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THE MONTHLY BULLETIN IS PUBLISHED BY THE MICHIGAN SOCIETY OF ARCHITECTS TO ADVANCE THE PROFESSION OF ARCHITECTURE IN THE STATE OF MICHIGAN.

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Architects and State Legislation

Among the many pieces of legislation affecting our profession that are now or may be active in the Michigan Legislature are: SB 947 that would add a consumer (member of the general public) to our registration board; HB 5055 that would establish a state land use commission with limited authority, HB 5776 that would materially alter our registration act and extend the authority of the registration board and a yet-to-be introduced bill covering the procurement of our services by governmental units.

These and other pieces of legislation will be enacted to the benefit of the public as we view it only if we influence their passage. These favorable actions don't just happen; there are too many opposing interests involved. In the past, our profession has depended on a few of its members to take time from their offices, come to Lansing and lobby as best they could concerning those pieces of legislation that had the greatest impact on the profession. They have done remarkably well with the resources available to them. We are now attempting to broaden our concern for legislation and to strengthen our impact. Broadening our concern involves continual surveillance of legislative activity; strengthening our impact requires the concerted and coordinated action of you the members of the profession through meaningful contact with legislators at the proper time.

An abbreviated and simplified resume of the legislative process may provide you with a perspective of your potential and important role in the process.

1. The substance of a piece of proposed legislation is submitted by a legislator (Senator or Representative) to the Legislative Service Bureau whose attorneys do the necessary legal research (conformity with the U.S. and Michigan constitutions, an amendment to existing law, nullifying existing law, new law, etc.) and then put in acceptable legal form. The legislator introduces the resulting bill into his legislative chamber (Senate or House), it is assigned an identifying number and referred to one of the ten or fifteen regular committees of each legislative body, i.e., State Affairs, Urban Affairs, Taxation, Appropriations, etc. The committees are established in each legislative body to consider legislation of certain categories, are composed of six to fifteen legislators each, and have clerical and technical staffs to assist them.

2. The committee has almost complete control over the fate of a bill. The bill is discussed and debated by the committee and if there is sufficient general interest, one or more public hearings may be held to test support and opposition and to receive suggested revisions. The committee may consider modifications and may, by a majority vote of its members, a) report out the bill (refer it back to the legislative chamber) with or without amendments and with or without a recommendation, b) report a substitute bill, c) recommend that the bill be referred to another committee, or d) take no action (let it die). A majority vote of the membership of the legislative chamber is required to force a committee to release a bill.

3. The bill as reported by the committee is discussed by the legislative chamber (except that if there was an unfavorable committee report, consideration can proceed only after a favorable majority vote of the chamber). Amendments to the bill may be offered by any member and adopted by a majority vote of the membership. The bill as amended, may be either passed or defeated by a roll call vote of a majority of the membership or action may be delayed by adopting one of the following options: a) return the bill to committee, b) postpone action indefinitely, c) postpone action to a specific date or d) table the bill. Either passage or defeat may be reconsidered at the request of a member within a specified time.

4. If the bill is passed by the first legislative chamber, it is sent to the other chamber where it again is considered by a committee and if reported by the committee, is discussed and voted on by the full chamber. If the bill has passed both legislative chambers in identical form, it is considered enrolled and is sent to the Governor. If the bill as passed was changed in any way by the second chamber, it must be returned to the chamber of
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origin for reconsideration. If the chamber of origin accepts the changes, the final version is considered enrolled and is sent to a special committee of members of both chambers (a conference committee) which attempts to compromise the differences. If a compromise is reached by the committee, it is reported to both chambers and if both chambers approve the report, the compromised bill is considered enrolled and sent to the Governor. If the compromise report is not approved by both chambers, a new conference committee may be appointed and the process repeated.

5. Upon receipt of an enrolled bill the Governor may sign the bill in which case it becomes law (enacted) ninety days after the Legislature adjourns or it becomes law immediately or on the date stated in the bill if immediate effect was voted for the bill by both chambers. The Governor may veto the bill and send it to the original chamber with a message stating his objections. The bill becomes law if two-thirds of the membership of both chambers vote to override the Governor's veto. The Governor may choose to neither sign nor veto the bill and it becomes law fourteen days after reaching the Governor's desk providing the Legislature is in session or in recess. If the Legislature has adjourned before the fourteen days have elapsed the unsigned does not become law.

You can see from the above resume that a bill goes through a lengthy and complex procedure from introduction to possible enactment, a procedure that includes many check points and hurdles. Although we may become impatient with it, the maximum exposure that it provides may become impatient with it. the points and hurdles. Although we

have either died in committee or are still awaiting committee action. With most committees considering a hundred or more bills, it is easy to see that a bill can become lost unless there is push concerning it. Conversely, only a few of the bills that are favorably reported by a committee are rejected outright by the full chamber although they may be substantially amended on the floor. Legislators generally place considerable trust in the recommendations of their colleagues on the committees. With the press of their own committee activities and several hundred bills that each chamber must consider, they cannot personally review and research every bill that comes to the floor and they must rely to quite an extent on the committees' decisions.

To be most effective, our professional input should be at the committee stage although there will be times when we will want to apprise the full chamber membership of our concern for a particular bill. In either case, one of the most effective methods is the direct contact between a constituent architect and his Representative or Senator. Many architects have agreed to intercede with their Representative or Senator on behalf of specific legislation. There still remains, however, a number of legislators, particularly in the Detroit Area (the 3rd, 4th, 6th, 7th, 9th, 10th, 11th, 13th and 27th Senatorial Districts and the 1st, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 25th, 26th, 28th, 30th, 31st, 32nd, 33rd, 36th, 37th, 66th, 69th, 70th, 71st, 72nd, 73rd and the 74th Representative Districts) for whom we do not have a direct contact. Please let me know if you will serve as the contact architect with the legislator from your District. Your participation is important. You will be provided with all of the necessary information concerning your legislator and the pertinent legislation.

Clarence H. Rosa, FAIA
Executive Vice-President
April 8, 1974.

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Details are just a phone call away.
The community Design Center, which was started in November of 1970, has had three main objectives in its contact with the City of Lansing. Namely: 1) to provide design assistance, cost estimates and referrals to homeowners who wanted to improve their immediate environment; 2) to provide advocacy planning for citizens who desire to make their feelings known regarding plans that affected their neighborhoods; and 3) to provide a work-training program for disadvantaged youth in order to increase their employability. These three objectives have since become the basis for the National guidelines for CDC's as set up by the American Institute of Architects. After three years, it is now appropriate to assess our accomplishments and to chart our future.

During the past three years, over 250 homeowners have called on the CDC for assistance. CDC staff and students have visited the homeowners, drawn preliminary plans, consulted, given cost estimates, referred the clients to competent contractors to do the work, and have done inspections. Some of the clients have not been able to afford to have the work done as yet, but still use the plans as goals to work toward. Other clients have done remodeling themselves, using contractors to do only specialty work, such as wiring, plumbing, etc. Many of the clients have completed, or are in the process of completing the improvements to their homes, and are pleased that they were able to receive technical assistance and design help from the CDC that would have been financially out of reach had they needed to hire an architectural firm. Although many of the projects of this type seem insignificant, and added room to allow adequate living space is a monumental improvement for a large family on welfare, as is an inspection, estimate, drawings, and referrals to a seventy year old homeowner whose porch is falling off. Besides individual homeowners, the CDC has assisted over twenty-five organizations with planning and design services, operatives, etc. by furnishing working drawings to a client, he is in a better position to obtain accurate bids for construction. This also assists the contractor since he does not have to bid on a verbal description of the project.

The CDC has worked with many community groups in Lansing, insuring professional, effective representation of residents for the development of community design. The CDC has explored the needs, offered alternative plans, made presentations and preliminary plans for over thirty projects, such as the M-99/Logan St. Corridor, the Capital Expansion project, BILD Corp.'s Capital Commons, the Bi-
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Centennial. Historic preservation and restoration, Kingsley Place, Michigan Avenue School Playground, plus many others. In order to successfully complete these projects, the CDC has effectively worked with organizations such as the Westside Neighborhood Association, State of Michigan, Lansing Historical Society, the Lansing Parks & Recreation Dept., City Planning, and others. We are respected by many community groups, and they feel confident in using our services to get their ideas across. Neighborhood groups from various housing developments have contacted the CDC for help in planning such projects as an open space area with equipment, so that the mothers could see the children at play from their homes. Other groups have received landscape plans for improving their housing complex.

To make disadvantaged and minorities more employable, the CDC has developed and operates the Community Design Center School of Drafting and Design. The program provides youth with professionally supervised on-the-job training as well as technical courses. The program is in its second year as a licensed private school by the State of Michigan and is approved by the Veterans Administration. In addition to working with Michigan State University, Lansing Community College, and High School Co-op Programs, over fifty students have participated directly in the program, which allows the student to be admitted at different levels of competence, and some students have been placed in jobs within a month after enrollment in the school. Over 25 have received training and are now employed in fields related to architecture, others have gone on to higher education, and many are in positions where minorities had never before worked.
Involving the people of the community in planning for their community, and exposing them to the technical procedures used in community planning will better enable them to see the true potential of their present community or neighborhood. They will be able to effectively plan for themselves, and will know when to call in professionals to help them realize their plans, and change complaints to suggestions and solutions. The CDC has adhered to its original objectives, and have found them to be sound. We feel that its work should be continued.

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Situated close to the main zoo entrance so that access to it can be gained separate from the remainder of the zoo, the site for the Children’s Zoo is a generally level land parcel bounded by a wooded ravine, an earth-fill mound and, in one area, the lifted trestle of the park excursion railroad. Parents with small children as well as school, church, scout or party groups desiring to visit the Children’s Zoo may enter directly into it on a short walk from the parking area. Another entrance from the main zoo is via a bridge over the ravine, designed to simulate an old-fashioned covered bridge.

The primary objective of the Children’s Zoo is educational in nature — to provide in pleasurable surroundings experiences in which children can become acquainted with animals, learn about them, and be taught to treat them with kindness and respect. Therefore, the animals included in the displays are limited to domestic species. Contact with small, young native wild animals would foster an inappropriate attitude of compatibility with the wild species that could prove to be dangerous if repeated in the animals’ natural surroundings. Familiarity with domestic species and the proper care of pets will be emphasized. This objective is carried out in the Children’s Zoo within the theme of a turn-of-the-century Michigan farm.
The design of the buildings reflects the characteristics of the historic farmstead theme. Playful accessory features such as turning windmills, gushing pumps, watertroughs, wooden hitching posts and split-rail fences, corn cribs and small wooded bridges crossing trickling streams provide an entertaining setting and heighten the authenticity of the scene. Major structures include a big barn as well as stock sheds, pig sty, sheep fold and poultry houses — familiar elements of Michigan farms. A tall silo rises above the other buildings and affords sweeping views of the entire Children's Zoo from its top which is reached by way of a narrow, winding spiral stairway. Educational and special facilities also within the historic farm theme include a Classroom/Lecture Building with permanent displays interpreting Michigan's natural history, facilities for lecture demonstrations using live animals and projection equipment for slides and movies. A Birthday Party Pavilion with kitchen facilities, colorful tables and seats, and games and play areas occupies a secluded corner of the Children's Zoo. In addition, a food concession building located adjacent to a large pond is designed as an old Cider Mill complete with creaking, splashing water wheel. Snacks are dispensed to children and weary adults on a terrace near the pond so that children may feed ducks and geese while their parents relax at shaded tables. Nearby, the windmill with a watertrough at its base serves as a convenient "rinse-off" spot after snacks. Even the entry booth and rest shelters depict farm structures.
Cattle, horses, mules, donkeys, pigs, sheep and goats and other animals are exhibited within enclosures such as corrals, sties or other pens appropriate to the particular animal. Baby animals are of special interest in these displays. Various breeds of poultry are exhibited in miniature “yards,” each with its own small shelter building. The enclosures are small enough to permit close viewing but sufficiently large to restrain children from reaching the birds on display within them. A hatchery exhibit is anticipated perhaps within the Classroom/Lecture Building. A special exhibit facility near the Children’s Zoo entrance features exhibits of special thematic interest, such as turkeys during the Thanksgiving season, baby chicks and ducklings at Easter, or baby domestic animals of particular interest with information included in the display.

Central to the farm yard, a shallow shimmering water pond is located where children can feed the ducks and geese directly from the low fenced edge of the snack bar terrace. Another section of the pond, reached by a series of small wood bridges, presents various types of pond life — frogs, toads, turtles and fish — within close view but out of reach of the children.

Opportunity for the children to touch and pet animals under supervision of the zoo staff is provided in the large open farmyard. Sheep and goats are free to roam in the open yard or retreat to a protected area when they so desire. Large animals and those which tend to be overly friendly or aggressive are within reach for petting but are restrained behind barriers. A pet ring, in which intimate contact between children and small docile animals such as rabbits, mice and guinea pigs, is encouraged is closely supervised by staff of the zoo. Enclosures set into the general slope around the contact ring provide warm weather living quarters for the small animals. Exciting horse and pony rides, colorful carts drawn by burros and goats, and hay wagon rides offered in an area extending from the barn toward the aquarium satisfy the children’s desire for contact with larger animals and provide delightful entertainment.
Dean Pellerin to Retire after 42 Years at LIT

Dr. Earl W. Pellerin, FAIA, Dean of the School of Architecture and faculty member for 42 years, will retire from the Lawrence Institute of Technology on June 1.

Dr. Pellerin, 68, is the only member of the original faculty still on the staff of LIT which was founded in 1932 in Highland Park. Architect for the LIT master plan and all buildings on the Southfield, Michigan 85-acre campus at Northwestern and Ten Mile where the college moved in 1955. Dr. Pellerin has received the highest of professional honors—election to the College of Fellows of the American Institute of Architects in 1964; and Gold Medal Award from the Detroit Chapter, AIA, in 1970; and from the Michigan Society of Architects in 1973.

The School of Architecture of LIT has become one of the largest and most successful in the country with a current enrollment of 896 men and women.

President Wayne H. Buell of LIT attributes this development chiefly to the "untiring efforts and dedication of Dr. Pellerin whose students have become many of the leaders of their profession in the Detroit area and throughout the country."

Dr. Pellerin, a native of Detroit, received his Bachelor of Science in Architecture degree from the University of Michigan in 1927; and completed specialized graduate work at the U of M in 1931-32.

His early experience was in the offices of Albert Kahn, W. E. Hunter and Smith Hinchman & Grylls.

Metcalf Honored

Robert C. Metcalf, FAIA, Chairman of the University of Michigan architecture department, is the winner of the 1974 Sol King Award for Excellent Teaching in Architecture.

The award, which includes a stipend of $1,000, has been given annually since 1970 to an outstanding member of the U of M Architecture faculty. The award is named for a U of M architecture alumnus who is president of the Detroit architectural firm of Albert Kahn Associates.

"The high quality of education, the support of new programs, the effective administration of budgets, the counseling of students, the concern for faculty effectiveness...are responsibilities which Bob has handled creatively," the committee noted. "He is truly a total educator who is profoundly effective and excellent in all endeavors, be it the classroom or administration."

Metcalf has been active in the Association of Collegiate Schools of Architecture (ACSA) and was recently appointed to an ACSA Executive Committee.

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committee which is reviewing national accreditation procedures for architecture schools. He has served as president of the Huron Valley Chapter, AIA.

Addition to MSA Firm Roster

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Classified

Retired single architect develop 2 1/2 acres land near Strip, Las Vegas, M. Wolf, 17827 Hillgrove Road, Cleveland, Ohio.

Architect: Immediate position open with an aggressive, young, central Michigan A/E group. Graduate architect with minimum of three years experience. Send resume and salary history to Samborn, Steketee, Otis & Evans, 300 Genesee Merchants Bank Building, Flint, Michigan 48502.

Wanted: Registered Architect or Engineer for position of Director of Facility Planning and Construction. Successful work experience; Broad knowledge of construction, detail orientation essential. Salary to be determined. Replies confidential. Submit resume to Paul G. Liddicote, Superintendent, Troy School District, 4400 Livernois, Troy, Michigan 48084.

Letters

Ann Stacy:

The recent articles on zoo architecture lead me to think that the MSA Monthly Bulletin should also give some attention to what animals do on their own as environmental designers.

Now that the Dixboro Road dam in Ann Arbor has finally been repaired and the Huron River is once again back-filling Geddes Pond, the muskrats are beginning to colonize the area. From our canoe dock we can count 17 muskrat houses constructed since last summer. The cattails that grew so luxuriantly during the period when the dam was broken and the pond became a swamp are gradually disappearing as the muskrats cut them down for use both as food and as a building material.

This ecological restoration activity has prompted Myra and me to look into the literature on muskrats.

We think you may be interested in the following paragraph which appears in North American Mammals, a delightful and scholarly book by Roger A. Caras (Meredith Press, 1967), — and which we trust in no way suggests that human counterparts may have a similar professional temperament:

"Although a cooperative and diligent worker, the muskrat is a quarreler. He seriously squeals, squawks, snarls, moans, and chatters his teeth. He is something of an architect and — although nowhere near the master..."
builder that his large cousin the beaver is — does create some pretty impressive structures. He builds conical houses two or three feet above the water line, usually of marsh vegetation cleverly woven into a watertight unit. The essential purpose of the house is to provide his family with a dry nest of constant temperature. When he doesn’t build a house above the surface he burrows and makes the same cozy nest below ground. He creates plunge holes to aid in escape and deep underground runs to confound his enemies. He digs impressive canals to connect feeding areas and often conjures up floating feeding stations, again of marsh vegetation. Although he seldom stores food against the winter and is often left hungry for his shortsightedness, the muskrat is a busy, industrious member of the complex swamp community.” Next time you are in Ann Arbor, stop by and we’ll introduce you to our furry and fussy new neighbors.

Dear Miss Stacy:

I have looked over the January 1974 issue of the Bulletin and wish to compliment you on it. We enjoy receiving copies of this publication because you publish ideas and items that are of interest to us and help make our own Bulletin a better piece of printed materials. Thanks for keeping us on your mailing list.

Sincerely,

Henry von Moltke, Ph.D.

On December 1, 1973 after 24 years of service, Al Hann retired from Hillyard Chemical Company, Oakland, Wayne and Macomb Counties will now be handled by a “jobber”, The Sheldon Supply Company, Detroit.

Washtenaw and Livingston Counties will be covered by Charles Bowser. Al Hann will continue as a Consultant on all floor treatments, Terrazzo, Wood, Stone, Brick etc., available to architects, Business Managers of Schools, Hospitals and Industry.

Calendar

June 17
Detroit Golf League, Bay Pointe Country Club

June 21-23
CBDA Arts Festival, Downtown Detroit

July 16
Detroit Golf League, Wabek Country Club

July 29-August 9
Multi-Disciplinary National Workshop, University of Michigan

August 8-10
Mid-Summer Conference, Grand Hotel, Mackinac Island

August 26
Detroit Golf League, Great Oaks Country Club

September 17
Detroit Golf League, Warwick Hills Country Club

September 21
Detroit Chapter, CEP Seminar, Lawrence Institute of Technology

October 8
Detroit Golf League, Meadowbrook Country Club

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An Open Letter
to: ARCHITECTS/ENGINEERS • CONTRACTORS
BUILDING DEVELOPERS • PROPERTY OWNERS
AND THE GENERAL PUBLIC

From: THE GREATER DETROIT
ROOFING CONTRACTORS

Trade journals, letters and public remarks may have led you to believe that shortages of basic roofing materials are not as acute as the Government, the Energy Commission, and the Major Oil Companies have indicated.

Koppers Company Inc., indicates in a recent magazine advertisement: “Many things are becoming scarce these days. Coal tar pitch roofs are one thing you can still specify and we will deliver”. No where in the ad does it say “WHEN” Koppers will deliver. Only 1200 rolls of tarred felt were delivered into the Greater Detroit area between December 10, 1973 and February 25, 1974. There may be a plentiful supply of coal tar pitch, but there is definitely a shortage of coal tar pitch saturated felt. There are several factors that have contributed to this shortage of felt. (1) Strikes at lumber camps that supply wood pulp to the dry felt mills. (2) Strikes at the felt mills. (3) General breakdowns at very old felt mills. (4) The Energy Crisis. (5) The Environmental Protection Agency. (6) An overwhelming demand for the product.

All of the aforementioned have taken their toll. However, not one of the contributing factors can be laid at the doorstep of the roofing contractor.

It becomes increasingly difficult for a roofing contractor to satisfy his customer when one takes into consideration the above facts as he tries to explain non-performance, due to shortages, especially when manufacturers advertise and issue bulletins indicating that they are able to deliver.

Roofing contractors in Detroit and across the country are faced with staggering price increases of roofing materials, particularly asphalt, pitch, felts and insulation. Suppliers of these materials have recently announced that there will be no price protection or advance notice of price increases of any kind. The roofing contractor then, is caught between the Energy Crisis, ever increasing prices, and misleading bulletins and advertising.

Now, as in the past, it is the aim of the roofing contractor . . . with proper allocation of energy related materials, with a balanced supply of the basic roofing materials . . . and with continued cooperation by all parties concerned . . . to deliver the water tight building with minimum difficulty.

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