robert Doud thought a zoning ordinance would be "a beneficial thing if worked out." He suggested a Zoning Planning Commission be appointed to make a complete study.

Mrs. Hugh Rudolph, President of the Island's Historical Society, which is affiliated with the Michigan Historical Society, said: "The Historical Society has always favored zoning protection—we want to keep Island buildings in character." She added that the society wrote several letters to the city council this past winter. As yet they have not received a reply.

Robert Benjamin, Co-Chairman of this summer's meeting of the Historical Society (it's scheduled for August 22) emphasized the need for maintaining Mackinac's historical significance. "This is no place for neon lights," he said.

Mrs. Lenore Goodheart, City Clerk, explained that there is a building ordinance which requires approval of the city council for any new building project. She gives the final permit after approval by the council. She said that the council has been concerned with such matters as fire protection—not architectural design. "Issuing the permit is largely a matter of formalism," she said.

A zoning ordinance for the city of Mackinac Island will require careful consideration. Speed is necessary, but haste would be unwise.

However, there should be no delay on an ordinance protecting Market Street. And there is still time this summer season to accomplish both goals.
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THE DECEMBER ISSUE WILL BE THE ANNUAL GEOGRAPHICAL ROSTER NUMBER 
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THE HERMAN MILLER FURNITURE COMPANY of Zeeland, Michigan, has just celebrated its 25th Anniversary in the manufacture of modern furniture. One of the first companies to mass-produce furniture of modern design, Herman Miller has pioneered the course of good design for the residential and commercial interior.

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Herman Miller products are identified by their simple, uncluttered appearance ... the design approach is also basic, always utilitarian. Here is furniture designed and built with integrity and honest use of materials. The many basic concepts in furniture design produced by Herman Miller have influenced not only the entire home furnishings industry but kindred fields of activity as well. Good design is becoming more and more apparent in a multitude of today's products. The commercial market has been most receptive to the furniture manufactured by Herman Miller. Recent installations include: Dow Chemical Company, Atlanta, Ga., St. Louis Municipal Airport, St. Louis, Mo., Delta Airlines, Syracuse University, Syracuse, New York, and the Monsanto Chemical Company, Springfield, Massachusetts.

One of the newest products for commercial use, introduced by Herman Miller, is the new DAX Stacking Chair ... a chair which stacks vertically and therefore doubles storage space. The plastic shell is easily cleaned and will withstand hard use ... the chair also features a sidehook which permits the chairs to be fastened together in neat orderly rows for auditorium seating.

More exciting new things are on the way from Herman Miller, and you may see them all at the C. A. Finsterwal Co., 714 West McNichols, Detroit, Michigan.

MRS. WALTER GROVE SANDROCK, wife of the president of the Producers' Council, Michigan Chapter, is chairman of the 3rd Annual A.I.A.-Producers' Christmas Party to be held on Friday evening, December seventh at the Detroit Yacht Club, Belle Isle.

The dinner dance will begin with cocktails at seven, with dinner at eight and dancing at nine. Strolling musicians will add to the gaiety of the occasion.

Assisting Mrs. Sandrock on her committee are Mrs. Charles Wolfgang Trambauer, Mrs. George Frederick Muller and Mrs. Henry Clay Hall, who are making every effort to promote the success of the party.

Because the last two dinner dances were complete sell-out it is urged that those interested should make their reservations early for this gala event.

ROBERT HUTTON & CO., INC., for over 75 years one of Detroit's quality roofers, and sheet metal contractors has been appointed by the National Gypsum Company as an approved erector-distributor of Gold Bond corrugated Asbestos, according to Thomas A. Marshall, Hutton president. The firm has offices and yard at 14221 E. Eight Mile Rd., East Detroit, Michigan.

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THE OUT-STATE MICHIGAN PLASTERING INDUSTRY has recently formed a trade promotion bureau similar to the organization founded about 1½ years ago in the Detroit area. The new group is known as the Michigan Bureau for Lathing and Plastering and has headquarters in the Builders and Traders Exchange Building, Lansing, Michigan, with Paul M. Shields appointed as managing director.

Prime purpose of this new organization is to be of service to architects and encourage the specification and use of genuine lath and plaster through better understanding between architects, general contractors, and the plastering industry.

Educational program also includes all persons responsible for construction details of new schools, churches, office buildings, hospitals and other structures, including persons representing ownership.

Other promotional efforts to be advanced in various parts of the state include formative messages to prospective home buyers relative to the features of genuine plaster and residences.

Mr. Shields comes to the Bureau with a well rounded background in phases of the building construction industry. He invites inquiries from plastering contractors in any portion of the state other than the Detroit area.
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November '56 Monthly Bulletin
Architects Tour Curtain Wall Unit Fabricating Plant

"If Curtain Wall construction is to reflect the golden age of Western contemporary architecture to future civilizations, the architect of today must work in close liaison with the manufacturer to utilize the latest technological developments. The manufacturer of today's building materials is a far cry from his predecessor. Manufacturers of today are spending millions of dollars for the research and development of new products, new methods and techniques of building," so said Gardiner C. Vose, A.I.A. and Vice-President for architectural products of Moynahan Bronze Company, at the opening session of a special curtain wall meeting held last month for some of Michigan's leading architects.

The purpose of the meeting was to show the architects some of the latest methods of curtain wall fabrication and design and to introduce their own stock wall system.

In discussing the Moynahan stock curtain wall, Vose said, "Over the past few years Moynahan Bronze has manufactured, fabricated and erected several major curtain wall projects. The diversification in design of these jobs has enabled us to compile a considerable amount of design considerations and technical data on spandrel panels, grid systems and cost analysis. The good principles of these systems, coupled with our own thinking brought about the development of our own low-cost wall system.

In pointing out the features of the stock wall system, Vose stressed the importance of unit responsibility in erecting a curtain wall. Since the grid system is the key to a weathertight job, it should be the responsibility of the grid manufacturer to coordinate the respective trades involved in the wall system, such as glass, panels and operating windows.

In leading the architects on a tour of the plant, Vose stressed his belief in the importance of complete fabrication of curtain wall units. He felt that a well weathered wall should be composed of several single units, each running from floor to floor. The units would expand or contract as a unit and weeping possible water out between the units by means of continuous horizontal flashing.

The architects were shown the machinery which completely fabricates the stock wall units automatically, thus minimizing human error.

The finish and anodizing departments were of particular interest. Vose explained the various methods of finishing aluminum such as mechanical, chemical, electro chemical and applied.

The day ended with a demonstration of the stock wall system in a wind tunnel under simulated hurricane conditions.

The conclusion was that everyone derived much information which could be put to good use.

Among those in attendance were (left to right): Charles Stocking, Neil Gablor, Henry Gettleman, Vose, Alfred Brown and William Blann.
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